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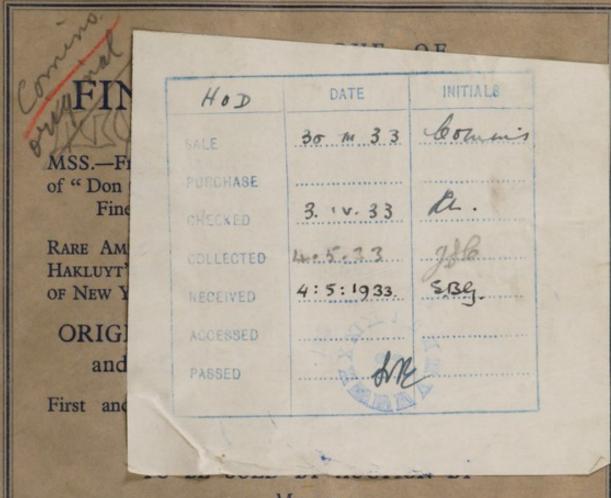
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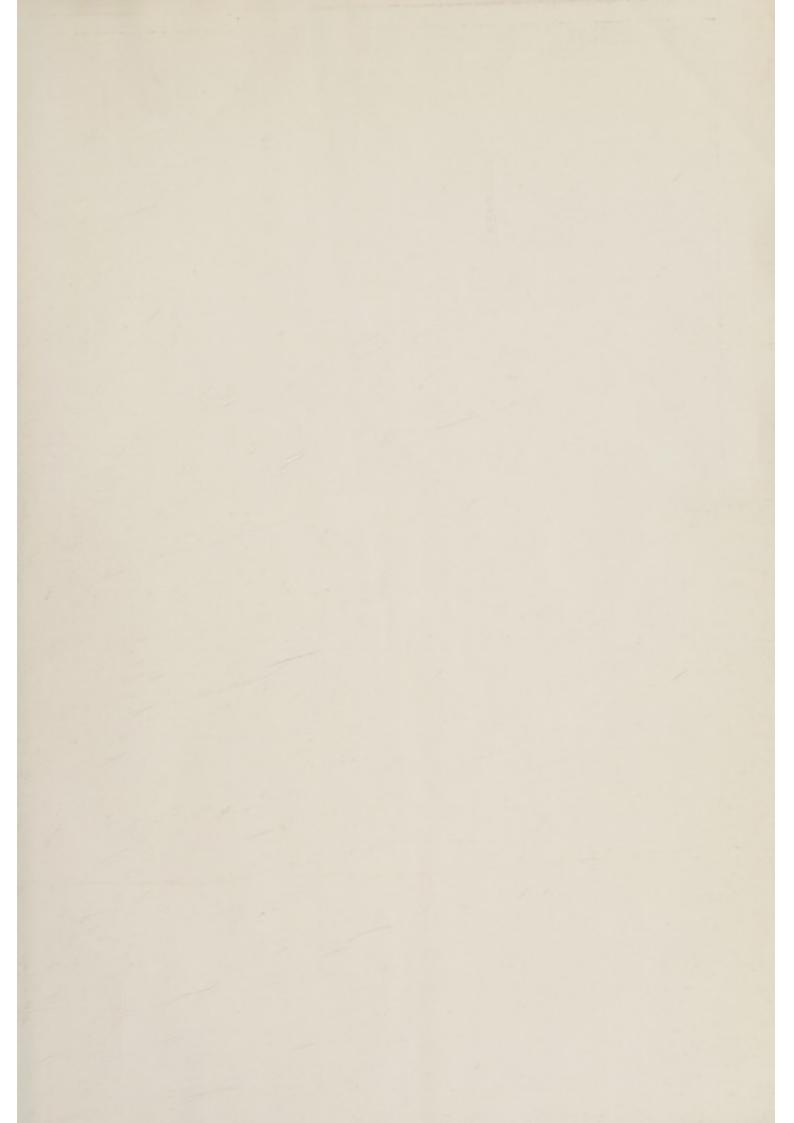
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December 11th 1830 Ano Dominou

