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20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Books, Porcelain, Pictures, &c.

*By Order of the Executors of the late
G. H. MIESEGAES, Esq.; the Property of
a Gentleman; etc.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 3rd of OCTOBER, 1919

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the
Auctioneers, at their Offices,

Telephone—Mayfair 3066 (4 lines).

20, Hanover Square, London, W. 1

Telegrams—"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

R.D.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

DECORATIVE FURNITURE,

Books, Porcelain, Pictures, &c.

On FRIDAY, the 3rd of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

Books.

LOT		
1	Novels, etc.	30
2 ✓	Books, various	20
3	Books, various	about 120
4	Books, various	20
5	Nansen (F.) Farthest North, with 16 maps and illustrations, cloth, 1897, 2; Landor (Savage) In the Forbidden Land, portrait, map and 150 illustrations, cloth, 1898, 2; various 10	14
6	Burton (Sir R. F.) Travels, memorial edition, cloth, 1893, 7; various	8
7	White (A. D.) History of Warfare of Science and Religion, portrait, cloth, 2; Holyoake (G. J.) Life and Letters, portrait, cloth, 1908, 2; various, 10	14
8	Hodgson (Mrs.) How to Identify Old China, plates, cloth, 1909; Swinburne (A. C.) Songs before Sunrise, cloth, 1911; various, 39	41
9	Dickens (Charles) Pickwick Papers, with 43 illustrations by Seymour and "Phiz," FIRST EDITION, half calf, 1837; Nicholas Nickleby, portrait and illustrations by "Phiz," FIRST EDITION, half calf, 1839	2
10	Roscoe, Novelist's Library, illustrated by George Cruikshank, cloth, uncut, 1831, etc.:— Fielding, Tom Jones, 2; Amelia, 2; Joseph Andrews; Smollett, Peregrine Pickle, 2; Roderick Random; Humphrey Clinker; Sterne, Tristram Shandy, 2, and Goldsmith, Vicar of Wakefield	12

- 11 Book of Gems (The) Edited by S. C. Hall, illustrated, boards, 3; Byron (Lord) Childe Harold's Pilgrimage, illustrated, boards, 1841; various 5 *2/12/-*
- 12 Chambers, Illustrated Encyclopædia (The), with coloured plates, maps, etc., half morocco 10
- 13 Encyclopædia Biblica, edited by T. K. Cheyne and J. S. Black, half morocco 4 *15/-*
- 14 Holmes (R. R.) Queen Victoria, with coloured frontispiece and other illustrations, 4to, sewn, 1897 *10/-*
- 15 Wright (Lewis) Illustrated Book of the Poultry, coloured plates and other illustrations, cloth, 1890; various, 13 14 *12/-*
- 16 Knight, Old England, with coloured plates and other illustrations, folio, cloth, 2; various, 4 6
- 17 Shakespeare, The Library, with coloured plates and other illustrations, 4to, cloth gilt 9
- 18 Shakespeare, The National, a Facsimile of the Text of the First Folio of 1623, illustrated by J. Noël Paton, folio, morocco, uncut, t. e. g. n. d. 3 *5/-*
- 19 Bible (Holy), plates, folio, calf, 1730

By Order of the Executors of the Late
G. H. MIESEGAES, ESQ.

- 20 A set of 18 oak dining chairs and 2 arm chairs, the seats and backs in green morocco *3/5*
- 21 Two easy chairs, en suite *6/15/-*
- 22 An ebonized frame corner settee, in cut velvet and loose cretonne cover, 9 ft. wide *42/-*
- 23 A pair of carved black-wood pedestals, on elephant head supports, 2 ft. 5 high *5/10/-*
- 24 A lacquered and gilt 3-tier dumb waiter, inlaid mother-o'-pearl, 4 ft. 1 high *7/10/-*
- 25 A carved ebonized overmantel, with 3 mirror panels, 2 ft. 2 wide, and a 3-tier ditto hanging bookshelf *7/10/-*
- 26 An oak side table, on carved supports, 5 ft. 3 wide
- 27 A carved rose-wood bookcase, the upper part fitted shelves, enclosed by glazed doors, 2 drawers in centre, cupboard below fitted shelves, enclosed by glazed doors, 4 ft. 3 wide
- 28 An ebonized frame settee in tapestry, 8 ft. 6 wide

