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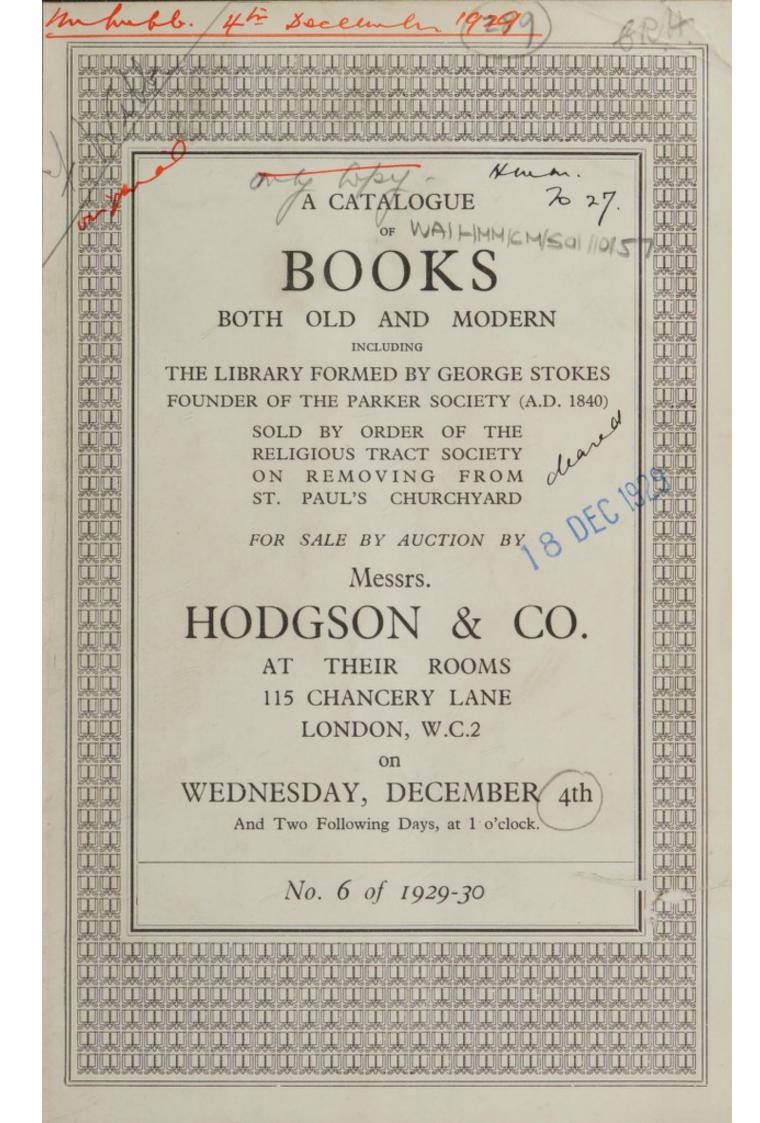
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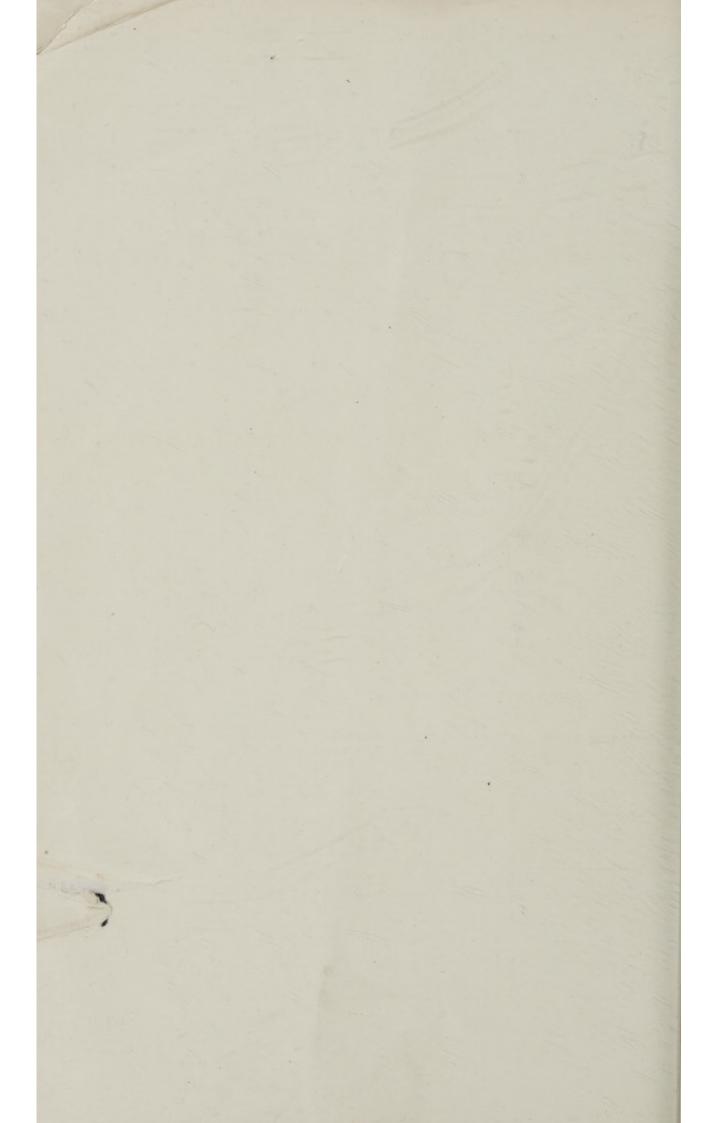
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- 322 Parkinson (J.) Theatrum Botanicum, The Theater of Plantes, engraved title (mounted, with portrait pasted on verso, and errata wanting), and woodcuts, First Edition, half calf T. Cotes 1640
- 323 Biblia, die gantze Heilige Schrifft D. Martini Lutheri, front., old red morocco gilt, g.e., with metal cornerpieces, etc. (clasps broken) Luneburg 1711
- 324 Spence (J.) Polymetis, *plates*, *calf* (*broken*), 1747; Milton's Paradise Regain'd, *plates*, 4to, 1752, and others 14 vols
- 325 Times History of the War in South Africa, illus., 7 vols, 1900-9; Marconi International Code, folio, vol 1, 1924, and others
 7 parcels

