

## **Sales catalogues: Knight, Frank & Rutley**

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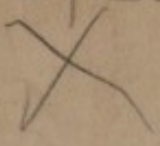
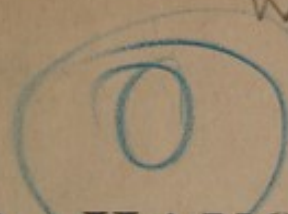
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**20, HANOVER SQUARE,  
LONDON, W. 1.**

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CATALOGUE

OF

**DECORATIVE FURNITURE.**

*Removed from a Buckinghamshire Manor House, etc.*

To be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

**AT THEIR ROOMS**

**On FRIDAY JUNE 6th, 1919,**

**AT ONE O'CLOCK PRECISELY.**

On View Two Days prior, from 10 to 5 o'clock. Catalogues of  
the Auctioneers, at their Offices,

*20, Hanover Square, London, W.1*

Telephone—Mayfair 3066 (4 lines.)

Telegrams—"Galleries, Wesdo, London."

KELLY & KELLY PRINTERS, LONDON, E.C.2

## CONDITIONS OF SALE.

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I.—The highest bidder to be the purchaser; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds, 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must be absolutely paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

**GOODS** are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68 New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

Decorative Furniture, etc.

On FRIDAY, JUNE 6th, 1919.

AT ONE O'CLOCK PRECISELY.

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**NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m.**

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*The following Lots Removed from a Buckinghamshire Manor House.*

- 305 An inlaid satinwood kidney shaped bijouterie table, with glazed top, 27in wide.
- 306 A CARVED MAHOGANY BUREAU of Adam design, the interior fitted with a writing slope, small drawers, and pigeon holes, enclosed by a tambour front, with 3 drawers in freize, 4ft 6in wide.
- 307 A Dutch repousse brass hanging lantern, with glazed panels.
- 308 An inlaid satinwood occasional table painted with trophy, and swags of flowers, with oval top, 18in wide.
- 309 A satinwood cheffonier, painted with classical figures in panels, after Angelica Kaufmann, scrolls, and flowers, with shelf and mirror panel at back, two drawers in freize, and cupboard enclosed by glazed doors below, 4ft 6in wide.

- 310 A SET OF 8 MAHOGANY DINING CHAIRS OF CHIPPENDALE DESIGN, carved in acanthus leaves and scrolls, with claw and ball feet, and leather seats, *and two arm chairs en suite.*
- 311 An inlaid mahogany swing frame toilet glass, with 3 drawers in plateau, oval plate 15in by 11in.
- 312 A carved elbow chair, the seat in floral pattern velvet.
- 313 AN INLAID SATINWOOD BREAK-FRONT CHINA CABINET, enclosed by glazed trellis pattern doors, on table stand, with tapered legs, 5ft 8in wide.
- 314 A repousse brass hanging lantern, with clear glass panels.
- 315 A carved mahogany table of early Georgian design, with two drawers in freize, 28in wide.
- 316 A satinwood Pembroke table, with painted decoration, and drawer, 2ft 9in wide.
- 317 A SATINWOOD SETTEE, WITH CARVED PANELS, painted with children in landscapes, flowers, etc., with loose cushion in silk tapestry, and chintz cover, 4ft 3in wide.
- 318 An arm chair, *en suite.*
- 319 A mahogany elbow chair, with rail back, and cabriole legs, the seat in green tapestry.
- 320 A mahogany side table, banded with satinwood, 4ft 6in wide.
- 321 A pair of carved satinwood arm chairs, with shield shaped backs, the seats in silk, with chintz covers.
- 322 A satinwood torchere painted with portraits of Lady Hamilton (after Romney) in panels, swags of flowers, ribbons, etc., on ormolu feet, 52in high.

- 323 An oak long case clock, with engraved brass dial, by THOS. FAYRER, *Lancaster*.
- 324 A satinwood arm chair, painted flowers, etc., the seat in silk, with chintz cover.
- 325 A mahogany three-fold fire screen with silk panels, and an ebonized pedestal.
- 326 An inlaid mahogany arm chair, the seat and back in tapestry, with chintz covers.
- 327 An overmantel in carved gilt frame, with three bevelled mirror panels, 2ft 6in high and 4ft 6in wide.
- 328 A FULL COMPASS BOUDOIR GRAND PIANO-FORTE, *by* RUD IBACH, in rosewood case (31674).
- 329 A carved mahogany duet stool, with locker in seat, upholstered in silk tapestry, with chintz cover.
- 330 A pair of Japanese bronze koros, with mask handles, surmounted by Kylins, 11in. high.
- 331 A Sheffield plated cruet stand with four glass bottles.
- 332 A bronzed group of two stags, a pewter tea caddy, a silver-mounted glass inkstand, 6 candleshades, and a small basket.
- 333 A Davenport blue and white dish, two Delft plates, and two others.
- 334 A turquoise and gilt bordered part dessert service, 14 pieces.
- 335 Two daggers. 15/-
- 336 A French mantel clock in ormolu case, with china plaques, 11in high. 6/2g
- 337 A mantel clock by H. Marc, Paris, in marble case. 6g

