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Publication/Creation

25th- 27th July 1928

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27 JUL 1928

A CATALOGUE
OF

Books from Various Sources
Both Old and Modern

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etc.

(The Property of Professor F. Corder),

ALSO

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Messrs.

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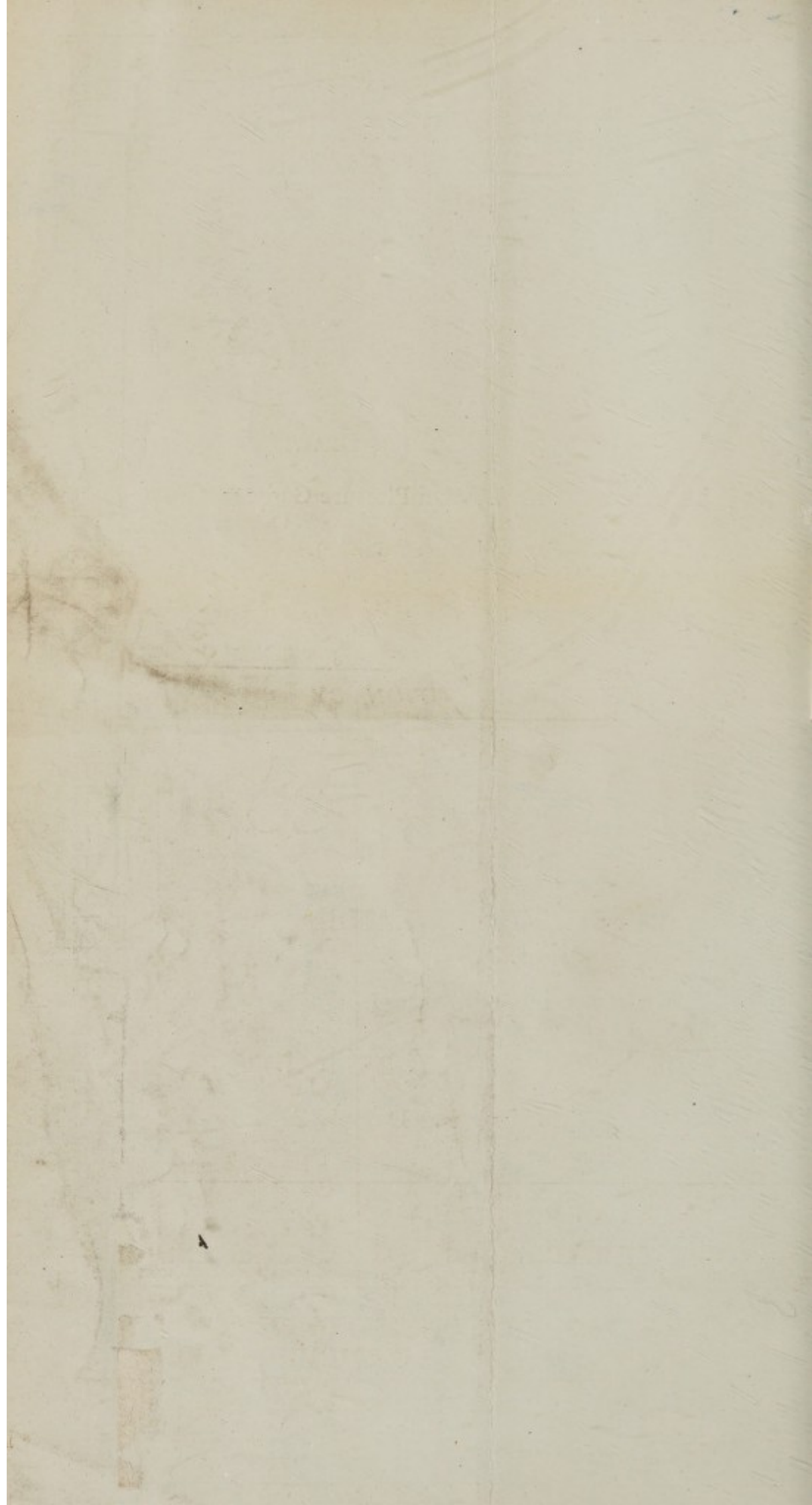
AT THEIR ROOMS
115 CHANCERY LANE
LONDON, W.C.2

on

WEDNESDAY, JULY 25th, 1928

And Two following Days

No. 28 of 1927-8





BUYER

H. C. 10

AUCTIONEERS

Hodgson

Date

1st day

July 25/28

Lot

Amount

£

s.

d.

