

Sales catalogues: Knight, Frank & Rutley

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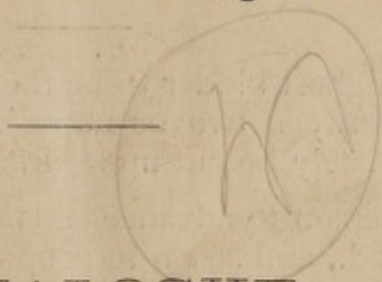
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20, HANOVER SQUARE, W.



CATALOGUE

OF

French & English Furniture

*The Property of a Nobleman, deceased; also
by Order of the Executrix of the late SIR
GEORGE REID, P.C., a former Prime Minister
of Australia, and other Properties*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY & FRIDAY, 23rd and 24th JANUARY, 1919,

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the
Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

French & English Furniture.

On THURSDAY, 23rd of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

The Property of a Gentleman.

LOT

- | | | |
|-------------|----|--|
| 16/6/- | 1 | A GENTLEMAN'S MAHOGANY WARDROBE, upper-part with 5 sliding trays, and 4 drawers below, 4 ft. wide |
| 34/10/- | 2 | A MAHOGANY SECRETAIRE BOOKCASE, with interior fittings of 15 drawers and 4 pigeon-holes, 3 drawers below, the upper-part enclosed by glass panelled doors, 3 ft. 10 wide |
| 40/- | 3 | A crimson and figured Turkey carpet, 18 ft. by 12 ft. |
| 5/5/- | 4 | An ormolu and glass chandelier for 6 lights |
| 17/17/- | 5 | A Paris blue and gilt china coffee service, with painted garlands of flowers: coffee pot, milk jug, cream ewer, sucrier and cover, a bowl and 12 cups and saucers |
| 8 1/2 5s 5a | 6 | Five glass finger bowls, 5 ice plates, a flower holder, 2 ruby wine glasses, a glass vase and cover, and a glass beer tankard |
| 20/- | 7 | Dresden blue and white tea ware, in 14 pieces, and Chinese tea ware, in 7 pieces |
| 15/- | 8 | Twelve plates and 5 dishes, Nankin and other ware |
| 35/- | 9 | A china bowl with transfer, 4 plaques, a teapot, a cream jug, and 4 china ornaments |
| 20/- | 10 | Two Japanese blue and white vases, a pair of ditto, and 3 various |
| 32/6- | 11 | Two antique metal jugs, 2 pairs of candlesticks, 4 brass finger plates, 4 antique pistols, a sword, and 17 various pieces |
| 15/- | | |

- 7/10/- 12 A bracket timepiece, in mahogany case
 31/6- 13 A Landscape with men and dogs, 10 in. by 7 in.
 31/- 14 An upholstered lounge chair, in silk and plush, and
 cretonne cover
 41/- 15 A ditto, in morocco leather, and a cretonne cover

*To be Sold in Aid of THE BLINDED SOLDIERS' FUND,
 ST. DUNSTAN'S, REGENTS PARK.*

- 30/- 16 A large Sèvres cup, cover and saucer, rose du Barry
 ground, gilt scrolls and panels painted in figures
 and emblems, in velvet lined case
 12/- 17 An antique rose-wood tea caddy, a pewter coffee pot, an
 embroidered watch pocket, and a pair of candle
 snuffers
 2-2-0 18 Two pairs of ivory card markers, in leather cases
 50/- 19 ✓ Birds of India, 1862, 3 vols., and Oriental Field Sports,
 1808, 2 vols. *To St. Dunstons 9-4-24*
 35/- 20 Five china tea plates, painted sepia medallions, and a
 cake plate
 20/- 21 Five bottles of KING'S ALE, BASS, 1902
 90/- 22 ✓ A Chinese embroidered silk panel *25606*
 23 Two Royal Staff Corps' Badges, 1843
 14/- 24 A bronze figure—Joan of Arc, an Indian enamelled
 metal beaker, a Spanish knife, a feather fan, and an
 Oriental embroidered pocket
 27/- 25 A pair of Georgian silver sugar tongs, an embossed
 Flemish comb, a filigree head ornament, an Indian
 silver necklet, and a pair of earrings
 60/- 26 Three memorial rings, a scarabee ditto, a fob seal, and a
 silver paper knife, with deer-foot handle
 25/- 27 ✓ A Moorish carved and inlaid picture easel *12659 Hman*
65" x 27"

The Property of a Gentleman.

- 75/- 6 28 ✓ An antique spinning wheel *20508 Ra*
 21/- 29 A mahogany 2-tier table, in plush and painted satin
 30 A pair of Nankin blue and white vases, 3 ft. 6 high
 39/- 31 A pair of biscuit china busts—Shakespeare and Milton
 17/6

- 32 Sixteen ruby and gilt claret glasses, 11 green hock glasses with trumpet stems, 12 engraved small tazza champagne glasses, and 3 odd ditto
- 33 ITALIAN SCHOOL—Oil painting: The Virgin Mary and Infant Christ, 42 in. by 39 in.
- 34 J. ULRIC WALMSLEY—Mountainous Landscape with sheep, 30 in. by 50 in.
- 35 A drawing—Knutsford, by JOHN SOWDEN, another—Venetian Scene, and a Bartolozzi print
- 35A Books (various)
- 35B Ditto
- 36 A pair of Rockingham dessert dishes, blue and gilt border, centre painted in sea-shells and butterflies
- 37 Two large linen damask table cloths
- 38 A spirit stand and 2 green and gilt glass bottles, a ditto with 2 bottles, and a Dutch plain glass spirit bottle
- 39 A plated spirit stand, and 4 cut-glass decanters
- 40 A Sheraton mahogany knife box, a ditto tea caddy with 2 boxes, and a cut-glass sugar basin
- 41 A plated dish stand with spirit lamp, and an oval chased and pierced gilt fruit dish
- 42 Six Georgian silver table spoons, a gravy spoon, 3 dessert spoons, 2 sauce ladles, 4 small forks, and a mustard spoon—26 ozs.
- 43 A pastel portrait of a Lady, 3 pieces of malachite, 2 ditto bluejohn, and an opal cup
- 44 CANALETTO—Grand Canal, Venice, 13 in. by 21 in.
- 45 A pair of antique carved wood figures
- 46 A convex mirror, with carved pediment and candle branches, and a clock, in decorated lacquer case
- 47 A pair of carved and gilt wall brackets
- 48 An oak long-case clock, with painted dial, by J. BEALE, *Fairford*
- 49 A mahogany ditto, by J. WESTON, *Newark*
- 50 An old coffer, carved and banded front
- 51 A pollard oak card table, banded and mahogany folding top
- 52 A rose-wood work table, lifting top, with silk well and 2 drawers

