

## **Sales catalogues: Knight, Frank & Rutley**

### **Publication/Creation**

26th-27th June 1919

### **Persistent URL**

<https://wellcomecollection.org/works/htsmvnuz>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>





## Conditions of Sale.

---

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

---

**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

**GOODS** are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



27.6.19

Lot not bought to-day for you as the price  
exceeded your limit

With  
Mess<sup>rs</sup> Knight, Frank & Rutley's  
Compliments,

Private Purchaser  
16.

10, Hanover Square,  
W.1.



8.0  
1.8.92

10/10

C.T. get Knight back today

2 Catagones can

Today (Tuesday) and hold

6. Sat 290<sup>in</sup> Brown Hypnos

" 143 Black Battery Jug & C

291 Adrenal

85- Freedom 7 (1000)

601- 40 Stone Creek & C

951- 195- Black polished plate

Look out for a large  
wood "benzene" plate

to which we have given

R & R

a connection



- 140 A gold chatelaine, set with an enamel plaque in pearl borders, and a watch attached, in gold case set with the initials AL in diamonds
- 141 A gold bangle, set with a chrysophrase ; and one, with a large amethyst
- 142 A pair of pearl and diamond ear-rings ; and a pair of diamond drop ear-rings
- 143 A single brilliant ring, with platinum hoop
- 144 A smaller ditto, with gold hoop
- 145 A gold band bracelet, enamelled blue and white, the centre set with a star in brilliants
- 146 A gold bangle, set with pearls, pink coral and diamonds ; and a gold band bracelet, enamelled blue and white, and set with pearls and diamonds
- 147 A gold band bracelet, with pink coral and brilliant centre ; and a gold brooch, enamelled black and set with a monogram and coronet in diamonds
- 148 A Battersea enamel oblong box, painted with musicians and flowers ; a pair of paste buckles ; and a paste neck-chain
- 149 A long strung pearl brooch, with carbuncle centres
- 150 A pearl and diamond bar brooch, with three pearl drops
- 151 A gold band bracelet, enamelled dark blue and set with quatrefoils in brilliants

FINIS



## ADDENDA

TO

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE.

*The following Lots will be Sold on Friday, 27th June, at 10.30 o'clock precisely, in the NORTH GALLERY WAREHOUSE, 20, HANOVER SQUARE, Entrance from DERING YARD, BOND STREET, W.*

---

- | LOT  |  |
|------|--|
| 1001 | An enamelled arm chair, with rail back, an enamelled elbow chair, and a 2-tier table                               |
| 1002 | <i>A brass bedstead, 3 ft., with wire woven spring mattress, wool and hair overlay, feather bolster and pillow</i> |
| 1003 | A white enamelled chest of 4 drawers, 3 ft. 6 wide   |
| 1004 | A painted chest of 4 drawers, 2 ft. 9 wide   |
| 1005 | Four pieces of toilet ware, 2 cane-seat chairs, a japanned hip bath, and a mahogany screen frame                   |
| 1006 | A leather portmanteau, and 2 canvas hold-alls  |
| 1007 | A leather kit bag  |
| 1008 | An easy chair in tapestry, with loose cover  |
| 1009 | A brass kerb fender, a set of steel fire implements, and a pair of andirons  |
| 1010 | A Brussels brown ground carpet, and a blue ground ditto  |
| 1011 | A bundle of stair drugget, and a hearth rug  |
| 1012 | A refrigerator, 2 ft. 2 wide, and a steel slide-bar fender, 4 ft. wide   |
| 1013 | Sundry dinner ware, 82 pieces  |
| 1014 | Sundry kitchen utensils  |
| 1015 | A copper coffee pot, 2 brass cans, and 2 metal dish covers   |
| 1016 | Five ware jardinières, 2 glass lamp shades, a painted cake stand, 2 kettles and stands, and a painted can          |
| 1017 | Three floral pattern bowls, 10 ditto plates, 10 tea and coffee cups, 15 saucers, 7 plates, basin and jug           |
| 1018 | Thirty-six pieces of tea and breakfast ware  |
| 1019 | Thirteen Turkish bath and hand towels, and 15 toilet covers, etc.  |



- 1020 Eight blankets
- 1021 Four damask table cloths
- 1022 Twelve afternoon tea cloths, tray cloths, etc.
- 1023 Ten sheets, and 2 marcella quilts
- 1024 Three eiderdown coverlets
- 1025 Four feather pillows, a cushion, and 23 other articles
- 1026 A bronzed figure, 8 mantel ornaments, 6 picture frames, 2 clocks, and an aneroid barometer
- 1027 An oak folding frame card table
- 1028 A feather bolster and 2 pillows, a pair of long lace curtains, and 2 plush curtains
- 1029 A walnut washstand, with marble top and drawer, 4 *ft. wide*
- 1030 A walnut arm chair, with rail-back and rush seat, and an occasional chair
- 1031 A brass mounted iron kerb fender
- 1032 A wrought-iron hanging lamp with glass shade, 2 brass wall brackets and lamps, a hall lamp, a gas bracket, and 2 glass shades
- 1033 A wall mirror in white painted frame, *plate 42 in. by 52 in.*
- 1034 A mahogany Pembroke table, 3 *ft. 5 wide*
- 1035 A painted chest of 5 drawers, 3 *ft. 6*, and a painted tray-top washstand
- 1036 An inlaid walnut table, with circular top, on carved pillar and tripod, 20 *in. diam.*, an inlaid frame elbow chair, and a rail-back chair
- 1037 A mahogany bedstead, 5 *ft.*, with wire woven spring mattress, wool mattress, and a feather bolster
- 1038 A Turkey bordered red ground corridor rug, 11 *ft. 8 by 3 ft.*
- 1039 An Oriental bordered rug, 5 *ft. 6 by 3 ft.*, and another
- 1040 A carved mahogany dressing table, with swing-frame toilet glass, jewel locker and 7 drawers, 4 *ft. wide*
- 1041 A mahogany washstand, with marble top and drawer, 4 *ft. wide*
- 1042 A mahogany bow-fronted chest of 5 drawers, 3 *ft. 6*
- 1043 Three carved walnut occasional chairs, the seats and backs in leather



- 1044 A brass-mounted wire fender, and an iron kerb
- 1045 Two washing baskets, a bath, 3 broomheads, 2 hand brushes, 2 scrubbing brushes, 2 coal shovels, and a saw
- 1046 A bordered Brussels carpet, 17 *ft.* 9 *by* 10 *ft.* 9
- 1047 A stag's head and antlers, a brass umbrella stand, and a fibre mat, 3 *ft.* 9 *by* 2 *ft.* 9
- 1048 A Sheraton mahogany tray top washstand, with drawer in undershelf, 30 *in.*, a toilet set of 6 pieces, and 3 other pieces of ditto
- 1049 An iron and brass bedstead, 3 *ft.*, wire spring mattress and protector, and a wool overlay
- 1050 A combination bedstead, 3 *ft.*, wool overlay, bolster and a pillow
- 1051 Three white blankets, 3 coloured ditto, and a counterpane
- 1052 Sixteen opaline flower vases, and 10 green ditto
- 1053 Three painted cornices, with fringed valances
- 1054 Two mantel boards and drapery, and 2 fireplace curtains
- 1055 A mahogany bookcase, with a pair of folding doors, 32 *in.* wide, and a mahogany fire screen
- 1056 A pierced brass fender, 3 *ft.* 9, and a brass coal bucket
- 1057 Four pierced brass fenders
- 1058 Two nursery fire guards
- 1059 A sofa in tapestry
- 1060 A mahogany washstand, with marble tray top and 2 drawers, 4 *ft.* wide
- 1061 A mahogany swing-frame toilet glass, *plate* 21 *in.* *by* 15 *in.*
- 1062 A mahogany pedestal cupboard, with marble top, and a mahogany 4-rail towel airer
- 1063 Two large Marcella quilts, and a pair of long lace curtains
- 1064 Two pairs of green serge curtains, and a green serge portière
- 1065 A mahogany fall-flap, 2 *ft.* 6 wide
- 1066 A pair of brass and copper wall brackets
- 1067 An adjustable brass gasalier, and 2 brass gas pendants
- 1068 A mahogany washstand, with marble top and backs, 3 *ft.*, and a copper coal scuttle



- 1069 An iron-bound plate chest
- 1070 An upholstered lounge chair, in corded velvet
- 1071 A brass coal scuttle and scoop, a trivet, an ale warmer,  
a pair of iron dogs, a copper stand, and a floor polisher
- 1072 A mirror, in ebonized frame, 3 *ft.* by 3 *ft.*
- 1073 Three rail fenders
- 1074 Three fenders and 9 implements
- 1075 Two painted washstands, 2 towel airers, and 2 chairs
- 1076 A Dining-room Suite, in oak frames, covered in morocco  
leather, comprising a sofa, 3 easy chairs and 10 small  
chairs
- 1077 An oak pedestal sideboard, fitted with 3 drawers and  
cupboards enclosing cellarette, with mirror back and  
shelf, 7 *ft.*
- 1078 An oak hat and umbrella stand, with oval mirror and a  
drawer
- 1079 A deal dresser, 4 *ft.* 9
- 1080 Two painted chests of 5 drawers
- 1081 A grained pedestal dressing table with swing mirror,  
fitted with 11 drawers, 4 *ft.*, a ditto washstand, tiled  
top and back, 4 *ft.*, and a pedestal cupboard
- 1082 A walnut dressing table, with swing mirror, 3 *ft.* 3, and  
a ditto washstand, with marble top and back, 3 *ft.* 6
- 1083 Two deal benches
- 1084 A bamboo writing table, fitted with 4 drawers, a wicker  
arm chair, and a bamboo fire screen
- 1085 An iron copying press, and wood stand
- 1086 A case of stuffed birds, pheasants, etc.
- 1087 Eight cases of stuffed birds
- 1088 Twenty-three roller blinds, and 10 cornice poles
- 1089 Two gilt cornices, in 4 parts, 2 laths and drapery
- 1090 A deal table, 4 Windsor chairs, and a deal cupboard
- 1091 An oak folding chair steps, a ditto coal purdonium, and  
a gipsy table
- 1092 A quartette centre settee, in tapestry
- 1093 Two iron bedsteads, 3 *ft.*, and 6 straw palliasses
- 1094 Two 5-light gasaliers, and a single light ditto
- 1095 Nine gas brackets, a 2-light gas pendant and silk shade,  
19 gas globes, 8 chimneys, and 2 flower vases



- 1096 An asbestos gas-heating stove, a flat-iron stove, and a gas ring
- 1097 A pair of bronzed figure gas standards, 17 *in.*
- 1098 An upholstered wicker chair, and a toy wood cannon
- 1099 A stuffed-over lounge chair, in saddlebag
- 1100 A similar chair
- 1101 Four rolls of linoleum
- 1102 Two fibre mats, 33 brass stair rods, a linoleum mat, 5 slip mats, and a black fleece rug
- 1103 Sixteen pieces of toilet ware
- 1103A A pair of chenille curtains, and a pair of green cloth curtains and 2 holders
- 1104 A pair of green chenille curtains, a pair of crimson rep curtains, and 2 holders
- 1105 Three pairs of cloth curtains, and 6 holders
- 1106 A pair of crimson cloth and tapestry curtains, a pair of green cloth curtains, and 4 holders
- 1107 A pair of crimson satin window curtains, lined and bordered, and 2 loop holders
- 1108 A pair of brocade fire-side curtains, and 3 pairs of lace curtains
- 1109 An overmantel, 3 *ft.* 6 *by* 4 *ft.* 3, in inlaid rose-wood frame
- 1110 Two plated dish covers, and a meat hastener and jack
- 1111 A bordered Brussels carpet, 11 *ft.* *by* 9 *ft.* 6
- 1112 A crimson bordered carpet, 12 *ft.* *by* 10 *ft.*
- 1113 A bordered Brussels carpet
- 1114 Two ditto
- 1115 An Axminster carpet, 3 pieces of Brussels carpet and the underfelt
- 1116 A pair of bronzed figures—Teteronde and Cavalier, fitted gas standards
- 1117 Two large hemstitched table cloths
- 1118 A bird's-eye maple table, with circular top, 4 *ft.* *diam.*
- 1119 A carved walnut prie-dieu chair, in tapestry
- 1120 A wardrobe fitment, a piece of carpet, and 3 rolls of felt
- 1121 Thirty-nine brass stair rods and eyes, and a bundle of felt stair pads



- 1122 A wrought-iron and copper floor lamp, wired for electric light, with shade
- 1123 Four full-size hemstitched sheets
- 1124 Four ditto
- 1125 Four ditto
- 1126 Four ditto
- 1127 Eighteen bath towels
- 1128 Twenty-four ditto
- 1129 Twenty-four ditto
- 1130 Two large damask table cloths
- 1131 Two ditto
- 1132 Two ditto
- 1133 Two pairs of long lace curtains
- 1134 Two ditto
- 1135 Four full-sized hemstitched sheets
- 1136 Four ditto
- 1137 Four ditto
- 1138 A large double embroidered bedspread
- 1139 A ditto
- 1140 Three large damask table cloths
- 1141 Three ditto
- 1142 Twenty-four bath towels
- 1143 Twenty-four ditto
- 1144 Thirty-two deal packing cases
- 1145 A mahogany bed table, a ditto boot rack, an adjustable reading stand, and a telephone stool
- 1146 A painted hip bath, white painted hanging book rack, an iron fender, a pair of clubs, an oak coal purdonium, and 2 coat hangers
- 1147 A deal circular-top table, on oak frame and cloth cover

FINIS.