- 338 A mantel clock in black marble case, with bronze panels, surmounted by a figure of *Time*. *10 1/2 ggs*
- 339 A plated epergne, 18in high, and silvered glass plateau. *35/-*
- 340 A marble bust, Lady in classical costume, 24in high. *20/-*
6. 341 A fluted green marble pedestal, 3ft 9in high, and a similar pedestal, 3ft 6in high. *Bucknall*
- 4 1/2 ggs* 342 A pair of brass standard lamps, wired for electric light. *2 1/2 ggs*
- 343 D. V. CAMERON. A silver point drawing, "Dorothy and her Damsels." *2 1/2 ggs*  
*watercolor by O. Slade*
- 60/-* 344 Two old prints, "Law" and "Physick," an engraving by Greatback (after Fraser), "The First Day of Oysters," and another. *30/-*
- Physick* 345 ITALIAN SCHOOL. A painting "The Holy Family," 11in by 9in, and a painting, Portrait of a Gentleman. *2 ggs*
- Parsons* 346 T. Sidney Cooper, 1891. Three Sheep in a Landscape, on panel, 11in by 9in. *3 ggs*
- 347 Daubigny, River Scene with Boat and Figures, on panel, 12in by 21in. *2 1/2 ggs*
- 348 A. G. Bowman, "The Catbells, Derwent-water," 13in by 18in. *3 1/2 ggs*
- 349 G. F., a water-colour drawing, a Desert Scene, with Arab and Camel in foreground. *2 1/2 ggs*
- 58 75/-* 350 W. A. Smith, a painting, "On the Edge of the Moor," panel, 8in by 14 1/2 in. *-*
- 351 J. G. George, a water-colour drawing, a Fruit Piece, and another by Parsons Norman, a River Scene. *2 ggs*

- 352 A proof etching by C. Bromley, "Boulter's Lock," a photogravure (after Cope), "King Edward VII.," and an engraving (after Landseer), "The Stag at Bay." 25/-
- 353 E. Earp, Four water-colour drawings, Lake and Mountain Scenery. 35/-
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- 354 A GRAND PIANOFORTE, in ebonised case, by *Bechstein*. 75/-
- 355 A pair of pink silk curtains with plush borders, 10ft by 4ft, with shaped valance, and holders. 4 1/2/-
- 356 Three pairs of grey silk curtains, with embroidered borders, 10ft by 4ft, three valances, and three pairs of band holders. 12/-
- 357 A satinwood hanging cabinet with mirror back, shelves, glazed sides and door, 2ft 9in wide. 6/-
- 358 A similar cabinet, 2ft 3in wide. 5/-
- 359 An oak showcase with glazed top and sides, on table stand with undertier, 6ft high, 2ft 2in wide. 7 1/2/-
- 6 1/2/-  
8. 360 A pair of Chinese carved dark wood pedestals with square shaped tops, 3ft 6in high.
- 361 A pair of Chinese carved wood pedestals with circular tops. 5 1/2/-
- 362 A pair of gilt pedestals on scroll shaped supports, ornamented in flowers and foliage. 6/-
- 363 A mahogany octagonal shaped display cabinet on square supports and cross-stretchers, with under-shelf, 6ft. high, 3ft. wide. 6/-
- 363A The companion Cabinet. 6/-
- 364 A carved and gilt pedestal with circular top, on scroll shaped supports. 7/-



365 A mahogany showcase of Chinese design with mirror back, enclosed by glazed doors, with shelves above, 6ft 10in high, 2ft 3in wide.

1380 9. 366 *Kramer* A plate-glass showcase on ormolu mounted walnut table stand, 4ft 7in wide. 6 1/2 80

~~1380 10.~~ 367 A pair of similar cabinets and stands, 3ft 1in wide. 2 1/8

7 1/2 6. 368 A pair of Chinese carved dark wood showcases with glazed sides and top, 26in high. 1 A F Gollin

5 1/4 85 369 A similar showcase, 37in high. Gollin

8 1/2 6. 370 A similar showcase on table stand, together 6ft high. Gollin

371 A carved and gilt pedestal with marble top. 5 1/2 80

372 AN OAK BOOKCASE with open shelves in centre and cupboards at sides, 6ft 5in wide, 5ft 4in high.

373 A *Pedestal Writing Table en suite*, with cloth lined top, three drawers in freize, and two cupboards below, fitted with sliding trays, 5ft 4in wide.

374 An oak occasional table with oblong top, 2ft 7in wide.

375 An *Oak Suite*, upholstered in terra cotta tapestry, comprising: a settee, 7ft 8in wide, an elbow chair, and 4 occasional chairs.

376 A barometer and thermometer in carved oak case.

377 A PERSIAN BORDERED BLUE GROUND FLORAL PATTERN CARPET, 14ft 9in by 10ft 4in. 80 80

378 A *Bokhara bordered crimson ground Rug*, 7ft by 4ft 7in. 38 80

379 A WILLIAM & MARY MARQUETERIE WALNUT CUPBOARD with carved arched cornice, enclosed by two pairs of panelled doors, 5ft 3in wide, 8ft high. 60 80

