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20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Porcelain, Pictures, Wine, &c.

*Removed from 32, Sussex Gardens, Hyde Park, W.;
from a Mayfair Residence, and from Various Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY and FRIDAY, 16th and 17th OCTOBER, 1919

AT TWELVE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the
Auctioneers, at their Offices,

Telephone—Mayfair 3066 (4 lines).

20, Hanover Square, London, W. 1

Telegrams—"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

DECORATIVE FURNITURE, Porcelain, Pictures, Wine, &c.

On THURSDAY, the 16th of OCTOBER, 1919,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included
in this Catalogue, the Sale will commence at
12 noon precisely.

NOTE.—The Secondary Bedroom Furniture and General
Household Effects will be sold in the North Gallery
Warehouse, at 10.30 a.m., on Thursday, October 16th,
and following day.

Furniture, &c.

*The following 94 Lots removed from a Mayfair
Residence.*

LOT

- 1 An Indian light ground bordered carpet, 12 ft. 6 by
11 ft. 6
- 2 An Indian light ground bordered rug, 9 ft. by 5 ft. 9
- 3 A brass fender, a set of ditto fire implements, and a stop
- 4 An oval pierced brass coal purdonium, liner, cover and
scoop, a pair of nippers, and a brass fire screen, with
bevelled painted mirror panel
- 5 Three pairs of silk tapestry curtains and holders, a blue
chenille table cover, 2 blue silk damask mats, and 3
pairs of muslin curtains

- 6 An easy chair, in silk-damask, with loose cushion
- 7 A similar arm chair
- 8 A Chesterfield settee, *en suite*, with 2 loose cushions, 5 ft. wide
- 9 An easy chair, in black velvet, with loose cushion
- 10 An inlaid mahogany arm chair of Sheraton design, with cane seat and back, and loose cushion
- 11 A pair of inlaid mahogany chairs of William and Mary design, the seats in green silk damask, and loose covers
- 12 An inlaid mahogany jardinière stand, 4 ft. 1 high
- 13 A mahogany table, on cabriole supports, 3 ft. wide
- 14 A carved black-wood 2-fold screen, with lacquered and inlaid panels and mother-o'-pearl birds in high relief, 6 ft. 9 high
- 15 A mahogany corner cupboard, enclosed by glazed panelled door, 21 in. wide
- 16 A FULL COMPASS BOUDOIR GRAND PIANOFORTE, by BROADWOOD & SONS, in rose-wood case
- 17 An inlaid mahogany card table, with cloth lined envelope folding top, fitted with drawer and undertier, 22 in. wide
- 18 An inlaid mahogany kidney-shaped writing table, fitted with drawer and 2 cupboards, leather lined top, 3 ft. 6 wide
- 19 An inlaid mahogany Pembroke table, on tapered supports, 2 ft. 9 wide
- 20 An inlaid mahogany shaped front china cabinet, enclosed by glazed doors and sides, and cupboards below, 4 ft. 6 wide
- 21 A carved black-wood pedestal, with circular marble top, 12 in. diam.
- 22 HAROLD LAWES—A pair of water-colour drawings: Loch Earn and Glenogle, Scotland, 20½ in. by 14½ in.
- 23 D. WATTS—A pair of ditto: Minding the Sheep and a Surrey Lane Scene, 14½ in. by 11 in.
- 24 F. FITCH—A ditto: Kinnon on Clyde, 9½ in. by 13½ in., and another: Coast Scene, 6½ in. by 14 in.
- 25 J. H. MOLE—A Landscape, with fisherman mending nets, 13 in. by 20 in., and another: Cottage and garden, 9½ in. by 13½ in.

- 26 A Cloisonné jardinière, $10\frac{1}{2}$ in. high, and an Oriental ditto, enamelled in landscapes and figures, 9 in. high
- 27 A pair of Cloisonné bottle-shaped vases, decorated in panels of dragons, $14\frac{1}{2}$ in. high
- 28 An ivory silver-mounted tusk, profusely decorated with mother-o'-pearl birds, flowers, etc., in high relief, on carved stand, $14\frac{1}{2}$ in. high
- 29 An Oriental vase and carved wood cover, enamelled in interior with scenes and figures, on wood stand, 9 in. high, and a ditto spill vase, enamelled in figures, birds and flowers, 8 in. high
- 30 An Oriental bowl, enamelled in panels of figures, birds, flowers, etc., 8 in. diam., and 2 plates, decorated *en suite*
- 31 An Indian soapstone group of 5 figures, painted and gilt
- 32 A pair of Crown Derby vases, painted in flowers, with blue and gilt borders, and a Dresden plate, painted in flowers, with blue and gilt decoration
- 33 A white and gilt tea service, comprising a tea pot, a sugar basin, a milk jug, 6 cups and 6 saucers, painted in flowers
- 34 A pair of Crown Derby cups and saucers, with blue and gilt decoration, a ditto bowl, an ivory patch box, a china ditto and lid, a pair of Oriental bottle-shaped gilt vases, $4\frac{1}{2}$ in. high, a pair of blue and gilt cups and saucers, painted in birds, a mug, painted in flowers, a bowl, painted in flowers and gilt, on tripod support, an inlaid brass box, a miniature painting of an Indian mosque, in carved frame, and a pair of blue and white ash trays
- 35 Seven carved ivory netsukes
- 36 A Japanese tea service, painted in landscapes and gilt, comprising a tea pot, a sugar basin, a milk jug, 4 cups and 4 saucers
- 37 Four cushions, in silk and embroidered cases
- 38 A mahogany coffee table, with circular top, 13 in. diam., and a carved ditto, with shaped top and triple bird support, 14 in. diam.
- 39 An Axminster blue ground carpet, 17 ft. by 9 ft. 9
- 40 A pierced brass fender, and a log box, with embossed copper panels

- 41 A pair of Stuart carved oak high-back chairs, the seats in velvet
- 42 A set of 4 Georgian carved mahogany chairs, with loose seats in tapestry
- 43 A mahogany arm chair of Chippendale design, the seat in green morocco, and an occasional chair, *en suite*
- 44 A Chesterfield settee, in tapestry, with 3 cushions and cretonne cover, 7 ft. wide
- 45 An inlaid mahogany bureau, the interior fitted with small drawers and pigeon-holes, with 3 drawers below, 2 ft. 6 wide
- 46 A carved mahogany bow-front cupboard of Chippendale design, the interior fitted with sliding trays, enclosed by panelled doors, 3 ft. 6 wide, 4 ft. high, on stand
- 47 A mahogany 2-tier dinner waggon of Chippendale design, 4 ft. wide
- 48 An easy chair, in tapestry, with loose cretonne cover and loose cushion
- 49 A mahogany table, with oval top, 4 ft. wide, and extra leaves
- 50 A mahogany wall mirror of Queen Anne design, plate 24 in. by 14 in.
- 51 A Sheraton mahogany inlaid knife box
- 52 A painted satin-wood oval tray, 27 in. wide, and an oak ditto, with silk needlework panel
- 53 An inlaid mahogany mantel clock, 12 in. high
- 54 A brass and copper warming pan, and a pair of brass candlesticks, 12 in. high
- 55 A china figure of a kylin, on carved stand, 9 in. high, an Oriental china figure of a goddess, 8 in. high, and an Indian embossed copper plaque, 10 in. diam.
- 56 W. MEADOWS—A pair of paintings: Venetian Canal Scenes, 15 in. by 23½ in.
- 57 A. G. MORGAN—A water-colour drawing: Horses Watering, 14 in. by 22 in.; a pair of Arundel prints, and a pair of Japanese ditto
- 58 A coloured stipple engraving—"The Tea Garden," oval, and an oleograph—Portrait of a Lady
- 59 An Indian yellow ground bordered carpet, 16 ft. by 13 ft. 6
- 60 A pierced brass fender, and 2 brass kerb ditto

- 61 A mahogany Bedroom Suite, comprising a wardrobe, fitted hanging cupboard, enclosed by bevelled mirror door, 2 drawers below, 5 ft. wide; a dressing table, fitted 6 drawers with bevelled swing frame mirror, 3 ft. 6 wide; a washstand, with marble top, tiled back and cupboard below, 3 ft. 6 wide, and 2 cane-seated chairs
- 62 A mahogany gate-leg table, 2 ft. 6 wide
- 63 A mahogany frame easy chair, in tapestry, with loose cretonne cover
- 64 An Indian green ground bordered carpet, 17 ft. by 12 ft. 6
- 65 AN INLAID MAHOGANY BED-ROOM SUITE, in the Sheraton style, comprising a wardrobe, with hanging compartments at sides, enclosed by panelled doors, sliding trays and 3 drawers in centre, enclosed by bevelled mirror door, 6 ft. 6 wide; a dressing table, fitted 4 drawers, bevelled swing frame mirror, plate glass top and platform under, 3 ft. 9 wide; a washstand, with marble top and tiled back, 2 drawers and cupboard and brass towel rails, 3 ft. 9 wide; a bedstead, 4 ft. 6, box spring mattress, wool and hair overlay, bolster and 2 pillows, and 3 cane seat chairs
- 66 An inlaid mahogany chest of 5 drawers, 3 ft. 6 wide
- 67 An inlaid mahogany 2-tier table, 2 ft. 1 wide
- 68 A set of 6 French coloured engravings, after Moreau le Jeune
- 69 A coloured engraving—Miss Charlotte Legge, by J. Grozer, after G. Romney
- 70 A Persian light ground bordered carpet, 12 ft. 3 by 9 ft.
- 71 A walnut Bedroom Suite, comprising a wardrobe, with hanging compartment enclosed by mirror door and drawer below, 4 ft. 3 wide; a dressing table, fitted 13 drawers with bevelled swing frame mirror, 4 ft. wide; a washstand, fitted 2 drawers and marble top and tiled back, 3 ft. 6 wide, a pedestal cupboard, towel airer, and 3 cane seat chairs
- 72 An oak side table, fitted drawer, on spiral supports, 2 ft. 9 wide
- 73 A 4-fold screen, with tapestry panels, 5 ft. 6 high
- 74 A pair of Continental china 2-handled vases, painted flowers and gilt, 15½ in. high, an Oriental hexagonal-shaped vase, enamelled in flowers, 14 in. high, and 4 brass electric table lamps

- 75 J. WATTS—A water-colour drawing—Landscape with figures and sheep, and a pair of coloured prints—Hunting Scenes
- 76 *An oak Bedroom Suite, comprising a hanging wardrobe, enclosed by bevelled mirror door and 2 drawers below, 5 ft. 3 wide; a dressing table, fitted 3 drawers with bevelled swing frame mirror, 3 ft. 6 wide; a washstand, with marble top and tiled back and cupboard below, 3 ft. 6 wide, a towel airer, and 2 rush seat chairs*
- 77 An oak frame easy chair of Jacobean design, in tapestry, with loose cushion
- 78 A carved oak settee, with hinged back forming table and locker in seat, 3 ft. 6 wide
- 79 An oak hat and umbrella stand, with bevelled mirror panel and tiled back and glove box, 2 ft. 10 wide
- 80 An Oriental bordered corridor rug, 12 ft. long, 3 ft. wide
- 81 A yellow bordered and gilt dinner service, 50 pieces
- 82 A pair of glass tazze, a ditto cheese and butter dish, a pair of engraved sweetmeat dishes, a ditto compotier, 3 bowls, a circular dish, a salad bowl, 2 celery vases, 2 jugs, 12 flower vases, 4 finger bowls, a flower bowl, and a decanter
- 83 A Booth's blue, white and gilt willow pattern breakfast service: tea pot and cover, milk jug, hot-water ditto, sugar basin, slop ditto, 6 cups, 6 saucers, 2 bread-and-butter plates, 6 large plates, 6 small ditto, and a crescent china floral and gilt breakfast service, 18 pieces
- 84 A Sheffield plated tea pot, a cream jug, a sugar basin, and a ditto tray with pierced border, 24 in. wide
- 85 A pair of plated entrée dishes, liners and covers
- 86 A plated breakfast dish, cover and lamp, and a ditto vegetable dish and cover
- 87 A circular plated muffin dish and cover, a 2-handled hash dish and cover, and a sauce tureen
- 88 A 3-division cheese and butter dish, a coffee pot, a butter dish with glass liner, a 2-bottle pickle stand and glass jars, and a 6-division toast rack
- 89 An engraved claret jug, a pair of decanters, and an oil bottle
- 90 Six engraved champagnes, and 6 cut ditto

- 91 Seven stuffed heads (unmounted)
 92 A similar lot
 93 A Sheffield plate inkstand, and a plated circular salver with shaped border, 13 *in. diam.*
 94 A sword and sheath, 2 kookris, an axe, and a dagger and sheath with ivory handle

The Property of a Lady.

