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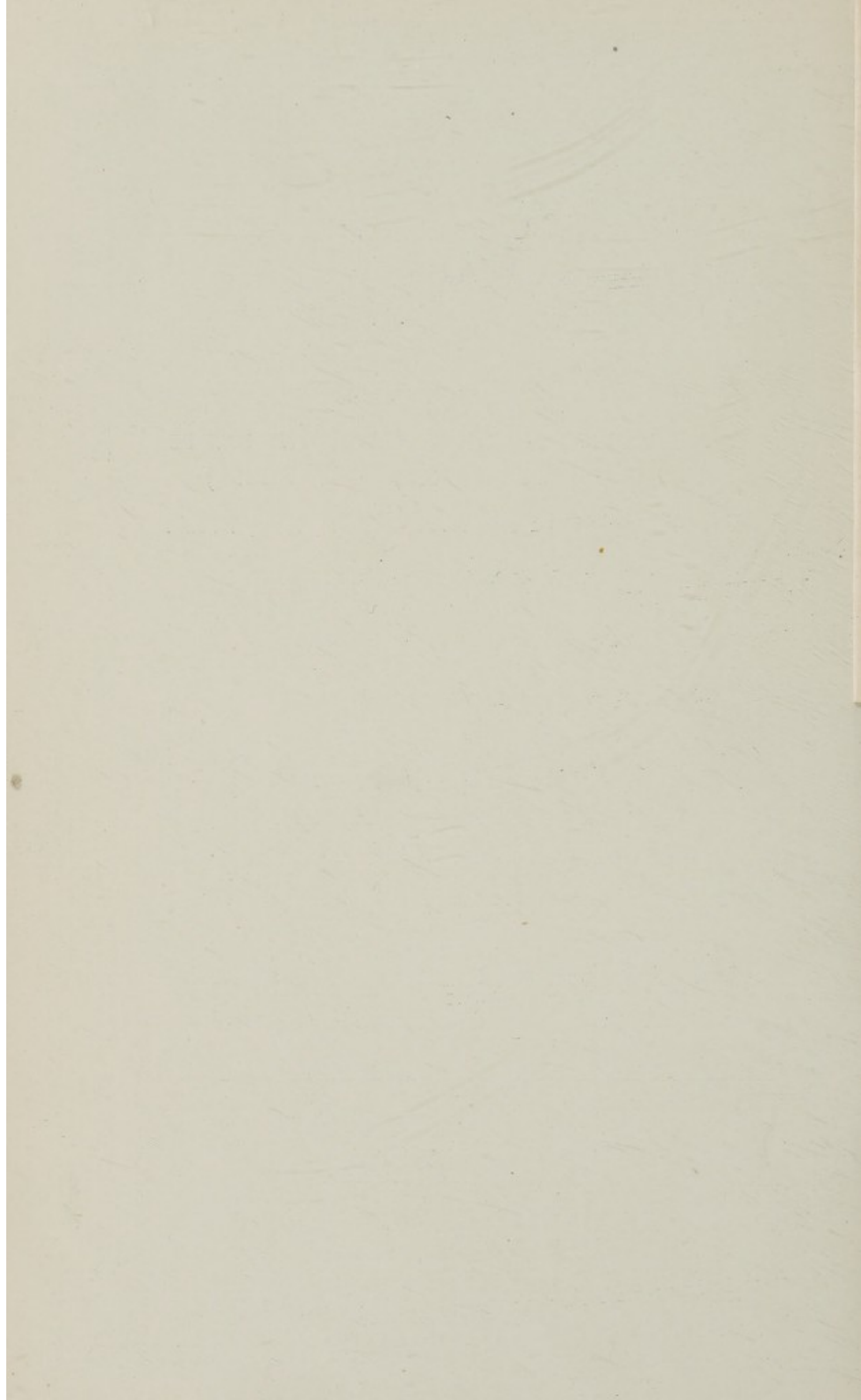
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WEDNESDAY, JANUARY 8th, 1930

And Two Following Days, at 1 o'clock.

