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20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, &c.

*By Order of the Executors of MRS. N. E. TUCKER;
also the Property of a Lady of Title, and from
Other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On **FRIDAY**, the 9th of **APRIL**, 1920

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066.

Telegrams—"Galleries, Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,
Pictures, Porcelain, &c.

On FRIDAY, the 9th day of APRIL, 1920,
AT ONE O'CLOCK PRECISELY.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11.30 a.m., on Friday, April 9th.

LOT

- 1 Strand Magazine, an Illustrated Monthly, from the beginning in 1891 to vol. XLVII, 1916, *half red roan, gilt* 47
- 2 Dickens (Charles) Works, Household edition, with woodcut illustrations by "Phiz," etc., 4to, *green cloth* 22
- ✓ 3 Barham, The Ingoldsby Legends, illustrated by John Leech, vol. I, second edition, vol. II, FIRST EDITION, *original cloth*, 1843-42 2
- ✓ 4 Scott (Sir Walter) Waverley Novels, Illustrated Edition, *cloth*, 17; various, 15 32
- 5 Hall (S. C.) Gems of European Art, plates, folio, *half morocco*, 1846, 2; Gosse (E. W.) Life and Works of George Tinworth, plates, oblong folio, *vellum*, 1883, 1; Scrap Album of Photographic Views, etc., *folio, half morocco*; various, 10 13
- ✓ 6 Picturesque Atlas of Australia, portraits, maps and illustrations, folio, *half morocco gilt*, 3; various, 1 4
- ✓ 7 Books (various) *about* 200
- ✓ 8 Books (various) 56
- 9 Three carved mahogany occasional chairs, seats in plush
- ✓ 10 A carved Indian coffee table, and folding stand
- ✓ 11 A barometer and thermometer, in mahogany case, by G. BIANCHI
- ✓ 12 A Limoges circular china dish, painted birds, 2 Tiffany glass vases, another, a pierced brass incense burner, and a china dog lighter

- ✓ 13 A panel of Russian yellow silk embroidery, a piece of silver and gilt thread Indian ditto, and a piece of old French brocade, green and rose du Barry ground
- ✓ 14 A Virgil practice clavier, in oak case
- ✓ 15 An inlaid oak sideboard, fitted cupboard, cellarette and drawer, 7 ft. wide
- ✓ 16 Sixty-four plaster medallions, a chased and inlaid Oriental metal bowl and cover, and a drawing in tooled leather frame—Allegorical Subject
- 17 Two pieces of ivory elephant tusks, 3 walrus teeth, and 3 boar's teeth
- ✓ 18 An ivory figure—Man on stork, a ditto—Man with staff, 2 others—Pedlars, and another—Man playing flute
- ✓ 19 Two ivory back-scratchers, a small figure, an ivory umbrella handle, 3 small carvings—Birds, and 5 other pieces of ivory
- ✓ 20 A miniature painting, after TENIERS—"The Barber's Shop"; another—Landscape and Figures, a coloured engraving—"The Friends," and a miniature of a Lady
- ✓ 21 A famille rose blue and white bowl, and 3 brass crab spoons
- ✓ 22 A Turkey crimson and blue ground bordered carpet, 15 ft. by 12 ft. 6
- ✓ 23 A mahogany circular library table, fitted 4 drawers and leather-lined top, on pillar and quadruple support
- ✓ 24 An inlaid burr walnut-wood and ebonized Bed-room Suite, comprising wardrobe, fitted hanging compartment, sliding trays and drawers, enclosed by mirror door in centre, and panelled doors at side, and 3 drawers at base, 7 ft. wide, a pedestal dressing table, fitted 9 drawers, 3 ft. 8 wide, a washstand with marble top and tiled back, fitted 3 drawers and cupboards, 3 ft. 8, a chest of 5 drawers, 3 ft. 2, an oval swing-frame toilet mirror, towel airer, and 3 cane-seat chairs
- ✓ 25 A mahogany pedestal writing desk, fitted 11 drawers and leather-lined top, 4 ft. wide
- ✓ 26 A mahogany 3-fold screen, with embossed leather panels, 5 ft. high
- ✓ 27 A stag's head and antlers
- ✓ 28 A Chesterfield settee, in crimson morocco, 6 ft. wide
- ✓ 29 An easy chair, en suite, and a winged back ditto
- 30 A pair of Louis XV gilt frame easy chairs, in floral silk brocade

