

## **Sales catalogues: Knight, Frank & Rutley**

### **Publication/Creation**

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*The Stn - 9<sup>th</sup> January 1930*

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*By Order of Executors, also the Property of a Gentleman, and from other Sources.*

To be Sold by Auction by Messrs.

# KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.      ALFRED J. BURROWS, F.S.I., P.P.A.I.  
ARTHUR H. KNIGHT, F.A.I.      WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 9th of JANUARY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 & 3066 (8 lines).

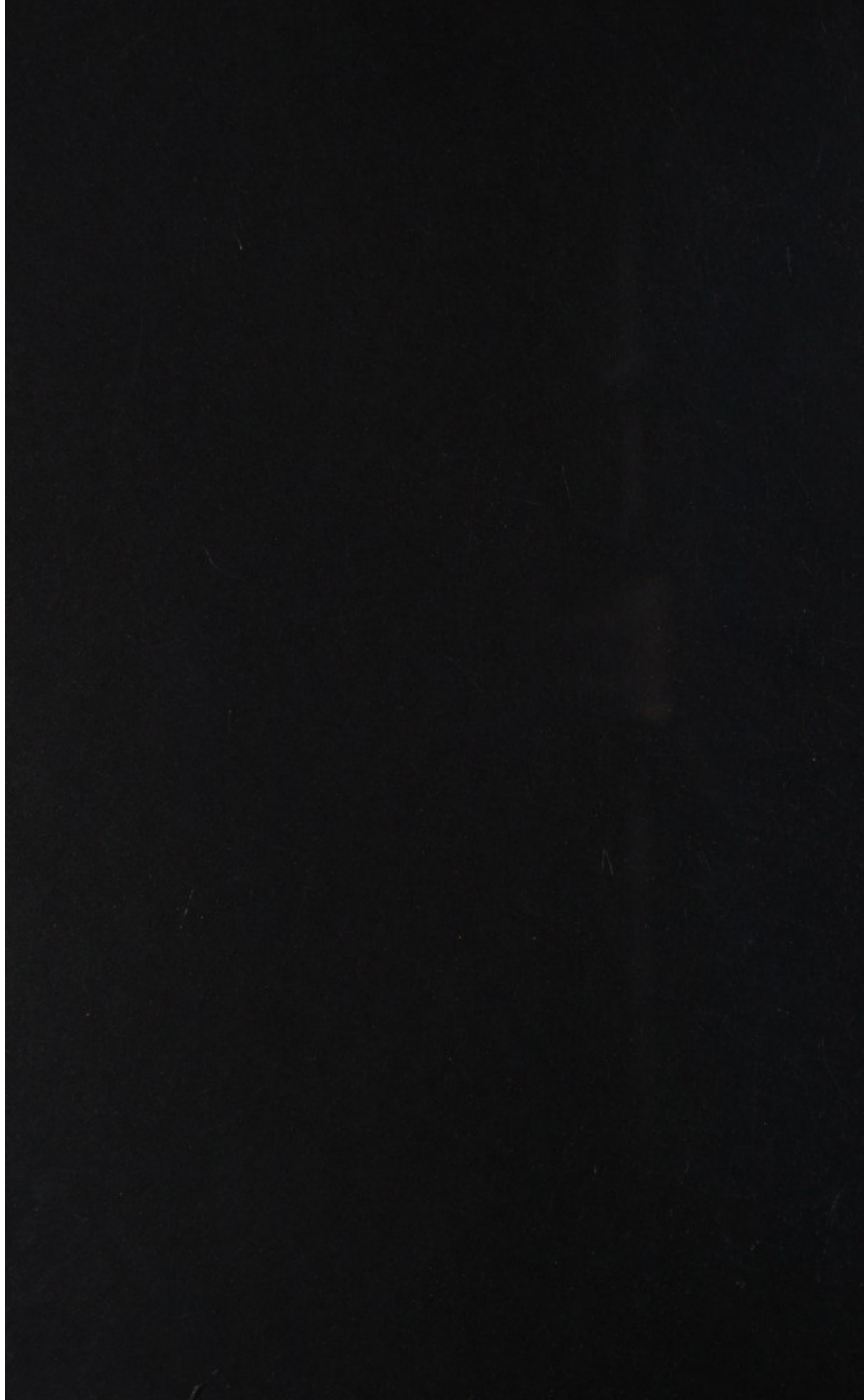
Telegrams—"Galleries Wesdo. London."

*J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.*

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8 JAN 1931





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# CATALOGUE

OF

## DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*By Order of Executors, also the Property of a  
Gentleman, and from other Sources.*

To be Sold by Auction by Messrs.

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8 JAN 1931

## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.



Date	Particulars	Amount	Debit	Credit
1890	Jan 1			
	Feb 1			
	Mar 1			
	Apr 1			
	May 1			
	Jun 1			
	Jul 1			
	Aug 1			
	Sep 1			
	Oct 1			
	Nov 1			
	Dec 1			
	Total			

## AUCTIONEERS

Date 9/1/31

Stv. Mu. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

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On FRIDAY, 9th of JANUARY, 1931,

AT ONE O'CLOCK PRECISELY.

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LOT

- 1 A Baluch rug, with blue and red figuring, 5 ft. 9 by 4 ft. 2
- 2 A Persian rug, medallion centre, crimson ground and light figuring, 6 ft. by 4 ft. 3
- 3 A ditto with floral figuring and blue ground, 6 ft. 6 by 4 ft. 3
- 4 An Afghan rug with figuring and wine colour ground, 6 ft. 8 by 5 ft. 2

*The following 168 Lots, the Property of a Gentleman.*

- 5 An oak cabinet enclosed by two doors with glazed panels above and carved panels under, 4 ft. wide
- 6 A black lacquer dwarf chest of four drawers, decorated in the Chinese style, 2 ft. 10
- 7 A ditto dressing-table fitted drawer, 2 ft. 7 wide, and a swing mirror *en suite*
- 8 A pair of winged back easy-chairs in blue and gold tapestry
- 9 A mahogany sideboard with carved low ledge back, fitted four drawers and two cupboards under, 7 ft. 8 wide
- 10 A mahogany wine cooler with carved front and gadroon edge, 2 ft. 7 wide
- 11 A mahogany chest of six drawers, 3 ft. 10 wide
- 12 A set of eight mahogany dining-chairs with carved oval backs, seats upholstered in floral pattern tapestry, six small and two arm
- 13 An oak corner cupboard, the upper part enclosed by glazed door, and carved panel door under, 4 ft. 6 wide
- 14 A gilt cross-frame stool, upholstered seat in floral needlework
- 15 A Georgian mahogany clock, in arch-shaped case, pillars at sides and beaded edge, 3 ft. wide
- 16 A mahogany winged back easy-chair in trellis pattern tapestry