- 29 A pair of easy chairs, *en suite*
- 30 An oak sarcophagus-shaped wine cooler, carved in masks, fruit, etc., on claw feet, 3 ft. 4 wide
- 31 An ebonized writing table, fitted 5 drawers, leather-lined top, 3 ft. 9 wide
- 32 Six carved ebonized frame occasional chairs, in crimson silk damask, with loose cretonne covers
- 33 Four fauteuils, *en suite*, with loose covers
- 34 A centre 4-back settee, *en suite*
- 35 A settee, *en suite*, 6 ft. wide
- 36 A similar settee
- 37 A rose-wood table, with shaped top, on cabriole supports and stretcher, 4 ft. 6 wide
- 38 An easy chair, in floral brocaded silk and loose cover
- 39 An ebonized frame easy chair, in silk damask and loose cover
- 40 A couch, *en suite*, with loose cover
- 41 A carved ebonized settee, in cream silk, 5 ft. 6 wide, with loose cover
- 42 A pair of arm chairs, *en suite*
- 43 An ebonized frame easy chair, in blue rep, with loose cover
- 44 Four carved ebonized occasional chairs, *en suite*
- 45 A scroll-end couch, *en suite*, with loose cover, 5 ft. long
- 46 A pair of carved ebonized frame occasional chairs, in blue silk tapestry, with loose covers
- 47 A wall mirror, in ebonized frame, bevelled plate, 28 in. by 20 in.
- 48 A carved oak 4-fold screen, with glazed panels, 3 ft. 9 high
- 49 An ebonized revolving book table, with circular top, 22 in. diam., and a ditto console table, with ormolu mounts and plush top, 21 in. wide
- 50 An ebonized and inlaid table, with circular top, on quadruple support, 2 ft. 7 diam.
- 51 An ebonized and inlaid escritoire, drawer in frieze, the centre fitted small drawers and recess, with plush-lined fall flap and 3 drawers below, 2 ft. 6 wide
- 52 An ebonized and inlaid table, with octagonal-shaped top, 2 ft. 9 wide

- 53 Four brass lamp stands, with chain and mask decoration,
on wood pedestals, 5 *ft.* 9 *high*
- 54 A slate table, with inlaid circular top, 2 *ft.* 4 *diam.*
- 55 Four carved oak wall brackets
- 56 A carved oak coffer, 2 *ft.* 7 *wide*
- 57 A carved oak buffet, with 3 mirror panels and shelves
at back, 2 drawers in centre and shelves below, 4 *ft.* 3
wide
- 58 A similar buffet
- 59 An oak dining-table, on carved supports, 7 *ft.* 4 *long*,
5 *ft.* 3 *wide*, with detachable top and 6 extra leaves
- 60 An oak 2-tier stand, on grotesque carved supports, 2 *ft.* 4
high
- 61 A mahogany corner cupboard, with drawers in centre and
shelf over, 3 *ft.* 2 *wide*
- 62 A Japanese carved 2-fold screen, with lacquered and
inlaid panels of birds and monkey, 5 *ft.* 9 *high*
- 63 An ebonized and king-wood washstand, with bevelled
mirror back, marble tray-top, 2 drawers and cupboard
below, 4 *ft.* 7 *wide*
- 64 An ebonized and king-wood wardrobe, fitted hanging cup-
boards at sides, with shelves in centre, enclosed by 3
bevelled mirror doors and 3 drawers below, 8 *ft.* 6 *wide*
- 65 A pair of ebonized and king-wood pedestal cupboards,
with oval marble tops and undertier, 21 *in.* *wide*
- 66 An ebonized and king-wood 3-tier whatnot, fitted drawer,
15 *in.* *wide*, and a ditto medicine cupboard, 2 *ft.* 3 *wide*
- 67 A Japanese carved black-wood étagère, with 4 lacquered
boxes and covers, 4 *ft.* 10 *wide*
- 68 Six ebonized footstools, with crimson damask tops and
loose covers
- 69 A majolica jardinière stand, 5 *ft.* 4 *high*
- 70 A red ground bordered pile carpet, 17 *ft.* 6 *by* 13 *ft.*
- 71 An Axminster blue ground bordered carpet, *about* 20 *yds.*
- 72 The Axminster blue ground corridor carpet, *about* 16 *yds.*
- 73 A similar carpet, 21 *ft.* 6 *by* 11 *ft.* (cut)
- 74 A similar carpet, 26 *ft.* *by* 10 *ft.* (cut)
- 75 A red ground bordered pile carpet, 24 *ft.* *by* 17 *ft.* 3
- 76 An Oriental red ground bordered carpet, 25 *ft.* *by* 18 *ft.*

- 77 A dark ground bordered pile carpet, 16 ft. by 12 ft. 6
- 78 An Axminster blue ground bordered carpet, 13 ft. by 12 ft. 6 (cut)
- 79 The crimson corridor carpet, 17 ft. 6 long, 3 ft. wide
- 80 A pair of lined tapestry curtains and holders
- 81 A similar pair
- 82 Two ditto curtains and valances, *en suite*, and a pair of holders
- 83 A pair of silk and plush lined curtains, valance and holders
- 84 A pair of lined blue rep and needlework bordered curtains, valance and holders
- 85 A similar lot
- 86 Ditto
- 87 Ditto
- 88 Two lined plush and silk needlework bordered curtains, valance, and a pair of holders
- 89 A pair of lined crimson silk damask curtains, valance and holders
- 90 A similar lot
- 91 Ditto
- 92 A pair of lined crimson rep curtains, valance and holders
- 93 Two pairs of lined crimson rep curtains, valance and one pair of holders
- 94 A pair of sculptured marble figures—"Il Trionfo d'Amore—l'Aria," and "La Figlia del Mare—l'Acqua," 37 in., and a pair of verte marble cylindrical pedestals, carved in relief with shaped marble tops, 40 in. high 4280
- 95 L. PAGANI, 1873—A ditto group: The Sporting Infants, 41½ in., and an ebonized octagonal pedestal with revolving top, 38 in. 2080
- 96 A life-size sculptured marble female figure, partly draped, 65 in., and a plush covered wood pedestal with revolving top, 2 ft. 6 980
- 97 A figure of Diana seated, on a fluted pedestal, rouge marble base with ormolu mounts, 30 in. 2080
- 98 A clock, *en suite*, surmounted by a flaming urn with a plated female figure at side, on rouge marble plinth, 27 in. 151/280