- ✓ 31 A 3-fold screen of similar design, with bevelled glass panels above, 5 ft. 6 high
- ✓ 32 A mahogany writing table, fitted 3 drawers, 3 ft. 9 wide
- ✓ 33 A black and gilt lacquered chest of 5 drawers, with Chinese decoration, 3 ft. 5 wide
- ✓ 34 A writing table of similar design, 3 ft. 6 wide
- ✓ 35 A ditto 2-tier writing table, 2 ft. wide
- ✓ 36 A smaller ditto, 2 ft. wide
- ✓ 37 A black and gilt lacquered bedstead, with Chinese decoration, 4 ft. 6 wide
- ✓ 38 A set of 3 carved mahogany dining chairs of Chippendale design, loose seats in cretonne
- ✓ 39 A carved mahogany pedestal
- ✓ 40 An oak pedestal writing desk, fitted 17 drawers, 4 ft. wide
- ✓ 41 A set of 12 walnut frame dining chairs, seats and backs in brown leather
- ✓ 42 A pair of bronzed figures—Fishing
- ✓ 43 A pair of bronze dragon figure candelabra for 5 lights, and a pair of 2-light candelabra
- ✓ 44 A walnut writing table, fitted slide, 3 drawers and under-tier, 2 ft. 3
- ✓ 45 A Chippendale mahogany bow-front sideboard, fitted 3 drawers, on square tapered legs
- ✓ 46 A SET OF 5 HEPPLEWHITE CHAIRS, with carved shield-shape backs, seats in crimson morocco
- ✓ 47 A Louis XV carved walnut occasional chair
- ✓ 48 A Chippendale mahogany Pembroke table, fitted drawer and stretcher rail, 2 ft. 6 wide
- ✓ 49 Two ebonized easy chairs, in grey floral watered silk, and loose covers
- ✓ 50 A pair of ebonized and gilt frame chairs, stuffed seats and backs in floral tapestry, and a pair of occasional chairs, *en suite*, and loose covers
- ✓ 51 Two Nankin blue and white china dishes
- ✓ 52 A mahogany dining table, on reeded legs, and 3 extra leaves, 4 ft. 8
- ✓ 53 An inlaid table, on ebonized tripod support, 3 ft. wide
- ✓ 54 A pair of small carved gilt mirrors
- ✓ 55 A set of 4 coloured sporting prints, after H. Alken
- ✓ 56 A carved mahogany bijouterie table, 23 in. wide

- 57 An Imperial typewriter, model B
- ✓ 58 A white painted console table, with festoon decoration and marble top, 6 *ft. wide*, and a mirror, in gilt frame, *plate 83 in. by 53 in.*
- ✓ 59 A mahogany 3-tier whatnot, with mirror back, 2 *ft. wide*
- ✓ 60 An oak side table, 3 *ft. 6 wide*
- ✓ 61 A 3-division wall mirror, in gilt metal frame
- ✓ 62 A carved Chinese black-wood side table, with rouge marble top, 3 *ft. 3 wide*
- ✓ 63 A carved oak high back settle, 4 *ft. 6 wide*
- ✓ 64 A set of 4 Italian ebonized hall chairs, inlaid ivory
- ✓ 65 Two pairs of blue silk tapestry curtains, 2 pelmets, and holders
- ✓ 66 A pierced brass kerb fender, 4 *ft. 6*, and a set of implements
- ✓ 67 A brass rail kerb fender, 5 *ft. wide*
- ✓ 68 A brass coal box, and 2 pairs of dogs
- 69 A dinner gong and beater, on carved oak stand
- ✓ 70 A pair of coloured engravings—"Jerusalem," and 2 others—Battle Scenes
- ✓ 71 J. BURNET—A mezzotint engraving: The Duke of Wellington, "The Despatch," and 2 others
- ✓ 72 An inlaid satin-wood circular table, on claw support, 4 *ft. 6 diam.*
- ✓ 73 A Chinese black lac and gilt octagonal table, on tripod support, 18 *in. wide*
- ✓ 74 A *Normandy carved walnut cabinet*, the upper part fitted shelves, enclosed by glazed panelled doors and 2 drawers under, cupboards below, enclosed by carved panelled doors, and 2 drawers in frieze, 4 *ft. 3 wide*
- ✓ 75 A *mahogany bureau*, the interior fitted small drawers and pigeon-holes, enclosed by fall front, 3 long drawers under, 4 *ft. 3 wide*
- ✓ 76 A set of 6 walnut chair frames
- ✓ 77 A *Louis XVI king-wood and tulip-wood cabinet*, with ormolu mounts and marble top, 3 *ft. wide*
- ✓ 78 A pollard oak inlaid circular dining table, on pillar and claw support, 5 *ft. diam.*
- ✓ 79 A carved rose-wood framed double-back settee, seat in plush, 5 *ft. wide*

- ✓ 80 An Empire mahogany frame settee, with carved lyre back, loose seat in yellow damask, 4 ft. 6 wide
- ✓ 81 A Turkey crimson ground and bordered corridor rug, 11 ft. 6 by 3 ft.
- ✓ 82 A Persian ditto, crimson centre, buff border, 4 ft. 10 by 3 ft. 9
- ✓ 83 A mahogany violin case
- ✓ 84 G. H. CLEMENTS—A pair of paintings: Landscapes with streams and figures, 29 in. by 19 in.
- ✓ 85 J. CONSTABLE (*after*)—Landscape, with figures, trees and cottages, 17 in. by 24 in.
- ✓ 86 G. MORLAND—Winter Time, 15½ in. by 21 in.
- ✓ 87 ITALIAN SCHOOL—Landscape with cattle and figures drinking, etc., in foreground, 18½ in. by 22½ in.
- ✓ 88 OLD CROME—River and Camp Scene: Evening, 13½ in. by 17½ in.
- ✓ 89 J. M. W. TURNER (*after*)—Seapiece, with ship, 11½ in. by 16½ in.
- ✓ 90 H. NAZE—Still Life, 13½ in. by 17 in.
- ✓ 91 P. DE WINT (*after*)—Mountainous Landscape, with river, 11½ in. by 16 in.
- ✓ 92 COTTRELL—Horses and Donkey, etc., in stable, 8 in. by 10 in.
- ✓ 93 BUTTERWORTH—Seapiece, with shipping, 17½ in. by 25½ in.
- ✓ 94 ——— Landscape, with windmill, 10 in. by 8 in., and another—Seapiece, 9½ in. by 13 in.

