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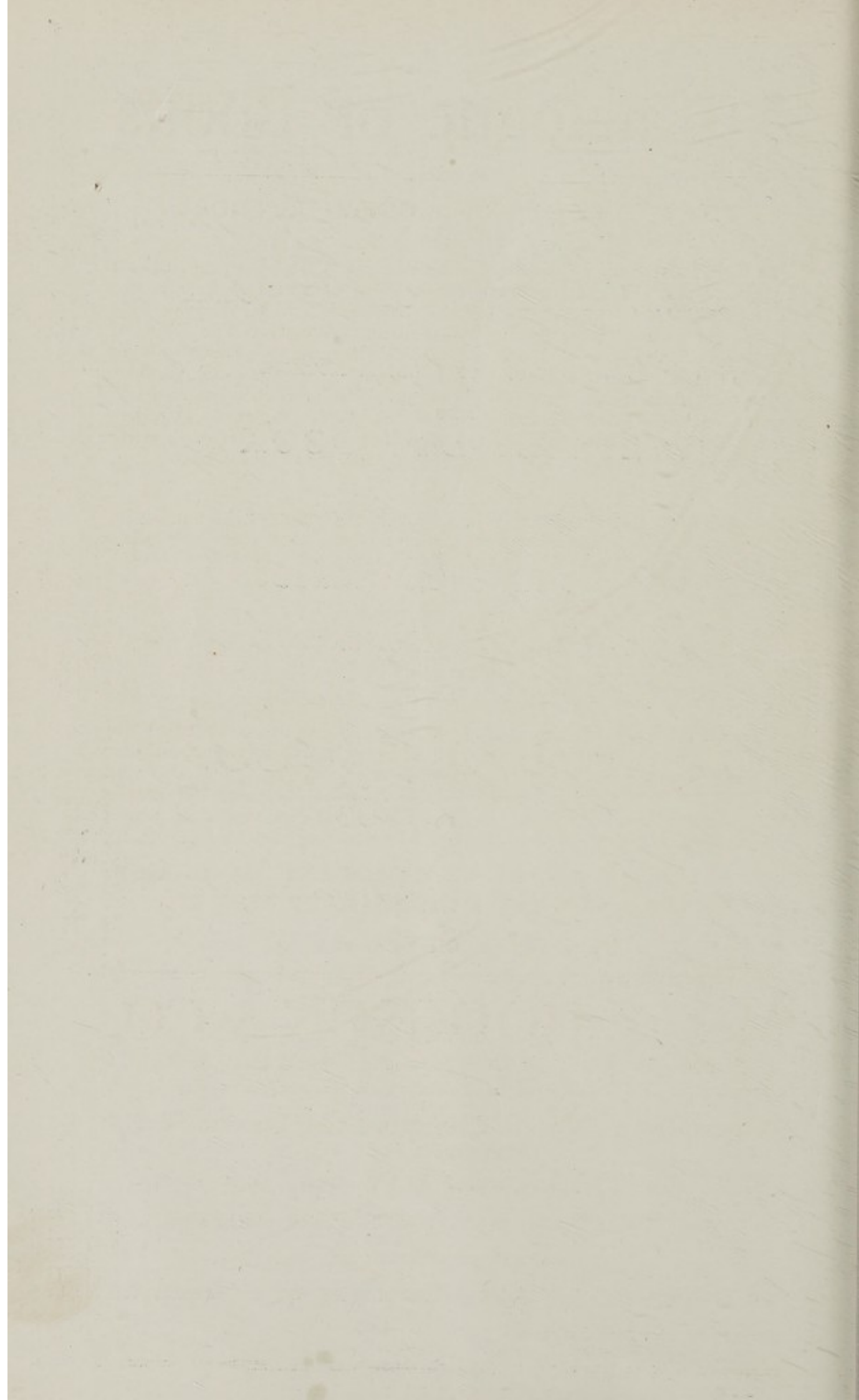
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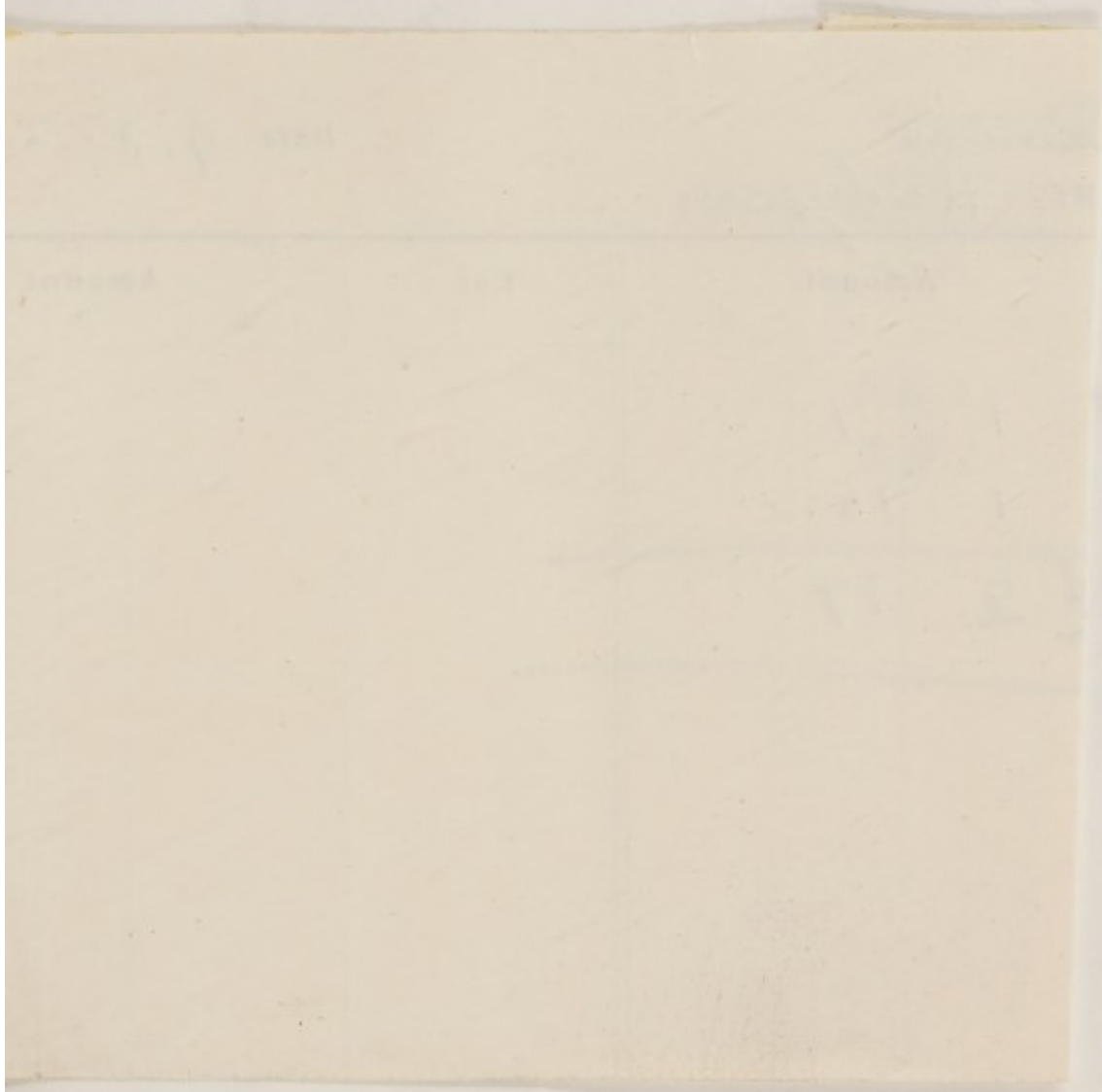
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- 2 Novels by E. F. Benson, Percy White, Dorothea Conyers, Countess Russell, and others 30 vols
- 3 Meredith (G.) *The Amazing Marriage*, Evan Harrington, etc., *fronts.*, 8 vols, 1900-10, and 1 other
9 vols, *red cloth*
- 4 Arnold (M.) *Essays in Criticism*, 2 vols, 1896, etc., 4 vols, *Eversley Series*; Baker. *A Tennyson Dictionary*, *n.d.*, and others 16 vols
- 5 Pater (W. H.) *Studies in the History of the Renaissance*, *First Edition*, the signature of Sir F. Leighton on title, *original cloth* 1873
- 6 Margaret of Navarre. *The Heptameron*, translated by A. Machen, *plates*, *First Edition*, boards (*defct.*), 1886; Symonds. *The Study of Dante*, *front.*, *First Edition*, 1872, and 1 other 3 vols
- 7 Stevenson (R. L.) *Poems*, *Limited Hand-made Paper Edition*, *parchment*, 1913; Ruskin. *Poems*, *plates*, *L.P.*, 2 vols, 1891, and others 8 vols
- 8 Stevenson (R. L.) *Island Nights' Entertainments*, *illus.*, *cloth*, 1893, and *Weir of Hermiston*, *buckram*, 1896
First Editions, 2 vols
- 9 Butler (S.) *Evolution Old and New*, *First Edition*, *Presentation Copy*, *original cloth* 1879
- 10 Butler (S.) *Erewhon*, *woodcuts by R. Gibbings*, 1923, *The Humour of Homer*, *portrait*, 1913, and others by the same 6 vols, *cloth*, etc.