65
72
74
89
90
94
95
115
116
182
191
201

2 5 1
5 5 1
8 1 1
2 2 1
2 18 1
1 14 1
1 8 1
1 15 1
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Lot

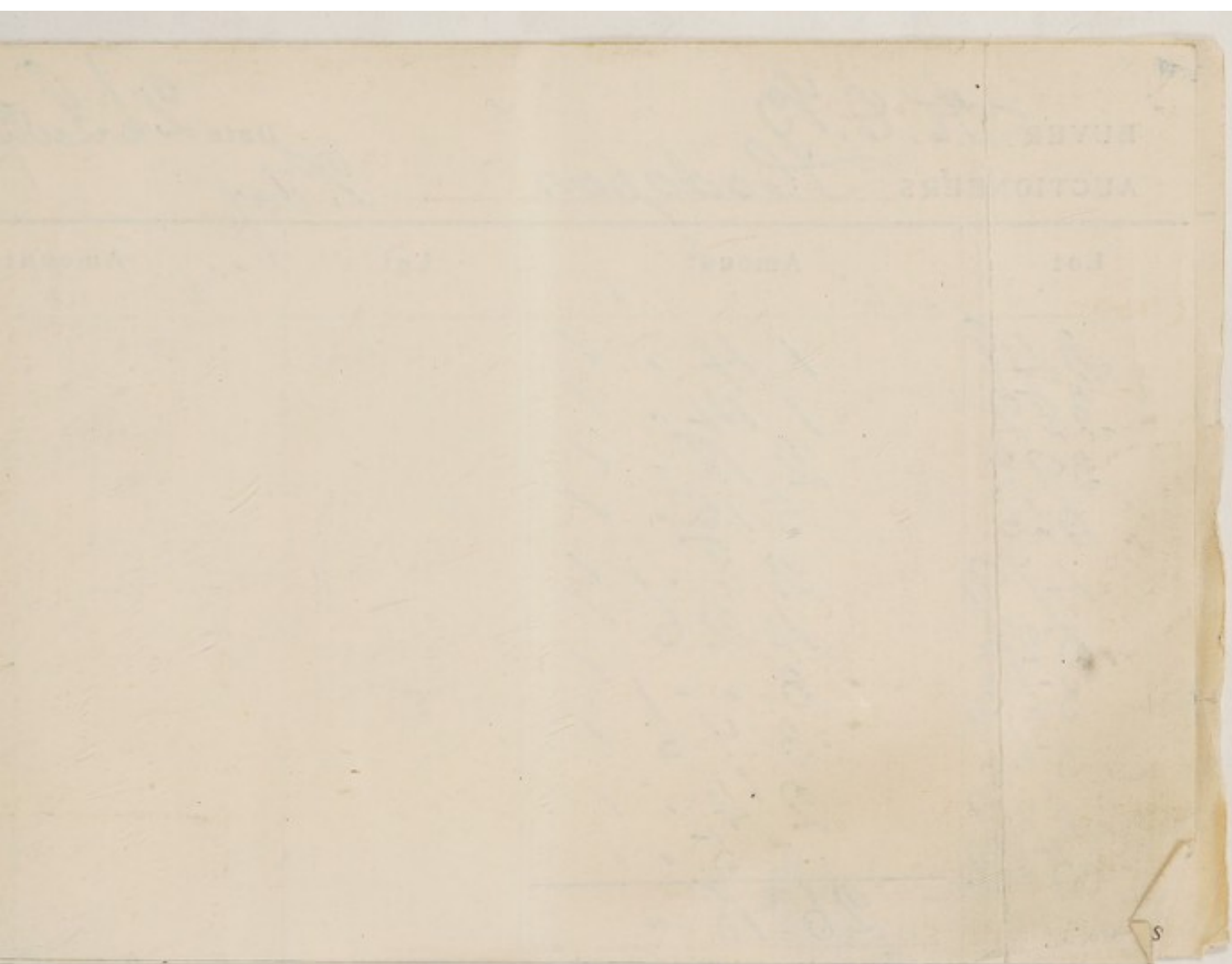
Amount

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BUYER

H. E. 49

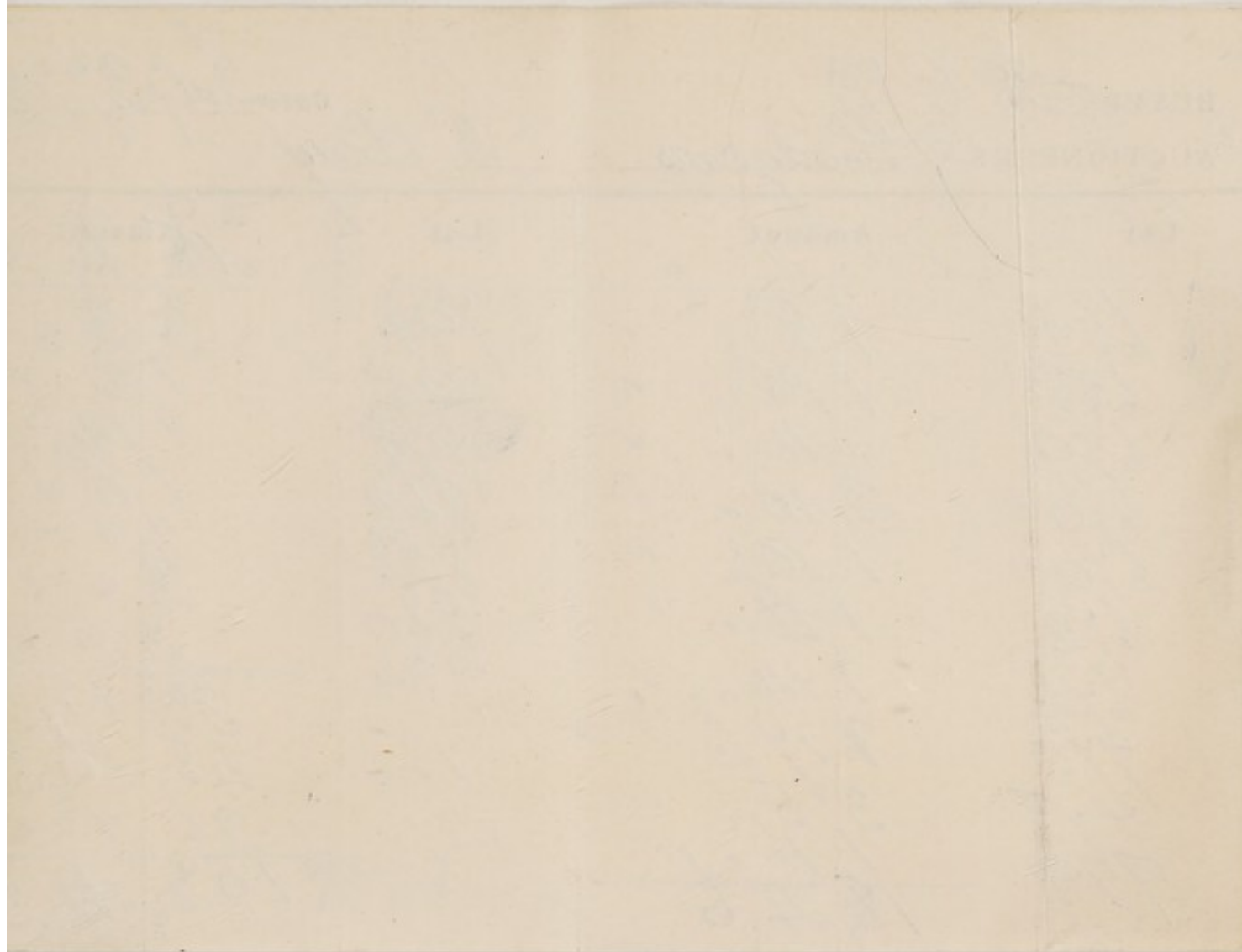
AUCTIONEERS

Hodgson

Date

*26 July**2d day*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>348</i>	<i>1</i>	<i>4</i>	<i>✓</i>				
<i>352</i>	<i>1</i>	<i>14</i>	<i>✓</i>				
<i>393</i>	<i>2</i>	<i>18</i>	<i>✓</i>				
<i>466</i>	<i>5</i>	<i>15</i>	<i>✓</i>				
<i>479</i>	<i>2</i>	<i>8</i>	<i>✓</i>				
<i>526</i>	<i>4</i>	<i>26</i>	<i>✓</i>				
<i>563</i>	<i>3</i>	<i>4</i>	<i>✓</i>				
<i>566</i>	<i>3</i>	<i>4</i>	<i>✓</i>				
<i>549</i>	<i>2</i>	<i>4</i>	<i>✓</i>				
<i>582</i>	<i>9</i>	<i>5</i>	<i>✓</i>				
	<i>26</i>	<i>18</i>	<i>"</i>				



BUYER

L. C. 13

AUCTIONEERS

Hodgson

Date

July 2nd / 23rd day

Lot

Amount

£

s.

d.

657

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660

