

Sales catalogues: Knight, Frank & Rutley

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Mr Lane 1 Feb 1929

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Mr Lane

20, HANOVER SQUARE, W.

WA/HMM/CM/SOI/12/183

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

By Order of DAME CLARA BUTT and MR. KENNERLEY RUMFORD, also the Property of a Gentleman removed from a West-End Mansion, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On **FRIDAY, 1st of FEBRUARY, 1929,**
AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 } (8 lines).
.. 3066 }

Telegrams—Galleries Wesdo. London

Dryden Press: J. Davy & Sons, Ltd., 8-9, Prith-street, Soho, W. 1.

Chambers
FEB 6 1929

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

Date: _____
 Location: _____

| Lot | Area | Notes |
|-----|------|-------|
| 1 | 1.5 | |
| 2 | 2.0 | |
| 3 | 1.8 | |
| 4 | 2.2 | |
| 5 | 1.9 | |
| 6 | 2.1 | |
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| 8 | 2.3 | |
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| 10 | 2.4 | |
| 11 | 1.5 | |
| 12 | 2.0 | |
| 13 | 1.8 | |
| 14 | 2.2 | |
| 15 | 1.9 | |
| 16 | 2.1 | |
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| 26 | 2.1 | |
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| 94 | 2.2 | |
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| 96 | 2.1 | |
| 97 | 1.7 | |
| 98 | 2.3 | |
| 99 | 1.6 | |
| 100 | 2.4 | |

BUYER Lane
 AUCTIONEERS K. F. + R.

Date 1/2/29

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 8 | 3 | - | - | | | | |
| 146 | 4 | 4 | - | | | | |
| 147 | 6 | 16 | 6 | | | | |
| 161 | 7 | 7 | - | | | | |
| 341 | 6 | 6 | - | | | | |
| 345 | 27 | 6 | - | | | | |
| 353 | 7 | 7 | - | | | | |
| | <hr/> | | | | | | |
| | 62 | 6 | 6 | | | | |

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, etc.

On FRIDAY, 1st of FEBRUARY, 1929,

AT ONE O'CLOCK PRECISELY.

The following 178 Lots, are to be Sold by Order of
DAME CLARA BUTT and MR. KENNERLEY RUMFORD.

LOT

- 1 An Old English mahogany chest of three long and two short drawers, 3 ft. 3
- 2 A Sheraton mahogany serpentine shaped front swing-frame toilet mirror, with three drawers in plateau
- 3 A carved and gilt tête-à-tête settee in the style of Louis XV, with cane seat
- 4 A 'cello in wooden case with bow
- 5 A violin in case, and a banjo in case
- 5A A carved mahogany bedroom suite, comprising : a wardrobe, fitted hanging compartment each side enclosed by mirror doors, centre part with hanging compartment and two drawers with panelled door, 6 ft., a washstand with two drawers, marble top and tiled back, 3 ft. 6, a dressing chest, fitted four drawers, shelves and winged mirrors over, 4 ft. 3, and a towel-airer
- 6 An inlaid oak side cabinet with receded upper part, fitted cupboards and open shelves, five drawers and recess below, on six club foot supports, 6 ft.
- 6A An oak winged-back easy-chair in tapestry with loose cushion and loose cretonne covers
- 7 Three sepia engravings—Amorini, by Bartolozzi after Cipriani, and an Albrecht Dürer etching
- 7A An oval hanging mirror in white enamelled frame, flambeau and quiver pediment, bevelled plate 28 in. by 24 in.
- 8 A collection of fifty framed coloured prints of old musical instruments, by W. Gibb from the book "Musical Instruments, Historic, Rare, & Unique"
- 8A A Chippendale mahogany bedside cupboard with tray top and fall front, square legs, 23 in. wide

Harmon
legs

4 1/2 yrs

2 yrs

7 yrs

plene
1 1/2 yrs

19 yrs

8 1/2 yrs

30 white
yrs

35/-

30/-

8. 8

W.A.K.

8 1/2 yrs

- 9 An oak cupboard enclosed by two doors, three drawers under, on turned legs, hammered copper hinges, 4 ft. 2 wide
- 10 An antique brass fender with implement rests, 4 ft. 4, a brass and copper jardinière on four feet, 24 in. high, and a set of implements on stand 2 1/2 gns.
- 11 A Chippendale mahogany bureau bookcase, upper part enclosed by two lattice glazed doors, three long drawers under, top one of which is fitted pigeon-holes and small drawers with fall front, brass lion mask and drop handles, 3 ft. 9 wide 1 5/2 gns.
- 12 A Jacobean pattern oak chest of three long drawers, with twin panelled fronts and brass plate handles and escutcheons, 2 ft. 10 wide 6 1/2 gns.
- 13 A rosewood hanging cupboard, enclosed by mirror door, drawer in base, moulded arched pediment, 3 ft. 4 wide Harmon 6 gns.
- 14 A Chippendale mahogany chair, pierced vase-shaped splat, square legs, loose seat in mauve damask, and a ditto open-arm chair with similar seat Holt 5 1/2 gns.
- 15 A carved oak side-table, fitted one long drawer, spiral legs, 2 ft. 6 wide Bush 3 1/2 gns.
- 16 A mahogany hanging cupboard, banded satinwood, enclosed by panelled door, pierced architectural pediment, 3 ft. 6 Harmon 10 gns.
- 17 A mahogany and satinwood banded bureau, marqueterie fall enclosing pigeon-holes, etc., four drawers under, 2 ft. 6 5 1/2 gns.
- 18 A crimson trellis pile carpet, 12 ft. 9 by 12 ft. 3, and underfelt 4 1/2 gns.
- 19 Six colour prints—Cries of London, after Wheatley, an engraving by Lopisgich, and a photograph—Dogs 3 5/-
- 20 An inlaid mahogany bow-front chest of five drawers, banded king-wood, oval brass plate handles, 3 ft. 6 wide 13 1/2 gns.
- 21 A white enamelled on mahogany bedroom suite, with applied fret borders and carved foliated scrolls, ormolu handles, comprising: a wardrobe enclosed by two shaped mirror doors, cupboard in centre with open recess and four long drawers under, 6 ft. 4 wide, a pedestal washstand, fitted three drawers and cupboards, plate-glass top, 4 ft. wide, a dressing-table, fitted seven drawers and triple swing mirrors, 4 ft., and a five-rail towel-airer 32 gns.
- 22 A chest of five deep drawers, *en suite*, 4 ft. wide 7 gns.
- 23 An Empire mahogany three-tier whatnot with brass gallery, 14 in., and a mahogany and satinwood banded Sutherland table, 24 in. 4 1/2 gns.
- 24 A cut-glass toilet service of 9 pieces 4 4
- 25 A French white enamelled hanging mirror, the frame with ribbon ornament, plate 27 in. by 20 in. 3 0/-
- 26 A Wilton pile carpet, green scale pattern with self-colour border, about 34 sq. yds., and underfelt (shaped) Harmon 8 gns.
- 27 A pair of Oriental blue and white vases and covers, 11 in., a mantel clock in Delft blue and white case, pine blue and white ornaments, and a painted glass goblet Harmon 3 5/-
- 28 Six porcelain flowering plants, and two china boxes and covers Harmon 4 5/-
- 29 A pierced brass kerb, 4 ft., a brass hearth standard with four implements, and a fur hearth rug 2 1/2 gns.