The Property of a Gentleman.

- ✓ 95 A mahogany dwarf wardrobe, with hanging compartments at side, drawers and cupboard in centre, 6 ft. 3 wide
- ✓ 96 A carved walnut wardrobe, with hanging compartment enclosed by mirror panelled door, fitted cupboard and 3 drawers, 4 ft. wide
- ✓ 97 A mahogany overmantel, fitted cupboard, 2 shelves and centre mirror panel, 4 ft. 6 wide
- ✓ 98 A mahogany angle cabinet, with glazed sides and door, fitted shelves, 3 ft. 3 wide
- ✓ 99 A mahogany hanging cabinet, 4 ft. 10

- ✓ 100 An oak pedestal writing desk, fitted 9 drawers and plate glass top, 4 *ft. wide*
- ✓ 101 A Wilton green ground bordered carpet of Persian design, 12 *ft. by* 9 *ft.*
- ✓ 102 A pair of Dresden girandoles, fitted 6 branches, for 18 lights
- ✓ 103 A walnut mantel clock
15. 104 *A green pile bordered carpet, 19 ft. 6 by 12 ft. 4* 30 g. *Hanna*
- 105 PUGI—A marble group: "The Rape of the Sabines," on square shaped pedestal, *together 58 in. high*
- 106 AN ÆOLIAN ORCHESTRELLE ORGAN, in mahogany case, 11 rolls of music, and a mahogany stool
- 107 Three pairs of pink damask curtains
- 108 A mahogany china cabinet, upper part fitted shelf, lined plush, enclosed by glazed door, the bottom part enclosed by 2 glazed doors, interior lined plush, 3 *ft. 3*
- 109 A carved mahogany writing table of Chippendale design, fitted drawer and leather-lined top, 3 *ft. by* 2 *ft. 10*
- 110 An inlaid satin-wood Pembroke table, fitted drawer, 26 *in. wide*
- 111 A pollard oak envelope folding-top card table, 19 *in. wide*
- 112 A rose-wood pole fire screen, with painted silk panel
- 113 A blue silk kimono, with gilt thread decoration and sash, and a pink silk theatre cloak
- 114 A yellow satin bedspread, embroidered with fighting cocks, and 2 cushion covers
- 115 A Chinese silk tapestry panel, bird and tree decoration, 5 *ft. 8 by* 3 *ft. 8*
- 116 An embroidered and drawn thread bedspread
- 117 A Japanese tea service, 34 *pieces*
- 118 A Japanese bronze vase, 18 *in. high*
- 119 A brass vase, raised fruit and leaf decoration, 12½ *in. high*, a Japanese brass vase, a brass circular dish, and 3 bowls
- 120 An embossed brass jardinière

The Property of a Gentleman.

- 121 A FULL-COMPASS IRON FRAME GRAND PIANOFORTE, BY ERARD, in king-wood and tulip-wood case, chased ormolu mounts, of Louis XV design

- 122 *An Italian ebony cabinet*, interior fitted small drawers and cupboards, enclosed by carved panelled doors, with female figures and floral decoration in relief, cupboard under fitted shelf, carved arched cornice, 3 ft. 2 wide
- 123 A Persian rug, crimson ground and black floral border, 13 ft. by 6 ft. 9
- 124 A mezzotint engraving, after G. Romney, by James Watson—Charles Duke of Richmond; another, after Sir T. Lawrence—John Philip Kemble, Esq., as Hamlet; another—Sir Henry Raeburn, R.A., by W. Walker; 7 other portraits, and an autograph letter of Sir Walter Scott
- 125 A stipple engraving in colour—Her Grace the Duchess of Richmond, and 4 mezzotint engravings, after D. Wilkie
- 126 A portfolio containing 38 engravings, water-colours, etc.
-
- 127 *A walnut Bedroom Suite*, comprising a wardrobe, 4 ft., with hanging cupboard enclosed by mirror panelled door, and deep drawer under, a dressing chest of 4 drawers, with 2 jewel drawers and swing mirror, 3 ft. 6, and a marble top washstand, with ditto back, fitted cupboard and towel rails
- 128 A mahogany chest of 3 long and 2 short drawers, 3 ft. 8
- 129 A mahogany 2-flap table, 4 ft. wide, on taper rounded legs and club feet
- 130 A brass fender, 5 ft., with standards and rest, and a ditto set of fire implements
- 131 A pair of Satsuma vases, 10 in.
- 132 Two Imari plaques, 12 in., a ditto with scalloped edge, 9½ in., a ditto bowl, 8½ in., and a ditto, 5 in.
- 133 A pair of white and gilt vases, with cupid figures, a ditto shoe-shaped vase with cupid, a pair of oval cylindrical vases, with flowers in relief, 7½ in., a square-shaped ditto, 9 in., and a pair of Continental vases
- 134 An Imari plaque with scalloped border, 18 in., a pair of ditto jardinières, 9 in., a pair of faience ditto, 10 in., and 2 Oriental vases
- 135 A Viennese dessert service, green, gilt and painted allegorical subjects: 2 comports, 4 dishes and 12 plates
- 136 A sextant, by T. BASSNET, of *Liverpool*, in mahogany case, and an optical instrument

