Sales catalogues: Knight, Frank & Rutley

Publication/Creation

19th September 1930

Persistent URL

https://wellcomecollection.org/works/xxccgffy

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org MA JHHM ICM SQ1/12/19 3

KF.R. DATE INITIALS

SALE 19.1x.30 COMMENS.

PURCHASE CHECKED

COLLECTED 26.1x.30

RECEIVED 26.1x.30

ACCESSED 29/10/30 MJ/m.

By Order of a Gentleman; also by Direction of Executors.

By Order of a Gentleman; also by Direction of Executors, and from other Sources.

To be Sold by Auction by Messes.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIRSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 19th of SEPTEMBER, 1930, at ONE o'clock precisely.

On View Wednesday and Thursday prior, from 10 to 5 o'clock: Catalogues of the Auctioneers, at their offices,

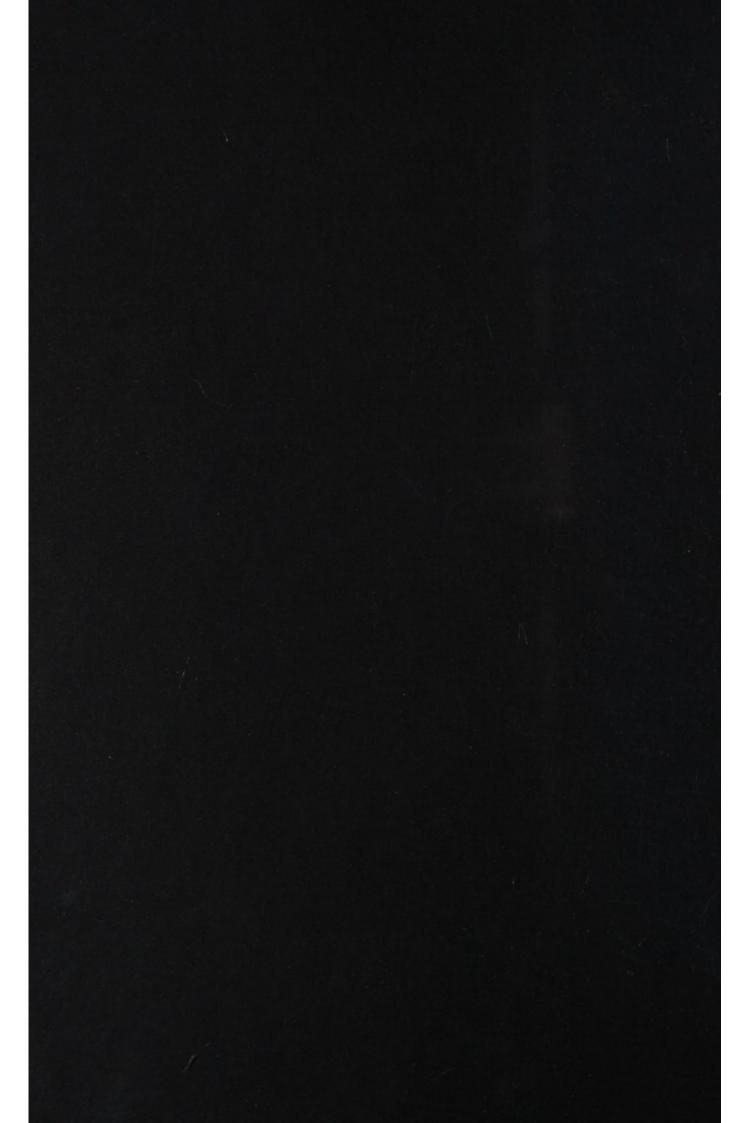
20, Hanover Square, London, W. 1

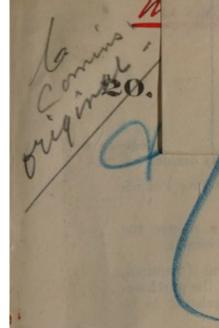
Telephone-Mayfair 0314 & 3066 (8 lines).

Telegrams-"Galleries Wesdo, London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

Mp. 69. 224 4 6





CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bric-a-Brac, &c.

By Order of a Gentleman; also by Direction of Executors, and from other Sources.

To be Sold by Auction by Messes.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I. ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 19th of SEPTEMBER, 1930, at ONE o'clock precisely.

On View Wednesday and Thursday prior, from 10 to 5 o'clock: Catalogues of the Auctioneers, at their offices,

20, Hanover Square, London, W. 1

Telephone-Mayfair 0314 & 3068 (8 lines).

Telegrams-"Galleries, Wesdo, London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

Mp. 69. 224 4 6

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchasemoney, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

MOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

24- 46 M-3-76 BUYER Commander Auctioneers K.7+.R.

Date 19 Sef 1900

Lot	Aı	mount		Lot	-	Amoun	
	£	5.	d.		£	5.	d.
13 A.	2		. 1				
39	1	11	6				1 33
4.8	2						
49		12	6			1	
	2	,					
104	3	,			16		
207	3	3	,				
226		10	6				
248	2						1
255	4	15				-	1000
258	4	10					
275	1					1	
289	2					1 2 4 3	
321	/					1 39	
337	4						
	3	15					
397	1	10					
398	-	7	6				
403	1	12	6				
		10					
	141	7	6				
				1			
						The state of	
rv. Mu. 2							

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

DECORATIVE FURNITURE

Pictures, Porcelain, Bric-a-Brac, etc,

On FRIDAY, 19th of SEPTEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

	The following 50 Lots, the Property of a Lady.
LOT	
1	A settee in blue floral silk tapestry, 5 ft. wide, two cushions. a pair of easy-chairs en suite, and extra loose cretonne covers
2	A set of four mahogany occasional chairs with shield-shaped 6 2 gm-rail backs, upholstered en suite
3	A pouffé ottoman, an inlaid coffee-table, 11 in., and a ditto 52 fm. Sutherland table, 22 in. wide
4	An inlaid mahogany card-table with cloth lined folding top, 2 fn 2 ft. 6 wide
5	A brass kerb with two upholstered box seats at ends, 6 ft. 3, a paper basket, and a black wood jardinière stand with marble top, 23 in. high
6	An inlaid walnut three-tier what-not, 20 in. wide, a mahogany + Edward lamp stand, 3 ft. 3 wide, and a walnut stool in woolwork
7	An oak dining-table on spiral supports, 3 ft. wide, and an extra 3 leaf
8	An oak dresser with high panel back, fitted cupboard and shelves. two drawers and cupboard under, 4 ft. 6 wide
9	A set of eight Stuart pattern oak dining-chairs with cane seats 14490, and backs (six small and two arm)
10	A monk's oak bench with box seat and carved panel back, 3 ft. 6 5 from wide
1	An oak cupboard enclosed by two panel doors, 3 ft. wide 3 yr Hare-
12	An oak Pembroke table, 2 ft. 6, and an oak coal cabinet 3 51 do