- 30 A satinwood and rosewood escritoire, fall front enclosing drawers, etc., cupboard under enclosed by two doors, marble top with ormolu gallery, brass beading and flutes, 3 ft. 3 wide *Harmon*
- 31 A Chinese carved blackwood display cabinet of open shelves, with cupboard under enclosed by pair of doors with carved panels, 3 ft. 3 wide *45 gns*
3 gns
- 32 A Dutch mahogany and marqueterie octagonal side-table, frieze inlaid floral scrollwork, the lower part having a back panel of a river view with buildings and figures in coloured woods, four lyre-shaped supports, plate glass top, 3 ft. 6 wide *10 gns*
- 33 A set of three Dutch marqueterie chairs, cabriole legs, high fiddle-shaped splat backs, loose seats in blue velvet with loose black chintz covers *8 gns*
- 34 A Dutch mahogany and marqueterie open-arm chair, cabriole legs, loose seat in crimson tapestry, with black chintz cover *Holmes*
2 1/2 gns
- 35 A gilt two-tier jardinière stand on triple supports, 3 ft. 9 high *30/-*
- 36 A Sheraton satinwood pole fire screen, ebony line inlay, shield-shaped adjustable panel in floral silk tapestry *estropians*
50/-
- 37 A plain pink Wilton pile carpet (planned), about 30 sq. yds., and underfelt *Harmon*
12 gns
- 38 TALBOT HUGHES, 1905—A pair of crayons in colours, of ladies: "Patches" and "A Flower of Fashion, 1770" *Allen*
3 1/2 gns
- 39 A water-colour drawing—A Shore Scene with boulders and fisher folk *16/-*
- 40 S. P. JACKSON, R.W.S.—Filey, Brigg, Yorkshire; Rough Sea, a water-colour drawing, 20 in. by 31 in. *25/-*
- 41 H. W. MURRAY—The Sphinx and The Valley of the Pyramids, two water-colour drawings *12/6*
- 42 R. W. FRASER—A water-colour drawing: A River Scene with buildings and barges, and an oil sketch—Newquay, Cornwall, 10 in. by 13 in. *Harmon*
8 gns
- 43 CHARLES E. BRITTAN—Sheep's Tor, Dartmoor *5/-*
- 44 L. SAMSON, 1892—Bleak House, Broadstairs, a water-colour drawing, 19 in. by 34 in. *1 1/2 gns*
- 45 ROBERT GOODMAN—Four small paintings: Eastern Landscapes *Harmon*
30/-
- 46 H. S. TUKE, 1914—Shipping, a water-colour drawing, 9 in. by 8 in. *1 gns*
- 47 A Delft blue and white pear shaped vase, 10 in., an octagonal-shaped ditto, 11 in., a globular ditto, 6 in. high, and an Oriental blue and white bowl, 7 in. diam. *4*
- 48 A pair of Chinese blue and white two-handled bulbous vases, 8 in., two oviform ditto and one cover, 7 1/2 in., and a pear-shaped ditto, 10 in. *white*
2 gns
- 49 A. JOHNSTON, 1849—A white marble bust of a girl, 17 in. *Dean & Miller*
1 gns
- 50 A pair of Oriental blue and white beakers, 10 in., a Bonn blue and white jug, a Wemyss-ware jardinière, and a ditto vase with perforated top, 15 in. *Harmon*
32/6
- 51 A carved oak coffer, 4 ft. *3 gns*
- 52 A Dutch mahogany and marqueterie wardrobe with two panel doors and three drawers below, 5 ft. 6 *Brad*
15 gns

- 53 A Sheraton inlaid mahogany corner cupboard with glazed doors, 3 ft. 3 high *Hamm 4/9s*
- 54 A French kingwood display cabinet, designed as a sedan chair, with panels of figure subjects in the Vernis Martin style, lined plush, plate-glass shelf, ormolu mounts *15/9s*
- 55 An Oriental blackwood arm-chair, carved dragons, birds and leafage, with cross frame *22/6s*
- 56 A ditto pedestal with inset marble top, 3 ft. 6 high *6/9s*
- 57 An inlaid mahogany corner washstand with two doors and two drawers, 2 ft. 6 wide *Edwards 3 1/2/9s*
- 58 A pair of carved oak chairs with panel splats and rush seats *Hamm 7/9s*
- 59 An engraving—Oval portrait of a Lady, artist's proof, by Norman Hirst *2/5/-*
- 60 A pair of mezzotints—Oval portraits of Ladies, artist's proofs, by Will Henderson, in white enamelled ribboned frames *10/-*
- 61 An engraving—Tilbury Port, wind against Tide, by J. F. Willmott after C. Stanfield, a ditto—Life at the Seaside, by C. W. Sharp after W. P. Frith, another—The Cricket Match, by G. H. Phillips, a silk picture—Oriental River Scene, and an old coloured engraving—The Laws of the Noble Game of Cricket *3/9s*
- 62 An etching—Bristol Cathedral, and another—St. Mary Redcliffe, Bristol, by C. Bird *Allen 1/6*
- 63 A sepia water-colour sketch—Bristol Cathedral
- 64 A pair of Delft blue and white vases and covers, 14 in. *20/-*
- 65 An Oriental blue and white bowl, a pair of Delft blue and white vases, 7 1/2 in., a ditto tea caddy, a ditto chair, and an *lacari* plate *25/-*
- 66 A Delft blue and white dish, 13 1/2 in. diam., and a Georgian convex mirror in gilt frame, 12 in. diam. *Wedgwood 20/-*
- 67 The Wilton chocolate self-coloured carpet as planned, 24 ft. by 14 ft., and the underfelt *8 1/2/9s*
- 68 An openwork brass fender, 4 ft. 6, two pairs of black and figured velvet curtains, a shaped pelmet, six net casement curtains, and a pair of cushions in gold silk *White 25/-*
- 69 A carved walnut set of ten dining chairs in the Stuart style, with upholstered seats in crimson silk tapestry, and loose druggel covers for same *Serier 4/2/9s*
- 70 A pair of elbow chairs, somewhat similar, with ribboned front stretcher, the backs carved vine and foliage, and loose druggel covers for same *W.A.F.*
- 71 A carved walnut extending dining-table on reeded bulbous supports, and four extra leaves, 4 ft. 3 wide, and the loose cover for same
- 72 A carved walnut sideboard, lofty back, with pilaster supports and oval mirror with shelf under, bow-shaped centre, fitted two drawers, with recess under and drawer and cupboard at either side, 6 ft. 7
- 73 An oak adjustable serving trolley on wheels *2 1/2/9s*