- 380 A Jacobean oak Court cupboard, carved with caryatides, masks, scrolls and foliage, enclosed by two pairs of doors, with shelf above, 6ft wide. 2780
- 381 A Carved and Gilt Settee of Louis XVI design, upholstered in Genoa velvet, 6ft wide, and two cushions. 1280
- 382 A set of four carved gilt Louis XV pattern fauteils, upholstered in Genoa velvet and 4 occasional chairs en suite. 4080
- 383 A KERAHAN blue bordered, yellow ground Carpet, 13ft 5in by 13ft 3in. 3080
- 384 A Bracket Clock in ormolu mounted bouille and tortoiseshell case, surmounted by a figure of Minerva, 46in high, and bracket for same. 3580
7. (384A) *Best - Paneling*  
 385 THE POLISHED WALNUT PANELLING TO A ROOM 74ft in length, 8ft 3in high, with carved fireplace (opening 4ft by 3ft 5in), surmounted by a bevelled mirror and clockcase (11ft 6in high), with panelled door and over-door (10ft 9in high), and the walnut trellis pattern moulding to ceiling. 5380  
 \*\*\*The above will be on view at 10, Shoot-up Hill, N.W. two days prior to sale, from 10 a.m. to 5 p.m. o'clock.
- 386 A carved walnut chaise longue of Louis XV design, upholstered in silk tapestry. 1280
- 387 A settee, of similar design, 4ft 2in wide. 1280
- 388 A carved walnut frame arm chair in silk tapestry. 880
- 389 A carved walnut frame fauteuil of Louis XV design, in silk tapestry. 1380
- 390 Four carved walnut frame occasional chairs, the seats in silk tapestry. 1380
- 391 A rosewood and walnut marqueterie table with ormolu mounts and drawer, 20in wide. 880

*this is lot 480*

- 392 A table of similar design, with kidney shaped top, two drawers and undertier, 22in wide. *7 1/2 g*
- 393 A walnut and rosewood marqueterie table with ormolu mounts and two drawers, 24in wide. *7 1/2 g*
- 394 A carved walnut two-tier table, the tops in silk brocade, 2ft 5in wide. *6 g*
- 395 A similar table, 1ft wide. *4 g*
- 396 A carved walnut three-leaf screen, with Genoa velvet, and bevelled glass panels, 6ft high. *7 1/2 g*
- 397 A mahogany three-leaf screen with tapestry panels, 4ft 8in high. *4 1/2 g*
- 398 A Kingwood china cabinet of Louis XV design, with mirror back and plate glass shelves, enclosed by glazed sides and door, 2ft 3in wide. *36 g*
- 399 A carved walnut stool, the top in silk brocade. *3 g*
- 400 A black skin rug on cloth mount. *12 g*
- 401 A bear skin on cloth mount. *2 g*
- 402 An inlaid satinwood bijouterie table, with glazed top, and cabriole supports, 23in wide. *3 g*
- 403 A mahogany side table on carved supports, 6ft wide. *3 1/2 g*
- 404 An inlaid rosewood card table with cloth lined envelope top and drawer. *4 1/2 g*
- 405 An inlaid mahogany table of Sheraton design, with drawer in freize, 18in wide. *2 1/2 g*
- 406 An oak side table of Queen Anne design, with 4 drawers and shaped supports, 2ft 6in wide. *10 g*

- 407 A Georgian mahogany side table with two drawers, 2ft 6in wide. 380
- 408 A Persian bordered red ground rug, 8ft 2in by 4ft 9in.
- 409 A three-leaf fire screen with glass and needlework panels. 307-
- 410 A pair of engravings (after G. Morland), "The Squire's Door," and "The Farmer's Door," printed in colours.
- 411 A mahogany Pembroke table with two drawers, 22in wide.
- 412 A mahogany wardrobe, enclosed by a mirror panel door, with drawer in base, 4ft wide.
- 413 A mahogany chest of five drawers, 4ft wide.
- 414 *An upright pianoforte by METZLER & CO., in carved walnut case.*
- 415 Three rail back arm chairs with rush seats.
- 416 A mahogany Pembroke table, 3ft 6in wide.
- 417 Three ladder back chairs with rush seats.
- 418 Four rosewood chairs with cane seats and loose cushions, and an *arm chair, en suite.*
- 419 A mahogany frame easy chair with high winged back, upholstered in tapestry.
- 420 A large witch ball, a copper warming pan, and an Oriental rug. 407-
- 421 *A mahogany tall-boy chest of eight drawers, 3ft 6in wide.* 2080
- 422 An inlaid oak dresser with locker in top, enclosed by a hinged lid, and three drawers in base, 5ft wide, 7120

70/24 423 \ Nine Japanese colour prints. + stands for candlestick

424 A mahogany swing frame toilet glass, plate 8in by 10in, and a pair of brass pillar candlesticks 9in high, and a Chinese lantern with painted glass panels. Bones

425 An etching by Jan Both, and two others by Piranesi.

426 A coloured engraving by Stevens, "A North View of London," an engraved portrait of the Prince of Wales, a coloured print, "The Death of the Doe," and three drawings. 27/6

427 A pair of bouffe and ebony cabinets enclosed by glazed doors, with black marble tops, 2ft 3in wide.

428 A carved and gilt three-leaf fire screen of Louis XV design, with glass and silk tapestry panels, 3ft 10in high.

429 A pair of child's mahogany frame chairs of Georgian design, the seats in leather.

430 A Smith Premier No. 4 typewriter.

*The Property of a Gentleman, removed from Hyde Park.*

431 A statuary marble bust of a Roman senator, 24in, on scagliola pedestal with carved marble base.

432 A ditto.

433 A ditto.

434 Two pairs of Rose du Barri and floral silk tapestry curtains, lined merino, interlaced and trimmed braid, 4yds by 2yds.