- ✓ 137 A French marble clock, with bronze pediment of seated figure, 17 in., and a clock and barometer, in oak light-house case, 15 in.
- 138 A brass fender kerb and rail with urn supports, 5 ft. 3, a pair of dogs and a set of implements en suite, a brass 3-fold cheval screen, and a telescopic hearth brush
- ✓ 139 An embossed brass and iron fire grate, 3 ft. 4 wide
- ✓ 140 A pair of carved oak chairs
- ✓ 141 A 7 ft. mahogany wardrobe, with side hanging cupboards, the centre with 4 drawers and sliding trays, enclosed by 3 panelled doors, the centre fitted mirror
- ✓ 142 A walnut pedestal wardrobe, fitted 2 drawers, enclosed by mirror panelled door, 3 ft. 2 wide
- ✓ 143 A HEPPLEWHITE CARVED MAHOGANY 4-POST BEDSTEAD, with scroll canopy, 5 ft., a box spring mattress, and a wool and hair overlay
- ✓ 144 A bordered light ground Brussels carpet, 17 ft. 6 by 11 ft., cut and shaped
- ✓ 145 Two rolls of Axminster stair carpet, about 19 yds.
- ✓ 146 An old French dressing table of white bone in imitation of ivory, fitted with swing mirror and 2 drawers below, the frame profusely carved in foliage, cherubs, trophies, etc., with the royal cypher *L* at the top corners, and medallion portraits of Louis XIV and the Empress Marie Therèse
- * * * Formerly in the collection of the late SIR WILLIAM MAC-KINNON, of Balinakill, Argyll.
- 147 A WALNUT BEDROOM SUITE, carved in cherub heads, flowers and acanthus leaves, with 3 Vernis Martin panels, painted in figures after Watteau, comprising a wardrobe, with hanging compartment at side, enclosed by a pair of panelled doors, a compartment fitted shelves, enclosed by a pair of panelled doors, the centre with hanging compartment, enclosed by a bevelled mirror door, 13 ft. wide, a duchesse dressing table, fitted 8 drawers and bevelled cheval mirror, 6 ft. wide, a washstand with marble top, fitted 3 drawers, 2 cupboards and recess, 5 ft. 4 wide, 2 towel airers, 2 pedestal cupboards with marble tops, 2 chairs, an over-mantel with bevelled mirror, 4 ft. 6 wide, a table with inlaid circular top, 3 ft. 1 diam., a 2-tier ditto, 2 ft. 4 diam., and a bedstead and box spring, 6 ft. wide
- 148 Two Chinese embroidered silk pouffe ottomans

- ✓ 149 A brocade panel, decorated in gold on old royal blue ground
- ✓ 150 A Chinese embroidered dark brown skirt
- ✓ 151 A Chinese embroidered panel
- 152 A LONG-CASE CLOCK, in black and gilt lacquer case, by ISAAC TIERCELN, *London*
- ✓ 153 A Japanese black lac cabinet, fitted 3 cupboards and shelves, 4 ft. wide
- ✓ 154 A mahogany cylinder writing table, pull-out secretaire with fittings, 3 drawers above and 3 below, on reeded supports, 3 ft. 10 wide
- ✓ 155 A MAHOGANY BOOKCASE, upper part with shelves, enclosed by 2 pairs of glass panelled doors, lower part as enclosed cupboard, moulded cornice and plinth, 6 ft. wide
- ✓ 156 A Venetian gilt mirror, 4 ft. 8 by 3 ft. 8
- ✓ 157 A pierced brass fender, 3 ft., with standard, and a set of brass implements
- ✓ 158 A mahogany fire screen, with 2 side panels in silk tapestry
- ✓ 159 A carved rose-wood wall settee, squab and 2 bolsters in silk tapestry
- ✓ 160 A Burmese hexagonal palm stand, inlaid nacre work, 3 ft. 6 high
- ✓ 161 A Japanese lac cabinet, fitted drawers and cupboards, gilt decoration in plumes and birds, 24 in.
- ✓ 162 A pair of Dresden 3-light candelabra, encrusted flowers, with figures and lambs at bases, 17 in.
- ✓ 163 A carved gilt banner screen, with dragon feet and pediment, banner in embroidered silk, 4 ft. 2 high
- 164 A 24 in. circular table, in crimson plush, on carved gilt triangular support and scroll feet, 24 in.
- 165 Two Ginori vases, a pair of decorated vases with gilt handles, 5 in., and 13 Delft and majolica plates, etc. (various)
- 166 An engraved glass jug, 16 in., and a glass medicinal measure, 14½ in.
- 167 AN IMPORTANT IVORY CARVING—Man with basket of fruit and axe in hand, 10 in. (*signed*)
- 168 THE COMPANION, with frogs at base
- 169 Another carving of a man with rake and basket of flowers, 9 in. high