- 374 A Louis XVI mahogany display cabinet, Vernis Martin panels, glass door, marble top, ormolu mounts
- 375 An oak chest of 5 drawers
- 376 A Chesterfield settee, in tapestry, with extra loose cretonne cover
- 377 A couch, in cretonne, a wicker easy chair with loose cover, and a stained dwarf cupboard with folding doors and 2 drawers
- 378 A dark oak hall bench, with rising box seat
- 379 A walnut oblong writing table, top lined leather, and a mahogany 3-tier dinner waggon
- 380 An oak revolving spirit and stationery table or cabinet
- 381 A ditto writing table, and a ditto hat and coat tripod pedestal
- 382 A dark oak overmantel, fitted with glazed cupboard
- 383 A Japanese carved wood étagère cabinet
- 384 A carved mahogany hall table, on club legs
- 385 A 3 ft. brass Italian bedstead with wire spring and overlay
- 386 Two mahogany frame easy chairs, in figured plush, and 4 loose covers
- 387 A mahogany and inlaid chair, in silk
- 388 A *Louis XV gilt frame Drawing-room Suite*, in richly embroidered silk, comprising a settee and 5 fauteuils, and extra loose covers
- 389 An oak pedestal cupboard with marble top, and an Oriental open-work circular tripod table (A. F.)
- 390 A white enamelled upright wall mirror, with raised decorations
- 391 A walnut Globe-Wernicke bookcase, in 5 sections
- 392 A 4-fold screen, gilt frame with glass panels
- 393 A Louis XV king-wood therm-shaped pedestal, with finely chased ormolu mounts
- 394 A fumed oak dining table with 3 extra leaves
- 395 A couch, in tapestry
- 396 An ottoman couch, in crimson silk, and extra loose cover
- 397 An oak frame carving chair, in leather, with loose cover
- 398 An easy chair, in crimson leather, and loose cover
- 399 A mahogany overmantel, with bevelled plates and shelves
- 400 A hanging gilt mirror, with oval bevelled plate and shelves
- 401 An Adam's gilt ditto
- 402 A white enamelled overmantel, with bevelled plates and shelves



- 403 A mahogany Chippendale octagonal table (A. F.), and a 4 ft. oak hall table, fitted 2 drawers
- 404 Two easy chairs, in tapestry, and loose covers
- 405 A Louis XV gilt frame easy chair, loose cushion seat, and 2 extra loose covers
- 406 An oak book trough, brass fire screen, 2 fancy ditto, carved black-wood jardinière stand, and a painted wood safe stand
- 407 An easy chair, in leather
- 408 Two mahogany Chippendale elbow chairs, seats in tapestry
- 409 A 4 ft. 6 mahogany inlaid chest of 8 drawers
- 410 Two small ditto stationery cabinets, and a Singer hand sewing machine, in walnut case
- 411 A Densmore typewriter, in japanned case, and leather outer cover
- 412 A black leather dressing case, partly fitted
- 413 A green canvas suit case, leather hat case with 2 tall hats, carpet cricket bag and contents, 2 brown canvas golf bags, and 10 clubs
- 414 A 4 ft. 6 oak dinner waggon, with cupboard and 2 drawers
- 415 Nine cretonne curtains, a plush ditto, and sundry red twill and cretonne covers, valances, etc.
- 416 A stained-as-oak chest of 2 drawers with cupboard under, and 3 painted window shutters
- 417 A mahogany and inlaid overmantel, with 3 bevelled plates
- 418 A king and rose-wood French cabinet, with panelled door, ormolu mounts, 4 ft. wide
- 419 A 4 ft. oak side table, and 2 ditto standard chairs
- 420 A photographer's table and sink, ping-pong table, brass fire screen with bevelled glass panel, brass Benares tray, metal plaque, painted with river view, 2 pairs of dumb-bells, and a blue plush frame, with Flower study, glazed
- 421 A japanned chest of 4 drawers, roll of linoleum, and 2 lengths of ditto
- 422 Nine lace curtains, 8 cretonne ditto, 4 bolsters, carriage umbrella, 2 knee cloths, 2 canvas covers, 2 mats, and a holland cover
- 423 An oak barometer, a ditto overmantel with bevelled plate, and a ditto tray with plated gallery
- 424 A Wellington mahogany nest of 10 drawers
- 425 Three brass floor lamps
- 426 A rose-wood inlaid kidney-shaped writing table, top lined leather
- 427 A 4 ft. 6 oak writing table, fitted with 3 drawers



- 428 An iron safe, 23 in. by 23 in. by 28 in., *by Milner*
- 429 A 7-OCTAVE BOUDOIR GRAND PIANOFORTE, in rose-wood case, *by Steinway & Sons*
- 430 A 3-fold lincrusta screen, a 4-fold Japanese ditto, camp bedstead, squeezer card table, and a cane-work splash screen
- 431 An oak stick stand, brass spark guard, 4 brass fire implements on ditto stand, 2 hearth brushes, brass ash pan, embossed brass log box, japanned coal box, and a ditto vase
- 432 A square Moorish dwarf table, and a mahogany and satin-wood piano stool
- 433 A mahogany piano stool, with railed sides
- 434 A Louis XVI 3-fold screen, with tapestry panels
- 435 A carved oak 3-fold ditto, with copper and tapestry panels
- 436 A lady's inlaid mahogany writing table, fitted with drawer
- 437 A mahogany pedestal writing table, fitted with 8 drawers
- 438 A Louis XV gilt settee, with extra loose covers
- 439 A Moorish table, inlaid with pearl, Benares tray stand, mahogany dwarf tripod table, and a Moorish tripod ditto, inlaid pearl
- 440 A mahogany 2-flap table, ditto hat and coat rail, brass fender, and a black and brass ditto
- 441 An inlaid mahogany medicine cupboard, and an embossed brass coal box and scoop
- 442 A black oak hall bench, and 2 carved oak hall chairs, with loose seats in leather
- 443 A set of 3 inlaid walnut coffee tables
- 444 An oak carving chair with loose cover, and 3 ditto standard chairs with loose covers
- 445 Three mahogany and inlaid arm chairs, and 5 ditto occasional chairs
- 446 An inlaid mahogany Sheraton china cabinet, with glazed and panelled doors and stretcher platform
- 447 A Chesterfield settee, in Genoa velvet, with extra loose cover
- 448 An oak sideboard, with raised mirror panelled back and cornice, on pillar supports
- 449 A ditto dinner waggon, 5 ft. wide
- 450 A mahogany inlaid oblong card table, and an overmantel, in square satin-walnut frame
- 451 A pair of coloured prints—Classical Subjects, in oval gilt frames
- 452 A gilt pedestal, on 3 feet, and a carved hat and coat rack, with bevelled mirror panel



- 453 A mahogany work-table, and an Empire circular table, with marble top (A. F.)
- 454 A Louis XV settee, in silk brocade
- 455 A mahogany palm stand and liner, 2 carved teak pedestals and covers, and an oak 2-tier table
- 456 An oak 3-tier bookstand, and a mahogany and inlaid pedestal china cabinet
- 457 An ash shaving glass and stand, mahogany lavatory mirror, and two 2-fold photo screens
- 458 An ebonized table with onyx marble top (A. F.), Japanese 4-fold screen, walnut nursing chair, oak occasional table, and a black and brass wire front fender
- 459 Five oak dining-room chairs, with loose covers
- 460 A 6 ft. mahogany and inlaid bookcase, with 4 glazed doors
- 461 A 3 ft. 6 dwarf ditto, fitted with 2 drawers
- 462 A Louis XV rose-wood commode chest of 2 drawers, with marble top and ormolu mounts
- 463 A mahogany and inlaid china cabinet, top part enclosed by 2 trellis glazed doors, 2 panelled doors under, shaped legs, shelf below
- 464 A Globe Wernicke bookcase, in 3 sections
- 465 Two Louis XV window seats, with extra loose covers
- 466 Three ditto gilt chairs, with extra loose covers
- 467 A ditto circular ottoman stool, with loose cover
- 468 Two brown and one white enamelled anthracite stoves
- 469 *A pair of Adam's gilt jardinières*, with cane panels, on tripod, with hoof feet
- 470 A large white painted overmantel
- 471 Two ditto window shutters and a small ditto cupboard, the draped panel of a bedstead, a deal scullery board, and sundry brooms
- 472 A hanging mirror, in ebonized frame, and a cane arm chair, loose cover
- 473 *A French walnut Suite*, comprising a wardrobe, duchesse dressing table, with swing robing mirror, and a washstand, with marble top and back
- 474 A japanned chest of 4 drawers, and a teak and inlaid stand with marble top
- 475 A cane arm chair, a wicker ditto, loose covers, brass cake stand, framed tile stand, a 3-leaf brass fire screen, cork mat, 2 tray stands, spark guard, linen basket, and a small mahogany hanging mirror
- 476 A carved oak table, and a ditto pedestal cupboard, with marble top



# First Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

## DECORATIVE FURNITURE,

Porcelain, Pictures, etc.

On THURSDAY, the 26th of JUNE, 1919,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included in this Catalogue, the Sale will commence at 12 noon precisely.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 10.30 a.m., on June 27th.

*The following 118 Lots by Order of Executors.*

LOT

- |   |   |     |
|---|---|-----|
| 1 | A mahogany break-front bookcase, enclosed by glazed trellis pattern doors, 6 ft. wide, 4 ft. 10 high  | 23. |
| 2 | A Chesterfield, in green cotton, with loose cretonne cover, 5 ft. 9 wide                              | 9.  |
| 3 | A Persian bordered rug, 6 ft. 4 by 5 ft. 8  | 3½. |
| 4 | A Georgian carved and gilt console table, with marble top, 3 ft. 2 wide                               | 2½. |
| 5 | A Queen Anne walnut chair, with shaped splat back and cabriole legs                                   | 2½. |
| 6 | A repoussé brass jardinière, with brass mask and ring handles, and an enamelled wood jardinière stand |     |
| 7 | A Dutch brass and copper coal vase and cover, and a circular footstool with needlework top            | 1½. |
| 8 | THREE WILLIAM AND MARY OAK ARM CHAIRS, carved in scrolls and foliage, the seats in damask             | 32. |



- 9 A set of 6 Jacobean occasional chairs, carved in scrolls and foliage, the seats in damask
- 10 An oak extending frame dining table, with 2 extra leaves, 4 ft. wide
- 11 A Welsh carved oak dresser, with shelves at back, and 3 drawers below, on cabriole supports, 4 ft. 9 wide, 6 ft. 6 high
- 12 An oak 4-tier whatnot, with drawer
- 13 An oak long-case clock, by J. FEDD, Meriden, with engraved brass dial
- 14 A cottage pianoforte, by JOHN BROADWOOD & SON, in walnut case
- 15 A 4-leaf panelled oak screen, with carved linen fold panels, 6 ft. high
- 16 A carved oak arm chair of Stuart design, the seat, back and arm pads in velvet
- 17 A pierced brass kerb fender, a cheval fire screen, a glazed ware umbrella stand, and an oak bookcase, with cupboard
- 18 An oak armoire, carved in masks, fruit and foliage, enclosed by a panelled door, 3 ft. wide, 6 ft. 8 high
- 19 A Charles II occasional chair, carved in amorini, crowns, and foliage, with cane seat and back
- 20 An oak open bookcase, with cupboard in base, 1 ft. 10 wide
- 21 An inlaid oak long-case clock, by FISHER, of Birmingham, with painted dial
- 22 A pair of green plush curtains, an Axminster hearthrug, and 4 fire implements
- 23 An old coffer, covered in black leather and studded with nails, 3 ft. 6 wide
- 24 An oak dower chest, with carved panelled front, 4 ft. 4 wide
- 25 Another, 3 ft. 11 wide
- 26 Another, 3 ft. 10 wide
- 27 An inlaid mahogany chest of 3 long drawers, 3 ft. 4 wide
- 28 A Georgian inlaid mahogany swing frame toilet glass, with 3 small drawers in plateau, plate 16 in. by 17 in.
- 29 A pierced brass fender, on claw feet, 3 ft. 6 wide
- 30 An inlaid work box, a metal cake stand with 3 glass dishes, and 4 cushions



- 31 A Persian bordered rug, 5 ft. by 4 ft., and another, 4 ft. 6 by 3 ft. 3
- 32 A bordered buff ground corridor rug, 9 ft. by 3 ft.
- 33 An Oriental bordered red ground rug, 5 ft. 3 by 3 ft. 3½
- 34 A silk bedspread, and a pair of silk tapestry curtains
- 35 An oak tantalus, with 3 cut glass bottles
- 36 A Kodak hand camera, in leather case, and another 2
- 37 Twenty-two blue tumblers, 6 ruby finger bowls, a glass jug, a pickle jar, 3 dishes, a waved glass decanter, and 12 flower vases
- 38 A pair of cut glass decanters, a bowl, and an engraved and gilt claret jug 70/-
- 39 A powder blue pear-shaped vase and cover, painted flowers and landscapes, in panels, 12 in. high 45/-
- 40 A bronzed group, 8 in. high, an alabaster group—"The Rape of the Sabines," a carved green stone figure of a camel, 3 paper knives, and a brass inkstand 10/- 17859 17864
- 41 Two Chinese blue and white cups and saucers, 4 ironstone and other plates, a 2-handled biscuit cup, a teapot, and 6 ornaments 4
- 42 A pair of Satsuma vases, decorated with figures and landscapes, in panels, 14 in. high
- 43 A blue and white prunus-blossom pear-shaped vase and cover, 18 in. high
- 44 A china group of 3 figures, 7 in. high
- 45 Two Staffordshire groups, a salt glaze money box, and 3 small ornaments 2
- 46 A French mantel clock, in ormolu case, surmounted by a figure of Flora, 15½ in. high
- 47 An Imari pear-shaped vase and cover, 16 in. high; a Canton teapot and cover, a koro and cover, a Nankin cup and saucer, and 5 other pieces of china
- 48 Three Wedgwood plates, with red, blue, green and gilt decoration, 2 ditto dishes, a pair of green bordered hot-water dishes, and 5 other plates and saucers
- 49 An Enoch Wood figure of Cupid, 9 in. high, and a Bloor Derby figure of a woman, 6 in. high
- 50 A miniature—Queen Anne, and 3 portrait miniatures, in papier maché frames