- 11 Butler (S.) *Alps and Sanctuaries*, *illus.*, 1913, etc., *Presentation Copies from H. Festing Jones*, 2 vols, and others (5)
- 12 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens*, *coloured plates by Arthur Rackham*, *First Edition*, *cr. 4to*, *original cloth* 1906
- 13 Hewlett (M.) *The Forest Lovers: a Romance*, *First Edition*, *original cloth (name on title)* 1898
- 14 Wells (H. G.) *The Island of Doctor Moreau*, *front.*, *First Edition*, *original cloth*, *uncut* 1896

- 15 Conrad (J.) *An Outcast of the Islands*, FIRST EDITION, original cloth, t.e.g. (binding slightly soiled, and name on fly-leaf) 1896
- 16 Conrad (J.) *Tales of Unrest*, First Edition, original cloth, t.e.g. (front cover soiled) 1898
- 17 Conrad (J.) *Youth : a Narrative, and Two Other Stories*, FIRST EDITION, original cloth 1902
- 18 Conrad (J.) *Typhoon and Other Stories*, First Edition, with one leaf of advertisements before half-title, cloth 1903
- 19 Conrad (J.) *The Mirror of the Sea*, First Edition, with the Publishers' 40-page Catalogue, dated August, 1906, original cloth, t.e.g. 1906
- 20 Conrad (J.) *A Set of Six*, First Edition, with the Publishers' 40-page Catalogue, dated Feb. 1908 (but the title on a stub), original cloth 1908
- 21 Conrad (J.) *Under Western Eyes*, First Edition, original cloth 1911
- 22 Conrad (J.) *Victory* (front end-paper defect.), 1915, and *The Arrow of Gold* (front end-paper missing), 1919
First Editions, 2 vols
- 23 Beerbohm (Max) *Zuleika Dobson, or an Oxford Love Story*, First Edition, original cloth (stain on back cover) 1911
- 24 Beerbohm (Max) *Caricatures of Twenty-Five Gentlemen*, plates, cloth (sides soiled), 1896, and *And Even Now*, 1920
First Editions, 2 vols
- 25 Shaw (G. B.) *The Quintessence of Ibsenism*, FIRST EDITION, original cloth, t.e.g. 1891
- 26 Shaw—Gronlund (L.) *The Co-operative Commonwealth, an Exposition of Modern Socialism*, edited by G. B. Shaw, First English Edition (not mentioned in Wells' Bibliography), cloth The Modern Press 1885
- 27 [Galsworthy (J.)] *From the Four Winds*, by John Sinjohn, FIRST EDITION, original green buckram gilt, t.e.g. (back and lower cover stained, and margin of one leaf defect.) 1897
- 28 [Galsworthy (J.)] *Villa Rubein : a Novel*, by John Sinjohn, FIRST EDITION, original pink cloth (name on fly-leaf and the back faded) 1900
- 29 GALSWORTHY (J.) *THE MAN OF PROPERTY*, FIRST EDITION, original green cloth, the title repeated in gold diagonally across the front cover (back slightly soiled)
William Heinemann 1906
- 30 Galsworthy (J.) *The Dark Flower*, First Edition, 6 pp. of book reviews before title (but no catalogue at end), original cloth 1913

- 31 Galsworthy (J.) To Let, *First Edition, original cloth, the title repeated diagonally across the front cover* 1921
- 32 [Galsworthy (J.)] The Burning Spear, *First Edition, 32 pp. of advertisements at end, original cloth* 1919
- 33 Galsworthy (J.) The Silver Spoon, *First Edition, 8 pp. of advertisements at end, original cloth, with 2 dust wrappers* 1926
- 34 Galsworthy (J.) The White Monkey, LIMITED EDITION, SIGNED BY THE AUTHOR (*only 265 copies so issued*) buckram, t.e.g. W. Heinemann, n.d.
