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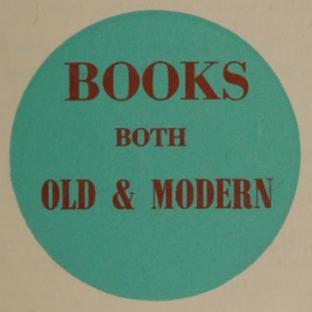
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	IND	EX		
				PAGES
ARTS AND CRAFTS			 	1-10
BLAKE (WILLIAM)			 	32-34
EUROPE: HISTORY AND	TRAVEL		 	41-62
ILLUSTRATED BOOKS			 	35-41
LITERATURE			 	14-31
REFERENCE BOOKS			 	10-14

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 - Limited to 446 copies this is one of twenty copies containing a set of hand-coloured plates showing the progressive stages, colour collotype proofs and an original guide sheet and stencil.
- 682 —— from an original copy of the work printed and illuminated by the author in 1793 now in the British Museum, with a note by John Middleton Murry, reproduced in full colour facsimile, sm. 4to, 1932 £2 10s
- 683 The Book of Urizen, coloured facsimile, 27 particularly fine coloured plates, 4to, original boards, morocco back, in slip case, Trianon Press, 1958

 Limited to 526 copies.
- 684 with a Note by Dorothy Plowman, coloured facsimile reproduction, sm.
 4to, 1929

 Sir Sidney Cockerell's copy with his signature on end leaf and a loosely inserted 2 pp. A.L.S. to him from Sir Geoffrey Keynes discussing the copy then belonging to Lord Dinsdale.
- 685 Another copy, with a note by Dorothy Plowman, reproduced in full colour facsimile, sm. 4to, 1929
- 686 The Prophetic Books of William Blake; MILTON, edited by E. R. Maclagan and A. G. B. Russell, 4to, boards, 1907
- 687 Blake's Grave. A PROPHETIC BOOK. Being William Blake's illustrations for Robert Blair's "The Grave," arranged as Blake directed. With a Commentary by S. Foster Damon, 4to, Providence, Rhode Island, 1963 £2 5s
- 688 Jerusalem, foreword by Geoffrey Keynes, frontispiece in colour collotype and 100 plates, sm. 4to, 1952

WILLIAM BLAKE (1757-1827)-continued.

- 689 The Prophetic Books of William Blake: Jerusalem, edited by E. R. D. Maclagan and A. G. B. Russell, sm. 4to, 1904
- 690 The Illustrations of William Blake for Thornton's Virgil with the First Eclogue and the Imitation by Ambrose Philips, Introduction by Geoffrey Keynes, reproductions of the plates, original boards, Nonesuch Press, 1937
- 691 Illustrations of the Book of Job, from the original "New Zealand" set made about 1823-4, in the possession of Philip Hofer, with a note by Philip Hofer, reproduced in full colour facsimile, sm. 4to, 1937
- 692 Vala, or the Four Zoas. A Facsimile of the Manuscript, A Transcript of the Poem and a Study of its Growth and Significance, by G. E. Bentley, Jr., the manuscript reproduced in facsimile, folio, Oxford, 1963
- 693 Blake's Pencil Drawings, second series, edited by Geoffrey Keynes, 56 plates, 4to, Nonesuch Press, 1956 (Published at £4)
- 694 Engravings. The Separate Plates. A Catalogue Raisonne Compiled by Geoffrey Keynes, 45 reproductions, 4to, Dublin, 1956 (Published at £15 15s)
 Offered at £7 7s
 - This catalogue raisonnée deals with the so-called separate plates, excluding all the Illuminated Books, all the series of engravings such as *The Gates of Paradise*, *Illustrations of the Book of Job*, Dante's *Inferno*, and all book illustrations, whether original or copied.
 - Many of these separate plates have much significance as individual works of art, though little has been known about them, largely because of their rarity—indeed a surprising number of them exist only in single examples.
 - An important feature of the book lies in the 45 collotype reproductions nearly all being of the actual size of the originals and 4 being true facsimiles in colour. Several of these prints are described here for the first time.
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- 699 The Poetical Works of William Blake, with a prefatory memoir by William Michael Rossetti, sm. 8vo, pencil scored, 1914
- 700 His Complete Poetry and Prose, edited by Geoffrey Keynes, illusts. in text,
 The Nonesuch Press, 1946
 £2
- 701 The Prophetic Writings of William Blake, by D. J. Sloss and J. P. R. WALLIS, frontispieces, 2 vols., Oxford, 1926
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	British Museum. Blake and his circle, Bicentenary Exhibition, 1957.—John Linnell Collection (Sale Catalogue) prices in pencil, Christie's 1918.—National Gallery. Catalogue of a Loan Exhibition, 1913.—William Blake (1757-1827) (Catalogue) Tate Gallery, 1947, together 13 vols., various sizes, in original bindings, 1913-1959

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