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670

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✓

674

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675

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678

3 5

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779

1 16

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Lot

Amount

£

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794

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930

3 10

1 day

383 19

2 "

48 16

Total

26 18

Total

£ 108 14 "

STV. MC. 3

TV. MC. 3

Dr. to

HODGSON & CO.,

(J. E. HODGSON S. HODGSON)

Auctioneers of Books,

115, CHANCERY LANE,

LONDON, W.C. 2.

25 JUL 1928

Mr Brown -

LOT.

P. & C. 5,000. 2/26.

• 65 ✓	2 - -
71	5 5 -
• 72 ✓	5 5 -
• 74 ✓	8 . -
• 89 ✓	2 . -
• 90 ✓	2 18 .
• 94 ✓	1 4 .
• 95 ✓	1 8 .
• 115 ✓	1 15 .
• 116 ✓	3 10 .
• 182 ✓	2 4 -
• 191 ✓	1 12 -
• 201 ✓	2 . -
• 204 ✓	1 14 -
over	3 5 10 -

48 166

1	286
2 17 6	284
1 15	279
1 4	278
1 8	211
14	210
2 8	209
2	208
35 10	

A Catalogue of Books

Both Old and Modern

COMPRISING

Alken's National Sports, 1825, Orme's Picture of St. Petersburg, 1815, Hassell's Rides round London, 2 vols, Holbein's Swiss Costumes of the Sixteenth Century, Lewis's Spanish Sketches, Cervantes' Don Quixote, 4 vols, and other Books with Coloured Plates—Interesting Sixteenth and Seventeenth Century Books, including Markham's Historie of Mervine, 1612, Neade's Double-Armed Man [Archery], 1625, etc.—The Baskerville Press Congreve, 3 vols—An uncut copy of the Supplement to Lord Chesterfield's Letters, 1787—Anna Seward's Monody on Major André, with MS. Corrections—First Collected Edition of Shelley, 4 vols—First Editions of Scott, Stevenson, Masfield, Shaw, and others—Editions de Luxe of Books illustrated by Rackham—Library Editions of Froissart, Dodsley's Old Plays, Boswell's Johnson, Shelley, Surtees, and others.

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WEDNESDAY, JULY 25TH, 1928.