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE. THURSDAY, DECEMBER 5TH, 1929.

OCTAVO, &C.

LOT

- 326 Beaconsfield (Earl of) Novels, portrait, 7 vols, half calf gilt, 1868–81, and others 13 vols
- 327 Trollope (Mrs.) A Visit to Italy, 2 vols, 1842, etc., 6 vols, half morocco gilt, and others 11 vols
- 328 Hey (R.) Gaming, Duelling, and Suicide, russia gilt, Camb. 1812; Dodington's Diary, 1784, and others 25 vols
- 329 Franklin (B.) The Life and Writings of, portrait and plates, 6 vols, calf gilt, 1833, and others 18 vols
- 330 Grosier (Abbé) China, *illus. and map*, 2 vols, *old calf*, 1788; Moore's Travels in Italy, 2 vols, 1781, and others 34 vols
- 331 Paxton (Sir J.) Magazine of Botany, coloured plates, vols 1 and 2, half morocco, 1834-6, and others 17 vols
- 332 Bibliographical Society—Transactions for the Years 1920 to 1929, being Second Series, vols 1 to 9, plates and facsimiles, sm. 4to, half linen, the wrappers bound in, and the last vol in parts
- 333 Bibliographical Society—Macfarlane (J.) Antoine Vérard, facsimiles, 4to, buckram 1900
- 334 Bibliographical Society—Johnson (A. F.) German Renaissance Title-Borders, 86 facsimiles, 4to, half linen 1929
- 335 Bigmore and Wyman. A Bibliography of Printing, facsimiles (limited to 250 copies), vols 2 and 3, sm. 4to, half morocco B. Quaritch 1884-6
- 336 British Museum—Three Hundred Notable Books added under the Keepership of Richard Garnett, portrait by Strang, and facsimiles, roy. 8vo, half morocco 1899
- 337 Pollard (A. W.) Fine Books, facsimiles, half red morocco, t.e.g., Connoisseurs' Library, 1912, and 1 other 2 vols
- 338 Studio Special Numbers—Modern Etchings, 1913, and 2 others illus., 3 vols, sm. folio, cloth
- 339 Wall's Etched Monthly, plates, vol 1, no. 3, 1921;
 Dodgson. French Etchings, plates, 1922, etc. (3),
 Print Collector's Club, and 2 others (6)
- 340 Short (Sir F.) Etchings and Engravings, illus., sm. 4to, beards 1912