- 35 Galsworthy (J.) A Commentary, *First Edition, original canvas (label removed from front end-paper)* 1908
- 36 Galsworthy (J.) Plays [First Series], *First Edition, First Issue, sm. 4to, original buckram (name inside front cover)* 1909
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- 42 Shaw (G. B.) Press Cuttings, *First Edition, "Price One Shilling Net" on cover, original pink wrapper* 1909
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- 44 Shaw (G. B.) CASHEL BYRON'S PROFESSION : a Novel, FIRST EDITION, *cloth, front wrapper bound in (title defct. and repaired, and front wrapper torn)*
The Modern Press 1886
- 45 Shaw (G. B.) Cashel Byron's Profession, *Second Edition, "newly revised," original red cloth, t.e.g.* 1901
- 46 Shaw (G. B.) Plays : Pleasant and Unpleasant, *portrait, FIRST EDITION, 8 pp. of advertisements in vol 1, but the first 2 pp. only in vol 2, 2 vols, original cloth, t.e.g. (slightly soiled)* 1898
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- 49 Shaw (G. B.) Back to Methuselah, *First Edition, original cloth, a clean copy* 1921

- 50 MILLER (JOAQUIN) PACIFIC POEMS, FIRST EDITION
(*suppressed by the Author*), original green cloth, uncut,
a clean copy of this rare volume (but a poem pasted
on back end-paper and name on fly-leaf)
Whittingham & Wilkins 1871
- 51 Miller (J.) Songs of the Sierras, *First Edition*, PRESEN-
TATION COPY, inscribed "To Tom Hood my first friend
in London, C. H. Miller [*i.e. the Author*], Apr. 23rd,
1871," original green cloth, uncut 1871
- 52 Burton (Sir R. F.) Goa, and the Blue Mountains, *tinted
litho plates, and map, First Edition, original cloth,
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- 53 Burton (Sir R. F.) A Pilgrimage to El-Medinah and
Meccah, *tinted litho plates, and maps, First Edition,
24 pp. of advertisements at end of vol 1, 3 vols, original
cloth, uncut* 1855-6
- 54 Burton (Sir R. F.) The Land of Midian (Revisited), *map,
tinted plates and other illus., First Edition, 2 vols,
original cloth* 1879
- 55 Burton (Sir R. F.) and V. L. Cameron. To the Gold
Coast for Gold, *maps and tinted front., 2 vols (soiled),
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- 56 [Dodgson (C. L.)] Alice in Wonderland, and Alice through
the Looking-Glass, *illus. by Tenniel, 2 vols, yellow
calf extra, g.e. by Bedford* 1868-72
- 57 Shaw (G. B.) Plays: Pleasant and Unpleasant, vol I
only, *portrait, First Edition, 8 pp. of advertisements at
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- 58 Conrad (J.) Lord Jim: a Tale, *First Edition, original
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- 59 Beerbohm (Max) Caricatures of Twenty-Five Gentle-
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coloured and other plates by J. de Bosschère, cloth gilt