- 17 An easy-chair in black and gold floral pattern damask
- 18 A black lacquer rectangular table, decorated Chinese figure subject in red and gilt, fitted drawer and pillar support, 3 ft. 4 wide
- 19 A mahogany circular table on fluted tapered supports, and green marble top, 3 ft 6 wide
- 20 A mahogany pedestal writing-desk with rising back, fitted drawers and stationery compartment and two glass ink pots, three drawers in frieze and four in pedestals, 5 ft. wide
- 21 A walnut oval table on carved end supports, 3 ft. 6 wide
- 22 A set of three walnut hall chairs, the backs carved with scrolls and trusses
- 23 A settee in floral pattern cretonne, 4 ft. 6 wide
- 24 A carved mahogany settee, upholstered in brown hide and two cushions in brown velvet, 5 ft. wide
- 25 A mahogany swing frame toilet glass, 30 in. wide
- 26 Four cushions in silk cases, five others, and three eiderdown quilts in silk damask
- 27 Three decorated papier mâché tea trays
- 28 Two copper warming pans, and a pierced brass ditto
- 29 A brass electric table lamp and silk shade, and a Persian inlaid brass two-handled coffee tray
- 30 A brass two-handled vase and cover, a copper urn, and a fur carriage rug on cloth mount
- 31 A Milner's steel safe, interior fitted two drawers, 27 in. by 20 in. by 22 in., and four keys
- 32 An Indian carpet, red and blue shaped panel centre, blue border, 11 ft. by 8 ft.
- 33 A mahogany chest of five drawers, 3 ft. wide
- 34 A pair of antique andirons with brass ball terminals
- 35 An old oak refectory table, carved frieze, turned supports and stretcher, 5 in. wide
- 36 An oak corner cupboard enclosed by panel door, 2 ft. 6 wide
- 37 A set of four rosewood Trafalgar chairs with cane panel backs and seats
- 38 A black lacquer swing frame toilet glass, and a gilt frame ditto
- 39 A Georgian mahogany elbow-chair with high back and loose seat in lining
- 40 Two carved oak elbow-chairs with rush seats
- 41 A mahogany bergere with padded arms and two cushions in black and gold tapestry
- 42 An easy-chair in blue and gold figured damask
- 43 A ditto in cream floral pattern silk damask and loose cushion
- 44 A carved Corinthian column pattern pedestal, and elm occasional chair with upholstered seat, and a decorated circular black lacquer table, 18 in. diam.
- 45 A pair of mahogany standard lamps, with spirally carved columns, fitted electric light and shades

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3/5/12

2 1/2 80  
5 80  
10 1/24/10 7-  
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25 7-2 80  
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|----|--|----------|
| 46 | A set of five Sheraton bamboo pattern chairs with open backs and cane seats, four small and one arm  | 2/10/-   |
| 47 | An antique oak hall settee, the back composed of seven carved panels of figure subjects, scrolls, etc., and similar pediment, open arms and lion head terminals, on carved bulbous supports and stretcher rail, seat upholstered in green velvet, 6 in. wide, and two cushions | 180      |
| 48 | A Sheraton mahogany wine cooler, 10 in. wide   | 3/80     |
| 49 | A walnut circular table, fitted drawer, on pillar support, 21 in. wide, and a carved oak china rack, 4 ft. 10 wide   | 3/15/-   |
| 50 | A rosewood pole fire screen with needlework panel of flowers and birds, and an oval ditto of flowers on pillar and claw support  | 6 1/2 80 |
| 51 | A carved oak side-table, fitted drawers, 3 ft. 6 wide  | 32/6     |
| 52 | A Turkey carpet, floral design, blue ground, red border, 10 ft. by 7 ft. 4   | 680      |
| 53 | A Chinese carpet, pagoda and tree design, mauve ground, black border, 7 ft. 10 by 5 ft. 11   | 57-1-    |
| 54 | A Persian ditto, shaped panel centre, red, blue and white ground, mauve border, 10 ft. 10 by 6 ft. 3   | 680      |
| 55 | A Baluch ditto, shaped panel centre, dark brown ground, 7 ft. 2 by 5 ft. 4   | 480      |
| 56 | A Shirvan rug, cone design and white lines, medallion border, 8 ft. 7 by 5 ft.   | 680      |
| 57 | A Persian strip, light ground centre, green border, 9 ft. 11 by 4 ft. 3  | 380      |
| 58 | A Kelim ditto, diamond panel centre, white border, 14 ft. 2 by 5 ft. 2   | W I      |
| 59 | A Persian rug, blue and cream ground, panel centre, 6 ft. 9 by 4 ft. 10  | 680      |
| 60 | A mahogany side-table, fitted three drawers, 4 ft. wide  | 45/-     |
| 61 | A Georgian mahogany cheval glass, plate, 36 in. by 20 in.  | 40/-     |
| 62 | A walnut dwarf chest of five drawers, inlaid satin lines, 2 ft. 8 wide   | 6/1-     |
| 63 | A Sheraton mahogany chest of five drawers, 3 ft. wide  | 480      |
| 64 | A ditto bow-front chest of five drawers, 3 ft. 6 wide  | 7 1/2 80 |
| 65 | A mahogany bedside cupboard enclosed by two doors, 2 ft. wide  | 55/-     |
| 66 | A black lacquer oval table, decorated Chinese figure subjects, pagodas, etc., 3 ft. 10 wide  | 32/6     |
| 67 | An oak octagonal top table on four baluster supports, 3 ft. wide   | 880      |
| 68 | An antique oak bureau, sunk well, fitted drawers and pigeon-holes, and three drawers under, 2 ft. 2 wide   | 30/-     |
| 69 | A pair of oak hall chairs with splat backs and panel seats   | 7-1-     |
| 70 | An antique mahogany wardrobe, interior fitted hanging compartment, and two drawers in base, 5 ft. wide   | 780      |
| 71 | A Chippendale mahogany tallboy chest of nine drawers, fluted angle corners, 3 ft. 6 wide   | 4 1/2 80 |
| 72 | A rosewood stained bedstead, the foot composed of five panels, the centre carved shell and scroll ornament, four spiral columns, 5 ft. 6 wide, and box spring  |          |