Pant Two oak stools with cane tops 30/-Four cushions in cream silk cases A canteen of cutlery, comprising: twelve table knives, ten/dessert ditto, twelve table forks, twelve dessert ditto, six table spoons, twelve dessert ditto, twelve soup ditto, a soup ladle, two sauce ditto, eleven coffee spoons, eleven fish forks, twelve ditto knives, twelve tea spoons, six egg ditto, a sugar sifter, two butter knives, a carving knife and fork, two pickle forks, a steel, two jam spoons, in carved mahogany case on stand, fitted slide, 22 in. wide A walnut bureau on turned supports, fitted two drawers, 16 in. 4-4-15 A walnut writing-table, fitted three drawers and glass top, 3 ft. 2 3 5 wide 16 A walnut wardrobe enclosed by two panel doors and drawers in 100 17 base, arched cornice, 4 ft. 3 wide A walnut dressing chest, fitted four drawers, 3 ft. wide 5 1 the 18 19 A walnut triple folding toilet mirror A walnut chest of four drawers, 2 ft. 9 wide \$6 Harmun A walnut bedstead, 4 ft. 6 wide, with shaped head panel and 10400 20 21 low foot, box spring, wool and hair overlay, bolster and two pillows 22 A pair of wrought iron standard lamps, fitted with five electric 9 4 lights, 6 ft. high, and shades 23 A yellow lacquer bedroom suite decorated in the Chinese style in figure subjects, etc., comprising: a wardrobe enclosed by two doors with interior mirror, 3 ft. 8 wide, a chest of four drawers, on stand, 3 ft. 2 wide, a dressing-chest with tray top, fitted three drawers, 3 ft. 2 wide, and glass top, a toilet glass, fitted three drawers in plateau, a bedside cupboard and glass top on stand, two cane seat chairs and silk cushions, and a stool with cushion in velvet 24 A bedstead en suite, 4 ft. wide, with panel head and foot, box spring, and wool and hair overlay A pair of decorated spiral stem electric table lamps, 22 in. high, 2400 25 and four shades An Oriental china plaque decorated figures of horseman, etc., 26 26 in. diam. 27 A pair of silver salt cellars and spoons, a pair of pepper casters, six serviette rings, and an inkstand with receiver-16 ozs 10 dwts. A glass salad bowl in plated stand, a pair of servers, a pair of pierced bottle stands, and a cheese and biscuit tray 2/15/-0 A plated tea set of three pieces, a kettle stand and lamp, and a 29 muffin dish and two covers 30 A plated tea set of three pieces, a butter dish and cover, a mustard pot and liner, two knife rests, a pair of nut crackers, a pair of grape scissors, a hot water jug, a toast rack, a preserve dish stand, and two travs 31 A pair of entrée dishes and covers, a revolving breakfast dishe and cover, a flower stand, and a two-handled tea tray

An Indian silver bowl of imitation flowers 4/10/- Colin 32 A mirror with divided plate, in gilt frame, 41 in. by 20 in., and 33 an oval ditto in cream painted frame, 39 in. by 25 in. 2/5/ Har A pair of glass spirit decanters and stoppers, five goblets with 34 square bases, nine rummers, six thumb-pressed tumblers, and five others Two glass port decanters with ringed necks and stoppers, three 35 spirit decanters and stoppers, in plated frame, a cut-glass compotier, a ditto flower vase, 91 in., and seven glass flower vases glavurd Twenty-two wine glasses, eight glass dishes, and eighteen other 5% 36 pieces Four carved ivory figures of woodmen, a fisherman, and an actor 2 37 A carved ivory group of labourers, 7 in., and another 38 Two Oriental china figures of geishas, 9 in., and a ditto of a 39 Immortal, 11½ in. A.F. A ditto of Kwan-Yin, 7 in., a reclining figure of a mandarin, 3 0/-40 and a Satsuma koro and cover, 10 in. A pair of Canton vases, 7 in., a pair of ditto, 4 in., a Chinese 20 41 koro and cover, $6\frac{1}{2}$ in., and a Persian pattern vase, $10\frac{1}{2}$ in. Four Dresden figures of parrots on tree stumps, 14 in. and 12 in. 55 4ms do A pair of turquoise bottles, a lustre figure of a kylin, and twepty 42 43 six pieces of decorative china, etc. An Austrian yellow and gilt dessert service of eighteen pieces, q 44 and forty-six pieces of tea and breakfast ware A bronze figure of Buddha, 11 in. high, a brass incense burner, 3 -45 cover and stand, and a pair of ditto beakers, 7 in. Two Indian incised brass ewers, a ditto cauldron, 6 in. high, a 46 ditto bulbous vase with bands and ring handles, 11 in., and 35 | - Lo twelve wooden stands A ditto pierced jardinière, 8 in. diam., a bulbous vase, 64 in. 47 high, a brass inkstand, and twenty-seven brass miniature orna-Four Indian chased brass trays, 15 in, and 12 in. diam., a copper kettle, an electric ditto, two brass water jugs, a ditto measure, a brass gong and stand, a brass letter rack, and a copper vase, 12 in. Two mirrors in gilt frames, 28 in. by 15 in., two water--colour drawings, five prints, a frame, and a blue and white cylindrical vase, 24 in. Two colour prints, after Reynolds and Romney 20 50 A Shiraz rug, with three medallions, and pink ground, 4 ft. 3 51 by 2 ft. 10 A Persian rug, with medallions and wine colour ground, 3 ft. 7 257-52 by 2 ft. 11 A ditto mat, with lozenge medallions and brown ground, 3 ft. 9 3 by 2 ft. 4, and another with floral design, 2 ft. 8 by 2 ft. A Persian mat, with blue ground and figuring, 3 ft. 1 by 1 ft. 8, Aline 54 and a similar mat, 20 in. sq.