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Bagehot's Literary Studies, 2 vols, etc. 37 vols, *cloth*
- 2 Bohn's Classical Library—Plato, 5 vols, 1915, Athenæus,
3 vols, etc., 25 vols, and others 33 vols
- 3 Loeb Classical Library—Aristophanes, with Translation
by Rogers, 3 vols, 1924, Apollodorus, by Frazer,
2 vols, 1921, Sophocles, by Storr, 2 vols, 1919, etc.
36 vols, *cloth (some slightly soiled)*
- 4 Shakspeare (W.) Works, 12 vols, sm. 8vo, *vellum, t.e.g.,*
Kegan Paul 1882-3, and others, mostly Pocket Editions,
in limp roan 38 vols
- 5 Herrick (R.) Poetical Works, *Aldine Edition*, 2 vols,
half morocco, t.e.g., 1893; Pocket Editions, etc.
60 vols
- 6 Chaucer (G.) Poetical Works, *portrait, Aldine Edition*,
6 vols, *calf extra* 1883
- 7 Shelley (P. B.) Works, by Shepherd, 5 vols, *cloth*, 1888;
Hardy's Dynasts, *portrait*, 1919, and others 12 vols
- 8 Villari (P.) Life and Times of Machiavelli, *illus., Fisher*
Unwin, n.d.; Fifty-One Tales, by Lord Dunsany,
1915, and others 30 vols
- 9 Croiset (M.) Aristophanes at Athens, 1909; Saxo
Grammaticus, by Elton and Powell, 1894, and others
16 vols
- 10 Hallam (H.) The Middle Ages, 3 vols, *calf gilt*, 1872,
and others, *neatly bound* 18 vols
- 11 Pater (W.) Marius the Epicurean, 2 vols, 1907, Greek
Studies, 1918, and others by the same 8 vols, *cloth*
- 12 Dobson (A.) Eighteenth Century Vignettes, *front., Three*
Series, First Editions 1892-6
- 13 Dobson (A.) A Paladin of Philanthropy, *front.*, 1899,
and others by the same, *mostly First Editions* 9 vols
- 14 Stein (M. A.) Ruins of Desert Cathay, *illus. and maps*,
2 vols (*ex-library copy*) 1912
- 15 Hearn (Lafcadio) Glimpses of Unfamiliar Japan, 2 vols,
1905, Stray Leaves from Strange Literature, 1884,
and others by the same 9 vols, *half calf*

- 16 Hearn (L.) *Exotics and Retrospectives*, cloth, 1911, etc.,
3 vols ; Mitford. *Our Village*, illus. by Hugh Thomson,
cloth gilt, 1893 4 vols
- 17 Strange (E. F.) *Japanese Colour Prints*, plates, 1908,
and others relating to Japan and China (14)
- 18 Birch (W. de G.) *Seals*, illus., *Connoisseur's Library*, roy.
8vo, cloth, t.e.g., 1907 ; Walters. *The Art of the Greeks*,
illus., 1906, and others 12 vols
- 19 Hawkins (E.) *Silver Coins of England*, plates, half
morocco, 1876 ; Chaffers. *Gilda Aurifabrorum*, n.d.,
and others 20 vols
- 20 Putnam (G. H.) *Books and their Makers during the*
Middle Ages, 2 vols, cloth, t.e.g. 1896-7
- 21 Levis (H. C.) *Bibliography of English Books relating to*
Engraving, plates and facsimiles, 4to, half buckram
1912
- 22 Herkomer (H.) *Etching and Mezzotint Engraving*,
plates, sm. folio, buckram 1892
- 23 Singer and Strang. *Etching, Engraving, and other*
Methods of Printing Pictures, 10 plates by and 4 illus.
after Strang, sm. 4to, linen 1897
- 24 Hind (A. M.) *Short History of Engraving and Etching*,
front. and other illus., cloth, t.e.g., 1908, and others (8)
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etchings, sm. 4to, linen binding (end paper defect.) 1895
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Edition, calf, 1878 ; Martial. *Traité de la Gravure*,
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the mezzotint (but not the original plate), First Edition,
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68. Galsworthy
44. Spencer
42. Ashcroft
55