- 95 ENGLISH SCHOOL—A three-quarter length Portrait of a Lady, landscape background, 50 *in. by* 40 *in.*
 96 A pair of portraits of a Lady and Gentleman, 36 *in. by* 27 *in.*
 97 Two colour prints—The Happy Family, and Feeding the Chickens
 98 A pair of ditto—"La Comparaison des Petits Pieds," and "L'Amant Favorisé," after Boilly
 99 A ditto—"The Strayed Favourite Restored," after Bigg
 100 A ditto—"Supplicium Vestalis," after Danloux, and another—"Faith," after Reynolds
 101 A ditto—"Pick-a-Back," after Reynolds, and another—"Sensibility," after Romney
 102 Guinea Pigs, after Morland, and 2 others
 103 A set of 13 Cries of London, after Wheatley
 104 A pair of sepia prints, after Cipriani, and 4 others
 105 A proof engraving—Portrait of Sir Edwin Landseer
 106 A pair of prints—Children gathering apples, and Children gathering faggots, after Morland, and another—Children at their Mother's Grave
 107 A print—"The Whining Schoolboy," and a pair of ditto—A Neapolitan Wedding, and "The Last Embrace"
 108 A mezzotint portrait—Lady Anne Dawson, after Reynolds, by McArdell
 109 A ditto—Miss Bowles, after Reynolds by C. Turner, and another—Nina, after Greuze
 110 Three French prints—Portraits of Molière, Gerard Dow, and Vigée le Brun, and another—The Carnival at Versailles, 1763

- 111 A set of 4 coloured Sporting prints, after Alken, by
Reeve
- 112 A set of 4 ditto—Cock Fighting
- 113 Six photogravures—Figure Subjects, and another
- 114 A pair of etchings—Fleet Street and Ludgate Hill
- 115 A photograph—The Royal Society, and 4 others

*The following Lots removed from
32, Sussex Gardens, Hyde Park, W.*

- 116 A painted satin-wood commode, with drawer in frieze
and cupboard below, with painted panel, after Angelica
Kauffman, 2 ft. 8 wide
- 117 A satin-wood, king-wood, inlaid and painted cabinet,
fitted 4 drawers, with cupboards at sides, 4 ft. wide
- 118 A pair of satin-wood and mahogany corner cabinets,
enclosed by glazed doors, 2 ft. wide
- 119 A carved mahogany side table, of Chippendale design,
3 ft. 5 wide
- 120 A pair of carved black-wood pedestals, with shaped tops,
2 ft. 4 high
- 121 A mahogany easel, with gilt decoration
- 122 A mahogany 4-leaf screen, with glazed mirror and
velvet panels, fitted with brackets, etc., the back with
4 Spanish leather panels, ormolu mounts, 6 ft. 3 high
- 123 A carved black-wood stand, with circular marble top,
16 in. diam.
- 124 A pair of inlaid mahogany torchères, 3 ft. high
- 125 A carved black-wood pedestal, on shaped supports and
undertier, 3 ft. 6 high
- 126 An inlaid mahogany shaped-front china cabinet, the upper
part enclosed by glazed doors, drawer in centre, cup-
boards at sides and undertier, 4 ft. wide
- 127 An inlaid mahogany table, with octagonal-shaped top
and draw-out slide, 12 in. wide
- 128 A parqueterie oblong jardinière, with painted china
panel, ormolu mounts and liner, 15 in. wide
- 129 A king-wood and inlaid ditto, with 2 painted china
panels, ormolu mounts and liner, 13 in. wide

- 130 A pair of Empire mahogany pedestals, ormolu mounts, 3 ft. 6 high
- 131 An inlaid mahogany side table, on fluted supports, 4 ft. 4 wide
- 132 A mahogany Pembroke table, with circular top, 4 ft. diam.
- 133 A gilt shaped front china cabinet, enclosed by glazed doors, with cupboards at sides enclosed by glazed doors, 5 ft. 4 wide
- 134 A 6 $\frac{5}{7}$ -octave GRAND PIANOFORTE, by COLLARD & COLLARD, in walnut case
- 135 A carved and gilt stool, of Louis XV design, the top in silk damask, with loose cover, and 2 small ditto, *en suite*
- 136 An ebonized and inlaid coffee table, with shaped top, 15 in. wide, and a walnut coal purdonium, with hinged top and liner
- 137 A white and gilt overmantel, with centre bevelled mirror, cupboards enclosed by bevelled panelled doors at side, 5 ft. wide
- 138 A statuary marble figure of a Girl with fan, 2 ft. 8 $\frac{1}{2}$, and a verde marble pedestal, 3 ft. 7 high
- 139 A pair of carved oak frames
- 140 Three ditto
- 141 A carved mahogany angle arm chair, with wheatear decoration, the seat in crimson leather
- 142 A walnut chair, profusely carved in griffins, scrolls, etc.
- 143 A carved walnut chair, the seat in crimson satin
- 144 A walnut chair, carved in masks, etc.
- 145 Eight Georgian mahogany dining chairs, the seats in crimson morocco
- 146 A brass fender, and 2 ditto spark guards
- 147 A carved ebonized overmantel, with 7 bevelled mirror panels, 4 ft. 8 wide
- 148 An ebonized china cabinet, the upper part fitted cupboards, enclosed by glazed doors, recess in centre and cupboards below, 5 ft. 3 wide
- 149 A mahogany pedestal writing desk, with drawer in centre and cupboards at sides, leather-lined top, 4 ft. 1 wide
- 150 A mahogany 3-tier whatnot, 18 in. wide

- 151 A mahogany dining table, 4 *ft. wide*, with 4 extra leaves and stand
- 152 A Georgian mahogany side table, fitted drawer, 4 *ft. 3 wide*
- 153 A CARVED MAHOGANY PEDESTAL SIDBOARD, of Hepplewhite design, fitted 4 drawers, with cupboards at sides, on claw feet, 7 *ft. 1 wide*
- 154 A mahogany sarcophagus, on claw feet, 2 *ft. 5 wide*
- 155 An ebonized 4-fold screen, with painted glass panels, 2 *ft. 7 high*
- 156 A mahogany frame arm chair, with loose cushions in rep
- 157 A SET OF 10 HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS, and 2 ARM CHAIRS, the seats in crimson morocco
- 158 A timepiece, in mahogany case, *by VULLIAMY, London*
- 159 An oak stationery case, a footstool, with bead-work top, 2 book-rests, 2 lacquered syphon stands, a leather brush holder and brush, an ebonized and brass-mounted blotter, a ditto stationery cabinet, a ditto inkstand, a paper-weight, and a match stand
- 160 A gong and beater, on oak stand
- 161 A carved mahogany side-table, 1 *ft. 10 wide*
- 162 An inlaid walnut cabinet, with cupboard in centre, enclosed by panelled door and cupboards at sides, enclosed by glazed doors, 5 *ft. wide*
- 163 A pair of lacquered 2-tier semi-circular side-tables, 26 *in. wide*
- 164 A bamboo 2-tier semi-circular table, 2 *ft. wide*, a rose-wood 3-tier ditto, with circular top, 20 *in. diam.*, and a walnut hat-rack, with horse-shoe bevelled mirror panel
- 165 A corner cupboard, painted in mythological subject, 23 *in. wide*
- 166 A white and gilt overmantel, with oval bevelled mirror, 5 *ft. wide*
- 167 A pair of Japanese carved étagères, 2 *ft. wide*, 3 *ft. 8 high*
- 168 A mahogany hall seat, 4 *ft. 6 wide*
- 169 A 3-fold fire screen, with leaded glass panels, 4 *ft. high*
- 170 A mahogany table, with circular top, 4 *ft. diam.*
- 171 A mahogany Sutherland table, 2 *ft. 9 wide*

- 172 An inlaid mahogany table, on supports and stretcher, 3 ft. 3 wide
- 173 An old walnut writing table, with 6 drawers and cupboard below, 2 ft. 7 wide
- 174 A pair of mahogany dwarf cupboards, fitted shelves, 3 ft. 4 wide
- 175 A mahogany bookcase, the upper and lower parts fitted shelves, enclosed by panelled doors, 2 ft. 8 wide
- 176 A similar bookcase
- 177 A bevelled wall mirror, in carved and gilt frame, designed in masks, scrolls, etc., plate 36 in. by 29 in.
- 178 AN INLAID SATIN-WOOD BEDROOM SUITE, comprising a wardrobe, with hanging compartments at sides, enclosed by bevelled mirror doors, recess and cupboard in centre, with 3 drawers below, 7 ft. 4 wide, a duchesse dressing table, with bevelled swing-frame mirror and 2 mirror panels, 8 drawers, cupboard and 2 recesses, 5 ft. wide, a washstand, with marble top and back, 2 drawers, recesses and cupboard below, 4 ft. 8 wide, a towel ainer, fitted with locker, a commode, a pedestal cupboard, and 3 chairs, the seats in silk damask
- 179 A Wellington walnut nest of 7 drawers, 22 in. wide
- 180 A carved mahogany chest of 7 drawers, of Chippendale design, 2 ft. 8 wide
- 181 A walnut table, fitted 2 drawers, 3 ft. 3 wide
- 182 A wall mirror, in ornamental brass and wood frame, with 5 mirror panels
- 183 An inlaid rose-wood table, with circular marble top, 22 in. diam., and an inlaid walnut table with circular top, 20 in. diam.
- 184 A carved gilt wall mirror, of Chippendale design, 26 in. by 20½ in.
- 185 A mahogany chest of 3 drawers, 2 ft. 6 wide
- 186 A Spanish leather 3-fold screen, painted in flowers and gilt, 6 ft. 1 high
- 187 A mahogany hanging cupboard, enclosed by panelled doors, 4 ft. 2 wide
- 188 A mahogany chest of 6 drawers, 4 ft. wide
- 189 An inlaid ivory work-box, with mirror-panelled hinged lid, and a rose-wood tea caddy and sugar basin

- 190 An oak chest of 10 drawers, 5 ft. wide
- 191 A mahogany cheval glass
- 192 A marble group—The Wrestlers, 22 in. high
- 193 Four gilt cane-seat chairs
- 194 A pair of ormolu 6-light wall brackets, fitted for electric light
- 195 A Chinese vase, decorated figures and scenes in panels, flowers, birds, borders, etc., 25 in. high
- 196 A pair of Imari barrel-shaped jardinière pedestals, 21 in. high
- 197 A Chinese crackle ware vase, 15½ in., a splash ware vase, 15 in., and a Chinese vase, decorated on green and yellow ground, 14 in.
- 198 A Chinese square-shaped vase, decorated in birds and tree foliage, 15 in., a ditto, 10 in., another, 10 in., and a gourd-shaped ditto, 11½ in.
- 199 An Oriental pear-shaped vase and cover, 12 in., and a pair of Japanese vases, decorated in birds and flowers, on heliotrope ground, 10 in.
- 200 A pair of Chelsea sexagonal-shaped vases and covers, decorated in exotic birds, flowers and scrolls, 12½ in.
- 201 A pair of Sèvres ovoid vases and covers, panel decoration in amorini and flowers, 13 in.
- 202 A pair of Japanese vases, decorated kyilins, dragons and flowers, on yellow ground, 10 in., a pair of ditto, terracotta ground, 10 in., another, 9 in., and a ditto, 8 in.
- 203 An Oriental vase, decorated in figures, flowers and scrolls, 8½ in., and a pair of ditto, with covers, 14 in.
- 204 A pair of Chelsea figures, 10 in., and another pair—Shakespeare and Milton, 12 in.
- 205 A Chelsea figure of Minerva, 13 in.
- 206 A pair of Bow style groups of Infant Bacchanals with sheep and goats, 9½ in.
- 207 A pair of Dresden figures—The Muses, 10 in., a pair of figures, 9½ in., another, 8½ in., a pair of ditto, 6½ in., one, 3½ in., a Goat and kid, 4 in., and a group, 5 in.
- 208 A pair of Dresden busts, 5 in., a group, a pair of figures seated and a dog, 9 in., and a pair of brackets, 9 in.
- 209 A pair of Dresden busts—Marie Antoinette and Louis XVI, 13 in.

