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1 NA 1414M 104/50/112/145

HANOVER SQUARE. W.

CATALOGUE

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

By direction of Col. D. L. Selby-Bigge, removed from 7 Ovington Gardens. S.W., and from other sources.

ALSO

ELECTRIC LIGHT FITTINGS

(Portion of a Manufacturer's Stock),
WITHOUT RESERVE.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BT., G.B.E., K.C.B., JOHN F. KNIGHT, F.A.I., ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W.1,

On FRIDAY, the 24th of OCTOBER, 1924,

At TWELVE o'clock precisely.

On View Wednesday and Thursday prior, from 10 to 5 o'clock. Catalogues of W. A. Ellis, Esq., 176 Brompton Road, S.W.; or of the Auctioneers, at their Offices.

20, Hanover Square, London, W.1.

Telephone-Mayfair 3066 (6 lines).

Telegrams-"Galleries, Wesdo, London."

Samuel Stephen, Ltd., Norwood, London, S.E. 19.

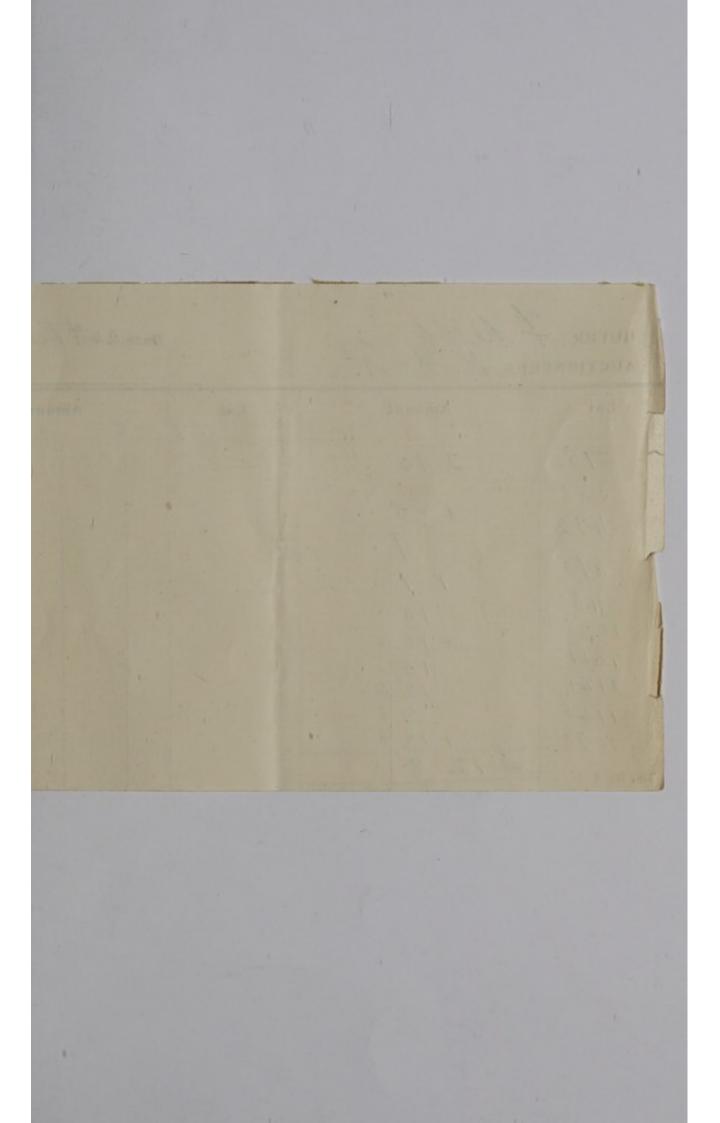
CONDITIONS OF SALE.

- I.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold, as the auctioneer may decide.
- II.—No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.
- III.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.
- IV.—The Purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- V.—The lots to be taken away at the Purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the Purchaser. Messrs. Knight, Frank and Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the Purchaser.
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- VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.
- VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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BUYER F Webb.
AUCTIONEERS K. 74 P.

Date 24th Oct. 1924.

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Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronges, &c.

On FRIDAY, the 24th of OCTOBER, 1924.

AT TWELVE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the Secondary Bedroom Furniture, which will be sold on Friday, October 24th, at 10.30 a.m., in the North Gallery Sale Room, 67 and 68 New Bond Street, W.

Part Manufacturer's Stock of Electric Light Fittings.

WITHOUT RESERVE.

100000000000000000000000000000000000000	
1	A 10in. oxydised silver pendant, with cut flint bowl
2	Two 12in. carved Italian alabaster bowl pendants, with oxy-
	dised silver suspension sets
3	Two 14in. carved Italian alabaster bowl pendants, with oxy-
	dised silver suspension sets
4	A 16in. carved Italian alabaster bowl pendant, with oxydised silver suspension set
5	A 15in. carved English red veined alabaster bowl pendant, with oxydised silver suspension set 5
6	Two Veluria ornamental moulded bowl pendants, 20in., with
51-	brass suspension sets
7	An 18in. moulded moonstone bowl pendant, with brass suspen- sion set, and a 16in. moulded moonstone bowl pendant, with oxydised silver suspension set

8 An old ivory moulded bowl, 14in., with oxydised silver suspension set

9 Two 10in. glass bowl pendants, with ornamental oxydised silver suspension sets

10 Two 12in. cut glass bowl pendants, with oxydised copper suspension sets

11 A 12in. satined and cut bowl pendant, with oxydised copper suspension set, and a 10in. cut bowl pendant, with oxydised silver suspension set

A 14in. Wedgwood blue painted bowl pendant, with oxydised 12

silver suspension set

A 10in. ivorine enamelled pendant, with Holophane bowl, 13 and a 10in. cast oxydised copper pendant, with Holophane 14

A 16in, oxydised silver corona fitting, for 3 lights, with chain

suspension and flounce

A brass corona fitting, 16in. diam., with chain suspension and 15 flounce, and a 16in. bronzed corona fitting, with silk cord suspension and flounce

A brass corona fitting, for 1 or 3 lights, with chain suspen-16 sion and flounce

A 22in. copper corona pendant, for 3 lights, with wrought 17 suspension rods and flounce

A brass corona pendant, 18in. diam., for 3 lights, with chain 18 suspension and flounce, and another

Two 14in. oxydised silver corona pendants, for 1 or 3 lights, 19 with silk cord suspension and flounce

20 A similar lot

26

Two 14in. brass corona pendants, for 1 or 3 lights, with silk 21 cord suspension and flounces

Two 14in. oxydised copper corona pendants, for 1 or 3 lights, 22 with silk cord suspension and flounces

An adjustable pendant, with 20in. oxydised copper corona, wired for 3 lights, with flounce 23