Second Day's Sale, Thursday, December 5th, 1929. 23

- 341 Wagner (R.) Tannhäuser, presented in colour by W.
 Pogany, morocco gilt, 1911; Intimate Journals of Paul Gaugin, plates, Limited Edition, 1923, and 1 other
 3 vols, 4to
- 342 Apuleius (L.) The Golden Asse, coloured illus. by J. de Bosschère, cloth gilt 1923
- 343 Morris (W.) The Well at the World's End, *First Edition*, 2 vols, *linen backs*, 1896, and 1 other 3 vols
- 344 Richardson (S.) Novels, with an Introduction by E. M. M. McKenna, illustrations, 20 vols, sm. 8vo, half green roan gilt, t.e.g. Chapman & Hall 1902
- 345 D'Arblay (Madame) Diary and Letters, edited by her Niece, with Preface and Notes by Austin Dobson, illustrations and facsimiles, 6 vols, cloth 1904-5
- 346 Browning (E. B.) Poetical Works, fronts., Large Handmade Paper Edition (limited to 125 copies), 6 vols, buckram 1889–90
- 347 Hardy (T.) Jude the Obscure, etched front. by H. Macbeth-Raeburn, First Edition, original cloth gilt, t.e.g. 1896
- 348 Hardy (T.) A Pair of Blue Eyes, front., blue cloth, 1880;
 Clarke (Marcus) His Natural Life, First Edition,
 3 vols, cloth, 1875, and others
 17 vols
- 349 Collins (Wilkie) The Moonstone, 3 vols, 1868, Poor Miss Finch, 3 vols, 1872, etc., *First Editions*, 7 vols, and others 10 vols, *half red calf*
- 350 Grammont (Comte de) Mémoires, par le Comte A. Hamilton, stipple portraits after Harding, 4to, russia (re-backed) [1793]
- 351 Smollett (T.) Miscellaneous Works, with Memoir by R. Anderson, portrait, 6 vols, calf (back of vol 1 defct.) Edited 1917
 - Edin. 1817 I, FIRST EDITION, with
- 352 Austen (Jane) Emma : a Novel, FIRST EDITION, with the half-titles, 3 vols, old half binding (a climate-soiled copy, some ll. wormed) 1816
- 353 Byron (Lord) Sardanapalus, The Two Foscari, and Cain, First Edition, original grey boards, uncut, with the paper label (half-title wanting) 1821
- 354 Northcote (J.) Fables : Original and Selected, woodcuts, Large Paper, 2 vols in 1, calf gilt, 1828-33; Le Sage. Gil Blas, cuts by Gigoux, half morocco, Paris 1835
 - 2 vols
- 355 Cervantes (M. de) Don Quixote, by Jarvis, illus. by Tony Johannot, 3 vols, half vellum 1837
- 356 Moliere (J. B. P. de) Œuvres, plates after Moreau, 6 vols, calf (rubbed), 1804; Cervantes. Don Quichotte, cuts by Johannot, 2 vols, vellum gilt, 1836
 8 vols
- 357 Dibdin (T. F.) The Bibliographical Decameron, numerous facsimiles, some on India paper, calf gilt (3 joints worn)
 1817

- 358 Bibliographica: Papers on Books, their History and Art, numerous chromo. and other facsimiles, 3 vols, imp. 8vo, half brown morocco, t.e.g. 1895–97
- 359 Motley (J. L.) Works, portraits, Library Edition, 9 vols, buckram, t.e.g. 1903-4
- 360 Fielding (H.) Novels, Shakespeare Head Edition, 10 vols, brown buckram, t.e.g. Oxford 1926
- 361 Thoreau (H. D.) Walden, woodcuts by E. F. Daglish, on Japanese vellum, Limited Edition, signed by the Artist, half vellum, t.e.g. 1927
- 362 Williamson (G. C.) Ozias Humphry, R.A., plates, Limited Edition, 4to, vellum back, t.e.g. 1918
- 363 Jones (E. A.) Church Plate of Bangor, *plates*, *buckram* gilt, 1906, and others 6 vols, 4to
- 364 Naval Chronicle (The), plates and charts, vols 1 to 3, calf gilt, 1799–1800; James' Naval History, portraits, 6 vols, 1837 9 vols
- 365 Graham (M.) Residence in India, coloured front., and plates, Edin. 1812; Carr's Tour through Holland, plates, 1807, and others 8 vols, 4to
- 366 Beckford (P.) Thoughts upon Hunting, front. and 2 plates, Fourth Edition, sm. 4to, old calf 1802
- 367 Æsop. Fables, with a Life of the Author, engraved titles, and plates by Blake and others, 2 vols, half bound (stained, and both titles repaired), J. Stockdale 1793, and 1 other
- 368 Perez (A.) Relaciones, engravings of torture devices on title, with a few other vignettes, sm. 4to, contemporary calf (margin of title, and of a few other II. repaired)