- 74 An oak buffet with ledge back, fitted two drawers, recess under and cupboard below, 3 ft. 6 2 1/2 gns
- 75 A four-fold screen in canvas, 6 ft., and a ditto dwarf screen in plush and tapestry, 3 ft. 6 58/-
- 76 A carved walnut two-tier side-table with gadroon decoration in relief, on reeded bulbous supports, 4 ft. 2 4 1/2 gns
- 77 A Sheraton mahogany hexagonal-shaped wine cooler with lion mask and ring handles 5 1/2 gns
- 78 A bracket clock in carved oak case with silvered and ormolu dial, 16 in.
- 79 J. F. HERRING—A pair of paintings in panels: Stable Interior with horses and figures, and the companion: Horses in landscape, 15 1/2 in. by 12 1/2 in. in moulded gilt frames
- 80 W. SIDNEY COOPER, 1893—Evening on the Stour, 5 ft. 11 by 3 ft. 8 1 1/2 gns
*** Exhibited at the Royal Academy, 1893*
- 81 A painting—Stream and Landscape with cattle grazing, 12 in. by 17 1/2 in. and another—River Scene, 9 in. by 11 in. 5 gns
- 82 R. A. CHURCH—A painting of an old man, Claxton, and a ditto of an old woman smoking a pipe, 13 in. by 11 in. 15/-
- 83 A painting—Landscape, 8 1/2 in. by 11 1/2 in., a ditto—Mountainous Landscape and cattle, 9 in. by 11 1/2 in., and another by RENNER Coast Scene with cottage and figures, 19 in. by 14 in.
- 84 NIEMANN—Landscape and cottage, 20 in. by 36 in. 10/-
- 85 A pair of paintings—panels: Bishop with mitre and staff, and Man in blue coat holding stick, 8 in. by 5 in. 15/-
- 86 A. YOUNG—A pair: Departure of Fishing Boats, St. Morance, Fifeshire Coast, N.B., and the companion picture, 19 in. by 27 in. 5 1/2 gns
*** Exhibited at the Royal Academy*
- 87 A pair of Japanese koros and covers with dragons, etc., in relief, a pair of gros bleu and gilt decorated ewer-shaped vases, 15 in., three Venetian two-handled water bottles with gilt decoration, two china ash trays, a copper ditto, and a brass ditto Robert 27/6
- 88 A mahogany and marqueterie dwarf cabinet with sliding trays and three panel doors, 5 ft. wide Abraham 11 gns
- 89 An inlaid satinwood bureau with sloping flap and four drawers, on stand, 2 ft. wide Abraham 4 1/2 gns
- 90 A "Columbia" cabinet gramophone in inlaid mahogany case Edwards 6 1/2 gns
- 91 An inlaid satinwood revolving what-not with brass gallery, 18 in. diam. 3 gns
- 92 An inlaid satinwood card-table with folding top and square tapered legs, 3 ft. wide used by Sir H. Irving Abraham 8 gns
- 93 A Chesterfield settee in cretonne, 6 ft. 9 Dumbell 4 gns
- 94 A winged-back easy-chair in tapestry on oak supports, with loose chintz cover 10 gns
- 95 A French carved and gilt three-leaf screen with glazed and brocade panels, 5 ft. 6 high Edwards 3 1/2 gns

| | | |
|-----|--|------------------------------|
| 96 | A similar screen with old brocade panels | Edward |
| 97 | A French gilt seat with cane panels, 2 ft. 6 wide, and pad cushion | 3 gns. Hamm 5 1/2 gns. |
| 98 | A somewhat similar seat with cushion | 4 1/2 gns. |
| 99 | A French carved and gilt fauteuil with cane seat and back, and squab cushion in black and gold damask | 3 1/2 gns. |
| 100 | 5 Six gilt occasional chairs with cane seats W.A.F. | 4 gns. |
| 101 | An Italian marqueterie and ebonised table on square pillar and plinth, 3 ft. | 4 1/2 gns. Hamm |
| 102 | A pair of mahogany pole fire screens with oval needlework panels, "Miss Farren" and "Mrs. Carnac" | 3 1/2 gns. |
| 103 | A Hepplewhite mahogany torchère, carved leafage, with reeded pillar and tripod, 5 ft. high | Hamm 3 gns. |
| 104 | A pair of stipple prints in colour—"The Gamekeeper" and "The Fisherman," by J. PIERSON | 3 1/2 gns. |
| 105 | Two oval silhouettes | Passed |
| 106 | Two ditto—The Ale House Door, and Interior, by R. S. Syer after Morland | Ball 4 gns. |
| 107 | A pair of bronze figures of Mercury and Victory, on black marble socles, 12 in. | 2 gns. |
| 108 | A ware table lamp, fitted electric light, and silk shade | 2 5/- |
| 109 | A Dresden figure—Vulcan, 10 in., a ditto symbolical figure with monkey, 11 in., and two green and gilt tea cups and saucers | 2 1/2 gns. |
| 110 | A miniature portrait of Lady Balfour, circular, and another of a lady, oval | 1 gns. |
| 111 | A tinted and gilt decorated glass dressing-table set of ten pieces, and an amber glass scent bottle and stopper | 2 1/2 gns. |
| 112 | A pair of Canton baluster vases enamelled in colours, 15 in. | Hamm 2/10/- |
| 113 | A Chinese jardinière enamelled with flowers on a black ground. 14 in. diam. | 30/- |
| 114 | A Dresden jardinière painted and encrusted with flowers, 16 in., a porcelain model of a vegetable stall, 5 1/2 in. wide, a Continental fern pot painted with flowers, pierced border, 5 in. high, a Lowestoft pattern pot-pourri vase and cover, 8 in., and a Parian group—Apollo and Daphne, 13 in. | 2 1/2 gns. |
| 115 | A pair of French tazze of porcelain and chased ormolu, 8 in. high | 6 1/2 gns. |
| 116 | Three cushions in black satin covers, and four ditto in various coverings | Hamm 4 gns. |
| 117 | A Chinese blue and white cylindrical umbrella stand, 24 in. high, and an embossed copper umbrella stand | 3 gns. |
| 118 | An inlaid mahogany writing case, 15 in. | 4 5/- |
| 119 | A Chippendale pattern mahogany winged bookcase, reeded upper part with dentil and fluted cornice and four glazed doors, four panel doors below, 10 ft. 6 | 33 gns. |
| 120 | A Chippendale mahogany bureau bookcase with architectural cornice, fret pattern frieze and two lattice glazed doors, sloping writing flap and eight drawers below, 3 ft. 6 wide | 24 gns. |
| 121 | A mahogany bookcase with three glazed doors and three panel doors, 6 ft. 3 wide | 9 1/2 gns. |