- 60/— 53 A lacquer card and backgammon table, with folding top
- 75/— 54 A mahogany square pedestal bookstand, with 4 drawers
- 6/6/— 55 A circular green lacquer table, decorated with medallion and emblems, on pillar and claws
- 32/6— 56 A mahogany inlaid work table, lifting top, fitted compartments, on pillar and tripod
- 30/— 57 A mahogany dumb waiter, with rising top
- 58 A oak folding trestle card table
- 16/ 3/1— 59 A Sheraton mahogany oval table, 21 in.
- 3/10/— 60 A Queen Anne mahogany table, with fall flap and drawer, club feet, 2 ft. 9
- 3/5/— 61 A mahogany circular loo table, on baluster legs, and a papier maché oval tray table, Chinese decoration
- 80/— 62 *Two mahogany circular coffee tables*, on pillars and claws
- 11/1— 63 A Chippendale square mahogany pedestal panelled front, with drawer and cupboard
- 10/1— 64 A set of 5 mahogany chairs, Chippendale design, loose seats in green damask
- 2/15/— 65 A mahogany writing chair
- 2/5/— 66 A Venetian carved chair, with dolphin arms
- 35/ 50/— 67 A carved oak chair, with high panelled back, and loose seat in tapestry
- 51— 68 An oak occasional chair, and a bamboo writing chair, with cane seat
- 8/10/— 69 Four Japanese lac bowls, and 5 ditto trays
- 70 A walnut bookcase, with 2 glazed doors, 2 drawers, and 2 panelled doors, 3 ft. 10
- X 6/10/— 51 71 A mahogany frame settee, with cane-work back, sides and seat, on reeded legs, 4 ft.
- 72 A pianoforte key instructor, in mahogany case
- 73 A mezzotint—"Song of the Waves," by G. Oliols, 23 in.
- 74 A pair of opera glasses, by NEGRETTI & ZAMBRA
- 75 A pair of ditto, by EDWARDS & Co.
- 76 A LOUIS XIV BOULLE AND TORTOISESHELL CABINET, profusely inlaid with Chinese decorations, upper part fitted with shelves, enclosed by glazed doors and cupboard under, ormolu mounts and ball feet, 34½ in. wide

The Property of a Nobleman.

- 77 A carved and gilt winged-back open arm chair, style Louis XVI, upholstered in green ground and flowered broché silk
- 78 A similar chair
- 79 A carved and gilt winged-back arm chair, style Louis XV, upholstered in cream ground and flowered silk brocade
- 80 A Venetian carved and gilt rocking chair, with lions passant supporting arms, upholstered seat, and panelled back in brocade
- 81 A GRAND PIANOFORTE, in rose-wood case, by ERARD

The Property of a Gentleman.

- 82 A Sheraton mahogany spinet sideboard, fitted with 3 drawers, brass rail back, on stand, 5 ft. 6 wide
- 83 A Queen Anne pattern mahogany table, fitted with 3 drawers, on cabriole legs, 2 ft. 6
- 84 A satin-wood oblong folding card table, 3 ft. wide
- 85 A commode of tulip and king-wood, fitted with 2 drawers, 22 in. wide
- 86 A semi-circular ditto, with marble inset top and ormolu mounts, 22 in.
- 87 A mahogany inlaid octagonal-shaped work table, on lyre support and scroll feet
- 88 A Sheraton mahogany inlaid show table, 19 in. wide
- 89 A mahogany and satin-wood panelled jardinière stand, 3 ft. 6 wide
- 90 A rose-wood marqueterie secretaire, with fall slope, on cabriole legs, 26 in.
- 91 A CARVED MAHOGANY AND INLAID LONG-CASE CLOCK, by DAVID GLASGOW, London, 8 ft. high
- 92 An ebonized and ormolu bracket clock, with Cambridge chimes
- 93 A mahogany circular folding-top card table, on fluted tapered legs, 3 ft.
- 94 A mahogany inlaid semi-circular show table
- 95 A pair of carved oak tall-back elbow chairs of Stuart design, loose seats in marone plush

- 14/10/1 — 96 A SET OF 6 CARVED OAK DINING CHAIRS, with scroll under-frames, panels of backs and seats in crimson striped velvet
- 5/10/1 — 97 A mahogany music seat, with well, rising top in crimson silk, and a pair of carved mahogany footstools in ditto
- 2/12/6 — 98 An antique oak kneading trough, as jardinière, with zinc liner, 3 ft. wide
- 2/12/6 — 99 A carved oak triangular folding-flap table, 27 in.
- 4 1/2 9s — 100 An oak table, fitted with drawer, on spiral supports and stretchers, 3 ft.
- 7 9s — 101 A walnut hall stand, 4 ft. 4, and 2 ditto chairs
- 9 9s — 102 A carved oak writing table, fitted with drawer, top lined cloth, on standards with stretcher rail, 5 ft. 8
- 14 1/2 9s — 103 A ditto settle, with well seat, loose squab in crimson velvet, 5 ft. wide
- 2 9s — 104 An antique mahogany circular revolving-top table, on pillar and claw, 27 in.
- 2/10/1 — 105 Asquare ottoman stool (double), in crimson silk, tasselled, and a mahogany inlaid jardinière stand
- 27 9s — 106 A WALNUT CABINET, fitted with 10 drawers and cupboard, with 3 interior drawers, drawer in frieze and base, on stand, with turned legs and stretchers
- 18 1/2 9s — 107 A marqueterie upright secretaire, with drawer in frieze, fitted secretaire, with fall-front and 3 drawers under, 3 ft. 3 wide
- 5 1/2 9s — 108 A mahogany spinet sideboard, fitted with 3 drawers, on 6 turned and reeded supports, 5 ft. 6
- 15 1/2 9s — 109 A carved gilt scroll-frame settee, in crimson silk brocade, 5 ft.
- 6 1/2 9s — 110 A double sprung easy chair, in crimson figured silk brocade
- 8 9s — 111 A settee, with high shaped back, in cretonne, and 2 cushions, *en suite*
- 1 9s — 112 A 4-fold screen, in gilt canvas
- 4 1/2 9s — 113 A gilt 3-fold glazed screen, centre lower panel in embroidered silk
- 4 9s — 114 A carved gilt pedestal, with Nubian figure, 3 ft. 6 high, and a pair of ditto corner wall brackets
- 2 9s — 115 A pair of oxydised pendant lamps for electric light, and an electrical illuminating cloth, 4 ft.

- 2/6s — 116 A walnut washstand, with marble top and tiled back, 4 ft.
 2/6s — 117 A mahogany toilet mirror, with shaped front and marble top, spiral standards, plate 24 in. by 18 in.
 12½/6s — 118 A pair of pierced and chased brass fenders, serpentine fronts, 4 ft. 10
 8/6s — 119 An Adam gilt mirror, oval, 4 ft. by 4 ft. 9
 4/1/- — 120 A Georgian gilt mirror, 4 ft. 6 by 2 ft. 9
 4½/6s — 121 A. VICKERS—Eton College, 32 in. by 41 in.
 3/1/6 — 122 R. NOBLE—Apple Blossom, 20 in. by 24 in.
 3/6 — 123 CHARLES SMITH—Windsor Castle, 17 in. by 14 in.
 5/7/6s — 124 A drawing—Glen Callater, by B. J. Ottewell, R.I.
 3/1/6 — 125 An etching—"Clarissa," by Laguillermie, after Sir John Millais
 2½/6s — 126 A plated candelabrum for 4 lights, fitted for electricity
 1/6/- — 127 A set of 3 china vases, with encrusted flowers

The Property of a Gentleman.