- 99 A pair of French bronze and ormolu vases, with figures and masks in relief, fitted lamps, *en suite*, 18 in. 580
- 100 A Sèvres garniture de cheminée of chased ormolu, the clock surmounted by a group of sporting bacchanals and hound, the movement by BOURDIN, 17 in., and a pair of vase-shaped candelabra with 4 branches and centre light, 21 in., and 3 glass shades and plinths 1780
- 101 A pair of Austrian pear-shaped vases, 15 in., a ditto pair of candlesticks, 11 in., and a Bretby vase, 14 in. 380
- 102 A pair of Japanese long-necked vases, decorated kylins, on blue ground, 19 in. 2/107-
- 103 A ditto pair, with kylins in relief, 19 in., and a faience vase, 18 in. 5 1/2 80
- 104 A Satsuma oviform vase, decorated in figures, 16 in. and a ditto bowl, 13 in. 580
- 105 A pair of Satsuma vases, decorated with birds and tree foliage in relief, 16 1/2 in., and 2 carved wood stands 7 1/2 80
- 106 A Japanese blue and white hawthorn and figure decorated vase and cover, 19 in., and a pair of ditto beakers, 14 in. 4 1/2 80
- 107 A Satsuma vase, 12 in., a faience vase, 19 1/2 in., another, 15 in., and another, 12 in. 29/6
- 108 An Imari bottle-shaped vase, 14 in., a pair of vases with metal mounts, 13 in., a pair of decorated glass vases, 8 in., and 2 glass flower épergnes with mirror plateaus, 13 in. 3 1/2 80
- 44/157- 75/- 109 A plaster Nubian figure, 20 in., a ditto—The Snake Charmer, 30 in., and another, 31 in. AF 380
- 110 A sculptured marble bust of a girl, 19 in.
- 21/5 40/- 111 A pair of 2-light candelabra, on rouge marble bases, 11 in., and a mounted ram's horn in the form of a dragon W
- 112 A pair of Cloisonné vases, 14 in.
- 113 A Bretby jardinière, 7 in., 2 celadon square ditto, 8 in., 3 faience fern pots, a Worcester ewer, a Japanese vase, a ware jug with pewter lid, and a pair of metal figures, 8 in.
- 114 A pair of Imari plaques with pierced borders, 19 in.
- 115 An Imari plaque, in panel decoration, 24 in.
- 116 A similar lot, 24 1/2 in.
- 117 Another, 22 in.

- 118 An Imari plaque, in panel decoration, 24 *in.*
- 119 Another, 24 *in.*
- 120 Another, 24 *in.*
- 121 A pair of Japanese blue and white plaques, decorated birds and flowers, 22 *in.*
- 122 An Imari plaque, in red and blue decoration, 22 *in.*
- 123 A ditto, 18 *in.*
- 124 A ditto, 18 *in.*
- 125 A pair of ditto, 18 *in.*
- 126 A Satsuma ditto, 10 *in.*, another, 14 *in.*, a Blansko plaque, 16 *in.*, a pair of plaques, 14 *in.*, and a wood stand
- 127 Three pairs of Japanese blue and white vases and covers, 8½ *in.*, a ditto beaker, 8 *in.*, and a ditto bottle-shaped vase, 10 *in.*
- 128 A pair of Imari vases, with spreading tops, 14 *in.*
- 129 A Satsuma vase and cover, 14 *in.*, a ditto pear-shaped vase, 13 *in.*, and a faience vase, 24 *in.*
- 130 A pair of decorated china figures, 26 *in.*, and a pair of majolica ewers, decorated flowers in relief, 15 *in.*
- 131 An Imari vase and cover, 24 *in.*
- 132 A pair of ditto with stands, 18 *in.*
- 133 A pair of Japanese blue and white vases, 6 *in.*, a ditto in figure decoration, 10 *in.*, 2 pairs of Imari tear bottles, 7½ *in.* and 6½ *in.*, a pair of blue vases, 4½ *in.*, an Imari long-neck bottle, 11 *in.*, and 4 others
- 134 A Chinese vase, in red and gold decoration, 9 *in.*, a pair of ditto, 6½ *in.*, an Imari vase and cover, 7 *in.*, a Japanese vase and cover, 10 *in.*, a pair of beakers, 6 *in.*, a Seville water bottle, a pair of candlesticks, 6 *in.*, and 3 other pieces
- 135 A Chinese jardinière, 9 *in.*, a blue and white ditto, 8 *in.*, and a Minton ditto, 11 *in.*
- 136 A Chinese tea pot and cover, in blue decoration, 7 *in.*, and a lined cane holder
- 137 A Cloisonné bowl, 6 *in.*, a brass jardinière, with ring mask handles, 11 *in.*, and a metal vase, fitted with lamp, 12 *in.*
- 138 A pair of Cloisonné vase-shaped lamps, 16 *in.*