An adjustable pendant, with wrought oxydised silver corona, 24 18in., wired for 3 lights, and flounce

An adjustable pendant, with corona, 16in., ornaments oxydised 25 copper, wired for 3 lights, and flounce

An adjustable pendant, with wrought copper corona, 18in., wired for 3 lights, and flounce

An adjustable pendant, with corona, 21in., cast ornaments, 27 wired complete for 3 lights, and flounce

An adjustable pendant, with 16in. oxydised copper corona, 28 wired for 3 lights, and flounce, and an adjustable pendant, with 16in. brass corona, wired for 3 lights, and flounce

Two adjustable pendants, with 16in. oxydised copper coronas, 29 each wired for 1 light, and flounces

Two brass ditto, ditto 30

- A 2-light oxydised copper dressing table pendant, with glass 31 shades, a 2-light brass dressing table pendant, with glass shades, another, and 2 oxydised silver ditto
- A 2-light adjustable dressing table pendant, with glass shades, 32 and a 2-light oxydised silver dressing table pendant, with glass shades
- A 2-light oxydised silver adjustable dressing table pendant, 33 with glass shades, a 2-light oxydised silver adjustable dressing table pendant, with glass shades, and a 2-light brass adjustable dressing table pendant
- Two 2-light oxydised copper pendants, with chain suspension 34 and glass shades (can be used for 3 lights)

Two 2-light oxydised copper pendants, with chain suspension 35 and glass shades (can be used for 3 lights)

36 Two 3-light brass electroliers, with glass shades

A 3-light oxydised silver electrolier, with glass shades 37

A Dutch 5-light brass electrolier, with glass shades 38 A Dutch 3-light brass electrolier, with glass shades 39

A 4-light oxydised silver electrolier, with wrought suspension 40

rods and chain, and glass shades

An oxydised silver 3-light electrolier, with glass shades, and a 41 3-light oxydised copper electrolier, with glass shades

A 3-light brass electrolier, with glass shades, and a 3-light 42 oxydised copper electrolier, with glass shades

A 3-light electrolier, with lanterns, glazed hammered glass, 43 and brass chain suspension

44 An oxydised silver floor standard, with telescopic adjustment, and silk shade

A carved wood floor standard, lacquered old gilt, with silk 45

46 An oxydised silver floor standard, with telescopic adjustment, and silk shade

47 Two oxydised silver occasional tables

48 A similar lot

49 A similar lot

50 Two carved gilt wood table stands, with holders and silk shades

51 A similar lot

54

55

56

52 Two pairs of Japanese table stands, with holders and silk shades

A Japanese table stand, with holder and silk shade, and 53 a cut glass table stand, with silvered mounts

An old gilt table stand, with silk shade, and 2 brass table stands, with silk shades and holders

An oxydised silver table standard, with holder and silk shade, a brass ditto, and an oxydised silver table stand, with

holder and silk shade Two oxydised silver electric candlesticks, and an old brass

candlestick, 23in. A brass Newel post stand, with satined and cut globe Two oxydised silver Newel post stands, glazed 57

58

59 A copper wrought hall lantern, glazed, with cylinder

A wrought brass hall pendant, with glass globe, and a smaller 60 oxydised copper ditto

61 A wrought copper hall lantern, with glass cylinder, and a copper hall light, glazed ruby and flint

Two oxydised copper hall lanterns, glazed hammered flint 62 glass

Two wrought brass pendants, with moulded flint glass, and 63 a brass 6in. pendant, with silk flounce

A brass 1-light bracket, with glass shade, a pair of oxydised 64 copper brackets, with glass shades, an oxydised copper bracket, with back-plate and glass shades, and a nickel plated adjustable bracket, with reflector

A wrought brass bracket, with glass shade, a pair of wrought brass brackets, with glass shades, a short projection oxydised copper bracket, with globe, and an oxydised silver ditto, with glass shade

Two brass swing brackets, with glass shades, a pair of brassbrackets, with glass shades, and a brass short projection

bracket, with glass shade

67 A pair of cast bronze brackets, with glass shades, and 2 copperbrackets, on walnut blocks, with glass shades

68 Three pairs of wrought copper brackets, on walnut blocks, with glass shades

69 A pair of oxydised silver 2-light electric candle brackets

70 Eight pendants, with coloured glass shades

71 Sixteen large opalescent glass shade pendants

72 Eight etched glass shade pendants, and 8 flint glass shade pendants

73 Three pairs of opalescent trumpet glass shade pendants

74 Two pairs of mother-o'-pearl glass shade pendants, and 3 odd pendants

75 Five flint trumpet shade pendants, and 2 odd opalescent and ruby tinted trumpet shade pendants

Two pairs of satin flint trumpet shade pendants, with ornamental band, and 10 flint glass shade pendants

77 Ten painted ditto

66

76

82

83

78 Six ditto, and 5 primrose ditto

79 Five green tinted glass shade pendants, 5 orange tinted ditto, and 4 dark ruby tinted ditto

80 Three 31in. oxydised copper pendants, with satined and etched globe, a brass ditto, and a gilt ditto

An oxydised copper pendant, with moulded globe, an oxydised copper pendant, with cut globe, an oxydised copper pendant, with 6-sided moulded globe, and 2 oxydised silver 3\frac{1}{2}in. pendants, with etched cut globe

A 6in. oxydised copper pendant, with etched globe, a 5in. oxydised silver pendant, with etched globe, and two 31in.

oxydised silver pendants, with cut globes

Two 4in. oxydised copper pendants, with cut glass globes, and 3 oxydised copper pendants, 2\frac{1}{4}in., with odd shades

Three odd oxydised silver 3\frac{1}{4}in. pendants, with opalescent globe, moulded ornamental globe, and twisted pattern globe, a 5in. porch light, with moulded globe, and 3 small odd cut bowl oxydised silver pendants

Furniture.

- 101 A Beluchistan rug, blue and red cross striped panel centre, 5ft. by 3ft. 10in.
- 102 A ditto, blue and red ground, 5ft. 8in. by 3ft. 2in.