- 210 A Dresden group—Figures and sheep, fitted 2 candle branches on ormolu base, $11\frac{1}{2}$ in.
- 211 A pair of Chelsea style figures, 5 in., a Copeland Cow, 4 in., and 12 (various)
- 212 A pair of Sèvres figures, $9\frac{1}{2}$ in., another pair, 8 in., and a pair of candlesticks, 8 in.
- 213 A pair of Chelsea groups of Sheep, fitted 2 candle branches, 5 in.
- 214 A Japanese bowl, decorated in flowers, on yellow ground, 7 in., a ditto, $5\frac{1}{2}$ in., another, $4\frac{1}{2}$ in., 2 ditto, 4 in., and another, $3\frac{1}{2}$ in.
- 215 A pair of Chinese jars, yellow ground and decorated in flowers, and one cover, $8\frac{1}{2}$ in.
- 216 A Japanese vase, yellow ground, $6\frac{1}{2}$ in., another, $5\frac{1}{2}$ in., 3 ditto plaques, 10 in., three ditto, 8 in., and a saucer, 6 in.
- 217 A pair of Oriental blue and white ovoid vases and covers, 12 in.
- 218 An enamelled tea caddy, in Sèvres style, 6 in., another, in the Cloisonné style, 5 in., and an écuelle, in the Japanese taste, 6 in.
- 219 A pair of Japanese sexagonal bowls and covers, 7 in.
- 220 A crackle ware bowl, 8 in., a Canton bowl, 8 in., and 2 iron-stone bowls, $8\frac{1}{2}$ in.
- 221 A Canton bowl, in figured panel decoration, borders in flowers and scroll, $14\frac{1}{2}$ in.
- 222 A Japanese bowl, 11 in., a Persian bowl, $6\frac{1}{2}$ in., and another, $5\frac{1}{2}$ in.
- 223 Three Japanese bowls, $6\frac{1}{2}$ in., and 5 ditto plaques, $8\frac{1}{2}$ in.
- 224 A Japanese plaque, in figure decoration, 9 in., another, $7\frac{1}{2}$ in., a ditto, in flower decoration, on green ground, 8 in., and another, 8 in.
- 225 A pair of faience plaques, 12 in., a ditto pair, 9 in., a Capo di Monte plaque, 9 in., and a Dresden ditto, 9 in., in plush frame
- 226 A Wedgwood jasper jardinière, 8 in., a pair of Wedgwood vases and tops, 5 in., and 10 figures of birds
- 227 A Dresden octagonal plaque, in figure and scroll decoration, 8 in., two ditto plaques, $9\frac{1}{2}$ in. and $8\frac{1}{2}$ in., and another, 9 in.

- 228 A Japanese green ground plaque, in flower decoration, 10 in., a ditto, decorated in figures, flowers and scroll, 8 in., and a faience plaque, 6½ in.
- 229 A crackle vase, in bird and flower decoration, 5½ in., a Japanese vase, 6 in., another, 5½ in., a ditto and cover, 6 in., and a yellow ground ditto, 9 in.
- 230 A pair of Japanese vases, 3½ in., a pair of fern pots, 4 in., a Chinese vase, 4 in., a crackle vase, 6 in., another, 4½ in., a ditto bowl, 3½ in., and another, 2 in.
- 231 A celadon vase, ormolu mounts, fitted oil lamp, 18 in., and another, 23 in.
- 232 A pair of ditto, fitted for electric light, 18 in.
- 233 A figure of an owl, fitted for electric light
- 234 A carved Nubian figure holding a torch, fitted for electric light, 38 in.
- 235 A pair of Wedgwood vases and covers, 8 in., a ditto jug, 7 in., a ditto tea pot, 4 in., a Minton jardinière, 6 in., a pair of fern pots, a jardinière and pedestal, 7½ in., and a Dresden wall bracket
- 236 A pair of gros bleu and gilt vases, 5 in., an ironstone vase, 6 in., a ditto, 5 in., a glass vase, 9½ in., a jar and cover, and 12 other pieces
- 237 A faience tazza, 2½ in., a pair of Japanese bowls, 5½ in., a ditto, decorated in figures, 5 in., and 2 ditto cups
- 238 A timepiece, in ormolu case, decorated in figures and scroll, 10 in., and a pair of ormolu ewers, 8½ in.
- 239 A pair of ormolu 3-branch candelabra, 15 in.
- 240 A pierced china gilt oval dessert stand, 9½ in., a circular ditto, 7½ in., and 2 ditto dishes, 4½ in.
- 241 A Japanese circular jardinière, in bird and flower and scroll border decoration, 12 in.
- 242 A majolica jardinière, in bird and tree foliage decoration, 19 in. high
- 243 A Minton ditto, with lion masks, on paw feet, 14 in.
- 244 A Japanese ditto, decorated in figures in panels and flowers on pink ground, and scroll borders, 14 in. high
- 245 A pair of Oriental ditto, 14 in. high
- 246 Two jardinières, a pedestal, and 14 other pieces
- 247 A figure of Pius IX, 22 in., and a plaster figure of a dachshund, 14 in.

- 248 A pair of brass 2-light candelabra, 14 *in.*, and a brass tea kettle
- 249 A pair of Worcester orchid wall brackets, 8 *in.*, an ink-stand, and a basket-shaped vase
- 250 An Oriental dish, a pair of china brackets, a Worcester elephant, 7 *in.*, a compotier, 8½ *in.*, and 3 candlesticks
- 251 An oblong glass dish, hobnail cut, with silver handle, 9½ *in.*
- 252 A similar lot, 8½ *in.*
- 253 A pair of oval cut-glass dishes, 9 *in.*, and another 8½ *in.*
- 254 A pair of Russian papier-maché plaques, 8½ *in.*, an enamel shell pattern dish, 9 *in.*, and a Cloisonné cylindrical vase, 6 *in.*
- 255 A Japanese bowl and cover, 4½ *in.*, 3 Zsolnay vases, 2 square jardinières, 5½ *in.*, and 23 smaller vases
- 256 A parian group—The Wrestlers, 22 *in.*
- 257 A Sèvres circular plateau, rose du Barri ground, painted in medallion portraits of Louis XIV and Beauties of the Court, 19 *in.*
- 258 A Berlin china oblong tray, pierced border, rose œil de perdrix ground and bouquet centre, 16 *in.*, in wood case
- 259 An oval china jardinière, rose ground, with medallion portrait and bouquet, 14 *in.*, and a pair of plates, painted in figure subjects, mounted in ormolu as a 2-light girandole
- 260 A pair of Dresden vases and covers, gros bleu ground, gilt pencilling, painted trophies in panels, 10 *in.*, and a gros bleu and gilt trembleuse cup and saucer, with exotic birds in compartments
- 261 A small gros bleu vase, with gilt dragon handle, painted in Watteau figures, and ormolu dragon stopper, 7 *in.*, and a pair of blue and flowered baskets
- 262 A pair of white and gilt flower pots and stands, dolphin mask handles, 6 *in.*, and a jardinière, painted in flowers, 7¾ *in.*
- 263 A Chinese sang de bœuf bottle, 10½ *in.*
- 264 Three Dresden plates, pierced trellis border, painted coats of arms in centre, and 2 others
- 265 A Worcester plate, turquoise and gilt, floral centre, and 4 others

- 266 A set of 3 gros bleu and gilt vases, with handles, one 8 in., two 6½ in.
- 267 A pair of Dresden dessert dishes, painted in pastoral subjects, 2 shell-shaped ditto, birds and butterflies, and a plate, bird on tree
- 268 A pair of Derby Campana shaped vases, gros bleu and gilt, exotic birds in panels, 7½ in.
- 269 A pear-shaped vase, with mask and shell handles, encrusted flowers, 8 in., and a pair of spill vases, *en suite*
- 270 A china dessert stand, with gilt scroll handles, turquoise ground, painted in amorini in panels, and 6 compotiers, *en suite*
- 271 Four Chinese eggshell china tea bowls and 5 saucers, 3 Oriental tea bowls, 3 saucers, a cover, and 5 tea cups and saucers
- 272 Two Furstenberg dishes, pierced borders, 5 in., a Bohemian glass jar and lid, a marble bowl, 3 in., a ditto and cover, 5 in., a mouse trinket box, and a terra-cotta bowl, 8½ in.
- 273 A cut and engraved celery glass, a glass tazza, and a ditto jug
- 274 A tall cut goblet, and another, 7 in.
- 275 A goblet, engraved in flowers and monogram, 6½ in., and a pair of bouquet holders, 6 in.
- 276 A set of 3 hobnail cut decanters, 8 in., and a glass dish
- 601-6. 277 Twelve Oriental tea bowls, 8 saucers, 5 mugs, jug, a Wedgwood cup and saucer, and another
- 278 An Oriental tea pot, a ditto cream ewer, 3 tea bowls 3 saucers, 2 tea pots, a cream ewer, 4 cups, 2 saucers, 3 bowls, and 10 other pieces
- 279 Two china blue and white tea pots, and ditto tea ware, in 17 pieces
- 280 A service of cut table glass, comprising 2 decanters, 2 claret jugs, 3 water jugs, 15 goblets, 32 ports, 29 sherries, and 5 tumblers
- 281 Nine cut decanters, a pair of water caraffes and tumblers, a claret jug and a water jug
- 282 Six cordial glasses, check engraved and gilt, and 2 gilt ditto

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- 283 Three tumblers, a glass measure, green glass vase, a ruby glass bowl, a sugar bowl, a salt cellar, a water bottle, 5 cruet bottles, 7 gas shades, and 7 other pieces
- 284 A flask, 8 perfume bottles, a silver-mounted powder bottle, 2 olive-wood candlesticks, a box-wood set of chessmen, a cribbage box, an Indian bowl, 2 paperweights, a perfume box, and 7 glass panels
- 285 Seven Worcester white and gilt fluted tea cups, 10 tea bowls, tea pot stand, a sugar tureen and cover, a milk jug, a muffin dish, and 2 cake plates.
- 286 Twelve pink flowered and gilt tea cups, 12 coffee cups, 14 saucers, and 2 milk jugs
- 287 A Chinese lotus flower tea pot, a Nankin blue and white tea pot, and a ditto sugar tureen and cover
- 288 A Vienna tea pot and a hot-water jug, painted in roses on a gold ground, and a doll's Dresden tea set, blue decoration on a gold ground, comprising an oval tray, tea pot, sucrier, cream jug and 3 cups and saucers
- 289 Two Coalport blue and gilt cups and saucers, painted in bouquets, and 2 cake plates
- 290 Three gros bleu and gilt cups and saucers, painted in flowers in panels, and a ditto basin
- 291 Two Worcester spirally fluted blue and gilt cups and saucers, a Crown Derby mug, and 3 ditto saucers
- 292 Four Chelsea pattern plates, painted in birds, 3 small Capo di Monte plates, and 4 china trays
- 293 A Paris china basin, a milk jug and 4 mugs, painted in views, 2 white and gilt cups and saucers, with Napoleon cypher, a ditto milk jug and sucrier, 2 Louis Philippe egg poachers, and 7 white and gilt saucers and a milk jug
- 294 A white and gilt tea pot, painted in urns and fruit, a cup and saucer, a Dresden cream jug, a Vienna trembleuse cup and saucer, and a Dresden hot-water jug, with metal lid
- 295 A Dresden cup and saucer, canary ground and Watteau figures, 2 ditto cups and saucers, painted in classical figures, a Sèvres cup and saucer, painted in exotic birds and green borders, and 2 blue and gilt cups and saucers, with initials, in medallions
- 296 A blue marble and gilt saucer, painted in view and figures, and 10 cups and saucers (various)