Paris 1598

- 369 Dodridge (Sir J.) History of Wales, Cornwall, etc., Second Edition, calf (re-backed), 1714; [St. German] Dialogue between Doctor and Student, black-letter, sm. 8vo, old calf, 1721
- 370 [Le Sage (A. R.)] Gil Blas, engravings, 4 vols, sm. 8vo, contemporary calf Trade 1766
- 371 Johnson (S.) Lives of the Poets, portrait, 3 vols, calf (re-backed with morocco), 1810; [Campbell] Lexiphanes, contemporary calf, Dublin 1774 5 vols
- 372 Johnson (S.) Dictionary of the English Language, portrait, Harrison's Edition, folio, calf (joint broken and portrait defct.)
 1786
- Willis (T.) Pharmaceutice Rationalis, anatomical plates, folio, old calf (some ll. stained)
 1679
- 374 [Hayley (W.)] Epistle to a Friend on the Death of John Thornton, inscribed "from the Author," 1780, etc. First Editions (2) in one vol, 4to, calf; Macklin. The Man of the World, portrait, 1793, with one other in one vol, 4to, and 3 others 5 vols

24

Thursday, December 5th, 1929.

- 375 Juan and Ulloa. Voyage to South America, folding map and plates, Best Edition, 2 vols, calf (re-backed with morocco) 1772
- 376 Smollett (T.) History of England, portraits, 5 vols, calf gilt, 1790; Life of Catharine II, fronts. and map, 3 vols, 1799
 8 vols
- 377 Rogers (S.) Poems, cuts, First Edition, 12mo, boards, uncut, 1812, etc., 3 vols; Byron's Sardanapalus, etc., First Edition, calf (no half-title), 1821, and others (6)
- 378 Cooper (J. F.) The Pathfinder, 3 vols, 1840, etc., First Editions, 13 vols in 11, half bound; Reine Canziani, 2 vols, boards, uncut, 1825, and others 20 vols
- 379 Gurney (D.) The House of Gournay, litho title, portraits, plans, etc., Presentation Copy, parts 1 to 3, in 2 vols, with the Supplement, 3 vols, 4to, cloth

King's Lynn, P.P. 1848-58

- 380 [Dodgson (C. L.)] Sylvie and Bruno (cover slightly soiled), and Sylvie and Bruno Concluded, with dustwrapper, illus., First Editions, 2 vols 1889-93
- 381 Stevenson (R. L.) Letters to his Family, fronts., First Edition, 2 vols, cloth 1899
- 382 Becker (J. E. de) The Nightless City, illus., cloth gilt Probsthain [1905]
- 383 Yeats (W. B.) A Vision, front., Limited Edition, Signed, half parchment, P.P., 1925, and 1 other 2 vols
- 384 Sharp (W.) Vistas, front., Limited Large Paper Edition, Signed, parchment, Derby 1894; Moore's Salve, First Edition, 1912, and 3 others (5)
- 385 Malone Society Reprints—The Book of Sir Thomas More, Caesar's Revenge, [1606], etc. (6), sm. 4to, boards, linen backs, and 2 others (8)
- 386 Tocqueville (A. de) De la Démocratie en Amérique,
 3 vols, 1864, etc., 4 vols; Vasari. Opere, 6 vols,
 Firenze 1822–3, and 1 other
- 387 Train (J.) The Isle of Man, illus. and map, 2 vols in 1, half calf, Douglas 1845; Griffin's New Zealand, Wellington 1884, and others (10)
- 388 Antiphonary of Bangor, edited by F. E. Warren, facsimiles, 2 vols, 4to, cloth, Henry Bradshaw Society 1893-5, and 1 other
- 389 Goldsmith (O.) The Vicar of Wakefield, illus. by Mulready, morocco, g.e., 1855; [Halse]. Sir Guy de Guy, illus. by Phiz, 1864, and others
 11 vols
- 390 Dickens (C.) Pickwick Papers, illus. by Phiz, First Edition, with the Veller title (one leaf missing, w.a.f.) 1837; Carleton's Valentine McClutchy, illus., First Edition, 1847, and others
- 391 Boswell (J.) Letters to the Rev. W. J. Temple, *First Edition, half morocco*, 1857, and 1 other 2 vols

392 Gibbon (E.) The Roman Empire, portrait, 12 vols, calf (binding defct.), Dublin 1781-8, and others 17 vols

393 [Roome (E.)] The Jovial Crew, *Dublin* 1732; [Coffey] The Devil to Pay, *Belfast* 1763, and other Plays