50/-



- 51 A tortoiseshell comb, in case, a carved ivory needle case, a carved ivory figure of Christ, and a box containing numerous cut and polished stones
- 52 An Egyptian metal deity, 2 small brass scoops, a ruby glass vinaigrette, a bead-work bag, 3 green wine glasses, with cut stems, and 2 other articles
- 53 A *French biscuit china group*—"Cupid and Psyche," on square shaped base, 16 in. high
- 54 A biscuit china figure of a nymph, 18 in. high
- 55 An Italian bronze figure of Aphrodite, on marble base, 13½ in. high
- 56 A Mason's ironstone jug, a Satsuma barrel-shaped vase and cover, and a Sèvres 2-handled jardinière, with ribbon and floral decoration
- 57 Two blue and white octagonal shaped dishes, a soup ladle, 4 Delft plates, and a majolica wall pocket
- 58 A repoussé circular pewter dish, 13 in. diam., and 2 others
- 59 A set of 6 etchings, by J. GALT
- 60 DUTCH SCHOOL—An Ale-house Exterior, with boors regaling, 11 in. by 15 in.
- 61 A remarque proof etching, by L. Ruet—"The Musician," and 5 others
- 62 A pair of Bartolozzi engravings, after Cipriani — Scenes from Shakespeare, *printed in red*
- 63 Six engravings and prints
- 64 A drawing—"The Storm"
- 65 J. R. SMITH—A Lady shopping, with her maid, 8 in. by 9 in.
- 66 W. M. WYLLIE, 1882—A French Notary and his Client, 19 in. by 14 in.
- 67 DUTCH SCHOOL—Portrait of a Man in black coat and cap, with white ruff, *panel*, 9 in. by 9 in.
- 68 ENGLISH SCHOOL—A River Scene, with two figures, *panel*, 8 in. by 11 in.
- 69 A study in oils—A Boy with a scythe, and another—A Dog
- 70 A pastel drawing—Portrait of a Lady in low bodice, with blue ribbon in hair
- 71 TINTORETTO (*School of*) — Two Heads, and a painting on panel—Two French Gallants at table



- 72 WOUVERMANN SCHOOL—A Battle Scene, 6 in. by 7 in.
- 73 STARK—A Woody Landscape with figures, 6½ in. by 5 in.
- 74 A pair of engravings, by Alix, after Bergeret — "Venus entrant au bain" and "Venus partant pour Cithère," printed in colours
- 75 An engraving, by Bartolozzi, after Hamilton—"Paternal Affection," printed in red; an oval coloured print—The Hon. Mrs. Stanhope, and 2 others
- 76 A coloured engraving, by Simpson, after G. Morland—"Woodcock and Pheasant Shooting," and a mezzotint engraving, by W. Ward, after G. Morland—Girl and Calves
- 77 An engraving, by Merange, after Amand—"Pressentiment de Lolette"; another, by Curtis, after Du Froe—Marie Antoinette, and 3 others
- 78 A pair of engravings, by Bartolozzi, after Cipriani—"Comedy" and "Tragedy"
- 79 Another pair—"Cupid and Psyche," proof before letters
- 80 A drawing—"Bacchus and Ariadne," and a pair of old coloured prints—"Cupid and Psyche"
- 81 BIRKET FOSTER—A water-colour drawing: A River Scene, with boats and figures, 6½ in. by 9 in.
- 82 ——— A Woodland Scene, with cattle and sheep, 6 in. by 9 in.
- 83 G. H. A.—A water-colour drawing: A View of Constantinople
- 84 A water-colour drawing—A Peasant seated on the roadside, signed R. Cosway
- 85 A Bartolozzi engraving—Georgina Duchess of Devonshire, after Lady Diana Beauclerc, and 2 others
- 86 JOHN DOWNMAN, 1779—Portrait of a Lady in white cap
- 87 A painting on panel, 10 in. by 13 in. — Æneas carrying his Father from burning Troy
- 88 ISABEY—Half-length Portrait of Napoleon, 18 in. by 13 in.
- 89 JAN BREUGHEL—"The Assumption of the Virgin, surrounded by a garland of flowers," 34 in. by 27 in.
- 90 ITALIAN SCHOOL—"The Adoration of the Child," 15 in. by 12 in.
- 91 VANDYCK—A drawing: Studies of Cavaliers
- 92 A mezzotint portrait, and a water-colour drawing—"The Shrine"



- 93 An engraving after Albert Dürer, and 2 others
- 94 An engraving, by R. Stanier, after F. Wheatley—"Lindor et Clara," and another, by J. Chapman, after Bunbury—"Falstaff's Escape"
- 95 E. GOODALL, 1876—A water-colour drawing: An Italian Courtyard
- 96 STEWART—A painting, 26 *in.* by 25 *in.*: Horse and Dogs, and another—Amorini, 17 *in.* by 21 *in.*
- 97 An engraving, by Voyer le Jeune, after Touze—"Les Amusements Dangereux," and another, by J. Mathieu, after Hilaire—"L'Esclave Heureuse"
- 98 An engraving, by Regnaules—"Le Rêve," *proof before letters*
- 99 Two signed proof etchings by J. V. Whening—"Leda and the Swan"
- 100 WATTEAU SCHOOL—A painting on panel, 22 *in.* by 23 *in.*: "Un Fête Galante"
- 101 DUTCH SCHOOL—A Wintry Landscape, *panel*, 13 *in.* by 18 *in.*
- 102 SIR JOHN E. MILLAIS—Portrait of a little Girl in blue dress, with amber beads, 18 *in.* by 16 *in.*
- 103 KNELLER SCHOOL—Two portraits
- 104 A painting, 5 *in.* by 7 *in.*—Boy with birds' nest; a drawing by C. F., and a portrait miniature
- 105 WATTEAU SCHOOL—A pair: "Fêtes Galantes," 19 *in.* by 16 *in.*
- 106 SPANISH SCHOOL—An old Man with grey beard, and a child holding a palette, 41 *in.* by 31 *in.*
- 107 "The Assassination," a XVIth century Paris street scene, with numerous figures, 9 *in.* by 7 *in.*
- 108 BELESTRA—A painting on copper, 6½ *in.* by 5 *in.*—"A Saint," and another—"Christ bearing the Cross," 8 *in.* by 5½ *in.*
- 109 A. DE MICHELI—A study of three heads, 17 *in.* by 25 *in.*, and another
- 110 An engraving, by De Launay, after Fragonard—"Le Chiffre d'Amour"; another, by Ruotte, after Schall—"Le Panier Renversé," and a mezzotint, by J. R. Smith, after Hoppner—Sophia Western, *printed in colours*
- 111 Zola's Works, 9; Thomas Hardy, 4; and novels (various), *cloth*, 11



- 112 Cloth-bound Novels, etc. 62
- 113 Shakespeare's Works, 1823, *calf*, 10; Byron's Works, 1821, *morocco*, 5, and Crabbe's Works, 1834, *calf*, 8 23
- 114 Scott's Novels, plates, *cloth* 21
- 115 George Eliot's Novels, *cloth*, 6; Lytton's Novels, 8, and various, 9 23
- 116 Portraits of Men and Women, by the Marchioness of Granby, 1900, *folio*; The Doré Gift Book; Ainsworth's Latin Dictionary, 1752; Liberty: a Poem, by Thomson, 1735; and an Account of the Poor Colonies, *Edinburgh*, 1828 5
- 117 Ramsey's American Revolution, 1793, 2; The Post Chaise Companion; Smollett's Travels, 1766, 2; Memorial pour l'Attaque des Places, *Paris*, 1806, 2; Voyage en Portugal, *Paris*, 1798; Byron's Werner, 1823, and various, 5 14
- 118 The Holy Bible, *Oxford*, 1817, plates, 3; Timmins' History of Warwickshire; Nouvelle Description de Versailles, *Paris*, 1717, maps, 2, and another
- 
- 119 A set of Chippendale style mahogany chairs, the seats in pegamoid: 2 elbow chairs and 6 small chairs
- 120 A mahogany side table, with under-tier and brass rail, 4 ft. 4
- 121 An oak chest of 2 shallow and 2 deep drawers, 2 ft. 9
- 122 An antique oak wardrobe, with 2 panelled folding doors
- 123 A mahogany corner china cabinet, on tapered supports and under-tier
- 124 An 8-day clock with brass dial, calendar movement, in long mahogany case 20
- 125 An oak dresser, fitted with 7 drawers and centre cupboard, 8 ft. 2
- 126 A spindle-back arm rocking chair with rush seat, and 2 rush-seat elbow chairs
- 127 A mahogany dining table, with 2 fall flaps, 4 ft. wide
- 128 An oak corner cupboard, enclosed by 2 pairs of panelled doors, 3 ft. 3
- 129 A mahogany circular table, with folding top, on tapered legs and club feet, 30 in. 5
- 130 A mahogany pedestal chest of 4 drawers, 21 in., a ditto pedestal cupboard, and a ditto toilet glass



- 131 An oak gate-leg table, 4 ft.
- 132 A mahogany 2-flap dining table, 4 ft. 9
- 133 A stag's head and antlers, and 2 pairs of antlers and skulls
- 134 An antique corner elbow chair 3.
- 135 Two rail and spindle-back rush-seated elbow chairs
- 136 A winged-back arm chair, on mahogany legs and cross stretchers, in cretonne 5.  
4½.
- 137 A mahogany pole fire screen, a ditto pedestal washstand, a ditto stand, and an oak octagonal wine cooler
- 138 A copper tea urn, a smaller ditto, and a brass lantern
- 139 A leather dressing case, with 13 fittings
- 140 Three Nankin blue and white dishes, 3 ditto plates, and 3 other plates
- 141 Thirty-four Dutch blue and white tiles, a ware elephant and cub, a ditto flagon, with embossed figures, a plate, and a carved wood tortoise 45/-
- 142 A Spode afternoon tea set, of tea pot, sugar bowl, cream jug, 2 cups and 2 saucers 12/-
- 10/6 65/- 143 A glazed ware coffee pot, a china tea pot, lid and stand, a ware salt mug, and a ditto bottle 26 1785668
- 144 A Sheffield plate salver, 14 in., a ditto, engraved and embossed border, 10 in., and a ditto, embossed scroll border, 8 in.
- 145 A plated bottle stand, fitted plush trinket box and pin-cushion, and a plated jardinière, with lion mask and ring handles
- 146 An inlaid cedar box, 11 in. by 4 in., and 220 mother-o'-pearl counters
- 147 A brass kerb fender, 3 ft. 9, a set of brass-mounted steel fire implements, a pair of ditto rests, a brass pokerette, and a brass coal vase and cover
- 148 A walnut corner cabinet, with painted panels, fitted with cupboard, shelves and mirror panels
- 149 An ebonized corner cupboard, enclosed by painted panelled doors
- 150 J. MUNDELL—A pair: Shipping Scenes, 11 in. by 19 in.
- 151 An oval mirror, in needlework and gilt frame, 3 foot-stools, and a bronzed figure 15/-
- 152 A Turkey crimson ground rug, 7 ft. 9 by 3 ft., and 5 slip mats



- 153 A Turkey bordered crimson ground rug, 5 ft. 8 by 5 ft.
- 154 A personal weighing machine, by H. POOLEY & SON
- 155 A pier glass, in carved ebonized frame, plate 71 in. by 27 in.
- 156 A Doulton blue and gilt trinket set, 14 pieces
- 157 A plated coffee pot, a pair of plated fish servers, a vase, and 2 match stands
- 158 An Oriental bordered red ground carpet, 15 ft. by 11 ft. 6 13-
- 159 An Oriental bordered green ground carpet, 13 ft. by 12 ft. 3
- 160 An Axminster green ground carpet, 15 ft. 6 by 15 ft.
- 161 A mahogany swing frame cheval glass, plate 45 in. by 23 in.
- 162 A mahogany wardrobe, fitted sliding trays, enclosed by a pair of panelled doors, with 4 drawers, below, 4 ft. wide
- 163 A rose-wood dressing case, with leather cover
- 164 A carved rose-wood frame settee, upholstered in silk tapestry, 6 ft. 6 long
- 165 A satin-wood bijouterie table, with octagonal-shaped top, 2 ft. wide
- 166 A mahogany commode, enclosed by a hinged lid, with drawer below, on cabriole legs, 2 ft. 5 wide
- 167 A set of 4 gilt wall brackets, elaborately carved with birds, scrolls and foliage, mirror backs
- 168 A Georgian mahogany card table, with folding top and drawer, 2 ft. 6 wide
- 169 An oval wall mirror, in gilt frame, centre plate 38 in. by 23 in.
- 170 A mirror, in walnut and carved gilt frame, centre plate 17 in. by 29 in.
- 171 A mahogany knee-hole dressing table, with swing frame toilet glass and 11 drawers, 4 ft. 3 wide
- 172 A walnut dining table, 4 ft. long, 3 ft. wide
- 173 An inlaid rose-wood cabinet, with bevelled mirror panels and shelves at back, cupboard, drawers and shelves below, 4 ft. 6 wide
- 174 A carved oak cabinet, enclosed by a leaded glass panelled door, with drawer and cupboard below, 3 ft. wide



