

## **Sales catalogues: Knight, Frank & Rutley**

### **Publication/Creation**

4th October 1918

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W  
20, HANOVER SQUARE, W.

CATALOGUE

OF

FURNITURE,

PORCELAIN, PICTURES, &c.

*By Order of the Executors of Mrs. MUIR, deceased,  
of 20, Queen Street, Mayfair; also the Property of  
a Lady, removed from Bryanston Square, and from  
other Sources*

To be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

**AT THEIR ROOMS**

20, HANOVER SQUARE, W. 1

**On FRIDAY, the 4th of OCTOBER, 1918**

**AT TWELVE O'CLOCK PRECISELY**

On View Two Days prior, from 10 to 5 o'clock. Catalogues of  
the Solicitors, Messrs. LEWIN, GREGORY & ANDERSON, 2, Millbank House,  
Westminster, S.W. 1, or of the Auctioneers, at their Offices,

Telephone—Mayfair 3066 (4 lines).

20, Hanover Square, London, W. 1

Telegrams—"Galleries Wesdo London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1



## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or any portion thereof.

**GOODS** are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF

**Furniture, Porcelain, Pictures, &c.**

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On FRIDAY, the 4th of OCTOBER, 1918,

AT TWELVE O'CLOCK PRECISELY.

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In consequence of the large number of Lots included  
in this Catalogue, the Sale will commence at  
**12 noon precisely.**

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*The following Lots, removed from 20, Queen Street,  
Mayfair, are to be Sold by Order of the Executors of  
the late MRS. MUIR.*

LOT

- 1 A gentleman's mahogany wardrobe, fitted sliding trays, enclosed by a pair of panelled doors and 4 drawers under, 3 ft. 6 wide
- 2 A gentleman's Spanish mahogany wardrobe, the interior fitted with hanging cupboard, 5 sliding trays and drawer, enclosed by a pair of panelled doors and 2 drawers under, 7 ft. 3 high, 4 ft. 6 wide
- 3 A mahogany double-winged wardrobe, with 2 mirror panelled doors, the centre fitted with sliding trays, enclosed by 2 panelled doors and 3 drawers under, 7 ft. 9 wide
- 4 A carved mahogany washstand, with shaped marble top, 3 ft., a ditto swing frame toilet mirror, and a towel airer
- 5 A Spanish mahogany chest of 5 long drawers, with inlaid mother-o'-pearl knobs, 4 ft.
- 6 A walnut and inlaid kidney-shaped writing table, and a mahogany square frame swing mirror
- 7 A mahogany chest of 3 long and 2 short drawers
- 8 A Spanish mahogany double wing wardrobe, with 2 hanging cupboards, the centre fitted with hat cupboard, enclosed by a pair of panelled doors and 5 long drawers under



- 9     A mantel clock, in ormolu case, with blue and floral pattern china dial and panels, under glass shade, and a pair of 5-light candelabras, *en suite*
- 10    A pair of alabaster figures—Venus, on pedestals, under glass shades, 22 *in.*
- 11    A Persian corridor rug, lattice and floral design and drab border, 15 *ft.* 9 *by* 3 *ft.* 3
- 12    A crimson ground Wilton pile rug, 6 *ft.* *by* 3 *ft.* 9, a ditto, 4 *ft.* *by* 3 *ft.*, and 4 slip mats
- 13    A *birch Bed-room Suite*, comprising a wardrobe, with hanging cupboard, 4 sliding trays, and 2 short and 2 long drawers under, enclosed by 2 panelled doors and mirror panelled door in centre, 7 *ft.*, a pedestal dressing table, with 6 jewel drawers and 9 drawers under, 6 *ft.*, a washstand, with marble tray top, 2 drawers in frieze, 3 *ft.* 6, a chest of 2 short and 3 long drawers, a swing frame toilet mirror, with 3 lockers in plateau, and a towel airer
- 14    A pair of birch spiral column electric table lamps, 23 *in.* *high*, a pair of birch nests of 2 drawers, and a pair of telescopic pedestals, 9 *in.*
- 15    A satin-wood and inlaid bureau, interior fitted drawers, with fall flap and 2 short and 2 long drawers under, 3 *ft.*
- 16    A burr-walnut davenport, brass gallery top and 4 drawers at side
- 17    A Chesterfield couch, upholstered in brown figured silk, 6 *ft.*, and 2 extra covers
- 18    An oak oval gate-leg table, 2 *ft.* 6
- 19    A pair of mahogany fluted electric-light table standards, and a pair of maple spiral ditto
- 20    A pair of ormolu electric-light table standards
- 21    A birch wardrobe, with hanging cupboard, sliding trays and drawers under, enclosed by centre mirror panelled door, and 2 panelled doors at sides, 7 *ft.* 3
- 22    A birch chest of 3 long and 2 short drawers, 3 *ft.* 6, a ditto dressing table, on reeded legs, fitted 5 drawers, a swing frame toilet mirror, and a boot cupboard, with sliding doors, 3 *ft.*
- 23    A burr walnut shaped folding top card table, lined baize, carved supports