- 170 An important ivory carving—Man with basket of vegetables
- 171 Another—Man with performing monkeys, 8 in., and another—The Water Carrier, 7 in.
- 172 A plaque, with ivory carving of a hen (*signed*)
- 173 An inlaid ivory and pearl dagger
- 174 A lac casket, and a carved spill vase
- 175 A large oviform vase, self colour, 18 in. high
- 176 A pair of Imari dishes, panels of birds and dragons (6 mark), 18 in.
- 177 A blue and white Ming sugar jar
- 178 A powder-blue dish, with gilt decoration, *Kang-hi*, 18 in.
- 179 A figure of a boy, 11 in., *Ming*, and a seated figure of a Kwan-yin, on carved stand
- 180 A Celadon bowl, with handle at side
- 181 A ditto beaker, 11 in., *early period*
- 182 Three Oriental bowls (various)
- 183 A set of 6 carved mahogany chairs and an arm chair, of Chippendale design, the seats in stamped crimson velvet
- 184 A 7-OCTAVE GRAND PIANOFORTE, in rose-wood case, by BROADWOOD & SONS
- 185 A large white sheep-skin hearth rug
- 186 Two large black fur hearth rugs, cloth lined
- 187 A brown bear centre fur rug
- 188 A mounted wolf-skin hearth rug
- 189 Two large cloth lined brown fur rugs
- 190 A large black fur hearth rug, lined cloth
- 191 Eighteen pianola records, and a kakemono
- 192 A pair of gilt frame centre ottomans, with loose cushions in marone velvet
* * *From the Picture Gallery, Stafford House.*
- 193 A carved gilt frame settee, of Louis XV design, in amber silk damask, 6 ft. 6 wide
- 194 Four gilt frame occasional chairs, of Louis XV design, the seats and backs in amber silk damask
- 195 A PAIR OF IRISH CHIPPENDALE CARVED GILT CONSOLE TABLES, on cabriole supports and cross stretcher, with shaped rouge marble tops, 3 ft. 3 wide
* * *From the collection of the late Sir Hugh Lane.*

- ✓ 196 A carved gilt console table, with shaped marble top,
4 ft. wide
5. 197 A mahogany print case, with adjustable morocco lined
top and cupboard below, enclosed by brass lattice doors,
3 ft. 2 wide 12½ g
- ✓ 198 A Louis XV carved gilt console table, with shaped
Sienna marble top, 6 ft. 3 wide
- ✓ 199 A Wedgwood white porcelain standard, of Adam design,
5 ft. high
- ✓ 200 A Louis XV carved gilt console table, with shaped
crimson velvet-lined top, 5 ft. 6 wide
5. 201 An Empire mahogany bedstead, 4 ft. 6 wide 10½ g
- 202 A rose-wood and gilt cabinet
- 203 Four mahogany inlaid occasional chairs, seats and back
panels in crimson velvet
- ✓ 204 A mahogany card table, square folding top, on pillar
and circular plinth
- ✓ 205 An inlaid satin-wood china cabinet, with plush lined
shelves, enclosed by glazed doors, 5 ft. 5 wide
- ✓ 205A The companion cabinet
- ✓ 206 An oak coffer, with carved panel front
- ✓ 207 A Paisley shawl, 11 ft. by 5 ft. 2
- ✓ 208 ENGLISH SCHOOL—Portrait of a Lady in Gainsborough
hat, 36 in. by 27½ in.
- ✓ 209 A FULL-SIZED CARVED POLLARD OAK BILLIARD TABLE, by
BURROUGHES & WATTS, with cover and accessories,
comprising a billiard and pool marking board, with
cupboard below and 2 drawers in frieze, 5 ft. 4, a cue
rack and stand, 2 ball baskets, a table iron and shoe, a
long butt, 2 half butts, 15 cues, a long rest, 3 short
rests, a D marker, a triangle and cover, 16 pool balls,
12 pyramid balls, a set of billiard balls, a cue, a tip
fastener, a rule, a gauge, 7 ash trays, 3 shades, and a
table brush
- ✓ 210 A CARVED GILT SUITE, of Louis XV design, in floral
tapestry, comprising a canapé and 4 fauteuils
- 757- { 211 An ebonized and Boulle frame
- 212 A mahogany hanging plate rack

The Property of a Lady.