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1015

50
30 - Lassell

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20 Map

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1515 - Lassell

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- 99 Ainsworth (W. H.) Stanley Brereton, 3 vols, *original cloth* [1881], and Beau Nash, 3 vols, *re-bound* [1879]
First Editions, 6 vols
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- 101 Kelmscott Press—Morris (W.) Child Christopher and Goldilind the Fair, *woodcut title and border*, 2 vols, 12mo, *boards, canvas backs, uncut (label to vol 1 wanting)* 1895
- 102 Stevenson (R. L.) Virginibus Puerisque and Other Papers, *First Edition, with the 32 pp. of advertisements, dated "4.81" at end, original cloth (library label removed from front cover, and name on half-title)* 1881
- 103 [Wilde (O.)] An Ideal Husband, *First Edition, sm. 4to, original cloth gilt, uncut (back cover slightly stained)* 1899
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- 105 Barrie (Sir J. M.) The Little White Bird, *front., First Edition, original buckram, t.e.g. (library label inside front cover, and name on fly-leaf)* 1902
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- 438 Bewick (T.)—Æsop's Fables, *cuts by Bewick, First*
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- 441 Bernardin de Saint-Pierre (J. H.) Paul et Virginie, *plates, L.P.*, 1838, etc., 2 in 1 vol, *morocco gilt*, 1838; Rousseau's *Confessions*, *illus. by Hedouin, Library Edition*, 2 vols, *P.P.*, 1906 3 vols
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- 447 America—Bromley (T.) The Way to the Sabbath of Rest, etc., in 2 vols, *yellow calf gilt, g.e.* Germantown Reprinted 1759
- 448 America—Dell (W.) The Doctrine of Baptisms, *green morocco gilt* Philad., *reprinted by B. Franklin and D. Hall* 1759
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- 451 Ossian's Fingal, translated by J. Macpherson, *First Edition, 4to, half calf gilt (title slightly torn)* 1762
- 452 Lamb (C.) Works, **FIRST COLLECTED EDITION**, with the 2 pp. of Ollier's advertisements dated June 1818, and 16 pp. of Books published by Templeman, 2 vols, *original cloth uncut (3 fore margins shortened)* C. and J. Ollier 1818
- 453 Shakspeare (W.) Works, by Theobald, *fronts.*, 8 vols, *sm. 8vo, calf*, 1767; Taine's English Literature, 4 vols, *tree calf*, 1877 12 vols

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- 460 Stevenson (R. L.) The Master of Ballantrae, another
copy, *First Edition (having a publisher's slip "With*
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- 461 [Thackeray (W. M.)] Rebecca and Rowena, *plates by*
R. Doyle, COLOURED COPY, First Edition, sm. 4to,
original boards (soiled), in half morocco slip case 1850

AUTOGRAPH LETTERS.

- 462 Hardy (T.) A.L.s. to A. L. Broadley, referring to May-
day Songs, *signed "T. Hardy"* with P.S. on the
re-hanging of Church Bells, the "cannons" of
which should not be cut off, *signed "T. H."* 2½ pp.
Dorchester "New Year's Eve" (1)
- 463 Conrad (J.) A.L.s. to Mr. George about a book which
the addressee had dedicated to Conrad, "*what on earth*
[has] induced you to inscribe your work to that vieille
gauache," 4 pp., *closely written*, Bishopsbourne 5.4.20
(1)
- 464 Dickens (C.) A.L.s. to W. Chappell, thanking him for a
book, "*I have a hearty enjoyment of old English*
Songs," 1 page, Gad's Hill Place, Aug. 22, 1861,
with Envelope (1)
- 465 Thackeray (W. M.) A.L.s. to Radcliffe accepting an
invitation, "*Shall we have roast pig for dinner?*"
1 page (*signature cut away*), 36 Onslow Sq. (1)
- 466 Nightingale (Florence) A.L.s. to D. Sieveking referring
to St. Mary's Hospital and to a "*most unpleasant*
affair which has befallen our friend Miss Williams,"
2 pp. *signed in full* 10 South Street, W., with franked
envelope (1)