- 73 An inlaid oak longcase clock with chased brass dial 680
- 74 An Old English mahogany sofa table with rosewood border and brass inlay, fitted two drawers on pillar and quadruple sup-480  
port, 3 ft. wide
- 75 A rosewood dressing table, inlaid brass decoration and tray top, pillar quadruple supports, 3 ft. wide, and glass top 3 1/2 80
- 76 A mahogany two-tier tea-table, carved shell corner and cabriole legs, 2 ft. 2 wide 50/-
- 77 A mahogany three-tier dinner waggon, 3 ft. wide, and three plate glass shelves 50/-
- 78 A pair of Queen Anne walnut occasional chairs, with splat backs and seats, in floral damask 40/-
- 79 An antique coffer with shaped mahogany sunk panels and oak rising top, 4 ft. 6 wide 380
- 80 Two mahogany stools, seats in needlework, and another 25/-
- 81 A Turkey rug, blue shaped panel centre, pink border, 7 ft. 6 by 4 ft. 7 40/-
- 82 A Persian corridor rug, shaped medallion centre on blue ground, light border, 9 ft. 7 by 4 ft. 4 5 1/2 86 1/2 80
- 83 A ditto, of similar design, blue ground, 9 ft. 10 by 4 ft. 45/-
- 84 A ditto rug, cone design, red ground, 5 ft. by 3 ft. 4 45/-
- 85 A ditto, medallion centre, red ground, cream border, 5 ft. 9 by 3 ft. 9 50/-
- 86 A Chinese rug, floral design, dark blue ground, 6 ft. 9 by 4 ft. 3 7 1/2 80
- 87 A ditto, similar design, rose ground, gold border, 6 ft. by 3 ft. 1 4 1/2 80
- 88 A ditto, similar design, yellow centre, blue border, 5 ft. 10 by 3 ft. 1 480
- 89 2 Three carved gilt electric table lamps 22/6
- 90 2 Three ditto 22/6
- 91 An Italian wall mirror in gilt frame with applied carving of flowers and scrolls, 52 in. by 30 in. 416/-
- 92 A wall mirror in three divisions in gilt composition frame, 27 in. by 50 in. 30/-
- 93 An oval mirror in gilt frame of floral design, 36 in by 27 in. 35/-
- 94 A mirror in walnut and gilt frame, 26 in. by 14 in., another, in oval gilt frame, 28 in. by 21 in., and a Queen Anne ditto., in walnut frame, 18 in. by 13 in. 35/-
- 95 An Italian oval mirror in mahogany and ebonized shaped frame, 22 in. by 33 in. 25/-
- 96 A mirror in gilt frame with blue glass borders, 12 in. by 36 in., and an easel table ditto with decorated glass border 2 1/2 15/-
- 97 A drum-shaped timepiece in carved gilt hanging case 30/-
- 98 Six red and green lacquer double-sided panels with raised gilt floral decoration 45/-
- 99 A black painted three-fold canvas screen, decorated Chinese figure subjects, etc., 5 ft. 9 high 37/-
- 100 A Chippendale pattern carved mahogany tea-table with nine sunk circular panels and carved pillar and tripod, 2 ft. 8 diam. 480



- 101 An antique mahogany coffee-table with brass gallery top, on pillar and tripod, 20 in. wide 2/17/6
- 102 A nest of four Japanese red lacquer coffee-tables, 24 in. wide 40/-
- 103 A shaped slate top table, painted flowers and birds on pillar support, 24 in. wide 20/-
- 104 A black lacquer cabinet, interior fitted small drawers and pigeon-holes, enclosed by two doors decorated in the Chinese style, on table stand, 25 in. wide 280
- 105 A pair of blue silk damask curtains with braid borders, 8 ft. 6 by 5 ft. 4 44/-
- 106 Two pairs of mauve silk rep curtains, 8 ft. by 5 ft., a valance, and a pair of holders 7 1/2 80
- 107 A pair of pink silk floral pattern damask curtains, 8 ft. 6 by 5 ft. 4 3 1/2 80
- 108 A rose silk striped pattern bedspread, and two cushion covers, *en suite* 15/-
- 109 A Turkey rug, brown ground, 5 ft. 8 by 2 ft. 10, and a ditto, red ground, 5 ft. 10 by 2 ft. 9 23/-
- 110 Two ditto red and blue ground, 5 ft. 9 by 2 ft. 9 and 5 ft. 10 by 3 ft. 23/-
- 111 A ditto, blue ground, 5 ft. 4 by 2 ft. 8, and an Anatolian ditto, red and green panel centre, 4 ft. by 3 ft. 3 23/-
- 112 Two Persian strips medallion centres on red ground, 9 ft. 6 by 2 ft. and 10 ft. 2 by 2 ft. 580
- 113 Two Baluch rugs, blue and red medallion centres, 5 ft. 3 by 3 ft. 1 and 4 ft. 6 by 3 ft. 2 680
- 114 A ditto, pale green centre, blue ground, 5 ft. 2 by 3 ft. 4 4 1/2 80
- 115 A Persian rug, medallion centre, blue ground, 6 ft. by 4 ft. 4 1/2 80
- 116 A ditto, pink ground, panel centre, 4 ft. 9 by 3 ft. 4 4 1/2 80
- 117 A ditto, medallion centre, dark ground, 6 ft. 8 by 4 ft. 6 1/2 80
- 118 An old needlework sampler, with inscription, "Elizabeth Arms, 1783," floral and figure design *Adam and Eve*
- 119 A coloured print, Venetian Canal Scene, another, Garden Scene and figures, and three stipple engravings after Cipriani, —Cupids, etc. 25/-
- 120 A set of four coloured prints, The Leicestershire Hunt, after J. D. Paul 40/-
- 121 A pair of ditto after H. Alken, "Morning, A Few of the Right Sort going to Do the Thing," and "Evening, A few of the Right Sort that have Done the Thing"
- 122 Eleven Japanese rice paper drawings, figure subjects, and two others AF
- 123 A bronze group of two dogs, signed, 9 in. high 30/-
- 124 A pair of bronze winged busts, Amor and Psyche, signed RUFF BESSERDICH, on marble plinths, 14 1/2 in. high 21/-
- 125 A pair of bronzed dog book holders, a bronze head, 9 in. high, two ditto Roman lamps, and an Indian brass ewer
- 126 A pair of bronze dwarf figures, 5 in. high, two others, an incense burner, a figure-head bell, a candlestick, and wrought iron figure of a sleeping cupid