- | | | |
|-----|---|------------|
| 122 | An inlaid satinwood oval table, 22 in. | |
| 123 | A Japanese brown lacquer table with undertier, decorated birds and flowers, 18 in. wide | 3 1/2 gns |
| 124 | An inlaid mahogany bijouterie table, 2 ft. 2 wide | 2 1/2 gns |
| 125 | An inlaid mahogany writing-table, raised back with six drawers, hinged writing flap on square tapered legs, 19 in. wide | 4 1/2 gns |
| 126 | An inlaid mahogany table with box top and one drawer, 19 in. | 9 gns |
| 127 | A mahogany occasional-table with shaped top and undertier, 2 ft. 6 diam. | 2 1/2 gns |
| 128 | A Chippendale mahogany knee-hole writing-table with small cupboard and seven drawers, 2 ft. 6 wide | 11 gns. |
| 129 | An Italian walnut writing-table with turned supports and central stretcher, two drawers and carved cherub's head at angles, 4 ft. 10 | 5 1/4 gns |
| 130 | A mahogany upright open bookcase, 1 ft. 10 wide | 45/- |
| 131 | A mahogany arm-chair in lining, with cabriole legs | 7 gns |
| 132 | A signed proof etching—Canterbury Cathedral, by CYRIL GREY | passed |
| 133 | Seven cushions in black satin covers | 6 gns |
| 134 | Five ditto in various covers | 2 1/2 gns |
| 135 | 2 Four ditto | 12/6 |
| 136 | A brass jardinière on three feet, 7 in. diam., two embossed brass helmet coal scuttles, and a set of brass fire implements | 30/- |
| 137 | An inlaid oak dresser, high back with shelves, two small cupboards and two drawers, four drawers and cupboard below, with cabriole legs, 6 ft. 3 wide | 14 gns |
| 138 | A Sheraton pattern inlaid side-table with bow-front, three drawers and square tapered legs, 3 ft. 6 wide | 9 1/2 gns. |
| 139 | An inlaid oak chest with a panelled front and two drawers in base, 4 ft. 8 wide | 8 gns. |
| 140 | A carved oak settle with open arms and hinged seat, 5 ft. 3 | 5 1/2 gns |
| 141 | A pair of oak chairs with inlaid panel splats, seats in leather, and a pair of elbow ditto, en suite | 5 1/2 gns. |
| 142 | A Sheraton inlaid mahogany card-table with folding top and square tapered legs, 3 ft. | 6 gns |
| 143 | A pair of miniature cap-à-pie suits of armour, 32 in. high | 5 1/2 gns. |
| 144 | A pair of old pewter dishes, 19 in. diam. | 7 gns. |
| 145 | Ten ditto meat plates | 10 1/2 gns |
| 146 | A pewter jug with hinged cover, 15 in., and a ditto, 11 in. | |
| 147 | A ditto, 12 in., and a ditto, 11 in. | |
| 148 | A ditto, 9 in., and a ditto, 11 in. | 11 gns. |
| 149 | A bronze gong on oak stand with beater | |
| 150 | A pewter quart tankard, a pint ditto, a half-pint ditto, a ditto bowl 5 1/2 in., and two ditto salt cellars | 5 gns |
| 151 | Three pewter jugs with hinged covers, 7 in., and an inkstand with figure of Cupid, 13 in. wide | 4 1/2 gns |
| 152 | An incised pewter two-handled cup, 5 in., four old spoons, and two bowls with pierced handles, 3 1/2 in. diam. | 5 1/2 gns |
| 153 | Four pewter tankards | 2 gns |

4 gns

6.

6 1/2

5.

147

4.

148

Hans

- 154 A ditto, a ditto urn, 7 in., a vase, 4 in., a beaker, 4 in., a bottle holder, and a hot-water jug 29ms
- 155 A mahogany dwarf cabinet with drawer and two panel doors, 2 ft. 6 79ms
- 156 A Sheraton pattern mahogany secretaire cabinet, recessed upper part with two glazed doors, hinged writing flap and two drawers under, 3 ft. 2 wide 7 1/2 9ms
- 157 A Dutch oak hanging cabinet with glazed panels and marqueterie of flowers, 3 ft. wide 59ms
- 158 A pair of James I pattern walnut chairs with baluster rails and scrollwork, cane seats and backs 7 1/2 9ms
- 159 A Georgian convex mirror in gilt frame with ball ornament, 16 in. diam. 17/6
- 160 An overmantel in gilt frame, 2 ft. 8 wide, and a brass rosewater dish, 23 in. diam. 29ms
- 79ms 6. 161 Two pewter bowls, 8 in. diam., and two ditto with pierced handles, 7 in., and 6 in. diam. 17ms
- 162 A copper jug with hinged cover, 16 in., two brass cobra, and a ditto alligator 29ms
- 163 An oval pewter dish, 15 in., a ditto jug with hinged cover, 10 in., and a ditto, 8 in.
- 164 A pewter tea pot, a ditto pint tankard, and a ditto jug with hinged cover, 10 in.
- 165 A mantel clock in tortoiseshell case with ormolu mounts, by HOWELL & JAMES, 11 in.
- 166 A Persian rug with light medallion centre and blue border, 5 ft. 9 by 4 ft. 2
- 167 A pair of brass pillar candlesticks on octagonal bases, 26 in., and a brass footman
- 168 A pair of ditto with heads in relief, on hexagonal-shaped bases, 11 in.
- 169 A candlestick on circular base, 8 in., a brass shell case, two ditto bases, two wall receivers, a taper box and lid, a cigarette box with handle and hasp, a square tea pot and cover, and a patent lighter
- 170 A brass circular bowl, 12 in., a circular salver with embossed centre and a brass shell base, and five ditto boxes and covers
- 171 An old brass water carrier and cover, the neck inscribed: "Anna Klerks Anno 1760"
- 172 A proof mezzotint portrait of a lady, signed ERNEST STAMP, an engraving—Old Woman reading, by J. G. Wille after Dow, and five others
- 173 Four Old English square glass spirit decanters and stoppers, a shaped ditto with silver mount, a pair of cut-glass flagon-shaped ditto and stoppers, a pair of cut spirit bottles and silver tops, another, a glass spirit lamp, a water jug, four salad dishes, and three finger bowls
- 174 A set of Old English gilt glass decanters and stoppers in mahogany case, and a set of four in Sheraton mahogany case

- 175 Nine Chinese blue and white plates, two ditto pilgrim vases, an Imari vase, and five ironstone soup plates
- 176 A tapering neck flower vase with raised decoration, 34 in., two Old English glass goblets, 6 in., two small black Wedgwood jardinières, and two others
- 177 A plated mounted mull
- 178 A brass fire implement stand, surmounted by two lions supporting shield with two candle brackets, and five fire implements

The following 35 Lots, the Property of a Gentleman.