280
1680

- 139 A circular mirror plateau, on plush plinth, 15 *in.*, a pair of brass candle brackets, and a Japanese fire screen, 24 *in.* *high* 30/-
- 140 A pair of Japanese black lacquer panels, decorated in engraved ivory in birds and flowers, 24 *in.* by 16 *in.* 27/6
- 141 A red glazed jardinière and pedestal, 30 *in.* *high*, and an ebonized ditto, 21 *in.* 35/-
- 142 A pair of Canton barrel-shaped seats, decorated in scenes, figures, birds, etc., 19 *in.* *high* 5/80
- 143 A pair of celadon ditto, decorated in white relief, 19 *in.* *high* 4/280
- 144 A pair of Imari jardinières, 15 *in.* *wide*, and 2 walnut circular pedestals, 10 *in.* *high* 7/280
- 145 An Imari jardinière, 16 *in.* *wide*, and a decorated wood pedestal, 15 *in.* *high* 4/80
- 146 A Chinese crackle ware blue decorated vase, in flowers and kylins, 37 *in.* *high* 8/80
- 147 A pair of Japanese lacquered vases, with spreading tops, decorated in baskets of flowers and birds, 30 *in.* *high* 7/80
- 148 A pair of Japanese oviform vases, blue decoration in tree foliage, birds, etc., 30 *in.* *high*, and 2 ebonized pedestals, 14 *in.* *high* 10/80
- 149 A pair of mandarin vases, with spreading tops, decorated blue in tree foliage, birds and borders, 5 *ft.* *high*, and a pair of ebonized stands 25/80
- 150 A pair of Cloisonné vases, in chrysanthemum decoration on black ground, 36 *in.* *high* 17/80
- 151 A Chinese long neck vase, 24 *in.* 4/80
- 152 A Bretby cylindrical vase, in colour decoration, 24½ *in.*, and a glazed ware ditto, 22½ *in.* 4/80
- 153 A Royal Worcester dinner service, in blue and gilt decoration, in 123 *pieces* 16/80
- 154 A ditto breakfast and tea service, in 88 *pieces* 13/80
- 155 A table service of glass, comprising 9 decanters, 30 tumblers, 23 champagnes, 20 goblets, 23 wines and 11 finger bowls 5/80
- 156 Two decanters, 10 champagnes, 16 goblets, 17 ports, 8 sherries and 11 clarets 3/17/6
- 157 A pair of Bohemian green glass goblets, in gilt decoration, 13 *in.*, a ditto, 8 *in.*, a pair of ditto vases, 11 *in.*, a ditto and cover, 22 *in.*, and another, 14 *in.* 8/80

- 158 A 4-fold screen, 5 ft. 11
- 159 A Burmese gong, supported by 2 carved figures, 4 ft. 3
- 160 An oak frame arm chair, in saddlebags
- 161 A similar lot
- 162 An ebonized table, with octagonal-shaped top, 3 ft. 6 wide
- 163 A carved ebonized frame fire screen, with glazed panel, 26 in. wide
- 164 A similar screen, 26 in. wide
- 165 An ebonized table, with cloth lined top, fitted with drawer, 3 ft. wide
- 166 An oak table, with circular leather lined top, 3 ft. 10 diam.
- 167 A mantel clock, in gilt metal case, by ELKINGTON & Co., 18 in. high, on stand
- 168 A green ground pile carpet, 18 ft. by 11 ft. 6
- 169 A Moorish 3-leaf screen, with trellis panels, 5 ft. 3 high
- 170 A rose-wood bijouterie table, of Louis XV design, with ormolu mounts, glazed sides and top, 2 ft. 11 wide
- 171 A Louis XVI pattern carved gilt Suite, upholstered in Aubusson tapestry, comprising a canapé, 4 ft. wide, 3 chairs and 4 loose covers
- 172 A 7-OCTAVE GRAND PIANOFORTE, by J. BROADWOOD & SON, in rose-wood case, and an ebonized stool
- 173 A carved walnut Bedroom Suite, with brass drop handles, comprising a wardrobe, 6 ft. 6, fitted 2 hanging cupboards with mirror panelled doors, small cupboard in centre, 2 short and 2 long drawers under, and 2 large drawers in back; a dressing table, 4 ft., with swing mirror, 2 small drawers and corner shelves, and 9 drawers under; a washstand, with marble top and tiled back with mirror panel, drawer and 2 cupboards under, a towel airer, a bedside pedestal cupboard, and 3 cane seat chairs
- 174 A soup tureen and cover, a sauce tureen and stand, a dessert stand, a Wedgwood vase, another, 2 opal mugs, 5 vases, 3 glass balls, 3 pestles, a candlestick, and 15 other articles