- ✓ 213 A bronze figure—The Dancing Girl, 17 in. high
- 214 A pair of Japanese bronze vases, 11 in. high, another,
and a pair of shell vases

- 215 A bronzed figure of a stag, 3 others of dogs, a metal figure of an eagle, 7 other figures, and 2 pistols
- 216 J. B. BOEHM—A bronze group: Horse and Huntsman
- 217 *Three bronze figures of storks, two 7 ft. and one 5 ft. 6*
- ✓ 218 *A pair of Japanese bronze vases, with dragons, etc., in relief, 38 in. high, and a pair of ebonized and gilt pedestals, 3 ft.*
- ✓ 219 A pair of bronze 2-handled vases, 24 in. high
- ✓ 220 A pair of bronze elephants with pagodas, 27 in. high
- ✓ 221 An ebonized cabinet, with mirror panelled doors and 8 shelves, 2 drawers and shelves under, 6 ft. wide
-
- ✓ 222 A tortoiseshell toilet set, in case
- ✓ 223 A ditto jewel casket
- ✓ 224 An ivory carving—A Net Maker
- ✓ 225 Ditto—Lady combing her hair
- ✓ 226 A wood and ivory carving—Girl with sunshade.
- ✓ 227 Ditto—Conjurer and monkey
- ✓ 228 An ivory boat
- ✓ 229 A pair of carved ivory 'rickshaws
- ✓ 230 A group of ivory elephants on bridge
- ✓ 231 A pink quartz vase with cover, carved with roses, on stand
- ✓ 232 A similar lot
- ✓ 233 An agate cock and hen and three chickens, on stand
- ✓ 234 An agate duck, on stand
- ✓ 235 A ditto monkey
- ✓ 236 A rock crystal figure
- ✓ 237 Another
- ✓ 238 A cut-glass tazza
- ✓ 239 A Sèvres and ormolu garniture de cheminée, comprising a clock and a pair of vases with covers
- ✓ 240 A pair of Sèvres turquoise and gilt vases
- 241 A pair of Worcester pink and gilt vases with covers
- 242 A blanc de Chine gourd-shaped vase
- 243 A set of 8 dining-room chairs, with loose leather seats
- 244 A carved mahogany cabinet, of Chippendale design, 3 ft. 6 wide
- ✓ 245 A Boulle cabinet, mounted in ormolu

- ✓ 246 A shaped mahogany 3-fold screen
- 247 Twenty-six pieces of glass (various)
- 248 A mahogany and ebonized side table
- 249 An oak adjustable easy chair, with leg rest
- 250 A white enamelled palm stand
- 251 Two small occasional tables
- 252 A gilt console table and mirror
- 253 A French settee, covered in silk tapestry
- 254 A mahogany bow-front washstand
- 255 Two gilt stools, and an oak ditto
- ✓ 256 A small circular table
- 257 A mahogany pedestal knee-hole writing table, with
7 drawers, 3 *ft.* 9 *wide*
- 258 A mahogany triangular specimen table
- ✓ 259 An inlaid walnut card and games table, with drawer
- ✓ 260 An old carved oak side table, with marble top
- ✓ 261 A mahogany bow-front corner cabinet
- ✓ 262 A fall-front writing table
- ✓ 263 Five engravings—"The Miser," "The Enthusiast,"
"The Bitter Morning," "Soliciting a Vote," and "The
Sportsman's Bothie"
- ✓ 264 Five engravings—"The First of September," "Time
and Tide wait for no Man," "The Consequence of
driving Things Off," "Mischief in Full-play," and
"Mathematical Abstraction"
- ✓ 265 G. R. TALBOT—A water-colour drawing, and 3 others
- ✓ 266 H. B. WIMBUSH—Two water-colour drawings, and
another
- ✓ 267 Two engravings—"Warranted Quiet to Ride and Drive,"
and "The Owner has no further use for him"
- ✓ 268 An oil painting—"The Stick Gatherers," 29 *in.* by 24 *in.*
- ✓ 269 Two remarque proof engravings, a pencil drawing, and
a photograph
- ✓ 270 Two etchings—"An Anxious Moment," and "The Last
of the Catch"
- ✓ 271 Two photogravures—Italians, and 3 others
- ✓ 272 A set of 4 Chinese lacquer hand-painted coffee tables
- ✓ 273 A similar lot
- ✓ 274 An old Chinese bronze elephant, with goddess mounted

- 275 A pair of old Chinese vases, richly decorated in enamels, figures, etc.
- ✓ 276 A set of 5 ditto beakers and vases, with covers, flower decoration, 12 in.

The following Lots in the Estate of Mrs. N. E. TUCKER, deceased.

- ✓ 277 A Turkey pattern Axminster carpet, 13 ft. 6 by 10 ft. 6
- ✓ 278 A bordered Axminster carpet, 12 ft. by 9 ft.
- (9½g) 16. 279 A grey Axminster carpet (cut), 15 ft. 9 by 8 ft. 9
- ✓ 280 A walnut bookcase, upper-part enclosed by glass panelled doors with curtains, lower part with 2 drawers and cupboard under, 3 ft. 10 wide
- ✓ 281 A carved oak hall table, 3 ft. 6
- 282 A ditto hall stand, with glove well and mirror in back, 3 ft. wide
- 283 A MAHOGANY INLAID SIDEBBOARD, fitted 2 drawers and 3 cupboards, brass rail back and curtain, 5 ft. 9 wide
- 284 An Indian carved black-wood stand, with octagonal marble inset top, 3 ft. high
- 285 A ditto, 30 in. high
- 286 AN EBONIZED AND GILT DRAWING-ROOM SUITE, upholstered in pink silk damask, with loose cretonne covers, comprising a settee, 6 ft., 2 easy chairs, 6 small ditto and 2 footstools
- 287 A set of 6 rose-wood chairs, loose seats in printed linen
- 288 A MAHOGANY INLAID BED-ROOM SUITE, comprising a wardrobe, fitted 2 hanging cupboards, with oval mirror panelled doors, and 2 deep drawers under, 5 ft. 3 wide, a dressing table with 4 drawers, jewel drawers, candle stands and oval landscape mirror, 3 ft. 6, the companion washstand with marble top and panelled back, fitted brass towel rails, and 2 cane-seat chairs
- 289 A mahogany collapsible dressing chest of 4 long drawers, fitted swing toilet glass, 3 ft. 6
- 290 An ebonized and gilt dining table, 4 ft. wide, and 2 extra leaves
- 291 A mahogany music stand, 18 in., and a ditto inlaid coal box and scoop
- 292 A Burmese carved table on folding stand, 21 in., and 2 Indian carved black-wood stands, 10 in. high