1925
- 61 Stephens (J.) A Poetry Recital, *First Edition, boards,
1925, and Collected Poems, L.P., signed by the Author
(limited to 500 copies), sm. 4to, parchment back, 1926*
2 vols
- 62 Baudelaire (C.) Les Fleurs du Mal, etc., translated by
A. Symons, *Casanova Society 1925; Feuchtwanger.
Jew Süß, First English Edition, 1926, and others*
4 vols
- 63 Milne (A. A.) Winnie-the-Pooh, *illus. by E. H. Shepard,
First Edition, original cloth gilt, t.e.g.* 1926

- 64 Shaw (G. B.) The Intelligent Woman's Guide to Socialism and Capitalism, 1928, etc., *First Editions*, 2 vols; Ludwig. Bismarck, *portraits*, 1927, etc., 2 vols, and 1 other 4 vols
- 65 Daniel Press—Memorials of C. H. O. Daniel, with a Bibliography of the Press, *plates and facsimiles*, sm. 4to, *boards, holland back* Oxford 1921
- 66 Galsworthy (J.) The Freeland (soiled), 1915, and Awakening, *illus.* [1920], *First Editions*, 2 vols, and 2 others 4 vols
- 67 Shaw (G. B.) Back to Methuselah (*slightly soiled*), 1921; Hardy's Jude the Obscure, *etching (soiled)*, 1896, and 1 other *First Editions*, 3 vols
- 68 Kipling (R.) Stalky & Co., *First Edition*, 2 pp. of advertisements at end, *original red cloth* 1899
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- 73 Shaw (G. B.) The Quintessence of Ibsenism, *First Edition, original blue cloth* Walter Scott 1891
- 74 Shaw (G. B.) The Doctor's Dilemma, etc., *First Edition, with 4 pp. of advertisements, cloth, t.e.g. (cover slightly stained and one margin defct.)* 1911
- 75 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, etc., *First Edition, cloth, t.e.g., a clean copy* 1914
- 76 Shaw (G. B.) Saint Joan, *First Edition, cloth, t.e.g.* 1924
- 77 Meredith (G.) The Egoist, FIRST EDITION, 3 vols, *cloth (ex-library copy and name on titles)* 1879
- 78 Hardy (T.) Jude the Obscure, *etched front., First Edition, green cloth, t.e.g.* 1896
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- 94 Milne (A. A.) *Winnie-the-Pooh, illus. by E. H. Shepard, First Edition, original cloth gilt, with dust wrapper* 1926
- 95 Milne (A. A.) *Now We Are Six, 1927, and The House at Pooh Corner, 1928, illus., First Editions*
2 vols, original cloth gilt, with dust wrappers
- 96 Villon Society—*The Quatrains of Omar Kheyyam of Nishapour, done into English Verse by J. Payne, original vellum, t.e.g.* P.P. 1898
- 97 Essex House Press—Housman (L.) *Mendicant Rhymes, sm. 4to, boards, vellum back* 1906
- 98 Pater (W.) *Miscellaneous Studies, 1895, etc., 2 vols, (end papers defct.); Henley. Views and Reviews, 2 vols, 1890-1902*
First Editions, 4 vols

- 99 Graham (R. B. Cunninghame) Notes on the District of Menteith, *First Edition (wrapper loose)*, 1895, etc. (2) ; [Sharp] The Mountain Lovers, *First Edition, Keynotes Series*, 1895, and others (12)
- 100 Beerbohm (Max) The Happy Hypocrite, *First Edition*, sm. 4to, *original wrapper, uncut (covers loose)* 1897
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- 104 Thompson (F.) New Poems, *First Edition (name on front end-paper)*, 1897 ; Hendry. Burns from Heaven, (*limited to 260 copies*), 1897, and 1 other 3 vols
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- 106 Hardy (T.) Time's Laughingstocks, *First Edition*, 1909, and The Dynasts, *portrait, First Edition in One Volume*, 1910 2 vols, *original cloth*
- 107 Meynell (A.) Other Poems, *with slip inscribed : "With Mrs. Meynell's Compliments," wrapper, P. P.* 1896, The Rhythm of Life, 1893, etc. *First Editions* (6)
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- 110 SHAW (G. B.) PLAYS : PLEASANT AND UNPLEASANT, *portrait, FIRST EDITION*, 8 pp. of advertisements in vol 1 and 4 pp. in vol 2, 2 vols, *original cloth, t.e.g. (covers soiled)* 1898
- 111 SHAW (G. B.)—Table Talk of G. B. S., by A. Henderson, *portraits, AUTOGRAPH PRESENTATION COPY FROM SHAW TO HENRY ARTHUR JONES, inscribed "to H. A. J. in extenuation from G. B. S., 13th June, 1925," original cloth* 1925
- 112 Shaw (G. B.)—Statement of the evidence in chief of George Bernard Shaw before the Joint-Committee on Stage Plays (Censorship and Theatre Licensing). Printed Privately. Confidential. All rights reserved, July, 1909, *FIRST EDITION, presented to Henry Arthur Jones by Shaw (but not inscribed), original light-blue wrapper* 1909

Letters from SHAW, W. H. DAVIES, HARDY,
and others to EDWARD THOMAS.

The Property of Mrs. Edward Thomas.