- 175 A mirror, in carved oak frame, bevelled plate, 21 *in.* by 13 *in.*
- 176 A photogravure, after C. Delort—"Sortie d'Eglise"; a lithograph—Empress Eugénie and her Court; a photogravure, after S. E. Waller, and 3 others
- 177 An engraving, by W. T. Davey, after Landseer; an etching, after J. Jacquet; a coloured photogravure—"L'École de Danse"; a pair of coloured prints, and a drawing
- 178 A mahogany Pembroke table, on club feet, 3 *ft.* 3 *wide*
- 179 A mahogany 2-tier table, banded with satin-wood, 22 *in.* *wide*
- 180 An inlaid rose-wood suite, upholstered in pink silk tapestry, comprising a settee, 5 *ft.* *wide*, 2 arm chairs, and 4 occasional chairs
- 181 An easy chair, in pink silk tapestry
- 182 An inlaid rose-wood card table, with folding top, 25 *in.* *wide*
- 183 A rose-wood music stand, and a music stool
- 184 A walnut cabinet, with mirror panels, shelves and cupboard, enclosed by glazed door, 2 *ft.* 5 *wide*
- 185 A mahogany writing table, with leather-lined top, and 2 drawers in frieze, 3 *ft.* *wide* 3
- 186 Two swords
- 187 A mirror, in gilt frame, 6 *ft.* by 4 *ft.* 6
- 188 An upright pianoforte, in walnut case, by COLLARD & COLLARD 35
- 189 Four ebonized occasional chairs, in brocade
- 190 Two easy chairs, carved walnut frames, in flowered brocade, and 4 small chairs, *en suite* 4
- 191 A walnut music stool with rising seat, and a ditto elbow chair 40
- 192 A Benares tray, 26 *in.*, and a carved folding stand
- 193 A walnut Sutherland table, 32 *in.*
- 194 An inlaid walnut music cabinet, 3 *ft.* 2 by 2 *ft.* 1
- 195 An ebonized pedestal, 3 *ft.* 2, and a painted ditto, 2 *ft.*
- 196 A Turkey red and blue bordered carpet, 15 *ft.* by 11 *ft.*
- 197 A pair of engravings, after T. Brooks



- 198 A carved walnut cabinet, of the Renaissance period, fitted 3 drawers and 2 cupboards, enclosed by panelled doors, 4 ft. 9 high, 6 ft. 6 wide
- 199 A carved oak panel, 2 ft. by 2 ft. 6, in frame
- 200 A pair of bronzed vases, decorated in grotesque figures, fitted for electricity, 22 in. high
- 201 An iron heating stove
- 202 A steel 9-light electrolier, and a pair of 3-light ditto wall brackets
- 203 A pair of ormolu 5-light candelabra, fitted for electricity
- 204 A gilt 3-fold screen, with floral decorated silk panels, 3 ft. high
- 205 A carved white painted mirror, 3 ft. 8 by 3 ft. 1
- 206 A Dresden china group of 3 boy figures, 11 in. high, another, 5½ in. high, and another—Melpomene, 6 in.
- 207 A mahogany sideboard, fitted 2 drawers and cupboards and brass rail to back, in the Empire style, 3 ft. 9 16½
- 208 A mahogany boot cupboard, enclosed by carved panelled folding doors, 3 drawers and mirror back with 2 folding mirror panels, 3 ft. 7 wide 15½
- 209 A mahogany corner fitment, upholstered in green plush, 4 ft. 3½
- 210 Two pairs of green cloth window curtains, with cord edging and 8 loop holders
- 211 A bevelled edge mirror, in mahogany frame, 7 ft. 10 by 5 ft. 6 7
- 212 A mirror, in moulded frame, 7 ft. 3 by 5 ft. 2
- 213 A green ground bordered Axminster carpet, 15 ft. 6 by 12 ft.
- 214 A crimson ground oval-shaped rug, 11 ft. by 6 ft. 2
- 215 A music stool with upholstered box seat, and a brass floor lamp
- 216 A brass fender, 4 ft. 9, a set of 3 implements, and a pair of rests
- 217 A 5-light brass electrolier, a 3-light ditto, a 2-light ditto, a 1-light ditto, and 6 frosted shades
- 218 A carved oak elbow chair



*The Property of a Gentleman.*

- 219 A Spanish antique Gothic carved wood chandelier
- 220 A Venetian glass chandelier
- 
- 221 *Six French carved gilt chairs*, upholstered in blue silk brocade
- 222 *A pair of carved wooden Nubian figures*, coloured and gilded, on stands, 42 in. high
- 223 A pair of large Satsuma jardinières, decorated in green and gold, with white chrysanthemums
- 224 A brass electric kettle, and a brass and copper 3-tier cake stand
- 225 A coloured engraving, by J. Watson, after G. Romney—Lady Isabella Hamilton, and a mezzotint, by J. R. Smith, after Opie—Almeria
- 226 A pair of carved gilt wall brackets, cupid and fern supports, 16 in.
- 227 Three prints, after Cipriani, and 4 photographs, framed and glazed
- 228 A lady's easy chair, in canvas, with pink cotton cover, and a decorated spinning chair
- 229 A pair of Italian carved hall chairs
- 230 An Italian inlaid walnut nest of 7 drawers, enclosed by a fall front, 19 in. wide, 14 in. high
- 231 A mahogany panelled back settle, on fluted supports and cross rails, 5 ft.
- 232 A pair of carved oak elbow chairs, in marone plush
- 233 An upholstered-over lounge chair, in green plush
- 234 A ditto in saddlebag
- 235 A mahogany side table, with fret carved frieze and supports, 5 ft. 2
- 236 A mahogany lamp stand, on claw and ball feet
- 237 A mahogany hall table, fitted with 2 drawers in frieze, and a mirror panel to back
- 238 A carved oak pedestal writing table, leather top, fitted with 9 drawers, 4 ft. 16 1/2
- 239 A gong and beater, on oak stand 1 1/2
- 240 A brass coal purdonium and scoop, a brass fender, 4 implements, and a pair of rests



- 241 Three Bretby jardinières, and 3 pedestals 4
- 242 An ebonized and ormolu dwarf cabinet, fitted with plate-glass shelves, enclosed by glazed doors, 7 ft. 21
- 243 A carved oak open bookcase, 6 ft. wide, 5 ft. high 5
- 244 Two inlaid satin-wood elbow chairs, and 4 occasional chairs, upholstered in Genoa velvet 17
- 245 Two inlaid satin-wood arm chairs, in Genoa velvet and crimson silk damask
- 246 Two gilt frame easy chairs, in Genoa velvet and silk damask 7
- 247 Four carved oak dining chairs, the seats and backs in stamped leather
- 248 An easy chair in saddlebags
- 249 A carved mahogany *escritoire*, the interior fitted with small cupboard, drawers and pigeon-holes, enclosed by a fall front, with 3 small cupboards above and 3 long drawers below, 2 ft. 11 wide 19 1/2
- 250 A carved and gilt pedestal jardinière, 43 in., and a mahogany pedestal, on 5 shaped supports, 26 in.
- 251 A white enamelled console table, with marble top, 34 in. wide, and a mirror, 67 in. by 29 in.
- 252 Three pairs of rhinoceros horns, and an elephant's tail
- 253 Thirteen antelope antlers and skulls, and 4 skulls (various) 5 1/2
- 254 A mirror, in carved gilt frame, 5 ft. 3 by 4 ft. 12. 10
- 255 A ditto, in gilt frame, 6 ft. 10 by 5 ft. 3 8 1/2
- 256 A ditto, 10 ft. 2 by 3 ft. 8 8 1/2
- 257 A ditto, 9 ft. 8 by 5 ft. 5. 5
- 258 A ditto, 8 ft. by 5 ft. 4
- 259 A ditto, 8 ft. by 5 ft. 5
- 260 A ditto, 10 ft. by 5 ft. 3
- 261 A ditto, 10 ft. by 5 ft. 4
- 262 A green pile carpet, 27 ft. 6 by 13 ft. 9
- 263 A carved and ebonized bookcase, enclosed by glazed trellis pattern doors, with 2 drawers below, on tapered supports, 2 ft. 6 wide
- 264 AN OAK BREAK-FRONT BOOKCASE, elaborately carved in lion masks, fruit and foliage, the upper part enclosed by glazed doors, with cupboards below, 8 ft. 3 wide



- 265 A carved, painted and gilt Nubian figure, 4 ft. 6 high, and a hexagonal shaped pedestal
- 266 A carved oak 3-tier dinner waggon, with 2 drawers in base, 4 ft. 6 wide
- 267 AN OAK PEDESTAL SIDEBORD, carved in masks and oak leaves, with mirror back, drawers and 2 cupboards below, 7 ft. wide
- 268 An oak revolving arm chair, in morocco, and 2 occasional chairs, *en suite*
- 269 A mahogany cabinet, with carved vase, scroll and leaf ornamentation, fitted with shelves, enclosed by a pair of doors, on cabriole legs and claw and ball feet, 3 ft. 4 wide, 5 ft. 9 high
- 270 A pair of gilt wall mirrors, of Adam design, with monster, urn, leaf and scroll ornamentation, oval plates, 31 in. by 21 in.
- 271 A CARVED MAHOGANY BEDROOM SUITE, comprising a wardrobe, with cupboard, 5 drawers, and 2 hanging compartments, enclosed by mirror panel door, 7 ft. 6 wide, a pedestal dressing table, with swing toilet glass, cupboard, and 13 drawers, 5 ft. 4 wide, a washstand, with sienna marble tray top, 3 drawers in frieze and cupboards below, 5 ft. wide, and a towel airer
- 272 An oak 3-tier table, 2 ft. 9 wide
- 273 A gilt chimney glass, with 3 bevelled mirror panels, 4 ft. 6 wide, 2 ft. 4 high
- 274 A pair of ormolu 6-light candelabra, of Louis XV design, with Cupid supports and fluted marble bases, 36 in. high, wired for electric light
- 275 An Axminster brown ground and floral pattern carpet, shaped, about 80 sq. yards
- 276 Two pairs of pink ground brocade window curtains, a large valance, and 4 cord loop holders
- 277 A pair of Benares vases, 10½ in., a ditto tray, 17 in., a ditto vase, 7 in., a ditto tray, a metronome, a silver-mounted watch holder, a ditto calendar, a glass flower holder, a silver paper clip, and a walnut wall bracket.

*By Order of a Gentleman.*

- 278 A plated oval shaped chased tea tray, with beaded and leaf handles, 32 in.
- 279 A ditto, of Adam design, with trellis pierced rim, embossed masks and festoons, 24½ in.



- 280 A French ormolu table, with porcelain circular tray top, painted medallion portrait of Louis XVI and Court Beauties, 20 in.
- 281 A bronze equestrian figure of Bartholomeo Coleono, on pedestal, 20 in. 31
- 282 A pair of Empire ormolu 5-light candelabra, with winged female figure supports, on vase-shaped pedestals, 35 in. 2½
- 283 A pair of ormolu 9-light candelabra, on reeded pillars and masks, square bases, 18 in. 15½
- 284 A bronzed female statuette, with electric fitting, 53 in. 101
- 285 A pair of Italian metal ewers, 18 in.
- 286 A sculptured marble statuette—Venus, 31 in. 14
- 287 A pair of ditto—The Bathers, 28 in.
- 288 A pair of Italian faience busts, of heroic size—Ferdinand de Medici and Bianca Capell, 32 in., and the pedestals with named tablets 15
- 289 A bronze figure of Cupid, with electric fitting, on rouge marble base, 27 in. 3
- 290 A sculptured marble bust of a Youth, on socle
- 291 A Venetian oval table mirror, in mosaic and glass frame and a marble pedestal 10/6
- 292 A Sèvres oval china dish, painted in medallion portraits of Henri IV and Marie de Medici, etc., on gros bleu ground, in gilt frame
- 293 A grès de Flandres jardinière, relief decoration and dolphin handles, and pedestal to correspond, 4 ft.
- 294 A pair of Wedgwood majolica columns, dark blue ground, relief decoration of lion masks, festoons of vine foliage and portrait medallions, 2 ft. 10 3½
- 295 A pair of faience globular bottle-shaped vases, with hawks, serpent and crocodiles, 27 in. 10/-
- 296 A pair of faience pitcher-shaped vases, with raised sun-flowers, 37 in., and a pair of pedestals, *en suite*, 38 in. 2½
- 297 A painted terra-cotta bust—Niccolo da Uzzano, 17 in. 2
6. 298 A bronze head—Hypnos, from the antique, on marble socle, 14 in.
- 299 A Della Robbia bas-relief—"The Annunciation," the figures in high relief, with top and side borders of fruit and tablet beneath, 25 in. by 31 in.