- 3½/6s — 128 A mahogany 2-flap table, with drawer, on tapered support, 32 in.
 2½/6s — 129 A mahogany circular table, on tripod support, 21 in.
 2/6s — 130 A French mantel clock, 14 in. high, in ormolu and enamelled case, on 2 stands
 6½/6s — 131 A Florentine wall mirror, embossed metal gilt frame, with open splayed borders, 4 ft. 10 by 3 ft.
 30/6s — 132 A Japanese bronze koro, with figures in relief, on base formed by elephants carrying figures of warriors and sages, the cover surmounted by a seated Buddha, 62 in. high
 4/6s — 133 A bronze head of a hound, on oak bracket, by E. Hayns
 3/6s — 134 A pair of water-colour drawings—Interior of a Church, and A Funeral Procession, by S. PETRUOLO, 1901
 3½/6s — 135 A set of 6 water-colour drawings—Figure Subjects
 3/1/6 — 136 A water-colour drawing—Girl's Head, by A. RENSH, in Florentine frame
 3/6s — 137 A gilt embroidered table cover, 49 in. by 49 in.
 3/6s — 138 A ditto crimson plush cover, 33 in. by 33 in.
 6/6s — 139 A Chinese needlework panel, embroidered in figures on crimson satin, 76 in. by 53 in.

The Property of a Lady.

- 4 9/16 5. 140 ✓ A pair of black marble vases, 9½ in., and a pair of splashed ware vases, 11 in. 157- 25607 48
- 5 3/8 141 Four Wedgwood vases, 9 in., 6 in. and 4 in., and 2 white china flower vases, with stem holders, 6 in.
- 4 1/2 142 A Crown Derby vase and lid, 10 in., a pair of ditto ewers, 7 in., and a pair of ditto vases, 2½ in.
- 6 5/8 143 A pair of Worcester ewers, 10 in., a pair of ditto vases, 7½ in., and 5 ditto jardinières
- 5 1/2 144 Five pairs of Doulton blue and gilt vases, a ditto jardinière, 4½ in., and a ditto vase, 8 in.
- 1 7/16 145 Pink and white dessert ware, in 7 pieces, a sweetmeat dish, painted in flowers, 2 fruit dishes, and Chinese tea ware, in 6 pieces
- 1 7/16 146 An ice pail, 4 ruby glass finger bowls, 2 Venetian glass tumblers, a Doulton vase, 2 match holders, and a china cup and saucer
- 6 3/8 147 A gilt mantel clock, 8 in., and glass shade and plinth
- 1 1/2 148 A marble mantel clock, 8 in.
- 32/6 149 A timepiece, in ebonized wood case, 9½ in.
- Burr & Partridge 150 A marble bust—Apollo, 12 in., 2 metal tazze, 5 ditto trays, a ditto vase, a hand bell, a table ditto, and a letter scales and weights 357
- 1 Bronze Vase 2 handles with relief of Cincinnatus 107 25609 107 151 A Benares tray, 9½ in., a Japanese card tray, 7 ditto trays (various), a brass lamp, a brass stand, and a candlestick
- 152 Two brass triple fire screens, a letter box, a banner stand, a poker, a hearth brush, a gas lighter, and a pewter bed-warmer
- 153 A Chinese carved set of chess, and a plush-covered plinth
- 154 A Japanese folding triplicate mirror, a pair of Japanese fans, 5 trays, 2 bowls, a bracket, and a black lacquer box, 14½ in. by 10 in.
- 155 A pair of jardinières and pedestals, 30 in., a pair of jardinières, 6½ in., and a Doulton ditto, 9 in.

Linen, &c.

- 156 Four blankets
- 157 A blue silk eider-down, 69 *in.* by 42 *in.*
- 158 Two lengths of Moorish pattern brocade, *each* 4 *yds.*
by 1 *yd.*
- 159 A red baize curtain, and 2 lengths of green baize
- 160 A terra-cotta chenille table cover
- 161 A terra-cotta damask table cover, and a tapestry cover
- 162 Seven sheets
- 163 A pair of hem-stitched linen sheets
- 164 A similar lot
- 165 A ditto
- 166 A ditto
- 167 Six sheets
- 168 Six ditto
- 169 Four hem-stitched ditto
- 170 Nine sheets
- 171 Two white Marcella quilts
- 172 Three ditto
- 173 Two coloured quilts, 2 mattress covers, a bolster case,
and 26 pillow slips
- 174 Three bath sheets, and 2 mats
- 175 Twenty-one bath towels
- 176 Thirty-two huckaback towels
- 177 Two afternoon tea cloths, 5 sideboard cloths, and 6
table cloths
- 178 Nine sideboard cloths, and 4 afternoon tea cloths
- 179 Four table cloths
- 180 Three ditto
- 181 Three ditto
- 182 Two ditto
- 183 Two ditto
- 184 Two ditto
- 185 Thirty-six serviettes

Etchings, Engravings, Etc.

- 31/6 — 186 A pair of etchings—Landscapes, after Fred Slocombe, and another pair, after Frank Carless
- 25/ — 187 An etching—"On the Alert," and another—"The Highland Glen"
- 31/6 — 188 A print—Seascape, after W. J. Shaw
- 31/6 — 189 A pair of ditto—"The Harvest of the North Sea" and "Trawlers coming in"
- 50/- 70/- 190 ✓ A pair of etchings, after J. Watson Nicol
- 191 A proof etching—Romeo and Juliet, after Frank Dicksee
- 3 1/2 9s — 192 An etching—"Autumn Leaves," and another—A River Scene
- 3 1/2 2s — 193 An etching—Stratford Locks, and 2 others
- 21/ — 194 A proof etching—"The Bridge of Sighs," after David Law
- 50/- — 195 A ditto—"Spanish Scene," and another—"On the Thames"
- 8 9s — 196 Five etchings—River and Landscape Scenes, after David Law
- 4 9s — 197 An etching—Seascape, by W. L. Wyllie, and another—Landscape, by C. Roy
- 31/6 — 198 A pair of etchings—Seascapes, after O. S. Weber
- 31/6 — 199 Three proof etchings—Winter Scenes, after W. C. Bauer
- 3 9s — 200 An etching—Yachts, by W. L. Wyllie, and 2 others
- 21/ — 201 Four ditto—Sporting Scenes, by Frank Paton
- 31/6 — 202 An engraving—"The Cornfield," after Constable, and another—"The Capture of Amor," after Stothard
- 203 A pair of proof etchings, by Gaugean
- 1 10/6 — 204 An etching, by F. Paton; another, after McWhirter, and a print
- 10/6 — 205 Two prints, and a photograph
- 10/6 — 206 A painting—Seascape with Boats, 9 in. by 11 1/2 in., and another—Landscape, 7 1/2 in. by 16 1/2 in.
- 57 — 207 Four water-colour drawings—Flowers

The Property of a Gentleman.