- 394 Moore (T.) The Epicurean, First Edition, sm. 8vo, boards, uncut, 1827; Fitzgerald's Life of Lord Londonderry, coloured front. (soiled), Dublin 1822, and others
- 395 [Berkeley (Bishop)] Miscellany, calf (joint broken), 1752, etc., 2 vols; Bradstreet's Lives, calf (re-backed), Dublin 1757, and 2 others
- 396 Italian Road-Book—Le Porte-Feuille où l'on trouve une Description des Villes, Bourgs et des Vues sur la Route, 26 folding maps, contemporary red morocco gilt, Londres 1774, and 3 others, neatly bound 4 vols
- 397 Cervantes (M. de) Don Quixote, made English by T. Shelton, Revised by Capt. J. Stevens, with Fernandez' Continuation, First Edition of the latter in English, fronts., and curious engravings, 3 vols, half calf, with advertisements at end of vol 3 1700-5
- 398 Charles I.—Eikon Basilike, front., 12mo, contemporary morocco, with the Royal arms on sides, 1649; Aeneas Sylvius. Asiae Europae Descriptio, sm. 8vo, old calf, Paris 1534, and 4 others
- 399 Cicero (M. T.) De Officiis, woodcut title, Lugd. 1517; Commentarii Petri in Libros Aristotelis, device on title, Paris 1514, with 1 other in 1 vol, old stamped calf binding 2 vols, folio (w.a.f.)
- 400 Moryson (F.) An Itinerary, woodcuts, First Edition, half bound (title defct., w.a.f.), 1617, and 1 other

- 401 Barckley (Sir R.) Discourse of the Felicitie of Man, First Edition, sm. 4to (w.a.f.), 1598; Bibliotheca Regia, portrait and front., calf (re-backed), 1659, and others 15 vols
- 402 Salmon (W.) Doron Medicum, First Edition, old calf 1683
- 403 Dodsleys' Collection of Poems, vignette on titles, 6 vols, calf, 1755–8; Blacklock's Poems, 1756, and others 15 vols
- 404 Gray (T.) Poems and Letters, with Memoirs by Mason, *portrait*, 1820, etc., 2 vols; Lewis. Journal of a West India Proprietor, 1834, and others 35 vols
- 405 Tennyson (Lord) Enoch Arden, 1864, etc., First Editions, 4 vols; Phillips (S.) Poems, 1898, etc., 3 vols, and others

¹² vols, 12mo, half roan

² vols, folio

Thursday, December 5th, 1929.

- 406 Browning (R.) Balaustion's Adventure, First Edition, 1871, etc., 4 vols; Dickens. The Battle of Life, First Edition (soiled), 1846, and others (30)
- 407 Drayton (M.) The Owle, First Edition, sm. 4to, crushed morocco, g.e. (title in facsimile, and upper margins cut away, w.a.f.)
- 408 Fielding (H.) Miscellanies, FIRST EDITION, Large Paper, with the signature of Horatio Sharpe [Governor of the State of Maryland 1753–1768] on titles of vols 1 and 2, 3 vols, contemporary calf gilt (many ll. discoloured, and the format of the titles not uniform)

Printed for the Author 1743

- 409 [Goldsmith (O.)] The Life of Richard Nash, of Bath, Esq., portrait by A. Walker, FIRST EDITION, from the Broadley Library, calf (repaired, and most lower margins slightly wormed) J. Newbery and W. Frederick 1762
- 410 Binding—Antoine (P.-G.) Theologia Universa, 7 vols, contemporary crimson morocco gilt, g.e., with the arms of C. A. de Lorraine on sides Paris 1736
- 411 Binding—Terentii Comœdiæ, J. Barbou 1754, and 1 other, contemporary red morocco gilt, g.e., with the arms of Louis XV on sides 2 vols, sm. 8vo
- 412 Binding—Boursault (M.) Le Prince de Condé, contemporary calf, with the arms of Madame Pompadour, 1739, and 1 other 2 vols, sm. 8vo
- 413 Binding—Histoire de la Bible, plates, vol 1, folio, contemporary red morocco gilt, g.e., with the Pompadour arms on sides (title defct.) [1700]
- 414 Binding—L'Office de la Semaine-Sainte, with the arms of the Duc d'Orleans (1725-85), 1731, and 2 others 3 vols, sm. 8vo, contemporary red morocco gilt, g.e.
- 415 Binding—Dictionaire de Poitiers, with the arms of the Duchesse de Berry, Poitiers 1777; Mercure de France, Juin 1740, and 1 other, both with the arms of Marie Leczinska

3 vols, sm. 8vo, contemporary red morocco gilt, g.e.