- 24 A mantel set, comprising a clock, in alabaster and gilt case, and a pair of ditto tazze, under glass shades
- 25 A terra-cotta ground bordered Indian carpet and underfelt
- 26 A red ground bordered Indian carpet and underfelt
- 27 A set of steel implements, a pair of brass figure rests, and a brass footman, 20 *in.*
- 28 A gilt console mirror, 6 *ft.* 6 *wide*, and jardinière at base
- 29 The companion ditto
- 30 A pair of oval mirrors, with 3 crystal branches, each fitted for electric light, 20 *in.*
- 31 A pair of ditto
- 32 A pair of carved gilt console tables, with shaped marble tops, 18 *in.*
- 33 An ebonized and brass show cabinet, with shaped mirror plateau under and raised back, 3 *ft.*
- 34 A mahogany and inlaid knee-hole writing table, 7 drawers and centre cupboard, 3 *ft.*
- 35 An Italian marble top circular table, on gilt tripod, 24 *in.*
- 36 Two rose-wood and satin-wood inlaid quartette tables, and a satin-wood square 2-tier table, 15 *in.*
- 37 A tulip-wood and inlaid half-circular side table, with drawers and under shelf, 23 *in.*
- 38 A rose-wood octagonal work table, with drawer, on column and quadruple stand, 18 *in.*, and a rose-wood and inlaid satin-wood oblong table, fitted drawer, on tapered legs
- 39 A satin-wood and painted oval 2-flap table, on tapered legs, 30 *in.*
- 40 An ebonized and Boulle work table, fitted drawer, on cabriole legs, 24 *in.*
- 41 A mahogany and inlaid cabinet of 4 drawers, on cabriole supports and plateau, 20 *in.*
- 42 A rose-wood and maple oblong table, on pillar and tripod, 24 *in.*
- 43 A walnut and inlaid marqueterie French jardinière stand, with table top, 24 *in.*, a burr-walnut Sutherland table, 24 *in.*, and a carved walnut occasional chair
- 44 A mahogany and inlaid oval Sutherland table, fitted drawer, 30 *in. wide*



- 45 A pair of carved dark oak jardinière stands, with birds at bases, 3 ft. 8 high
- 46 A harp, *by* EMANUEL SERQUET
- 47 A mahogany and marquetry inlaid tray-top table, with recess and drawer under, 21 in.
- 48 A pair of ebonized and gilt Ethiopian figure palm stands, 20 in. high
- 50 A walnut frame Chesterfield couch, in crimson silk damask, 7 ft.
- 51 Two wall settees, 5 ft., *en suite*
- 52 Two easy chairs, *en suite*
- 53 A mahogany dining table, on turned oak legs and 4 extra leaves, 4 ft. 3 wide
- 54 Two Jacobean carved oak arm chairs, seats and backs in leather
- 55 Ten carved oak dining chairs, seats and backs in morocco, and 2 easy chairs
- 56 A circular rouge marble top table, on carved pillar, with 3 dolphin heads, 3 ft. 6
- 57 A pair of Spanish carved and gilt cabinets, each fitted 10 drawers and cupboards in centre, and stands for same
- 58 A carved rose-wood fire screen, with hinged shelf, and a walnut music canterbury, with drawer, 24 in.
- 59 Two pairs of 5-light bronze wall appliques, a reading lamp, and a bronzed ditto, fitted for electric-light
- 60 A carved marble font, with handles, 10 in., and a marble group, 24 in.
- 61 Eight cut-glass fruit tazze
- 62 A red ground bordered Oriental carpet, *about* 5 yds. by 7 yds.
- 63 Two pairs of crimson plush curtains, with band holders
- 64 A mahogany frame fire screen, with fret hinged shelf, 15 in., and an old oak framed rocking chair
- 65 A carved oak pedestal writing table, 11 drawers, gallery back, with 4 drawers and recess, mirror back, 3 ft. 6
- 66 A mahogany and satin banded sofa-table, with 2 flaps and 2 drawers, 27 in. wide
- 67 A mahogany and marqueterie inlaid folding-top card table, lined baize, 2 ft. 8
- 68 A rose-wood and inlaid circular front table, tambour front, 2 ft. 4



- 69 A carved oak Spanish cabinet, fitted with numerous drawers and centre cupboard, heavy cornice, supported by figures, drawer and cupboard at base, 2 ft. 6
- 70 An oak oval 2-flap gate-leg table, 27 in. wide
- 71 A walnut and inlaid French commode, with fruit carvings, fitted with 3 drawers, 3 ft.
- 72 A mahogany frame winged-back easy chair, in canvas and crimson figured cotton cover, 2 cushions and bolster, *en suite*
- 73 A lady's easy chair, upholstered in crimson satin and crimson cotton cover, and an easy chair upholstered in red and stripe cotton and crimson cotton cover
- 74 Six high-back carved oak Jacobean chairs, seats and back panels in morocco, with gilt stamped monogram
- 75 A mantel clock, in black and coloured marble case, surmounted by a horseman and Roman soldier in bronze
- 76 A pair of black marble obelisks, 14½ in. high, a pair of coloured marble pillar candlesticks, 8 in., a pair of reading lamps, fitted for electric-light, a spiral and carved wood pillar candlestick, 8 in., fitted for electric-light, and an embossed brass tinder box
- 77 A green marble antique writing set of pen tray, on claw feet, a circular inkstand and cover, surmounted by cupid, a lion paper-weight, and a marble tazza, supported by dolphins, 7½ in.
- 78 A pair of plated pillar candlesticks, fitted for electric-light and candle holders
- 79 A white marble group on green marble base—"Cupid and Psyche," under glass shade, 14 in. high
- 79A Four bronze pillar candlesticks, supported by lions, 4 bronze Roman lamps, a pair of bronze storks, on circular marble bases, a marble tazza, supported by dolphins, 2 hexagonal blue and white vases, and a circular marble vase and cover

### Ornamental Items.

- 7-7-80 80 A carved white marble pedestal, with figure of Eve, on revolving base, 6 ft. high
- 81 A white marble group of 2 cupids, on alabaster base, 20 in. high
- 82 A white marble statue of a female, on circular pedestal, 20 in. high, carved and gilt stand and glass shade