- 8/10 — 208 A MAHOGANY TALL-BOY CHEST OF 9 DRAWERS, 3 ft. 4 wide
- 9/1 — 209 A mahogany chest of 5 drawers, 3 ft. 6 wide
- 13/6 — 210 An oak chest of 4 drawers, 2 ft. 6 wide
- 3 1/2 9s — 211 A carved oak coffer, 3 ft. 9 wide
- 6 9s — 212 A convex mirror, 15 in., in carved gilt frame with eagle pediment and 2 candle branches
- 32/6 — 213 A pair of field glasses, and a pair of opera glasses
- 35/ — 214 A telescope and a leather case
- 3 1/2 9s — 215 An inlaid mahogany tea caddy, a maple-wood work box, a blue and white quart pot, and 2 glass ornaments
- 3 9s — 216 A mahogany Pembroke table, on club feet, 3 ft.
- 2 9s — 217 A ditto, 3 ft. 4
- 4 1/2 9s — 218 A mahogany occasional table, on carved pillar and tripod supports
- 20 9s — 219 A GRAND PIANOFORTE, in burr-walnut case, by JOHN BROADWOOD & SONS
- 3 5s — 220 AN "ANGELUS" PIANO PLAYER, in walnut case
- 3 1/2 9s — 221 P. VERONESE—Christ with his Disciples at Emmaus, 20 in. by 24 in.
- 21/ — 222 WILFRED BALL—A drawing: River Scene, 5 1/2 in. by 9 1/2 in., and a pastel—Bear in a Landscape, 15 1/2 in. by 14 in.
- 9/10 — 223 *Thirty-two pieces of Spode tea ware, marked*
- 13 9s — 224 Two Chinese panels, 19 in., and one ditto, 17 in.
- 30/ — 225 An Oriental bowl, 9 in., and 2 caddies and covers
- 1 2 9s — 226 A pair of Davenport vases, 19 in.
- 4 1/2 9s — 227 Two cut-glass dishes, 2 jugs, and 2 odd decanters
- 4 1/2 9s — 228 An Oriental plate, 14 in., and a ditto flanged bowl
- 81/ 50 — 229 ✓ A leather mug 256/10 (38/-) X
- 5 9s — 230 Two china candelabra
- 1 1/2 9s — 231 A pair of Old English double lustres, under shades
- 157 — 232 An offertory box, decorated with Scriptural subjects, in colours
- 5 9s — 233 A pair of Oriental sauce tureens, and a pierced basket

*The Property of a Lady.***Curtains.**

- 234 A pair of red velvet curtains, 11 ft. 3 by 7 ft.
235 A pair of pink cretonne curtains, 5 ft. by 3 ft. 6, and 2 cord and tasselled holders
236 A pair of marone brocade curtains, 12 ft. by 4 ft., and 2 cord and tasselled holders
237 A pair of ditto, 12 ft. by 6 ft., and 2 cord and tasselled holders
238 A similar lot
239 A pair of ditto, 12 ft. by 8 ft., and 2 cord and tasselled holders
240 A pair of ditto, 12 ft. by 6 ft., and 2 cord and tasselled holders
241 Three marone brocade pelmets
242 A pair of crimson damask curtains, 10 ft. 6 by 8 ft., and 2 cord holders
243 A crimson pelmet
244 A pair of green brocade curtains, 6 ft. 8 by 3 ft., and 2 cord holders
245 A pair of ditto, 4 ft. 9 by 5 ft. 6, and 2 cord holders
246 A pair of ditto, 6 ft. 6 by 3 ft. 8, and 2 cord holders
247 A pair of ditto, 6 ft. 6 by 3 ft. 8, and 2 cord holders
248 A pair of chenille curtains, 10 ft. by 4 ft. 6, and 2 cord holders
249 A pair of plush curtains, 8 ft. by 4 ft. 4
250 A pair of yellow and black velvet curtains, 11 ft. 4 by 9 ft. 4
251 A white enamelled mantel, 5 ft.
252 A Turkey carpet

Carpets.

- 253 A green Axminster carpet in 4 lengths, about 24 sq. yds., and 2 rolls of felt
254 A green Axminster stair carpet in 4 lengths, 63 ft. by 2 ft. 3
255 A Persian blue striped rug, 8 ft. 6 by 8 ft. 4
256 A Persian red ground grey bordered rug, 6 ft. 7 by 4 ft. 2

- 257 An old blue ground figured bordered ditto, with fringe,
12 ft. by 3 ft. 3
- 258 A PERSIAN CARPET, red ground, figured border and fringe,
10 ft. 6 by 7 ft. 2
- 259 A Persian carpet, 18 ft. by 14 ft.
- 260 Four pairs of rose du Barry window curtains

The Property of a Gentleman.

- 261 A Persian rug, 6 ft. 10 by 5 ft. 2
- 262 A ditto, antique Shirvan, 5 ft. 7 by 3 ft. 5
- 263 A ditto, 5 ft. 3 by 2 ft. 10
- 264 A ditto, 4 ft. 9 by 3 ft. 1
- 265 A CREAM GROUND MOREA DESIGN THICK PILE CARPET,
4½ yds. by 4 yds.
- 266 Two Persian rugs, 6 ft. 3 by 4 ft. 1 and 3 ft. 7 by 3 ft. 4
- 267 A pink satin covered cushion
- 268 A pink brocade cushion, with silver braid
- 269 A black ground Persian rug, 4 ft. 6 by 3 ft.
- 276 An old Turkey carpet, red and blue ground, 16 ft. by
15 ft.
- 277 A Persian rug, 5 ft. by 3 ft.
- 278 A Persian rug, blue ground, 5 ft. 7 by 4 ft. 2
- 279 A ditto, red ground, 4 ft. 4 by 3 ft. 2
- 280 A ditto, dark ground, 6 ft. 2 by 4 ft. 4
- 281 A Scotch wool travelling rug
- 282 Another
- 283 A ditto
- 284 A pair of gold silk plush bordered curtains, wadded and
lined, and 2 cord and tasselled holders
- 285 An embroidered cover, and 5 rolls of music for a Pianola
- 286 A tiger-skin rug
- 287 A leopard ditto
- 288 A skin carriage rug
-
- 289 A BORDERED TURKEY CARPET, 18 ft. by 14 ft.
- 290 An Indian carpet, 13 ft. 6 by 9 ft. 6

The Property of a Lady.

PR. 5260 (PH)

15. 291

MEZZOTINT PORTRAITS—Thomas Gill, M.D., by J. Smith, after T. Murray; Joseph Lister, after Larmier; The Duke of Wellington, after G. Dawe, and John Fothergill, M.D., by V. Green, after Stuart

PR. 5247 (POR)

PR. 5251 (PH)

292

A GRAND PIANOFORTE, in burr-walnut case, by ERARD

The Property of a Lady.

293

A service of glass, comprising 9 finger bowls, 11 ice plates, 10 champagnes, 9 clarets, 7 ports, 13 sherries, 13 liqueurs, 7 small tumblers, and a pepper caster

294

A white, gilt and floral pattern dinner service, in 128 pieces

295

A pair of Dresden candelabra for 4 lights, with female figures and amorini, 22 in. high

296

A pair of Dresden fruit dishes and stands, 19 in. high

297

A pair of Chinese vases, 21 in. high

298

A set of 12 framed prints of birds and animals

299

A pair of paintings—Lord Falmouth and Fred Archer, and Admiral Rous and Mr. Geo. Payne, 8 in. by 6 in.

300

An antique elbow chair, seat in leather

301

A ditto carved oak chair

302

An Italian marqueterie devotional stool, high back with cupboard and drawer

303

A Yost typewriter, and a leather-covered case

304

A. COOPER—A Horse and Dogs, 34 in. by 44 in.

305

A Persian rug, 9 ft. 4 by 5 ft. 6

306

ENGLISH SCHOOL—a half length Portrait of a lady with a pearl necklace, 30 in. by 24 in. and another a child with a bird, 29 in. by 24 in.