103 A ditto, blue ground, 6ft. by 3ft. 8in.

104 A ditto, 5ft. 2in. by 3ft. 5in. 105 A ditto, 5ft. 6in. by 2ft. 11in.

106 A ditto, 5ft. 7in. by 3ft. 5in.

- 107 A ditto, 5ft. by 3ft. 2in.
- 108 A ditto, 5ft. 1in. by 4ft.
- 109 A ditto, 5ft. 4in. by 3ft. 3in.
- 110 A ditto, 5ft. by 3ft. 6in.
- 111 A Persian ditto, red and white cross striped pattern centre, 9ft. 5in. by 3ft.
- 112 A Beluchistan rug, crimson and blue ground, 5ft. by 3ft. 11in.
- 113 A ditto, 5ft. by 3ft. 2in. 114 Two Persian saddlebags
- 115 A Persian corridor rug, yellow centre, 13ft. 9in. by 3ft. 3in.
- 116 A ditto, crimson and blue ground, 13ft. 11in. by 3ft. 5in.
- 117 A ditto, blue panel centre, 14ft. 6in. by 3ft. 2in.
- 118 A ditto, blue ground, diamond panel centre, white border, 9ft. 5in. by 3ft. 10in.
- 119 A Persian pattern rug, 6ft. 6in. by 4ft. 2in.
- 120 A ditto
- 121 A ditto
- 122 A Sheraz bordered dark blue ground corridor rug, 12ft. 3in. by 3ft.
- 123 A carved mahogany long case clock, by Jas. McSkimming, Kirkeudbright, with painted metal dial
- 124 JOHN FAED—A painting, Portrait of the Artist, 13½in. by 10in.
- 125 An Oriental bordered rug, of geometrical design, 6ft. 2in. by 3ft. 6in.
- 126 A violin, with 2 bows, in case
- 126A A pigeon shaped casket, with mother-o'-pearl plumage, and an opal egg
- 126B A set of oak dining chairs, with cane panel backs and seats, 4 elbow chairs, and 2 occasional chairs
- 127 An oak bureau, fitted 3 drawers under, 2ft. 9in. wide
- An inlaid mahogany break-front sideboard, with brass valance, rail at back, drawer in frieze, and fluted cabriole supports, 7ft. wide
- 129 A mahogany bedroom suite, comprising: A wardrobe, with oval centre mirror panel door, and 2 drawers in base, 5ft. 2in. wide; a dressing chest, fitted 6 drawers and swing mirror, 3ft. 10in. wide; and a washstand, with marble top and back, 3ft. 10in. wide
- 130 A painting, Interior with numerous figures, girl dancing, 41in. by 55in.
- 131 A Dresden china chandelier for 9 lights, encrusted with flowers, bird and figures of amorini
- An inlaid rosewood bijouterie table, on carved tapered legs and stretcher rail, 2ft. 6in. wide
- 133 A papier mache table, inlaid mother-o'-pearl, and painted flowers and gilt, 2ft. diam.
- 134 A mahogany kidney shaped writing table, with 7 drawers, 4ft. 7in. wide
- 135 An inlaid satinwood occasional table, with painted decoration, 30in. wide
- 136 An inlaid mahogany ditto

137 A mahogany bureau, the interior fitted with a cupboard, small drawers and pigeon holes, with 3 drawers below,

138 A black, red and gold lacquer pole screen, on tripod stand

139 Two copper coal buckets

A similar lot 140

A marqueterie à fleurs wardrobe, with 2 panelled doors, fitted 141 shelves and drawers under, 7ft. 2in. high, 5ft. 10in. wide

An oak bedside cupboard with tambour front 142

143 A walnut wardrobe, with shelves and drawers, and 3 drawers under, 6ft. 6in. high, 5ft. wide,

144 An oak side table, on cabriole legs

145 A mahogany tray top table

- 146 A small lacquer cabinet, with numerous drawers and fall flap
- An oak brass-bound umbrella stand, and a pair of ditto tubs 147 148 An oak casket, with carved panels, fitted with 6 cut glass bottles

149 A Jacobean walnut stool

- 150 A pair of bronze figures, on circular bases, 17in. high 151 An oval green lacquered tray, decorated with flowers
- 152 A black and gold lacquered casket, with engraved brass mounts, the interior fitted with a box and compartments

The following 31 lots by order of a Lady.

153 A mahogany wardrobe, fitted hanging compartment, drawers and trays, enclosed by 2 panel doors, 4ft. 6in. wide 10 90.

An inlaid mahogany bow front chest of 5 drawers, 3ft. 8in. 154 wide

690. 155

A mahogany chest of 4 drawers, 3ft. wide 72 A mahogany bedroom suite, comprising: A wardrobe, centre 156 fitted 5 drawers, hanging compartments at side, enclosed by 2 mirror doors, 6ft. 3in. wide; a dressing table, fitted 5 drawers and triple mirror, 4ft. wide; a washstand, with marble top and back, 4ft. wide; a pedestal cupboard and a towel airer 4490

A pair of mahogahy bedsteads, and box spring mattresses, 157

3ft. wide 7go.
A mahogany dressing table, fitted swing mirror and 6 drawers, 158 3ft. 6in. wide 696

159 A set of 6 antique Windsor wheel back chairs 1299

160 Three ditto elbow chairs with rail backs 9 94.

- 161 A carved mahogany elbow chair, of Chippendale design, uphol-
- An inlaid walnut dwarf cabinet, with open skelves at sides, 162

An oak coffer with panelled front, 4ft. 6in. wide 4290 163

164

A mahogany Pembroke table, 3ft. 10in. wide 4 9 drawers, 4ft. wide 5 23 165 166 An inlaid mahogany card table, cloth lined folding top, 3ft.

wide Two oak rush seat occasional chairs, and a mahogany centre 167 table, 2ft. 4290,

168	An ebonised adjustable music seat, and a mahogany stationery
169	A pair of decorated satinwood elbow chairs, with cane seats,
100	and a ditto jardiniere stand 1/94
1 170	A mahogany boot cupboard, 2ft. 5in. 55
60 -171	Four Chinese swords with silver mounts, another, 6 Chinese hats,
170	and 2 spears Authorizen from a
172 173	Three damask table cloths 65/- Three ditto 65/-
50/- 174	A mahogany chest, the front and side panels carved with
20/	Chinese figure, etc., in gilt, 2ft. 6in. wide
175	A pair of plated entree dishes and covers, a sardine dish with
100	plated stand, a plated box, and 2 horns 2/10/-
176	A timepiece in brass case, 3 pewter measures, 2 pepper casters, a vase, and a bamboo pipe
177	A set of 13 coloured engravings—Cries of London 5 20
178	A coloured print, Mrs. Gregory, another, by Arthur B. Brook,
	Mother and Child 60/-
179	A Medici print, Georgina Lennox, another, The Blue Boy, a
	Ascanius, and Lothers 35/
180	John Farquharson—A water colour drawing, Coast Scene, 524.
180A	another by F. J. Widgery, and 2 others 10/6.
181	An oval mirror in oxydised frame 25/
182	A mahogany bookcase, upper part enclosed by 3 glazed doors,
100	and cupboards under, 6ft. wide, 5ft. 6in. high 4 294
183	A painted china plaque, after Ostade, Interior with figures, another, Cottage Interior, Child and Chickens, etc., by
	Buit 294.
	4 . 1 11 6 . 10 1 . 6
184	An oyster walnut table, fitted 3 drawers in frieze, on 7 turned
185	A satinwood kneehole table with writing slide, 8 drawers and
	cupboard at back, 2ft. 9in. wide 10 90.
186	A mahogany bergere, cane back and arms, and loose upholstered
700	seat 6-290.
187 188	A similar chair 500
100	A lacquer cabinet, fitted drawers and cupboard, enclosed by a pair of doors, on carved gilt stands, 3ft. wide 35%.
189	A mahogany 2 flap writing table, fitted 7 drawers, on square
	taper legs, top lined green cloth, 4ft. wide, extending to 6ft.
190	A manogany frame writing chair, uphoistered seat and back
707	in black and gold silk tapestry
191	An embossed leather 4-fold screen 729
192	A satinwood round table, with engraved marqueterie top, on pillar and claw, 3ft. 6in. diam. 790
193	
194	A bracket clock in painted case, by Wyckman, Anvers 490. An oak refectory table, 4ft. 6in. by 2ft. 5in., with underframing, 9294.
101	carved rail
4 195	A carved oak armchair, panelled seat and back 5500.