- 175 An INLAID MAHOGANY WARDROBE, the upper part fitted with shelves and 3 drawers, enclosed by panelled doors, with 3 drawers below, fitted brass drop handles, 5 ft. 3 wide
- 176 A PARQUETERIE WRITING TABLE of Louis XV design, fitted 3 drawers, leather-lined top, ormolu mounts, 5 ft. 11 long
- 177 A set of 4 Queen Anne oak chairs, and an arm chair, the seats in crimson damask
- 178 A Queen Anne walnut writing table, fitted drawer, 2 ft. 3 wide
- 179 An oak table of Queen Anne design, fitted drawer, 2 ft. 6 wide
- 180 A wall mirror, in carved gilt frame surmounted by Prince of Wales' feathers, plate 38 in. by 21½ in.
- 181 A walnut swing frame toilet mirror, fitted 5 drawers
- 182 An Italian ebony cabinet, with pietra dura decoration, ormolu mounts, 2 ft. 10 wide
- 183 A wall mirror, in carved gilt frame, plate 45 in. by 35 in.
- 184 An inlaid walnut commode, fitted 2 drawers, 1 ft. 10 wide
- 185 A Sheraton corner cabinet, the upper part fitted shelves enclosed by glazed door, cupboard and drawer below, with painted panels and decoration, 2 ft. wide
- 186 A French tulip-wood mirror, studded with mother-o'-pearl
- 187 A mahogany miniature chest of 5 drawers, 14 in. wide
- 188 An inlaid mahogany chest of 6 drawers, 15½ in. wide
- 189 A parqueterie kidney-shaped table of Louis XV design, fitted 3 drawers, ormolu mounts, 3 ft. 2 wide
- 190 A painted Suite, of Sheraton design, comprising a settee, 4 ft. 3 wide, 6 occasional chairs and 2 arm chairs, in silk tapestry
- 191 A carved gilt footstool, the top in brocade
- 192 A king-wood and inlaid table, of Louis XV design, with shaped top and ormolu mounts, 2 ft. 7 wide
- 193 A king-wood commode, of Louis XIV design, fitted with 4 drawers, rouge marble top and ormolu mounts, 2 ft. 8 wide
- 194 An oak writing table, of Queen Anne design, fitted with 3 drawers, 2 ft. 9 wide

- 195 A carved gilt fire screen, with Gros Point needlework panel
- 196 A mahogany card table, with cloth lined folding top, 2 ft. 9 wide
- 197 A light ebony table, of Queen Anne design, fitted with 4 drawers, 2 ft. 6 wide
- 198 A painted satin-wood arm chair, of Sheraton design, the seat in green silk rep
- 199 An inlaid satin-wood table, with oval top, 21½ in. wide
- 200 A burr-walnut Sutherland table, 2 ft. 10 wide
- 201 An inlaid walnut work table, with hinged circular top, 17 in. diam.
- 202 A mahogany 2-tier table, 1 ft. 9 wide
- 203 A mahogany window seat, in tapestry, 4 ft. wide
- 204 An inlaid Amboyna-wood jewel casket, fitted with small drawers, 12 in. wide
- 205 A pair of Continental china 4-light candelabra, with figure supports, 21 in. high
- 206 A Cloisonné vase, painted in trees and birds, 10 in. high
- 207 A claret and gilt dessert service, with pierced borders and painted in flowers, comprising 4 compotiers and 10 plates
- 208 A shaped wall mirror, in Continental china frame, on plush mount
- 209 An ebonized and inlaid cabinet, with cupboards at sides, enclosed by glazed doors and cupboard in centre, ormolu mounts, 4 ft. 2 wide
- 210 A wall mirror, in gilt frame, fitted with candle sconces, 4 ft. 10 high, 4 ft. 4 wide
- 211 A mahogany bow-fronted chest of 5 drawers, 3 ft. 6 wide
- 212 A mahogany chest of 5 drawers, 3 ft. 6 wide
- 213 An Indian rug, 4 ft. 9 by 3 ft. 9, and a ditto, 5 ft. by 3 ft. 4
- 214 A ditto, 6 ft. 6 by 4 ft., and another, 4 ft. 6 by 3 ft. 4
- 215 A carriage rug, and a cloth ditto
- 216 A marine telescope and tripod stand
- 217 A SET OF 10 HEPPLEWHITE PATTERN MAHOGANY DINING CHAIRS, AND 2 ARM CHAIRS, with wheat-ear decoration, the seats in crimson morocco

