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And following Day, at 1 o'clock.

No. 22 of 1930-31

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BUYER

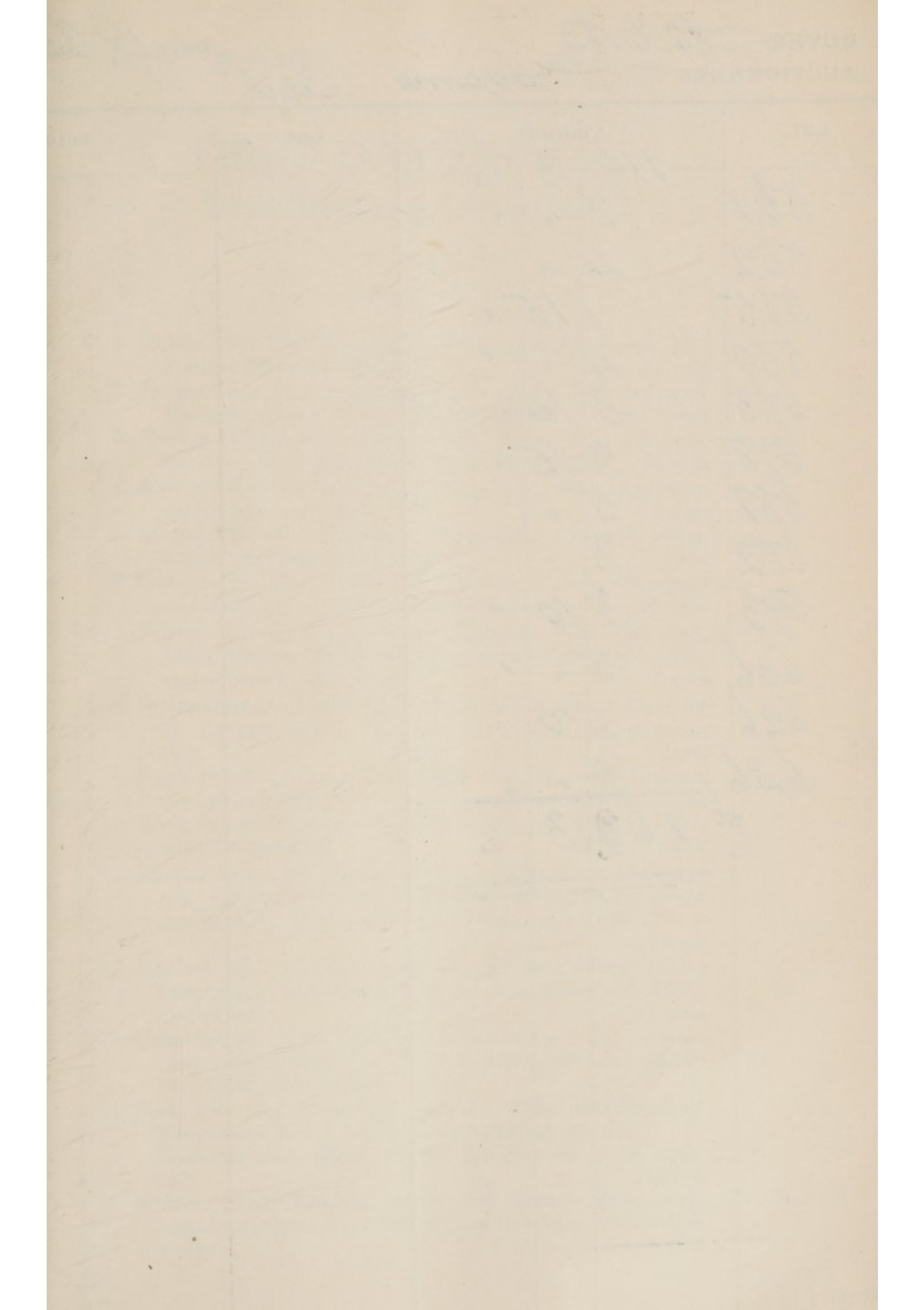
AUCTIONEERS

H. C. Downe
Hodgsons

Date

1/2 July

Lot	Amount				Lot	Amount		
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81	1	14	-	✓	384	2	10	-
130	2	5	-	✓	385	2	10	-
150	1	10	-	✓	388	2	12	-
151	1	12	-	✓	389	2	2	-
180	1	16	-	✓	391	2	10	-
181	2	5	-	✓	394	2	10	-
196	2	"	-	✓	395	2	10	-
240	2	10	-	✓	396	2	10	-
269	2	2	-	✓	398	2	10	-
280	2	"	-	✓	399	2	10	-
302	2	"	-	✓	400	3	"	-
25/14/0 310	4	"	-	✓	401	2	10	-
334	3	10	-	✓	403	3	15	-
344	3	"	-	✓	405	1	10	-
346	3	"	-	✓	420	2	"	-
348	3	"	-	✓	430	2	16	-
355	2	10	-	✓	432	2	"	-
366	3	"	-	✓	511	2	10	-
364	3	10	-	✓	515	2	10	-
368	4	"	-	✓	516	2	10	-
369	4	"	-	✓	517	2	10	-
382	7	"	-	✓	518	1	10	-
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BUYER