196	A green and pink silk bedspread, 8ft. 6in. by 7ft. 4
197	A silk and lace ditto, 91. by 11. bin. 27
198	A similar lot 49°
199	Four Chinese embroidered silk lamp shades 32/6
200	A Paisley shawi, 10jt. oth. by Sjt. 2th. 10je
201	A carved walnut writing table, of Queen Anne design, with 4 drawers in frieze, 4ft. 6in. wide 7 94
202	A walnut side table, of Queen Anne design, with 5 drawers, 4ft. 6in. wide
203	A walnut cabinet, enclosed by a pair of doors, with 2 drawers below, cabriole supports, 2ft. 6in. wide 9
204	Two pairs of lined green silk damask curtains, 9ft. by 4ft. 39
205	A Jacobean oak chest of 5 long drawers, on stand with 2 drawers,
	and cabriole supports, 3ft. 3in. wide 22 3
206	A mahogany wardrobe, with cupboard in centre, enclosed by a mirror panel door, small cupboard over, hanging
	compartment, and cupboard at sides, fitted with drawers 242 and sliding trays, enclosed by a pair of glazed doors, 6ft. 6in. wide
207	A mahogany wardrobe, enclosed by a pair of glazed panel doors, with 2 drawers below, 5ft. 3in. wide 2599
208	A mahogany bookcase, enclosed by glazed trellis pattern doors, with cupboards below, 10ft. 6in. wide 4190
209	A carved mahogany bookcase, of Chippendale design, enclosed by glazed doors, with cupboard below, 5ft. 3in. wide 18/-/-
210	An oak extending frame dining table, with semi-circular ends, and 3 extra leaves, 4ft. wide 5 3 9
211	Alfred De Breanski, Jun.—A View of Llyn Gerionedd, North Wales, 36in. by 27in. 4.30.
212	A View of Llyn Gwynant at Sunset, 36in. by 27in 494.
213	A signed proof etching, after Munkaesy—Christ before Pilate
214	An engraved portrait of the Duke of Wellington, after Law grence, and 4 engravings and photogravures
215	A painting—A Racehorse, in a landscape, 191in. by 26in. 12/6-
216	An Indian table cloth, 2 tapestry ditto, 2 cushion covers, and
217	A mahogany revolving book table, 18in., and a 2-tier circular serving table
218	A square back settee in green trellis pattern damask, on cabriole legs, with club feet, 4ft. 6in.
219	
220	A carved mahogany torchere 393//0/-
221	A pair of black and fawn satin curtains, with pelmet, trimmed braid, and holders 594
222	A Chinese square table, carved open frieze, turned legs and stretchers 394.
223	A pair of carved and gilt dwarf chair frames, and 2 stool frames
224	
	An oak gate leg table 507
225	A carved Tzu Tan wood writing table, with 2 drawers in frieze, and small drawer, shelves and cupboard at back, 3ft. 8in. 49
	wide

226	A gilt cheval screen, with carved figures of amorini, bunches
	of grapes, leaves and scrolls, the panel in glass beadwork of floral design, 5ft. 4in.
227	A Chinese porcelain cistern, decorated with mythical animals and figures, 18in. diam.
228	
	A Japanese carved 2-leaf screen, with lacquer panels, decorated with buds, flowers and foliage in mother-o'-pearl and ivory, 6ft. high
229	A set of orchestral sleigh bells, with plated stand and travelling
	case 4 - ago
230	A Japanese carved wood gong stand, 10ft. high, 4ft. 2in. wide 35/
231	A gilt open arm chair, stuffed over back in grey silk damask 20/
232	P. HOUTER—A Dutch Canal Scene, 15in. by 21in. 4%
233	A walnut and marqueteric circular table, on pillar and claw support, 4ft. 4in. diam.
234	A Swansea china part tea service, apple green and gilt scroll border, teapot, cover and stand, sugar basin and cover,
-005	milk jug, 7 cups 4 saucers, and 2 plates 1190.
235	A carved and pierced ivory casket, a leather letter-box, and a mahogany wall bracket /5/-
236	A Spode dessert service, with floral centre, 15 pieces, and a
200	Dresden centrepiece, encrusted with flowers 2294.
287 =	An Italian Majolica circular dish, depicting the Birth of Christ
238	A rosewood work cabinet, inlaid mother-o'-pearl, interior
-00	fitted 3 drawers, enclosed by 2 doors, and rising top 12 30
239	Two Chinese bronze vases, decorated scrolls and foliage in
	bands and panels, with ring handles, 111in. and 11in. 34-
240	A crochet work afternoon tea cloth
241	A carved wood casket, a pair of brass pillar candlesticks, 9\frac{1}{2}in.,
	and a carved marble plaque
242	An inlaid mahogany 2-tier occasional table, 17in. wide, and a
1	mahogany jardiniere stand 30/
243	Six plaster panels, set with ancient Persian tiles Walhardon from a
244	A pair of inlaid mahogany jardiniere stands, 37in. high a of
.245	A folding frame toilet glass, centre plate 19in. by 13in. 2
246	An oak bureau, fitted with small drawer and pigeon holes,
.0.17	enclosed by a fall flap, with 2 drawers below
247	A pair of Chinese vases, with kylin handles and mounts, deco-
919	A painting—David with the Head of Goliath, 39in. by 44in.
248	A timepiece, in gilt metal case, with decorated china plaques,
	14in. high, and stand 37
250	A bronze female figure, supporting a Roman lamp, another,
	on circular pedestal, a ditto of a Boy holding a Wreath,
	3 metal dogs, 2 ditto cows, a bronze obelisk, a pair of ditto
	figure candlesticks, another—Satyr and Basket, a brass
-051	calendar, and a circular box.
251	J. Petti, 1864—Aphrodite rising from the Sea, 52in. by 41in 20/- A Persian bordered rug, 5ft. 10in. by 4ft. 1in. 5 2 4
252 253	An Oriental red ground prayer rug, 5ft. 2in. by 3ft. 4in. 39
254	A mahogany wardrobe, enclosed by a pair of panelled doors,
203	4ft. 6in. wide