Body
H 14 1/2 x 32

Base 7 1/2 x 2

- 218 A pair of carved gilt fauteuils, of Louis XV design, the seats and backs in crimson velvet and needlework
- 219 A mantel clock, in marble case, surmounted by a bronze reclining female figure, 21 *in. wide*
- 220 A burr walnut and marqueterie bureau, the interior fitted small drawers and pigeon-holes, with cupboard below fitted 3 drawers, 3 *ft. 10 wide*
- 221 A mahogany settee, 5 *ft. wide*
- 222 An Italian inlaid walnut cabinet, fitted with 9 drawers, enclosed by fall front, 25 *in. wide*, 16 *in. high*
- 223 Two pairs of blue plush lined curtains and pelmets
- 224 Two pairs of lined crimson rep curtains and holders
- 225 An Axminster blue ground bordered carpet, 18 *ft. 10 by 10 ft. 4*
- 226 A brass 12-light electrolier
- 227 A bronzed vase, with entwined snake handles and masks in relief, 29 *in. high*
- 228 A Chinese bronze vase, with elephants, eagle and utensils, studded with coloured stones, in relief, 27 *in. high*
- 229 An alabaster vase, with vine and bird decoration, and a ditto pedestal, 4 *ft. 2 high*
- 230 A pair of stained glass and leaded window screens, 44 1/2 *in. wide*
- 231 An Empire clock, by TAVERNIER, in marble and ormolu mounted case, 17 *in. high*
- 232 An Empire clock, by LE ROY ET FILS, *Paris*, in ormolu case, 17 *in. high*
- 233 A blue and white oviform vase and cover, decorated in landscapes, figures, etc., 24 *in. high*
- 234 A pierced brass 2-handled jardinière, a pair of copper jardinières, a ditto hot-water can, a circular tray, a jardinière, and a brass ditto
- 235 An Indian carved elephant with howdah and figures, in frame, 30 1/2 *in. by 20 in.*
- 236 A painting—Portrait of Eurico Dandolo, 41st Doge of Venice, 1192-1205, 55 *in. by 42 in.*
- 237 A pair of monochromes—Mythological Subjects, 18 *in. by 30 in.*

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580

18120

- 238 An engraving—The Duke of Queensberry and Dover ;
another—"A Lecture on Gadding," by Bartolozzi, after
Smith, a mirror, painted in Chinese figures, and 3
others
- 239 Five oak dining chairs, the seats in green morocco, and
an arm chair, *ensuite*
- 240 An oak sideboard, with circular bevelled mirror back,
2 cupboards enclosed by glazed panelled doors, 2 drawers
in centre and cupboards below, 5 ft. wide
- 241 A gong, with 9 Burmese bronze temple bells, on carved
oak stand, and beater
- 242 A mahogany cigar cabinet, fitted shelves, enclosed by
carved panelled doors, 2 ft. wide, 3 ft. high
- 243 An inlaid mahogany china cabinet, fitted shelves, enclosed
by glazed panelled doors and sides, and platform below,
4 ft. wide, 5 ft. 4 high
- 244 A mahogany marqueterie china cabinet, the centre en-
closed by glazed door, cupboards at sides and shelves,
ormolu mounts, 3 ft. 5 wide, 3 ft. 7 high
- 245 An easy chair, in tapestry
- 246 A carved oak gate-legged table, 24 in. wide
- 247 A pair of Continental china figures, in the Watteau
style, 12½ in. high, a bust of a girl, 14 in. high, 2 soap-
stone ornaments, and 14 other articles
- 248 A mahogany Pembroke table, fitted 2 drawers, on quad-
ruple support, 2 ft. 7 wide
- 249 A Chippendale mahogany cradle, on carved dolphin and
tortoise supports
- 250 An inlaid mahogany buffet, fitted numerous drawers,
with cupboards below, fitted drawers, 10 ft. wide
- 251 A gilt 3-fold screen, with crimson silk damask panels,
3 ft. 10 high
- 252 A mahogany frame winged back arm chair, in green
lining, claw and ball feet
- 253 A mahogany frame rocking chair, in silk rep
- 254 A Chesterfield settee, in blue silk damask, 5 ft. 6
wide
- 255 An easy chair, *ensuite*
- 256 A similar lot

225-700 2-3-16

707-

381-

157-1-

141-

9280

78

31280

307-

307-

107-1-

25.