*Bring to office for [unclear] [unclear]*



- 127 A Persian chased brass casket, a gilt metal idol, and four brass grotesque figures
- 128 A brass two-handled jardinière, 12 *in.*, a copper ewer, a brass jug, and a chestnut roaster
- 129 A pair of antique bronze and cloisonné bowls on three feet, with covers surmounted by a kylin figure and similar figure handles, 20 *in.* *high*
- 130 A mantle clock on rosewood case, inlaid brass decoration, inscribed JAMES KILLICK, 18 *in.* *high*
- 131 A cartel clock in ormolu case, wreath and urn design, inscribed BONTEMS PLOMBIERES, 21 *in.* *high*
- 132 A dial in circular rosewood case, and another, inlaid brass border
- 133 A decorated papier mâché casket containing Japanese playing counters, a ditto blotter, and a tray with four boxes
- 134 Three decorated papier mâché fans, and four ditto trays
- 135 Two black lacquer decorated tea caddies, three papier-mâché decanter stands, a mirror, two card cases, two ash trays, a tooled leather letter tray and cover, and a walnut cutlery case
- 136 A pair of Persian pattern rugs, floral design, blue ground, 6 *ft.* 1 *by* 4 *ft.* 3
- 137 A pair of ditto, animal and bird design, red ground, 6 *ft.* 1 *by* 4 *ft.* 3
- 138 A pair of ditto, medallion centres, red ground, 6 *ft.* 1 *by* 4 *ft.* 3
- 139 A similar pair, cream panel centre, 6 *ft.* 1 *by* 4 *ft.* 3
- 140 A similar pair, yellow ground centres, 6 *ft.* 1 *by* 4 *ft.* 3, and a ditto, Bokhara pattern, blue centre, 6 *ft.* 1 *by* 4 *ft.* 3
- 141 A pair of oval colour prints, flowers, and a pair of wool-work ditto
- 142 A pair of floral silk panels with decorated black glass border, framed, and another, in gilt frame
- 143 Two glass stem electric table lamps, another, two brass electric table lamps, and a mahogany ditto
- 144 A pair of ormolu, three light appliqués
- 145 An engraved ruby glass vase and cover, 18 *in.* *high*, a pair of ditto with spreading tops, 11 *in.* *high*, and an engraved jardinière, 10 *in.* *wide*
- 146 Two ruby and white glass decanters and stoppers, and four ditto flower vases
- 147 Five ruby and frosted glass vases, two engraved goblets, a pickle jar and cover, a mug, and an engraved circular dish
- 148 Twelve ruby glass vases, ornaments, etc., various
- 149 A pair of amber cut-glass vases, 8 *in.* *high*, and a splash glass bowl, 12 *in.* *diam.*
- 150 A pair of blue glass vases, decorated Chinese figures and flowers, 10 *in.* *high*, and two blue and gilt ditto, 12½ *in.* and 13 *in.* *high*



- 151 A pair of blue and gilt scent bottles and stoppers, a cut-glass ditto and stopper, a vase, 12 *in. high*, a white and gilt glass trinket set—6 *pieces*, a pair of ruby glass cornucopia vases, and six other articles
  - 152 A set of six cut-glass grape fruit stands, and a pair of heavy cut-glass ash trays
  - 153 Two pairs of decorated opal glass vases, 15 *in.* and 11 *in. high*, a pair of glass candlesticks with lustre drops, a decanter and stopper, a goblet on stem, and six wine glasses, various
  - 154 A carved soapstone figure of Buddha, 8½ *in. high*
  - 155 Ten Chinese decorated figure ornaments
  - 156 A pair of Oriental oviform vases, pink ground, 14 *in. high*, sixteen other articles, and a floral pattern dessert service—8 *pieces*
  - 157 A Doulton ware coffee set, with silver holders and spoons—24 *pieces*
  - 158 An oak case of cutlery, containing: six table knives, six dessert knives, six table forks, six dessert forks, six table spoons, six dessert spoons, six tea spoons, six coffee spoons, two salts spoons, and two mustard spoons
  - 159 A similar case of fifty pieces
  - 160 A set of twelve antique French silver three-prong forks, in case
  - 161 A Georgian salver with shell border, and another, on three scroll feet—11 ozs. 18 dwts.
  - 162 A cream ewer, on three feet, a presentation goblet, and a pair of pierced oval trinket boxes—16 ozs. 10 dwts.
  - 163 An engraved cigar case, a ditto cigarette case, a figured-top spoon, a cachou box, and two menu holders—11 ozs. 8 dwts.
  - 164 A set of four plated dish covers with beaded edge
  - 165 A pair of entrée dishes and covers, shell and gadroon borders, and a shell pattern folding biscuit box
  - 166 A plated sandwich box, a jardinière, two silver-mounted ink bottles, a pair of glass salt cellars and Sheffield stands, two silver-mounted match holders, two ash trays, a button hook, a shoe horn, and a cigarette case
  - 167 An ivory powder box, an ivory bead necklace, three beadwork bags, a ditto bracelet with gem set clasp, a magnifying glass, and two cigarette holders
  - 168 A silver-mounted cigarette box, a ditto spirit flask, and two pairs of opera glasses
  - 169 A pony skin coat and muff
  - 170 A silk rep and cut plush coat, a civet cat muff, two embroidered bedspreads, and three other articles
  - 171 A George III embossed oval tea-pot, (1800)—10 ozs. 9 dwts. (*gross*)
  - 172 A barometer in painted banjo-shaped case
- 
- 173 A Kazak rug, blue ground, crimson shaped panels and border, 10 *ft.* 8 *by* 4 *ft.* 7



- 174 A Cabristan rug, blue ground, with figured centre panel, 6 ft. 8 by 4 ft. 9
- 175 A Cabristan rug, crimson ground, flowered and bordered, 4 ft. 11 by 4 ft. 1
- 176 A Ghiordes silk prayer rug, mauve centre and floral borders, 6 ft. 1 by 4 ft. 2
- 177 A Persian silk rug with medallion centre and light floral figuring, 5 ft. 10 by 4 ft. 6
- 178 A Hamadan rug, blue ground, crimson figured, 12 ft. 11 by 6 ft. 6
- 179 A Samarkand carpet, blue and red, multi-figuring, 17 ft. by 6 ft. 6
- 180 An Afghan rug, red ground, lozenge pattern, 5 ft. 10 by 3 ft.