- 297 A blue and white Dresden hot-water jug, a green line milk jug, 7 odd cups, 2 saucers, a Lowestoft basin, 5 cream jugs, and a doll's tea set, 10 *pieces*
- 298 A Persian blue ground carpet, 15 ft. 2 by 7 ft. (cut)
- 299 A mahogany chest of 5 drawers, 3 ft. 7 wide
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- 300 A green pile carpet, 30 ft. by 17 ft. (cut)
- 301 A copper electric-light fitting, with 2 tinted glass shades, and a pair of brass vase-shaped duplex oil lamps and 2 globes
- 302 A pair of Georgian ormolu wall brackets, with branches for 3 lights, electric fittings
- 303 A similar pair
- 304 A pair of Imari porcelain lamps, bronze mounts and electric fittings and 2 globes
- 305 A majolica salver, decorated Venus and other figures in a chariot, 21 in.
- 306 A ditto, with Mercury and nymphs, 24 in.
- 307 A blue porcelain vase, gilt decoration, scroll and mask handles, 18 in.
- 308 A photogravure—"Wedded," after Leighton, and another—"Le Printemps"
- 309 A ditto—A Female Figure standing at a gateway, after Herbert Draper, *signed proof*
- 310 A ditto, after Bromley, *signed proof*
- 311 An engraving—"The Fisherman," after Josef Israels, by L. Lowenstam, *remarque proof*
- 312 An etching—The Grand Canal, Venice, by Brunet Debaines, *signed proof*
- 313 A pair of prints—Children
- 314 A mezzotint, *in colours*—Portrait of Innocent X, after Velasquez
- 315 A coloured print—Duchess of Rutland, after Reynolds, and another—Daughters of Sir Thos. Frankland, after Hoppner
- 316 A set of 4 coloured prints—"The High Mettled Racer," after Rowlandson
- 317 A pair of drawings, after Rowlandson, by R. T. Kelly, and an oval needlework picture—Flowers

- 318 A mahogany bow-front 3-tier dinner waggon, banded satin-wood and inlaid border, 4 ft. 3
- 319 A mahogany cheval screen, gilt panel, painted in foliage
- 320 A ditto, with embroidered panel—Faust and Marguerite
- 321 A mahogany bureau, fall-front, interior fittings and 4 long drawers, 3 ft. 3
- 322 A Persian corridor rug, 9 ft. 5 by 3 ft. 11
- 323 A bronze tripod stand, with circular rouge marble top, and a 2-division 3-tier hanging bookshelf
- 324 Two plated egg boilers, and a single ditto
- 325 Two plated 6-bottle cruets
- 326 A plated 2-handle tazza, with engraved glass liner, a bread trencher, with plated mount, and a cream and gilt vase, with ormolu mounts
- 327 A pair of plated dish covers, with beaded edges
- 328 A violin and bow, by J. GUARNERIUS, in case
- 329 An Axminster green trellis-pattern carpet and underfelt—11 ft. 10 by 9 ft.
- 330 A similar carpet, 9 ft. 8 by 7 ft. 8
- 331 An Axminster green carpet, 16 ft. by 9 ft. 10, and underfelt (cut)
- 332 An Axminster Persian pattern carpet, 16 ft. 6 by 10 ft., and underfelt (cut)
- 333 A similar carpet, 13 ft. 4 by 6 ft. 10, and underfelt (cut)
- 27/35/334 A pair of painted terra-cotta figures of Spanish muleteers
- 335 Two lounge chairs, carved gilt frames, and loose cretonne covers
- 336 A centre table, with mosaic circular top, decorated with head of Medusa, oak leaf and acorn border, on carved gilt pillar and claws in grotesque figures, 30 in. diam.
- 337 An Italian ebonized cabinet, engraved ivory inlay, fitted 12 drawers, 33 in. wide, 18 in. high
- 338 An occasional table, with rouge marble top, fitted drawer, on fluted supports, 27 in., and a marqueterie oval tea tray, 25 in.
- 339 A Tann's "Defiance" safe, 18 in. by 14 in. by 12 in., in a walnut cabinet, enclosed by folding door, with a coal purdonium under, 40 in. high, 8 in. wide

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- 340 Two pairs of cream silk window curtains, floral borders, lined and wadded
- 341 Two pairs of floral tapestry window curtains and 2 holders
- 342 An embroidered plush table cover, an Oriental ditto and a plaid travelling rug
- 343 Three feather cushions
- 344 Two pairs of lace curtains
- 345 A similar lot
- 346 A pair of Japanese embroidered curtains, and 2 ditto portière curtains
- 347 An Aubusson tapestry carpet, floral pattern with border, 16 ft. 3 by 15 ft. 10
- 348 A crimson and figured bordered Oriental carpet, 16 ft. 10 by 11 ft. 3
- 349 A Persian corridor rug, 10 ft. 9 by 3 ft. 9
- 350 Two lengths of green Axminster stair and landing carpet, *about 20 yds.*, and a piece of underfelt
- 351 A marble model of Scipio's Tomb, a pair of glass celery vases, a glass beer mug, and a stone match pot
- 352 A pair of Sèvres vases, turquoise ground, painted in landscapes and sporting amorini, 16 in.
- 353 A pair of green glass tall slender beer jugs, with hinged lids, enamelled in colours, with heraldic shields and flowers, 22 in.
- 354 A pair of Nankin blue and white pear-shaped jars and covers, 15½ in.
- 355 A pair of Oriental vases, flowers on green ground, 9 in., a pair of ditto bottles, 7 in., a ditto vase, birds and trees, 6 in., and a Nankin blue and white vase, 7 in.
- 356 A pair of china figures of Shepherd and Shepherdess seated in bosquets, Chelsea style, 10 in.
- 357 A pair of china figures of Boys, a pair of ditto—Cavalier and Lady, 4½ in., a faience fauteuil, and a Doulton ware jug
- 358 A pair of ormolu cassolettes, with reversible tops, square bases, 11 in.
- 359 A pair of ormolu candelabra, vine foliage and fruit, with branches for 10 lights, 38 in.
- 360 A Japanese Cloisonné jardinière

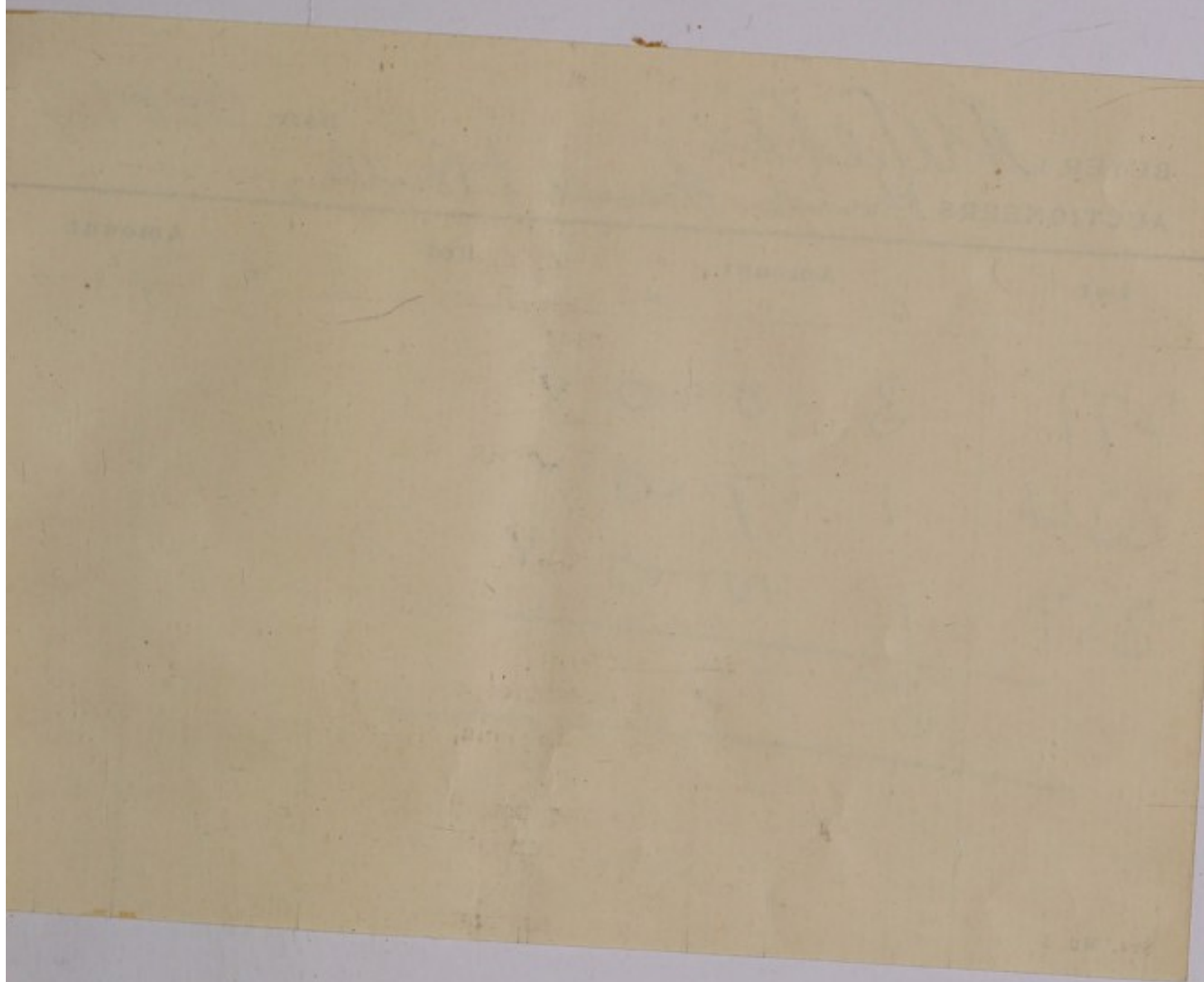
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- 361 A dog's travelling basket, and 2 electric medical batteries
- 362 An overmantel, in ornamental gilt frame, with 2 bracket shelves, 5 ft. 7 wide
- 363 An overmantel, in gilt frame, 5 ft. 9 wide
- 364 An inlaid mahogany bureau, with 9 small drawers and pigeon-holes, enclosed by fall front, 2 small and 3 long drawers below, 24 in. wide
- 365 A mahogany davenport writing desk, fitted 4 drawers at side and 1 in frieze, 25 in. wide
- 366 A satin-wood occasional table with under-tier, painted floral decoration, 20 in.
- 367 An upholstered lounge chair, in print covering
- 368 A similar chair
- 369 A set of 6 Chippendale mahogany dining chairs, the seats in crimson rep, and 2 elbow chairs, en suite
- 370 A mahogany overmantel, with 6 bevelled mirror panels and display shelves, 4 ft. 2 wide
- 371 A Turkey red ground bordered carpet
- 372 An oak salad bowl and a pair of servers, and a china biscuit box
- 373 A plated cigar box, with racing subject on lid, a reading lamp, and a match and ash tray
- 374 A wicker plate basket, 14 spoons, 8 forks, a ham-bone holder, a knife box, a ditto tray, a bread trencher, a night lamp, an enamelled saucepan, and a kettle
- 375 A pair of wine decanters, a pair of spirit ditto, and a water jug
- 376 Three antimony boxes, 2 ditto trays, a serviette ring, an owl-spring table bell, a bronze figure ash tray, a walnut oval tray, 2 lac ditto, 12 lac ash trays, 10 photograph frames, and 12 other articles
- 377 An inlaid writing desk, an inkstand, and an electric radiator
- 378 Twenty-four packs of playing cards, a cribbage board, and 7 bridge tablets
- 379 Four sun-shades
- 380 Two pairs of lace curtains
- 381 Four pairs of ditto
- 382 Thirty-one lace toilet mats

- 383 An opossum motor rug, lined crimson cloth
- 384 A travelling rug, and a verdure pattern tapestry portière curtain
- 385 A water-colour drawing—The Roadside Inn; a ditto—Landscape and River Scene with castle, and a coloured print—Street Scene and figures
- 386 Three coloured prints—Hampton-on-Thames, Bridgenorth and Shrewsbury
- 387 A pair of prints—Welsh Peasants, after Bunbury, and another—Milkmaids
- 388 Two prints, in red—Ladies reclining, and 2 others—Portraits
- 389 A drawing—Landscape and figures, by M. Osborne, 1792; a print—Hunting Scene, and 2 Portraits
- 390 Six caricatures
- 391 Three glass pictures
- 392 Three needlework pictures, and 2 Japanese prints
- 393 A Bristol glass rolling pin, 2 fire bellows, and a brass candlestick
- 394 A copper lustre tea pot, 2 ditto jugs, 2 milk jugs, 4 goblets, a basin, a cup and saucer, 2 salt cellars, and a pair of vases
- 395 Two pairs of ruby glass lustres, with cut-glass pendants
- 396 A square-back settee, with loose seat in green leather, 7 ft. wide
- 397 A Fitch typewriter and metal cover
- 398 A Japanese carved 2-fold screen, black lac panels, with engraved ivory and mother-o'-pearl decoration of birds and tree foliage, in relief, 6 ft. high
- 399 A pair of painted overdoors, 4 ft. 11 wide
- 400 Schiller Werke, 1838, leather, 11; Obstetrical Transactions, vol. XXIX to XXXIV; 4 others, and a coloured print—Queen Victoria and Prince Albert reviewing troops at Aldershot, 1857

END OF THE FIRST DAY'S SALE.