307/14750

Euphonia

141-1-

1080

480

57107-

2511-

- 257 A pair of lined amber silk brocade curtains and valance
- 258 A similar lot
- 259 Ditto
- 260 A pair of Continental china green and gilt 2-handled vases, painted in flowers, 30 in. high, and a pair of plush covered pedestals, 18 in. high
- 261 A wall mirror, in white painted ornamental frame, *oval plate 32 in. by 45 in.*
- 262 A similar mirror, *oval plate 33 in. by 24 in.*
- 263 A mahogany and inlaid bonheur du jour, the upper part fitted 13 drawers, the centre enclosed by bevelled panelled door, with mirror back, draw-out cloth-lined writing slide and drawer in frieze, ormolu mounts, 3 ft. wide
- 264 A carved gilt console table, with white marble top and mirror under, 9 ft. 6 wide, and a carved gilt wall mirror, *plate 79 in. by 60 in.*
- 265 RAPHAEL (*after*)—A painting: The Madonna della Sedia, *circular, 27 in. diam., in elaborately carved frame*
- 266 ITALIAN SCHOOL—A pair of paintings: Charles I and Henrietta Maria, *on panels, 6 in. by 4½ in.*
- 267 ——— A triptych: Three Saints
- 268 BOUCHER (*after*)—Portrait of a Lady, *on panel, 10 in. by 7½ in.*
- 269 Eight prints
- 270 VAN SOMEREN—A painting: Life-size Portrait of a Cavalier, 89 in. by 42 in., *carved frame*
- 271 A Boulle and tortoiseshell cabinet, fitted numerous drawers, the centre with recess, mirror back and numerous drawers, enclosed by panelled doors, draw-out slide, ormolu mounts, on stand, 4 ft. 4 wide
- 272 A large glass goblet, and 3 cut-glass dishes
- 273 Six famille rose plates
- 274 A pair of carved ivory figures—"The Musicians," on wood plinths, 10½ in. high
- 275 Three Wedgwood 2-handled vases, fitted as lamps for electric light, 20 in. high
- 276 G. TARNER—A pair of paintings: Portraits, 35 in. by 27 in.

- 277 A suit of Japanese armour *25/-*
- 278 A carved mahogany easel
- 279 An inlaid music cabinet, fitted 2 drawers and cupboard, 21 in. wide
- 280 An inlaid mahogany bureau, the interior fitted small drawers and pigeon-holes, with 2 drawers below, cabriole supports, 2 ft. 10 wide
- 281 A walnut bureau of Queen Anne design, the interior fitted small drawers, with drawers below, 2 ft. 6 wide
- 282 An inlaid mahogany card table with folding top, 3 ft. wide
- 283 A carved wood plaque of Queen Victoria, in plush frame
- 284 D. TENIERS—A painting: Interior of an Inn with figures drinking, on panel, 13 in. by 11½ in.
- 285 A 7-octave Boudoir Grand Pianoforte, by Erard, in rose-wood case, with ormolu mounts
- 286 A mahogany card table, with cloth lined folding top, 3 ft. wide
- 287 A corner cupboard, painted in allegorical subjects and gilt
- 288 A lacquered and gilt table, with circular top, 3 ft. diam.
- 289 An inlaid mahogany barometer and thermometer
- 290 An inlaid mahogany wall mirror, 3 ft. 9 by 1 ft. 7
- 291 A mahogany elbow chair, with green morocco leather seat
- 292 A mahogany 3-fold towel airer, a mahogany piano stool, and an oak elbow stool, with leather seat
- 293 A mahogany 4-post bedstead, 5 ft., of Hepplewhite design, with chintz curtains and hangings, a box-spring mattress, a hair ditto, and a patch-work bedspread
- 294 A pair of pink ground china lamps, with ormolu mounts, fitted for electric light, 22 in. high
- 295 A gilt show case, with ormolu mounts, enclosed by bevelled plate-glass door
- 296 SIR JOSHUA REYNOLDS (*after*)—A painting: A Boy with butterfly and basket of flowers, 25 in. by 21½ in.
- 297 An inlaid walnut and ormolu mounted cabinet, with a pair of folding doors, 4 ft. wide
- 298 A Japanese tall square-shaped vase, decorated in prunus blossom on green ground, 19½ in. high

- 299 A pierced crackle ware jardinière, a pair of Cloisonné pattern cylindrical vases, decorated in birds, bamboo trees, etc., an Imari ware vase, and a green glazed ware ginger jar
- 300 A WHITE ENAMELLED BED-ROOM SUITE, comprising a *wardrobe*, with hanging cupboards at sides, enclosed by bevelled mirror panelled doors, cupboard in centre, recess and 5 drawers below, 6 ft. wide; a *dressing table*, with 3 bevelled mirror panels, plate glass top and 7 drawers below, 4 ft. 6 wide; a *washstand*, fitted 3 drawers and 2 cupboards, bevelled mirror back and marble top, 4 ft. wide; a writing table, a 3-tier book-case, a boot cupboard, enclosed by bevelled mirror panelled door, and shelves below enclosed by panelled door, a towel airer, a pedestal cupboard, 2 chairs, and a bedstead, 5 ft., with cane head and foot panels, box spring mattress and hair ditto
- 300A A mahogany dining table, 5 ft. wide, with 5 extra leaves, and mahogany stand for same
- 300B A mahogany pedestal sideboard, with mirror back and cupboards below, 8 ft. wide
- 75/- 301 A pair of Turkish ornamental candlesticks, 12 in. high, a pair of ewers with lids, 7 in. high, and a penholder and inkpot
- 95/- 302 An oblong boat-shaped vase, with mask handles, on quadruple stand, a ditto inkpot and pen tray, 6 drinking cups, and 6 small blue and white bowls
- 50/- 303 A pair of bottle-shaped vases, 8 in. high, a pair of bowls, and 2 smaller ditto
7. 304 An ewer-shaped vase and lid, 23 in. high, and a smaller ditto, 10 in. high
7. 305 A basin, 15 in. diam., and a smaller ditto, 11 in. diam.
7. 306 A pair of bowls, a bottle-shaped vase, 3 tazze, 3 trays, and 8 other articles
7. 307 Two shields, a sword in alligator-skin sheath, and another in leather case
7. 308 Two helmets and chains
- 95/- 309 A pair of electric standards, designed as cobras, and another pair
5. 310 A battle-axe and spear combined, a battle-axe, a pair of armlets, a sheath with carved ivory mount, 6 spears, etc., and 2 other articles

BUYER

AUCTIONEERS

Date

Allow L Y + R

3/10/19

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	1	9	.				
5	1	17	.				
18	1	18	.				
23	7	17	6				
111	1	7	6				
169	2	15	.				
235	5	5	.				
249	10	.	.				
	32	9	.				