55	A pair of Persian mats, with figured medallions and wine-colour ground, and another with red trellis design
56	A Persian rug, vari-coloured, with medallions, 7 ft. 4 by 4 ft. 3 1 grant
57	A pair of mahogany coffee tables, on tripods, 15 in. diam. 3 2/6
58	· A similar lot, 12 in. diam.
59	A mahogany pedestal writing-table, with nine drawers and two 26 . cupboards, 5 ft. wide
60	Two upright mirrors in walnut frames of Queen Anne design, 29 in. and 20 in. high
61	A carpet, red, blue and green, 31 ft. 6 by 19 ft. 6 5 m noname
62	A pair of wine-colour silk curtains, 7 ft. by 6 ft., and a silk damask valance
63	An embroidered linen and lace bedspread 17/6
64	A bronze statuette of Venus, 13½ in. high, on marble plinth / seed
65	A walnut bedroom suite, comprising: a wardrobe with dome- shaped top, enclosed by panelled doors, the interior fitted with a mirror, 4 ft. wide, a tallboy, the upper part fitted sliding trays enclosed by doors, with three drawers below, 2 ft. 8, and a dressing-table, fitted four drawers and swing-frame mirror, 3 ft. 6
66	A mahogany bureau-bookcase, the upper part enclosed by glazed doors, the lower part fitted drawers and pigeon-holes, enclosed by a fall front, and three drawers below, 3 ft.
67	An inlaid mahogany sideboard of Sheraton design, with shaped front, fitted two drawers and a cupboard, on square tapered supports, and brass gallery surmount, 5 ft. 3
68	A walnut bow-fronted tall chest of six drawers, 2 ft. 2 wide 7 700.
69	A walnut coffee-table on triple column support and plinth 19 in
70	A Chippendale pattern mahognay tip-up table, on pillar and tripod, 24 in. diam.
71	A Jacobean pattern oak settle with panelled back open arms
72	A moulded gilt console table, marble top, 6 ft. wide, with high it mirror back
73	23 in. high, and a scagliola pedestal
74	A painting—Portrait of a Lady, 50 in. by 30 in., two paintings, unframed, and a water colour drawing, T. Hunt—Coast Colon scene, 24½ in. by 13 in.
75	A settee in red morocco, 6 ft. 9 wide
76	A mahogany and marqueterie oval two-tier tea table, 2 ft. 10 wide 1/10/
77	A French painted white and gilt settee in green plush, 4ft. 3 wide, an armchair, and an occasional chair, en suite
78	A set of four engravings—Landscape scenes; and three others /o/-
79	A Jacobean oak coffer with sunk panel cover and front, carved scroll frieze, centre inscribed M.B. 1687, 5 ft. wide
80	An oak side-table, fitted drawer, on turned supports, 2 ft. 8 30/_

An oak rectangular table, 6 ft. 6 long, 2 ft. 8 wide 14m

82 A Cromwellian lantern clock with engraved brass dial, inscribed "J. Windmills, London," 13 in. high 83 A walnut cabinet, the receded upper part with two glazed doors, mirrored recess, two cupboards, drawer, and two glazed doors below, 4 ft. 9 wide An inlaid mahogany sideboard, drawer, two cupboards, square 84 tapered legs and brass rail at back, 4 ft. 8 wide A mahogany tallboy, with eight drawers, pull-out slide, dentil 85 fret pattern cornice and angles, 3 ft. 8 wide 86 A mahogany and marqueterie upright secretaire, with fall writing flap and cupboard, 2 ft. 3 wide 87 A Persian octagonal coffee table, inlaid mother-o'-pearl, 8 in. wide A walnut wardrobe, two panelled doors, 4 ft. 2 wide 88 A pair of cloisonné vases, designed with birds and blossom, 89 12in., a blue and white crackleware vase, 10 in., a pair of Continental globular two-handled vases, 21½ in., a Wedg-7 wood two-handled vase, 5½ in., and a glass octagonal casket, with gilt metal framework 90 A Vienna dish, painted with the Toilet of Venus, after Angelica Kauffman, 161 in. diam., three Imari dishes, 81 in., two Oriental 42 plates, enamelled in colours, a pair of decagonal blue and white plates, a lustre cup and saucer, an Oriental bronze coffee pot, " and seven mother-o'-pearl and other shells A French kingwood writing-table, with three drawers, ormolu 91 border and mounts, 5 ft. wide A settee of Hepplewhite design, with mahogany framework, in 92 silk brocade, and fluted legs, 5 ft. wide 93 A similar settee, 4 ft. 3 8/ - Colin A plated tea urn, with cover top and scroll handles, 22 in. 157 - watt 94 Three pairs of floral figured brown plush curtains, 9 ft. 6 by 4 ft. 2/15/2 95 A pair of plum colour plush curtains, 8 ft. 9 by 3 ft. 6, and three if lin 96 blue plush curtains, 11 ft. 9 by 3 ft. 9 Two pairs of blue velvet curtains, 11 ft. by 3 ft. 6, and band / gm () 500 97 holders A pair of brown and figured plush curtains, 10 ft. by 8 ft. 1/157 - Maitlans 98 Two and half pairs of green silk curtains, with appliqué borders, 99 8 ft. 6 by 3 ft. 8 A pair of blue plush curtains, 8 ft. 8 by 3 ft. 9, a pair of figured 100 ditto, 10 ft. 4 by 4 ft., and a blue cloth portière curtain, 7 ft. 5 by 5 ft. 4 Three and half pairs of floral figured brown plush curtains, 2-lyns 101 9 ft. 4 by 4 ft. Seven panels of blue and old gold silk brocade wall covering, 102 7 ft. 6 high, and total length, 34 ft. 6, and five other pieces, and a quantity of trimmings A French ormolu mantel clock, a pair of two-light candelabra, 103by MAPLE & Co., 19 in. and 131 in. A model horizontal stationary engine 104 A satinwood inlaid and mahogany-banded semi-circular card 6 lyng 105 table, on square tapered supports, 2 ft. 9

2m

A pair of Louis XVI pattern bedside commodes, inlaid marqueterie and various woods, with three drawers and marble tops, on square tapered supports, 19 in. wide

A pair of Adam pattern shaped gilt wood mirrors, with vase and 10 9/no foliated scroll pediments, festoons and mouldings, plate 34 in. by 24 in.

- A mahogany bureau, the interior fitted door, drawers and pigeonholes, enclosed by fall-front, and three drawers below, 2 ft. 9 wide
- A carved mahogany scroll-end settee, in horsehair, and loose squab, and two cushions
- A French inlaid tulipwood chest with two drawers, 2 ft. 4 3 1
- A French marqueterie commode with three drawers, ormolu panels and mounts and Sienna marble top, 3 ft. 4
- 112 ENGLISH SCHOOL—Portrait of a Divine with lawn collar and black robes, holding a letter in left hand, 24 in. by 35 in. we 19 101
- A Persian rug, with cone figured panel centre, and red ground, 3 4 ft. 2 by 3 ft. 2
- A Kelim rug, with white panel, coloured floral centre on red 357-ground, 6 ft. 4 by 4 ft. 2
- A Persian rug, red and blue, with medallions, 5 ft. 9 by 3 ft. 3
- 116 A Persian carpet with dark figuring on red ground, 15 ft. by 12 ft.
- A Turkey carpet with coloured designs and blue ground, 12 ft. 6 3 57 by 9 ft.
- 118 Eight pieces of Persian carpet 157-
- A walnut cabinet with five moulded and panelled doors, 5 ft. 3 2 400 wide

** Formerly the property of J. S. Sargent, R.A.

A Louis XVI mahogany secretaire with cylinder front, drawers above and below, and a slide at each end, mounted with ormolu beadings and rosettes and surmounted by a veined black marble slab, 5ft. wide

The following 37 Lots, sold to cover an advance.