- 293 A brass kerb fender, 4 *ft.* 3, a pair of rests and a set of implements, and a pierced brass kerb, 3 *ft.* 9, and a set of implements and rests
- 294 A crimson ground Turkey carpet, 11 *ft.* 6 *by* 7 *ft.* 6
- 295 A pair of bronze figures — Mercury and Iris, on marble and bronze circular bases, 33 *in.*
- 296 A pair of ditto—Roman Warriors, 9½ *in.*
- 297 A pair of Cloisonné vases, 12½ *in.*, and a ditto spherical bowl on feet, 7 *in.*
- 298 A pair of Cloisonné vases and 1 cover, 5 *in.*, a pair of ditto bottles, 3½ *in.*, and a pair of trays, 4½ *in.*
- 299 An ormolu and ebony Corinthian column table lamp, with silk shade, fitted for electric light
- 300 An Oriental crackle ware vase, on ormolu stand, fitted as lamp for electric light, with silk and beaded shade
- 301 A pair of Oriental bowls and 1 cover, decorated panels on pink and green scroll ground, 8 *in.*
- 302 A Chinese bowl, with figure and landscape decoration, 14 *in.*, a pair of ditto cylindrical vases, 8½ *in.*, and a pair of ditto vases and covers, 8½ *in.*
- 303 A pair of Continental vases, with gilt handles and floral decoration, 16 *in.*, a pair of ditto vases, with openwork handles, 10 *in.*, and a ditto oval bowl, with pierced border, 8 *in.*
- ✓ 304 A pair of Dresden groups of 5 figures, 10 *in.* *high*
- ✓ 305 A pair of ditto candelabra for 3 lights each, cupid pediment and figures at base, and a pair of ditto candlesticks, 9½ *in.*
- ✓ 306 A Dresden set of furniture, 5 *pieces*, a pair of Dresden cups, covers and stands, a ditto inkstand with 2 wells and covers, and a pair of ditto jugs and covers, 7 *in.*
- ✓ 307 Three vases, encrusted with flowers, a boat-shape vase with cupid figure, a pair of Oriental vases and covers, 5½ *in.*, and seven (various)
- ✓ 308 A Chinese bowl, blue scroll decoration on a yellow ground, 4¾ *in.*, a ditto eggshell china bowl, cover and saucer, a Wedgwood cup and saucer, a Doulton miniature ditto, a pair of Oriental spill vases, and 2 painted miniatures
- ✓ 309 A Chinese tea service: teapot, sugar bowl, and 6 cups and saucers
- ✓ 310 A Shelley china tea service, 38 *pieces*

- ✓ 311 A pink band and gilt decorated tea service, 40 *pieces*
- ✓ 312 A Chelsea pattern dessert service, decorated exotic birds: 4 oval dishes, 2 square ditto and 12 plates
- ✓ 313 An Oriental ivory dessert service: 2 compotiers, 2 dishes and 8 plates, a Wedgwood hot-water jug, and an Oriental cup and saucer
- ✓ 314 A pair of cut pint decanters and stoppers, 2 odd decanters and stoppers, and 7 cut finger bowls
- ✓ 314A A brass writing table set, comprising an inkstand, pen tray, spirit lamp, a pair of candlesticks, pen wiper, and a set of scales and 4 weights
- ✓ 315 A brass spirit kettle and stand, 2 brass circular trays, 5½ *in.*, a pair of bronzed figures, 6 *in.*, an ebony elephant, an ivory pagoda, 4 *in.*, and 8 ditto figures
- ✓ 316 A Burmese chased brass circular tray, 25 *in.*, and a ditto, 14 *in.*
- ✓ 317 A Continental china compotier, with figures at base, 20 *in. high*
- ✓ 318 A pair of grotesque figures, seated on elephants, 9½ *in. high*, and a pair of Oriental crackle ware vases, 10 *in. high*
- ✓ 319 A pair of Japanese bronze bowls and stands
- ✓ 320 A decorated glass jug, an Imari tea caddy and cover, and 2 cups and a saucer
- ✓ 321 A Crown Derby plate, a famille rose ditto, and 5 blue and white ditto
- ✓ 322 *An Old English bracket clock*, in mahogany case
- ✓ 323 L. HOPE—A set of 4 coloured drawings: "The Seasons," and 2 others
- ✓ 324 A set of 3 coloured sporting prints, after Alken, by W. Read—"Hyde Park," "The Country Squire," and "Epsom Races"
- ✓ 325 N. MONCENT—A painting: Landscape with cattle, 20 *in. by 37 in.*
- ✓ 326 STANFIELD—Seapiece with shipping, 18 *in. by 23½ in.*
- ✓ 327 K. VAN BOOM—River and Coast Scenes, with figures, etc., a pair, 24 *in. by 19 in.*
- ✓ 328 J. MARISE—Cottage, with figures, etc., 18½ *in. by 13½ in.*
- ✓ 329 D. LYONS—Interior, with lady listening at curtain, 12 *in. by 12 in.*, and another—Lady watching Clock, 12 *in. by 10 in.*