255	A mahogany table, with oblong top, on pillar and quadruple support, 5ft. wide
256	A mahogany cue rack /5
257	A mahogany cue rack 15 A walnut bureau, the interior fitted with a cupboard, small
	drawers and pigeon holes, enclosed by a fall front, with 4
	drawers below, 2ft. 8in. wide 14 90.
258	A mahogany dower chest, enclosed by a hinged lid, 3ft. 11in.
200	wide 24 9-
259	AN OLD CHINESE BLACK LAC EIGHT LEAF SCREEN, decorated
200	in gilt and colours, with figures of warriors, courtiers, etc.,
	in a landscape, border of landscapes and flowers in shaped
	compartments, 8ft. 1in. high, 14ft. 8in. wide 513
260	
200	A French tulipwood writing table, with chased ormolu mounts,
	and Sevres china panels, leather lined top, and 2 drawers,
261	
201	A Louis XVI. mantel clock, by Palle, Paris, in gilt metal case,
909	supported by amorini, 15½in. high 2994
262	A mahogany dining table, 4ft. wide, and 3 extra leaves 4
	The fellowing 24 lets now and from a Country Mansion
	The following 24 lots removed from a Country Mansion.
263	A Chesterfield settee, in green morocco leather, 6ft. 6in. wide
264	A similar settee, with shaped back, 6ft. 4in. wide 13
265	A pair of carved mahogany elbow chairs, seats, backs and arm
200	pads in green morocco leather 179
266	A set of carved walnut dining chairs (8 small and 2 arm), up-
200	
	holstered in green morocco leather, with lion mask terminals and shell cresting
267	A pair of mahogany frame winged back elbow chairs, in green
201	
268	A mahogany frame scroll end couch, upholstered in green floral
200	silk brocade, 7ft. wide
269	A set of 8 oak occasional chairs, with carved panel backs,
200	seats in stamped crimson leather 13
270	A French rosewood and kingwood commode Louis XV. style,
210	with ormolu scroll mounts and rouge marble top, signed,
	4ft. 4in. wide 3592
271	An oak sideboard, fitted 5 drawers and 2 cupboards, 7ft. wide
272	An antique inlaid walnut cabinet, interior fitted 4 small
2.2	drawers, enclosed by 2 panel doors with platform under,
	3ft. 8in. wide 9 9
273	Four walnut foot stools, on claw feet, upholstered in green
210	morocco 5 %.
274	A small French commode, in tulipwood and harewood par-
21.4	quetry, fitted 3 small drawers, enclosed by door and 1
	drawer beneath, on cabriole legs, ormolu gallery and marble
100	top, 17in. wide
275	A carved Indian seat and arroak umbrella stand
276	An inlaid mahogany Surprise spirit cabinet, 22in. wide
277	A brass club fender, upholstered seats in crimson morocco,
	5ft. 9in.
278	A mahogany coal cabinet, 19in. wide
210	11 maningary Coar Cabrillet, 15th. With

279 An Italian centre table, supported by carved gilt figures at corners, scroll and wreath borders, stretcher rail under, with lion figure centre, mosaic marble top, 6ft. 1in. by 4ft. 1in.

A Dutch marquetry china cabinet commode, upper part enclosed by glazed door and sides, 3 drawers under, 3ft. 4in.

wide

283

281 A ditto corner cabinet, enclosed by glazed panel doors,

3ft. 6in.

282 A Dutch marquetry bow front corner cabinet, upper part enclosed by 2 glazed trellis pattern doors and 2 panel doors beneath, sliding shelf in centre, 4ft. 6in. wide

A set of cream painted and decorated Hepplewhite pattern chairs (6 occasional and 4 elbow), with seats and backs and

loose cushions

A pair of green painted and decorated Hepplewhite pattern elbow chairs, with cane seats

285 An inlaid mahogany mantel mirror, 4ft. 4in. wide

286 A French boulle and tortoiseshell bracket clock, surmounted by figures of amorini, ormolu mask and scroll decoration, by Pierre Rousseau, Paris, 33in. high, and bracket

A Mahogany Bedroom Suite, painted in grey and gold, comprising: Two wardrobes, enclosed by bevelled mirror doors, 2ft. 6in. wide, two pedestal cupboards, with drawer above, and plate glass tops, a chest of 4 long and 2 short drawers, 4ft. wide, a kidney shaped dressing table, fitted large oval bevelled mirror and 3 plate glass tops, 4ft. 6in., and three chairs

An old English dessert service, with green and red floral decoration, comprising: A fruit basket and stand, 2 shaped dishes, 2 tureens with ladles, covers and stands, and 6 plates

289 A Persian rug, 8ft. 3in. by 5ft. 5in.

290 A pair of Nankin blue and white oviform vases, with prunus blossom decoration, 5in. high

291 A pair of Nankin blue and white oviform vases, with floral decoration, 5in. high, and another, 6½in. high

292 A Nankin oviform vase, decorated with utensils in blue, 5½in., and another, decorated ho ho birds

293 A barometer, in mahogany case

294 A pair of French candelabra, each composed of a bronze group of 2 boys, supporting chased ormolu branches for 2 lights, on veined rouge marble pedestals, 29in., fitted for electric light

A Japanese tall square shaped vase, decorated in prunus blos-

som, on green ground, 191in. high

A pierced crackle ware jardiniere, a pair of Cloisonne pattern cylindrical vases, decorated in birds, bamboo trees, etc., an Imari ware vase, and a green glazed ware ginger jar

A Japanese carved wood cup, 3 bead necklaces, with enamel plaques, and 10 other articles