PREFACE

I have nothing to say except, that Verreopolis success the Class Town being compounded of I fear the reader will find this the dullest and dryest book I have ever written, with this fair warning I bid him be good-bye. (Water Inotalace . Dacky 116 1850 . Charles Wellestey

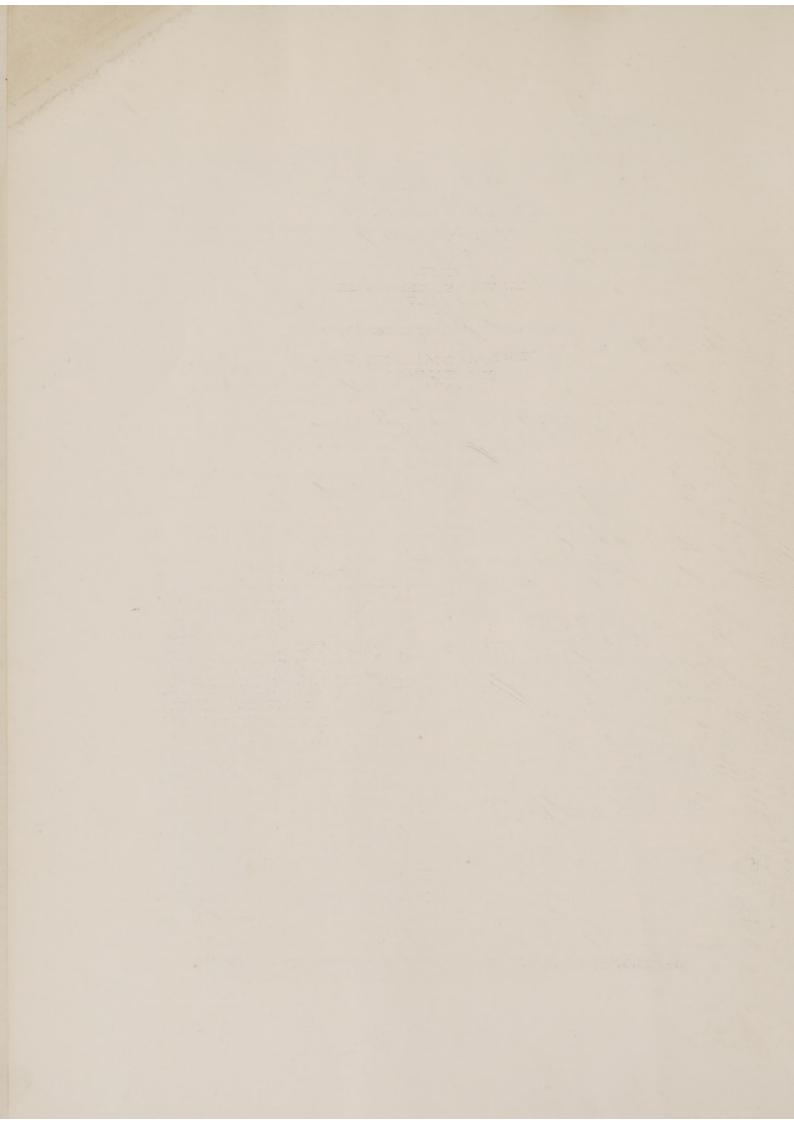
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charlitte Broute December 11th 1830