- 83 A white marble statue of Mercury, on carved base, 25 in., and glass shade
- 84 A bronze statue of Mercury, on marble base, 25 in.
- 85 Two Capo di Monte ewers, 26 in., on Dresden china brackets and velvet-covered wall appliques
- 86 A pair of glazed cases containing a carved ivory set of 32 Chinese chessmen
- 87 An ivory and engraved blotting book, 12 in., a silver-mounted calendar, a tortoiseshell tea caddy, 5 in., and a pressed and silver-mounted decanter and stopper
- 88 A malachite and ormolu-mounted writing-table set: a letter balance and 6 weights, a paper knife, a paper-weight, a pen-rack and a seal, and a brass-mounted walnut stationery and writing case
- 89 Two white salt ware plates, with inscription, a pair of Cloisonné bottle vases, 5 in., an Edward VII Coronation vase, 7 in., a South African War memorial cup, a green and gilt floral decorated Crown Derby vase, 6 Chinese and other cups and saucers, one blue and gilt vase, and a small marble and alabaster paper-weight — Two children on see-saw
- 90 A long velvet shield containing 4 small Wedgwood saucers, 2 green and floral 2-handled vases, a Crown Derby bread-and-butter plate, 2 blue, gilt and floral decorated plates, and an oval dish
- 91 A velvet-covered shield containing a 4-light Dresden candelabra, fitted for electric-light, a small oval mirror, in Dresden frame, surmounted by cupids, 5 Chinese bowls, 7 cups (various), 9 saucers, a slop basin, 4 Chinese octagonal plates, 2 Leeds shaped ware divisioned sweet dishes, a bird and butterfly decorated plate, 2 dessert tazze, with appliqué fruit
- 92 A long narrow velvet shield with brackets and contents, 5 small Etruscan ewers and 2 small plates, and 2 pottery ewers and covers
- 93 A velvet and gilt 4-tier étagère, with mirror back and contents, 2 white, fluted and gilt Worcester cups and saucers, a Mason's iron-stone cup and saucer, a Delft cup and saucer, 2 Leeds plates, perforated borders, a blue and gilt sauce tureen, cover and stand, 2 Algerian vases and covers, a Copenhagen blue and white plate and cup and saucer, and a painted plate with head of a lady



- 94 A Spode floral and gilt 2-handled vase, 9 *in.*, 3 Copeland floral and gilt ewers, a pink floral Worcester ewer, and a Bohemian glass 2-division sweet dish on stand
- 95 A Lowestoft shell-shaped dish, a tea caddy and cover, a Dresden cup and saucer, a white ware dish, with appliqué flowers and handle, a Crown Derby ewer, and 3 white, decorated and gilt ewers (various)
- 96 A Dresden leaf-shaped dish, a green border and gilt sauce tureen, cover and stand, 2 George and May memorial mugs, 9 glass vases (small), and 11 china vases and cups (various)
- 97 Two silver toddy ladles, and an ivory-mounted stiletto
- 98 A pith model of an Indian temple, under glass shade, 4 jardinières (various), and 3 pot stands (various)
- 99 A green leaf design Wedgwood dessert set of 13 plates and 3 dishes, and a Coalport fruit dish, with scenic centre
- 100 An old Chinese plate, on plush plaque, 4 Dresden plates (various), 2 square landscape decorated fruit dishes, 2 bird and floral decorated fruit plates, on 3 feet, and a Capo di Monte plate on plaque
- 101 Four Dresden candelabra, without stands, a Lowestoft tureen and cover, a blue and red bowl, and a plate
- 102 A carved oak hat and coat stand, with cupboards under, 4 *ft.* 6
- 103 A carved oak cabinet, with glazed door and panelled door under, 2 *ft.* 6
- 104 A bronzed figure and marble pedestal, fitted for electric-light
- 105 A pair of carved oak hall chairs
- 106 A carved oak settee, with rising-seat, 5 *ft.* 3
- 107 A pair of green antique marble ewers, with dragon handles, a small marble model of Eddystone Lighthouse, a basket jardinière, and 3 vases
- 108 A white marble figure of a boy smoking, 19 *in.*
- 109 A white marble statue of Eve holding apple, on veined marble pedestal, 7 *ft.* 9 *high*
- 110 A pair of Hispano-Mauresque circular dishes, 15 *in.*, 2 Oriental bowls, and 2 blue and white plates



- 111 Three Algerian dishes, 16 *in.*, 4 ditto plates, 7 *in.*, 2 ditto bowls, and 2 ditto pilgrim bottles
- 112 A striking clock, in carved oak case
- 113 Odd table and other glass, *about 120 pieces*
- 114 A pair of mahogany pillar candlesticks, 16 *in.*, fitted for electric-light, and a pair of Etruscan ware ewers, 15 *in.*
- 115 A pair of malachite and ormolu-mounted pedestal electric table lamps, and a pair of ditto tazze

### Pictures.

- 116 Three oil paintings, in gilt frames
- 117 DUTCH SCHOOL: An oil painting, on panel—Woman and Girl, with bird in cage, and another—Man and Boys, with squirrels in cage
- 118 MCALMONT—A pair of ditto: Seascapes, in gilt frames and glazed
- 119 T. F. BURN, 1873—Two ditto: Moonlight Scene and Landscape, and 4 others
- 120 C. LESLIE—A pair of ditto: Lakes and mountains, in gilt frames
- 121 Four water-colours—Lake and Mountain Scenery, in gilt frames and glazed
- 122 A pair of oil paintings—Seascapes, in gilt frames, 22 *in.* by 28 *in.*
- 123 A ditto—Seascape, with fishing boats, 25 *in.* by 45 *in.*
- 124 A ditto—Landscape: A village, with figures and horses, 24 *in.* by 32 *in.*, *glazed*
- 125 A ditto—Wooded Scene, with cattle, in carved gilt frame, 19 *in.* by 23 *in.*
- 126 MCALPINE—A pair: Coast Scenes, 12 *in.* by 22 *in.*, *glazed*, and a Venice Street Scene, 16 *in.* by 12 *in.*, *glazed*
- 127 J. THORS—An oil painting: Ploughing, in gilt frame, 16 *in.* by 24 *in.*
- 128 Six oil paintings, in gilt frames
- 129 A Landscape, with cottage and figures, 40 *in.* by 24 *in.*, and another—River Scene
- 130 An oil painting—Battle Scene, 13 *in.* by 17 *in.*, and another—Dutch Fishing Boats, 9 *in.* by 11 *in.*
- 130A A wall mirror, in dark carved oak frame