- 121 An inlaid mahogany work-table with folding top and undertier, 1/10 -
- A mahogany oval occasional table with fluted and tapered legs 3 man and cross stretcher
- A mahogany bureau with sloping writing flap and three drawers, 3 ft. wide, and a set of reference books in mahogany rack
- 124 A rosewood two-flap table with a drawer and cabriole legs 2/15/ Hall
- 125 A mahogany two-flap table, 27 in. wide 2/15/-
- 126 A mahogany oblong table with fluting and cross stretcher, 24 in. 2/15/
- A mahogany office elbow-chair with green morocco seat and back, and a similar revolving chair
- A set of eight mahogany chairs, carved with shells, rail splats and cabriole legs, claw and ball feet, seats in green leather (two with arms)

An inlaid mahogany card-table with envelope folding top and 3 may one drawer, 22 in. sq.

An oxidised steel Corinthian column electric standard lamp 2 with painted vellum shade, and a brass ditto

131 Four Chippendale pattern mahogany chairs with rail splats and 101 mm, straight legs, the seats in tapestry

132 An H.M.V. gramophone with fan-shaped diaphragm in 72 from Hur

133 Forty gramophone records, and a mahogany cabinet case

A mahogany dwarf display cabinet with fret pattern frieze, one glazed and two panel doors, three drawers and straight supports, 13 %, 5 ft. wide

An inlaid mahogany bedroom suite, comprising: a wardrobe with one mirror and two panel doors, 6 ft. wide, a dressingtable with swing mirror and five drawers, 4 ft., a washstand with marble top and back with mirror, 4 ft., three cane seat chairs, a bedside cupboard with drawer, and a towel airer

An inlaid mahogany dressing chest with swing mirror and five 5 drawers, 3 ft. 6 wide

137 A longcase clock with engraved steel dial, inscribed "Jno. Chadwick, London," in inlaid mahogany case with arched top

A mahogany sideboard with fluting at angles, two drawers, two cupboards, cabriole legs, claw and ball feet, oxidised curtain 12 rail at back, 6 ft. wide

A mahogany extending dining-table with oval ends, cabriole legs and claw and ball feet, 4 ft. wide, and two leaves

140 An Angelus piano-player, 65 note, 45 music rolls, and a mahogany music stool

An inlaid mahogany writing-table, five drawers and square tapered legs, 4 ft. 6 wide

142 A mahogany sideboard with drawer and two cupboards, and square tapered legs, 4 ft. wide

A mahogany filing cabinet with twelve drawers, and cupboard above with four glazed doors, 2 ft. 6 wide

A pair of oxidised brass bedsteads with railed ends, 3 ft. 6 wide, two box spring mattresses, two hair ditto, two feather bolsters, and two ditto pillows

A mahogany stationery rack with tambour front, another, a mahogany calendar, and a mahogany double ink stand with glass wells

146 An oak tantalus with three glass decanters and stoppers

147 An Oriental blue and white jardinière, 14 in. diam.

148 A pair of Chinese hexagonal vases with pierced panels, enamelled in colours, 15 in. high

149 A timepiece in mahogany case with arched top, 10 in. high

150 A ditto, in mahogany oblong case, 7 in. high

151 A ditto, in upright case, and a French china inkstand, gilt metal mounts

A black and gilt lacquered electric table lamp, and a brass Corinthian column ditto

A glass port decanter and stopper, a ditto spirit decanter and 153 stopper, five goblets, twelve champagne glasses, twelve sherry glasses, and twelve port ditto

A glass water jug, two glass trumpet-shaped flower vases, 10 in. 154

and 7 in., and an engraved glass ditto, 5 in.

A Worcester coffee set, cream and green, with festoons-14 155 pieces, six black and gilt coffee cups, a compotier, and two side dishes with pink bands and flowers

- A Persian strip with floral figuring and red ground, 17 ft. by 156 3 ft. 10
- A Turkey carpet, red, blue and green, 11 ft. 6 by 8 ft. 157
- A Worcester ovoid shape vase, painted in natural colours, with 158 pendants of flowers and alternately with gilded and blue panels, gilt metal rim, handles, base and cover, 6 in.
- A miniature bust portrait of J. Sylvester MacCarthy, signed, 159 T. L.
- 160 Van Breda-Village Fête, circular, in ormolu frame; a watercolour-Figures in Landscape, in a similar frame, and two miniature portraits of Ladies
- FRENCH SCHOOL-The Rape of the Sabines; and Bacchanalian 2 97-161 Festival, gouache, 4½ in. by 10 in.
- A Persian silk rug, 5 ft. 11 by 4 ft. 1 23 mg 162
- A ditto prayer rug, 5 ft. 7 by 3 ft. 8 24 163
- 164 A similar rug, 6 ft. 2 by 4 ft.
- A similar rug, 6 ft. 2 by 4 ft. 3 47. A mahogany bedside cupboard, with door and drawer, 20 in. 2151-165
- A steel footman, a brass toasting fork, and a ditto telescopic 13 4000 166 hearth brush
- A gros point of chinoiserie design, woven with figures and foliage, 2 1 911 167 31 in. by 27½ in.
- 168 A wall mirror in pierced and carved oak frame, 33 in. by 24 in., 357 and a pair of carved oak bellows
- A walnut writing table, leather lined top, three drawers and \$2. 169 cabriole legs, 4 ft. 6 wide
- An easy-chair, in green cotton, with seat cushion and blue 52 % 170 silk damask covers
- 171 A Worcester dinner service, white, turquoise and gilt, comprising: four vegetable dishes and three covers, eleven oval of gro dishes, two soup tureens, covers and stands, three sauce ditto, covers and stands, forty-eight meat plates, fifty-two dessert ditto, twelve cheese ditto, eighteen soup plates (some with crest)

An antique painted mahogany fire-place and overmantel, with agna 172 fluted borders and columns, sunk panels and arched cornice, 9 ft. 10 high, 6 ft. 6 wide