- 300 A Della Robbia bas-relief—"The Nativity," with arched pediment and frieze, 46 *in.* by 26 *in.*
- 301 A large Imari salver, conventional decoration, 25 *in.*
- 302 A bronze group—"Jacob Wrestling with the Angel," 38 *in.*
- 303 A French clock, in onyx sarcophagus case, with ormolu frieze and fluted columns, surmounted by an ormolu figure of Victory in a chariot, and a pair of armoured figures of knights, on stands, to correspond
- 304 A pair of oval-shaped wall mirrors, in Dresden china frames, surmounted by Cupid figures, 35 *in.* by 20 *in.*
- 305 A bronze figure of a dancing bacchanal, 16½ *in.*
- 306 A ditto—"The Clapping Faun," 12½ *in.*
- 307 A ditto seated figure of Mars, 13 *in.*
- 308 A group with Pan, and a youth with pipes, 7 *in.*
- 309 A bust of a Roman Gladiator, 12½ *in.*
- 310 Three small bronze busts, from the antique
- 311 A sculptured verde antique marble wild boar, 7¼ *in.* high
- 312 A bronze cockerel, painted in natural colour, 12 *in.*
- 313 A metal-gilt cylindrical jar, surrounded by a group of marching male figures, and cover with cone knob, 11 *in.*
- 314 A pair of brass chenets, lions rampant, 11½ *in.*
- 315 A pair of ormolu 3-light girandoles, with shaped porcelain panel backs, painted with portraits of Van Rijn and Brauwer, and heraldic emblems
- 316 A pair of large Japanese jars and covers, cerise ground and flowers, gilt shoulders and covers, with boy figures, 31 *in.*
- 317 A pair of Dresden ewers, painted in sea-piece and volcano and mounted in figures and animals, emblematical of Fire and Water, dragon and snake handles, with boy figures, 24 *in.*
- 318 A painted plaster bust of a lady, a parian ditto, and another of Shakespeare
- 319 A pair of ivory porcelain figures of nymphs and cupids, 18½ *in.*
- 320 A pair of biscuit and glazed porcelain figures of Leda and the Swan and Hebe and Eagle, 14 *in.*, and a parian figure of The Gladiator, 11½ *in.*



- 321 A pair of Dresden painted china busts of children, 9 *in.*
- 322 A set of 4 painted china wall brackets, with raised flowers
- 323 A pair of china bénitiers, with figures of angels, and a faience pilgrim bottle, with serpent handles
- 324 A faience bust of a youth, and a ditto hymenal altar with seated figure of Cupid
- 325 A pair of painted and gilt campana-shaped vases, with figure subjects in panels, 7½ *in.*, a Vienna vase, painted cherub, and a claret and gilt ewer
- 326 A pair of Ginori china vases, painted in roses, gilt handles, 10 *in.*
- 327 A pair of Royal Crown Derby globular-shaped vases and covers, gilt decoration, on claret ground. 9½ *in.*
- 328 A pair of majolica vases, decorated in relief, with female bust and serpent handles, 25 *in.*
- 329 A pair of Capo di Monte ewers, raised classical figures and scroll handles with satyrs, 17½ *in.*
- 330 A set of 12 Rudolstadt white china Terpsichorean figures, on fluted pedestals, 14 *in.*
- 331 A pair of Continental china groups—Pluto and Proserpine, and Boreas, 18 *in.*
- 332 A pair of ditto female figures—Juno, and companion, 10½ *in.*, and a pair of round pilgrim-shaped vases, with raised flowers, 7 *in.*
- 333 A Capo di Monte white china figure of Infant Bacchus, 11½ *in.*, a pair of painted boy figures, 7½ *in.*, and 2 others
- 334 A Dresden figure of King David, 17½ *in.*
- 335 A timepiece, in Dresden china case, with emblematical infantile figures of The Seasons, on stand, to correspond, 22½ *in.*
- 336 A pair of Oriental blue and white ovoid pot-pourri jars, with inner and outer covers, 14 *in.*
- 337 A Chinese porcelain group of two kylins sporting, and a rope of biscuit china beads
- 338 A pair of Dresden mayflower vases, with rustic branches and birds and dome covers, surmounted by parakeets, 23 *in.*
- 339 A pair of china vases and covers, green borders and flowers, 11 *in.*, and a pair of blue and white gourd-shaped bottles, 7 *in.*



- 340 A pair of Dresden 3-light girandoles, with raised flowers and Cupid figures
- 341 An oval Dresden wall mirror, with figures of nymph and boy
- 342 A Capo di Monte white china figure of Crouching Venus,  $12\frac{1}{2}$  in., and another of a cavalier
- 343 A Paris porcelain bust of Marie Antoinette, on blue and gilt socle, 19 in.
- 344 A pair of Oriental blue and white triple gourd-shaped jars,  $23\frac{1}{2}$  in.
- 345 A Berlin china Bacchanalian group, 10 in., and a pair of Cupid figures, 14 in.
- 346 A pair of figures—Mars and Europa, 11 in.
- 347 A Dresden figure—Infant St. George and Dragon, a Staffordshire figure of Falstaff, and a pair of Directoire figures
- 348 Two female figures—Music and Painting, 8 in., and a pair of Berlin male and female figures with baskets,  $8\frac{1}{2}$  in.
- 349 A group of "Lovers," 8 in., and another—Apollo,  $7\frac{1}{2}$  in.
- 350 A pair of Dresden male figures of Winter and Autumn, 8 in., and another—Mercury
- 351 A group of Cavalier and Lady,  $7\frac{1}{2}$  in., and a pair of boy figures, 7 in.
- 352 A pair of figures in chariots—Venus and Diana
- 353 A pair of small painted busts—Charles I and Mary Queen of Scots, and a pair of biscuit ditto—Charles X and Louise de Lorraine, and Furstenburg pedestals
- 354 A Sèvres cup and saucer, turquoise ground, jewelled medallion portraits of Louis XIV and two ladies, and a pair of Sèvres vases, turquoise ground and medallion portraits
- 355 A pair of Sèvres shell-shape sweet dishes, 6 in., and a pair of Japanese saucer dishes,  $9\frac{1}{2}$  in.
- 356 A pair of Japanese vases, with tall trumpet necks, blue ground, gilt decoration, 24 in.
- 357 A pair of blue and white vases with frilled tops, 11 in., a pair of Delft ditto,  $6\frac{1}{2}$  in., a pair of ditto shoe ornaments, and a Gien ware pipe rack
- 358 Three Dresden wall brackets, with cupid figures and raised flowers



- 359 A Sèvres biscuit bust of Henri IV, by BACHELIER, on ormolu mounted socle, 15 *in.*
- 360 A sculptured marble figure of Eve, 17 *in.*, and a bust of Apollo, on coloured marble pedestal, 14½ *in.*
- 361 A bust of Homer, on socle, 9½ *in.*, and a Capo di Monte bust of Dante, 6½ *in.*, and a parian pedestal
- 362 A sculptured marble female bust, on socle, 16 *in.*
- 363 A bust of Dante with coloured wreath, and rouge marble plinth
- 364 Three Doultou china dessert plates, flowers and gilt, and a pair of Dresden bottles, painted Watteau figures
- 365 Two Vienna china plates, painted classic figure subjects, and 2 Sèvres ditto, with medallion portraits
- 366 An English china dessert service, gilt and puce border, floral centre: 4 dishes and 8 plates
- 367 A French china breakfast service, gilt and flowers, 35 pieces
- 368 Seven richly gilt tea cups and saucers, and 2 cake plates
- 369 A Venetian glass chandelier, with coloured flowers and foliage and branches for 4 lights
- 370 Two Venetian glass vases with griffins, and a small ditto
- 371 Twelve tinted hock glasses, 7 finger bowls, and 7 ice plates
- 372 A set of 4 cut wine and spirit decanters
- 373 A pair of cut globular decanters, an odd ditto, and a pickle jar
- 374 A pair of cut cruet bottles, a salt cellar, and a candlestick
- 375 A pair of cut glass vases, 9¾ *in.*
- 376 Four gilt wall brackets, and a pair of painted wood candlesticks
- 377 Two sculptured marble models of temple ruins, with Corinthian columns
- 378 A pair of bronzed groups of equestrian warriors in combat, on wood plinths, 20 *in.*
- 379 A bronze female head from the antique, on ebonized base
- 380 A bronze classic bust of a bearded man, on marble socle, 17 *in.*
- 381 A bronze bust of Homer, 10 *in.*, and another, 9 *in.*



- 382 A bronze bust of Henri IV, and a ditto of Liberty, 9 *in.*  
383 Two small bronze busts, on verde antique pedestals, 9 *in.*  
384 A pair of bronze centaurs, and ebonized bases  
385 A bronze horse from the antique, on ebonized plinth, 9 *in.*  
386 A bronze statuette of Narcissus, 15½ *in.*  
387 A ditto statuette standing by tree stump, 14 *in.*  
388 A pair of brass statuettes—Charles I and Oliver Cromwell, 12½ *in.*  
389 A metal gilt bust of Napoleon, on marble pedestal with eagle mount, 11 *in.*  
390 A ditto figure of Venus, on rouge marble base, 10 *in.*  
391 A pair of ditto Elizabethan courtiers, 16 *in.*  
392 A small metal gilt female bust, on square pedestal, with chased trophies and paw feet  
393 A pair of chased ormolu wall brackets with marble tops, and a ditto candlestick, on marble base  
394 An ormolu bell, on bracket  
395 A pair of ormolu 3-light appliqués, style Louis XVI  
396 A pair of ormolu candlesticks, with unicorn and scroll handles, and a 2-light candelabrum  
397 An ormolu inkstand with 2 glass bottles, a pair of scissors and ormolu sheath, a card plate, with porcelain plaque painted portrait, and a paper knife  
398 A pair of ormolu vases, with handles and classical figures in relief, 8½ *in.*  
399 An ormolu inkstand with griffins, and a pair of candlesticks, en suite  
400 A pair of ormolu chenets—Centaurs, on plinths, 20 *in.*  
401 A pair of ormolu truss mounts, mask and scroll, 20 *in.*, and ebonized tops  
402 An Empire ormolu and ebonized stand, chased mounts and figure of Cupid  
403 A bronze bust of Apollo, on marble socle, 15½ *in.*

END OF THE FIRST DAY'S SALE.



## Second Day's Sale.

---

**Messrs. KNIGHT, FRANK & RUTLEY'S**

### CATALOGUE

OF

## DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

---

On FRIDAY, the 27th of JUNE, 1919,

AT TWELVE O'CLOCK PRECISELY.

---

### *The Property of a Gentleman.*

- | LOT |   |
|-----|---|
| 404 | A bronze bust of a Roman Gladiator, on marble plinth, 11 in., and a ditto female bust, 9 in.  |
| 405 | A bronze bas relief—Infant St. John, 12 in. by 6½ in.   |
| 406 | A pair of Benares chased brass globular bottles, with long necks and stoppers, 16 in., a pair of ditto vases, 12 in., and a pair of trumpet-shaped ditto, 10½ in. |
| 407 | An ormolu bas relief of Venus and Cupid, on velvet and gilt frame, an oval brass tray, 19 in., an embossed circular ditto, 13 in., and an oblong ditto            |
| 408 | An ormolu altar-shaped stand, on scroll tripod support, 20 in.  |
| 409 | A pair of ebonized and gilt wall brackets, with ormolu griffin supports   |
| 410 | A pair of ditto, with jardinière mounts   |
| 411 | A pair of carved ditto, with cavalier masks   |
| 412 | A pair of ebonized and gilt wall brackets, with truss supports  |
| 413 | A pair of moulded and gilt ditto, with birds and vine foliage   |
| 414 | A pair of Sèvres china plates, painted and jewelled decoration, medallion portraits of ladies, on velvet mounts and gilt frames                                   |
| 415 | A pair of ditto, with portraits of Cardinal Richelieu and Turenne, in gilt frame  |



- 416 A Sèvres oval dish, gros bleu ground, jewelled and gilt, with portrait of Louis XIV, in gilt frame
- 417 A pair of Sèvres circular salvers, turquoise and gilt border, centre painted in military figure subjects, in gilt frames
- 418 A pair of Vienna china plates, painted in classical figure subjects, in gilt frames
- 419 An oval portrait of Vandyck, on porcelain, in black and gilt frame, a miniature portrait of the Empress Josephine, in ormolu frame, and another of Marie Antoinette, in gilt frame
- 420 A pair of oval Limoges enamel plaques, with portraits of Henry VIII and Queen Elizabeth, in black and gilt frames
- 421 A Berlin china plaque, painted with peasant figures at a landing stage, a girl with a fan seated on steps, and another washing linen, 12 *in.* by 10 *in.*, in gilt Florentine frame
- 422 A set of 6 prints—Royal and other portraits, in black and gilt frames
- 423 An engraving—Portrait of Lady Carey, after Vandyck, and 3 others
- 425 An engraving—"Clytie," by Bartolozzi, and 2 others
- 426 A mezzotint of the Countess of Peterborough, after Kneller, by J. Faber
- 427 A set of 12 engraved portraits of Old English Celebrities, by J. Houbraken, etc.
- 428 A similar lot
- 429 A similar lot
- 430 A similar lot
- 431 Eleven ditto
- 432 An engraving, by Frederick Bromley—"William Caxton, shewing the first specimen of his printing to King Edward IV"; another, by I. M. Nattier, after Vandyck—Pierre Paul Rubens, and 3 other portraits
- 433 A set of 6 etchings, by G. R. B. Barrett—"Shakespeare's Birth Place," etc., in 1 frame, and a water-colour drawing, by H. W. Rudby—Christchurch
- 434 A coloured mezzotint engraving, by M. Cormack, after G. Romney—Lady Hamilton, and a painting of a Lady



- 435 Four engravings, after Sir T. Lawrence, by S. Cousins, C. Turner and G. T. Doo—Lady Selina Meade, Lady Peel, Mrs. Littleton, and Miss Croker
- 436 A coloured print—"Jeune Fille à La Souree"; 2 others—"Le Jour" and "La Nuit"; a pair of coloured prints—Allegorical subjects, and another
- 437 A black and white mezzotint engraving—"The Reclining Venus"

*By Order of the Executors of the late Mrs. LANE HOARE.*

- 438 CANOVA — *A statuary marble figure: "The Crouching Venus," 22 in. high*
- 
- 439 A GRAND PIANOFORTE, *by Erard*, in walnut case, with carved leaf and scroll decoration
- 440 *A mahogany secretaire, inlaid with satin-wood*, in the Sheraton manner, the interior fitted with cupboards, small drawers and pigeon-holes, enclosed by a cloth-lined fall-front, with cupboard above and 3 long drawers below, 4 ft. 8 wide, 8 ft. 6 high
- 441 A mahogany 3-tier dumb waiter, on tripod support
- 442 *A Hamadan bordered corridor rug*, 10 ft. by 3 ft. 11
- 443 A Persian bordered blue ground corridor rug, 8 ft. 11 by 3 ft. 2
- 444 A red bordered blue ground rug, 6 ft. 3 by 4 ft. 1
- 445 A steel coal purdonium, and a ditto spark guard
- 446 Three pairs of crimson plush curtains, with cord holders
- 447 P. J. MÉNE—A bronze figure of a retriever, 9 in. high
- 448 A bronze figure—"Hercules slaying Æneus," after Canova, 17 in. high
- 449 A plaster figure—"The Amazon," 44 in. high
- 450 FREDERICK CHESTER, 1887—A gallery painting: "The Harvest Home," 47 in. by 73 in.
- 451 A mahogany escritoire, inlaid with satin-wood, fitted with pigeon-holes, enclosed by a fall-front, with drawer and shelves below, 2 ft. wide
- 452 A mahogany sideboard, with mirror back, drawers in frieze and cupboards under, 8 ft. wide
- 453 A mahogany bijouterie table, on carved pillar and quadruple support, and an electric wall bracket