## Books.

131	Encyclopædia Britannica	24
132	Select Biography, 10 ; Cowper's Poems, 3 ; various, 42	55
133	Doddridge, Family Expositor, 6 ; History of England, 19 ; various, 43	68
134	Ryall, Portraits of Eminent Men, 1 ; Gallery of Portraits, 4 ; Allison, Europe, 10 ; various, 9	24
135	War with Russia, 11 ; Morris, Nests and Eggs of British Birds, 3 ; various, 31	45
136	Various works	48
137	Ditto	60

*The Property of a Lady, removed from  
Bryanston Square, W.*

138	A Louis XV carved and gilt settee, high shaped back, on 8 legs, upholstered in striped and flowered silk, 6 ft. 4
139	A Minton blue and white ovoid cistern, with elephant head and ring handles, 20½ in., and an ebonized carved stand, with ormolu masks and mounts, 31 in.
140	A Forest Scene and Waterfall, signed and dated 1848, 43 in. by 61 in.
141	A Chesterfield settee, in green cotton
142	A mahogany corner chair, with shaped loose seat, in cretonne, and an ebonized ditto, with square seat, in green damask
143	A pair of tall brass electric standards, and a ditto table lamp
144	Two electric lamps, with porcelain bodies
145	A Benares brass jardinière, a ditto circular tray, and a glass trumpet vase, 52 in.
146	A pair of mahogany circular dining tables, extending frames, on 6 legs, 8 extra leaves, 2 extension pieces, and case for same
147	An oak circular dining table, with extending frame and 3 extra leaves
148	An Oriental carpet, formed of a centre and 4 corridor rugs, 16 ft. 2 by 11 ft. 4
149	A PERSIAN BLUE GROUND BORDERED CARPET, 19 ft. 2 by 7 ft.



- 150 A chimney glass, in white enamelled frame, 5 ft. 10 by 3 ft. 7
- 151 An antique carved oak buffet, with high overhanging cornice, supported by 2 male figures, the lower part with caryatid figures of warriors, enclosed by 5 doors, with inlaid arcaded panels, 6 ft. 2
- 152 A carved and gilt settee, with return ends, loose down seat, upholstered in silk tapestry, 5 ft. 10
- 153 A similar settee
- 154 A stuffed-over wall settee, in cream figured silk, 5 ft. 6
- 155 A folding rocking chair, in red plush and saddle bag, and an easy chair, in tapestry
- 156 A child's gilt elbow chair, in rose silk, and a Cairo narghile stand
- 157 A Persian circular table, on pillar and claws, and a Moorish stool, in tapestry
- 158 A Moorish wall bracket, and a carved oak octagonal table
- 159 A tulip-wood table, inlaid with brass scroll work, on pillar and tripod
- 160 A pair of oak hall chairs, with Cordova leather backs and seats
- 161 A Louis XV gilt 3-fold cheval screen, with silk panels
- 162 A satin-wood 2-fold screen, mounted with 2 Bartolozzi prints
- 163 An Indian carved black-wood jardinière stand, inlaid with mother-o'-pearl
- 164 A rouge marble column, with ormolu mounts
- 165 A pair of oak pedestals, with ebonized panels
- 166 A mahogany side table, inlaid with satin lines, 6 ft. 6
- 167 A similar table
- 168 A *Sheraton mahogany sideboard*, shaped front, with drawer, on 6 square tapered legs, 6 ft.
- 169 A similar sideboard, with 2 drawers
- 170 A carved oak oblong table, with 2 drawers, 4 ft.
- 171 A carved oak dressing table, with swing mirror, on spiral standards and stretcher, and a washstand, *en suite*, with marble top

- 172 A French walnut dressing table, raised back, with brass gallery and 4 drawers, top lined silk and plate glass slab, 3 drawers in frieze, 3 *ft.* 6
- 173 A ditto pedestal washstand, green veined marble tray top, 2 drawers and cupboard, with 2 panelled doors, 4 *ft.* 9
- 174 A mahogany pedestal washstand, tiled back, coloured marble top, 3 drawers and cupboards, with 3 panelled doors, 4 *ft.* 10
- 175 A Chippendale mahogany commode chest of 3 long drawers, with extending tray and serpentine-shaped front, 3 *ft.*
- 176 A square oak revolving bookstand, 23 *in.*
- 177 A mahogany circular library table, top lined leather, fitted locker in centre, 12 drawers in frieze, on square pedestal support, with cupboard, 3 *ft.* 3
- 178 A white enamelled knee-hole pedestal dressing table, fitted with swing mirror and 10 drawers, 5 *ft.*, and a washstand, *en suite*, with tiled back and marble top, 4 *ft.* 6
- 179 A ditto cheval screen, with glass panel
- 180 A walnut wardrobe, with drawers, sliding trays, and hanging closet, enclosed by a mirror and 2 panelled doors, 6 *ft.*
- 181 A walnut knee-hole pedestal dressing table, with swing mirror and 10 drawers, 4 *ft.* 9, a pedestal cupboard, a towel airer, and a cane-seat chair

*The Property of a Lady.*

- 182 A Bloor Derby green and gold tea and dessert service, in 65 pieces
- 183 JOHN CROME (*after*)—Evening after a windy day, 24½ *in.* by 29½ *in.*
- 184 JAN VAN CAPELLE (*after*)—Fishing Boats, 17 *in.* by 28 *in.*
- 185 VAN DER VELDE (*after*)—Sunset, 16 *in.* by 26 *in.*
- 186 T. J. WATSON—The Tyne at Corbridge, 15½ *in.* by 23 *in.*
- 187 WM. P. BURTON—A drawing: St. Albans, 23½ *in.* by 35 *in.*
- 188 JOHN R. MATHER—A drawing: Coast of Jersey, 14½ *in.* by 27 *in.*