- 179 A set of twelve Old English carved rosewood occasional chairs, inlaid brass lines and medallions, with cane seats and loose cushions, in crimson leather 12 gms
- 180 A mahogany writing-table, Louis XVI style, with rising back, fitted five drawers, marble top, brass gallery, four drawers in frieze, brass mouldings, 3 ft. 6 wide 7 1/2 gms
- 181 A mahogany sideboard with oxidised rail back, on square tapered supports with bronze lion figures, 8 ft. wide 5 gms
- 182 A mahogany wine cooler en suite, a Louis XVI style bijouterie table with brass mounts and mouldings, rising top 3 ft. wide 2 1/2 gms
- 183 An Italian elbow-chair on X-frame supports, inlaid various woods, with stamped leather seat and back 4 gms
- 184 An inlaid mahogany revolving bookcase, 20 in. wide 1 1/2 gms
- 185 A Dutch mahogany and marqueterie lady's dressing-table with rising top enclosing glazed compartments and drawer under, square tapered supports, 2 ft. 6 wide 4 1/2 gms
- 186 A French carved and gilt chaise-longue, upholstered in pink and yellow silk damask, 5 ft. 6 wide 6 1/2 gms
- 187 An Italian walnut coffer, the panels and cover profusely carved with medallions, armorial bearings and scrolls, 4 ft. wide 12 gms
- 188 A mahogany folding writing desk, 2 ft. wide 55/-
- 189 A mahogany extending-frame dining-table, 4 ft. with five extra leaves 3 gms
- 190 A mahogany combination chest and wardrobe with cupboard above, recess in centre, enclosed by fall flap, and five drawers under, hanging compartments at side enclosed by mirror door, 6 ft. wide 3 1/2 gms
- 191 A French walnut and marqueterie card-table with cloth-lined folding top, 2 ft. 6 wide 6 gms
- 192 A pair of carved walnut square tapered pedestals, 4 ft. wide paired
- 193 A Moorish inlaid octagonal table, 1 ft. 10 wide, and a pair of crimson damask curtains, 9 ft. by 4 ft. 6, and pelmet upholstered
- 194 An oak Globe-Wernicke bookcase in five sections, 3 ft. wide 5 gms
- 195 A BABY GRAND PIANOFORTE in ebonised case, by PLEYEL, No. 79225 4 gms
13 gms
- 196 A mahogany dressing-table, fitted swing mirror and nine drawers, 4 ft. wide, and a pedestal cupboard 4 1/2 gms

- 197 A set of French grey painted chairs with cane seats and backs, six elbow and two occasional, loose seats in green velvet
- 198 A set of mahogany dining chairs, Hepplewhite design with loose seats in green stamped leather, six small and two elbow *Hutchins 22gns*
- 199 A settee in mauve silk damask with drop ends and loose squab, and two cushions, 5 ft. 6 wide *21gns.*
- 200 A similar settee in crimson damask, 5 ft. 6 *Harrison 17gns.*
- 201 An Indian tom-tom gong on lacquer stand, surmounted by a carved gilt bird, and beater *Curtain 6 1/2 gns.*
- 202 A mirror in carved gilt frame, 4 ft. 10 wide, 6 ft. high *9gns*
- 203 A rosewood wardrobe, interior fitted hanging compartments, enclosed by three mirror panel doors, 8 ft. wide *Bohen 6gns*
- 204 A bas relief metal group of five children's heads, signed JOSE DE PA MATA, Londres, 1908, in stained wood frame, 4 ft. 2 wide *2 1/2gns*
- 205 A stone dolphin garden ornament *2gns.*
- 206 A rosewood bedstead, 5 ft. 6 wide, and wire spring *1 1/2 gns*
- 207 A pair of Dresden white glazed four-light candelabra with figures of nymph and cupids at base, 20 in. high *Harrison 1 1/2gns*
- 208 F. ANAYA—Exterior of a Church, 29 in. by 12 in., and another—Terrace Scene, 12 in. by 16 in., panel *17/6*
- 209 G. RUIZ—Peasant and Peacock, 31 in. by 16 in., and another—Cow in stable, etc., 19 in. by 29 in. *White 15/-*
- 210 A pair of coloured engravings by F. Bartolozzi after J. Opie—Damon and Musidoro, and Henry and Emma *Jays 3 5/-*
- 211 A SET OF SIX COLOURED ENGRAVINGS, by R. Thew, P. Simon, P. W. Tomkins, J. Caldwell, after R. Westall, G. and W. Hamilton, T. Stothard and R. Northcote—Scenes from Shakespeare *Harrison 14 1/2gns*
- 212 A ditto engraving, by F. Bartolozzi after W. Hamilton—Gray's Elegy *See 5/-*
- 213 A Wilton bordered grey pile carpet, 15 ft. by 14 ft. *11 1/2gns*
- 214 A pair of French gilt cabinets with bow fronts, glazed doors and marble tops, 18 in. wide *Harrison 5gns*
- 215 An inlaid rosewood envelope-folding top card-table, 1 ft. 9 *Weller 4gns*
- 216 A French gilt three-fold graduated screen with cane and silk brocade panels, 5 ft. 6 high *3 1/2gns*
- 217 AN ITALIAN EBONISED ARMOIRE with five Ionic pilasters carved cherubs' heads and festoons, the whole with raised panels of tortoiseshell with carved ebony borders and ivory lines, 5 ft. wide *Harrison 24gns*
- 218 A Chippendale mahogany tripod table, 2 ft. 4 diam. *4 1/2gns*
- 219 An Italian cassone, painted procession of equestrian figures, carved claw feet, 5 ft. wide *Harrison 10gns*
- 220 A pair of Jacobean pattern carved oak arm-chairs
- 221 A marqueterie occasional-table on carved quadruple support, 2 ft. 10 diam. *4 1/2gns*
- 222 A Jacobean pattern carved oak Bible box, 2 ft. 8 wide *5 1/2gns*
- 223 A carved mahogany sarcophagus-shaped wine cooler, 3 ft. 3 *4gns*