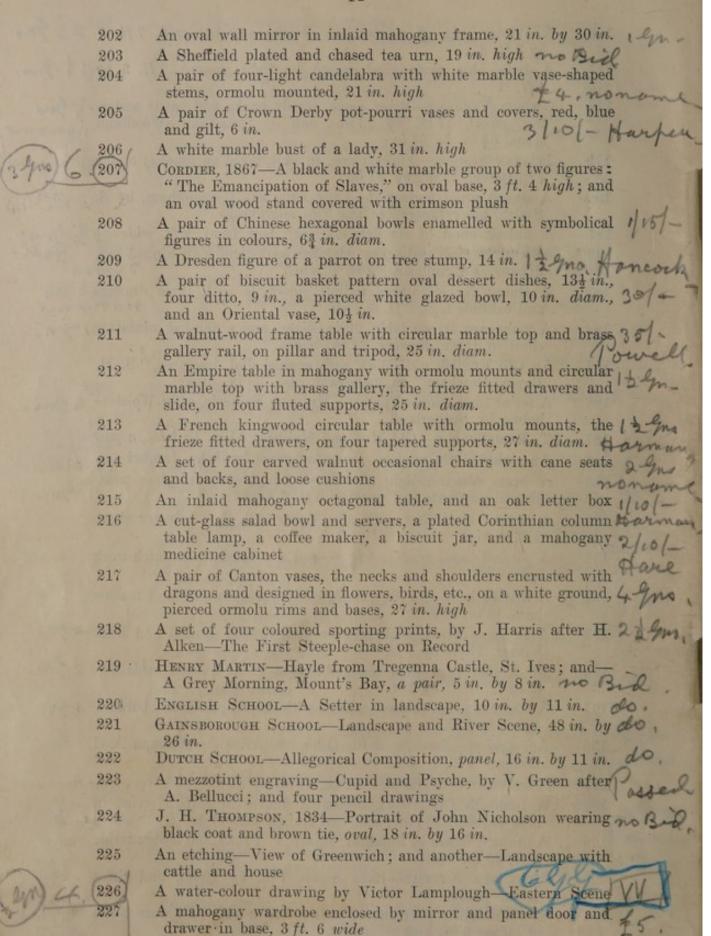
An inlaid satinwood bookcase, with open shelves above and cup-173 boards under, enclosed by four panel doors, 7 ft. 4 wide

D. Roberts-Devotion, 18 in. by 131 in.; and C. Adams-174 Fishing Smacks, water colours, a pair, unframed

A pair of plated candlesticks, on circular bases, 121 in high | Gm 175

- A Persian rug of geometrical design, and bordered, 7 ft. 7 25 m 176
- A ditto, blue geometrical design, on light ground, 7 ft. 3 by 3 3 2mg, 177
- George Vincent-River scene, woody banks and cattle water-178 ing, panel, 17 in. by 23 in.; and J. STANNARD-Woodland scene, 6½ in. by 8½ in.
- ITALIAN SCHOOL-Flowerpiece, in sculptured cartouche; and a 179 Fruitpiece, 24 in. by 31 in.
- A signed proof mezzotint-Lady Elizabeth Coyningham, by R. 180 Smith, after Lawrence; and two engravings
- A walnut chest of six drawers, with bow front, 2 ft. wide 181
- An Old English mahogany enclosed washstand with hinged top, 182 drawer and cupboard, 2 ft. 6 wide
- A Queen Anne pattern walnut side-table with three drawers 2-900 183 and cabriole legs, 2 ft. 6 wide nonome
- A mahogany tripod table, 26 in. diam., and a painted miniature / In-184 chest of three drawers, 17 in. wide
- An Old English wall clock with enamel dial, inscribed "S. H. 185 Boyce, Dereham," in mahogany case, 38 in. high
- A set of four coloured prints-Hunting Subjects, after Wolsten-186 holme by Sutherland
- T. ROWLANDSON-Old Men and Maidens, 61 in. by 9 in., a pair 187
- An etching-Cuirassiers, remarque proof by Jules Jacquet mo Biel 188
- A brass nineteen-light electrolier hung with cut-glass pear-189 shaped pendants and rosettes, 3 ft. 3 high
- 190 A similar electrolier with nine lights and glass baluster stem, 2 ft. 4 high
- A pierced brass fender, 4 ft. 6, and a printed linen patch-work 191 quilt
- A marble bust of a Boy, signed, "Ottavio Pucci," and marble 192 base, 16 in. high
- A Persian carpet, with all-over design, blue ground and light 2 you 193 border, 17 ft. by 7 ft.
- An Afshar rug, blue, red and cream ground, with medallion 2 Gro 194 design, 3 ft. 7 by 3 ft.
- 195 A Hamadan rug, crimson ground with shaped panels and borders, 4 ft. 5 by 3 ft. 3
- An etching—Basilica of St. Giles, nr. Arles, by Herman Axel 196 Haig
- A wall mirror in lacquer frame, 35 in. by 31 in. 23 fm no name 197
- A Lambeth Delft bowl, decorated figures in garden scene, in 198 monochrome, 13½ in.; and two Italian pottery bowls no Bro
- A bronzed figure of a dancer, signed F. Flora, on verde marble 199 base, 29 in. wide
- MONTAGUE SMYTHE-Lake Scene, 7 in. by 10 in., and three . do 200
- colour prints