*The Property of a Lady.*

- 189     *A walnut Bed-room Suite*, comprising a wardrobe, with centre mirror panel, hanging compartments, sliding trays and 3 drawers, 7 *ft.*, a dressing table, a toilet glass, a washstand, 2 pedestal cupboards, and 5 cane seat chairs
- 190     A walnut chest of 5 drawers, 3 *ft.* 9
- 191     A mirror, in walnut frame, 49 *in.* by 25 *in.*
- 192     A ditto, 47 *in.* by 23 *in.*
- 193     A walnut dressing table, with swing mirror, and 2 pedestal cupboards
- 194     A mahogany chest of 3 drawers and slide shelf, 3 *ft.* 6
- 195     A mahogany framed mirror, 27 *in.* by 46 *in.*, and a 4-tier mahogany bookrack
- 196     A mahogany dressing glass, and a mahogany pedestal cupboard
- 197     A walnut 4-tier bookshelf, 30 *in.* wide, and an oak medicine cupboard, 22 *in.*
- 198     An oak elbow chair
- 199     A walnut frame devotional chair
- 200     A Japanese carved bamboo 2-fold screen, with lacquered panels, encrusted with engraved ivory figures, birds and foliage
- 201     An oak dining table, with extending frame, 6 extra leaves, and 2 loose rounded ends, extending to 19 *ft.* 8 by 5 *ft.*
- 202     An oak sideboard, with 8 divisions for loose dining table leaves, 5 *ft.* 6
- 203     Twelve oak dining chairs, in brown morocco
- 207     A gilt framed convex mirror, 12 *in.*, on adjustable brass pillar stand
- 208     An oval dressing glass, in mahogany frame
- 209     A painted bracket cupboard, with a pair of glazed folding doors, 3 *ft.* 2 wide
- 210     A walnut medicine cupboard, a 2-tier mahogany table, and an upholstered stool
- 211     A bamboo jardinière stand, a lac ditto, a bamboo 2-tier table, a cane seat stool, and 3 hassocks

- 212 A music cabinet, with 5 drawers and undershelf, 20 *in.*  
*by* 40 *in.*
- 213 An upholstered ottoman stool, 19 *in.* *by* 17 *in.*, a ditto  
mahogany stool, 21 *in.* *by* 21 *in.*, a cushion top stool,  
a folding table, and a 4-fold Japanese screen
- 214 A 3-tier mahogany table, with plush covered top, 20 *in.*  
*by* 20 *in.*, and a spindle high back elbow chair
- 215 An oak framed elbow chair, with 2 loose cushions
- 216 An invalid's walnut frame couch, with loose hair  
cushion
- 217 An ebonized bookcase, with 3 pairs of glazed folding  
doors and 9 movable shelves, 4 *ft.* *by* 9 *ft.* 9
- 218 An oak pedestal writing desk, with leather top and 9  
drawers, 4 *ft.* *by* 2 *ft.* 2
- 219 Two ebonized occasional tables, and 6 ebonized rush-  
seat chairs
- 220 A 2-tier table, with plush cover, and an ebonized elbow  
chair
- 221 An ebonized overmantel
- 222 A pier glass, 4 *ft.* 6
- 223 A painted bookcase, with 4 drawers, 4 glazed doors and  
8 shelves, 3 *ft.* 4 *by* 12 *ft.*
- 224 A walnut overmantel
- 225 A couch with a loose cover, and a cushion
- 226 An oak table, with 2 drawers, 4 *ft.* *by* 2 *ft.* 4
- 227 An ebonized bookcase, with a pair of glazed folding  
doors, 4 *ft.* *by* 3 *ft.* 3
- 228 An ebonized octagonal table, 47 *in.*
- 229 A mahogany table, 12 *in.* *by* 12 *in.*, and a mahogany  
palm stand
- 230 An easy chair, in green silk
- 231 A walnut music stand
- 232 A walnut music cabinet, with 2 drawers, open divisions  
and cupboard, 6 *ft.* 8 *by* 2 *ft.* 4
- 233 A rose-wood framed sofa, in green figured plush, with  
loose seat and 2 cushions
- 234 A carved walnut occasional table, 4 *ft.* 3
- 235 A walnut writing table, with leather top and 2 drawers,  
4 *ft.*



## Pictures.

- 236 W. M. WYLLIE, 1865—The Flower of Yarrow,  $23\frac{1}{2}$  in. by 32 in.
- 237 N. SCHMITT—The Beggar Girl, 19 in. by 15 in.
- 238 EILEEN EDWARDS—A Game of Chess, 17 in. by  $13\frac{1}{2}$  in.
- 239 CIRCITER, 1868—A Girl, 10 in. by 7 in.
- 240 G. BOTTANY—A Coast Scene, 16 in. by 23 in.
- 241 LINDSAY G. MACARTHUR—A Seascape,  $11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.
- 242 JAMES MACBETH, 1874—A Hampstead Lane, 20 in. by  $15\frac{1}{2}$  in.
- 243 C. B. DURHAM, 1873—The Artist, 23 in. by 19 in.
- 244 H. SCHLESSINGER—The Pet Canary, 24 in. by 19 in.
- 245 ARTHUR GILBERT—The Mermaid's Cave by moonlight, 10 in. by 10 in.
- 246 VAN SCHENDEL—The Apple Seller, *panel*, 9 in. by  $11\frac{1}{2}$  in.
- 247 A. HUGHES—The Coral Necklace, 17 in. by 9 in.
- 248 ENGLISH SCHOOL—A Portrait of a Lady,  $25\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.
- 249 R. R. H.—Milton's House, 19, York Street, Petty, France, 1876, *panel*,  $7\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.
- 250 ADELAIDE CLAXTON—A drawing: The Old Housekeeper's Story
- 251 INIGO JONES—York Water Gate
- 252 S. SOPHIA BEALE—St. Marylebone: Rain and mud
- 253 E. S. O. JAMES—In the Forest
- 254 Two drawings—A Landscape, and A Seascape
- 255 BRUCK LAJOS (*after*)—A proof etching: The Musicians
- 256 A photogravure—The Return of Persephone, and an etching—An Orphan
- 257 CHAS. M. MIOLATZ (*after*)—A proof etching: A Landscape

## *The Property of a Gentleman.*

- 258 *An Italian cabinet, fitted with 8 drawers and centre drawer, of architectural design, inlaid ivory and marqueterie panels, ormolu mounts, 38 in. wide, on stand of William and Mary design*