*The following 19 Lots, the Property of a Lady,*

- 181 A white enamel on mahogany bedroom suite, decorated in the Adam style, comprising : a wardrobe, the centre fitted cupboard and five drawers, hanging compartments at sides, enclosed by two panel doors, 8 ft. 3 wide, a dressing-table with triple folding mirror, three drawers and plate-glass top, 5 ft. wide, a washstand with white marble tray top and fitted two drawers, 4 ft. wide, a pedestal cupboard, a towel airer, three chairs, and a pair of bedsteads, 3 ft. wide, with box springs
- 182 A black lacquer wardrobe with Chinese figure and landscape decoration in red and gilt, interior fitted hanging compartment, sliding trays, etc., enclosed by three panel doors, and three drawers in base, 6 ft. 3 wide
- 182A A pedestal cupboard and three chairs, *en suite*
- 183 A dressing chest of Queen Anne style, decorated *en suite*, fitted four drawers, 4 ft. wide
- 184 A tallboy chest of six drawers, decorated *en suite*, 3 ft. 2 wide
- 185 A four-post bedstead *en suite*, 5 ft. 6 wide, a box spring, and a hair overlay
- 186 A GREEN LACQUER BEDROOM SUITE, decorated in the Chinese style, comprising : a wardrobe, fitted hanging compartment enclosed by two doors, 4 ft. wide, a chest of four drawers, 3 ft. 2 wide, a dressing chest, fitted four drawers and plate-glass top, 3 ft. 9 wide, a toilet glass, fitted drawer, 1 ft. 10 wide, a pedestal cupboard, two chairs with upholstered seats and backs, and a bedstead, 3 ft. wide, with low foot panel, and box spring
- 187 A wall mirror in decorated glass frame, shaped base and pediment, 4 ft. by 1 ft. 8
- 188 A wall mirror in walnut frame, Queen Anne style, gilt shell decoration, 3 ft. 2 by 1 ft. 3
- 189 The companion mirror
- 190 A yellow lacquer cabinet with gilt Chinese decoration enclosed by two doors with metal mounts, on walnut stand of Queen Anne design with carved gilt decoration, 4 ft. wide



- 192 A Chinese cabinet, enclosed by two doors with incised lacquer panels of figure subjects, etc., gilt gesso work border, and stand, 2 ft. 3 wide
- 193 A yellow lacquer longcase clock with Chinese decoration in green and gilt wreaths and columns, brass dial
- 194 A walnut longcase clock with spiral columns, and brass dial, inscribed "Maple, London"
- 195 A PAIR OF SHERATON INLAID MAHOGANY ELBOW-CHAIRS, with pierced panel backs and upholstered seats in floral pattern tapestry
- 196 An Old English oak court cupboard with canopy top supported by turned pillars, cupboard in centre, enclosed by two panel doors, and same under, 4 ft. 6 wide
- 197 A triple folding toilet glass in gilt frame
- 198 A walnut card-table, Queen Anne style, gilt decoration, cloth-lined folding top, 3 ft. wide
- 199 A set of six drawings by C. Shepperton—Landscape and Figure Subjects
- 200 An Old English oak dresser, fitted three drawers with panel fronts, 8 ft. 4 wide
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- 201 A burr walnut dwarf breakfront bookcase with two glazed doors and two others with brass trellis work, the top covered with stamped leather, 8 ft. 6 wide
- 202 A Stuart carved walnut armchair with spirally turned supports, seat and panel backs in plum coloured plush, and a pair of similar occasional chairs
- 203 HAMILTON MACALLUM, 1877—Shore Scene with figures, 36 in. by 70 in.
- 204 T.W. '83—Harvest Scene, 13 in. by 41 in., an engraving, "The Stag at Bay" after Landseer, and another after Britton Rivière
- 205 DUTCH SCHOOL—Interiors with figures, on copper, 7½ in. by 6½
- 206 A mahogany side-table with rounded angles and square tapered legs, 3 ft. 9
- 207 A circular mahogany dining-table in two parts, with square tapered legs, 3 ft. 9
- 208 A mahogany pedestal dressing-table with hinged top, three drawers, and two cupboards, 3 ft. 6
- 209 A Georgian mahogany card-table with folding top and straight legs, 2 ft. 6
- 210 An inlaid mahogany secretaire with fall writing flap, on stand with cabriole legs and club feet, 2 ft. 10 wide
- 211 A mahogany bookcase with two glazed doors and two doors in base, 3 ft. 3 wide
- 212 Two Medici prints after Canaletto and Van der Capelle
- 213 An inlaid mahogany kidney-shaped table with undertier, 2 ft. 2 wide
- 213A A settee in blue lining, 4 ft. 10 wide



- 214 A plated and engraved oval soup tureen and cover, two plated entrée dishes and covers, and a painting of flowers
- 215 A winged-back easy-chair in figured brocade
- 216 A similar chair
- 217 A French walnut canapé, carved walnut framework with squab cushion in coloured woolwork, of panels and flowers
- 218 A pair of walnut oval stools in woolwork
- 219 A Persian pattern carpet with white ground, crimson angles and borders, 9 ft. 9 by 6 ft. 6
- 220 A ditto with crimson panel centre and white ground
- 221 A Persian pattern carpet with floral figuring and cream ground, 12 ft. by 8 ft. 3
- 222 A monk's carved oak bench with circular top, 27 in. diam.
- 223 A walnut display cabinet with glazed door and sides, panel door at base
- 224 A walnut knee-hole writing-table with four drawers and cabriole legs, 4 ft. 6 wide
- 225 A Georgian mahogany sideboard, inlaid with satin lines, with three drawers, cellarette and rounded legs, 5 ft. 3 wide
- 226 A silk needlework picture, Rebecca at the Well, 18 in. by 23 in.
- 227 Six mahogany chairs with cabriole legs, the seats and panel backs in blue plush
- 228 An upright pianoforte by CHAPPELL & Co., No. 15527, in black and gilt lacquered case
- 229 Six Georgian yew chairs with curved rail backs and square tapered legs, the seats in leatherette
- 230 Four mahogany chairs with rail backs and straight legs, seats in leatherette
- 231 An inlaid walnut chest of five drawers
- 232 An H.M.V. cabinet gramophone in oak case
- 233 A mahogany dwarf bookcase with glazed doors and locker in base, 3 ft. 6 wide
- 234 Two high back occasional chairs in blue and white cut velvet
- 235 A mahogany oblong stool, and a gilt jardinière with cane panels, on stand
- 236 A walnut stool with carved cabriole legs and claw and ball feet
- 237 A mahogany oblong table with well top enclosed by hinged flap, square tapered legs, 2 ft. 5 wide
- 238 A wall mirror in inlaid mahogany frame, 32 in. by 22 in.
- 239 A walnut side-table with one drawer, and cabriole legs, 2 ft. 6 wide
- 240 A pair of mahogany tripod coffee-tables, 12 in. diam.
- 241 A pair of similar tables
- 242 A walnut kidney-shaped stool, with cabriole legs
- 243 A settee in black and old gold damask with three seat cushions, 6 ft. wide
- 244 An easy-chair *en suite*, and a spoon back ditto