H. E. 43

AUCTIONEERS

Hodgsons

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Poems, 1927, and others 24 vols
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Memoirs, *illus.*, Camb. 1929, and others 17 vols
- 3 Morley (Lord) Rousseau, 2 vols, 1915, etc., 13 vols,
sm. 8vo, Macmillan, with others by the same 24 vols
- 4 Baring-Gould (S.) Napoleon Bonaparte, *illus.*, roy. 8vo,
cloth, 1908, and others 8 vols
- 5 Sloane (W. M.) Napoleon Bonaparte, *coloured plates*,
4 vols, sm. folio, *cloth*, t.e.g. 1906
- 6 Carlyle (T.) The French Revolution, 3 vols, Chapman
and Hall, n.d., etc., 7 vols, and others 15 vols
- 7 Burton (Sir R. F.) The City of Saints, *illus. and map*,
1862, Ultima Thule, *illus.*, 2 vols (*ex-library*), 1875,
and others by the same 7 vols
- 8 International Library of Famous Literature, edited by
R. Garnett, *illus.*, 20 vols, roy. 8vo, half morocco,
t.e.g. 1900
- 9 Book-Prices Current, from 1888 to 1914, with Indexes
for 1887 to 1906 29 vols, *cloth*
- 10 Book Prices Current, from 1894 to '97, and 1899 to 1907,
with 7 duplicates 20 vols, *cloth*
- 11 Fischel and von Boehn. Modes of the 19th Century,
coloured plates, 4 vols, 1927 ; [Baxter] Renaissance of
Art in Italy, *illus.*, *cloth* (torn), 1883, and 2 others 7 vols
- 12 Harben (H. A.) Dictionary of London, *plans*, 1918 ;
Chancellor. 18th Century in London, *plates*, 4to, 1920,
and others 7 vols
- 13 Osbaldeston (G.)—Squire Osbaldeston: his Auto-
biography, edited by E. D. Cuming, *coloured plates*,
4to, 1926, and others (5)
- 14 Scott (Sir W.) Waverley Novels, with Introductory
Essay and Notes by A. Lang, *etchings* by Sir D. Y.
Cameron and others, Border Edition, 48 vols, *cloth*,
t.e.g. 1892-4
- 15 Byron (Lord) English Bards and Scotch Reviewers,
inlaid to quarto size, with numerous plates, 1810, with
3 others 4 vols

- 16 Behn (Mrs. A.) Works, edited by M. Summers, *portrait*,
6 vols, *boards, buckram backs* 1915
- 17 Boccaccio (G.) The Decameron, *illus. by L. Chalon, with*
the extra plates, 2 vols, *silk boards* n.d.
- 18 Rabelais (F.) Works, *illus. by Heath Robinson*, 2 vols,
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H. Clarke, 4to, 1928, and 1 other 4 vols
- 19 Nonesuch Press—Marvell (A.) Poems, *portrait, parchment*
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2 vols
- 20 Yellow Book (The), *illus. by Beardsley and others*, 13 vols,
sm. 4to, *original cloth* 1894-7
- 21 Savoy (The), an Illustrated Quarterly, numbers 1 to 4,
6 and 7, 4to, *original boards and wrappers* 1896
- 22 Symons (A.) Studies in Two Literatures, *First Edition*,
original cloth 1897
- 23 Symons (A.) London Nights, *First Edition*, 1895, Con-
fessions, *Limited Edition, signed, Fountain Press* 1930,
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First Editions, 2 vols, *full green crushed morocco extra*
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others (8)
- 28 Wilde (O.) The Picture of Dorian Gray, *illus. by H. Keen*,
cloth gilt, 1925, After Berneval, *Japanese Vellum*
Edition, Beaumont Press 1922, etc. 9 vols
- 29 Douglas (Lord A.) Oscar Wilde and Myself, *illus.*, 1914,
with others relating to Wilde (9)
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Edition, signed, half parchment 1921
- 31 Kipling (R.) Verse, 1885-1918, 3 vols, *buckram gilt*, 1919,
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- 32 Galsworthy (J.) The Forsyte Saga, 1922, and Caravan,
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Conrad's Last Day, by Curle, *P.P.*, 1924, and others
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