435 A THICK PILE SAXONY CARPET, 24ft by 18ft 4in, Rose du Barri ground with floral centre and borders.

436 A similar carpet, 14ft 3in by 10ft 3in.

- 437 A 7-OCTAVE GRAND PIANOFORTE IN ROSEWOOD CASE, by Broadwood & Sons.
- 438 An antique walnut and gilt decorated music stool with rising top in leather.
- 439 A PAIR OF FRENCH ENCOIGNURES, the tops with centre radiating inlay and strapwork border, the bow fronts in drapery and urns with key floral and strapwork bordering, 2ft 10in high.
- 440 A LOUIS XV OBLONG TABLE OF KINGWOOD AND TULIPWOOD, fitted 3 drawers, the top and shaped frieze inlaid ivory figures, with foliated scrolls and flowers of mother-o'-pearl, chased ormolu moulding and mounts with corner masks and helmeted figure handles, 5ft by 2ft 6in.
- 441 "The Seagulls' Haunt," 1865, 22in by 41in, a water-colour.
- 442 An easy chair in saddlebags.
- 443 A mahogany cabinet, banded satinwood, the upper part with fret cornice and mirror panels, bracket shelf and 2 glazed doors in centre, drawer in freize, open centre with cupboard at ends and inlaid panelled doors, 6ft.
- 444 An inlaid mahogany table, folding top on square tapered legs and platform.
- 445 Two Empire mahogany chairs.
- 446 A Dresden pierced bordered fruit tazza, 9in, a Spode blue and white meat dish, and 10 odd dinner and soup plates (various).
- 447 A pair of bronze lamps of classical design, 14in high.
- 448 A crimson ground Persian silk prayer rug.

- 449 An Oriental light ground bordered carpet, 10ft 2in by 14ft 6in.
- 450 A carved oak circular table supported by figure of a woodman, inset marble top.
- 451 A Dresden tray, ditto coffee pot, a cream jug, a sugar basin and cover, a cup and 2 saucers.
- 452 An inlaid walnut table with oval top, on carved pillar and quadruple support, 4ft 6in wide.
- 453 Two old coloured oblong shaped dishes of heraldic design, flowered borders.
- 454 60 Chinese paintings, and a ditto necklet.
- 455 An old blue and white Nankin teapot and cover and 7 coffee bowls, figure and landscape decorations.
- 456 A Dresden china compotier with pierced basket pattern top supported by 2 figures in Watteau costume and decorated with festoons of flowers, etc., 27in high.
- 457 A Leopard skin rug with stuffed head, on cloth mount.
- 458 A similar rug.
- 459 A Cheetah skin rug, on cloth mount.
- 460 A similar rug.
- 461 AN OAK SETTLE CARVED IN ELIZABETHAN FIGURE SUBJECTS WITH BOX SEAT AND HIGH BACK, *the panels in high relief representing Queen Elizabeth at Flodden, Sir Walter Rayleigh and Lord Leicester.* Scroll arms with lion figure ornament, 6ft 4in high, 7ft wide.
- 462 A satinwood pot pourri stand, carved in Amorini, coronet, etc., 3ft high.

- 463 A pair of bronze figures of *Atlas* supporting terrestrial and celestial globes, on marble bases, 19in high.
- 464 A bracket clock by R. Beets, of Lynn, with metal dial.
- 465 A ram's head, silver-mounted, forming a mull.
- 466 A parian bust of Lord Zetland, 21in high.
- 467 A musical box in ebonized case with 6 interchangeable cylinders and table stand with drawer and cabriole supports.
- 468 A Sheffield plated epergne with leaf and scroll ornament, with 4 branches and 5 cut glass dishes.
- 469 A mahogany 4-post bedstead with carved foot pillars and crimson damask canopy, a folding box spring-mattress and a wool mattress.
- 470 A GRAND PIANOFORTE, by *Erard*, in walnut case, with carved leaf and scroll decoration.

- 1892 { 470A A stuffed over lounge chair in marone morocco.
- 470B A similar chair.

*The following Lots by order of a Lady.*

- 471 Rbt. Berry Godbold, "The Fern Gatherers," 35in by 48in. 3/8
- 472 G. Barrett, a Cornfield in Surrey, 11in by 23in. 10/6
- 473 S. Berry Godbolt, half-length portrait of Lady Goldsmid, in white bodice and blue tie, 30in by 24in. 2/8
- 474 Wardlaw Laing, 1889, a water-colour drawing, "Morning"—an Eastern water carrier, 22in by 14in. 2/10/-
- 475 W. Ward, a pair of drawings, Eastern Scenes, 7in by 10in. 10/-



- 476 A proof engraving in colours, by H. Scott Bridgwater after G. Romney, "Henrietta, Countess of Warwick."
- 477 Another, signed R. S. Clouston, portrait of a lady in blue dress with brown sash.
- 478 A pair of coloured prints, Coaching Scene and Spanish Scene, a pair of photochroms, figure subjects, and a photogravure, Psyche.
- 479 R. Wilson, a Rocky Landscape, with figures and waterfall in foreground, 39in by 60in.
- 480 A Dutch painting on panel, figure subject, 12in by 10½in.
- 481 A coloured print, "Nelson taking leave of Lady Hamilton before the Battle of Trafalgar," and a pen-and-ink sketch, "Old Stagers returning in the old style after a day of the right sort together," in maple frame.
- 482 Four coloured prints (after Herring), Hunting subjects.
- 483 A signed proof etching by V. S. Hine, "Durham Cathedral," 3 engraved portraits, an engraving, "The Gentle Shepherd," a photo of Lord Salisbury, a print, "The Judgment of Paris," a photogravure, figure subject.
- 484 A painting, "Negroes in Landscape," 19in by 13½in.
- 485 S. B. Godbold (after Turner), "The Golden Bough," 41in by 64in.
- 486 A head of a child holding a dove, on panel, 13½in by 9½in.
- 487 H. Roland Knight, "The Lynn, North Devon," 16in by 24in, and an oval coloured print, Portrait of a Girl.