307

A Wedgwood green dessert service of 7 dishes and 11 plates

308

A 4-fold screen in crimson damask, and a Japanese 4-fold screen

309

A bronzed jardinière, a spill holder, a watch stand, 2 pin trays, a candlestick and snuffer, a figure match holder, a metal fish match holder, 4 marble bowls, 2 shells, and a china figure stand

15/150

PR. 5247 (POR)
a doll
Duke of
Wellington11/30
6/2011 2/3
2/5

9/25

10/25

25/

4/25

17/6

5 310

- 2/10/—
 A bird's-eye Map of Old London, 1692, 8 ft. 6 by 2 ft.;
 An old print—"View of Charity Children in the Strand,
 1713," 4 ft. 3 by 17 in.; "Boy and Pigs," after Mor-
 land; a drawing—Landscape with cottage and figures;
 a French coloured print—"Le Bal .Paré," after St.
 Aubin; an engraving—"The Cherub Choir," after Sir
 Joshua Reynolds, and another—Portrait of Shake-
 speare, after Zoust
- 311 Eight tall liqueurs, with twisted stems
- 312 A satin-wood music cabinet, fitted with cupboard and
 partitions below, 22 in. wide
- 313 A prie dieu, or monk's stool
- 314 A pair of green glazed ware pillar candlesticks, 15 in.;
 and a pair of china wine coolers and covers, green
 laurel wreaths, and detached flowers, gilt bands
- 315 A Queen Anne black lac wall mirror, Chinese decoration,
 and another
- 316 A French gilt clock, with Sèvres panels painted in figures,
 birds and flowers, on plinth, with glass shade
- 317 A. JACQUARD, 1839—Interior with 16th century figures,
 17 in. by 22½ in.
- 318 VAN LEEMPUTTEN—Poultry in a Landscape, panel,
 13½ in. by 18 in.
- 319 L. CUNLIFFE, 1859—Dead Game, 20½ in. by 14½ in.
- 320 P. C. D. '85—Chatell sur Moselle, panel, 9½ in. by 7½ in.
- 321 W. F. CALLAWAY, 1887—Pointers on the Moor, 9½ in.
 by 13½ in.
- 322 DUTCH SCHOOL—A Harbour Scene with shipping and
 figures, panel, 6 in. by 7½ in.
- 323 A. WASDORP—River Scene with figures and boats,
 panel, 11 in. by 15½ in.
- 324 A. GUILLEMIN, 1855—Interior with figure and poultry,
 panel, 11 in. by 8 in.
- 325 J. HOLLINS—The Thames and Old Southwark Bridge,
 30 in. by 50 in.
- 326 JOHN GIFFORD—A Highland Scene with shepherds,
 pony and setters, 36 in. by 27½ in.

END OF THE FIRST DAY'S SALE.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

French & English Furniture.

On FRIDAY, the 24th of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

The Property of a Lady.

LOT

- 327 A white enamelled kidney-shaped dressing table, with plate-glass top, fitted with 5 drawers and brass rail surround for curtains
- 328 A mahogany frame rocking chair, in crimson moiré silk

The Property of a Lady of Title.

- 329 A LOUIS XVI CARVED GILT BEDSTEAD, the back of scroll design decorated in birds and floral swags, and upholstered in blue and floral silk, corona for canopy, a box spring, and a thick wool overlay
- 330 A Louis XV pattern carved and gilt console table, carved and foliage scrolls, with grey marble top, 7 ft. 2 wide
- 331 A carved and gilt console glass with jardinière, zinc lined, plate 57 in. by 30 in.

To be Sold in Aid of ST. DUNSTAN'S HOME FOR
BLINDED SOLDIERS.

332

GENERAL GORDON—A HOLOGRAPH LETTER, in French, addressed to Osman Pasha, and dated *Keven*, 26 March, 1877

*The following Lots by direction of the Executrix of
the late Sir GEORGE REID, P.C., formerly Premier of
Australia.*

- 333 *A bordered crimson ground Axminster carpet*
- 334 *An oak jardinière, brass bound, and liner, on stand, and
a mahogany ditto, on tripod, with brass liner*
- 335 *An 8 brass tube dinner gong, on oak stand, and beater*
- 336 *A brass floor lamp, for electric light, with pink silk and
bead shade, a brass newspaper stand, and a ditto cake
stand*
- 337 *A marble pedestal, 45 in., and a brass jardinière*
- 338 *A gramophone and 4 records*
- 339 *A mahogany circular-shaped occasional table, 24 in.,
and an oblong ditto, 25 in.*
- 340 *An oblong shaped ditto table*
- 341 *An ebonized writing table, fitted with 2 drawers, brass
moulding and ormolu mounts, 39 in.*
- 342 *AN OAK SUITE, IN GREEN CLOTH, TRIMMED WITH BRAID,
comprising 3 square arm chairs, a ditto elbow chair,
and 2 small chairs*
- 343 *An oak Jacobean pattern dresser, with 3 drawers and
shelved back, 4 ft. 6*
- 344 *An oak footstool, in Indian embroidery, and a pouffé
ditto, in blue rep*
- 345 *An oak Glastonbury pattern chair*
- 346 *A crimson Axminster carpet, 29 yds.*
- 347 *A mahogany inlaid bureau, fitted with drawers and
pigeon-holes with fall slope and 3 drawers under,
2 ft. 6*
- 348 *A box ottoman couch, in printed linen, pink tissue loose
cover, and a down cushion*
- 349 *A pair of cretonne curtains, lined twill, a pair of lace
ditto, and a bamboo and wicker 2-tier table*
- 350 *A gentleman's antique mahogany wardrobe, upper part
fitted with sliding trays, and 2 long and 2 short
drawers under, 4 ft. 4*
- 351 *An easy chair, in green striped cloth, with loose pink
tissue cover, and a pouffé down cushion, in ditto*

- 352 A mahogany circular occasional table, with under-shelf, a railed back arm chair, and an oak luggage stool
- 353 A MAHOGANY INLAID BEDSTEAD, 5 *ft.*, Grecian cornice and circular-shaped foot rail, a box spring mattress, and a hair mattress
- 354 A brass floor lamp, fitted with 3 electric lamps, and silk and bead shade
- 355 A gilt 3-panelled mirror, 4 *ft.*
- 356 Two pairs of crimson cloth curtains, 3 *yds.* by 1 $\frac{1}{4}$ *yds.*
- 357 A mahogany circular occasional table, with under-shelf, 24 *in.*
- 358 A ditto, with carved shaped border, on 6 supports, 26 *in.*
- 359 A pair of mahogany 2-tier palm stands
- 360 A MAHOGANY BEDROOM SUITE, OF LOUIS SEIZE DESIGN, with ormolu mouldings, handles and mounts, comprising a wardrobe, 6 *ft.* 6, fitted with 2 hanging cupboards, 5 tray shelves and 4 drawers, enclosed by 3 panelled doors, the centre fitted with mirror; a semi-pedestal dressing table, 4 *ft.* 6, fitted with 5 drawers and triple toilet mirror, with plate-glass top; a ditto writing table, 4 *ft.*, fitted with 5 drawers, plate-glass top, the back with 4 drawers, connecting shelf and ormolu gallery rails, and a cane seat chair
- 361 A Louis XVI carved gilt settee, with cane panels
- 362 A carved gilt chair
- 363 A LOUIS XVI CARVED GILT BEDSTEAD, with cane panels, 4 *ft.* wide
- 364 An oak semi-pedestal writing table, fitted with 4 drawers, 3 *ft.* 6, and an oak stationery case
- 365 A mahogany inlaid oval mirror, 45 *in.* by 26 *in.*
- 366 Two pairs of crimson and figured tapestry curtains, a pair, 4 *yds.* by 3 *yds.*, a pair, 4 *yds.* by 1 $\frac{1}{4}$ *yds.*, and 2 pairs of rope and tasselled holders
- 367 Two pairs of lace curtains
- 368 A CARVED MAHOGANY PEDESTAL SIDEBORD, fitted with 2 cupboards and drawer, on cabriole feet, oxydised rail back, 6 *ft.* 6 wide
- 369 An Adam design mahogany side table, carved shape front, on square tapered reeded supports, 5 *ft.* 6 wide