- 467 Bewick (T.) Engraved Thumb-Mark Receipt, signed "Thomas Bewick, his mark," and Woodcut Illustration for Thackeray's "Esmond," by F. Walker (not used) (2)
- 468 Moore (T.) A.L.s. referring to great events now in progress "*which have formed the dream of my life since childhood*," 1 p., 4to, *Devizes Feb. 16, 1829* (1)
- 469 Coleridge (S. T.) Fine A.L.s. to C. Aders speaking in the highest terms of Mr. Watson "*my friend and house fellow [who] for some years has been as a Son to me*," 3 pp., 4to, *closely written, 4 August, 1823* (1)
- 470 Goethe (J. W. von) Document "Lauchstaed Anno 1805," 2 pp., folio, signed, "*J. W. v. Goethe*." (1)
- 471 Carlyle (T.) L.s. referring to a copy of a "History of Dumfries" and a small document signed by Goethe, dated 1819 (2)
- 472 Nelson (Lord)—Letter from W. Marsden to Lord Nelson referring to the capture of a Spanish Vessel, endorsed "Nelson and Bronte" 1 p., folio, *Admiralty Office 9 April 1804* (1)
- 473 Lafayette. Brief A.L.s. referring to Rochambeau, 6 lines [1826], with P.S. in another hand (1)
- 474 Murat. Fine printed document, signed, as King of Naples, "*Gioacchino Napoleon*," on parchment, dated *10 Gennaio 1809*" (1)
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- 477 Bernardin de St. Pierre. Autograph MS. from "Les Bords de l'Amazone," 4 pp., 4to, and a brief L.s. from Frederic the Great (2)
- 478 Robertson (E. G., Aeronaut) A.L.s., 1 p. 4to (1)
- 479 Carlyle (T.) A.L.s. respecting a note written to Duffy when in prison, 2 pp. (*margin'd, and signature slightly defct.*), *Chelsea, Oct. 20, 1848*, and 1 other by the same (2)
- 480 Carlyle (T.) A.L.s. asking that a wood-engraver be paid his wages at once . . . "*I am shocked to have got him such treatment*," 2½ pp., 8vo, *Chelsea, 6 Feb. 1865*, with a portrait (1)
- 481 Emerson (R. W.) A.L.s. to Dr. Edward Jarvis, 1½ pp., 4to, *Concord Feb. 5, 1845* (2)
- 482 Emerson (R. W.) A.L.s. to a friend, "*. . . a knowing and efficient friend can do a man with a mob a better service than he himself*," 1 p., 4to, *Boston, April 14, n.y.*, with a portrait (2)

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- 483 Holmes (O. W.) Autograph Manuscript of a Poem written on the occasion of a "Banquet given at Boston to the Japanese Embassy, August 2, 1872," consisting of 14 stanzas of 4 lines (not counting one stanza deleted) *on 3 sheets, 4to, signed in full "Oliver Wendell Holmes," in cloth portfolio*
- 484 James (G. P. R.) A.L.s. to J. Aitken (of Constable's) respecting the printing of his "Life of Charlemagne," 2 pp., 4to, 11th Feb., 1832, another from the same affording an autograph hunter "proof beyond contradiction of how ill an author can write," 1 p., 23 Feb., 38, and 1 other, etc. (4)
- 485 Symons (A.) Holograph Manuscript of an essay "On Hamlet and Hamlets," on 12 pp., 4to, *signed on the last page* (1)
- 486 Symons (A.) Holograph Manuscript of an essay "In Praise of the Sea and Ships," on 10 pp. 4to, *signed on the last page* (1)
- 487 Symons (A.) Holograph Manuscript of an essay on "André Gide," on 7 pp. 4to, *signed* (1)
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36/ Earle
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- 520 Dockyards—Views of the Royal Dockyards at Chatham and Deptford, by Canot and Woollett, after Paton (*margins defct.*), 1793, and a View of Sheerness Dockyard, after the same, *proof before Letters*, 1803 (3)
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2 large parcels