- 245 A square back easy-chair, covered *en suite*, with seat cushion
- 246 A Sheraton mahogany dining-table inlaid with satin line, with two semi-circular ends, 3 ft. 6 wide
- 247 A pair of mahogany hall chairs with pierced shield-shaped backs
- 248 An upright wall mirror in mahogany frame, of Queen Anne design, plate 60 in. by 10 in.
- 249 A wall mirror in tortoiseshell frame, 31 in. by 26 in.
- 250 A pair of mahogany occasional chairs with rail splats and straight legs
- 251 Two Japanese kakemonos, and two ditto paintings of flowers on silk
- 252 A Persian carpet with blue and white medallion centre, on red ground, 10 ft. 6 by 7 ft.
- 253 A similar carpet, 10 ft. by 7 ft.
- 254 A Mirzapore carpet with floral figuring, red ground and white border, 9 ft. by 9 ft. 6
- 255 A pair of printed linen curtains with green velvet and braided borders, 12 ft. 3 by 5 ft. 10
- 256 An inlaid mahogany three-tier palm stand
- 257 An Empire mahogany secretaire, the raised back with pigeon-holes and drawers, drawer with writing slide in frieze, on fluted legs, 3 ft. 10 wide
- 258 A walnut dressing-table with four drawers, on cabriole legs, 3 ft. 2 wide
- 259 A walnut bureau with marqueterie panels, sloping writing flap and four drawers, 1 ft. 10 wide
- 260 A pair of William and Mary pattern chairs with carved and pierced backs, seats in floral woolwork
- 261 A shield-shaped wall mirror in gilt wood frame, carved with scrolls and flowers, 31 in. by 26 in.
- 262 F. W. WATTS—A River Scene, 19 in. by 29 in.
- 263 CONSTANT ARTZ—Ducks on a river bank, 19 in. by 27 in.
- 264 E. G. WARREN, R.I.—Landscape with shepherd and sheep, 25 in. by 36 in.
- 265 H. DETMOLD—Coast Scene with figures, 24 in. by 44 in.
- 266 A plated tantalus with three cut-glass decanters and stoppers
- 267 A plated half-fluted tea set—4 pieces, and a ditto coffee pot
- 268 A plated oval tea tray with pierced border, a ditto compotier, and a ditto bowl with mask and ring handles, 10½ in. diam.
- 269 A plated breakfast dish with revolving top, and a cut-glass claret jug with silver mount
- 270 An engraved wine glass with knobbed stem, two ditto with bell-shaped bowls, another with cotton twist stem, and three others
- 271 Six Dresden plates, painted with flowers and insects, and moulded borders
- 272 A mahogany wardrobe with two panel doors enclosing sliding trays, four drawers under, 4 ft. wide



- 273 An oak longcase clock with painted dial, 6 ft. 6 high
- 274 A Persian rug, white ground and figured, 7 ft. 9 by 4 ft. 9
- 275 A rug, dark brown, cream and rose ground, with medallion design, 9 ft. 6 by 3 ft. 1
- 276 A carved mahogany side-table, on scroll supports and platform
- 277 A mahogany square-top table, fitted two drawers
- 278 Sixty-nine white and gilt banded meat plates with armorial bearings in colour, six ditto soup plates and twenty-eight ditto meat plates with armorial bearings in black
- 279 A French ormolu mantel clock, foliated scroll design, enamel numerals, the dial supported by female figure musicians, 27 in. high, and a pair of seven-light figure candelabra en suite, 28 in. high
- 280 An Oriental bronze vase with grotesque figure handles and raised lizard decoration, 11½ in. high
- 281 A pair of Oriental koros, with pierced leaf pattern covers and ring handles, 5 in. high
- 282 Two ditto, the covers surmounted by kylin figures, 9 in. and 6 in. high
- 283 A pair of Oriental bronzes, with raised animal figures in panels and covers surmounted by grotesque figures, 6½ in. high
- 284 An oak pedestal writing-desk, fitted seven drawers and a writing slide, 4 ft. 6 wide
- 285 A Jacobean oak coffer, four-panel front, plain lid, on stand, fitted three drawers, 4 ft. 9 wide
- 286 A light ground, green figured and bordered rug, 6 ft. 6 by 3 ft.
- 287 A Ferahan carpet, with coloured floral design and dark blue ground, 13 ft. 11 by 6 ft. 5
- 288 A mahogany centre display cabinet with glazed sides, on table stand with fluted supports, 4 ft. 6 by 18 in.
- 289 A mahogany spiral frame circular-back arm-chair, in pink silk damask
- 290 H. EARP, SENR.—Landscape with cattle, 39 in. by 49 in.
- 291 A walnut wardrobe with two panelled doors, 4 ft. 2 wide
- 292 A pair of cloisonné vases, designed with birds and blossom, 12 in., a blue and white crackleware vase, 10 in., a pair of Continental globular two-handled vases, 4½ in., a Wedgwood two-handled vase, 5½ in., and a glass octagonal casket with gilt metal framework
- 293 A Vienna dish, painted with the Toilet of Venus after Angelica Kauffman, enamelled in colours, a pair of decagonal blue and white plates, a lustre cup and saucer, an Oriental bronze coffee pot, and seven mother-o'-pearl and other shells
- 294 A mahogany extending frame dining-table on fluted legs, and two extra leaves, 3 ft. 6 wide
- 295 A decorated ebonised writing-table with rising top, fitted stationery compartments and four drawers under, 3 ft. 7 wide
- 296 A pair of cut bowls, 8 in. diam., and a pair of vases to match, 10 in.