BUYER *A. W. Reis*

Date *Oct 7 19*

AUCTIONEERS *Wm Frank & Pulley*

Lot	Amount				Lot	Amount		
	£	s.	d.			£	s.	d.
<i>277</i>	<i>3</i>	<i>0</i>	<i>0</i>	<i>✓</i>				
<i>334</i>	<i>1</i>	<i>7</i>	<i>0</i>	<i>✓</i>				
<i>351</i>	<i>1</i>	<i>10</i>	<i>0</i>	<i>✓</i>				
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	<i>5</i>	<i>17</i>						
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Second Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, Wine, &c.

On FRIDAY, the 17th of OCTOBER, 1919,

AT TWELVE O'CLOCK PRECISELY.

LOT

- 401 Five oak framed occasional chairs, the seats and backs in green morocco leather, and a ditto lounge chair, *en suite*
- 402 An inlaid rose-wood overmantel, with 5 bevelled mirror panels and display shelves, 5 ft. 6 wide
- 403 A mahogany dining table, with extending frame, 3 extra leaves, and a deal extension on 4 legs, 4 ft. 6 wide
- 404 A mantel clock, in polished black slate and bronze mounts, with figures in relief, 9½ in. high
- 405 A pair of metal jardinières and stands, a pair of 3-light candelabra, a pair of candlesticks, an inkstand, a metal box, a rose-wood work box, a biscuit barrel, a coffee pot, stand and lamp, and a candle holder
- 406 A set of 5 mother-o'-pearl shells, on silver stands, and a fitted box
- 407 An inlaid walnut work table, fitted with drawer, with folding game-board top
- 408 A carved oak buffet, fitted with 2 drawers and cupboards below, 5 ft. wide
- 409 A carved and painted fauteuil of Louis XVI design, upholstered in Genoa velvet

- 410 A carved painted and gilt frame window seat, in crimson damask
- 411 A mahogany pedestal gramophone
- 412 A Persian rug, 4 ft. 7 by 3 ft.
- 413 A ditto, 4 ft. 2 by 1 ft. 9
- 414 Two ditto, 3 ft. 7 by 2 ft.
- 415 A Turkey bordered red ground carpet, 10 ft. by 7 ft.
- 416 A king-wood inlaid writing table, leather top, fitted 2 drawers, ormolu mounts, on square tapered supports, 43 in.
- 417 An occasional chair, the seat in silk, a ditto folding chair, and a carved oak pedestal
- 418 An Indian carved octagonal table, 24 in., and a pair of ditto bracket photo frames
- 419 A carved oak overmantel, with 2 bevelled mirror panels, the cornice supported by amorini and shelf on spiral supports, 5 ft. 2 wide, and an oak mantel board
- 420 A half-size mahogany frame billiard table, by STEVENS & SONS, with marking board, cue rack, 5 cues, a rest, a table iron, and a set of ivory billiard balls
- 421 A Louis XV white enamelled Suite, in green damask, with loose cretonne covers, comprising a settee, an arm chair, 6 occasional chairs and 2 foot stools
- 422 A carved painted and gilt console table, 3 ft. 10 wide
- 423 An inlaid walnut card table, with cloth-lined folding top, 2 ft. 8 wide
- 424 A pair of Continental china 4-light candelabra, 20 in. high
- 425 An Old English painted frame settee, upholstered in tapestry, with loose squab, 6 ft. 6 wide
- 426 A LOUIS XVI CARVED AND GILT SUITE DE SALON, upholstered in brocade, comprising a canapé, 5 ft., 6 chairs, with oval upholstered backs, and a gossip chair
- 427 A Japanese carved soapstone figure, 9 in. high, on wood stand, and a brass 2-handled vase, with pierced cover, 6½ in. high
- 428 A Japanese gilt metal deity, 11½ in. high, and a grotesque brass cow
- 429 A mantel mirror, in carved gilt frame, 8 ft. 6 by 5 ft. 4

- 430 A mantel clock, by J. PYKE, *London*, in ormolu case, with lion mask and ring handles, 16 *in. high*
- 431 A pair of ormolu 7-light candelabra, 23 *in. high*
- 432 A mahogany shaped front china cabinet of Louis XVI design, enclosed by glazed doors and glazed sides, painted panels, ormolu mounts, 4 *ft. wide*, 6 *ft. 6 high*
- 433 A stereoscope, in walnut case, fitted drawer, another, and a pair of bead-work foot stools
- 434 A water-colour drawing, and a pair of paintings—Landscapes with figures, etc., *panels*, 9½ *in. by* 7½ *in.*
- 435 A mantel mirror, in oak frame, 5 *ft. 2*
- 436 A mahogany sideboard, with centre drawer, 2 drawers, 2 trays and cellarette, enclosed by folding doors and a mirror back, in carved frame, 7 *ft.*
- 437 A carved oak corner chair
- 438 A similar chair
- 439 An oak dining table, with extending frame and 1 extra leaf, 4 *ft. wide*
- 440 A carved oak sideboard, of Jacobean style, the panelled back with canopy on bulbous supports, and shelf, fitted 2 drawers and 3 cupboards, enclosing cellarette, 6 *ft. wide*
- 441 A spinet, in mahogany case, line and ormolu inlay and mounts, on fluted supports, by DUNCAN
- 442 A pair of ormolu 4-light candelabra, in palm-tree design, with dragon, bunches of grapes, pears, tortoise, etc., in high relief, 27 *in. high*, in oak case
- 443 A bronze 3-light standard lamp of classical design, with chain decoration, surmounted by a figure of Mercury, 7 *ft. 6 high*
- 444 A telescope, by DOLLOND, in leather case
- 445 A down pouffé, in old tapestry, and a pair of cushions, en suite
- 446 Five down cushions, in silk and embroidery
- 447 A Pastoral Scene, and another—"Farrier's Forge"
- 448 An inlaid mahogany jewel casket
- 449 An officer's engraved dress sword, in leather sheath
- 450 A mirror, in antique carved bone frame of foliage surmounted by coat-of-arms and ribbon, inscribed "Montioye St. Denys" between cupid figures, various other shields and cartouches with portraits, 33 *in. by* 32 *in.*

- 451 A set of 4 Queen Anne walnut chairs, and an arm chair, the seats in crimson damask
- 452 A Queen Anne rose-wood table, fitted drawer, 2 ft. 6 wide
- 453 An antique wall mirror, Queen Anne design, in carved gilt frame surmounted by Prince of Wales' feathers, plate 38 in. by 21½ in.
- 454 A Queen Anne design walnut swing frame toilet mirror, fitted 5 drawers
- 455 An Italian ebony cabinet, with pietra dura decoration, ormolu mounts, 2 ft. 10 wide
- 456 A Flemish inlaid walnut commode, fitted 2 drawers, 1 ft. 10 wide
- 457 A Sheraton corner cabinet, the upper part fitted shelves, enclosed by glazed door, cupboard and drawer below, with painted panels and decoration, 2 ft. wide
- 458 A French tulip-wood mirror, studded with mother-o'-pearl
- 459 A carved gilt footstool, the top in brocade
- 460 A king-wood and inlaid table, of Louis XV design, with shaped top and ormolu mounts, 2 ft. 7 wide
- 461 A king-wood commode, of Louis XIV design, fitted with 4 drawers, rouge marble top and ormolu mounts, 2 ft. 8 wide
- 462 A Queen Anne mahogany card table, with cloth lined folding top, 2 ft. 9 wide
- 463 A Coromandel-wood table, of Queen Anne design, fitted with 4 drawers, 2 ft. 6 wide
- 464 A WHITE ENAMELLED BED-ROOM SUITE, comprising a wardrobe, with hanging cupboards at sides, enclosed by bevelled mirror panelled doors, cupboard in centre, recess and 5 drawers below, 6 ft. wide; a dressing table, with 3 bevelled mirror panels, plate glass top and 7 drawers below, 4 ft. 6 wide; a washstand, fitted 3 drawers and 2 cupboards, bevelled mirror back and marble top, 4 ft. wide; a writing table, a 3-tier book-case, a boot cupboard, enclosed by bevelled mirror panelled door, and shelves below enclosed by panelled door, a towel airer, a pedestal cupboard, 2 chairs, and a bedstead, 5 ft., with cane head and foot panels, box spring mattress and hair ditto

The Property of a Lady.

- 465 An inlaid oak 4-fold screen, 5 ft. 10 high
- 466 An inlaid oak cheval glass, plate 48 in. by 24 in.
- 467 A set of 4 mahogany tea tables
- 468 An inlaid oak chest of 5 small and 3 long drawers, 4 ft.
- 469 A teak chest of 2 short and 3 long drawers, in 2 parts, 3 ft. 4
- 470 A mahogany table, beaded edge, on carved pillar and claws, 2 ft. 4
- 471 A teak music rack, fitted drawer, and 2 oak pails, with brass handles and hoops
- 472 A teak oval occasional table, 39 in., and an oak 2-tier table, 27 in.
- 473 A fireproof safe, 24 in. by 18 in. by 18 in., by HOBBS, HART & Co.
- 474 A carved oak seat, 7 ft.
- 475 An adjustable lounge chair, in moiré silk
- 476 A SET OF 6 CHIPPENDALE STYLE MAHOGANY CHAIRS, on cabriole legs, claw and ball feet, the seats in green morocco leather
- 477 A mahogany stool, on carved cabriole legs, claw and ball feet, the seat in crimson damask
- 478 *An oak long case clock, with brass dial, by BENTLEY, Stockton*
- 479 An inlaid mahogany long-case clock, with painted dial
- 480 An oak settle, with high panelled back, 3 ft. 10 wide
- 481 A mahogany pedestal writing desk, fitted 8 drawers, 5 ft. 2
- 482 A teak pedestal writing table, fitted 10 drawers and baize-lined top, 4 ft. 6
- 483 A green ground floral pattern pile carpet, 18 ft. 2 by 12 ft. 6
- 484 Two and a-half pairs of silk damask window curtains, and 2 loop holders
- 485 A pair of tapestry window curtains, rep bordered, and a pair of red curtains

- 486 A service of amber coloured table glass, comprising 12 champagne glasses, 10 large goblets, 16 small ditto, 12 wines, 9 liqueurs, 5 decanters, 2 jugs, 12 ice plates, 13 finger bowls, and 3 water bottles
- 487 Ten glass flower vases, 2 decanters, a water bottle, 7 ice plates, a specimen wine glass, 5 cups, and 2 glass jugs
- 488 A pair of ski
- 489 A silver tea service of tea pot, sugar bowl and cream ewer
- 490 An engraved plated cup, 8 *in.*, a pint tankard, and a half-pint ditto
- 491 A salver, 9 *in.*, a silver-mounted scent spray, a bone holder, a bread fork, a bowl, and 3 Oriental spoons
- 492 A dressing case, with 6 fittings
- 493 Two Indian embossed and engraved silver bowls, 4½ *in.* and 3½ *in.*, a ditto pepperette, 2 ditto salts, a ditto 2-handled sugar bowl and cover, a cream ewer, a ditto bottle, 2 ditto spoons, and an antimony tea caddy
- 494 Twelve bead-pattern table spoons, 10 ditto dessert spoons, 6 ditto tea spoons, 12 ditto large forks, and 10 ditto small forks
-
- 495 A Chesterfield settee, in pink silk damask, 7 *ft. wide*, and loose cover
- 496 A *marqueterie* walnut cabinet, on cabriole supports, the interior fitted with a cupboard, and numerous small drawers, enclosed by a pair of mirror panelled doors, 4 *ft. wide*
- 497 A mahogany bookcase, the upper and lower parts enclosed by glazed trellis pattern doors, 4 *ft. 3 wide*
- 498 An *inlaid* mahogany bureau, the interior fitted with a cupboard, small drawers and pigeon-holes, enclosed by a fall front, with 4 long drawers below, 3 *ft. 6 wide*
- 499 A gilt 3-leaf screen, with silk tapestry and silvered glass panels, 5 *ft. 10 high*
- 500 A carved gilt jardinière, with cane panels and metal liner
- 501 An oak overmantel, with shelves and bevelled mirror, plate 19½ *in. by 36 in.*
- 502 A walnut stick and umbrella stand, with drawer and cupboard

- 503 A pair of blue and gilt china 2-handled vases and covers, painted flowers, 13½ *in. high*
- 504 Seven glass pillar candlesticks with shades and holders
- 505 A mantel clock, in brass case, 14 *in. high*
- 506 Three plated entrée dishes and covers
- 507 A copper dish warmer, with 2 lamps, and 2 other articles

The following Lots by Order of a Lady.