- 259 *An Empire clock*, in marble case, chased ormolu mouldings, *Zodiac* mounts and feet, surmounted by bronze figure of a muse, 26 *in.* high
- 260 A pianola, in rose-wood case, by THE ORCHESTRELLE CO.
- 261 Thirteen music rolls
- 262 A mahogany wardrobe, with mirror panel, hanging compartment, 4 sliding shelves and 4 drawers
- 263 A fitted leather portmanteau, and a leather writing case
- 264 An oak tray with a tantalus, a spirit kettle, and a Japanese lac nest of 5 drawers
- 265 Two oil reading lamps, and an electric ditto
- 266 A metal jardinière, a metal vase, 5 earthenware vases, a timepiece, and a jardinière
- 267 A pair of flower holders, 2 photo albums, a cash box, and a basket
- 268 Two cigar boxes, a cigar cutter, 2 ash trays, a leather cigar case, 2 pipes, a cigarette case, a metal note case, and a pocket flask, in leather case
- 269 A drawing—A Continental Street Scene
- 270 Johnsoniana, a Supplement to Boswell, portraits, views, etc., 1836; Turner (J. M. W.) Rivers of France, plates, *half morocco*, 1837; various, 4 6
- 271 Beattie's Scotland, plates, *half morocco*, 1838, 2; Westmorland, Cumberland, etc., illustrated, *half morocco*; various, 6 9
- 272 White (Gilbert) Natural History of Selborne, coloured and other illustrations, 2 vol. in 1, *calf*, 1822; Thomson's Seasons, portrait and plates, *russia gilt*, 1802; various, 10 12
- 273 A mahogany washstand, with marble top and back, and a pedestal cupboard
- 274 A mahogany washstand, and a pedestal cupboard
- 275 A marble mantel clock
- 276 Two brass 5-light electric standards
- 277 An electric reading lamp and shade
- 278 A pair of ormolu lamps, an electric toaster, and a metal stand
- 279 Two pairs of electric lamps
- 280 A figure lamp holder, a bronze pillar ornament, and a figure vase and lid



- 281 A bronze figure
- 282 P. J. MENE—A bronze group: Raton, Laveur et Canard
- 283 A bronze inkstand, 2 ivory match stands, a pair of field glasses, an ivory ruler, and a pen-wiper
- 284 A pair of bronzed and onyx mantel candlesticks, an inkstand, 2 lamp holders, 2 wood stands, a blotter, 2 stationery boxes, a date rack 2 thermometers, and a timepiece
- 285 A stationery box, a blotter, a pen tray, a pin box, a mantel clock, an inkstand, and sundries
- 286 Five pairs of candlesticks, a triple mirror, a concave mirror, a reading glass, a thermometer, 2 tile stands, and an Oriental tea kettle and stand
- 287 A china casket, 2 fancy jugs, a pair of vases, 3 china candlesticks, and a vase and cover
- 288 Six figure ornaments, a pair of vases, 10 pieces of Chinese ware, a glass dish, a decanter, and a bowl with cover
- 289 A rhinoceros foot door porter
- 290 A ditto
- 291 A musical dinner gong
- 292 A skin carriage rug
- 293 A Turkey rug, 6 ft. 6 by 3 ft. 1
- 294 A blue ground Axminster carpet, 15 ft. 6 by 12 ft. 6
- 295 A blue ground bordered Axminster carpet, 15 ft. by 13 ft.
- 296 The Axminster stair carpet, 32 yds.
- 297 A pier glass, in gilt frame, 6 ft. by 5 ft. 3

*The Property of a Lady.*

- 301 AN INLAID PAINTED SATIN-WOOD CABINET, fitted with drawers and cupboards, 5 bevelled mirrors, 7 ft. 10 high, 5 ft. wide
- 302 A large Dresden pear-shaped vase, encrusted with flowers, birds, etc., 26 in. high
- 303 E. ADAMS—A pair of water-colours: Coast Scenes and fishing boats
- 304 A set of 8 and 2 elbow mahogany chairs, Chippendale design, carved backs and seats, in marone leather
- 305 A set of 6 mahogany chairs, seats and backs in saddlebag



- 306 A mahogany Canterbury music stool, seat in cretonne
- 307 A GRAND PIANOFORTE, in rose-wood case, by JOHN BROADWOOD & SONS
- 308 An inlaid mahogany Bed-room Suite, comprising a wardrobe, 8 *ft.*, 4 sliding trays, 4 drawers and 2 hanging closets, a chest of 4 drawers, 4 *ft.*, a washstand, 4 *ft.*, with 2 panelled doors and brass curtain rail, a bedstead, 5 *ft.*, with railed head and footboards, a woven wire mattress, and a wool and hair mattress
- 308A An inlaid mahogany side table, 7 *ft.* 3
- 308B An inlaid mahogany cabinet, with shaped front and ends and a drawer, 3 *ft.* 9
- 309 An oak and marqueterie china cabinet, carved and shaped cornice, and 2 glazed doors, with bureau beneath, fall front, enclosing 8 small drawers and 3 long drawers, 3 *ft.* 6
- 310 A Dutch mahogany and marqueterie bureau, with fall front, interior fittings, and 3 long drawers, on carved claw and ball feet, 4 *ft.*
- 311 A Louis XVI clock, in dove marble case, surmounted by an urn, and ormolu mounts, 18 *in.*
- 312 A Chinese lac miniature cabinet, with 7 drawers, and 2 brass door knockers
- 313 An antique red lac bureau, Chinese decoration, fall front and interior fittings, 2 short and 2 long drawers, 3 *ft.*
- 314 A Louis XV tulip-wood and marqueterie knee-hole writing table, shaped leather top, fitted 7 drawers, bronze moulding, handles and mounts, 3 *ft.* 6
- 315 A bracket clock, in mahogany case, inlaid brass, *by* DWERRIHOUSE & CARTER, 17 *in.*
- 316 Seven copper stew-pans and covers, 2 sauté-pans and covers, and an egg bowl
- 317 A carved mahogany framed sofa, with loose seat and 2 cushions, in crimson morocco
- 318 F. R. UNTERBEINER — A pastel: An Italian Lake Scene
- 319 M. ORGANIA—A drawing: The Lagoon, Venice
- 320 A Louis XV Sèvres gros bleu porcelain bowl, ormolu-mounted, with 8-light candelabra, and a pair of 6-light candelabra, *en suite*