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|-----|---|---------------------|
| 224 | Twenty-four Chinese oblong panels carved with blossom, vases of flowers, etc. | 13 gns. |
| 225 | An oak refectory table on end supports with central stretcher, 8 ft. 3 wide | Harmon 10 gns. |
| 226 | An oak poster bedstead with rounded columns and panel head, 3 ft. 3 | Allen 5 1/2 gns. |
| 227 | A William and Mary pattern carved walnut chair | 4 gns. |
| 228 | A Georgian mahogany corner chair with pierced rail splats | 3 gns. |
| 229 | A three-fold leatherette screen, painted flowers on gilt ground, 5 ft. 6 high | 8 gns. |
| 230 | A similar screen | 3 1/2 |
| 231 | A gilt settee in floral velvet, 3 ft. 6 wide | Harmon 9 gns. |
| 232 | A model of a three-masted sailing boat with rigging, in case, 3 ft. wide | 5 gns. |
| 233 | A carved white marble bust of a Lady, on socle, 21 in. | 3 1/2 gns. |
| 234 | A similar lot | 3 1/2 gns. |
| 235 | Ditto | 3 1/2 gns. |
| 236 | An Adam gilt overmantel, carved scrolls, leafage and husk pendants, divided sides, 6 ft. 8 by 5 ft. 6 | 5 1/2 gns. |
| 237 | A cabinet gramophone with double-spring motor, in inlaid mahogany case | £3 |
| 238 | An Axminster grey carpet, 18 ft. 6 by 10 ft. 4 | Harmon 5 gns. |
| 239 | A gilt fauteuil in the Louis XV style in watered silk | 3 gns. |
| 240 | A Viennese china bird on tree stump | 5/- |
| 241 | A pair of stipple engravings in sepia—Ceres and Pomona, by F. Bartolozzi after Cipriani, and another—Infancy, by J. C. Singleton | } 1 gr. |
| 242 | A mezzotint portrait of a Lady, by J. B. Pratt | |
| 243 | A pair of oak twin bedsteads with spiral columns, 3 ft. 3, box springs, wool and hair mattresses | |
| 244 | An ormolu fender, the terminals designed as heraldic arms, 4 ft. 9, a pair of similar fire dogs, and a set of mounted steel fire implements | 2 gns. |
| 245 | A ditto fender with festooned urn terminals, extended length, 4 ft. 6 | Saley 6 1/2 gr. |
| 246 | A ditto with scroll ends with hounds and stag, 3 ft. 8 | 2 gns. |
| 247 | A ditto with cupids at the forge, 4 ft. 9, a pair of dogs <i>en suite</i> , and a set of mounted steel implements | Waterman 6 gns. |
| 248 | Three pairs of ormolu fire dogs, an embossed brass coal scuttle and scoop, and two pairs of mounted steel fire implements | Keller 3 gns. |
| 249 | A rosewood prie-dieu chair in needlework | 2 gns. |
| 250 | An oxidised pierced fender, 5 ft. 4 wide, and a coal vase <i>en suite</i> | 2 1/10/- |
| 251 | An Axminster carpet, crimson ground, 17 ft. by 12 ft. | Hollo 5 gns. |
| 252 | A Mirzapore carpet, light ground, 13 ft. by 10 ft. 6, and a rug | 3 1/2 gns. |
| 253 | An Axminster Turkey pattern carpet | 6 gns. |
| 254 | A mechanical race game, "Gee Whiz," in mahogany case | 3/6/- |
| 255 | Pictorial History of England, vol. 1 to 7, in brown leather gilt | £1 |

- 256 A Wilton red and geometrical figured and bordered carpet, 18 ft. 9 by 11 ft. 6 79rs
- 257 An Empire cheval mirror of mahogany, inlaid brass, fitted drawer, on inverted supports, 34 in. by 19 in. 29rs
- 258 An old carved oak writing desk enclosed by hinged slope, 26 in. wide
- 259 A ditto hanging angle cupboard with key pattern cornice, enclosed by panelled door, 31 in.
- 260 A French Boule dwarf cabinet profusely mounted in ormolu, enclosed by panelled door with pietra dura inlay, black marble top, 40 in. wide 69rs
- 261 A painted wardrobe decorated in the Adam style, fitted two hanging compartments, enclosed by mirror doors, sliding trays in centre and five drawers under, 7 ft. wide 129rs
- 262 A carved mahogany dressing-table with sunk fret decoration, fitted swing mirror, two trinket drawers and two drawers in frieze, 4 ft. 69rs
- 263 A dark oak bureau bookcase, fitted three drawers below, 3 ft. 99rs
- 264 An Indian carved blackwood overmantel with mosque pattern brackets, 4 ft.
- 265 A hanging cupboard enclosed by glazed panelled door, 22 in. 39rs
- 266 An old oak rectangular table, fitted drawer, on turned legs and stretcher rails, 33 in. 49rs
- 267 A mahogany shield-shaped swing-frame toilet mirror, 30 in. by 22 in. 19rs
- 268 An Empire rosewood elbow-chair inlaid brass, with cane seat 19rs
- 269 An old carved mahogany table, fitted two drawers and pull-out slide, on cylindrical supports with paw feet, 26 in. 5 1/2 9rs
- 270 A 17th Century carved oak angle cupboard with two compartments, and enclosed by panelled doors, 34 in. 89rs
- 271 A carved rosewood easy-chair in pink and floral cretonne 29rs
- 272 A carved rosewood pole screen, the panel in needlework designed as a parakeet on floral branch, glazed 2 1/2 9rs
- 273 An oak open angle cabinet, fitted shelves, 18 in., and a rosewood table top with flaps at sides and fitted two drawers, 17 in. 49rs
- 274 A carved mahogany frame winged settee on cabriole legs and claw and ball feet, in tapestry, and loose cretonne cover, 5 ft. 5 1/2 9rs
- 275 A Queen Anne pattern mirror in mahogany frame, plate 18 in. by 12 in. 29rs
- 276 An oval mirror, the frame of carved bone in foliage, armorial bearings, coronets, etc., and inscribed "BELGLÆ," 30 in. by 18 in. 39rs
- 277 A rosewood and marqueterie bedstead, 4 ft. a box spring, and a feather bed 39rs
- 278 A Normandy oak armoire enclosed by panelled doors, 5 ft. 4 89rs
- 279 Three Old English jugs, decorated flowers, a ditto, embossed heraldic shields and gilt, four blue banded jugs, a gros bleu, gilt and floral teapot and lid, a blue lined and embossed ditto, an ironstone salad bowl, six floral decorated coffee cups and saucers, six floral lustre plates, a Delft miniature commode and cover, and sixteen pieces of odd china, various 2/13/-