- 416 Binding—Hadot (B.) Atelwold et Clara, front., 4 vols, sm. 8vo, contemporary green straight-grained morocco gilt, with the arms of the Duchesse de Berry 1818
- 417 Binding—Vertot (Abbé) Histoire des Révolutions, 2 vols, old black morocco gilt, g.e., with the arms of the Duchesse d'Angouleme, 1821-2, and 3 others 5 vols
- 418 Early Law Book—La Vieux Natura brevium, dernierment corrigee et amend', et cy nouelment imprimee, black-letter, 12mo, half calf, r.e. T. Tottle 1572
- 419 Natura Brevium—La Vieux Natura brevium, dernierment corigee et amend', another Edition, black-letter, 12mo, calf (re-backed) R. Tottle 1580

- 420 Fortescue (Sir J.) A learned commendation of the politique lawes of England, newly translated by R. Mulcaster, partly black-letter, old calf (stained and binding worn) R. Tottell 1573
- 421 Fortescue (Sir J.) A Learned Commendation of the politique Lawes of England, another Edition, partly black-letter, 12mo, calf (worn)

T. Wight and B. Norton 1599

422 Staundforde (Guil.) Les Plees del Coron divisees in plusors titles et comon lieux, partly black-letter, title within woodcut border, sm. 4to, half calf, r.e.

R. Tottell 1583

423 Lambard (W.) Eirenarcha: or of the Office of the Justices of Peace, partly black-letter, title within woodcut border (defct.), 12mo, half calf, r.e.

R. Newbery and H. Bynneman 1581

- 424 Perkins (J.) A Profitable Book treating of the Laws of England, translated out of French, black-letter, 12mo, calf (a few headlines cut into)
- 425 Britton, containing the Antient Pleas of the Crown, translated by R. Kelham, calf (title repaired), 1762; Selden's Dissertation annexed to Fleta, half calf, 1771, and others 7 vols
- 426 Amos (A.) The Great Oyer of Poisoning, portraits (stained), half calf, 1846; A'Beckett. The Comic Blackstone, coloured plates, half calf, 1887, and others 4 vols
- 427 Cuvier (Baron) The Animal Kingdom, coloured plates, 8 vols, half morocco gilt (2 wanting), 1834-7; Xenos. The Devil in Turkey, 3 vols, 1851, and others 11 vols
- 428 Aesop. Fables, plates, 2 vols (binding broken), 1793; A'Beckett. The Comic History of Rome, coloured plates, half calf gilt, Bradbury, Agnew, n.d., and others 7 vols
- 429 Byron (Lord) Works [including First Editions of Don Juan, Cantos 3-5, Mazeppa, etc.], 5 vols, calf gilt, 1819-22, and Werner, half morocco, 1823 6 vols
- 430 Reynardson (C. T. S. Birch) 'Down the Road,' or Reminiscences of a Gentleman Coachman, coloured plates, First Edition, original cloth gilt, uncut 1875
- 431 Miniatures—Twenty Coloured Engravings and Original Coloured Drawings of Mediaeval Saints, etc., mounted in 2 frames, glazed
- 432 [Lewkenor (Sir L.)] The Estate of English Fugitives under the King of Spaine and his ministers [with references to Mary Queen of Scots, Drake, the Armada, etc.], sm. 4to, wrapper (title slightly defct., and some ll. stained) Printed for J. Drawater 1596

- 433 Playford (J.) Introduction to Musick (no portrait), 1674; Clark. England's Remembrances, front., 12mo (1 plate wanting), 1657 2 vols, calf (w.a.f.)
- 434 Weekly Pacquet of Advice from Rome, 5 vols in 4, sm. 4to (vol 5 defct., and binding broken), with 6 Pamphlets and some contemporary MS. Verses bound in 1678-83
- 435 [Dryden (J.)] Papers written by the late King and Duchess of York, *First Edition*, 1 leaf of advertisements at end (title torn), 1686, and other Pamphlets (6), in 1 vol, sm. 4to, calf
- 436 Burns (R.) Poems, chiefly in the Scottish Dialect, portrait, FIRST EDINBURGH EDITION, with the misprints "Boxburgh" and "stinking," calf (1 joint cracked)

- 437 Dickens (C.) The Battle of Life, 1846, and The Haunted Man, 1848, illus., First Editions, 2 vols, original cloth gilt (name erased from title of each vol)
- 438 [Thackeray (W. M.)] The Irish Sketch-Book, illus. (no front. to vol 1), 2 vols, 1843, and Dickens' Pictures from Italy, original cloth (name on title, etc.), 1846