297

295

298	An Oriental coloured silk dress, with jewelled ornament
299	An ormolu 5-light candelabrum, 24in.
-300	A Crown Derby blue and white 3-handled mug, painted flowers,
	in oval panels, and a glass match vase, on silver stand
-301	A mahogany sideboard, with serpentine shaped front, fitted 3 cupboards and drawer, 4ft. wide
-302	A walnut knee hole writing table, Queen Anne style, fitted 5
	drawers, carved shell and scroll decoration and green leather lined top, 5ft. wide
303	A CONCERT GRAND PIANOFORTE, by Erard, in ebonised case 209
304	A mahogany pedestal writing table, with leather lined top, and 9 drawers, 5ft. wide
305	A settee, upholstered in leather, with 3 loose cushions, 6ft. wideb 30.
-306	An oak cupboard, fitted with shelves, enclosed by a pair of panelled doors, with 3 drawers in base, 5ft. 4in. wide 5 234
307	GILBERT, after Rosa Bonheur—Remarque proof etching, The
	Forest Stag 5/
-308	G. Renda A bronze group of boys
-309	A bronze figure of a boy and an inkstand
310	A pair of ormolu 7-light candelabra, on fluted columns and scroll tripod bases, 29in.
311	A Japanese lacquered coffer, the interior fitted with a tray,
-312	A Japanese kakemono, designed in figures in landscape 5/-
The fe	ollowing 30 lots by direction of Col. D. L. Selby-Bigge, removed from 7 Ovington Gardens, S.W.
-313	An inlaid mahogany bureau bookcase, the interior fitted with a cupboard, pigeon holes, and small drawers, enclosed by a fall 199-front, with 4 drawers below, the upper part enclosed by glazed trellis pattern doors, 3ft. 8in. wide
314	A mahogany wardrobe, fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4ft. 4in. wide
-315	A mahogany gun case, baize lined and enclosed by a pair of glazed trellis pattern doors, with cupboard below, 4ft. wide
316	An oak settle, with carved panels and locker in sections, 4ft. 190
317	An oak armchair, of Jacobean design, with carved decoration 91
318	Two carved oak occasional chairs 3 90-
319	An inlaid mahogany revolving bookstand, and 2 mahogany coffee tables
-320	A mahogany armchair, with rail back, the seat in leather 290.
-321	A mahogany jardiniere, with metal liner, and a brass gong with
-322	An oak long case clock, by Wrangles, Scarboro, with engraved metal dial
-323	An easy chair, with high winged back, upholstered in lining, with loose cover
324	A mahogany table, with square shaped top, on pillar and
-325	A set of 6 coloured prints after Keepe 15%

326	A set of 4 coloured engravings, by R. G. Reeve, after Alken, Hunting Scenes /5/-
327	A set of 4 algorraphs Standal :
20 / 328	A set of 4 oleographs—Steeplechasing scenes 27 35 A pair of coloured prints, after Newhouse, Coaching Scenes, and
020	6 others of the Deal Rewhouse, Coaching Scenes, and
000	6 others, after Bunbury
329	An inlaid mahogany bijoutry table, with glazed semi-circular
	top, 21t. wide 290
330	A carved and fluted mahogany torchere, and a mahogany
	chair, the seat in tapestry
331	An oval wall mirror, in gilt frame, surmounted by a trophy,
	4ft. by 4ft. 4in.
332	A chimney glass in ornamental 6.
333	A chimney glass, in ornamental frame, plate 63in. by 48in. 19
000	A repousse metal coal box, a small pair of bellows, and 2 carved
	oak caskets / ga
334	An inlaid mahogany miniature cabinet, enclosed by a glazed
	iront / Qn.
335	A walnut Sutherland table, 2ft. 6in. wide 2 2 20.
336	A carved oak mantel and jambs, 5ft. 2in. wide, 4ft. 3in. high,
	with silk curtain 2 90.
337	Four Bartolozzi engravings and 2 others 12/6
140 (338)	An engraving often F Cront The Male Die In
1 000	An engraving, after F. Grant—The Melton Breakfast, and 5
339	other engravings and prints
999	G. Pyne, '54—A water coloured drawing, Christ Church
0.10	College, Oxford, 8in. by 10\frac{1}{2}in. 70/-
340	EDWARD ARDEN-A water colour drawing, A Highland
	landscape, and 4 other water colour drawings 2-0/-
341	Ten water colour drawings, in 8 frames 62 90.
342	ENGLISH SCHOOL—A painting—An Alehouse exterior, with
	figures, horses, waggon, etc., 24in. by 29in. & Liga.
	6 , 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
348	A plated aval hiscuit have a readed ditto an stand a stand
	A plated oval biscuit box, a reeded ditto on stand, a plated
	erumb brush, a pepper grater, a silver pig pepper pot, a
344	rustic pattern salt spoon, and 6 ash trays
944	Five plated sauce boats, 15 two-division vegetable dishes, and
0.0	a 2-handled soup tureen and cover 3 9.
345	Eleven plated bacon dishes and 9 plated covers 2200
346	A small easel mirror in silver frame, 5 ditto photo frames, and
The state of the s	a ditto calendar
347	A ilver cigarette box, a silver diary frame, paper weight,
	plated eigar box, silver flower holder, silver match holder,
	and a cachou box 22/2
348	A Persian corridor rug, pink ground, dark panels, and leaf
	pattern border, 13ft. 1in. by 3ft. 4in. 5 20
349	A ditto blue ground light border 120 for he po *: //
350	A ditto, blue ground, light border, 13ft. 4in. by 3ft. 5in. 6 240.
930	A ditto, dark blue ground, terra cotta decoration, and buff
077	ground border, 13ft. 1in. by 3ft. 6290.
351	A ditto, blue ground and floral border, 13ft. 6in. by 3ft. 3in. 6 290.
352	A ditto, blue ground and floral border, 13ft. 6in. by 3ft. 3in. 6 290. A ditto, dark blue ground, floral border on a light blue ground, 15 290. 11ft. 3in. by 3ft. 2in.
353	A Persian corridor rug, 13ft. 4in. by 3ft. 1in. 690.