- 454 An ormolu-mounted Boulle and tortoiseshell table, of Louis XV design, 5 ft. wide
- 455 A Bokhara bordered crimson ground rug, 7 ft. by 4 ft. 7
- 456 A boudoir Pianoforte, by BLÜTHNER & Co.
- 457 A Chinese bowl, panel decoration in figures, flowers and scrolls, 9 in. diam.  
\* \* \* From the Lyne-Stevens collection.
- 458 A Dresden china group of 5 male and female figures and animals, with white glazed bust on pedestal, in centre, gilt circular base, 14 in. high
- 459 A pair of painted glass decanters, with silver mounts
- 460 A set of 14 long stemmed cut wine glasses
- 461 An oak writing table, with leather-lined top and 5 drawers, 3 ft. 6 wide
- 462 A set of 4 inlaid satin-wood quartette tables, on spindle supports
- 463 An inlaid satin-wood tea tray, 23 in. wide
- 464 An inlaid mahogany Sutherland table, 2 ft. wide
- 465 A mahogany semi-circular card table, inlaid with satin-wood, in the Sheraton style, 2 ft. 4 wide
- 466 An inlaid mahogany tall boy chest of 6 drawers, of Empire design, 3 ft. 2 wide
- 467 A pair of painted and gilt pedestals, with ebonized octagonal-shaped bases and tops, 37 in. high
- 468 An ebonized cabinet, with Empire ormolu mounts, with 3 bevelled mirror panels, small drawers and cupboard above, and large cupboard below, 3 ft. 3 wide
- 469 A pair of gilt chairs, of Henri II design, carved in winged figures, scrolls and foliage
- 470 A carved black and gilt oak umbrella stand, with small locker
- 471 A gilt cane 3-tier cake stand, and an oak chair, with cane work seat and back
- 472 A wall mirror, in gilt frame, designed in griffins, birds and foliage, plate 17½ in. by 23½ in.
- 473 A pair of wall mirrors, in carved gilt Gothic pattern frames
- 474 A pair of carved gilt chairs, of Louis XV design, with cane seats and backs



- 475 A chair, with elaborately carved bird support, the seat in Genoa velvet
- 476 A pair of gilt chairs, decorated in scrolls and foliage in relief
- 477 A statuary marble bust—Venus de Milo
- 478 A carved and gilt frame rout seat, upholstered in silk tapestry
- 479 A carved, ebonized and gilt elbow chair, the seat in crimson morocco
- 480 AN ITALIAN EBONIZED CABINET, with panels and columns of various coloured marbles, and ormolu figure ornaments, the upper part fitted with small drawers and cupboards, surmounted by a timepiece, on table stand with drawer, 3 *ft. wide*
- 481 A gilt elbow chair, carved in scrolls and foliage, on cabriole legs, with cane seat and back
- 482 A Venetian carved and gilt arm chair, the seat and back in stamped leather
- 483 A carved gilt frame arm chair, with high back, upholstered in crimson velvet, richly embroidered in heraldic ornament and coronets
- 484 A bordered pile hearth rug, 5 *ft. 6 by 2 ft. 9*, and a brass and copper jardinière stand
- 485 A gilt 2-tier wall bracket, with plush lined shelves and mirror back
- 486 A pair of Venetian carved and gilt wall mirrors, with shaped plates, 25 *in. by 13 in.*
- 487 A wall mirror, in gilt frame, elaborately carved in scrolls and foliage, *shaped plate 20 in. by 12 in.*
- 488 A pair of brass girandoles, with bevelled mirror backs, and a pair of repoussé brass bellows
- 489 A repoussé brass jardinière, with lion mask and ring handles
- 490 A carved gilt arm chair, of Empire design, the seat and back in painted leather
- 491 An ebonized and gilt cabinet, with painted panels, with mirror panels, shelves and cupboard at back, drawers, cupboard and shelves below, 6 *ft. 3 wide*
- 492 An ebonized and gilt dwarf open bookcase, 10 *ft. 6 long*



- 493 A mahogany sideboard, banded in satin-wood, in the Sheraton manner, with drawer and 2 cupboards, 5 ft. wide
- 494 A pair of Algerian onyx pedestals, with ormolu mounts, 3 ft. 7 high
- 495 A carved oak Sutherland table, 2 ft. 3 wide
- 496 A carved ebonized pedestal, with revolving top
- 497 An ebonized 3-tier table, inlaid with brass, 2 ft. wide
- 498 An inlaid mahogany bedside table, with cupboard and extending front
- 499 An ebonized and gilt writing table, with satin-wood panels, leather-lined top and 5 drawers, 4 ft. wide
- 500 A gilt wall bracket, with carved gilt eagle support, and a carved gilt eagle ornament
- 501 A wall mirror, in repoussé brass frame, plate 19 in. by 9 in.
- 502 An ebonized and gilt duet stool, with locker, upholstered in crimson velvet, embroidered in heraldic ornament
- 503 A walnut settle, with carved and gilt ornamentation, with locker in seat, 3 ft. 6 wide
- 504 An oak dower chest, with carved panelled front, 3 ft. 10 wide
- 505 A brass spark guard of Louis XV design, with wire gauze panel, a set of brass fire implements, and a pair of brass rests
- 506 A bird's-eye maple music rest, with candle brackets, on brass adjustable stand
- 507 A repoussé brass jardinière, with brass mask and ring handles, 19 in. diam., and 2 zinc liners
- 508 A pair of brass-mounted ebonized pedestals, with marble tops
- 509 A mahogany torchère, with square-shaped top
- 510 A carved ebonized and gilt frame chair, the seat and back in stamped leather
- 511 A carved walnut elbow chair, the seat in floral pattern silk tapestry
- 512 A carved and gilt overmantel, with numerous mirror panels and shelves, 4 ft. 6 high, 3 ft. wide
- 513 A repoussé brass and copper 2-handled jardinière, and another



- 514 A panel of tapestry: Numerous figures in XVIth century costume, with chateau and landscape in background, 11 ft. 10 by 4 ft. 2
- 515 A panel of tapestry depicting the Bourbon Arms, border of trophies, flowers and foliage, 6 ft. 8 by 4 ft. 3
- 516 A Persian bordered crimson ground rug, 8 ft. 6 by 5 ft. 3
- 517 A bordered floral pattern pile carpet, 10 ft. 6 by 8 ft.
- 518 An Oriental rug, 2 ft. 7 by 1 ft. 10, and 2 pairs of painted wood pedestals
- 519 A carved oak Bible box
- 520 A BABY GRAND PIANOFORTE, by KEMMLER & Co., in ebonized case
- 521 A walnut music cabinet, enclosed by a glazed door, with 3 drawers below, 22 in. wide
- 522 A timepiece, in painted case, 10 in. high
- 523 An oak hall seat, with high panelled back, locker, and hanging compartment, enclosed by a leaded glass panelled door, 6 ft. wide
- 524 A mahogany wardrobe, fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. 6 wide
- 525 A mahogany sideboard, with 3 drawers in frieze, and cellarette and cupboards below, 6 ft. wide
- 526 A mahogany extending-frame dining table, with 2 extra leaves, 3 ft. 6 wide
- 527 An inlaid walnut writing table, with 7 drawers, and ormolu mounts, 3 ft. 6 wide
- 528 A carved and inlaid mahogany suite, upholstered in tapestry, comprising a settee, 2 arm chairs and 4 occasional chairs
- 529 An inlaid walnut table, with ormolu mounts, fluted supports, and shaped stretcher rail, 4 ft. 2 long
- 530 A carved and inlaid walnut cabinet, with shaped front, drawer in frieze, and cupboard, 3 ft. 9 wide
- 531 An inlaid walnut console table, with marble top and mirror back, plate 69 in. by 27 in.
- 532 An inlaid rose-wood corner cabinet, with numerous bevelled mirror panels, shelves and cupboards, 34 in. wide
- 533 Three cut-glass decanters, 6 finger bowls, and a plated dish cover



- 534 A French china dessert service, painted in flowers and gilt, 17 *pieces*
- 535 A mahogany dining table, with extending frame, and 1 extra leaf, 3 *ft.* 6 *wide*
- 536 A mahogany sideboard, fitted with 2 drawers in frieze, under shelf and brass rail back, 4 *ft.*
- 537 A mahogany sideboard, with mirror panelled back, cornice and shelves, 2 drawers and cupboards, 4 *ft.*
- 538 A mahogany show table, with banded inlay, on square tapered supports and cross stretchers, 24 *in.*
- 539 A Louis XVI style king-wood and tulip-wood card table, cloth lined folding top, fitted with drawer, on cabriole legs, and ormolu mounts
- 540 A French wall clock, in ormolu case
- 541 A DUTCH MARQUETERIE WARDROBE, interior fitted with shelves and drawers, and 5 drawers under, arched panelled doors and cornice, 6 *ft.* *wide*

*The following 11 Lots the Property of a Lady.*

- 542 A WALNUT SUITE, upholstered in green velvet, comprising a couch, 2 arm chairs and 6 occasional chairs
- 543 A mahogany extending frame dining table, with extra leaf, 4 *ft.* *wide*
- 544 A carved walnut bookcase, enclosed by glazed doors, with bevelled mirror panel, 2 drawers and cupboard below, 4 *ft.* *wide*
- 545 A carved mahogany chest of 5 drawers, 3 *ft.* 9 *wide*
- 546 A mahogany wardrobe, with mirror panel in centre, and 4 drawers below, 5 *ft.* *wide*
- 547 A set of 5 engravings, by L. Flameng, after Frith—"The Road to Ruin"
- 548 A mantel clock, in black marble case, 12 *in.* *high*
- 549 A mahogany coffee table, with circular top, on pillar and tripod, 12½ *in.* *diam.*
- 550 A walnut folding desk, and a rose-wood tea caddy
- 551 Four cut-glass decanters, an engraved champagne jug, a claret jug, a celery vase, 12 claret glasses, and 8 hollow stem champagne glasses
- 552 An engraving, by Willmore, after Brierly—"The Attack of the Vanguard," another, by Sharpe, after Elmore—The Tuileries, and a photogravure



- 553 An inlaid mahogany wardrobe, with 3 drawers and fittings, enclosed by 3 panelled doors, 6 ft.
- 554 AN UPRIGHT PIANOFORTE, in walnut case, by A. MITTAG, Berlin
- 555 An electric cabinet gramophone, in inlaid mahogany case
- 556 A SET OF 6 MARQUETERIE WALNUT CHAIRS, with shaped backs and cabriole legs
- 557 A set of 8 carved mahogany dining chairs, of Hepplewhite design, with shield-shaped backs, and 2 arm chairs, *en suite*
- 558 A Chesterfield settee, with 2 loose seat cushions, upholstered in green plush, 5 ft. 3

*The Property of a Lady.*

- 559 A Sheraton mahogany shaped front sideboard, banded satin-wood, fitted with 2 drawers and cupboard, plate-glass top, 4 ft. 3 wide
- 560 A pair of walnut frame high-back chairs, seats and backs in leather
- 561 A mahogany pedestal sideboard, with carved scroll back, 3 drawers in frieze, pedestals fitted with trays and cellarette, 7 ft. wide
- 562 A mahogany wine cooler
- 563 AN INLAID MAHOGANY PEDESTAL SIDEBOARD, of Sheraton design, with low back, inlaid with oval satin-wood panels and lines, fitted with 5 drawers in frieze, 6 ft. wide
- 564 A SET OF 4 ANTIQUE CARVED MAHOGANY OCCASIONAL CHAIRS, and 2 elbow ditto, upholstered in floral pattern tapestry, 2 without seats
- 565 A French antique carved oak garderobe, enclosed by a pair of panelled folding doors, 8 ft. high, 5 ft. wide
- 566 A carved walnut overmantel with 7 bevelled mirror panels and display shelves, 4 ft. 6
- 567 A mantel mirror, in gilt frame, 4 ft. 6 by 5 ft. 8
- 568 A pair of Adam pattern carved and gilt 2-light wall brackets, with silvered glass panels
- 569 A carved and gilt window seat of Louis XV design, in silk brocade
- 570 A Georgian inlaid mahogany corner washstand, with drawer, 22 in. wide