2. 311 A sword in ornamental brass sheath, another in leather ditto, and a decorated horn
- 312 An Oriental silk bordered rug, with crimson centre, 6 ft. 7 by 3 ft. 11
- 313 A similar rug
- 314 A ditto, with green centre
- 315 An Oriental dark brown bordered rug, 3 ft. by 2 ft.
5. 316 A Moorish table, with hexagonal shaped top, profusely inlaid with mother-o'-pearl, etc., 13 in. wide
7. 317 A Moorish ebonized table, with similar decoration, 20 in. wide
12. 318 A ditto 3-fold screen, with open panels, 30 in. high, a stool with octagonal shaped top, and a bookstand
14. 319 Four Turkish ornamental brass caskets, inlaid with copper, etc.

A Collection of Dutch Paintings,

BY F. OUSHOORN,

in Ebonized Frames.

- 320 A Village Scene with church, Medemblik, Holland, 9 in. by 7½ in.
- 321 A Street Scene and figures, Hoorn, Holland, 8¾ in. by 7½ in.
- 322 A Landscape, Drente, Holland, 4¼ in. by 8 in.
- 323 Haarlem, 5 in. by 8 in.
- 324 Enkhuizen, 4¾ in. by 6 in.
- 325 Crooswyk, Rotterdam, 5½ in. by 10 in.
- 326 Overschie by Rotterdam, 6½ in. by 10 in.
- 327 De Waal, Holland, 6½ in. by 9¾ in.
- 328 Dorpstraatje, 5½ in. by 6¾ in.
- 329 Delfshaven, 6½ in. by 8¾ in.
- 330 Wintertje, 3¾ in. by 4¾ in.
- 331 The Shepherd, Heide, 4½ in. by 7½ in.
- 332 Aan de Bergshi Plas, Holland, 11 in. by 14½ in.
- 333 De Weide, 8½ in. by 10 in.
- 334 Overijssel, Holland, 6 in. by 8 in.
- 335 Watermolentje, 6½ in. by 8½ in.

- 336 Koeitjes, 7 in. by 7 in.
 337 Maasslins, 7 in. by $9\frac{1}{4}$ in.
 338 Noord Brabant, Holland, $6\frac{1}{2}$ in. by 8 in.
 339 Woerden, 9 in. by 7 in.
 340 Kralingen, $6\frac{1}{2}$ in. by 10 in.
 341 Enkhuizen, $5\frac{1}{4}$ in. by 7 in.
 342 Het Hofji, $8\frac{3}{4}$ in. by $6\frac{1}{2}$ in.
 343 De Herberg, 10 in. by $13\frac{1}{2}$ in.
 344 Aan de Kralingsche Plas, 8 in. by $10\frac{1}{2}$ in.
 345 Winter in Zeeland, 9 in. by 12 in.
 346 Katwijk, $5\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
 347 Scheveningen, $6\frac{1}{4}$ in. by 9 in.
 348 Zandvoort, $5\frac{3}{4}$ in. by $12\frac{1}{4}$ in.
 349 Straatje in Brielle, $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in.
 350 Vlaardingen, $7\frac{1}{2}$ in. by 11 in.
 351 A Winter Scene: figures skating, $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.
 352 Stormweer, 8 in. by $10\frac{1}{2}$ in.
 353 Haarlemmerkout, Holland, 8 in. by $11\frac{3}{4}$ in.
 354 Hillegersberg, $10\frac{3}{4}$ in. by $14\frac{1}{2}$ in.
 355 Boerenbruiloft, 8 in. by 10 in.
 356 Winter, $4\frac{1}{4}$ in. by 8 in.
 357 Heide, $4\frac{1}{4}$ in. by 8 in.
 358 Molentje, $3\frac{1}{2}$ in. by $4\frac{3}{4}$ in.
 359 Lente, $3\frac{1}{4}$ in. by $6\frac{1}{4}$ in.
 360 De Graeht, 17 in. by 11 in.
 361 De Schie, $17\frac{1}{2}$ in. by 25 in.
 362 Dorpskerk, $17\frac{1}{2}$ in. by $21\frac{1}{4}$ in.
 363 Gelderlant, $19\frac{1}{2}$ in. by $27\frac{1}{2}$ in.
 364 Kudde, a pair, 4 in. by 6 in.

FINIS.