- 297 A Persian corridor rug, with coloured floral designs on dark blue ground, 10 ft. 8 by 3 ft. 2
- 298 A ditto, with all-over floral design and dark blue ground, 13 ft. 5 by 3 ft. 4
- 299 A Persian corridor rug, with small floral figuring on pink ground, white and blue border, 9 ft. 9 by 2 ft. 9
- 300 A ditto, with small cone design, 3 ft. 1 by 11 ft. 2
- 301 A rosewood frame cheval fire screen with needlework panel of woman, child and dog
- 302 A *Queen Anne* walnut tallboy chest of six drawers on stand, 3 ft. 6 wide
- 303 A red lacquer frame two-fold screen with glazed panels
- 304 A Georgian mahogany three-tier dumb-waiter, on carved pillar support
- 305 Three crimson glass panels, decorated Chinese figure subjects and landscapes, framed
- 306 A pair of blue brocade curtains, 8 ft 4 by 4 ft. a pelmet, and a draped valance; a pair of blue velvet curtains, 8 ft. 3 by 3 ft. 8, with a tassel pelmet; and a wall mirror in moulded frame, with plush border, plate 39 in. by 24 in.
- 307 Portrait of a Lady after Romney, 30 in. by 25 in., pastel
- 308 A settee, upholstered in grey tapestry, 4 ft. 6 wide
- 309 An oval wall mirror, in inlaid mahogany frame, 21 in. by 30 in.
- 310 An upright wall mirror of early Georgian design, in walnut and gilt frame, 32 in.
- 311 A Georgian wall mirror in gilt frame, with lion masks in frieze, 19 in. wide
- 312 A Persian rug, with four shaped panels in centre, on crimson ground, and black border, 8 ft. 11 by 4 ft. 10
- 313 ITALIAN SCHOOL—Madonna and Child, and Madonna, a pair, oval, 17 in. by 15 in. in carved Florentine frames
- 314 A Moorish four-fold screen, carved floral pattern, openwork panels, 6 ft. high
- 315 A carved walnut elbow-chair, seat and back upholstered in cream and red floral pattern plush
- 316 A similar chair
- 317 A ditto, in green and red floral pattern tapestry
- 318 A similar lot
- 319 A ditto, floral and bird design
- 320 A ditto, figure design
- 321 Seven engraved decanters and stoppers
- 322 Eight cut ditto and stoppers, and a pair of candlesticks
- 323 A mantel clock in bronze and ormolu case, surmounted by a seated female figure, 18 in. high
- 324 A mahogany side-table, Louis XIV style, fitted three drawers and ormolu mounts designed in scrolls and Cupids, etc., fluted supports and stretcher rail, marble top, 5 ft. 2 wide
- 325 A pair of bronze groups, Marli horses, 17 in. high
- 326 A tortoiseshell inkstand with silver mounts, glass receiver



- 327 An inlaid mahogany boudoir suite, carved lyre-shaped backs, seats in red floral pattern silk, comprising: *settee, two arm-chairs, and four occasional chairs*
- 328 A walnut bureau with three drawers under, 2 ft. 5 wide
- 329 A black lacquer writing-table, decorated in the Chinese style, fitted two drawers and leather-lined top, 3 ft. 11 wide
- 330 A pair of wall mirrors in painted and gilt floral pattern frames, 44 in. by 13 in.
- 331 A painted satinwood suite, with oval backs and loose seats in brown brocade, comprising: *a settee, 4 ft. 3 wide, two elbow-chairs, and four occasional ditto*
- 332 A French carved and gilt drawing-room suite, upholstered in Aubusson floral pattern tapestry, cream and pink ground, comprising: *a settee, 5 ft. 6 wide, two elbow-chairs, and two occasional chairs and loose covers*
- 333 A Persian rug, shaped panel centre, red ground, white border, 8 ft. 3 by 4 ft.
- 334 A pair of ormolu five-light candelabra of Empire design, supported by winged female figures on rouge marble plinths, 29 in. high
- 335 A mahogany wardrobe, the interior fitted hanging compartments, sliding trays and drawers, enclosed by four panel doors, 8 ft. wide
- 336 An Axminster carpet, brown with coloured border, 15 ft. by 12 ft.
- 337 An oxydised steel electrolier with clouded glass bowl, reflector and shades
- (68) 20. (338) A marble group—The Rape of the Sabines, 52 in. high, on black and gilt pedestal, 30 in. high AF
- 339 A marble inkstand of Empire design, fitted two ormolu receivers and eagle figure centre, 18 in. wide AF 2/10/7
- 340 A. YOUNG—Coast Scenes with fishing boats, figures, etc., 23 in. by 17 in., a pair 2 1/2 80

*The following 13 Lots, by Direction of*  
CAPT. E. A. V. STANLEY, J.P.

- (68) 10. (341) A pair of Louis XIV rosewood pedestals, mounted in ormolu with masks and mouldings TW
- 342 A Louis XIV ebonised and Boulle dwarf cabinet, richly mounted in ormolu with foliated mouldings, medallions and festoons, the centre with shelves enclosed by three glazed doors and cupboards enclosed by panelled doors, and Sienna marble tops, 11 ft. 10 4 1/2 80
- 343 A gilt table with sunk Gothic tracery frieze, on square supports and loose Italian variegated marble top, inlaid design of foliated scroll masks and other motifs in panels, 4 ft. 7 480
- 344 A pair of Dutch brass six-light electroliers, and a five-light ditto 57/10/7
- 345 A cream lacquer and painted four-light electric pendant, a green lacquer and painted three-light ditto, two imitation mother-o'-pearl deflector shades, and fourteen coloured vellum shades 35/-