- 571 A table mirror in metal frame, designed in foliage
- 572 A white china figure of Psyche, 30 *in. high*
- 573 An oyster walnut work-box, 20 *in. wide*
- 574 A barometer, by JOHN SHAW, *Holborn*, in marqueterie walnut case
- 575 A mantel clock, by GAUTIN, *Paris*, in wheelbarrow-shaped case, 14 *in. high*
- 576 A dial in mahogany case, by GRANT, *London*
- 577 A mantel clock in Continental china case, 15 *in. high*, and a pair of ditto busts
- 578 A clock, by MALLET, *Paris*, in ormolu-mounted square case, 8 *in. high*
- 579 A set of 3 painted coffee tables
- 580 A pair of bronzed figures of Mediæval Warriors, 32 *in. high*, and pair of carved wood pedestals
- 581 A brass hanging lantern, of Georgian design, with bevelled glass panels
- 582 A Japanese bronze jardinière
- 583 A 4-leaf screen, with tapestry panels, 7 *ft. high*
- 584 An inlaid mahogany writing table, with 4 drawers and 2 small cupboards at back, folding leather-lined flap and drawer below, 2 *ft. 8 wide*
- 585 An Italian wall mirror, the frame elaborately carved in figures, birds, fruit and flowers, *plate 59 in. by 28 in.*
- 586 A cut-glass punch bowl, 12 *in. diam.*, and stand
- 587 A cut-glass compotier and stand
- 588 ITALIAN SCHOOL—A painting: "The Assumption of the Virgin," 58 *in. by 38 in.*
- 589 ROSA DA TIVOLI—Figures and Cattle in a landscape, 57 *in. by 67 in.*
- 590 ITALIAN SCHOOL — "Christ preaching in the Temple," 48 *in. by 67 in.*
- 591 Five coloured caricatures, by Rowlandson, in 2 frames
- 592 Seven coloured prints, after Reynolds, Hoppner and Opie
- 593 An inlaid rose-wood china cabinet, with bevelled mirror panels and shelves at back, shelves and cupboard below, 4 *ft. 6 wide*
- 594 A set of 6 walnut dining chairs, the seats in morocco



- 595 An inlaid rose-wood davenport
- 596 A walnut writing table, with leather-lined top and 5 drawers, 4 *ft.* wide
- 597 A mahogany wardrobe, with mirror panel in centre, fitted with sliding trays, drawers and 2 hanging compartments, 6 *ft.* 6 *wide*
- 598 A mahogany extending frame dining table, with 3 extra leaves, 4 *ft.* 6 *wide*
- 599 An oak writing table, with leather-lined top and 2 drawers, 3 *ft.* 6 *wide*
- 600 An oak hall stand, with mirror panel and glove locker
- 601 A carved mahogany sideboard, with bevelled mirror panels and shelves at back, 3 drawers in frieze, cellarette and cupboards below, 7 *ft.* 3 *wide*
- 602 An Oriental bordered buff-ground carpet
- 603 Three old Windsor rail-back arm-chairs
- 604 Three black painted and gilt frame cane-seat chairs
- 605 A Jacobean oak cradle, adapted as a jardinière, with zinc liner
- 606 A carved mahogany table, of Chippendale design, with circular top, on pillar and tripod, 29 *in.* diam.
- 607 Three painted frame chairs, with cane seats and backs
- 608 An elm bread trough with cover, 3 *ft.* 2 *wide*
- 609 A painted corner cupboard, enclosed by a pair of doors, 23 *in.* wide
- 610 A Hepplewhite mahogany frame settee, upholstered in striped silk, 5 *ft.* wide
- 611 A pierced steel kerb fender, 3 *ft.* 9 *wide*, a set of steel fire implements, and a brass wire spark guard
- 612 A painting — "Fighting Cocks," 9 *in.* by 13 *in.*, and a velvet picture—"The Shepherdess"
- 613 A wall mirror, in repoussé frame, plate 12 *in.* by 8 *in.*, and another
- 614 A wall mirror, surmounted by a lac panel, plate 19½ *in.* by 10 *in.*
- 615 An old sea-chest, with hinged lid, 3 *ft.* 7 *wide*
- 616 A carved and gilded wall bracket, a gilt corner bracket of Adam design, and a pair of 2-light candle brackets
- 617 A pair of ormolu 2-light wall brackets



- 618 An inlaid king-wood and satin-wood work table, of Louis XV design, with locker in top and drawer below, 23 *in. wide*
- 619 A walnut circular table, on tapered supports and cross stretchers, 31 *in.*
- 620 A rose-wood banded inlay occasional table, fitted with 2 drawers and 2 fall flaps, 25 *in.*
- 621 An ebonized writing table, with 2 small drawers and mirror-panelled back, and 2 drawers in frieze, 3 *ft.* 3
- 622 A rose-wood fire screen, with embroidered silk panel, and a bamboo ditto
- 623 Two plated dish covers, a pair of brass 2-light candelabra, a pair of ditto wall brackets, a plaster group, and a ditto figure
- 624 Three Spode meat dishes, a ditto drainer, a ditto vegetable dish and cover, a ditto pie dish, and 5 meat dishes
- 625 A pair of Satsuma vases, decorated with figures of warriors in panels, ho-ho birds, foliage and gilt, 36 *in. high*
- 626 A pair of carved black-wood pedestals, 34 *in. high*
- 627 A black pile carpet, 19 *ft. by* 13 *ft.*, and underfelt
- 628 A SATIN-WOOD CABINET, inlaid in various woods in musical trophies, scrolls and foliage, the upper part enclosed by glazed doors, with long drawer and locker below, 4 *ft.* 6 *wide*
- 629 A French carved and gilt vitrine, with cupids, cornucopia and floral decorations in relief, interior fitted with 3 plate-glass shelves and mirror backs, enclosed by 2 doors at sides and drawer at base, and fitted for electric light, 8 *ft. high by* 5 *ft. wide*
- 630 A grey ground Axminster carpet, 13 *ft. by* 12 *ft.* 6
- 631 A ditto, 12 *ft. by* 16 *ft.* 6
- 631A A Jacobean walnut cabinet, fitted 4 panelled doors with applied bevels, and 2 drawers with iron handles
- 632 A walnut arm chair, high square back, with carved finials, back and seat in corded velvet
- 633 An Indian red ground carpet, 20 *ft. by* 14 *ft.* 6
- 634 An Oriental brazier, on carved wood table stand, with panels of figure subjects



- 635 An ebony and satin-wood circular marqueterie table, on triple spiral columns and carved claws, 30 *in.*
- 636 A rose-wood and satin-wood marqueterie oblong table, on spiral legs and stretcher, 33 *in.*
- 637 A Spanish chair with wide flat arms, with carved supports and under splat, seat and back in stamped leather and brass studs
- 638 A similar chair (without arms), back surmounted by carved shield and scrolls
- 639 An oak Glastonbury chair, panelled back and carved shield, the arms inscribed: "William Jenner, Rye, 1843," and loose cushion seat in leather
- 640 A carved and gilt occasional chair, seat and back in needlework, with coat-of-arms and cypher in Petit Point, and a carved walnut occasional chair, upholstered in grey and flowered silk
- 641 An Italian walnut cabinet, with folding panels, carved in classical female figures, 3 drawers, turned columns and inset marble plaques, on stand to correspond, 37 *in.*
- 642 An Italian walnut cabinet, intricately inlaid in engraved and coloured ivory and mother-o'-pearl, upper part with pediment, enclosed by folding doors, 2 drawers in frieze and cupboard beneath, with folding doors, 43 *in.*
- 643 A rose-wood and Boulle cabinet, box top, front fitted 7 drawers and cupboard, enclosing 3 small drawers, the frieze with fall front, lined red velvet, fitted 5 drawers, on tapered spiral legs and cross stretchers, 39 *in.*
- 644 An ebonized cheval screen, sliding panel, lined crimson figured silk
- 645 A William and Mary oyster walnut work table, lifting top, interior lined velvet, spiral legs and cross stretcher, 21 *in.*
- 646 A Chinese lac sofa table, top decorated with bowl of flowers, carved border, on standards and plinth, 32 *in.*
- 647 A mahogany tea screen, sliding silk panel, top inset marble slab, on column support and plinth, and a gilt bamboo cheval screen, with needlework panel
- 648 A mahogany sarcophagus-shaped cellarette or log box
- 649 A wrought-iron screen of scroll design, 4 *ft.* 6 *by* 3 *ft.*
- 650 A decorated satin-wood china cabinet, fitted with plate-glass shelves, enclosed by 3 glazed doors, 6 *ft.* 4 *wide*



- 651 A set of 4 arch-shaped panels, covered in velvet of floral design, with tasselled fringe borders
- 652 A pair of Boulle and ebony cabinets, enclosed by glazed doors, with marble tops, 2 ft. 3 wide

*The Property of a Gentleman.*

- 653 A carved oak sideboard of Jacobean design, fitted 3 drawers and platform under, 6 ft. wide
- 654 An Axminster carpet, blue ground, floral design and crimson border, cut and planned, 25 ft. 10 by 24 ft. 6, and underfelt
- 655 An upright pianoforte, by METZLER & Co., in carved walnut case
- 656 A violin, by MURDOCH & Co., with bow, in case
- 657 An old violin and bow, in case
- 658 An Italian violin and bow, in mahogany case
- 659 A viol, by W. E. HILL & SONS, with 2 bows, in mahogany case
- 660 A mahogany violin case, and 4 bows
- 661 A violin with bow, in ebonized case
- 662 A pair of Oriental pear-shaped jars and dome covers, red and green floral decoration, and figures of ladies, etc., in panels, 22 in.
- 663 A Chinese blue and white beaker, centre band with dragon masks, 9½ in.
- 664 A Nankin saucer dish, 10½ in., a ditto octagonal plate, and a pair of china basins, blue scrolls on canary ground, and pink medallions
- 665 A pair of biscuit china cups, on ormolu stand, and another (without stand)
- 666 A mantel clock, in walnut and marqueterie case
- 667 Three wax relief portraits, framed
- 668 A bronze tazza, and a beadwork footstool
- 669 A Chinese bronze ovoid vase and cover, with panels of birds and figures in relief, mounted on a pedestal with climbing dragons, 52 in.
- 670 A Faience tazza, with 4 serpent handles, painted in figure subject—Aurora, 16 in. diam.



- 671 A Limoges china ovoid vase and cover, gilt decoration in relief, lion mask handles and raised shields, painted in coats-of-arms, surmounted by a coronet, 34 *in.*
- 672 A famille verte hexagonal-shaped jardinière, enamelled in colours with animals, etc., pierced base, 9½ *in.* high
- 673 A Chinese bowl, decorated in panels of figures, flowers and utensils, mounted with chased ormolu rim and base
- 674 A Japanese egg-shell china ovoid jar and cover, pink œil de perdrix ground and panels of figures and flowers, 8½ *in.*, a ditto plate, and a ditto saucer-dish
- 675 An Oriental mazarin blue ovoid jar, enamelled in detached flowers and butterflies, 9 *in.*, and carved wood cover
- 676 A box and cover, formed of natural bamboo, decorated in black lacquer, engraved and gilded, and a black and gilt lac casket
- 677 A lacquered nest of boxes, ornamented with mother-o'-pearl, a small lacquered table screen, and a circular lacquered box and cover
- 678 An old Japanese wood box and cover, with gilt lacquer ornamentation, 14 *in.* long
- 679 ITALIAN SCHOOL—The Holy Family, 72 *in.* by 97 *in.*
- 680 JAN BOTH—A Landscape with ruins of a castle, a man and woman on a horse, a woman milking a goat and other figures, 36 *in.* by 52 *in.*
- 681 FRENCH SCHOOL—A three-quarter Portrait of a Lady, blue décolleté dress, 36 *in.* by 27 *in.*
- 682 ITALIAN SCHOOL—A Scriptural Subject, on metal, 14½ *in.* by 10½ *in.*
- 683 ——— The Annunciation, panel, 15 *in.* by 11 *in.*
- 684 ——— A Saint in red robe holding a cup, 25 *in.* by 15 *in.*, panel, unframed
- 685 ITALIAN SCHOOL—Heads of Saints, 10 *in.* by 8 *in.*, panels, a pair
- 686 A pair of coloured prints—"Proposal of Marriage," and companion, after Wilkie
- 687 A holograph letter of the Duke of Wellington
- 688 A mirror, in wood frame, elaborately carved with Corinthian columns and pediment, palm tree, flowers, etc., plate 18 *in.* by 12½ *in.*



- 689 A black and gilt lac cabinet, the interior fitted with small drawers and pigeon-holes, enclosed by a panelled door,  $18\frac{1}{2}$  in. wide by 15 in. high
- 690 A black and gilt lac box and cover, 29 in. wide
- 691 An alabaster model of Taj Mahal, on black marble base, 18 in. high
- 692 A lac box with gilt floral decoration, the interior fitted with a tray, and a lac nest of 5 small drawers
- 693 Two carved wood life-size figures of Saints—St. Peter with the key and St. Paul holding a book, 5 ft. 6 high
- 694 A mahogany winged chiffonnier, with 3 drawers in frieze and cupboards with 4 panelled doors, veined marble top with brass gallery, 6 ft. 4
- 695 Two gilt window-box cornices, with carved ornaments and crimson velvet draperies
- 696 A carved oak circular table, supported by a figure of a woodman, inset marble top
- 697 A Venetian glass wall mirror, with bevelled centre, and engraved side panels
- 698 A green ground red and blue figured and bordered Axminster carpet, 15 ft. 6 by 13 ft. 6
- 699 A green ground floral and bordered Wilton pile carpet, 13 ft. 9 by 12 ft. 6
- 700 A pair of bas relief plaster plaques—Ball Room and Grounds at Versailles
- 701 A bronze partitioned box, an antimony box, a carved wood ditto, a marble thermometer, 14 glass sconces, and 8 small china ornaments
- 702 Thirteen Sèvres plates, with heliotrope and gilt borders
- 703 A Doulton Jubilee jug, and 6 goblets
- 704 A pair of Crown Derby vases, 9 in., and a Dresden bird, 8 in.
- 705 A Japanese tea cup and saucer, and 5 Austrian gilt decorated cups and saucers
- 706 An Oriental teapot and lid, and a small Chinese ditto
- 707 A pair of Worcester figures, 9 in.
- 708 A Worcester 2-handled vase with cover, in gilt decoration,  $9\frac{1}{2}$  in.
- 709 A pair of Dresden 2-handled vases with covers, on square pedestals, decorated in figures and flowers, 8 in.