- 508 A French carved and gilt table, on cabriole supports with X-shaped stretcher and oval marble top, 3 ft. 3 *wide*
- 509 A console table, *en suite*, with marble top and shaped pier glass, 26 *in. wide*
- 510 A pier glass, in gilt frame, ornamented with carved festoons of flowers and foliage, 7 ft. 6 *high*, 3 ft. 3 *wide*
- 511 A FRENCH CARVED AND GILT SUITE, with cane seats and loose cushions in brocade, comprising a settee, 5 ft. 9 *wide*, a window seat, 2 arm chairs, a corner chair, and 2 occasional chairs and loose covers for same
- 512 A carved and gilt 3-leaf screen, with silk tapestry and silvered glass panels (and loose cover)
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- 513 A Persian bordered corridor rug of conventional design, 15 ft. 10 *by* 3 ft. 4
- 514 A similar rug, 14 ft. *by* 3 ft. 4
- 515 A Persian bordered crimson ground rug, 7 ft. 4 *by* 3 ft. 6
- 516 A Persian bordered red ground corridor rug, 10 ft. *by* 3 ft.
- 517 A Persian bordered rug, 8 ft. 9 *by* 4 ft. 1
- 518 A set of Chinese carved ivory chessmen, and gilt stand
- 519 A carved and painted fauteuil, of Louis XVI design, upholstered in Genoa velvet
- 520 A carved, painted and gilt frame window seat, in crimson silk damask
- 521 A pair of circular stipple engravings, after Angelica Kauffman, and 4 oval ditto
- 522 A pair of plated candlesticks, a jam spoon, a silver salt spoon, a black ware basin, and a small Dutch painting

- 523 A pair of statuettes—Cavaliere: D'Artagnan and another, from The Three Musketeers, 3 ft. high
- 524 A pair of brass statuettes—Standard Bearers, 22 in. high, on ebonized wood bases
- 525 A well-modelled group of Japanese wrestlers, lacquered, about 21 in. high, on wood stand
- 526 Another group
- 527 A pair of pale blue Oriental vases, with floral and butterfly decoration, and ormolu mounts, 11½ in. high
- 528 An antique Japanese black lacquer cabinet, fitted with marqueterie drawers, 16 in. high, 17½ in. long, 10 in. deep
- 529 A smoker's ebony and ivory inlaid cabinet, fitted with 3 drawers, 17½ in. high, 12 in. wide, 7½ in. deep
- 530 A PAIR OF GROS BLEU PORCELAIN EWERS, mounted with ormolu, the handle of each modelled with a figure, the bases in openwork and foliage, 26 in. high
- 531 A transparent onyx vase, font shape, with Cloisonné band around the body, mounted on 4 ormolu claw feet, 15¼ in. high, 17¼ in. diam.
- 532 A Congreve clock, perpetual motion, in square glazed case with domed top, 26 in. high, 14 in. square
- 533 Two pairs of antique Persian curtains
- 534 Five striped green silk tapestry curtains
- 535 An Oriental carved black-wood davenport, fitted with cupboard and 7 drawers and secret drawer
- 536 A mantel clock, in black marble case, with bronze mounts and figure of an eagle, and a pair of bronze tazze
- 537 A bamboo 3-fold dwarf screen, with Oriental silk needlework panels of birds and flowering trees
- 538 A pair of French porcelain vases, turquoise ground, panels painted in figures and flowers, ormolu mounts and handles, 17 in.
- 539 An oval jardinière, *en suite*
- 540 A claret and gilt china circular dish, painted in figure subject and flowers, mounted in ormolu as a card tray
- 541 An oak dining table and 4 extra leaves, extending to 11 ft. by 4 ft. 6
- 542 A Japanese bronze jardinière, relief decoration
- 543 An Oriental tea pot, and a sauce tureen, cover and stand

- 544 A Worcester coffee service, canary ground and gilt border: 5 cups, 6 saucers, coffee pot and circular stand
- 545 A set of 12 dessert knives and forks, pearl handles, in case
- 546 A pair of Sheffield plated decanter stands
- 547 A plated oval tea tray, with pierced edge, 26 *in.*
- 548 A Japanese lac box, with chased brass clamps and lock plate
- 549 A rose-wood pole fire screen, with circular panel lined plush
- 550 A Japanese drawing—Landscape, *on silk*
- 551 ITALIAN SCHOOL—The Flight into Egypt, *panel*, 12 *in.* by 14½ *in.*
- 552 A Japanese inlaid lacquer cabinet, fitted with drawers, 17½ *in. wide*
- 553 A smaller ditto, 11½ *in. wide*, and another, 8½ *in. wide*
- 554 A BOUDOIR GRAND PIANOFORTE, by COLLARD & COLLARD, rose-wood case
- 555 A mahogany extending frame dining table, with 5 extra leaves, 5 *ft. wide*

The following Lots by Order of a Gentleman.

- 556 An oak credence of Gothic design, with carved panelled doors and sides, 3 *ft.* 10 *high*, 2 *ft.* 6 *wide*
- 557 The companion cabinet
- 558 A Venetian coffer, the front elaborately carved in amorini, fabled monsters, etc., and foliage and scrolls in gilt, 5 *ft.* 9 *wide*, and an oak table stand for same, with chamfered legs
- 559 A walnut occasional table, with seaweed marqueterie inlay, drawer in frieze, on tapered supports, shaped stretcher and ball feet, 3 *ft.* 6 *wide*
- 560 A Flemish rose-wood and ebony cabinet, with carved decoration, enclosed by a pair of panelled doors, with drawer below, on table stand, with drawer in frieze, together 6 *ft.* 9 *high*, 4 *ft.* 7 *wide*
- 561 An Italian marqueterie table, with drawer in frieze, spiral supports, and shaped stretcher, 4 *ft.* 2 *wide*

- 562 *A Spode dessert service, painted in flowers and gilt, comprising 2 sugar bowls, covers and stands, a centre dish, 12 shaped dishes and 33 plates*
- 563 *A marble group—"Cupid and Psyche" after CANOVA, 30 in. high, and a carved green marble pedestal for same*
- 564 *A pair of white marble torchères, carved in rams' heads, acanthus leaves, etc., with triangular shaped bases and circular tops, surmounted by gilt metal covers, 7 ft. high*
- 565 P. FEDI, 1886—*A statuary marble figure of a Nymph holding a butterfly, the base inscribed L' IMMORTALITA VITA DELL' ANIMA, 47 in. high, and white marble pedestal, with revolving top*
- 566 FANTACCAIOTTI—*A marble figure of a Child holding a lamb, 48 in. high, and white marble pedestal*
- 567 *A statuary marble figure of Ceres, 40 in. high*
- 568 *Another—Flora, 40 in. high*
- 569 *A pair of ebonized fluted pedestals, with gilt metal mounts*
- 570 *A carved gilt frame, 38 in. by 47½ in.*
- 571 CARRAVAGGIO (*after*)—"The Card Players," 39 in. by 42 in.
- 572 VENETIAN SCHOOL—*A Mountainous Landscape, with 4 female figures in foreground, 2 figures in classical costume to the left, and city gate; figures to the right, 60 in. by 45 in.*
- 573 OTTO VAN MEYER—*A Landscape with cattle drinking, 29 in. by 49 in.*
- 574 REYNOLDS—*A three-quarter length portrait of Count La Lippe, in a blue coat with black stock, looking to the right, a military engagement in background, 55 in. by 45 in.*
- 575 CARLO DOLCI—*The Adoration of the Magi, 46 in. by 36 in., in carved frame*
- 576 CALVERT—*Coast Scene with man-o'-war and fishing boats, 17½ in. by 23 in.*
- 577 *A pair—Coast Scenes, 8½ in. by 10½ in., on panels*
- 578 ——— *A Shore with shipping, 29 in. by 49 in.*

- 579 ITALIAN SCHOOL—The Madonna and Child, 36 in. by 28 in.
- 580 BONIFACIO—The Madonna and Child with the Infant St. John, 31 in. by 29 in., carved frame
- 581 ——— A Fruit piece with birds, 33 in. by 26 in.
- 582 ITALIAN SCHOOL—The Adoration of the Magi, 27 in. by 32 in.
- 583 ——— A half-length portrait of a Man in crimson doublet, painted in an oval and inscribed: ANGELUS POLITIANUS, 27 in. by 20½ in., Florentine carved frame
- 584 ——— A half-length portrait of a Lady in fur-lined cloak, wearing a crimson cap, inscribed: JOAN PICUS MIRANDULA, on panel, 23 in. by 19 in., Florentine carved frame
- 585 ITALIAN SCHOOL—The Madonna and Child, 29 in. by 24 in.
- 586 A famille verte square-shaped vase, with utensil decoration in panels, 12 in. high
- 587 An old blue and white Chinese vase, bird and floral decoration, 9 in. high
- 588 A CHINESE SQUARE-SHAPED BOTTLE VASE, in panels, 8½ in. high
- 589 A blue and white bottle-shaped vase, with dragon decoration, 8½ in. high
- 590 A PRIMROSE SELF-COLOUR VASE
- 591 A MING BLUE AND WHITE SQUARE-SHAPED VASE, 7 in. high
- 592 Part of a Crown Derby dinner service, early period, about 66 pieces
- 593 A Crown Derby forget-me-not supper service, 28 pieces
- 594 Another service, similar design
- 595 A Chamberlain Worcester vase, with raised decoration
- 596 Four early Worcester plates, Dr. Wall period
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- 596A CANALETTO—The Grand Canal, Venice, with the Campanile, 29½ in. by 49 in.

The following Lots the Property of HERBERT PHILLIPS,
ESQ., of Becmead Avenue, Streatham.

- 596B An engraving—"The Alarm Bell," after J. R. Herbert, by F. Bromley, and another—"An Old Shepherd in a Storm," after Westall, by R. Meadows
- 596C A chromo-lithograph—"The White Slave"; a water-colour drawing—The Virgin and Child, *in gilt, illuminated and floral border*; an engraving—"The Bowlers," after G. Harvey, by W. Simmons, and C. ERDMAN—An Interior with old gentleman in three-cornered hat seated at a table smoking a pipe, $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
- 596D P. NASMYTH, 1815—A Landscape and River Scene, two men in a punt and a woman crossing a bridge, cottage in background, $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in., *signed and dated*
- 596E A. ELSHEIMER—"Ecce Homo," $10\frac{1}{2}$ in. by 8 in.
- 596F DAVID COX, 1853—A Landscape with thatched cabin, and roadway and figures in cart, 10 in. by 13 in., *signed and dated*
- 597 FRANCIS DANBY, A.R.A.—"Terentia welcomes Maecenas home after the Battle of Actium," 29 in. by 40 in.
- 598 DAVID COX—A Castle and Lake, and WM. EVANS—Near Battersea, *water-colour*
- 599 F. MIERIS—"The Mirror," a lady seated in *déshabille*, with a hand glass, *panel*, 13 in. by $10\frac{1}{2}$ in., and The Dead Christ, 24 in. by $19\frac{1}{2}$ in.
- 600 A. VICKERS—A River Scene, cottages and sailing-boats, 12 in. by $21\frac{1}{2}$ in.
- 601 BARENT GAEL—The Return of a Hunting Party: a cavalier giving alms to a Beggar, 20 in. by 28 in.
- 602 GEORGE CRUIKSHANK—"Market Day"; G. BARRETT—A Mountain Scene, bridge and waterfall, and A Landscape with figures on balcony, 18 in. by 26 in.
- 603 Two—Studies of Figures in a Cathedral, *unframed*; a coloured print—Bolton Abbey, and 2 others
- 604 GREUZE—A half-length Portrait of a Girl with tambourine, 22 in. by 17 in., *Florentine frame*
- 605 J. WAGNER—On the Meuse: A River Scene with figures and cattle, 17 in. by 20 in.
- 606 ——— A Coast Scene with cabin: a woman serving a man with liquor and two men in a boat with nets, 10 in. by $14\frac{1}{2}$ in.