BUYER

D. V. Snell

Date

Apr. 9/20.

AUCTIONEERS

Knight, Frank & Pultney.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
279	9-19-6			✓	OK UR		
341	2-0-0			✓			
<hr/> £ 11-19-6 <hr/> <hr/>				✓			



- ✓ 330 C. MORRIS—A pair: Landscapes, $6\frac{1}{2}$ in. by 9 in., and 3 others
- ✓ 331 ——— A Landscape, with children in foreground, and 4 others
- ✓ 332 J. V. DE FLEURY—Water-colour drawing: Landscape; another, after Birket Foster—Woman and Child in Garden, and 7 others
- ✓ 333 A pair of paintings, on panels—Cavalier and Lady, and 11 others (various)
- ✓ 334 Three engravings, after Landseer, and another
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- ✓ 335 A 7-OCTAVE GRAND PIANOFORTE, by ERARD, in burr walnut-wood case
- ✓ 336 A silk mohair rug
- ✓ 337 An Axminster floral pattern carpet, 15 ft. 9 by 13 ft.
- ✓ 338 A plain ditto, 14 ft. 6 by 12 ft. 9, and 2 pieces of ditto
- ✓ 339 An autograph album, and 3 water-colour sketches
- ✓ 340 A brown cloth driving rug
- 401-457 341 Two small cushions, in brown cut velvet, and a Spode blue and white dish
- 342 A lac panel, with raised ivory floral decoration
- 343 A Turkey crimson ground and bordered carpet, 12 ft. 9 by 8 ft.
- 344 A carved mahogany 3-fold screen, with 6 frosted glass panels
- 345 A similar lot
- 346 A Japanese embroidered silk panel, and a mauve embroidered silk sash
- 347 A Paisley shawl
- 348 A Persian buff ground bordered rug, 7 ft. 6 by 5 ft. 9
- 349 A Civet cat rug of 17 skins, lined blue cloth
- 350 Two miniature water-colour drawings—Eastern Scenes
- 351 A pair of paintings—Ducks and Chickens
- 352 Two coloured engravings, after R. Westall, by W. Ward —“The Gleaners,” and “The Hop Pickers,” and another—“The Mail Cart”
- 354 A carved ivory figure of a Japanese Warrior, and wood stand, 15 in. high
- 355 A ditto of a Farmer, $16\frac{1}{2}$ in. high, and stand
- 356 A similar figure, 17 in. high, and stand

- 357 A Japanese drawn-thread bedspread
- 358 A ditto
- 359 A ditto
- 360 A French timepiece, in ebonized and chased ormolu case, and marqueterie stand
- 361 An overmantel, in gilt frame, fitted 8 mirror panels and 7 shelves, 6 ft. 6 in. high, 6 ft. wide
- 362 Two engraved glass celery vases, a ditto finger bowl, a ditto wine glass, and 6 plain tall stem ditto
- 363 A Continental china group—Musicians, 8 in. high, and a Dresden figure of Minerva, 11 in. high
- 364 A pair of plated decanter stands, 2 small blue and white bowls, a green and gilt bordered plate, 4 engravings, and another
- 365 A carved mahogany pedestal sideboard, fitted sliding trays, cellarette and 3 drawers, 7 ft. wide
- 366 Eighty-six pieces of Mason's ironstone dinner ware
- 367 A dessert service of 15 pieces, a 2-handled vase, a brass pestle and mortar, a glass compotier, a ditto bowl, 6 crimson claret glasses, and a pair of metal figure candlesticks
- 368 A set of 12 dessert knives and forks, with mother-o'-pearl handles
- 369 E. S., 1862—A water-colour drawing: Venetian Scene
- 370 An oak fireplace and overmantel, carved figure, scroll and fruit decoration, 6 ft. 10 in. wide, 11 ft. 8 in. high, and fender
- 371 A Turkey crimson ground and bordered carpet, with green centre, 12 ft. 9 in. by 10 ft.
- 372 Four engravings, 2 oil prints—Lady Hamilton, and "The Age of Innocence," a painting—Woody Landscape, and another
- 373 An inlaid mahogany octagonal table
- 374 A set of 4 inlaid occasional chairs, seats in green damask
- 375 A carved walnut cabinet, upper part fitted cupboard, enclosed by mirror door, cupboards, shelves and 2 drawers under, 4 ft. wide

FINIS.