No. 9 of 1929-30











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WEDNESDAY, JANUARY 8TH, 1930.

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OCTAVO, &c.

LOT

- 1 Lever (C.) Con Cregan, *illus.*, *n.d.*, etc., 2 vols, and others 24 vols
- 2 Collier (J.) Works of Tim Bobbin, *illus.*, 1862 ; Dibdin's Songs, *portrait*, 1844, and others 20 vols
- 3 Ainsworth (W. H.) Jack Sheppard, *plates*, 2 vols, etc., 6 vols, *half leather gilt*, *New York*, and others 40 vols
- 4 Goldsmith (O.) Poetical Works, *cuts*, *morocco extra*, 1846 ; Thomson's Seasons, *cuts*, *morocco extra*, 1859, and others 17 vols
- 5 Goldsmith (O.) Miscellaneous Works, *plates*, 4 vols, History of the Earth, 6 vols, etc., *Library Editions*, 14 vols, *calf (re-backed)* 1805-6
- 6 Chadwick (W.) Life of Defoe, *portrait*, 1859 ; T. L. Peacock, by A. M. Freeman, 1911, and others 22 vols
- 7 Gosse (Sir E.) Firdausi in Exile, *front.*, 1885 ; Newbolt (Sir H.) New Study of English Poetry, 1917, and others 33 vols
- 8 Moliere (J. B. P. de) Œuvres, *portrait*, *Library Edition*, 8 vols, *half calf*, 1823, and others 11 vols
- 9 Le Sage (A. R.) Histoire de Gil Blas, *plates by Hubert after Charpentier*, 4 vols, *boards*, *morocco gilt backs (a few plates water-stained)* 1795
- 10 De Musset (A.) Œuvres Completes, avec Biographie, *plates after Bida*, *Library Edition*, 11 vols, *half morocco gilt (bands rubbed)* 1876-7
- 11 Bewick (T.) British Birds, *woodcuts*, *First Edition*, 2 vols, *half russia*, a Tall Copy (but a few ll. foxed and one cut partly obscured) 1797-1804
- 12 Morris (F. O.) History of British Birds, numerous coloured plates, *Fifth Edition*, revised, 6 vols, roy. 8vo, *cloth gilt* 1903
- 13 Seebohm (H.) Eggs of British Birds, edited by R. B. Sharpe, coloured plates, roy. 8vo, *cloth (loose in cover)* 1896
- 14 Yarrell (W.) British Fishes, with Supplement, *cuts*, *L.P.*, 3 vols, *cloth*, 1836-9, and others 14 vols