First Editions, 3 vols

- 439 [Hole (Dean)] A Little Tour in Ireland, folding coloured front. and other illus. by Leech, 1859, and Tennyson's Idylls of the King, 1859, First Editions, 2 vols, original cloth, with 1 other 3 vols
- 440 [Bronte (C., E., and A.)] Poems by Currer, Ellis, and Acton Bell, First Edition, Second Issue, with the substituted title, and 1 p. of advertisements at end, original cloth
- 441 Lewis (M. G.) The Monk, coloured portrait, L.P., 2 vols (slightly soiled), P.P., n.d.; Foote's Table-Talk, etc., plates, Limited Edition, 1891, etc., 2 vols, half parchment
- 442 [Markham (G.)] Cheap and Good Husbandry (soiled, and title defct.), 1668; The Trial of Mr. Whitefield's Spirit, 1740, with 7 others in 1 vol, and others (25)
- 443 [Goldsmith (O.)] Le Curé de Wakefield, sm. 8vo, old calf, Dublin 1797; Shakespeare's Works, with Ayscough's Index, 3 vols, Dublin 1791, and others (38)
- 444 Justamond (J. O.) Private Life of Lewis XV, 4 vols, sm. 8vo, calf, Dublin 1781; Brown's Miscellanea Aulica, 1702, and others 28 vols
- 445 Falconer (W.) The Shipwreck, engravings, morocco gilt, 1804; The Thrush, a Collection of Songs, Tegg, n.d., and others 18 vols
- 446 Byron—Beauties of Don Juan, 2 vols in 1, 1828, etc.
 (4); [Combe] The Tour of Doctor Syntax, portrait and cuts, 1838, and others (27)

Edin. 1787

447 Jordan (D. S.) Fur Seals of the North Pacific, illus.,
 4 vols, 4to, Washington 1898; Upham's Life of Washington, portraits, 2 vols, 1852, and others

3 parcels

- 448 Burke (E.) Works, 3 vols, old calf, 1792; Clarke and McArthur's Life of Nelson, illus., 2 vols, 1809, and others 12 vols, 4to
- 449 Old French Historical Works, etc.
- 450 Leslæus (J.) De Origine Scotorum, calf (leaf of index repaired), Romæ 1578; Ulloa. Noticias Americanas, 1772 2 vols, sm. 4to
- 451 Ovid. Metamorphosis, Englished by Sandys, engraved title and front., folio, calf gilt Oxford 1632
- 452 Horace. Works, translated by Francis, *fronts.*, 2 vols, 4to, *calf*, 1749, and others (20)
- 453 Batty (R.) German Scenery, 1823, and Italian Scenery, 1820, plates, 2 vols, roy. 8vo, morocco gilt (rubbed), and others 8 vols
- 454 Stowe (Mrs. H. B.) Uncle Tom's Cabin, portrait, and cuts by G. C., First Edition, half bound (soiled), 1852, and others
 45 vols
- 455 Muntz (E.) Raphael, plates, half morocco, 1882, and others (11)
- 456 Bunyan (J.) Discourse upon the Pharisee and the Publican, Fifth Edition, 12mo (stained, and no front cover), J. Marshall, n.d.; Flavel's Navigation Spiritualized, 12mo, calf, 1677, and others 12 vols
- 457 Tryon (J.) Wisdom's Dictates, and Miscellania, 2 vols, 1696; Gualdo. A Treasure of Health (joint broken), 1686 First Editions, 3 vols, 12mo, old calf
- 458 [Glasse (Mrs.)] The Art of Cookery, calf (soiled), 1767; Hoyle's Games, with the signature, 12mo, T. Osborne, n.d., and others 18 vols
- 459 Carlyle (T.) Life of John Sterling, First Edition, with advertisements, original cloth, uncut 1851
- 460 Morley (Lord) Rousseau, 2 vols, 1873, and Diderot, 2 vols, 1878 First Editions, 4 vols, original cloth
- 461 Austen (Jane) Pride and Prejudice, illus. by H. Thomson, cloth gilt, 1894; Hewlett. In a Green Shade, 1920, and others 22 vols
- 462 Parton (J.) Life of Voltaire, fronts., 2 vols, 1881; Chadwick's Life and Times of Defoe, portrait, 1859, and others 12 vols
- 463 Harrison (F.) Autobiographic Memoirs, *portraits*, 2 vols, 1911; Chatham, by Rosebery, 1911, and others

464 Pettigrew (T. J.) Egyptian Mummies, *plates*, 4to, *boards*, 1834, and others (8)

¹⁵ vols

¹² vols

Thursday, December 5th, 1929.