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539 — 3 parcels

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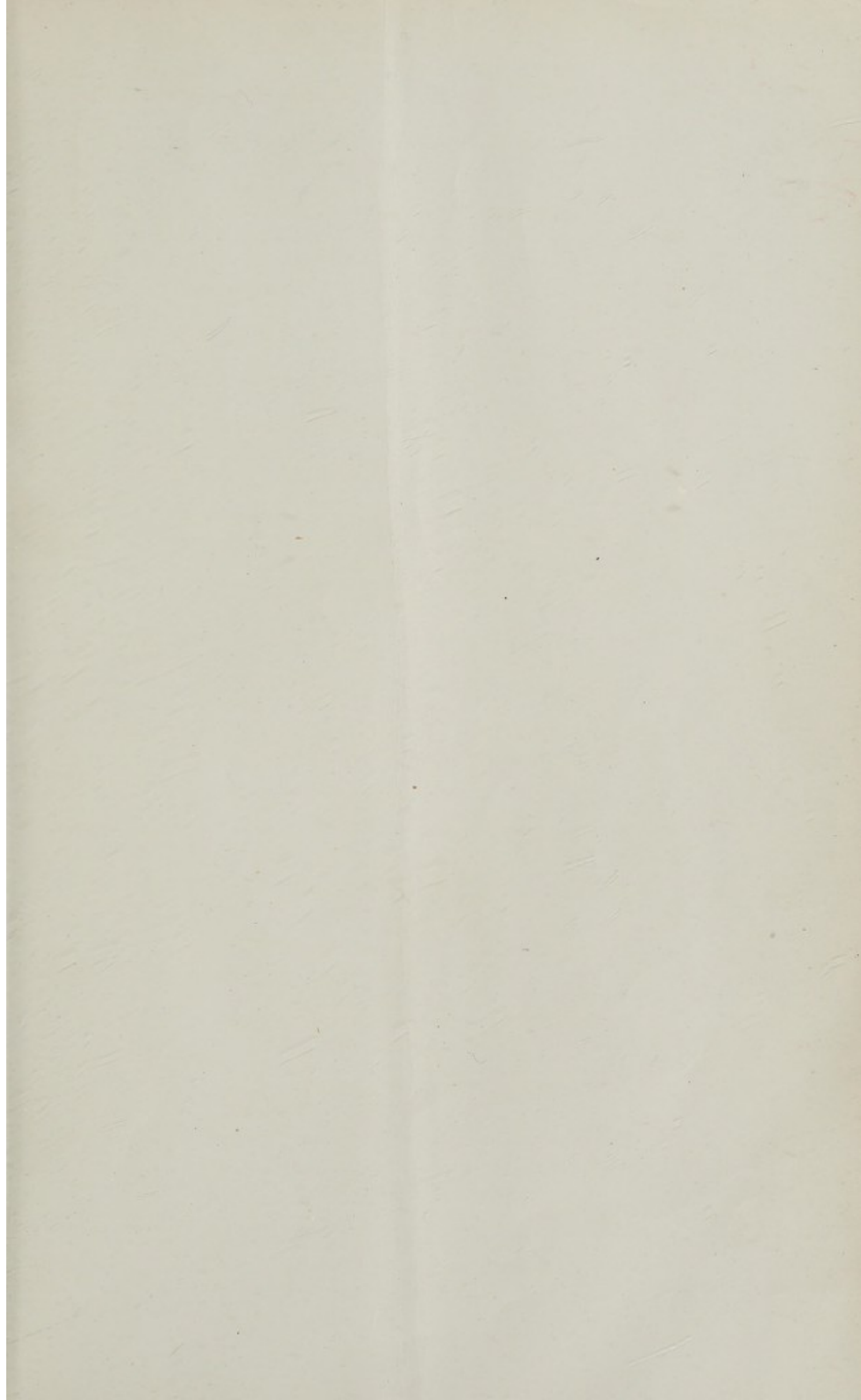
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