354	A carved walnut frame couch, in crimson leather, 6ft. 6in. long, and an easy chair 790.
355	A mahogany frame easy chair, upholstered in crimson leather 692.
356	A Sutherland table, 3ft. wide 3 5 90
357	An electric radiator 290.
358	A mezzotint engraving, after Chas. Cozpel, by R. Purcell,
000	Madame de Pompadour 25/-
359	
000	A Nuremburg timepiece in pierced brass case, 6½ in. high, and a
900	table timepiece 2.90
360	A pair of bronze groups, The Marli Horses, 24in. high, on marble stands
361	A cut glass toilet service, 8 pieces 2 1 2.
362	An embroidered crimson velvet panel, 5ft. 6in. by 4ft. 3in. 29
363	A miniature of Alfred de Musset, on ivory 29
364	A French kingwood china cabinet, with chased ormolu mounts,
	and painted mosaic panels, the interior fitted with a mirror
	back, and plate glass shelves, enclosed by glazed sides and
000	doors, 3ft. 1in. wide #0 %
365	A mahogany card table, with cloth lined envelope top and
	drawer 49°
366	A Wedgwood bust, 5in. high, and a pair of figures, Apollo and
	Ceres, and a pair of classical urn shaped vases and covers,
	forming candlesticks, 10in. high # 12/6.
367	A Kazak corridor rug, chocolate ground, light border, 12ft.
	by 3ft. 6in. 42
368	A Sennah corridor rug, blue ground, light border, 10ft. 11in.
	by 3ft. 4in. 5 3°,
369	A Persian ditto, dark ground, floral pattern centre, light scroll
	border, 13ft. 3in. by 3ft. 3in. 3 = 90.
370	A Saruk rug, blue ground, red decoration, light corners and
	scroll border, 6ft. 8in. by 4ft. 5in. 6-2 90
371	A Hamadan corridor rug, blue ground, red decoration, floral
	border, 12ft. 5in. by 3ft. 3in. 4-2 90.
372	A Persian corridor rug, blue ground, light panels, and floral
	border, 13ft. 2in. by 3ft. 3in. 6 2 90.
373	A Jacobean oak desk on stand, with bulbous legs, 20in. wide 490
374	A marqueterie bedside cupboard with fall front and drawer in
	frieze, 17in. wide /290.
375	A Chippendale mahogany enclosed washstand and commode, 5 2 C
	fitted drawer, 18in. wide, and a blue and white ewer and
	basin
376	Two shooting sticks, and a silver mounted walking stick with
	ivory knob 12/6.
377	An oak sideboard, of Jacobean design, 5ft. wide 727
378	An inlaid walnut escritoire, fitted 5 drawers, brass mouldings,
	and rouge marble top, 26in. wide // go.
379	
	Two blue and white jars, fitted as lamps, and shades 190
380	A chimney glass, in gilt Gothic pattern frame, 8ft. by 5ft. 9in.
-881	A similar mirror
382	A pair of winged back armchairs and loose seat cushions, in
	green plush, on square legs and stretcher rails 8 90

383	A Persian Rug, crimson ground, green border, 11ft. 6in. by 3ft. 6in. 6 90
383A	A ditto, crimson ground, 9ft. by 5ft. 990
383B	A pair of Chinese teapots and stands, enamelled figures 2 90.
384	A Chinese embroidered crimson silk wall hanging, with design 4 90. of a female and stag in rich colours, 4ft. 8in. by 2ft. 3in.
385	A marble bust of a Lady holding tambourine, 24in. high and composition pedestal, 3ft. 3in. high
386	A water colour drawing-Mde. Rachel, oval 1 gov
387	T. A. Jones—A Limerick Lass, 16in. by 13in., Kalian School— Mary Magdalen, 24in. by 20in.
388	A Japanese circular plaque, decorated in panels and vase of flowers, 15½in., a blue and white ditto, 13in., a circular deep bowl, with view, 9½in., a majolica plate and 3 jardinieres
389	A bracket clock, by Smith and Sons, in carved walnut case, 21 in. high and bracket for same 5290.
390	A barometer and thermometer, in oak case 12/6.
391	A bracket clock, with calendar movement, the dial fitted with a
	thermometer and barometer, in walnut case, 17in. high, and a bracket 6 2 90
392	George Sheringham—A sketch, in water colours—A Harem Interior, 9in. by 9in. 1 2 90
393	DUVIEUX—A painting, on panel—A Terrace Scene, 5 in. by 9in. / 90.
394	Six coloured prints, after Travis, unframed
395	C. Sainton—A drawing—Head a Girl, and 3 others
396	DAUBIGNY—A painting—A landscape with figures, 12in. by 18in.
397	A decorated opal glass vase, with Indian silver mounts, 7 bottles, and a box
398	A Wedgwood shell pattern dessert service, 20 pieces 15%
399	A Japanese enamelled electric lamp, with glass Cloisonne shade, and a porcelain ditto and globe, on carved wood stand
400	Two glass toilet ewers and 2 basins 23 90
401	A set of 4 French carved gilt occasional chairs, in striped pattern velvet 3 90.
402	An inlaid mahogany bureau, the interior fitted with small drawers, cupboard and pigeon holes, enclosed by a fall front, with drawer and cupboard below
403	A Paisley shawl, red ground, floral design, cone pattern borders
404	R. W. Fraser—A water colour drawing, a View of Lyme Regis, 2 others by D. MacNab, and another by A. Barraud
405	A carved and gilt frame window seat, in silk tapestry, 3ft. 3in. 2 go. wide
405A	A pair of carved and gilt frame open arm chairs, covered tapestry 5 90.
406	A pair of carved and gilt frame armchairs, covered silk tapestry, with loose cushion seats
407	A green glazed ware vase, 16in. high, a kylin, 9in. high, a
101	jug with red and blue decoration, a bowl, 2 cups and 5
408	An Oriental bordered yellow ground carpet, 15ft. by 11ft. 6in. 9

409	A Chesterfield suite, carved mahogany framing, claw and ball
	feet, upholstered in blue hide, comprising a settee, 2
	armchairs, and 5 loose cushions in blue velvet 30 90.
410	An inlaid mahogany armchair, with shaped rail back and 2
	occasional chairs 2/16/-
411	A carved and gilt 3-leaf screen, with glass and silk damask
	panels, 5ft. 5in. high
412	panels, 5ft. 5in. high A pair of tapestry curtains, and a portiere 35/-
413	A pair of divan easy chairs in morocco, and loose cushions
414	A miniature billiard table, 5ft. 2in. by 2ft. 5in., 2 cues, a marking
	board, and 3 balls 2 ± 30.
415	A pair of mahogany palm stands, octagonal shaped tops, 14in.
110	A Sheraton china cabinet, with arched cornice, fitted shelves
416	at top, enclosed by glazed door, 3 long drawers below, and
	cupboards at sides, 3ft. wide, 6ft. 6in. high 5 9.
417	A mahogany side table, with 3 drawers in frieze, 3ft. 6in. wide
418	A mahogany writing table, with 3 drawers, and cabriole sup-
	ports, 3ft. 8in. wide 45 W
419	Seven mahogany frame dining chairs, seats in American
	cloth 2 90.
420	Five pairs of 5-light electric wall brackets, designed in foliage
	and scrolls
421	A mahogany extending frame dining table, 4ft. 6in. wide,
100	with an extra leaf 3 2 90
422	An Axminster Turkey pattern carpet, 13ft. 6in. by 10ft. 4in.,
423	and underfelt 6290.
420	A Persian corridor rug, black ground, red and blue decoration, 13ft. 2in. by 3ft. 4in.
424	An Oriental pink ground figured and bordered carpet, 10ft.
121	by 8ft. 9in.
425	A walnut coffer, inlaid panelled front, with fluted pilaster,
	and 2 drawers at base, iron drop handles, 5ft. 22.
426	A Chinese red and gilt lacquered folding frame elbow chair,
	a wall mirror in black and gilt frame, 25in. square, and a
	blue glazed pottery hexagonal garden seat
427	An Oriental bordered rug, 7ft. by 4ft.
428	A Bokhara bordered crimson ground carpet, 14ft. 6in. by
100	11ft. 2in. 18290
429	A similar carpet, 9st. by 6st. 9in. 72 90.
430	C. MAROCHETTI—A biolize equestrian rigure of Napoleon of
431	A tea service, decorated with sporting subjects, 43 pieces
432	An electric surgical cushion
433	A violin by S. Kelly, 1751, and 2 bows, in shaped leather
1100	case
434	A metal gilt group, St. George and the Dragon, on black marble

436 An amberine circular box, with metal portrait medallion of Mozart, and 2 miniatures of Ladies, in gilt wood frames

cigarette holders with enamelled mounts

A ring with miniature, a cornelian brooch, and 3 ivory

pedestal, 71in.