- 465 Goethe (J. W.) Werke, 36 vols in 18, Stuttgart 1867, and other Foreign Literature 5 parcels
- 466 Voltaire's Philosophical Dictionary, fronts., 2 vols, 1843, and others 10 parcels
- 467 COSTUME—Ferrario (G.) Il Costume Antico e Moderno di tutti i Popoli : Europa, 10 vols in 15, Asia, 8 vols, America, 4 vols, etc., portrait, folding maps, and upwards of 1,600 COLOURED COSTUME PLATES OF CERE-MONIES, HISTORICAL AND POPULAR INCIDENTS, ETC., 34 vols, uniform half morocco Firenze 1823-37

QUARTO AND FOLIO.

468 Games at Vaux Hall—Twelve Engravings after a Series of Paintings in Vaux Hall Gardens of 18th Century Games, coloured by hand, oblong, half bound (3 cut down and mounted, and 3 margins repaired)

Bowles 1743

- 469 Cruikshank (I.) Progress of a Corrupt Senator ; a Series of Six Coloured Engravings, by Isaac Cruikshank after Woodward (1 neatly repaired), enclosed in a cloth portfolio T. Tegg 1806–7
- 470 Cruikshank (G.) My Sketch Book, 2 titles and 36 plates, coloured copy, inlaid in a large oblong half morocco album, 1834, with 2 Wrapper Designs, one inscribed by Cruikshank
- 471 Cruikshank (G.) Illustrations of Time, engraved title and 6 plates, coloured copy, First Edition, oblong, 1827, and Phrenological Illustrations, 6 plates, coloured copy, oblong, 1830
 (2)
- 472 Seymour (R.)—The School Master Abroad, title and 9 plates by R. Seymour, COLOURED COPY, with the Design from the wrapper inlaid at end, oblong, calf gilt [T. McLean 1834]
- 473 Leech (J.) Sketches contributed to Bell's Life in London, with a Portrait, cut down, and neatly inlaid in a 4to volume, half red morocco, t.e.g.
- 474 Gavarni. Modern Masques, 6 coloured lithos of female costume by H. Humphreys (foxed), J. McCormick, n.d., and 1 other
 (2)
- 475 Black Dwarf (The), A London Weekly Publication, by T. J. Wooler, nos. 1 to 49, and vol 2, nos. 1 to 52, front., portrait, and 3 coloured plates, 1817–18, with an Extra Number, and the first 21 numbers of The Yellow Dwarf, etc., in 2 vols, half calf, but uncut (joint broken), 1818

- 476 Skene (Sir J.) The Auld Lawes and Constitutions of Scotland, First Edition, old sheepskin (slightly imperfect at end), Edin. 1609, etc. 2 vols
- 477 Brooke (R.) Catalogue of the Kings, etc., of England, border round title, and coats-of-arms in margins, some emblazoned, calf (some margins defct.), 1619, and 4 others 5 vols
- 478 Fuller (T.) A Pisgah-sight of Palestine, engraved title and plates (imperfect at end), 1650, and others, including old Bibles
- 479 [Defoe (D.)] Jure Divino : A Satyr, First Edition, old calf (no portrait)
 1706
- 480 [Defoe (D.)] Jure Divino : A Satyr, *First Edition*, old calf (no portrait), 1706, and others 6 vols
- 481 Sturmy (S.) The Mariners Magazine, engraved title, portrait and diagrams, including the volvelle, Third Edition, by J. Colson, contemporary calf 1684
- 482 Jones (E.) Lyric Airs, coloured front. by Rowlandson, boards, 1804; Boyce's Solomon. A Serenata, First Edition, I. Walsh, n.d., etc., 3 in one vol, and other old music
- 483 Rubens (P. P.)—Twenty-Four Engravings by Nattier after Rubens, with a Portrait after Van Dyck, roy. folio, *boards*, *Paris* [1710], and 1 other 2 vols
- 484 Techener (J. et L.) Histoire de la Bibliophilie, 45 reproductions of famous bindings, roy. folio, half morocco 1861-3
- 485 Gibb and Skelton. The Royal House of Stuart, 40 coloured plates, half morocco, g.e. 1890
- 486 Sluyterman (K.) Ancient Interiors in Belgium, 100 heliotype plates, Limited Edition, in portfolio (some margins spotted) 1915
- 487 Rothenstein (W.) Oxford Characters: Twenty-Four Lithographs, each plate signed by the Artist (limited to 25 copies), roy. folio, buckram, t.e.g. 1896
- 488 Scott (Sir W.) Novels and Poems, fronts. and vignette titles, Author's Favourite Edition, 58 vols, sm. 8vo, half bound, 1829–34, and others 80 vols
- 489 Novels in French, by George Sand, Paul de Kock, etc., 106 vols, sm. 8vo, *half bound*, with other German and French Literature
 11 parcels
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