 Two miniature portraits of ladies, and a pair of bronze busts Ifin 201



Egyphan Reene

100000		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
228		A walnut oval library-table, top lined leather, on carved supports no Bull and stretchers, 4 ft.
229		Three mahogany hall chairs 4 2 Reach land
230		Three mahogany hall chairs \$2 Bucklone. An antique oval china cachou box with hinged cover decorated
200		with battle scenes and military encampment in panels,
		silver mounts, and a smaller ditto, decorated flowers and
		inscription, interior fitted mirror
231		A jade koro and cover, on carved wood stand 47 -none
232		A similar lot
233		A Chinese clear amber figure of a female deity, 10 in. 25 ms Clark
234		A green rock crystal bird on carved wood stand 12 gms. Harman
235		A Chinese lapis lazuli vase on carved wood stand 2400 do
236		A coloured lapis lazuli group of a deity and phænix birds 2
237		A Chinese clear amber figure of a horse on carved wood stand
238		A pair of Chinese lapis lazuli flat-shaped vases of archaic 2/15/-
200		design, with covers
239		A lapis lazuli necklace 1/15/-Cearhe
240		A jade ditto 2/5/-
241		A mantel clock in ormolu case, mounted with a group of two
~ 11		figures in distress, 26 in. high
242		A pair of French white marble urn-shaped vases and covers, 4/10/-
		mounted with chased ormolu, 13 in.
243		A pair of cloisonné enamel bottle-shape vases, 9½ in. high 42 Harman
244		A gilt metal oblong box, mounted with a reclining figure of a 14/- peasant, 8 in. wide
245		A French china two-handled vase, gilt with painted panel and 3 57-gilt metal base, 18 in., a pottery circular jardinière with amorini 3 57-
		gilt metal base, 18 in., a pottery circular jardinière with amorini
		in relief, 7 in. diam., and a square ditto, 6 in.
246		Six Sèvres green and gilt plates with painted portrait medallions, 2/5/-6 in. diam.
247		A pair of Empire pattern bronze and ormolu electric table lamps,
	1	24 in. high
248		A pair of Persian incised metal ewers and one cover, a pierced brass dome-shaped incense burner, and a metal bottle-shaped vase, 8 in.
249		An Empire pattern mantel clock of bronze, rouge marble and
243		ormolu, mounted with figures, and a pair of candelabra, each 8
		with a bronze figure of Victory supporting sconces for four
		1: 1: 00: 7:-1
250		A plated centrepiece with four infantile figures, 13 in., a damascened metal bird-shaped vessel, 10 in. high, a bronze ewer, 6 in., and a metal jug, 7 in.
		damascened metal bird-shaped vessel, 10 in. high, a bronze ewer,
251		A pair of French ormolu candlesticks, 10 in. high 40/-
252		A French ormolu clock set with Sèvres pattern panels and vases, 71 lyns,
		comprising a mantel clock, 22 in. high, and a pair of six-light
		candelabra, 26 in. high
-253		A pair of Sèvres pattern apple-green and gilt vases, painted with
		figure subjects and mounted in ormolu, 25 in. high

MIN

An ivory statuette—Bacchus, on ebonised socle, 10½ in., and two carved bone portrait medallions £2.5.0 254An ivory eigarette box, carved with lions, and three pipes with meerschaum bowls, in cases Seventeen French white and gilt china plates, painted with 256 episodes from the life of Napoleon, 7 in. diam. 55 gms. A Capo di Monte jug with hinged cover, painted with warriors, 257 9 in., a Vienna blue and gilt jug with painted panel, and a ditto beaker, red and gilt, 9½ in. 258 Russian School—The Circumcision, panel, 18 in. by 19 in. A Russian ikon depicting scenes from the life of Our Lord $10\frac{1}{2}$ in. by 12 in. 260 A ditto, inset with an ormolu crucifix A papier-mâché fan case, 12 in. long, a ditto circular box, 261 painted with fortune teller, 7 in. diam., two oblong ditto, 5 in., and a papier-mâché memo tablet Three papier-mâché boxes, a ditto photograph album, and 251. 262 another painted with Japanese river scene 263 A gilt metal and enamel bénitier, 121 in. high, a marqueterie photograph frame, a gilt metal and enamel ditto, and a metal leaf-shaped ditto 264 A copper lustre pottery jug, 9½ in., a pair of Chinese pattern bronze vases, 6 in., a blue glass ink well with gilt metal framework, and three other articles A French ormolu mantel clock with Sèvres porcelain panels 6 and enamel dial, inscribed "Lenoir à Paris," 26½ in. high 265 266 A pair of Sèvres turquoise and gilt porcelain vase candelabra with ormolu lily branches for seven lights, painted panels, ormolu handles and bases, 30 in. high 267 A pair of similar ewers, painted bouquets of flowers and framed with ormolu, 21 in. high A pair of French ormolu three-light candelabra with Sèvres 268 cylindrical bases, 14 in. 269 A Sèvres pattern vase-shaped electric table lamp with gilt metal 3 mounts, 25 in. high 270 A French mantel clock in architectural case with alabaster columns and figure surmount, 26 in. high 271 A Persian damascened steel shield, with four bosses and raised strapwork, and an incised brass ditto 272 A plated oval entrée dish, liner and cover, and a plated and pierced decanter stand 273 A pair of silver candlesticks of Adam design, with fan-shaped 2.2 oval bases, 64 in. high, in case 274 Two pairs of carvers, with horn handles, in case, a pair of plated fish carvers, six engine-turned serviette rings, and a set of four basket pattern salt cellars, and spoons An Indian silver cylindrical powder box and cover, an engraved silver card case, a pair of plated dwarf candlesticks, an ornamental belt with silver buckles, and a gilt thread dress belt

276	A plated inkstand, with two wells and ormolu figure of an owl, a plated egg stand, with four cups and spoons, a plated and pierced preserve dish, a plated wine funnel, and two scent bottles
277	An Indian chased silver octagonal tray, 24 in. 3/107- Howard
278	A plated and engraved tea set, 3 pieces, an octagonal tea tray, 2 ms, en suite, 16 in., and a pair of sugar tongs
279	Five glass scent bottles in case, a miniature chess table, the circular top of engraved bone, a set of miniature bone chessmen, an electric torch in leather case, a lacquered circular box and cover, and a canvas hat box
280	FYT-Dead Game, Rabbits, 41 in. by 33 in. 157-
281	A carved and gilt high-back arm-chair, covered in crimson silk
282	A kingwood and tulipwood secretaire with cylindrical tambour front and five drawers, 3 ft. wide
283	A French marqueterie centre-table, inlaid with flowers, cabriole 5 mg closes and ormolu mounts, 3 ft. 3 wide
284	A Persian silk prayer rug, with mosque portal panel, floral angles and borders, 5 ft. 4 by 4 ft.
285	A Persian rug with medallions, red, blue and white, 6 ft. 3 by 4 ft.
286	A ditto, vari-coloured, white border, 7 ft. 6 by 3 ft. 4
287	A pair of brass electric table lamps, with stork stems and tortoise bases, another with glass bowl, and a blue painted ditto, and £2 # where three shades
288	A pair of electric table lamps, with decorated Chinese figures, and two shades, an owl figure electric table lamp, a glazed figure to a kylin, and four lamp shades
(289)	A decorated glass jar and cover, a pair of gilt wood powder boxes, two leather cases, an oak smoker's-cabinet, and a Mah-jong set, and two photograph frames
290	A table mirror in silver-mounted frame, three silver ash trays, a ditto shoe, a Japanese silver bowl and stand, an inkpot, a \$\frac{1}{2}\$ time piece in onyx case, a ditto in decorated case, an onyx
	cluster of fruit on oval base, and five decorated plates
291	Two pairs of yellow silk curtains, two valances, and three holders 2/57-
292	A pair of old gold silk curtains, a portière and two holders, and a pair of pink silk damask curtains, and three holders
293	A Persian strip with coloured floral figuring, red ground, 10 ft. B
294	A Persian rug, with three lozenge medallions and blue ground 5ft. 7 by 3ft. 6
295	A plated oval soup tureen and cover, a ditto vegetable dish and cover, and two circular dish covers
296	A Sheffield plated octagonal entrée dish with wooden handle 127 levest
297	A Sheffield plated shaped tray with pierced border, 18 in., a pierced and plated oval dish, a plated water jug with wooden handle, a plated bowl, 5\frac{3}{4} in., diam., and a plated dish frame
298	A silver two-handled bowl, 6½ in. diam., and a plated chamber 36/-