- 280 A carved soapstone figure of Dog of Fo, on stand, 8½ in. 15/-
- 281 A papier-mâché and gilt tray with handle inlaid mother-o'-pearl, a circular hand mirror, a Pompadour pin cushion, a brass table bell, two Staffordshire silver lustre goblets, a copper lustre ditto, a powder box and cover, two pieces of Old English carved oak, an inlaid book rest, and an oak pedestal 1/5/-
- 282 A Sheffield cruet and six cut-glass bottles, a plated openwork boat-shaped sweetmeat dish, and an asparagus drainer 15/-
- 283 Fourteen Georgian pattern coaching tumblers, and eleven custard glasses 12/-
- 284 A set of eight cut toddy glasses on knopped stems and circular bases, and seven similar ditto, larger 15/-
- 285 A cut water jug, a ditto spirit decanter and stopper, a wine decanter and stopper, a ditto flower vase, 10 in., eight tinted wine glasses, a pair of engraved glass flower holders, and thirty-six pieces of odd glass, various James 1/12/c
- 286 An iron hanging lantern, and a steel ditto 2/19/6
- 287 A pair of Chinese famille-verte vases, decorated groups of figure subjects, 10 in. Pair 15/-
- 288 A Minton's green scale, floral and bird pattern part dinner service, consisting of : a soup tureen and cover, three vegetable tureens and two covers, eleven soup plates, forty meat plates, nine cheese plates, nine salad plates, and eight dishes in sizes Harmon 8½ gns.
- 289 A painting—Panel : Our Saviour, 21 in. by 17 in. 30/-
- 290 ENGLISH SCHOOL—Half-length portrait of a Gentleman, 29 in. by 24 in. 1 gns.
- 291 An oval portrait of a Lady wearing coronet and rosary, 27 in. by 17½ in. Harmon 1/2 gns.
- 292 A portrait of an old Man with red cap, 19 in. by 14 in. 4/2 gns.
- 293 C. T.—A pastel : Mountains, four etchings, various, four lithographs, three photographs, and a mirror in white painted frame 10/6
- 294 A Persian pattern carpet Roberts 3½ gns.
- 295 An Axminster carpet, brown ground, 18 ft. 6 by 10 ft. 6 4 gns.
- 296 A pair of biscuit china figures of Amorini playing flute, etc., 36 in. high 5 gns. Gold Roberts
- 297 Four Dutch walnut and marqueterie chairs, inlaid birds and flowers, with panel splats and cabriole legs 12 gns.
- 298 Four similar chairs 14 gns.
- 299 A pair of oak chairs with carved and pierced front stretchers, backs and seats in incised leather 10 gns.
- 300 A pair of similar chairs 10 gns.
- 301 A rosewood and marqueterie card-table, semi-circular, 3 ft. 8 5½ gns.
- 302 A Dutch mahogany and marqueterie dining-table on triangular pillar and plinth, 4 ft. 6 diam. 6 gns.
- 303 A DUTCH MAHOGANY AND MARQUETERIE ARMOIRE, inlaid vases of flowers and birds, with two panel doors and bombé base with four drawers, 5 ft. 6 wide Roberts 7 gns.
- 304 A similar clock case with carved surmount and bombé base with carved claw and ball feet, 8 ft. high 5 gns.

- 305 A Dutch mahogany and marqueterie commode with shaped top, bombé front and four drawers, 3 ft. 4 wide 10 gm
- 306 A mahogany oval folding top dining-table on cylindrical legs and club feet, 4 ft. 6 7 1/2 gm
- 307 An easy-chair and loose cretonne cover 2 1/2 gm
- 308 An Axminster pink and trellis pattern pile carpet, 15 ft. by 11 ft. 6 8 gm
- 309 An Oriental light ground, figured and bordered pile carpet 3 1/2 gm
- 310 A pottery figure of Hotei, brown and green, 6 in. 2 gm
- 311 A blanc de Chine figure of Kwan Yin, 9 in., and a similar figure seated, 7 1/2 in. 2 gm
- 312 A pair of brown pottery figures of cats, 6 in. 5/-
- 313 An Imari oviform vase and cover, red, blue and gilt, 48 in. high 3 1/2 gm
- 314 An album of Japanese photographs, with black and gilt lacquer cover 17/6
- 315 A carved oak wardrobe, the centre with shelves and bevelled mirror door, small cupboard and five drawers, two angle compartments at end with mirror and panel doors, 9 ft. wide Paris
- 316 Eleven signed colour prints, a photogravure, and four others 12 gm
- 317 A gilt picture frame, glazed, 41 in. by 34 in., and two oak and gilt ditto 1/2 gm
- 318 A pigskin dressing bag 7/6
- 319 A wall mirror in ebonized frame, and embossed brass mounts and mouldings, 5 ft. 2 by 4 ft. 5 gm
- 320 A Japanese bronze incense burner and cover, 16 1/2 in. 25/-
- 321 A Chinese figure of red crackle-ware, 10 1/2 in. 15/-
- 322 A French mantel clock, by JULIEN BELIARD, Paris, in white marble case, 16 in. 5 1/2 gm
- 323 A semi-circular side-table on mahogany frame with square tapered legs, 6 ft. 2 25/-
- 324 A wall mirror in Queen Anne pattern frame, partly gilt, 33 in. by 17 in. 2 gm
- 325 A ditto in green and gilt lacquer frame, 32 in. by 17 in. 37/6
- 326 A Mossul rug with cone figuring and floral borders, red ground, 7 ft. by 3 ft. 10 2 gm
- 327 A Hamadan rug with panel centre, red, blue and white, 6 ft. 4 by 3 ft. 6 2 gm
- 328 J. A. WHEELER, SENR., Bath, '72—The Racehorse "Redwing," 28 in. by 36 in. 1/2 gm
- 329 A Bibikand rug, red, blue and white, 4 ft. 9 by 3 ft. 4 1 gm
- 330 A Hamadan rug with cone figuring, blue and buff, 6 ft. 11 by 4 ft. 7 2 gm
- 331 A Naraband rug with medallion centre, blue and pink ground, 5 ft. 3 by 3 ft. 6 2 gm
- 332 A Khorassan rug with cone designs, crimson and white, 8 ft. 10 by 5 ft. 4 3 1/2 gm
- 333 A Hamadan rug with small floral medallions on a light ground, 7 ft. 7 by 3 ft. 5 2 gm
- 334 A ditto, of floral design on a dark ground, 7 ft. 1 by 3 ft. 11 2 gm
- 335 A ditto, red, blue and white, 3 ft. 6 by 2 ft. 5 2 gm

- 336 A Mossul rug, red ground with white border, 5 ft. 8 by 3 ft. 8
- 337 An Angelus pianola, 65-note, in ebonised case
- 338 A bracket clock with enamel and ormolu dial, in ebonised case, 20 in.
- 339 An etching—"Chill October," by A. Brunet de Baines after Millais, two others, and a mezzotint engraving
- 339A A sang-de-bœuf bottle-shaped vase, a ditto plate, and two Grecian pattern vases
- 340 A mahogany Pembroke table on square supports, 4 ft.
- 341 A Burmese carved throne seat in tapestry, with figure head terminals
- 342 A walnut and ebonised marqueterie circular table on triangular pillar and plinth, 5 ft.
^{} Exhibited at the Exhibition of 1851
- 343 A Spanish tortoiseshell and mother-o'-pearl dwarf cupboard, fitted two drawers at base, 26 in.
- 344 A pair of mahogany shield-back hall-chairs, and a cylindrical pedestal cupboard
- 345 A Burmese door composed of plain and coloured mirror discs in panels, 7 ft. by 3 ft.
- 347 A banjo-shaped barometer and thermometer in inlaid case
- 348 A CARVED OAK BEDROOM SUITE, comprising: a wardrobe, fitted cupboard in centre with four drawers below, hanging compartments at sides, enclosed by panelled doors with mirror inner panels, 7 ft. 6, a pedestal dressing-table, fitted nine drawers and jewel drawers and swing-frame mirror, 4 ft. 6 and plate-glass top, a washstand with marble top and back, two cupboards and drawers, a pedestal cupboard, a five-rail towel-airer, and two chairs
- 349 A mahogany and marqueterie jardinière stand, a Vernis Martin trefoil-shaped specimen-table, lined silk, and a mahogany knife tray
- 350 A carved gilt lantern, and a bronze three-light lamp, fitted electric light
- 351 A fully rigged sailing ship in glass case
- 352 A French carved and gilt suite, seats and backs in Aubusson floral tapestry, comprising: a settee, 5 ft. 6, four arm-chairs, and four occasional chairs
- 353 A pair of Venetian Nubian figures supporting candelabra, with tinted glass branches for two lights, and pedestals, 6 ft. high
- 354 A Burmese carved and pierced table on pillar and tripod, 28 in. diam.
- 355 A similar dwarf cabinet, shaped, with raised back and two doors, 3 ft. 4 wide
- 356 Three paintings on panel—Guy Fawkes and Jane Shore, 4½ in. by 6 in., and three colour prints
- 357 A papier-mâché oblong tray with decorated and gilt border, 30 in., and a painted oval ditto with figure subjects in centre, 28 in.
- 358 Two heavy cut decanters and stoppers