CHAPTER THE TINST

Bene, Bene, it is ken a clock, but loved Chayles doing be so impositions to be gone, See, you have known down Owid P the Sciegars, who margues of David desired me has a most that I would send you to the breakfast in his Study, when you had finished your lessons by this time. I daves say he is up davested so make hashe or he will suppose. I have negleted his orders, Bate stay a morningly his Grace which isses speak with your live to bouch your conduct yesterday which was certainly never to bouk your conduct yesterday which was certainly never you sarphistical because you and you may go, and he aquicks doint stop to feed the does or quarret with your brothers which his heads then you may go, and he aquicks doint stop to feed the does or quarret with your brothers which him has been you may go, and he aquicks doint stop to feed the does or quarret with your brothers which him he for you may go, and he aquicks of the him he was the speak of may workly, learned, ever to be not he was they are not any overly, learned, ever to be foreable. I have he would have a to appoin tenter he hold, compy syllable seems ingulated to you and see they are he was a first yards in he give with compylated you have a ge to a part to read a him of you have you are a latent form any go cannot be hereever his way you will have a new work he was good to be a part to rectination may lead him of when the above advest was concluded, away I day ted. Ex. an arrow or jet draw a few on mutter was much a filler vesped into may parchaped by which a half form only to drake considerably of the gallery. After a few working in the theadry thereby attention of a filler was partined and far far far, far, which a first med the charted and far far, far, which I had given may be draked the served a far far, so a blessing which I had given may be draked the latered and far, far, so and they a draw of the primarphe of filler material and far, far, far, which I feed to wards he latered and far, far, far, which I feed known the material and far feely express th



443 Bronte (Emily J.) Three Fragments of Original Manuscripts, one signed, "E. J. Bronte, March the 13, 1838," and another having a crude pen-and-ink sketch (3)

Bronte (Rev. P.) A.L.s. to Miss Eliza Brown, written from Haworth,
 Nov. 2, 1855, 4 pp., with another Letter to the same, 4 pp., dated
 Sept. 8, 1858, both with original envelopes

by Miss Nussey, Charlotte's schoolfellow and lifelong friend, on 83½ pp., with "a short Account of the Last Days of dear A. B.,"

446 Bronte (Charlotte) Original Water-Colour Drawing of a Classical Figure, described on back "Drawing by Charlotte Bronte, aged 14," and larger Water-Colour Drawing, "Forget-me-not," by Emily Bronte (2)

447 Bronte (Emily) Small Pencil Drawing of a Trellised Casement Window, signed on back "Emily Jane Bronte, aged 10," with two Pencil Portraits, and 1 other, unsigned (4)

448 Bronte (Emily) Pen-and-Ink Drawing of Geometrical Figures, signed "E. J. Bronte, September the 9th, 1837," and an Original Pencil Drawing of the Head of a Woman, signed "E. J. B., Oct. 6th, 1841"

449 Bronte (Emily) Pencil Copy of a Vignette in Bewick's Birds, signed "Emily Jane Bronte, April the 25, 1829," with 3 other Pencil Drawings and 3 Water-Colours, unsigned (7)

450 Bronte Family Relics—(1) Two Locks of Charlotte Bronte's Hair, in an envelope, inscribed "Rev. P. Bronte to Eliza Brown"; (2) Charlotte's Velvet Bracelet, with A.L.s. from Miss Nussey, "I have just come across a little velvet Bracelet worn by dear C.B. and which I kept because of its small span"; (3) Pincushion in the form of a miniature Book, silk cover, with gilt borders (1\subsetential_sin.\times\subsetential_sin.\times\subsetential_sin.\times\subsetential_sin.); (4) a cardboard Box in five sections, with two Water-Colour Drawings and silk edgings; (5) Four black-edged Memorial Cards (Patrick Branwell, Emily Jane, Charlotte, and Rev. Patrick Bronte); (6) Two Visiting Cards, the Rev. Arthur B. and Mrs. Arthur B. [Charlotte] Bronte, and (7) Daguerreotype Portrait of "Rev. P. Bronte, B.A.," in small gilt frame; together with Charlotte Bronte's Walnut Table-Writing-Desk, inlaid with Mother-of-Pearl, 2 velvet-covered flaps, on hinges, with ink bottle, etc. (12in.\times9in.)

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