- 370 A CARVED MAHOGANY DINING SUITE, of Chippendale design, with claw and ball feet, loose seats in marone morocco leather, comprising 2 elbow chairs and 8 small chairs
- 371 *A mahogany dining table, with carved cabriole legs and claw and ball feet, 4 ft. wide, plate-glass top and 3 extra leaves*
- 372 *A pair of Chippendale mahogany urns and covers, of oviform shape, reeded, with carved circular bases*
- 373 *A Japanese carved black-wood 2-fold screen, the panels of black lac, with applied ivory and pearl carvings*
- 374 A mahogany hexagonal-shaped table, with under shelf, 30 in.
- 375 A mahogany inlaid kidney-shaped 2-tier table, 30 in.
- 376 A carved mahogany lamp stand, with hexagonal top, having fret rail
- 377 A CARVED MAHOGANY CHINA CABINET, of Chippendale design, on claw and ball feet, 4 ft. 3 wide, 6 ft. 9 high
- 378 A stuffed-over easy chair, in cretonne
- 379 A Chesterfield settee, in green figured silk damask, with loose cretonne cover, 6 ft.
- 380 A carved oak 2-seated settee, 3 ft. 6 wide
- 381 A square-back arm chair, in green cloth, and cretonne cover
- 382 A ditto lady's easy chair
- 383 A pouffe ottoman oblong stool, in embroidered silk, 24 in.
- 384 A large stuffed-over easy chair, in green cloth
- 385 An oak 3-tier book stand, 22 in.
- 386 A CARVED MAHOGANY SIDE TABLE, of Chippendale design, nulled, carved frieze, cabriole legs, and claw and ball feet
- 387 *A Japanese carved black-wood table, with lac top, 4 ft. 6 wide*
- 388 A copper and brass 4-lamp electric radiator
- 389 A brass floor lamp, with onyx shelf, fitted with 3 electric lamps, and fancy cretonne and bead shade
- 390 A blue ground, bordered Axminster carpet, 12 ft. by 11 ft. 4
- 391 A MAHOGANY INLAID LONG-CASE CHIMING CLOCK, of Sheraton design

- 392 A metal gong and beater, on mahogany stand, 15 in.
 393 A monk's oak chair, with table top
 394 A mahogany cupboard, with ledge back, fitted with drawer, 3 ft. 8 wide
 395 A Chesterfield settee, in green cloth, and cretonne cover
 396 A stuffed-over easy chair, *en suite*
 397 Four down cushions, in crimson striped cloth, and 2 ditto, in black silk
 398 A mahogany circular seated writing chair, in morocco leather
 399 Three bronze Marli horses, 20 in.
 400 A pair of French bronze figures—"Orphée" and "Eurydice," 18 in.
 401 Two pairs of crimson chenille curtains, $3\frac{1}{2}$ yds. by $1\frac{1}{4}$ yds., and a black fleece rug, 5 ft. 6 by 2 ft. 3
 402 A Limoges dessert service, 6 dishes, and 11 plates, 10 blue band coffee cups, and 8 saucers, and a feeding cup
 403 A cut-glass bowl, with plated rim, $8\frac{1}{2}$ in., and a plated and china sardine dish
 404 A Sheffield plate soup tureen and cover, on oblong base, with claw feet
 405 A pair of plated female figure 2-light candelabra, and 3 ditto flower vases, 5 in.
 406 A set of 4 Corinthian column candlesticks, on square bases, 7 in.
 407 A plated cake basket, a ditto breakfast cruet, with cut-glass bottles, and 3 small ditto cruets
 408 A plated coffee pot, a ditto jewel casket, and a ditto lamp
 409 A plated ramekin tray, and 12 china cups, with plated holders
 410 An asparagus tray, with sauce tureen and tongs
 411 A Worcester china vase, 11 in., and a Dresden ditto, 13 in., painted in roses
 412 A photogravure, after M. Cormack, a ditto, after Leighton, and a woman by well, in oak frames
 413 A proof engraving, after Joseph Farquharson, by H. Sedcole

414 Two engravings—"The Good Samaritan," after W. Good, and "The Doctor," after Luke Fildes, R.A.

414 B Pair Large Polished Harms

24/6 2 plaques

15336 15334 15335

24/6 25/ 25611

25/ 25611

- 415 A Proof engraving, after Peter Graham—Rocky Sea Coast
- 416 An engraving—"Girl with Lamb," by H. Cormack, and a ditto, after Edward Taylor
- 417 A black oil painting, by P. CAMPBELL, an engraving, after Herbert Dicksee, and a ditto, after Joseph Farquharson
- 418 Five coloured prints, after Old Masters
- 419 A walnut pedestal knee-hole writing table, top lined leather, with gallery rail, fitted with 7 drawers
- 420 An oak Jacobean pattern table, fitted with 2 drawers, 3 ft.
- 421 AN OAK BED-ROOM SUITE, comprising a hanging wardrobe, 5 ft., with 2 drawers under, dressing chest of 4 drawers, with landscape mirror, washstand, with marble top and tiled back, fitted with cupboard and towel rails, and 2 cane-seat chairs
- 422 Eight Turkey slip mats, 33 in. by 18 in., and 2 mohair ditto
- 423 A B.S.A. .310 rifle, and a rook rifle
- 424 A JACOBEOAN CARVED OAK COFFER, with inlaid panels, having 2 drawers under, on turned feet, 4 ft. wide
- 425 A ditto dwarf dresser, with 3 drawers, turned supports and stretchers, 6 ft. wide
- 426 A ditto side-table, 5 ft.
- 427 A carved walnut high-back chair, of Stuart design
- 428 A Chinese blue and white china jardinière, 14 in., and a carved black-wood stand
- 429 A MAHOGANY DWARF BOOKCASE, of Chippendale design, enclosed by 4 lattice-panelled glass doors, 6 ft. 3 wide
- 430 Part Old English dessert service, blue border and gilt: a comport, 1 dish and 2 sucriers, covers and stands; 2 Viennese decorated plaques, 12 in., and 2 ditto, 10 in.

The Property of a Lady.

- 431 A pair of Chinese oviform-shaped vases and covers, enamelled in colours, with interiors and figures, gilt handles with raised flowers, and seated figure on covers, 19 in.

The Property of a Nobleman, deceased.