- 607 W. G. MULLER—A Mountainous Landscape: a peasant girl with pail, drawing water (*signed*), 16 in. by 13½ in.
- 608 J. CONSTABLE, R.A.—A Woody Landscape with cattle watering in the foreground, 8½ in. by 12½ in.
- * * Purchased for a member of Mr. Constable's family by A. E. Clementi Smith, of The Rectory, Chadwell St. Mary, Grays, Essex
- 609 CROME—A Landscape and stream: a youth angling, 8½ in. by 10½ in.
- 610 F. WHEATLEY—A pair of Landscapes with figures and cattle, 8 in. by 10 in.
- 611 R. SMIRKE, R.A.—Interior of a mansion: an old gentleman introducing a youth to a lady and other figures, 13 in. by 10 in.
- 612 WOUVERMANS (*School of*)—Equestrian Figures in combat, 19½ in. by 24 in.
- 613 DUTCH SCHOOL—"The Usurers": two men at a table weighing gold coins, on metal, 6½ in. by 5 in.; *formerly the property of Monsieur le Comte de Maure*
- 614 KAREL DU JARDIN—A Landscape with cattle and goats: a shepherd seated on the ground conversing with a woman, mountainous background, 14½ in. by 19½ in.

A Collection of Dutch Paintings,

BY F. OUSHOORN,

in Ebonized Frames.

- 615 A Landscape, Drente, Holland, 4¼ in. by 8 in.
- 616 Haarlem, 5 in. by 8 in.
- 617 Enkhuizen, 4¾ in. by 6 in.
- 618 Aan de Bergshi Plas, Holland, 11 in. by 14½ in.
- 619 Overijssel, Holland, 6 in. by 8 in.
- 620 Overschie by Rotterdam, 6½ in. by 10 in.
- 621 De Waal, Holland, 6½ in. by 9¾ in.
- 622 Noord Brabant, Holland, 6½ in. by 8 in.
- 623 De Herberg, 10 in. by 13½ in.
- 624 Aan de Kralingsche Plas, 8 in. by 10½ in.
- 625 Winter in Zeeland, 9 in. by 12 in.

- 626 Katwijk, $5\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
 627 Scheveningen, $6\frac{1}{4}$ in. by 9 in.
 628 Zandvoort, $5\frac{3}{4}$ in. by $12\frac{1}{4}$ in.
 629 Straatje in Brielle, $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in.
 630 Vlaardingen, $7\frac{1}{2}$ in. by 11 in.
 631 A Winter Scene: figures skating, $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.
 632 Stormweer, 8 in. by $10\frac{1}{2}$ in.
 633 Haarlemmerkout, Holland, 8 in. by $11\frac{3}{4}$ in.
 634 Hillegersberg, $10\frac{3}{4}$ in. by $14\frac{1}{2}$ in.
 635 Boerenbruiloft, 8 in. by 10 in.
 636 Winter, $4\frac{1}{4}$ in. by 8 in.
 637 Heide, $4\frac{1}{4}$ in. by 8 in.
 638 Molentje, $3\frac{1}{2}$ in. by $4\frac{3}{4}$ in.
 639 Lente, $3\frac{1}{4}$ in. by $6\frac{1}{4}$ in.
 640 De Graecht, 17 in. by 11 in.
 641 De Schie, $17\frac{1}{2}$ in. by 25 in.
 642 Dorpskerk, $17\frac{1}{2}$ in. by $21\frac{1}{4}$ in.
 643 Gelderlant, $19\frac{1}{2}$ in. by $27\frac{1}{2}$ in.
 644 Kudde, a pair, 4 in. by 6 in.

By Order of a Lady.

- 645 EARLY FLEMISH SCHOOL—Madonna and Child, 20 in. by 12 in., with decorated folding doors and gilt plinth, inscribed "Ave Maria"
 646 SCHOOL OF SANO DI PIETRO—Madonna, $5\frac{1}{4}$ in. by 4 in., in painted and gilt architectural frame
 647 EARLY ITALIAN—St. George and the Dragon, 7 in. by $8\frac{1}{2}$ in., in similar frame
 648 TRITTICO (*after* BOTTICELLI)—A Triptych, the centre with Madonna and Saints at side, $11\frac{1}{2}$ in. by 7 in.
 649 FILIPPO LIPPI SCHOOL—Madonna in painted and gilt architectural frame, inscribed "Ave Maria," $9\frac{1}{2}$ in. by $7\frac{1}{4}$ in.
 650 SUSTERMANS (*after*)—A half-length portrait of a Danish Prince, $9\frac{1}{4}$ in. by 7 in.
 651 VANDYCK—A portrait of the Master, $9\frac{3}{4}$ in. by $7\frac{1}{4}$ in.
 652 FRENCH SCHOOL—A portrait of Claudia, $9\frac{1}{2}$ in. by $7\frac{1}{4}$ in.

- 653 SCHOOL OF BOTTICELLI—Madonna, gilt panel with folding doors, $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in.
- 654 SIENESE SCHOOL (*after*)—Madonna and Child, gilt panel, folding doors, $6\frac{3}{4}$ in. by 4 in.
- 655 LEONARDO DA VINCI (*after*)—A portrait of Princesse di Testi, $7\frac{1}{4}$ in. by $4\frac{3}{4}$ in., in gilt architectural frame
- 656 RAFFAELLO (*after*)—The Madonna, $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in., in ditto frame
- 657 A portfolio, the covers of gilt and decorated Gesso work, with panels painted in figure of angel and shield, $13\frac{1}{2}$ in. by 10 in., and a book cover, in decorated vellum, with portrait, $9\frac{1}{2}$ in. by 6 in.
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- 658 Seven remarque proof etchings, after J. E. Grace, Yeend King and others
- 659 ROMNEY—A portrait of a Gentleman in black, with lace jabot and powdered hair
- 660 A pair of water-colour drawings—Coast Scenes, by L. Lewis
- 671 RAPHAEL (*after*)—A painting: The Madonna della Sedia, circular, 27 in. diam., in elaborately carved frame
- 672 A 7-OCTAVE GRAND PIANOFORTE, BY J. BROADWOOD & SONS, in rose-wood case, and an ebonized stool
- 673 A CARVED MAHOGANY AND TULIP-WOOD BED-ROOM SUITE, comprising a *wardrobe*, the centre compartment fitted 6 sliding tray shelves and 4 long drawers, enclosed by bevelled mirror panelled door, and end hanging compartments enclosed by 2 doors, 9 ft. wide; a pedestal *dressing table*, fitted 11 drawers and bevelled swing mirror and rouge marble top, 5 ft. 2; a *washstand*, serpentine front, fitted 3 long drawers, marble top and back, 5 ft.; a pedestal cupboard, a commode, a towel airer, 4 chairs, the seats and backs in plush, a writing table, leather-lined top, fitted 3 drawers, 3 ft. 3, and a *bedstead*, 5 ft., a canopy with silk damask valance and drapery, a box spring, a wool and hair mattress, a feather bolster and 2 pillows
- 674 A gilt frame mirror, plate 68 in. by 48 in., carved in masks and scrolls, and 2 electric brackets, lamps, shades and switches

- 675 A Turkey light ground bordered carpet, 13 ft. 9 by 11 ft. 6
- 676 A mahogany bureau, fitted small drawers and recesses, and 3 drawers below, 2 ft. 10 wide
- 677 A mahogany chest of 5 drawers, 3 ft. 6 wide
- 678 A carriage rug, and a cloth ditto
- 679 A *Louis XIV* style carved walnut and part gilt Suite, comprising a settee, 7 ft., 2 fauteuils and 3 occasional chairs, in silk brocade
- 680 A Chinese carved elbow chair, cane seat and a loose embroidered cushion
- 681 An engraved plated urn and lid
- 682 A collection of furs forming a cross
- 683 THÖRMY—Two original drawings: A Society Subject, and Exercising Racehorses
- 684 A carved white enamelled fender jardinière, with zinc liner, 5 ft. 7 wide
- b. 685 An oak pipe rack, fitted with drawer
- 686 A walnut frame 3-fold screen, upper parts of panels glazed, the lower designed in yellow ground silk tapestry
- 687 Eleven dozen and three Chinese engraved mother-o'-pearl card counters (various shapes)
- 688 A large Worcester jug, blue and white, and another—Freemason's Emblems
- 689 A pair of Belleek jardinières, with figures of amorini in high relief, 10½ in. high, and a Continental china jardinière, painted in flowers and gilt
- 690 An Oriental plate, enamelled in figures, flowers, etc., and a ditto tea pot and cover
- 691 ——— 1907—A full-length Portrait of a Lady, 79 in. by 47 in.
- 692 UNKNOWN—A Rustic Scene with child and pigeons, 13 in. by 9½ in.
- 693 Six embroidered and drawn-thread cushion covers
- 694 A golf bag and 10 clubs
- 695 A satin-wood music cabinet, fitted cupboards and partitions below
- 696 A pair of gilt console tables, with marble tops, 20 in. wide

- 697 A pair of Dresden Watteau figures, 18 *in.* high
- 698 COPLEY FIELDING—Kilchurn Castle, 12 *in.* by 17 *in.*
- 699 G. BARRET—A Landscape with abbey ruins, 10½ *in.* by 15 *in.*
- 700 T. W. M. HEMY, 1912—The Cliffs of Inishmaan off Galway, 10 *in.* by 14½ *in.*
- 701 M. MATTHEWS—A Landscape with sheep and church in distance, 11 *in.* by 8½ *in.*
- 702 ITALIAN SCHOOL—The Holy Family, 38 *in.* by 29½ *in.*, in Florentine carved frame
- 703 C. FONCE—A pair of etchings: River Scenes, *remarque proofs*
- 704 A pair of ditto
- 705 A ditto—The Goose Girl, by YEEND KING; A River Scene, by J. E. GRACE, and a photogravure—Fox and poultry
- 706 ITALIAN SCHOOL—Cupid asleep with sporting amorini, 49 *in.* by 38 *in.*
- 707 J. MACPHERSON — A water-colour drawing: Cattle crossing a stream
- 708 C. PRITCHARD, 1872—A water-colour drawing: The Birds' Nest, and A Woody Landscape with figures, sheep, etc.
- 709 R. ELMORE, 1867—A painting: Woodland Scene, near Chingford, 24 *in.* by 29 *in.*
- 710 ——— 1885—Sunset, Conway Bay, 19 *in.* by 29 *in.*
- 711 ——— The Coming Storm, Kingston on Thames, 24 *in.* by 36 *in.*
- 712 ——— 1866—The Corn Field, 34 *in.* by 48 *in.*
- 713 A mahogany sofa table, fitted with 2 drawers and 2 fall-flaps, 27 *in.*
- 714 A mahogany occasional table, on pillar and claw, 21 *in.*, and another, with oblong top, 23 *in.*
- 715 A mahogany writing table, fitted with a drawer, on turned legs, 24 *in.*
- 716 A mahogany work table, fitted with a drawer, on square tapered legs and cross stretchers, 18 *in.*
- 717 Three mahogany occasional chairs
- 718 A mahogany stool, the seat in wool and bead needlework