299	A gilt showcase with glazed panel, 24 in., and a white marble bust of a lady with ebonised socle
300	A Louis XVI pattern parqueterie table with sliding top, enclosing a writing slab, veneered with tulipwood, kingwood bands,
-	95 in anide
301	A pair of Chinese cylindrical green jade vases and covers with 3/7/6 ring handles, on carved wood stands
302	A set of ten Chinese mutton-fat jade cups 2/157 -
303	A Chinese blanc-de-chine figure, and a mandarih earthenware 18/-
304	A French fauteuil with cane seat and back \$2. Hall.
305	A Persian runner 3/137 - no name
306	A ditto 4/57-
307	A ditto A Persian rug 44 Gent
308	A Bokhara rug
309	An Afghan rug, red ground, lozenge pattern, 5 ft. 10 by 3 ft. 257-
310	An Afshar rug, crimson ground with four geometrical-shaped
.044	and figured panels, and bordered, 10 ft. by 5 ft. 4 6/16/ January An Afghan rug, red ground with trefoil pattern, shaped panels
311	and bordered, 6 ft. 9 by 4 ft. 8
312	A Rushire mig grimson ground zig-zag panelled and bordered.
.01%	9 ft. 11 by 6 ft. 5
313	A Ferahan rug, red ground, buff border, 6 ft. 5 by 3 ft. 9 \$ 2/12/6
314	A Persian rug, blue ground, red panelled centre and border, 1 4 ft. 4 by 2 ft. 9
315	
316	the state of the s
	border, 9 ft. 11 by 6 ft. 11 #7//0/- Tax
317	A Persian strip, red ground, diamond pattern, light border,
	9 ft. 3 by 2 ft. 11 3/2/6.
318	
319	by 3 ft. 1 A Mecca strip, blue ground, red diamond centre, 9 ft. 1 by 3 ft. 3 15/15/-
320	A Yarmout rug, red ground, diamond pattern, 5 ft. 5 by 3 ft. 4
321	A bronze group of a sleigh with horse and driver, white marble
1 10	base, 9 in. wide, a gilt bronze reclining figure on verde marble,
Mary	and a meerchaum pipe with amber mouthpiece A French mantel clock with enamel dial, in ormolu case, with 2/157-
322	Sèvres panels, 14 in.
328	An ormoly tripod table with Sevres top, painted figures and
-0.00	flowers, 31 in. high
324	A brass and cloisonné hanging lamp, and a pair of ormolu cup
	and cover ornaments with figure surmounts, 14 in. 4/8/-Colin
32	A French white marble inkstand, with panels of ormolu, and mounted with a bronze figure of an eagle, 26 in. wide
996	· · · · · · · · · · · · · · · · · · ·
320	with a figure of Rubens, 22 in. wide
32	A French mantel clock, with porcelain dial, inscribed, "H.
	Moser & Cie," in gilt metal hexagonal case, ornamented with
	cloisonné enamel and porcelain, 17 in. high

ble A gilt metal vase and cover, moulded with stag and hounds, signed "P. J. Méne, 1849," 15 in., and a pair of slate and 328 marble tazze A pair of brass ewers with scroll handles, and designed with 2/10/-329 figures and masks, 24 in. high A pair of brass electric brackets with Sèvres pattern vase-shaped 2/15/ 331 stems, and an ebonised and marqueterie table cigar cabinet, An Empire pattern bronze and ormolu vase on tripod with masks 332 and winged figures, white and marble base, 25½ in. 411 A pair of gilt metal electric table lamps, 14½ in. A French ormolu compotier with Sèvres turquoise and gilt dish 334 with painted panels, 14 in., and a ditto with shell-shaped dish A pair of French ormolu compotiers, each with two circular 335 dishes, 21 in. high An Eastern mirror, covered with red velvet and satin and ft. 257-336 embroidered with gilt thread with folding ends, 34 in. high 337 A red velvet cushion embroidered in silver thread with a figure of St. George, two tapestry panels of peasants, and a beadwork aucto Carefull fack picture of a chieftain An Eastern embroidered panel, curved base, richly worked in 338 gilt thread with green velvet panel and coloured figuring, 75 39 in. by 50 in. A Russian green velvet and crochet work panel, designed with \$\frac{1}{2}6 339 eagle and flowers, 79 in. by 54 in. A red and gilt brocade bedspread with pink plush border 2/15 340 Four tapestry panels woven with figure subjects 341 A pair of onyx and gilt metal urns with cloisonne enamel 342 ornamentation, 10 in. high 343 A carved alabaster vase, 26 in., a porcelain and brass table lamp, 22 in., and a Continental painted dish, 15 in. diam. A Gothic metal shrine with enamel panel of Virgin and Child, 344 after Raphael, easel back, 12½ in. A pair of Venetian gilt glass vases, painted with birds and 345 t. 4 Jasem flowers, 9 in., and a similar flower vase, 14 in. 42 Harrya rble 346 Six Continental dessert plates, richly gilded and painted fruit 4 2 ble, Two Viennese dishes, painted with dead game, 11 in. diam. 347 and a pair of ditto plates with painted medallions, 81 in. with 2 A Sèvres plate, apple-green and gilt, two ornamented glass trays, a ditto photograph frame, and an enamel—Family Group 348 An enamel-St. John the Baptist, in decorated gilt frame; 349 and a ditto of a Cavalier 350 A malachite and brass writing set, comprising: an inkstand, a hand blotter, a pair of chamber candlesticks, a letter rack, #15 a seal, a watch stand, a paper weight, a box, and an ormolu stand with a suspended glass bowl A gilt metal and enamel timepiece, figure and pendant, 6 in. 1 de fielin 351 A cloisonné enamel miniature timepiece, 4 in., a similar inkstand, 352 7 in. wide, two enamel plaques, a papier-mâché and gilt box, an egg-shape box, and a painted pomade pot