278

1076

248

407-

7-

307-

307-

Liberation of slaves

1080

480

357-

307-

- 488 S. B. Godbolt, "The Toilet," 54in by 43in, exhibited Royal Academy, 1856. *6 1/2/80*
- 489 ———, "The Peat Gatherers," 45in by 30in. *8 1/2/80*
- 490 ———, a half-length portrait of a lady in low neck coloured bodice, 24in by 19in. *Blush*
- 491 A painting of a Charles II spaniel, 11 1/2in, circular. *5/80*
- 492 S. B. Godbolt, "The Pet," 36in by 29in. *7 1/2/80*
- 493 Glen Mortimer, 1901, a Rocky Coast Scene, 23in by 41in. *2 1/2/80*
- 494 ———, the companion picture. *2 1/2/80*
- 495 A Japanese silk panel of floral design, 36in by 24in. *2/10/80*
- 496 A portrait of a gentleman in black coat seated under a tree holding a book, fishing tackle and dog at side, 25in by 18in. *4/15/80*
- 497 S. B. Godbolt, a half-length portrait of a gentleman in black coat and tie, 23in by 19in. *35/80*
- 498 A drawing, "Rocky Lake Scene," 18in, circular, another, "Spanish Coast Scene," 11in by 14in, and a figure in landscape, 10in by 13 1/2in. *30/80*
- 499 A pair of drawings, "Shepherd Boys in Rocky Landscapes," 15in. by 9 1/2in, another, "White Cliffs," 11in by 8in. *27/80*
- 500 A photogravure, "In the Shade," an engraving (after Landseer), and a print of "The Broken Pitcher." *37/80*
- 60/80*  
501 A pair of coloured prints, "Lady Louisa Manners" and "The Countess of Salisbury," another, "Mother and Child," a drawing of flowers, 2 small coloured prints, a photogravure. *on get frame purchase of this lot*

- 502 A tapestry panel, "Child at Spinning Wheel," 18in square.
- 503 S. B. Godbolt, Rocky Lake Scenes, a pair, 19in by 30in.
- 504 F. T. Daws, "Sonia," 10in by 9in, a drawing, oval portrait of a lady, an engraving (after Kaufmann), and 2 coloured prints.
- 505 A pair of water-colour drawings, a portrait of The Duke of Devonshire, and another, 15½in by 11½in, oval, a painting of a Woodcutter, 8½in by 7in, a portrait of a lady in black dress, 13in by 10in.
- 506 S. B. Godbolt, three portraits in water colours.
- 507 ———, a painting, "Killarney Waterfalls," 19in by 15in, and a portrait of a gentleman, 24in by 18in.
- 508 A chromo-lithograph, 2 Japanese prints and a pair of coloured prints (after Morland), "Happy Cottagers."
- 509 S. B. Godbolt, a half-length portrait of a girl in white dress, 36in by 27in.
- 510 ———, a Mountain Scene, and a Lake Scene, a pair, 14½in by 31in.
- 511 A painting on panel, Cattle in Landscape, 11½in by 15½in, another, "Interior with Courtiers," 9½in by 7½in.
- 512 Two lithographic portraits and 10 pictures (various).
- 513 An Axminster terra cotta bordered carpet, 12ft 9in by 6ft, and a figured white ground hearth rug, 4ft 6in by 2ft 3in, and the linoleum surround.
- 514 Six pairs of white muslin curtains with braided borders, and a pair of green damask curtains.

- 515 Three walnut frame chairs with terra cotta horse-hair seats.
- 516 A square backed winged lounge chair in green case-ment cloth and loose cretonne cover.
- 517 An ebonized 2-tier hexagonal table, a bentwood hat and coat stand, a bamboo frame 3-fold screen with pink linen cover.
- 518 A mahogany 2-flap table, 3ft by 4ft 3in, and a green plushette table cover.
- 519 An inlaid walnut pedestal china cabinet, with 3 plate glass shelves, glazed door and sides, gilt metal mounts, 4ft 5in high, 2ft 5in wide.
- 520 A Boulle and ebonized dwarf cabinet, with gilt metal mounts and white marble top, 4ft wide.
- 521 A brass railed iron fender, a carved walnut oval stool with stuffed top, a goat skin rug, 5ft by 2ft, and a tortoise-shell.
- 522 An Indian blue and red ground bordered carpet, 12ft by 12ft.
- 523 A black skin hearth rug, 5ft by 2ft, a wolf skin rug, 5ft 6in by 2ft 9in, a terra cotta plush portiere with brass rod and fittings.
- 524 Two pairs of terra cotta silk and plush figured curtains and cord and tassel holders.
- 525 A mahogany dining table on fluted legs, 4ft 6in wide, with 5 extra leaves.
- 526 A carved dark oak sideboard with mirror panelled alcove top, fitted 2 drawers and 3 cupboards, 5ft wide.

- 527 Four carved oak chairs, with stuffed seats and backs in red morocco.
- 528 A pair of carved oak 3-tier dinner waggons, with fluted columns, and openwork galleries, fitted drawers in freize, 2ft 8in wide.
- 529 A mahogany pedestal kneehole writing desk, with cylinder front enclosing slide with adjustable top, drawers and pigeon-holes, 6 drawers under, 4ft 6in wide.
- 530 An inlaid mahogany openwork jardinière with brass liner, and a carved oak occasional table with 2 side shelves.
- 531 A mahogany framed fire screen with needlework panel of floral design, on lion claw feet, dated 1834, 25in wide.
- 532 A mahogany coal purdonium with liner, scoop, pair of tongs, a decorated leather waste paper tub, a set of brass fire implements, a pair of ditto rests and stop.
- 533 A fumed oak china cabinet with glazed door and sides enclosing 2 mirror shelves, on stand, 25in wide.
- 534 A fumed oak oval gate leg table, 2ft 6in wide.
- 535 A mantel mirror in gilt frame, plate 70in by 49in.
- 536 Three feather cushions in plush cases, and a plush table cover.
- 537 An oak frame easy chair in red plush and a feather cushion.
- 538 A walnut framed beadwork table stand, 24in, a papier mache tea tray and a hassock.
- 539 Six rosewood frame chairs in red plush.

- 540 A Chesterfield settee in pink damask, on gilt finetel legs, with loose floral cretonne cover.
- 541 Three feather cushions in light purple silk and gilt braided cases.
- 542 A lounge chair, *en suite*.
- 543 A carved and gilt framed easy chair upholstered, *en suite*.
- 544 A circular seated ditto with shaped back, *en suite*.
- 545 A French carved and gilt circular backed easy chair, in floral silk brocade and loose cover.
- 546 A mantel mirror in gilt frame, plate 71in by 52in.
- 547 A rosewood folding top card table.
- 548 A mahogany corner elbow chair, with loose square seat in leather.
- 549 A dark oak elbow chair, with carved panelled back.
- 550 A carved light oak table on bulbous supports and stretcher rail, dolphin feet, fitted drawer, 3ft 6in wide.
- 551 A pier glass in ebonized frame, plate 79in by 19in.
- 552 A fur rug, 5ft by 2ft 8in, and a green pile rug, 6ft by 2ft 10in.
- 553 A brass kerb fender, 5ft 3in wide, a set of implements, a pair of rests, a pair of coal tongs, and a brown felt carpet surround.
- 554 Two plaster panels, with scriptural subjects in relief.
- 555 A crimson plush portiere, with brass rod and fittings.

- 556 An inlaid mahogany tall hall clock, with painted calendar movement.
- 557 A light oak hall table, fitted drawer, 3ft 5in wide, and a pair of ditto chairs.
- 558 A pile red ground rug, 6ft 10in by 4ft 4in, and a light ground ditto, 5ft 9in by 3ft.
- 559 A stained wood 2-tier table, 2ft, 2 fibre mats, and a boot scraper with brushes.
- 560 A brass bed warmer, a wall mirror in gilt frame, plate 27in by 13in, a pair of carved wood bellows, and a barometer and thermometer in ebonized and walnut case.
- 561 A carved wood bracket with cherub figure support, an earthenware model of Boar's Head on bracket, and a pair of antlers.
- 562 About 9yds of Axminster plain green stair carpet, 27in wide, and a piece of ditto landing carpet, about 12 sq. yds.
- 563 Six plain green pile slip mats, a pair of Buffalo horns, and a mahogany square table, 14in.
- 564 A Brussels plain crimson carpet, 13ft 3in by 10ft, and lino. surround.
- 565 A rosewood writing desk, with rising slope, brass gallery, drawer at side, on fluted legs, 24in.
- 566 A mahogany corner elbow chair, carved cabriole legs, claw feet, loose square seat in leather.
- 567 An inlaid mahogany side table fitted drawer, 30in wide.
- 568 A brass openwork fender, 3ft 6in, a set of ditto implements, spark guard, hassock, walnut coal purdonium, and a white skin hearth rug, 5ft 6in,

- 569 An inlaid mahogany kidney shape table, fitted drawer, 2ft 6in.
- 570 Two pairs of Indian woollen curtains, a chenille table cover, and 5 cushions in silk and plush cases.
- 571 A rosewood 4-tier whatnot, with spiral supports and drawer in base, 20in wide.
- 572 A rosewood break front dwarf cabinet, with brass inlay and beading, shelf over, fitted cupboards, 5ft wide.
- 573 An Indian inlaid coffee stool, 15in square, a musical cushion in pink damask, an ebonized 2-tier circular table.
- 574 An old English mahogany circular table, on pillar and tripod, 22in diameter.
- 575 An inlaid mahogany framed wall mirror of Chippendale design, plate 21in by 35in.
- 576 An ebonized and glazed wall miniature case, and 3 rosewood tea caddies.
- 577 An Axminster pink and light ground figured bordered carpet, 15ft by 11ft 9in.
- 578 A pile blue ground rug, 6ft by 4ft 4in, a woollen light ground ditto, 5ft 6in.
- 579 A pair of Sheraton inlaid mahogany pedestal cupboards, fitted drawers and shelves enclosed by double doors, 16in wide.
- 580 A mahogany wardrobe, fitted hanging cupboard, sliding trays and drawers, enclosed by centre mirror and panelled doors, 6ft wide.
- 581 An inlaid mahogany bow fronted kneehole washstand with rouge marble top, shelf in back, fitted 4 drawers with brass drop handles, 4ft wide.



- 582 A mahogany dressing table, with swing mirror, 2 small and 2 large drawers, 4ft wide.
- 583 An old mahogany bow fronted chest of 4 long and 2 short drawers, with brass ring handles, 3ft 9in wide.
- 584 An old mahogany scroll framed wall mirror, inlaid shell ornament, plate 29in by 20in.
- 585 A mahogany chest of 3 long and 2 short drawers, 3ft 10in wide.
- 586 A pair of old mahogany frame chairs, cabriole legs, claw and ball feet, stuffed seats and backs, in light blue damask.
- 587 An inlaid mahogany open-back chair, seat in tapestry, and a steel and ormolu fender, 4ft 6in.
- 588 An old inlaid mahogany hanging wardrobe, with dentil cornice, fitted brass hooks and centre rod, large drawer in base, 4ft wide.
- 589 Seven pairs of white lace curtains.
- 590 A carved walnut sofa, in old gold plush.
- 591 A gilt and black lac work-box, a plush mantel valance, a tapestry chair cover, a pair of curtain holders, and a fringed mantel board.
- 592 An old oak elbow chair, with panelled back.
- 593 An inlaid mahogany revolving book stand, 20in wide.
- 594 A mahogany elbow chair, with padded back and loose cushion in leather.
- 595 Six blue and gilt tea cups, 6 ditto saucers, 6 plates, teapot, bread and butter plate, milk ewer and basin, 6 white and green coffee cups, 6 saucers, 4 ditto tea cups, 4 saucers, milk ewer, 4 teapot stands, 2 blue and white cake plates, a 2-handled china tea tray, a shaped ditto, and 6 ornaments.

- 596 Nine glass decanters, 3 pickle jars, 18 glass dishes, 12 flower vases, and 7 odd pieces of glass.
- 597 Eight china jardinières, 17 glass flower vases, a glass jug, a green china teapot, a white and gilt china cake stand, a cheese dish and cover.
- 598 An onyx mantel clock, 9in, a pair of Satsuma vases and covers, 6in, on black wood stands, another with figure of Dog of Fo, 10in, and another supported by figures of monkeys, 10in high.
- 599 A pair of blue ware, 3½in, bowls, on black wood stands, a pair of green glazed bottle shaped vases, 10in, a Doulton china jug, a ditto teapot with plated cover, and an Oriental china dish, 15in, decorated figures, etc., in colours.
- 600 A pair of Minton's parian china figures, 13½in, a Satsuma vase and cover, 8in, a Toby jug, an Indian metal bowl, a copper ash tray, 2 black wood stands, a small soapstone pedestal, and a small brass salver.
- 601 A Booth's Silicon blue, white and gilt dinner service of 22 pieces.
- 602 A china vase with Etruscan decoration, 12½in high, 8 china jugs.
- 603 19 green tinted hock glasses, 5 cut ruby glasses, 7 cut tumblers, 18 long champagne glasses, and 35 others (various).
- 604 A floral and gilt china jardinière, 2 others, a decorated ware flower vase, a china biscuit box and cover, 5 salad plates, 5 Copeland white china ditto, 9 Copeland fruit plates, 5 pink and white ditto, 4 plain white ditto.
- 605 Six painted and gilt coffee cups and saucers, 3 floral pattern ditto, 5 china plates, glass ditto, glass fruit bowl, 12 ice plates, ice pail, 2 decanters, glass shoe, finger bowl, 2 dishes, 2 flower vases.

- 606 *The Times* History of The War, 4 vols., a parcel of unbound parts, and 18 books (various).
- 607 Miscellaneous books, 30 volumes.
- 608 A white marble plaque, Venus Adonis and Cupid in high relief, grey marble border, 12in by 16in.
- 609 A pair of green glass decanters, 3 plain cut ditto, 14 tumblers, and 2 salt cellars.
- 610 *Plated ware*, a pierced cross-handled cake basket, a plain coffee pot, a beaded hot water jug, an embossed teapot, ditto sugar basin, and pair of tongs.
- 611 A cross-handled circular cake basket, with vine border, a pair of coffee and milk pots, a muffin dish and cover.
- 612 A plain 2-handled sugar basin, an openwork preserve jar and cover, a pair of silver pepper pots, a fluted cream ewer and sugar basin, mustard pot, toast rack, pair of tripod salt cellars, 3 other with blue glass liners, tea strainer on stand, salt bottle, 3 pepper castors, a pepper mill, glass preserve jar with plated top, and a sugar castor.
- 613 Six table knives with ivory handles, 6 cheese ditto, a pair of poultry carvers, a meat carver, 2 bayonet bread knives, 6 plated table spoons, 6 dessert, 6 tea, and 6 coffee spoons, 6 large and 6 small table forks, 2 jam spoons, and bread fork, and a plate basket.
- 614 A pair of poultry carvers and 2 steels with horn handles, plated crumb scoop, soap ladle, gravy spoon, 6 soup spoons, sauce ladle, pair of salad servers, pair of nut crackers, pair of grape scissors, pair of tongs, 4 pickle forks, 3 butter knives, sardine fork and tart server,