437	An alabaster 2-handled vase, carved floral border, 24in. high,
438	and a ditto pedestal, 3ft. 9in. 290. E. G. Рарworth, 1848—A sculptured marble bust of a Lady,
100	29in. high, and carved blackwood stand 1gm
439	A Persian carpet, 17ft. by 12ft. 15 go
440	A ditto, 14ft. 10in. by 10ft. 1980.
441	A lady's dressing bag with 8 fittings, a bronze easket, a pair of opera glasses, and 8 other articles
442	A skin rug
443	A mandolin in case, and an embossed bronze casket containing keys
444	An Indian carved rosewood cabinet, with shaped back, and 3 cupboards below, 5ft. 3in. wide 3 200
445	A pair of bison horns on shield shape plaque, 2 cases of birds,
110	2 brackets, and an engraved portrait of the Duke of Nor
	thumberland 7 30/-
446	ITALIAN SCHOOL—St. John and the Lamb, 29in. by 24in.
447	An overmantel in gilt frame, plate 28in. by 47in.
448	A circular convex mirror in gilt frame, surmounted by a carved 12 grange, plate 17in. diam.
449	An Irish glass tazza, 3 Oriental bowls, 3 teapots, 8 saucers,
	a basin, a tea caddy, and a mug
450	An Empire mantel clock in bronze and ormolu case, surmounted
	by a figure of a pheasant, 14 in. high 1230
451	Two water colour drawings, by E. Martineau, Study of Heads)
	and another by J. Robertson, Strome Ferry
452	A ditto by J. H. Knight, Landscape and Cattle, and another by J. H. Bacon, Interior with figures
453	M. Santa—A painting, View of Alicante, 111in. by 191in. 12
454	J. Lauret—A painting, Coast Scene in Morocco, 8½in. by 15in., and another by J. White, On the Broads, 13½in. by 17in.
455	A mezzotint engraving, 2 etchings, and 8 other pictures 15/-
456	A brass curb fender with vase terminals, 4ft. 9in. wide, and a pair of implement rests
457	A brass Corinthian column electric floor lamp, and shade 35/-
458	Seven cut finger bowls, 10 ice plates, a moulded hobnail pat- tern bowl, a large gilt flower vase, a smaller ditto, 3
450	carafes, ditto jug, and 34 pieces of odd table glass
459	A pair of cut pint decanters, and 3 heavy cut ditto and stoppers 3
460	Four heavy cut carafes, and a cut claret jug
462	Three etched rummers on stems, and a heavy cut water jug 2// A NEEDLEWORK PANEL, Young Duke of Argyle and Duchess of
402	Sutherland's Daughter, with Dogs, Mansion and Lake in background, 42in. by 34in., unframed 490.
463	A pair of Oriental lotus pattern bowls and covers 55/-
464	A walnut dining table, 4ft. 6in. wide, and 3 extra leaves 52
465	A Bokhara carpet, red ground, 10ft 7in. by 5ft. 8in. 2090.
466	A ditto, 4ft. 3in. by 3ft. 9in. 6 90
467	A ditto, 6ft. 10in. by 4ft. 8in. 99
468	A Persian red ground rug, 5ft. 6in. by 4ft. 2in. 4 2 90. A ditto, light ground, 8ft. 8in. by 5ft. 5 = 0
469	A CHEO HORE GROUND SH. SH. DH SH. J - D

	470	An antique Persian carpet, blue ground, cone pattern centre,
	710	16ft 7in hu 7ft 1in. 1990.
	471	A ditto, floral and figured centre, white border, 13ft. 7in. by
7 1	-	6ft 8in 10 90
1/0)201-	(472)	A leather jewel casket, 4 boxes, 2 book slides, and a brush
1	1	tray and cover
	473	GRENVILLE EVES, R.A.—A water colour drawing, and 2 paint-
	- []	An Italian Majolica pharmacy jar, 9½in. high, a Canti Galli
	474	ewer, 2 ditto plates, 2 small vases, 5 wall brackets, and a
		wall pocket
to do	(Pr	A set of A glass pictures. The Metal Ages, after Verdier
11/2/201	(15)	CANSEDOROUGH (after) The Return from Market, a landscape
+	410	with figures in a warron in foreground, 38in. by 50th.
	477	A coloured print of two Ladies, by J. R. Smith, a stipple print
	3	in red, emblematical of painting, a sketch of a Boy, and a
		get of 5 engravings. The Senses, in one Irame
	478	An Oriental Paisley pattern shawl, red ground and white
		centre (4/1
	479	A wicker work basket and contents, a cretonne ditto and con-
		tents, a leather medicine wallet and contents, a plated
		sponge holder, a spirit lamp, a leather card case, and an
1	1	oval workbox
15%-)45	(480)	Four fans, with mother-o'-pearl sticks and 3 others Two Japanese ware teapots, with metal mounts, designed in
aft	481	dragons, etc., a brass candlestick, a repousse metal plaque,
		in gilt frame, and a carved wood panel
	100	A mirror in repousse silver easel frame 50/-
	482 483	Eight decanters, 10 wine glasses, and an engraving, after
	400	Ranhael
	484	A Chinese embroidered silk kimono, 2 patchwork quilts, and 2
		embroidered silk bedspreads 4-0/-
	485	Two Oriental embroidered table covers, and 14 pieces of needle-
		work embroidery, etc. 60/-
	486	Two feather bolster cushions and 2 other cushions, in black
- 4	190	cases 1.0 hallowde
1	487	Two lances, 3 spears, and 2 halberds
6	488	A pair of leg irons, 1 body iron, and 4 pairs of handcuffs
73	489	A breast plate, 2 back plates, and 3 helmets Five infantry helmets, 1 busby, 2 caps, 1 Lancer shako, 9 plumes,
7	5/490	and I clouch hat
	5 -491	A helmet, with visor, a German helmet, 3 cross belts and
6	431	pouches, and an old coronet
300000		
		25
		2 7