- 113 Shaw (G. B.) An interesting Holograph Letter, in purple ink, to Edward Thomas, referring to W. H. Davies' "Autobiography of a Supertramp"—to which Shaw contributed a Preface, and to whose assistance its publication was due—offering to advance £15, since a dispute with the proposed publisher was pending, and concluding that he was asking Davies to "*take his share in fighting the battle of his profession,*" 2 pp., *signed, 19th August, 1907* (1)
- 114 Davies (W. H.) Eight Autograph Letters to Edward Thomas, referring mainly to the publication of his first book of poems, "The Soul's Destroyer," with brief references to Shaw and the "Autobiography," 9 pp., *closely written and all signed, Egg Pie Lane, The Weald, Sevenoaks, Oct. 10, 1906—August 12, 1908* (8)
- 115 Davies (W. H.) Seven Letters to the same, referring to his Poems and to the advice Shaw was giving him with regard to an agreement with a publisher for the "Autobiography," to which Shaw himself had made amendments, 8 pp., *all signed, March 8th—Aug. 7th, 1907* (7)
- 116 Davies (W. H.) Seven Letters to the same, almost entirely relating to "The Autobiography," stating that "*Shaw is on my side whole heartedly, and seems willing to go to any extent for my benefit,*" and that he was generously going to pay the publisher's expenses, 9 pp., *all signed, August 12, 1907—Jan. 4, 1908* (7)
- 117 Davies (W. H.) Nine Letters to the same, referring to the first proofs of the "Autobiography," stating that Mrs. Shaw had offered to choose "*paper, type and binding,*" and remarking on the sales of the book, 9 pp., *all signed, March 6—May 22, 1908* (9)
- 118 Davies (W. H.) Six Letters to the same, one referring to contributions by Hardy, Conrad, and Henry James to "The English Review," and one to an offer to print "the Supertramp" serially, 9 pp., *all signed, Sept. 12, 1908—Aug. 1, 1909* (6)
- 119 Davies (W. H.) Six Letters and two Post-cards referring to literary life as a tragedy, to a new paper to be called "The Tramp," to fees received for various Poems and to "*Kipling's 2 shillings a word—£900 for a story,*" *all signed, Jan. 3—June 22, 1909* (8)

- 120 Davies (W. H.) Original MS. of his poem, "Solitude,"
48 lines, on 2 sheets of quarto paper, signed, Petersfield,
May 31st, 1907 (2)
- 121 Hardy (T.) A.L.s. to Edward Thomas, giving his per-
mission to choose Poems to represent "a mood" for
an Anthology, pointing out two poems which the Poet
himself preferred, and suggesting two "Sergeant's
Songs" from "The Dynasts" as "better suited to
present times," 2 pp., signed, Max Gate, 23.3.1915
(1)
- 122 Hardy (T.) Typed Letter to Mrs. Thomas, referring to
Edward Thomas's "Last Poems" and to his realism
which "if too keen and even crude for some readers, is
most attractive to me," 1 p., 4to, signed in full, with
P.S. referring to the typewriter, Max Gate, May 2nd,
1920 (1)
- 123 Conrad (J.) A.L.s. to Edward Thomas, with an amusing
reference to "Conrad's scraps of paper," acknowledg-
ing his book on Pater ". . . a very convincing critical
study holding one's attention and stimulating one's
curiosity," 2 pp., signed, 1 Nov., 1913 (1)
- 124 Hudson (W. H.) A Long A.L.s. to Edward Thomas,
written from Flushing, Falmouth ". . . Here I am
in what is known as the warmest village in England . . ."
describing the scenery of the district and the inhabi-
tants of the village, 3 pp., 4to, signed, Jan. 17, 1917
(1)
- 125 Hudson (W. H.) Two Letters to the same, referring to
Doughty's books, H. G. Wells, Stevenson's Letters,
Henry James, etc., 3½ pp., 4to, signed, 40 St. Luke's
Road, W. (no year) (2)
- 126 Hudson (W. H.) Three Letters to Mrs. Thomas, referring
to the unpublished sketches by Edward Thomas,
each 1½ pp., 4to, signed (3)
- 127 Hudson (W. H.) Three Letters and a Post-card to
Mrs. Thomas ". . . Thomas was very much to me—I
have not ceased to grieve for his early death yet and
never shall" (4)
- 128 Masfield (J.) A.L.s. to Hudson about Birds, 1 p., 4to,
signed, Jan. 27, 1915; A.L.s. from Lascelles Aber-
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PRINTED BY RIDDLE, SMITH & DUFFUS,
 REGENT HOUSE, 89 KINGSWAY, W.C.2;
 AND FOREST HILL, S.E.23