- 432 *A carved rose-wood long-case clock, by ATWOOD, Lewes, 7 ft. 6 high*
- 433 AN INLAID SATIN-WOOD CHINA CABINET, with 2 glass shelves, 6 ft. high, 3 ft. 5 wide, painted decoration
- 434 *A satin-wood china cabinet, with 3 glass shelves, cupboard under, 6 ft. high, 2 ft. 9 wide, painted decoration*
- 435 A FRENCH KING-WOOD CHINA CABINET, marqueterie panels and ormolu mounts, fitted with 2 glass shelves, glazed doors and sides, 3 ft. 5 wide, in the style of *Louis XV*
- 436 A satin-wood card table, with circular folding top, painted decoration
- 437 *A Carlton writing table* in satin-wood, with painted portraits in medallions, flowers, etc., fitted with 13 drawers and 2 cupboards, extending writing slide lined leather
- 438 An inlaid mahogany writing table, fitted with 2 stationery cases at top and 2 drawers below, 3 ft. 6 wide
- 439 *A mahogany pedestal writing table, leather-lined top, fitted with 9 drawers and 2 cupboards, 4 ft. 9 wide*
- 440 A MAHOGANY SIDE-TABLE, inlaid satin-wood, on 6 square-shaped supports, with glass top, 7 ft. 6 wide
- 441 AN EMPIRE GILT SIDE-TABLE, on claw feet, carved and mounted with SLAB OF FELSPAR, 5 ft. wide
- 442 A carved and gilt arm-chair, in the *Louis Seize* style, upholstered in tapestry of floral design
- 443 A similar lot
- 444 *A set of 3 Hepplewhite carved mahogany elbow chairs upholstered in floral pattern silk, with loose covers*
- 445 A stuffed-over chair, on cabriole legs, upholstered in silk tapestry and loose cover
- 446 A CARVED MAHOGANY DINING-ROOM SUITE, of *Chippendale* design, comprising 2 elbow and 10 occasional chairs, upholstered in green morocco
- 447 A stuffed-over easy chair, in tapestry
- 448 *A French carved and gilt arm-chair, with loose down cushion seat, upholstered in silk brocade*
- 449 An easy chair, in green tapestry
- 450 A ditto

- 451 A mahogany frame arm-chair, upholstered in green leather, with loose cushion seat
- 452 A pair of mahogany hall chairs, octagonal backs, painted cypher and coronet
- 453 An inlaid mahogany circular table, with brass and ormolu mounts, on column supports with cross stretcher, 2 ft. 6 diam.
- 454 A similar table
- 455 A French king-wood and tulip-wood show table, ormolu mounts, on cabriole legs, 3 ft. 1
- 456 An inlaid ivory and ebony DISPLAY CABINET, with folding top, on a table stand, tapered legs and cross stretcher, 3 ft. 3 wide
- 457 A rose-wood sofa table, inlaid brass border, fitted 2 drawers, on standards with ormolu mounts, 4 ft.
- 458 An Indian carved jardinière stand, inset marble top
- 459 Ditto
- 460 Ditto
- 461 A gilt figure jardinière stand, 4 ft. 6 high
- 462 Ditto
- 463 A carved gilt framed settee, upholstered in floral pattern tapestry, 4 ft. wide
- 464 A painted satin-wood 2-tier tea table, 3 ft. high
- 465 A carved and gilt music stand
- 466 A mahogany swing-frame toilet mirror
- 467 A small mahogany table, a towel airer, and a commode
- 468 A mahogany whatnot, and a pedestal cupboard
- 469 A mahogany dressing table, fitted with swing frame oval mirror and 9 drawers, 4 ft. wide
- 470 A mahogany tray-top dressing table, fitted 5 drawers, 3 ft. 6 wide
- 471 A mahogany washstand, with marble top, fitted with 3 drawers and 2 cupboards, 4 ft. wide
- 472 A mahogany washstand, with marble top and shelf over, fitted 2 drawers, 3 ft. 6 wide
- 473 An Italian rose-wood parqueterie table, inlaid in ivory with a boar hunt and stars, on ebonized frame, with spiral legs and cross stretcher, 4 ft.

- 474 A mahogany bureau, with fall front, fitted 6 small drawers and pigeon-holes at top, 3 long and 2 small drawers below, 3 ft. wide
- 475 A dinner gong, in oak frame, and a beater
- 476 A painted satin-wood fire screen, with sliding silk needework panel
- 477 A carved gilt fire screen, with silk panels, fitted tray
- 478 A 3-fold brass fire screen, with leaded glass panels
- 479 A carved and gilt wall mirror of Chippendale design, 5 ft. 6
- 480 A carved mahogany frame wall mirror, painted and gilt decoration, 2 ft. 9
- 481 A carved and gilt easel
- 482 A pair of carved and gilt cherub figure brackets
- 483 A similar lot
- 484 A pair of carved and gilt brackets of scroll design
- 485 A Japanese carved 2-fold screen, the panels inlaid carved ivory in high relief, 6 ft.
- 486 Six pairs of linen sheets
- 487 A similar lot
- 488 A similar lot
- 489 A Wilton pile bordered carpet
- 490 A crimson figured and bordered ditto
- 491 A blue ground and figured Wilton pile stair carpet, 27 in., about yds.
- 492 Ditto
- 493 A Berlin china oval tureen and pierced cover, richly gilt decoration
- 494 An oval porcelaine de la Reine dish, decorated in scroll festoons, 10 in.
- 495 A set of 4 Dresden 3-tier Assiettes Montées, painted birds and flowers, pierced borders and surmounted by figures, 19 in.
- 496 A Dresden group of 6 figures carousing and dancing, on circular rock base, 19 in.
- 497 A pair of Continental china jardinières, painted flowers, and 2 green glazed ditto
- 498 A pair of lustre ware vases, 9 in., a majolica ditto, with relief decoration, and a pottery kettle

- 499 A pair of china bottle-shaped vases and stoppers, blue ground, enamelled in flowers
- 500 *A pair of Sèvres (1844) china campana-shaped vases, richly gilt and painted in festoons of flowers, with amorini and doves, 16½ in.*
- 501 A pair of Berlin ditto, with gilt handles, painted buildings in panels, 12 in. high
- 502 A PAIR OF FRENCH CHINA VASE-SHAPED WINE COOLERS, painted views of Chateau de Fontainebleau, etc., gilt elephant handles, 13 in.
- 503 *A pair of Ginori Faience oviform vases, painted in landscapes and figure subjects, serpent handles, 20½ in.*
- 504 A NANKIN BLUE AND WHITE OVIFORM VASE AND COVER, decorated flowers and scrolls, in strap-work border, 9½ in.
- 505 A Chinese blue and white ginger jar, with dragons and ho-ho birds, 9 in., and carved wood cover
- 506 A powder blue bowl, with shaped panels, decorated water scenes and utensils, 8 in.
- 507 A pair of ditto, decorated dragons, 6 in.
- 508 A large china bowl, white apple blossom, on apple-green ground, 13 in.
- 509 *A Nankin circular dish, painted figures and dog in landscape, 17 in.*
- 510 A pair of Oriental pattern triangular tea caddies and covers, painted coats-of-arms and flowers, a Chinese circular box, in 3 sections, and a Paris china tea kettle
- 511 A pair of painted china figures of dwarfs, in the Crown Derby manner
- 512 *An Urbino salver, decorated with scrolls in blue and green panels, a Cupid in centre, 10½ in., and a square-shaped salt cellar, caryatide winged figures at angles*
- 513 A Nelson souvenir mug, an escallop shell scent bottle, a Toby mustard pot, 2 china inkstands, a pen tray, a bell, 2 birds, an Empire cup, and a pottery ink bottle
- 514 An Empire incense burner, Sèvres china body and cover, on ormolu griffin supports, and a pair of metal-gilt and enamelled flower vases, with japanned liners
- 515 A metal-gilt casket, surmounted by Infant Triton and boy figures, relief decoration on panels and standing figures at angles