2/10/-

7/6

1 gm

3 gm

5 1/2 gm

5 gm

1 gm

46 gm

2 gm

35/-

35/-

30 gm

6 gm 35

W 699

26 gm 25

N

7 gm W

699

Hallway Pool

W

regarding these and placing them in the museum figures to sample cover N.P.R.L. 2/28

- 359 Three Staffordshire copper lustre jugs, a pilgrim bottle shaped ornament, a gros bleu and gilt ewer and basin, a glass and ormolu tazza, a ruby scent bottle, and a sandalwood and mosaic box
- 360 Two china candlesticks with birds, two decorated plates, an Oriental bowl and cover, a Staffordshire figure, a blue and white circular-shaped dish, and a ditto plate
- 361 A brass clock with weights and brackets, by BENJ. REEVES, *Lamberhurst*, an embossed copper oval bowl, an Oriental ditto with ring handles, a ditto bronze incense burner, two embossed jardinières, and a circular mirror with fruit in relief
- 362 A papier-mâché bread crumb tray with bouquet of flowers and gilt, and a brush, a small papier-mâché tray, a Chinese bowl, decorated figure subjects, a horn boat-shaped tray, and a bell pull
- 363 A mahogany bureau-bookcase, the upper part enclosed by a pair of glazed doors, the centre fitted interior drawers and pigeon-holes, enclosed by a fall flap, with three long drawers below, 3 ft. wide
- 364 A burr-walnut tall-boy chest of six long and two short drawers, fitted draw-out slide, 2 ft. 8 wide
- 365 A mahogany bow-fronted wardrobe, enclosed by a pair of panelled doors, 4 ft. wide
- 366 A walnut chest with bow-front, fitted four drawers, 2 ft. wide
- 367 A carved mahogany frame settee in the Chippendale style, with loose seat, in figured velvet, 5 ft. 6
- 368 A Chesterfield suite in green twill, with five loose cushion seats and extra blue covers, comprising : a settee, 5 ft. 6, and a pair of easy-chairs
- 369 An inlaid satinwood folding-top card-table, 3 ft.
- 370 A Brunswick standard panatrophe in walnut cabinet case, on cabriole legs, voltage 200 D.C., complete
- 371 A Turkey carpet of conventional design, 10 ft. by 10 ft. 6
- 372 A seamless Axminster carpet, cream ground, floral and blue bordered, 12 ft. by 9 ft.
- 373 A ditto, cream ground geometrical design, 12 ft. by 9 ft.
- 374 A Persian pattern pile carpet, blue ground, figured and bordered, 10 ft. by 6 ft. 6
- 375 A ditto crimson ground, figured and bordered, 10 ft. by 6 ft. 6
- 376 A Persian pattern pile rug, 6 ft. 6 by 4 ft. 4
- 377 A similar lot, 6 ft. 6 by 4 ft. 4
- 378 Five needlework pictures, various, and five engravings, prints, etc.
- 379 A mahogany electric standard lamp, an oxidised Corinthian pillar table lamp, and an oak salt box
- 380 A carved and gilt stool in green twill
- 381 A Persian carpet, light ground, figured and bordered
- 382 Two pairs of gilt floral and scroll two-light wall brackets, and a pair of oxidised electric table lamps

- 383 A Dresden oval-shaped bowl, cover and stand with yellow panels, decorated with flowers and figures, etc., and a blue and white Oriental bowl and cover
- 384 A timepiece in gilt case, a painted metal cruet with four bottles, and four spirit decanters
- 385 Eight engravings, and four coloured caricatures
- 386 A cheval fire screen in decorated white painted frame with silk brocade panel, 4 ft. high
- 387 A French carved and gilt cheval fire screen and embroidered silk panel with dragon, 3 ft. 10
- 388 A Louis XV style marqueterie commode with shaped front and two drawers, 2 ft. 4, and marble top
- 389 An inlaid mahogany music cabinet with two glazed and one panel door and eleven drawers, 3 ft. 3
- 390 A French carved walnut six-leaf screen in rose watered silk rep, 5 ft. 4 high
- 391 A pair of Louis XV ormolu chenets of foliate scroll design with bronze infantile figures
- 392 A similar pair
- 393 A pair of Japanese vases of cylindrical tapered form, enamelled with birds and flowers on a blue and gilt scaled ground, 31 in.
- 394 A pair of ditto bulbous-shaped vases with figures and blossom on a red ground, dragon in relief and frilled top, 30 in.
- 395 A miniature portrait of a lady in blue dress with muslin fichu
- 396 A Georgian mahogany bureau with sloping writing flap, four drawers with chased brass drop handles and escutcheons, 3 ft.
- 397 A Burmese carved and pierced four-leaf screen, 6 ft. 9 high
- 398 Two Chinese shallow bowls, 14 in. by 13 in. diam., two blue and gilt cups and four saucers, two oval fruit dishes, an Oriental plate, a Delft dish, and three other articles
- 399 B. FOSTER—Gathering Wool, *water-colour*, 15 in. by 11 in.
- 400 A set of three mahogany tables, 24 in.
- 401 A walnut angle cupboard enclosed by panelled door, 3 ft. 3
- 402 A winged back easy-chair in mauve pin-stripe twill
- 403 A French marqueterie commode of three drawers, ormolu mounts and Brescia marble top, 2 ft. 8
- 404 A mahogany bureau bookcase with two glazed doors, sloping writing flap and three drawers, 3 ft.
- 405 A set of six oak chairs with railed backs and cord seats
- 406 A signed proof etching—The Pied Piper of Hamelin, by R. MacBeth after G. Pinwell, and two engravings, Sacred to Pasht, and Anxious Moments
- 407 Three ditto engravings—Stolen Kisses, and Sympathy, by Joseph B. Pratt and F. Stacpoole after Rivière, and Effie Deans after Millais

IN CASE OF FIRE.

To possess an Inventory and Valuation of the Contents of one's House is essential to every owner.

In the event of a Fire it is difficult to substantiate a claim without one.

Valuations are prepared by Messrs. Knight, Frank & Rutley, and their reports are accepted by the principal Insurance Companies as a basis for settlement.

Further information from either office :—

20, Hanover Square, W.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford.