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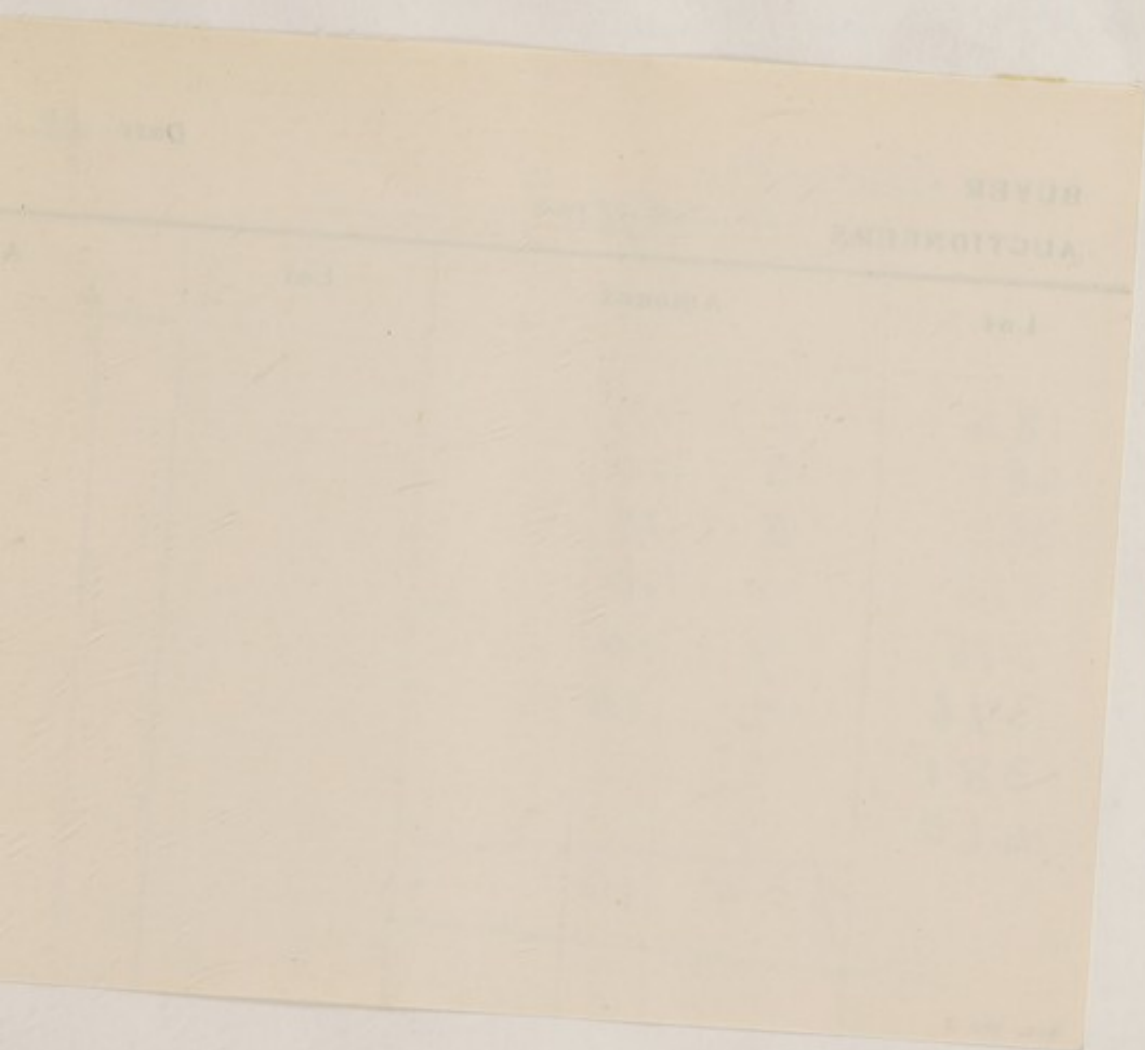
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- ¶¶ An unusually interesting and connective series of letters, dealing with Barrie's first play. The first one, extending to five pages—"longest letter I've written for an age"—contains an outline of the four acts, and, incidentally, ventures on the hope that some day the authors may be writing notices of "the 500th night of 'Savage.'" Subsequently, an issue of 100 copies of the play was printed, and thereafter arose the worries of getting it produced, Irving, Tree, Forbes Robertson, and Alexander being amongst other actors, who it was thought might be interested. Finally, after more than two years' delay, the joint authors had to be content with a matinee at the Criterion—a striking example of the disappointment that often awaits the young playwright. The letter, dated Nov. 6 [1890], contains an interesting criticism of Stevenson and Henley's play, "Beau Austin"—"it is not brilliantly written, but the dullness is easy and elegant . . . I consider 'Savage' a much stronger piece."
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- 106 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens, coloured plates by Rackham, FIRST EDITION, 4to, buckram gilt, a clean copy* 1906
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- 108 Barrie (Sir J. M.) *Margaret Ogilvy, portrait, First Edition, with A.L.s. from the Author, declining an invitation to give a lecture—"a thing I never do," original buckram, t.e.g. (a clean copy but owner's name on half-title)* 1896
- 109 Kipling (R.) 'Captains Courageous', *illustrations, First Edition, original blue cloth gilt, g.e., in Fine State (but owner's name on fly-leaf)* 1897
- 110 Kipling (R.) *Independence. Rectorial Address at St. Andrews, October 10, 1923, First Edition, the title-page signed by the Author, cloth* 1923
- 111 Wells (H. G.) *The New Machiavelli, First Edition, with 30 pp. of advertisements at end, original cloth* 1911
- 112 [Hawkins (Sir A. H.)] *The Prisoner of Zenda, by Anthony Hope, First Edition, with leaf of advt. at end, original cloth* Bristol, n.d.
- 113 Moore (G.) *The Untilled Field, First Edition, original cloth* 1903
- 114 [Machen (A.)] *The Anatomy of Tobacco, by Leolinus Siluriensis, First Edition, parchment boards (wormed, and some ll. stained)* 1884
- 115 [Halse (G. F.)] *Sir Guy de Guy, illustrations by Phiz, First Edition, half calf gilt, t.e.g., with the cloth cover preserved* 1864
- 116 [Newman (Cardinal J. H.)] *Loss and Gain, First Edition, 12mo, 1848 ; Holmes (O. W.) Professor at the Breakfast Table, First English Edition, 1860, and 1 other* 3 vols, cloth, etc.
- 117 Masfield (J.) *Ballads and Poems, First Edition, sq. 12mo, green cloth* Elkin Mathews 1910
- 118 Masfield (J.) *A Book of Discoveries, illustrations by Gordon Browne, First Edition, 1910, and Tales from Maria Edgeworth, illustrations by Hugh Thomson, 1903* 2 vols, cloth extra
- 119 Kipling (R.) 'Captains Courageous,' *illustrations by I. W. Taber, First Edition, original blue cloth gilt, g.e., in clean state* 1897
- 120 Kipling (R.) *The Jungle Book, illustrations by J. L. Kipling and others, FIRST EDITION, original blue cloth gilt (slightly soiled)* 1894
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- 122 Galsworthy (J.) *To Let, First Edition, original green cloth* 1921

- 123 Phillpotts (Eden) *The Human Boy*, frontispiece, *First Edition*, with 39 pp. of advertisements at end, AUTOGRAPH PRESENTATION COPY, inscribed on the fly-leaf, "*To my valued friend, Miss Clara Larter, with regard, Eden Phillpotts, Aug. 1899,*" original red buckram gilt, in finest state 1899
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- 130 Mansfield (Katherine) *Prelude*, *First Edition*, original blue wrapper, uncut Hogarth Press, Richmond, n.d.
- 131 Mansfield (Katherine) *Je ne Parle pas Francais*, *First Edition* (LIMITED TO 100 COPIES ONLY), original green wrapper, uncut Heron Press : Hampstead 1919
- 132 Mansfield (Katherine) *Poems*, *First Edition*, boards, linen back, t.e.g. 1923
- 133 Woolf (Virginia) *Kew Gardens*, woodcuts, *First Edition*, wrapper Hogarth Press 1919
- 134 Shaw (G. B.) Original MS. of a Letter entitled "*Mr. Shaw on Christianity*," comprising a protest against "*the portraits of Jesus left to us in the Gospels being described as fancy portraits by me*," stating he had done his best to disentangle the gospel biographies from their modern adulterations, continuing, "*I am reviled, not as a gluttonous man and a wine bibber . . . my appearances at rich mens feasts are so rare that my extra-domestic 'Evening dress' though more than thirty years old, is still in excellent preservation*," 10 pp., 4to, written in pencil

- 135 Shaw (G. B.) A.L.s. referring to the case of Belgium, at the outbreak of the Great War, discussing the question of "*international rights of way*," and the advice the Entente should have given Belgium, though he holds very strongly that "*We are bound to clear the Germans out of Belgium at all costs*," continuing with regard to violation of treaties, "*the outraged conscience of humanity*," the German superiority in numbers, Rheims, etc., concluding that the publication of this letter "*will make everyone who reads it howl like a dog at a ballad concert*," signed "*Yrs-utterly done, G. B. S.*," 7 pp., 4to, written in pencil, "*The Hydro, Torquay, 24th Oct. 1914*"
- 135* Shaw (G. B.) Original MS. of "*Some Neglected Morals of the Irish Rising*," discussing patriotism, traitors, Sinn Feiners, the Dublin rising, citizenship, etc. "*Whose fault was the dense ignorance and romantic folly which made these unfortunate Sinn Feiners mistake a piece of hopeless mischief for a patriotic stroke for freedom such as Shelley sang and Byron took arms for?*" 5 pages, 4to, written in pencil on green paper, with accompanying A.L.s., 2 pp., 8vo, "*Swanage 2nd May, 1916*"

FINE MODERN PRINTING.

- 136 KELMSCOTT PRESS—Voragine (J. de) *The Golden Legend*, translated by William Caxton, edited by F. S. Ellis, *woodcut title and 2 woodcuts designed by Sir E. Burne-Jones*, 3 vols, 4to, boards, holland backs, uncut 1892
- 137 Kelmscott Press—Lefevre (Raoul) *The Recuyell of the Historyes of Troye*, translated by William Caxton, edited by H. H. Sparling, *woodcut title, borders and initials, printed in black and red*, 3 vols in 2, 4to, limp vellum, with silk ties 1892
- 138 Kelmscott Press—Rossetti (D. G.) *Sonnets and Lyrical Poems*, *woodcut title and initials, printed in black and red, crushed half morocco, with gilt-tooled back, t.e.g.* 1897
- 139 Kelmscott Press—A Note by William Morris on his Aims in founding the Kelmscott Press, etc., *woodcuts, printed in black and red, boards, holland back, uncut* 1898
- 140 DOVES PRESS—THE ENGLISH BIBLE, containing the Old Testament and the New, edited by F. H. Scrivener, *initial letters in red*, 5 vols, folio, limp vellum, uncut, a clean set (but the first volume re-cased) 1902-4
- 141 Doves Press—Emerson (R. W.) *Essays*, with Preface by Thomas Carlyle, *initials in red, limp vellum, uncut, as issued* 1906
- 142 ASHENDENE PRESS—*Rubaiyat of Omar Khayyam*, rendered into English Verse [by Edward Fitzgerald] (*50 copies printed for Private Circulation only*), sm. 4to, half blue calf gilt, cloth sides, t.e.g., with the original wrapper preserved 1896

- 143 Ashendene Press—The Thoughts of Marcus Aurelius Antoninus concerning his Education (*only 30 copies printed, not for sale*), 12mo, *grey paper wrappers, uncut* 1897
- 144 ASHENDENE PRESS—CERVANTES (M. DE) DON QUIXOTE, translated into English by T. Skelton, *double columns, printed in black and red, with woodcut initials designed by L. Powell (limited to 225 copies)*, 2 vols, roy. folio, *bound in full pigskin, with raised bands* 1927-8
- 145 Stephens (J.) The Crock of Gold, *coloured illustrations by T. Mackenzie, Hand-made Paper Edition, Signed*, roy. 8vo, *boards, parchment backs* 1926
- 146 Froissart (Sir J.) Cronycles, translated by Sir John Bouchier, Lord Berners, *woodcut coats-of-arms in the margins, COLOURED BY HAND*, 2 vols in 8, *boards, linen backs* Shakespeare Head Press 1927-8
- 147 Plutarch. Lives of the Noble Grecians and Romanes, translated by Sir T. North, *woodcut medallion portraits by T. Lowinski, HAND-MADE PAPER EDITION (limited to 100 copies)*, 8 vols, roy. 8vo, *half black morocco gilt, t.e.g.* Shakespeare Head Press 1928
- 148 Malory (Sir T.) The Birth, Life, and Acts of King Arthur, of his Noble Knights of the Round Table, etc., with Introduction by Prof. Rhys, *ILLUSTRATIONS BY AUBREY BEARDSLEY, HAND-MADE PAPER EDITION (limited to 300 copies)*, 3 vols, 4to, *original white vellum, gilt design on sides and backs* 1893
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- 150 Livre des Mille Nuits et Une Nuit (Le), Traduction Littérale et Complète du Dr. J. C. Mardrus, *printed within coloured borders, with coloured facsimiles of miniatures from Persian and Hindoo Manuscripts*, 8 vols, folio, *boards, blue leather gilt backs, t.e.g.* Paris, E. Fasquelle, n.d.
- 151 Pepys (Samuel) Diary, with Lord Braybrooke's Notes, edited with Additions by H. B. Wheatley, complete with the Pepysiana and Index, *portraits and other illustrations on India paper, ORIGINAL ISSUE OF THE BEST LIBRARY EDITION ON LARGE PAPER (limited to 250 copies)*, 10 vols, *half vellum, uncut, A CLEAN SET (but the backs of a few vols spotted)* 1893-99
- 152 Haddon Hall Library, edited by the Marquess of Granby and G. A. B. Dewar: Hunting, Shooting, Fly Fishing, Bird Watching, Our Gardens, etc., *plates, Hand-made Paper Edition (limited to 150 copies)*, a Complete Set, 9 vols, *vellum gilt* 1899-1903

Publications of the Nonesuch Press.

(In the original bindings, as issued.)

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Thursday, March 27th, 1930.

15

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Golden Cockerel Press.

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- 196 Coleridge (S. T.) Autograph Letter to the Court of Assistants of the Worshipful Company of Haberdashers, urging the Court, in pressing terms, to consider the presentation of the Living of Leiston to the Rev. James Gillman, the son of Coleridge's friend and Benefactor, with references to his own "*education for the Church at Christ's Hospital . . . that honored and unique institution,*" 3 pp., 4to, signed "*S. T. Coleridge,*" Grove, Highgate, 27 May, 1834 (1) £15 Bannister
- 197 Coleridge (S. T.)—An Attested MS. Transcript of Schiller's Wallenstein [Act III], written in English characters, double-columns, on 48 pp., folio, the last page bearing an endorsement, as to the authenticity of this copy, IN THE AUTHOR'S OWN WRITING, signed (in a bold hand), "*Fridrich Schiller, Jena, September, 1799,*" with certain interesting alterations and corrections in the text also in the Author's hand, being the identical MS. used by Coleridge in his translation of the last part of the play, limp cloth, with book-plate of James Gillman 1799 £50 Trequair
- ¶¶ A full account of the above interesting MS., by Ferdinand Freiligratte, was printed in the "*Athenæum,*" No. 1755, June, 1861. It is there pointed out that the above copy has a textual importance as differing from the manuscript in the Royal Library, Berlin.
- 198 Coleridge (S. T.) [Prospectus]: S. T. Coleridge, Proposes to give in Six Lectures a Comparative View of the English Rebellion under Charles the First, and the French Revolution [No. 1 in the Appendix to Mr. T. J. Wise's Bibliography, where it is said that only one copy had been traced], one leaf, printed on one side only, 4to [Bristol] Biggs, Printer 1795 £40 Batsford
- 199 Coleridge (S. T.) Prospectus of a Course of Lectures [on the Old Poets and Dramatists, etc.], 4 pp., p. 4 being blank, 4to [No. 48 in Mr. T. J. Wise's Bibliography—only 5 copies there recorded], margins slightly torn J. Adlard & Sons 1818 £40 Eldis
- 200 Coleridge (S. T.) Sibylline Leaves: A Collection of Poems, FIRST EDITION, with half-title and errata leaf, ORIGINAL BOARDS, WHOLLY UNCUT (a few ll. slightly foxed, and label a little defective) Rest Fenner 1817 £60
- 201 Coleridge (S. T.) Aids to Reflection, First Edition, 2 ll. of advertisements at end, and 2 ll. inserted, original boards, uncut (back cracked) 1825 £5 Batsford

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- 204 Coleridge (S. T.) A Brief Autograph Note, “. . . Your Note, with its enclosure was delivered to me some ten minutes ago as I was undressing for Bed . . .,” signed “S. T. Coleridge, Thursday, ½ past 11” (1) £5 no name
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- 207 Scott (Sir W.) Miscellaneous Poems, First Edition, original boards, uncut and unopened (slightly foxed) Edin. 1820 2 cns. Butspend
- 208 [Scott (Sir W.)] Life of Napoleon Buonaparte, First Edition, with errata slips in vols 1 to 5, 7, and 8, 9 vols, original boards, uncut (a few labels slightly defective) Edin. 1827 £3/10/- Pickering
- 209 Wordsworth (W.) The Prelude, First Edition, 5 ll. of advertisements at beginning, John Drinkwater's Copy, original cloth, uncut, in clean state (but the back faded) 1850 3/17/6 no name
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- 211 Coleridge (S. T.) Literary Remains, collected and edited by H. N. Coleridge, First Edition, with corrigenda slip in vol 2, 4 vols, original cloth 1836-39 £3 Pickering
- 212 Reflector (The): A Quarterly Magazine [containing contributions by Lamb and others], edited by Leigh Hunt, First Edition, vols 1 and 2 (all published), half bound (some ll. foxed) 1810-11 5/15/- M. J. Matthews