- 50 Dryden (J.) Dramatick Works, *portrait and plates*, 6 vols, *morocco (worn)*, 1735, and Lee's Dramatick Works, *plates*, 3 vols, *old calf (one cover loose)*, 1734  
9 vols, 12mo
- 51 Rochester (Earl of) Valentinian, *First Edition*, 1685, Cibber. Richard III (*title slightly defct.*), *First Edition* [1700], Philips. The Distrest Mother, *First Edition*, 1712, and other plays (9), in 1 vol, sm. 4to, *old calf (many ll. discoloured)*
- 52 [Prior (M.)] An English Ballad: In Answer to Mr. Despreaux's Ode on the Taking of Namure [*the French Ode printed on the left-hand page*], *First Edition*, sm. folio, *unbound (lower margins unevenly cut)*  
J. Tonson 1695
- 53 [Young (E.)] The Universal Passion, Satire v: On Women, *First Edition*, folio, *unbound and uncut*, 1727; Providence: an Oratorio, selected from the Poems of Christopher Smart, 4to, *unbound*, 1777, and others  
(10)
- 54 Dodsley's Collection of Poems, *engravings*, 6 vols, *calf (vol 1 broken)*, 1775; Bell's Fugitive Poetry, *fronts.*, 18 vols in 6, 12mo, *old calf*, 1790-97  
12 vols
- 55 [Miller (J.)] Mahomet: A Tragedy [altered by Garrick], *with list of plays*, 5 pp., *at end, uncut*, 1765; Fielding. Miscellanies, vol 3 [Jonathan Wild], *calf*, 1743, and others  
(8)
- 56 [Brydges (T.)] Homer Travestie, *fronts.*, 2 vols, 12mo, *old calf*, 1767; Parnell. Poems, *calf (a few margins stained)*, 1747, and others  
30 vols
- 57 Mason (W.) Odes, *engraved device on title, First Edition*, 4to, *unbound and uncut*  
Cambridge 1756
- 58 Piozzi (H. L.) Letters to and from the late Samuel Johnson, LL.D., to which are added some Poems never before printed, FIRST EDITION, *with blank leaf before title of vol 1*, 2 vols, ORIGINAL BOARDS, UNCUT (*back-strips wanting, and slightly foxed or stained*)  
Printed for A. Strahan and T. Cadell 1788
- 59 Chesterfield (Earl of) Miscellaneous Works, with Life by M. Maty, *portraits, First Edition, with half-titles*, 2 vols, 4to, *half morocco gilt*  
1777
- 60 Goldsmith (O.) The History of England, *portraits, First Edition, with half-titles*, 4 vols, *calf (worn, and 1 leaf torn)*  
1771
- 61 [Sterne (L.)] The Sermons of Mr. Yorick, 7 vols, vols 5, 6 and 7 *First Editions*, 12mo, *old calf (no portrait)*  
1768-70
- 62 Kemble (J. P.) Fugitive Pieces, *First Edition [most copies were destroyed by the Author]*, *half morocco (blank leaf before title wanting)*  
York 1780



63 Inchbald's British Theatre, *plates*, 25 vols, Modern Theatre, 10 vols, and Farces, 7 vols, together 42 vols, 12mo, *calf* (most labels defect., and 2 vols not uniform) 1808-11

64 British Poets (The), with Prefaces by R. Anderson, *vignette titles*, 13 vols, *tree calf* (backs rubbed) 1795

¶¶ The following 18 lots of First Editions of Scott's Waverley Novels are (except where otherwise stated) in original boards, uncut, with the labels. The backs are, however, mostly worn, and a few have been re-backed or otherwise repaired.

65 [Scott (Sir W.)] Guy Mannering, *with errata in vol 3*, 3 vols (*re-backed*, and *half-title and title of vol 1 in facsimile*) *Edin.* 1815

66 [Scott (Sir W.)] The Antiquary, 3 vols *Edin.* 1816

67 [Scott (Sir W.)] Tales of My Landlord, collected and arranged by Jedediah Cleishbotham, *First Series*, 4 vols, *diced calf* *Edin.* 1816

68 [Scott (Sir W.)] Rob Roy, 3 vols (*labels wanting*, and *1 leaf very slightly defect.*) *Edin.* 1818

69 [Scott (Sir W.)] The Monastery, 3 vols (*backs and labels defect.*) *Edin.* 1820

70 [Scott (Sir W.)] The Abbot, *one leaf of advts. at end of vol 3*, 3 vols (*backs slightly defect.*, and *name on titles*) *Edin.* 1820

71 [Scott (Sir W.)] Ivanhoe; a Romance, 2 ll. of advts. at end of vol 3, 3 vols (*re-backed*) *Edin.* 1820

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- 87 Ward (C. G.) *The Mysterious Marriage, plates (a few foxed, and binding broken), 1822; Barton. Poems and Letters [with Memoir by Fitzgerald], plates, 1849, and others* (16)
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- 147 *Arabian Nights—The Book of the Thousand Nights and One Night*, rendered from the complete Version of J. C. Mardrus by E. Powys Mathers, *coloured fronts., Limited Edition on thin paper*, 4 vols, *blue roan backs, t.e.g.* *Casanova Society* 1923
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