- 321 An inlaid mahogany wardrobe, with a pair of folding doors enclosing 4 sliding shelves, 2 long and 2 short drawers, 4 ft.
- 322 A tea tray, with pierced border, 24 in., and an oak cigar cabinet, with lighter and cutter
- 323 A Crown Derby dessert service, comprising 6 stands and 12 plates
- 324 An iron-stone dinner service, flowers and gilt, 90 pieces
- 324A A mahogany cylindrical-top desk, 4 ft. 6
- 324B An oak arm library chair, a Fitzroy barometer, and an 8-day clock, in oak case
- 324C A pair of antlers mounted on oak
- 325 An oak open bookcase, 37 in. by 52 in.
- 326 An oak bed-room suite, comprising a wardrobe, with hanging compartments, 4 drawers and 2 mirror panelled doors, 6 ft., a dressing table, with swing mirror, 4 ft., a washstand with marble slab, tile and mirror back, 4 ft., a pedestal cupboard, and 3 cane seat chairs
- 327 A mahogany chest of 5 drawers, 3 ft. 6
- 328 A mahogany serving table, 8 ft.
- 329 A Chippendale pier glass, in carved gilt frame, 8 ft. 3 high, 4 ft. 4 wide
- 330 Five portfolios of prints
- 331 A PAIR OF ORIENTAL CHINA VASES, of hexagonal shape, enamelled in birds and flowers on white ground, red and green scroll bands, on shoulders and covers, Louis XVI ormolu mounts, 15½ in.
- 332 A PAIR OF OLD DRESDEN 3-LIGHT CANDELABRA, encrusted flowers, and figures of Diogenes and Diana, 12 in., glass shades and stands
- 333 A set of 10 mahogany dining chairs, open carved backs, seats in leather
- 334 An oak hall stand, with mirror panel, drawer and marble slab, 3 ft.
- 335 H. ALKEN—A set of six hunting prints, in colour, stretched on canvas and framed
- 336 A bronze vase, with eagle-head handles, 10½ in. high, and a chased Indian copper bowl, 10¼ in. wide
- 337 Thirty-two pieces of Spode tea ware, marked

- 55/- 50/- 338 ✓
- 1 brass box  
52148 1/ 53794 6/-  
21 53795 5/-
- 339 Two oblong brass boxes, a flask, and 8 other boxes
- 340 Two Chinese panels, 19 in., and one ditto, 17 in.
- 341 Two ostrich feather fans, another fan, 3 bead bags, a cameo, and 2 pictures
- 342 An ivory and painted fan, a silk shawl, a tusk, and a pack of cards
- 343 An Oriental soup tureen, cover and stand
- 344 An Oriental bowl, 9 in., and 2 caddies and covers
- 345 A pair of Davenport vases, 19 in.
- 346 Seven famille rose plates, 9 in.
- 347 Two Oriental plates, 9 in., 2 octagonal ditto, and a tea caddy
- 348 A saucer-shaped famille rose plate, 10 in., a powder-blue ditto, marked, and a ditto bowl, 7½ in.
- 349 An Oriental bowl, 7½ in., and 2 ditto, 4½ in.
- 350 A blue and gold vase, 6 in., an étui, and a Crown Derby mug
- 351 A famille rose dish, 13 in., and a famille vert ditto, 8½ in.
- 352 A pair of famille vert saucer-shaped plates, 8½ in., and 2 octagonal famille rose cups and saucers
- 353 Two cut-glass dishes, 2 jugs, and 2 odd decanters
- 354 Six Chamberlain plates, 9 in., crested
- 355 An Oriental plate, 14 in., and a ditto flanged bowl
- 356 A famille rose tea pot, cup and saucer, 2 cups and a jug
- 357 A leather mug
- 358 *A square marked Worcester cup and saucer*
- 359 An inlaid casket, 2 combs, a card case, an Indian knife, ivory jewellery, and a coin brooch
- 360 Two ivory tusks, 2 mother-o'-pearl shells, a leaf stand, a flagon, chessmen, 5 books, and a pewter mug
- 361 *A jade cup and stand*
- 362 A china candelabra
- 363 An enamel and silver Oriental group
- 5-15-0 7/6- 32/6



- 363 A pair of Old English double lustres under shades
- 364 A Worcester plate (*famille rose*), and 2 Oriental plates
- 365 A CHAMBERLAIN'S WORCESTER DESSERT SERVICE, in colours and gold: a pair of ice pails and covers, a pair of sauce tureens, covers and stands, 6 shaped dishes, and 29 plates—39 pieces 54635
- 366 A doll's set in pink transfer H.M.M. Childs, running section
- 367 A curious mirror, 3 lacquer boxes, 9 cups and saucers, and a bowl
- 368 An oak spirit frame
- 369 Sundry pieces of terra-cotta ware
- 370 A painting Damaged
- 371 A dower chest, in undressed leather and brass work, fall front and drawer, initials and date 1678, on oak stand, 3 ft. 4 wide
- 372 An offertory box, decorated with scriptural subjects, in colours
- 373 A pair of Oriental dishes, 18 in.
- 374 A pair of ditto, 16 in.
- 375 A pair of ditto sauce tureens, and a pierced basket
- 376 Two Chinese wood figures, 2 ormolu ditto, a spear, and an old domino box 52147
- 377 A set of old bronze measures H.M.M.
- 378 A French king-wood and tulip-wood Gueridon table, with 2 drawers, marble top and ormolu mounts
- 379 A bronze figure of a crouching Venus, 14½ in. wide, on marble plinth
- 380 A bronze wall bracket, in form of an octopus, 29 in.
- 381 A pair of terra-cotta female busts, on socles, by A. CARRIER BELLEUSE, 24 in.
- 382 A violin and bow, in case
- 383 A French king-wood writing table, leather top, fitted 1 long drawer, ormolu mounts, 3 ft. 3
- 384 DI CAMPO—A Cathedral Interior and Figures, 28 in. by 24 in., and An Illuminated Street Scene, 13 in. by 23 in.
- 385 ——— A Harbour Scene and boats, and another—A Seapiece