353	An ormolu compotier with Sèvres pattern turquoise and gilt dish, and a bronze and ormolu centrepiece with infantile figure and porcelain panels, 12 in. high
354	A gilt metal and enamel chandelier, and an ormolu ditto
355	A table bijouterie show case, with metal mounts and painted enamel panels, 19 in. high 2/157 - Jackson
356	A French bleu-du-roi china vase and cover, with ormolu frame- work and scroll handles, 28 in. high 2/5
357	A Persian rug, with vari-coloured figuring and three medallions,
358	5 ft. by 4 ft. A ditto with floral panel and blue ground, 6 ft. by 3 ft. 8 2/2/-
359	A ditto with all-over floral design and red ground, 6 ft. 3 by 4 ft. 2
360	A Persian rug with small floral design and red ground, 6 ft. 3
	by 4 ft.
361	A pair of Copeland biscuit china busts, 15 in. high. 157-
362	A Georgian mahogany bureau, with sloping writing flap, four drawers with chased brass handles, and escutcheon, 3 ft. 10
363	A white enamelled corner cabinet, with open shelves, fretwork ornamentation and cupboard below, 3 ft. 10 wide
364	An oak dressing table with swing mirror and cubboard, 276, b.
	a pedestal table, with two drawers, 17 in., and an oak chest of three drawers, 2 ft. 6
365	A French Empire bed in mahogany, with brenze and ormolu
	decoration, the head scrolled and flanked by two bronze swans, the pillars at the foot mounted with two tazze in bronze and those at the head and foot with bronze rams' heads supporting a swag of laurel in ormolu, 6 ft. 4 long, 4 ft. 3 wide, a box spring mattress, a wool and hair ditto, a feather bolster, and two feather pillows
366	A mezzotint engraving—Gathering Fruit, by R. M. Meadows
	after Morland; The Children in the Wood, by J. Caldwell after Reynolds, stipple; The Ballad Singer, by P. Condé after D. Chaloner; and The Farmyard, after Wheatley, stipples in colour
367	A mezzotint engraving in colour—The Tomkinsons' Boys, by E. E. Milner after Gainsborough; a pair of stipple engravings —Paris and Helen; and Venus and Nymphs, by G. W. Ryland after Kauffman; and a pair of stipple reprints in colour— Cleopatra, and Penelope, after Kauffman 5
368	A carved rosewood bookcase, the upper part enclosed by glazed a lyng trellis pattern door centre fitted writing bureau, 4 ft. 8 wide
369	A carved and gilt settee, Louis XVI style, seat, back and and pads upholstered in floral silk tapestry, 6 ft. 3 wide, and loose 24
	cover
370	A mahogany bookcase, the upper part enclosed by glazed panel doors, with cupboards under, enclosed by carved panel doors,
271	A Persian strip, vari-coloured, red ground, 8 ft. 5 by 2 ft. 7 2 grow
371	A Afshar rug, with coloured figuring, 4 ft. by 3 ft. 2 25
372	An Afshar rug, blue ground, figured and bordered, 6 ft. 10 by
373	4 ft. 3

	Jackson
374	A Persian carpet, blue ground, red decoration, 6 ft. 1 by 5 ft. 3 22
375	A ditto rug, blue ground, scroll design, and red border, 4 ft. 3 3-1
	by 2 ft. 7
376	A Persian rug, crimson ground, blue border, 4 ft. 4 by 2 ft. 9 3 57 -
377	A ditto, red ground, three medallions, and blue border, 4 ft. 3
	bu 2 ft. 10
378	A Persian strip, red ground, blue design, white star border, white star border,
	10 ft. 9 by 3 ft. 6 A Meshed carpet, red ground, cone design, 11 ft. 3 by 5 ft. 1 3 ½ 4m
379	A Meshed carpet, red ground, cone design, 11 ft. 3 by 5 ft. 1 33 4m
380	A mezzotint-Master Lambton, by S. Cousins, after Lawrence
381	Two paintings—Landscape with river bridge and figures, 9½ in.
1	by 13½ in.; and—Landscape with sheep, 12 in. by 16 in. wo Bid,
382	CARLO DOLCI—The Virgin, oval, 8 in. by 6 in.; and two paintings
	on copper
383	A. I ETHER—Take scene with faths, mooninght, 20 m. by 25 m.
384	SAP DENNEUTIN—Coast scene with figures, a pair, panel, 3½ in.
	by 7½ in.; and an etching
385	English School—Shipping, 16 in. by 21 in.; A. G., '75—
	Lake Scenes, a pair, 23 in. by 35 in.; and E.L.,—Loch Lomond and Loch Goil, a pair, 23 in. by 36 in.
200	An Oriental all mild ambasidance ille table amon and an in the
386	and Loch Goil, a pair, 23 in. by 36 in. An Oriental old gold embroidered silk table cover, and an embroidered black cloth mat
387	Two Eastern net scarves designed with sequins no 13 10
388	An Oriental embroidered cloth table cover, and five pieces of
900	woolwork
389	Eight pieces of embroidery ist - Colin
390	Twelve embroidered mats /0/-
391	A white damask chasuble, and a brocade ditto no Bid.
392	Two Cashmere shawls 20/_ Lee.
393	A Persian rug with blue ground and floral designs, 6 ft. 6
000	by 3 ft. 9
394	A ditto with cone pattern and dark ground, 7 ft. 6 by 3 ft. 6 2 2
395	A ditto, blue ground and medallioned border, 10 ft. by 3 ft. 7 2 1 gms.
396	A Kelim portière with multi-coloured geometrical design, 14 ft. 6
1	by 5 ft. 6
397	Atlas of the World, edited by Alex. Gross, F.R.G.S.; and Anvers
7	à travers les âges, half morocco
(398)	Rossetti. Christina, Poems by; The National Gallery, with
	100 plates in colour; Jarvis, Royal Phraseological Dictionary,
200	2 vols.; and thirty books, various 34
399	Modern novels, 30 vols.
400	Novels, etc. 30 vols. 1916 Jackson.
401	Novels, etc. 30
402	Ditto 50
403	Vols., various (M) (L) (S) 80
-	PINIC

THE HANOVER SQUARE SALE ROOMS



HANOVER SQUARE IN THE EIGHTEENTH CENTURY.

OWNERS DESIROUS OF INCLUDING

WORKS OF ART

ENGLISH AND FRENCH FURNITURE, PICTURES

TAPESTRIES, JEWELS, ANTIQUE PLATE

BOOKS, COINS, MEDALS, Etc.,

IN FORTHCOMING SALES

SHOULD COMMUNICATE WITH THE AUCTIONEERS

KNIGHT, FRANK & RUTLEY
20, HANOVER SQUARE, LONDON, W. 1

Telephone MAYFAIR 3066 Telegrams
Galleries Wesdo, London