- 719 A Japanese black lac, with mother-o'-pearl inlay, miniature bureau, $13\frac{1}{2}$ in., and a pair of bronze candlesticks, $11\frac{1}{2}$ in.
- 720 A fox skin rug, felt lined
- 721 An oak bed-side table, with adjustable iron support
- 722 A carved rose-wood drawing-room suite, in silk damask, consisting of a settee, 5 ft., a pair of easy chairs, 6 occasional chairs and a pair of footstools
- 723 A mahogany dwarf bookcase, enclosed by 2 glazed doors, on claw and ball feet, 4 ft.
- 724 A mahogany and marqueterie bijouterie table, on tapered supports and cross stretchers, 28 in.
- 725 A mahogany and banded inlay writing table, leather-lined top, fitted with 3 drawers, 3 ft. 3
- 726 A similar table, with marqueterie inlay, 3 ft. 6
- 727 An oak chest of 4 long drawers, 4 ft. 6
- 728 An oak dwarf cabinet, with a pair of glazed doors, on turned supports and stretcher rails, 4 ft. wide
- 729 Six mahogany dining chairs, the seats in morocco leather
- 730 A mahogany sofa, in morocco leather
- 731 A mahogany 3-tier music rack, fitted with drawer, 24 in. wide
- 732 A 6-fold mahogany frame screen, with figured cloth panels, 54 in. high
- 733 A walnut centre table, on pillar and claws, 50 in.
- 734 ITALIAN SCHOOL—Judith and Holofernes, 34 in. by 29 in.
- 735 A mahogany cabinet, the upper part fitted with glazed folding doors, enclosing glass shelves and cupboard below, on turned supports, and under tier, 4 ft.
- 736 A decorated satin-wood cabinet, fitted with centre mirror panel and shelf with side cupboards, mirror backs and glass shelves, enclosed by bevelled glass doors, and 3 cupboards below with glazed and panelled doors, on square tapered supports, 4 ft. 6 wide
- 737 An inlaid mahogany wine cooler, 27 in. high
- 738 A decorated satin-wood triple mirror, and an oak swing toilet glass
- 739 A sardine dish, an egg stand, 4 cups, pepper and salt, and 2 toast racks

3.45

60
70

- 740 An Adam half fluted pattern tea and coffee service, of tea pot, coffee pot, hot-water jug, sugar basin and milk jug
- 741 A white and gilt tea pot, a sauce tureen and cover, a dish with pierced trellis border, a blue and white basin, a green and gilt butter dish and cover, 2 cake plates, 2 Toby cream jugs, and a small dish
- 742 A Dresden inkpot and lid, a ditto pomade pot, a small Kaga tea pot, a crackle ware cup, saucer and cover, 2 green Oriental joss stick stands, and a blue and gilt taper stick
- 743 Seventeen French painted and gilt china plaques, 5 ormolu and china lever bell handles, and 3 roses
- 744 A white and gilt china tray, painted Apollo and attendants, and a white and gilt Corinthian column on a green pedestal, 23 in.
- 745 A china tray, painted flowers, 15½ in., a circular ditto, 24 in., and 2 Delft dishes
- 746 A timepiece, in rose-wood case, a wall ditto, 2 Japanese coasters, 4 Japanese purses, 2 decorated hand screens, and a lac platter, with handle
- 747 A Japanese decanter, and a tree stump with metal and enamel birds, 10 in.
- 748 An engraved metal tea caddy, a pair of brass candlesticks, 8½ in., a pair of bronze vases, 6 in., an ormolu group—Cupid and Lion, 7½ in.
- 749 A bronze statuette—George IV, 6 in., a pair of bronze busts—Louis XIV and companion, 9 in., a metal-gilt incense burner, 7 in., a bronze figure of a female, 9 in., 2 metal-gilt Communion cups, 2 letter stands, a bust and marble pedestal, 10 in., and 4 other pieces
6. 750 A Persian pierced brass vase and cover, 2½ in. high
- 751 CHATROUSSE, 1878—A bronzed female figure: "Une Contemporaine," 24 in. high
- 752 SALMSON—A pair of bronzed figures: "The Artist," and "The Author," 22½ in. high
- 753 A bronzed figure of Roman supporting a lamp fitted for electric light, 21 in. high
- 754 A bronzed figure of a Cavalier, 16 in. high
- 755 An ormolu 5-light electrolier, with china panels
8. 756 An ivory jewel casket, fitted 4 drawers, 19 in. wide

£8

30/-

15/-

40/-

40/-

15/-

72/6

21/-

50/-

£6

2/8-

9/-

16½/-

8/-

30/- 9½/-

95

7/2 in
8.
maney

- 757 A circular mirror, in gilt frame, 20 in. diam. 2G
- 758 A Venetian glass mirror, painted with amorini and birds, 27 in. high, 19 in. wide 60f
- 80/- 759 A glazed frame containing 60 medallions of Greek and Roman celebrities
- 760 A Japanese lacquered tray, and 2 Benares engraved brass trays 32/6
- 761 An Indian inlaid stationery cabinet, a Benares goblet, a Dutch brass tobacco box, and a pewter beaker 32/6
- 762 A pair of carved wood brackets, a fly whip, and a wicker luncheon basket and fittings 20f
- 763 Two Benares trays, 2 daggers and leather sheaths, 2 book slides, an inkstand, a Japanese carved box, a lac tray, 2 lac boxes, a trinket box, 12 photo frames, 4 painted panels, and a writing pad 21/-
- 764 A tortoiseshell and Boulle trinket box, a leather covered box, 2 wall mirrors, an ormolu mounted bracket, and 30 other items 55f
- 768 An extending frame dining table, circular oak top, on carved and fluted mahogany legs, 4 ft. 9, and 5 extra leaves 8G

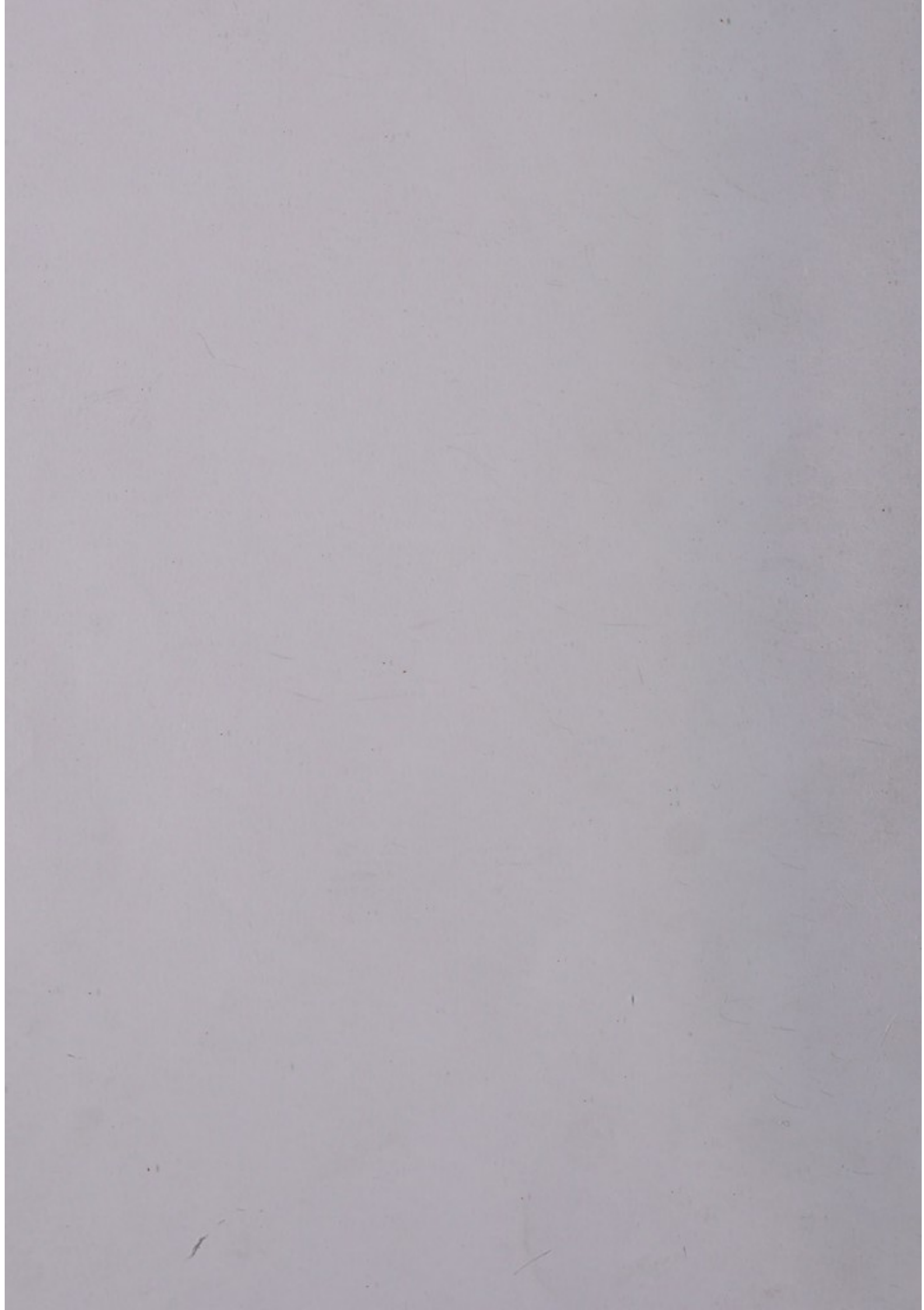
The following Lots by Order of a Lady.

- 769 W. CASLEY—Water-colour drawing: Kynance Rocks, Cornwall, 19 in. by 35½ in. 4G
- 770 ——— The Bishop's Rock and Asparagus Island, 15½ in. by 25½ in. 2 1/2 G
- 771 ——— Rough Sea, Cornish Coast, 6¾ in. by 14 in. } 2 1/2 G
- 772 ——— The Horse Point, The Lizard, 11 in. by 19 in. } 1 1/2 G
- 773 ——— The Lizard Point, 9½ in. by 17½ in. } 1G
- 774 F. R. WELLS—Essex Coast Scene, 9¼ in. by 13¼ in. 1G
- 775 A pair of engravings—"Death of Nelson" and Wellington and Blücher, after Daniel Maclise, by W. Sharpe 25f
- 776 The Tuileries, and "English Merry-making in the Olden Time" 20f
- 777 "The Loss of the Revenge," "Dutch Trawlers," and Tilbury Fort 20f
- 778 "Outside the Bastille," "Come Along!", and a photogravure—"The Duel" 15f

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 AUCTIONEERS *1730 Buckley*

Date *19 Oct 19*

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
<i>750</i>	<i>4</i>	<i>15</i>	<i>✓</i>		
<i>759</i>	<i>2</i>	<i>0</i>	<i>✓</i>		
<i>794</i>	<i>1</i>	<i>19</i>	<i>✓</i>		
	<i>8</i>	<i>12</i>	<i>✓</i>		
	<i>£ 2. 10</i>				



- 779 WARNE BROWNE—Seapieces, a pair, 15½ in. by 26 in. *2½ Gr*
- 780 ——— Cottages and Sedge, 11½ in. by 17 in. *30/*
- 781 ——— A Seapiece, 11½ in. by 17 in. *40/*
- 782 ——— Kennock Bay, 14½ in. by 20 in. *20/*
- 783 ——— A Seapiece, panel, 8½ in. by 13½ in. *20/*
- 784 PERCY BOVILL—A Moor Scene, 13 in. by 17 in. *19/6*
- 785 ——— Cattle in a landscape, 5½ in. by 8½ in. *19/6*
- 786 A bracket clock, in ebonized case, by JAMES MCCABE, *24 Gr*
London, 14 in., and a bracket
- 787 A bracket clock, in rose-wood case, 19 in., and a bracket *22 Gr*
- 788 A mantel clock, in marble case, 11½ in. *3½ Gr*
- 789 A black lac box, enclosing 4 small boxes, a small box,
and a set of draughts } *30/*
- 790 Two plated dish covers, 18 in. and 13½ in. *23 Gr*
- 791 A carved oak long-case clock, brass and oxydized dial
and calendar movement, by JAS. WHITWORTH, *Lusley*
- 792 A leather golf bag, and 10 clubs *3 30/*
- 793 A canvas golf bag, and 9 clubs
- 794 Six assegais, 14 walking sticks, 9 Oriental sticks, a cue,
2 bamboo canes, 2 chairs, a garden syringe, and *3 Weed extractors*

30/
50/

24 125
2/6

Wine.

To L
17/9/23

- 795 BEAUNE, 11 bottles (11)
- 796 OLD MADEIRA, 1 bottle; FALERNIA, 3 bottles; CHAM-
PAGNE, 3 bottles (7)
- 797 GUIGNOLET, 1 bottle; LIEBFRAUMILCH, 3 bottles; BODEN-
HEIMER, 4 bottles; STILL HOCK, 3 bottles (11)
- 798 CAPE LIQUEUR, 1 bottle; GREEN CHARTREUSE, part
bottle; YELLOW CHARTREUSE, part bottle; ORANGE
BITTERS, 2 bottles; WORMWOOD, 5 small bottles; and
VICHY WATER, 4 bottles (14)
- 799 OLD PORT, 3 bottles
- 800 PORT, 5 bottles

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