- 346 Three red lacquer two-light adjustable pendants in the Chinese taste, two cream lacquer ditto, and two green lacquer ditto 10/6
- 347 Three brass picture lights, a quantity of opal candle holders and bulbs, four adjustable pendants, and eighteen brass adjustable rods 17/6
- 348 A pair of Chinese celadon vases with ormolu caryatid handles, and stands, fitted as oil lamps 15/-
- 349 A Berlin china timepiece with cupid bust handles, on shaped plinth 21/-
- 350 BARRQUISS, 1822—A drawing on marble: Portrait, 19 in. by 14 in., in ebonised frame 29/-
- 351 A painting—Gentleman in blue coat, 11 in. by 10 in., oval 2
- 352 JAMES B. SWINTON—Three pastel portraits
- 353 An engraving—The Stag at Bay, a print after Heywood Hardy, an artist's proof, and three other prints and engravings, various 20/-
- 
- 354 An English satinwood circular occasional table, bordered with kingwood, on slender square tapering supports, 16 in. 25/-
- 355 A rosewood oblong table, with one drawer and end supports, 5 ft. 25/-
- 356 G. ROMANO—Diana and her nymphs, 13 in. by 32 in. 1 1/2 80
- 357 A Hamadan rug, blue ground, buff decoration, 10 ft. 7 by 3 ft. 10 4 80
- 358 A Shirvan rug, blue ground, with triple panels, 5 ft. 2 by 3 ft. 7 2 1/2 80
- 359 A Kazak rug, mauve ground, 6 ft. 1 by 3 ft. 2 2 1/2 80
- 360 A Meshed carpet, red ground, cone design, 11 ft. 3 by 5 ft. 1 2 1/2 80
- 361 A Persian carpet of floral design on dark ground, red cone pattern border, 11 ft. 2 by 6 ft. 4 5 80
- 362 A ditto rug, blue ground and shaped panel centre, crimson border, 9 ft. 10 by 4 ft. 2
- 363 A ditto corridor rug, white and red ground, shaped panel centre, 12 ft. 4 by 3 ft. 1
- 364 A Persian crimson ground carpet, blue diamond panel centre, floral border, 15 ft. 6 by 11 ft. 8 9 80
- 365 An oak dresser with shelves at back 3 80
- 366 A pair of Old English elm chairs, with panel splats and seats and turned supports, and two squab cushions pressed
- 367 A pair of similar chairs, with straight supports, and two squab cushions 20/-
- 368 A pair of bronze and gilt metal candlesticks, each with a figure of Cupid, 11 1/2 in. high 4 80
- 369 A chased ormolu inkstand, with two receptacles, 20 in. wide 5 80
- 370 A pair of Empire pattern bronze and ormolu four-light candelabra, 22 in. high, with imitation candles, and silk shades 4 80
- 371 An inlaid mahogany bedside cupboard with tray top and tambour door, 19 in. wide 3 80
- 372 A mahogany toilet glass with three drawers in plateau 2 80
- 373 A Turkey strip, red and blue ground, 13 ft. long 3 80



- 374 A pair of cloisonné vases, decorated figures and flowers, etc.  
in panels
- 375 A violin and bow, labelled ANTONIUS STRADIVARIUS, in case
- 376 Painting, Highland Landscape with cattle, 48 in. by 72 in.
- 377 A ditto, Landscape with cottage and cattle, 25 in. by 29 in.,  
and another, with river and bridge, 27 in. by 36 in.
- 378 A gilt rectangular table on carved scroll supports, sunk  
marble top, 4 ft. 3 wide
- 379 A brass jardinière, embossed coat of arms and lion mask  
handles, 24 in. diam.
- 380 A Yamout rug, with red, blue and white medallion, 7 ft. 1 by  
4 ft. 6
- 381 A Yordez rug, with floral figuring and light ground, 5 ft. 10  
by 4 ft.
- 382 A Bokhara rug, plum coloured ground, 5 ft. by 4 ft.
- 383 MORLAND—Farmyard Scene, 11 in. by 18 in., panel; POTTER—  
Bull in landscape, 14 in. by 17 in.
- 384 DUTCH SCHOOL—A painting, flowers in vase, 42 in. by 27½ in.
- 385 A. PETHER—River Scene, moonlight, 25 in. by 32 in.
- 386 ENGLISH SCHOOL—Flowerpiece, 11 in. by 13½ in.
- 387 LANDSEER—Dignity and Impudence, 35 in. by 28 in.; F. HAYES  
—Coast Scene, 28 in. by 19 in.; C. VIDAL—Mountainous  
Stream, 71 in. by 24 in.
- 388 J. STOTHARD—Edward VI and the Earl of Warwick; J. PHILLIP  
—Lovers, 14 in. by 15 in.; ENGLISH SCHOOL—Shipping, 14 in.  
by 23 in., and an engraving
- 389 A brown bearskin rug, on green cloth mount
- 390 A walnut sideboard, fitted two cupboards and two drawers, on  
cabriole legs and club feet
- 391 A Hamadan rug, with red medallion centre, floral figuring and  
blue ground, 7 ft. 11 by 4 ft. 2
- 392 A Persian saddlebag, with medallion centre and rose ground
- 393 A Persian corridor rug, with panel centre and red ground,  
13 ft. 2 by 3 ft.
- 394 A ditto with all-over floral design, on dark ground, 14 ft. 10  
by 3 ft.
- 395 A ditto, with red cone design and white borders, 11 ft. 3 by  
3 ft. 5
- 396 A similar rug
- 397 A Persian rug, with coloured floral figuring, 6 ft. 10 by 4 ft. 3
- 398 A Persian corridor rug, with red cone pattern figuring and  
floral borders, 16 ft. 7 by 3 ft. 7
- 399 A ditto, with octagonal medallion, wine coloured ground and  
border, 9 ft. 5 by 3 ft. 5
- 400 A Persian corridor rug, with coloured figuring and camel  
ground, 8 ft. 10 by 2 ft. 9



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THE REMAINING  
CONTENTS OF THE ABOVE,  
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An early Georgian pattern mahogany Table, a pair of Chippendale-style Wall Mirrors, a pair of Settees in mauve velvet with carved gilt wood legs, a Dutch marqueterie Secrétaire Cabinet, Queen Anne-style walnut Dining Chairs, Sideboards, Tables and Cabinets; a Boudoir Grand Pianoforte, *by Blüthner*, in decorated black lacquer case, an Upright Pianoforte, *by John Strohmenger & Sons*, in similar case; walnut and mahogany Occasional Tables, Settees, and Easy Chairs, Wardrobes and Dressing Tables, Wall Mirrors,

JAPANESE BRONZES

a Heroic Statue of Buddha, 8 *ft. high*, a Figure of an Eagle with spreading wings on rockwork base, 10 *ft. 3 high*.

WARDROBE FITMENTS OF MAHOGANY, WALNUT, SATINWOOD & GREYWOOD,

OUTDOOR EFFECTS

Sculptured Stone and Marble Ornamental Vases and Figures,

A ROLLS ROYCE PHANTOM No. 1 LIMOUSINE (1925),

AN ARMSTRONG SIDDELEY OPEN TOURER (1925),

and Miscellanea.

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