- 710 Four silk brocade chair seat covers and backs
- 711 A carved mahogany easy chair, on cabriole legs and claw feet, with loose seat
- 712 R. JOPLING, 1872—Bambro' Castle, 11½ in. by 19½ in.
- 713 J. ROGERS—"Ophelia," 23 in. by 19 in.
- 714 E. TRAIN, 1843—Landscape with mountainous background, 22 in. by 31 in.
- 715 A. HULK—A Seapiece, 22 in. by 34 in.
- 716 A Moorish carpet, 13 ft. by 5 ft. 9
- 717 A Persian rug, 6 ft. 6 by 4 ft. 2
- 718 Two pairs of green silk brocade curtains, valance and holders
- 719 A Paisley shawl
- 720 Ditto
- 721 A plated soup tureen
- 722 A pair of brass candelabra
- 723 A Teneriffe dress, and 3 down cushions, in damask
- 724 A prie dieu chair, in needlework
- 725 An old timepiece, in carved bone case, 17 in. high, on oblong stand
- 726 A Worcester fluted and gilt part tea service, 30 pieces
- 727 A carved oak chair with high back, on end supports, and stretcher, 2 ft. 4 wide
- 728 An old Spanish iron treasure chest, with painted panels, 3 ft. wide
- 729 Twenty-two yards of bordered crimson pile stair carpet, 36 in. wide, and a landing carpet
- 731 A pair of canary and flowered china vases with gilt handles, 13 in., a pair of pear-shaped ditto, 10 in., and 3 jugs
- 732 A Rockingham vase, turquoise and gilt, painted in flowers, scroll handles, 10 in., and a pair of gilt crocus vases, painted lake scene, and covers, 8 in.
- 733 A pair of Vienna china vases, pink, green and gilt, panels painted figure subjects, draped female figure handles, 10½ in.
- 734 An Imari jar and cover, 7 in., 3 sprinkler bottles, a blue ewer, and a 2-handled jar and cover



- 735 A pair of Dresden pot-pourri vases, painted figure subjects and raised flowers, and a gilt and flowered écuelle, with scroll handles, and cover and stand
- 736 An Oriental grey crackle ware bottle, red and gilt decoration,  $11\frac{1}{2}$  in., a blue and black gourd-shaped ditto,  $10\frac{1}{2}$  in., and a grès de Flandres pitcher
- 737 Two Dresden shaped cups and saucers, and 2 ditto trembleuse cups and saucers and covers
- 738 A pair of Continental china pastoral figures, pink and gilt, 12 in., and 8 monkey musicians
- 739 A figure of a gardener, a ditto harlequin, and 4 others
- 740 A Dresden figure of a masquerader, and 9 others
- 741 A Copeland Spode tea set, 8 pieces, and 11 other articles
- 742 A tantalus and 3 cut glass decanters, and a cut glass claret jug with plated top
- 743 A plain glass claret jug with silver top, and a pair of small silver candlesticks
- 744 A pair of plated Corinthian pillar candlesticks and beaded shades, and an embossed jardinière
- 745 A cut glass pillar Cricklite candelabrum, with 3 branches and silk shades, a plated 3-tier sweet stand, and a cruet stand
- 746 A set of 4 plated hot-water entrée dish stands
- 747 A timepiece, by THE EUREKA CLOCK CO., on metal gilt plinth
- 748 Two small silver boxes, a ditto photo frame, a silver trinket box, a ditto taper stick, a toy violin, and a plated sweet tray
- 749 A Dresden group—"The Gift," 7 in. high
- 750 Another—"The Duet," 6 in. high
- 751 A mahogany 3-tier dumb waiter, on tripod support
- 752 A wall mirror, in ebony and ivory frame, bevelled plate 21 in. by 13 in.
- 753 An oak 4-tier bookshelf, and a brass standard lamp, wired for electric light
- 754 An Oriental bordered rug, 7 ft. 6 by 4 ft. 2
- 755 Another, 4 ft. 9 by 3 ft. 10
- 756 A Georgian inlaid mahogany sideboard, with a cupboard and 3 drawers, on turned supports, 4 ft. 6 wide



- 757 A pair of old coloured engravings—Scenes from Shakespeare, and another, by Bartolozzi, after Peters
- 758 An inlaid mahogany bijouterie table, of Sheraton design, 24 *in. wide*
- 759 A mantel clock, in rouge marble case, 15 *in. wide*, and a pair of bronze 3-light candelabra, on rouge marble bases
- 760 A pair of repoussé brass rose-water dishes, 16 *in. diam.*

*The Property of a Gentleman.*

- 761 A Chelsea figure of Falstaff, 9 *in.*, and a Staffordshire ditto of Washington, 16 *in.*
  - 762 A pair of Dresden female figures, 8 *in.*, a white glazed figure, 9½ *in.*, and another of a girl, 10½ *in.*
  - 763 A pair of Chelsea figures—Neptune, and Europa and the Bull, 12 *in.*, and a pair of Worcester female figures, 10 *in.*
  - 764 A pair of bronze figures—Mercury and Flora, 31 *in. high*
  - 765 A bronze figure—Cæsar, 7 *in. high*, and an inlaid alabaster casket
  - 766 An oblong lac tray, decorated birds and flowers in gilt, and a pair of cut glass silver mounted decanters
  - 767 A pair of ivory hair brushes, 2 clothes ditto, a mirror, a button hook and shoe horn, and a glove stretcher
  - 768 A dozen plated table forks, a dozen ditto spoons, and a dozen ditto dessert forks and spoons
- 
- 769 An inlaid mahogany elbow chair, a rose-wood Sutherland table, and a hassock
  - 770 Auguste Tanin, after Balestrieri—"Beethoven's Sonata," 23 *in. by* 47 *in.*
  - 771 A white enamelled 3-fold screen, with glazed and silk rep panels, and fitted with 3 shelves
  - 772 A leather covered hanging cigar cabinet
  - 773 Two violins and 3 bows, in case, and a mandoline and cover
  - 774 A painted leather music case, lined pink silk
  - 775 An embossed gilt leather writing pad
  - 776 A blue velvet-covered trinket box, and 4 scent bottles and mirror



- 777 An Oriental rifle barometer, and a sword, fitted with 2 daggers, in reptile skin case
- 778 A mahogany 2-tier table, with brass gallery rails and onyx top
- 779 A Dresden china tea kettle and stand, encrusted, with drawer
- 780 A Copenhagen china dish and a tray
- 781 A ditto group of bulldogs
- 782 A Venetian decorated glass plaque and ormolu stand
- 783 A cut-glass dish, with figure of a girl in centre, in case
- 784 A white glazed figure of a bear, a ditto bust, a set of 3 Satsuma vases, and 2 Dresden bonbonnières
- 785 A scrap-book, with Limoges enamelled plaque on cover
- 786 A clock, in gilt metal case, with Sèvres plaques, surmounted by a group of youth and maiden, 25 *in.*
- 787 A gilt frame, containing 9 portrait miniatures of Charles II and famous Court beauties
- 788 A repoussé brass lantern, with glass panels, and a set of brass fire implements
- 789 A brass and copper jardinière, with mask and ring handles, and 2 others
- 790 A brass and copper oval jardinière, with pierced border, and a brass 2-light girandole
- 791 A copper coffee pot, with brass tap, 2 embossed copper jugs and covers, and a plain copper jug
- 792 A brass rose-water ewer, 2 pairs of brass pillar candlesticks, and an engraved brass tobacco box
- 793 A pair of Japanese vases, enamelled in figures, birds and flowers, 15 *in. high*
- 794 A Canton teapot and cover, decorated in figures, birds, insects and flowers, in wicker case
- 795 A Japanese china figure of a Geisha, 13 *in. high*
- 796 An extending frame dining table, circular oak top, on carved and fluted mahogany square tapered legs, 4 *ft.* 9 *wide*, and 5 extra leaves
- 796A Two coloured prints—Caricatures, after R. Dighton
- 797 ZELTINGER SCHLOSSBERG, 1899 24 bottles



- 798 GRAND VIN DE CHÂTEAU PONTET CANET, 1893, 14,  
and CHÂTEAU RAHAUT, *T. N. Loppacher, Bordeaux*, 5  
19 bottles
- 799 JOSEPHSHÖFER, 1897, *Friedrich Wilhelm's-Garten, Magde-  
burg* 18 bottles
- 800 CHÂTEAU LAMBERT, *Bordeaux*, 1893, 3; BRAUNEBERGER,  
*Rosenstein in Wiesbaden*, 3; ZELTINGER SCHLOSSBERG,  
1899, 2; ERLAUER AUSLESE, *Ungar*, 3; JOSEPHSHÖFER,  
1897, 2, and CASEL, 1893, *Deinhard & Co., Coblenz*  
14 bottles

FINIS.

---

**MACHINERY**  
**PLANT - -**  
**BUILDINGS**

MESSRS.

KNIGHT, FRANK &amp; RUTLEY

UNDERTAKE

**VALUATIONS***for Amalgamation, Insurance and  
other purposes.*

—:O:—

*Offices:* 20, HANOVER SQUARE, LONDON, W. 1

AND

100, PRINCES STREET, EDINBURGH,

78, ST. VINCENT STREET, GLASGOW.



---

---

**MESSRS. KNIGHT, FRANK & RUTLEY'S**  
**SALE ROOMS,**

**20, HANOVER SQUARE,**

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES,  
PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA,  
BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY,  
AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, & OTHER VALUABLES  
INTENDED FOR EARLY PUBLIC SALE.

---

**Valuations for Estate Duty and Other Purposes.**

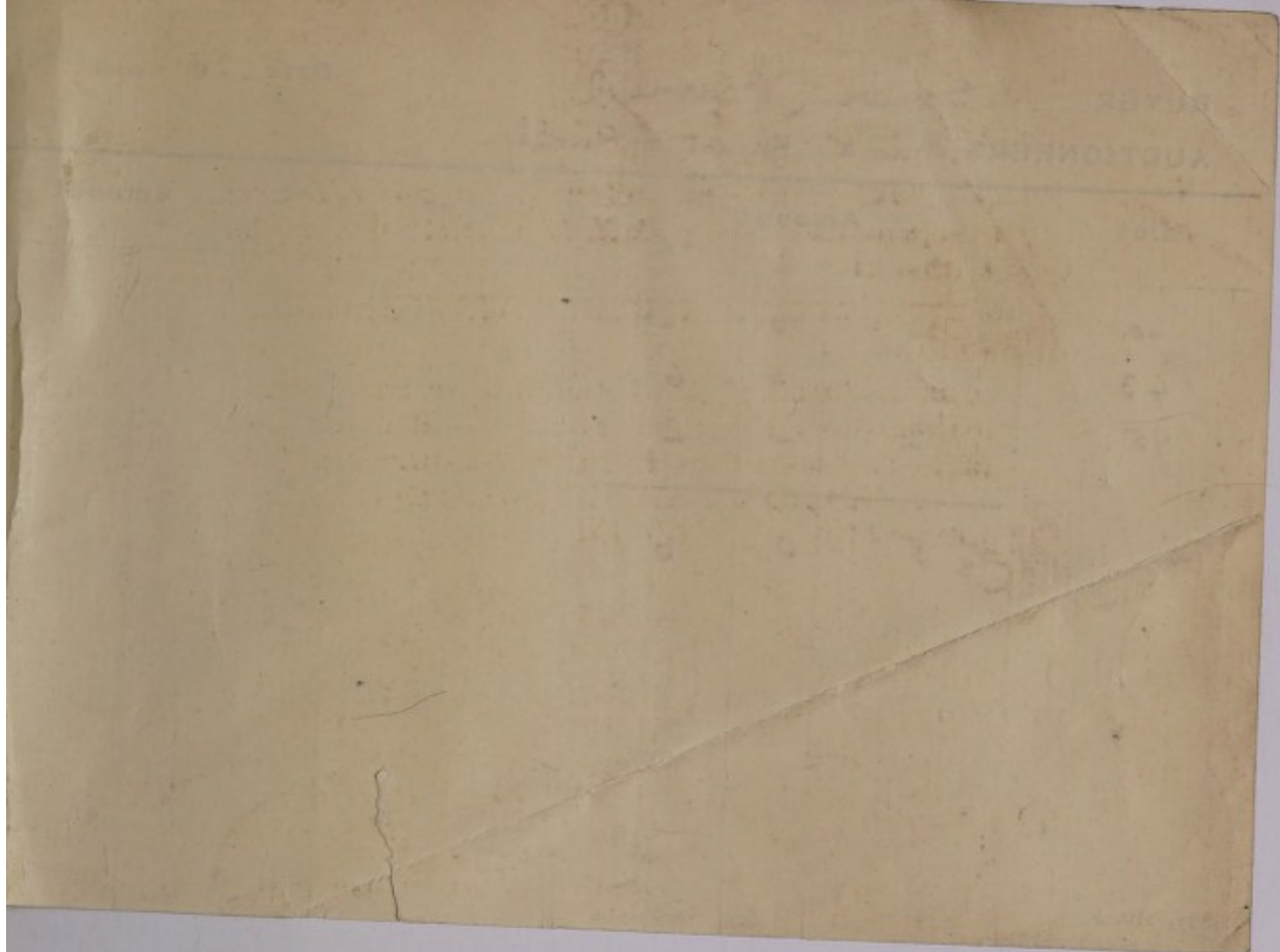
---

*Messrs. Knight, Frank & Rutley undertake the management of  
Agricultural Estates, Collection of Town and Country Rents and  
Tithes. Also Tenant Right Settlements, Umpirage and Arbitrations.  
Timber Sales Reports, and Valuations in all parts of the Kingdom.*

---

---







BUYER J. Shawe ("Bourne")

Date 26 June

AUCTIONEERS Frank, Knight & Rutley.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
40	2	10	-				
143		10	6				
195	2	-	-				
<hr/>							
Total	£ 5	0	6				