- 615 A plaster figure of a lion on marble base, a decorated china teapot, sugar basin, and milk ewer, 2 blue and white fern holders, 4 gilt wall brackets, 2 blue and white ink pots, an ebony elephant, 6 pierced china vases, 6 glass flower holders, majolica jardiniere, 12 odd ornaments, a brass plaque and a tea tray, a pair of china fern vases, and 2 cream and gilt plates with bird decoration.
- 616 A pair of ruby glass vases, 9in, a pair of vases with raised frogs, 9in, a pair of ditto with tortoise decoration, 9in, a floral painted glass vase, 13in, 2 Imari bowls, 10in, 2 china figures, 6in, a fish shaped dish, a 2-handled dish, a glass cross-handled flower vase, 5 miniature frames, and a shell and child ornament.
- 617 A pair of brass and oak letter scales, a walnut cigarette box, an inlaid mahogany oval tray, 11in, 4 metal ash trays, a metal match stand, a leather covered stationery case, and a brass candlestick.
- 618 Two china bowls, 4 Oriental blue and white china ornaments, a plaster bust, a pair of Satsuma vases, 6in, a pair of shoe ornaments, and 4 silk shades.
- 619 A pair of Oriental blue and white vases and covers, 10in, a pair of Wedgwood blue and gilt glazed candlesticks, 2 Oriental china ash trays, a china night light holder, a pair of variegated glass vases, 7in, a pair of Oriental vases, 5in, a 2-handled loving cup, a book rack, a metal tea caddy, and an Imari bowl.
- 620 A Mintons part glazed parian china figure of "Miranda," 15½in, 2 Royal Worcester china figures, 11in and 7½in, and a Dresden white and gilt fruit dish, 12in.
- 621 A Royal Crown Derby red, blue and gilt breakfast service of 36 pieces.

- 622 A white and gilt china part tea set, painted birds and flowers, 14 pieces, a Dresden blue and gilt cup and saucer, 2 Oriental china cups and saucers, a cupid and basket flower holder, a painted and gilt pin box and cover, and a blue and white china group of 2 figures, 7½in.
- 623 Cescinsky (Herbert) English furniture, 3, and miscellaneous books, 16 vols.
- 624 Two parian china busts, and an Oriental female figure, 15in.
- 625 A mantel clock in walnut case, 11in.
- 626 A pair of Oriental blue and white vases, 14in, and a pair of ditto beakers, 10in.
- 627 A *Seamless Pile Carpet*, with floral pattern border, rose du barry ground, 18ft by 14ft 3in.

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*The Property of a Lady.*

- 628 A mahogany bureau, the interior fitted with a leather lined writing slide, and numerous lockers, etc, enclosed by a fall front, with 6 drawers below, 4ft wide.
- 629 *An inlaid mahogany long case clock*, by J. GUANELLA, Bristol, with ormolu mounted, engraved brass and steel dial.
- 630 A walnut table, with shaped top and two drawers, on carved cabriole supports, 4ft wide.
- 631 A black and gilt lacquered chest of 6 drawers, on table stand, with 3 drawers and spiral supports, 3ft 6in wide.

- 632 An ebonised cheval fire screen, with glass panel, containing fern leaves, and an ebonized music Canterbury.
- 633 A bouille table, with oblong top, covered in leather, with inlaid border, 3ft 2in wide.
- 634 A black and gilt papier mache table, inlaid with mother o' pearl, 3ft wide.
- 635 A pair of tapestry panels, Woodland Scenes, with cranes in foreground, 10ft 5in by 4ft 1in.
- 636 A pair of carved and gilt fauteuils of Louis XV. design, the seats, backs and arm pads, in silk tapestry, with loose covers.
- 637 A carved pollard oak sideboard, with mirror back, 3 drawers in frieze, and 2 cupboards below fitted with cellarette, etc., enclosed by mirror panel doors, 7ft 2in wide.
- 638 A carved walnut wardrobe, with cupboard and 5 drawers in centre, and hanging compartments at sides, enclosed by mirror panel doors, 7ft wide.
- 639 A carved walnut pedestal dressing table, with swing frame toilet glass, and 11 drawers, 4ft wide, and 3 rush seat chairs.
- 640 A barometer and thermometer, by DRING and FACE, London, in carved rosewood case.
- 641 Five engravings, in bird's-eye maple frames.
- 642 English School. A Shore Scene, with Figures, 19in by 24in, and another, A Mountainous Landscape, 14in by 21in.
- 643 J. Webb. A Stormy Sea, with Fishing Boats, etc., 24in by 41in.

- 644 Italian School. A Magdelene, 29in by 23in, and  
"The Deposition," 40in by 30in.
- 645 C. Thornely. "A Dutch Canal Scene," 18in by 30in,  
and a "Seascape," by Joblin, 12in by 20in.
- 646 Calcott. "River Scene," with Town in background,  
14in by 20in.
- 647 W. Vandervelde. A pair, 12in by 8½in, "Shipping  
Scenes."
- 648 Two paintings, "Dutch Canal Scenes."
- 649 Boddington. "Hayfield," with Figures, 14½in by  
25in.
- 650 An engraving by S. Cousins, after Wilkie, "The  
Maid of Saracossa," and 4 drawings and prints.
- 651 W. Pae. Two drawings, and a "Landscape," with  
Waterfall, by T. B. Lang.
- 652 Two old swords.
- 653 A pair of Sheffield plated 3-light candelabra, 18in  
high.
- 654 Three plated dish covers.
- 655 Three blue and white ware dishes.
- 656 A horn tea caddy, 14½in wide, and an inlaid mahogany  
work box.
- 657 A papier mache tea caddy, an inlaid olive wood desk,  
an inkstand, and a metal tray.

BUYER *W. H. ...* Date *6 Jan 1907*

AUCTIONEERS *Langford & Co. 27*

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
* 344	1	10			
360	6	16			
480	2	-			
501	3	-			
	<u>13.</u>	<u>6</u>			
			<i>8 1/2</i>		

\*Physick only from purchase of Lot 344