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19

- 213 Hunt (Leigh) Lord Byron and Some of his Contemporaries, with Recollections of the Author's Life, *portraits and facsimile*, FIRST EDITION, 4to, original boards, uncut (upper cover loose) 1828 $\frac{1}{13}$ no name.
- 214 Wollstonecraft (M.) Letters written in Sweden, Norway, and Denmark, First Edition, 1 leaf of advertisements at end, half bound 1796 20/- Josephs.
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- 216 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, First Edition, advertisement slip at beginning of vol 1, 2 vols, original cloth, uncut and partially unopened 1840 5/15/-
- 217 Shelley (Mrs.) Rambles in Germany and Italy, First Edition, with half-titles and 4 ll. of advertisements at beginning of vol 1, 2 vols, half blue calf gilt, uncut 1844 2/5/- Leach.
- 218 Shelley Memorials, edited by Lady Shelley, frontispiece, First Edition, Autograph Presentation Copy from E. J. Trelawny, half red morocco, t.e.g. 1859 2/12/- no name
- 219 Keats (J.) Letters to Fanny Brawne, by H. Buxton Forman, portraits and facsimile, First Edition, Large Paper (only 50 copies issued), original buckram, uncut (covers foxed) Privately Printed 1878 13/15/-
- 220 Colvin (S.) Keats, Large Paper (only 25 copies issued), Autograph Presentation Copy from the Author to Edmund Gosse, with A.L.s., wrapper English Men of Letters Series 1887 6/5/- Thorp.
- 221 Byron (Lord) Sardanapalus, A Tragedy. The Two Foscari, etc., First Edition, with half-title, and Longman's Catalogue, 8 pp., December, 1821, and announcement of Warner's Sermons, 1 leaf, original boards, uncut, a clean copy (but the back slightly defective) J. Murray 1821 $\frac{1}{6}$ no name.
- 222 Byron (Lord) Marino Faliero, Doge of Venice. An Historical Tragedy, [and] The Prophecy of Dante, First Edition, FIRST ISSUE (see p. 151), with half-title, and Murray's catalogue, 8 pp., dated April, 1821, at end, original boards, uncut (back slightly defective) 1821 $\frac{1}{5}$ Darwin!
- 223 Lytton (Lady Rosina Bulwer Lytton) A long and most virulent Autograph Letter addressed to John Hawke, her legal adviser, dealing wholly and in most violent language with the wrongs and grievances—"real and imaginary," as Leslie Stephen wrote in the Dictionary of National Biography—alleged against her husband, 4 pp., folio, Taunton, July 23, 1859; also another similar Letter, commencing "Respected Jenkins," and signed, "Rosina Bulwer Lytton (alas)," July 24, 1859, with 3 Letters from Miss Boys relating to Lady Lytton's affairs, 11 pages in all, Bath, July 9-26, 1859; a copy of the Third Edition of Lady Lytton's Appeal to the Justice and Charity of the English Public, Sheffield 1857, and 1 other (7) $\frac{1}{8}$ Macleod

- 224 [Peacock (T. L.)] *Maid Marian*. By the Author of *Headlong Hall*, *First Edition*, 12mo, half bound (title slightly soiled) 1822 *1/10/-*
- 225 Hawthorne (Nathaniel) *The Scarlet Letter*. A Romance, FIRST EDITION, with *Ticknor's List of Books*, 4 pp., "March 1, 1850," ORIGINAL CLOTH, UNCUT, a fine copy, with early ownership inscription, "E. J. Kettell, March 26th, 1850" (but the side covers very slightly soiled) Boston 1850 *Davis. £12.40 Webb.*
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- 227 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, plates by Seymour, Buss and Phiz, FIRST EDITION, with all the recently noted points indicating the first printing of the text—e.g., the rare omission of sig. E on p. 25—and with the plates, in 'first state,' before lettering, full red crushed levant morocco extra, gilt inner borders, t.e.g., but FORE AND BOTTOM EDGES UNCUT 1837 *£35 no name*
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Thursday, March 27th, 1930.

21

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23

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