- 386 ——— A Street Scene with figures in procession,  
29 in. by 19 in.
- 387 ——— Six Landscapes, etc., *unframed*
- 388 ——— Two Seascapes, 14 studies, and a plain canvas,  
*unframed*
- 389 DI CAMPO—A Forest Scene and Figures, 14 in. by 10 in.,  
and 6 others, *in gilt frames*
- 390 ITALIAN SCHOOL—Susannah and the Elders, 19 in. by  
22½ in.
- 391 D. TENIERS—A Landscape and Ravine with hut and 2  
seated figures of monks, *panel*, 20 in. by 33 in.
- 392 C. MARATTI—The Adoration, 36 in. by 27 in.
- 393 H. SINGLETON—Nymphs and Amorini, 24 in. by 18 in.
- 394 A. VAN DE VELDE—A Landscape, *panel*, 23½ in. by 33 in.
- 395 VAN LOO—Venus with a dart, 30 in. by 25 in., *unframed*
- 396 ITALIAN SCHOOL—Virgin and Child and a Saint, 39 in.  
by 31 in.
- 397 CARLO DOLCI—Christ and the Angels, 12 in. by 12 in.
- 398 G. TIEPOLO—Christ and the Fishermen, 18 in. by 22 in.
- 399 D. TENIERS—A Kitchen Interior: Boors playing cards,  
*panel*, 15½ in. by 20 in.
- 400 A. VANDYCK—The Prisoner, *en grisaille*, 15 in. by 12 in.
- 401 H. DE BLES—A Landscape and Figures, *panel*, 16 in. by  
13 in.
- 402 A pair of allegorical panels, 20 in. by 28 in.
- 403 GERRIT LUNDENS—A Dutch Interior with figures of  
a man and woman, *panel*, 12½ in. by 10 in.
- 404 G. METSU—A Portrait of a Lady in white cap, *panel*,  
10 in. by 8 in.
- 405 J. DE KEISER—A Portrait of a Man with long hair and  
white collar, *panel, oval*, 9 in. by 7 in.
- 406 G. DOW—A Portrait of a Lady, pearl earrings and  
necklet, *oval, panel*, 6 in. by 4½ in.
- 407 VANDYCK—A Portrait of a Man in black skull cap  
and ruffe, *panel*, 5¾ in. by 4½ in.
- 408 A. PESNE—A half-length Portrait of the Dauphin,  
21 in. by 18 in.
- 409 MIGNARD—A Portrait of a Lady, 34 in. by 24 in., *un-  
framed*



5. 410 A. RAMSAY—A three-quarter Portrait of Queen Elizabeth, *oval*, 43 in. by 31 in.  
 411 J. HOFFELDER—A Portrait of a Lady in white robe, holding a lamp, *oval*, 36 in. by 30 in.  
 412 W. HOGARTH—A half-length Portrait of a Lady in white cap and purple dress, 28 in. by 24 in.  
 413 NATTIER—A Portrait of Mme. de Pompadour, *oval*, 29 in. by 24 in.  
 414 A Sleeping Nymph and Amorini, *panel*, 9½ in. by 13½ in.  
 415 G. MORLAND—The Pigstye, 9½ in. by 11½ in.  
 416 ENGLISH SCHOOL—A Tavern Door and Figures, cottages, sow and pigs, *panel* 12 in. by 15 in.  
 417 A Landscape and River Scene, 11 in. by 15 in.  
 418 SCHOOL OF HOLBEIN—Anne of Cleves, *panel*, 12 in. by 9½ in.  
 419 REMBRANDT—Portrait of a Woman in white cap, *oval*, 5½ in. by 4½ in.  
 420 F. CLOUET—Portrait of a Man in lace ruffle, 7 in. by 5 in.  
 421 The Holy Family ; A Rocky Coast Scene. and a Woman's Head  
 422 J. SCOTT—A Portrait of a Lady  
 423 Three Figure Studies, *in red crayon*, by V. L. JERACE  
 424 A ditto  
 425 A drawing—Cathedral Interior  
 426 DI CAMPO—A Seapiece : moonlight, and 2 others  
 427 A drawing—Spanish Fisherman ; a print—"The Lord's Supper," and 2 others  
 428 Seventeen water-colours, etc.  
 429 A Roman mosaic picture—"The Gleaners," by ALBERICI

### Books.

- |     |   |    |
|-----|---|----|
| 430 | Biographical Dictionary, 12 ; various, 15                         | 27 |
| 431 | Carlyle (Thomas) Works  | 16 |
| 432 | Milton (John) Works ; Rogers (Samuel) ; various, 18               | 20 |
| 433 | Ancient Palace of Westminster ; Treasury of Light ; various, 24   | 26 |
| 434 | Memorials of Westminster Abbey ; Churches of London ; various, 45 | 47 |

435	Books, various	50
436	Haydn, Dictionary of Dates; various, 18	19
437	Men of the Time; various, 27	28
438	Books, various	50
439	Music	27
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440	Five jardinières, 3 Oriental bowls, and 12 plaques (various)	
441	A pair of Oriental blue and white vases, 3 ditto, and blue and white ware, in 19 pieces	
442	A Venetian cut-glass goblet vase and cover, and 2 wine glasses	
443	A pair of Copeland vases, 2 blue and white dishes, a basket flower holder, a china ditto, a dessert dish, a vase, and 2 plaster figures with glass shades and plinths	
444	An Armadillo basket, a stationery box, a blotter, an inkstand, a paper-weight, and sundries	
445	A marble bust—Female head, 2 earthenware fonts, a glass dish, 3 small ornaments, and glass ware, in 8 pieces	

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