- 516 *An ormolu inkstand, in the Louis XV style, with Dresden figure and flowers*
- 517 *A pair of cut crystal glass vases, with chased ormolu mounts and figure handles, and one cover*
- 518 *A bronze and ormolu model of a font, and a blue enamelled écuelle and cover, with ormolu mounts*
- 519 *A bell, on stand, metal-gilt letter scales, and 2 ditto paper weights—Hen and chickens*
- 520 *A painted oval tray, with glass top, chased ormolu rim and handles, 15 in.*
- 521 *A copper urn, with chased ormolu mounts and top, on tripod supports and shaped bowl*
- 522 *A large copper coffee pot, a bowl, and a charcoal foot warmer and cover and handle*
- 523 *A pair of Empire bronze 3-light candelabra, fitted electric candles, 16 in.*
- 524 *A pair of 2-light ditto, 10 in.*
- 525 *A pair of bronze candlesticks, with female draped figures, on tripod bases, 15 in.*
- 526 *A pair of Louis XVI bronze 4-light candelabra, with boy and girl figures supporting scroll branches, 22½ in.*
- 527 *A PAIR OF ORMOLU 4-LIGHT CANDELABRA, with boy figures supporting lily branches, on Sèvres china pedestals, painted birds and flowers (electric fitting), 21 in.*
- 528 *A pair of Louis XVI ormolu 3-light candelabra, with Dresden china bases and lily branches, fitted electric candles, 24½ in.*
- 529 *A pair of ormolu 3-light candelabra, with lily branches and porcelain bases, bodies with ram's head handles, 23 in.*
- 530 *A pair of 2-light candelabra, with china gourd-shaped bodies, painted Watteau figures and flowers, ormolu mounts*
- 531 *A pair of brass candlesticks, with patent spring candle holders, 2 plaster groups, under glass shades, and an alabaster nest of cupids, and wood stand*
- 532 *A French clock, in tortoiseshell and Boulle case, ormolu mounts, 16 in.*
- 533 *A mantel clock, in ormolu case surmounted by urn, painted china dial, 11½ in., glass shade and stand*

3.13.6

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3.12.6

3.12.6

657

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A. 10/11

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Hm m

- 534 A TIMEPIECE, FORMED OF A METAL-GILT PEDESTAL WITH OVAL ENAMEL MINIATURE PORTRAIT OF FREDERICK PRINCE OF WALES, surmounted by a memorial urn in which is the rotary movement, a biscuit china draped figure standing at side, on marble plinth and metal-gilt moulding, by VULLIAMY, *London*, 17 in. high
- 535 *An Empire ormolu clock*, surmounted by a seated figure, square pedestal case with glass panels, 21 in.
- 536 A clock in black marble case
- 537 A ditto in oak case, and a barograph in mahogany case
- 538 An oval table mirror, in Dresden frame with cupid figures on velvet mount
- 539 An ivory tusk pin tray, a weighing scale in wood case, a porcupine quill match box, a lacquer card basket, 6 Egyptian figures, on velvet mount, and 3 pieces of mineral
- 540 A pair of Chinese carved pearl shells, and a pair of engraved ivory fire bellows
- 541 A pair of miniatures of ladies, in chased metal gilt frames, and a circular glass and ormolu casket
- 542 Five gilt glass cups and saucers, a ditto goblet, 2 ditto wine glasses, 7 Canton enamel spoon ladles, and 4 piano insulators
- 543 *Extracts from British Poets*, 1823—11 vols. and Percy Anecdotes, 1823—20 vols. and 3 others
- 544 W. HOPKINS—Queen Charlotte with the Prince of Wales and Frederick, Duke of York, 35 in. by 24 in.
- 545 A. RAMSAY—A full-length portrait and the companion, Queen Charlotte, 34 in. by 24 in.
- 546 ENGLISH SCHOOL—A half-length portrait of a Lady, oval, 26 in. by 21 in.
- 547 A. BROUWER—A Dutch Interior with Boers playing cards, etc., 18 in. by 25 in.
- 548 A. SCHELVER, 1833—A landscape and river scene: Horses towing a Barge and a Boy bathing, on copper, 9½ in. by 12 in.
- 549 T. B. GARVIE, 1904—A Continental scene with Woman and Donkey, 13 in. by 10 in.
- 550 A water-colour drawing—"Roses," signed V.P. 1905
- 551 An engraving—"The Maid of the Mill," by Woollett, a ditto—Classical Landscape after Poussin, and another—"Le Retour du Marché," after Wouverman

- 30/- 552 An engraving—"La Bella Mano," after Rossetti, *Burlington proof*
- 50/- 553 A pair of ditto—Coast and Mountain scenes, after Peter Graham
- 3/10/- 554 A mezzotint—"Lady Grey and children," after Sir Thomas Lawrence, by T. G. Appleton, *signed proof*
- 50/- 555 A ditto—"Miss Maguire and Arthur Fitz James," after Sir Thomas Lawrence, by Wehrschmidt
- 25/- 556 An engraving—"Birds of Prey," after N. Hemy, and another—"Cliffs and Gulls," after Woodhouse
- 35/- 75/- 557 ✓ An engraving—"Sons of England," after L. Kemp Welch
- 65/- 558 A mezzotint—"Little Lord Fauntleroy," after A. Paine, *signed proof*
- 25/- 559 An engraving—"Storm in Harvest Time," after Linnell; and another—"Lady Jane Halliday," after Reynolds
- 21/- 560 A photogravure—"Master Lambton," and another
- 50/- 561 An engraving—"Flamma Vestales," after Burne Jones, and an engraved portrait
- 562 Another—"Duchess of Devonshire," coloured ditto—"Lady Smyth," and another
- 5 1/2/- 563 A tapestry panel, the interior of a Baronial Hall, with figures of Cavaliers and Ladies, 6 ft. 4 by 9 ft. 3
- 60/- 5. 564 ✓ Sixteen Oriental embroidered caps 25618
- 55/- 6. 565 ✓ Four pairs of Oriental trousers 25619
- 7/- 7. 566 ✓ Three Oriental skirts, and a ditto embroidered robe 25620
- 7/- 60/- 567 Five Oriental embroidered covers
- 15/- 6. 568 ✓ Three Oriental embroidered covers, and a piece of ditto 25621
- 3/- 569 An ormolu square-shaped jardinière, with oval Sèvres panels in figure, birds and flowers, 9 in.
- 570 A French extra thick pile carpet, light ground, foliage trellis and flowers, about 21 ft. sq., and underfelt
- 571 A French extra thick pile landing carpet, about 16 yds., and underfelt

The Property of a Nobleman.

- 572 A mahogany fitment of bookcase, the upper part enclosed by 4 glazed doors, and cupboards under with 4 panelled doors, 5 ft. 4
- 573 A similar bookcase

- 574 A mahogany dresser, with dentil cornice and pierced frieze, fitted circular shelves in centre and plate racks at sides, 2 cupboards beneath with panelled doors, and recess centre with shelf, 7 ft. 6
- 575 A Sheraton mahogany sideboard, bow-shaped front, drawer in centre, and cellarette drawer and cupboard at ends, on 6 square tapered legs, 4 ft. 8
- 576 A Sheraton mahogany cabinet, inlaid with baskets of flowers, festoons, etc., in coloured woods, serpentine-shaped front, fitted 3 drawers, chased brass handles, and cupboards at ends, on square tapered supports
- 577 An Adam mahogany knee-hole pedestal writing table, with carved medallions and husk festoons, recessed ends with bookshelves, 3 ft. 6
- 578 A mahogany square revolving bookstand, 18 in.
- 579 A mahogany frame 3-fold screen, with decorated leatherette panels and railed base, 4 ft. 3
- 580 A similar screen of 2 folds, with silk tapestry panels
- 581 Two large mirror panels

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