

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

1st October 1920

Persistent URL

<https://wellcomecollection.org/works/z5n9m2je>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

4.2.1920
Original

W

Original
K.F.R.
Bourne

Entered

WAITH MM/CM/Sa1112/121

20, HANOVER SQUARE, W.

5

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

*By Order of Executors; the Property of a Lady of Title,
and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On **FRIDAY**, the 1st of **OCTOBER**, 1920

AT **TWELVE O'CLOCK** PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries, Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

BUYER *H. E. %*
 AUCTIONEERS *1954019*

Date *1/10/20*

Lot	Amount £ s. d.	Lot	Amount £ s. d.
<i>lot 329</i>	<i>4 14 6</i>		
<i>330</i>	<i>4 4 "</i>		
	<hr/> <i>15 4 6</i>		
		<i>H. E. %</i>	



MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,
Porcelain, Pictures, &c.

On FRIDAY, the 1st day of OCTOBER, 1920,
AT TWELVE O'CLOCK PRECISELY.

In consequence of the number of Lots offered for Sale in this Catalogue, the Sale will commence at 12 o'clock precisely.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m.*

LOT

- 1 An Oriental bordered blue ground rug, 5 ft. by 3 ft. 7
- 2 An Oriental bordered rug, 5 ft. 7 by 4 ft. 3
- 3 A Turkey bordered blue ground carpet, 18 ft. 3 by 11 ft.
- 4 An Oriental bordered red ground carpet, 12 ft. 6 by 8 ft. 6
- 5 A Wilton bordered pink ground carpet, 18 ft. by 13 ft. 5
- 6 A Persian bordered rug, with brown centre and red border, 4 ft. 4 by 3 ft. 8
- 7 Another, with shaped centre, 6 ft. 6 by 4 ft. 3
- 8 A ditto, buff centre, red and green, 7 ft. 1 by 4 ft. 5
- 9 A ditto, red ground, buff diamond centre and border, 7 ft. 4 by 4 ft. 10
- 10 An Oriental bordered light ground rug, 9 ft. 3 by 5 ft.
- 11 A Bokhara bordered rug, 5 ft. 6 by 3 ft. 10
- 12 A red bordered buff ground rug, 4 ft. 2 by 3 ft.
- 13 A buff bordered rug, 4 ft. 10 by 3 ft. 8
- 14 A Bokhara buff ground rug, 4 ft. by 3 ft. 2
- 15 A Persian bordered rug, with palm tree in centre, 4 ft. 10 by 3 ft. 2
- 16 A bordered rug, 5 ft. 6 by 2 ft. 6

- 17/ A bordered crimson ground rug, 4 ft. 6 by 3 ft. 2
- 18/ An Oriental bordered light ground carpet, 15 ft. by 13 ft.
- 19/ A Turkey bordered red ground carpet, 14 ft. by 11 ft.
- 20/ A Baluchistan rug, 3 ft. 9 by 3 ft.
- 21/ A *Yhordes Koula* bordered crimson ground carpet, 27 ft. by 17 ft.
- 22/ An Oriental bordered light ground carpet, 15 ft. by 12 ft. 4
- 23/ A Bokhara rug, 5 ft. 3 by 3 ft. 8
- 24/ An Afghan bordered rug, 4 ft. 8 by 3 ft.
- 25/ A Turkey bordered carpet, 20 ft. by 14 ft.
- 26/ A Persian mat, 1 ft. 11 by 1 ft. 3
- 27 Two embroidered table cloths
- 28/ A Kurhman bordered rug, designed in birds, foliage, etc., 6 ft. 6 by 4 ft. 3
- 29 A walnut cheval mirror, *plate* 46 in. by 22 in.
- 30 An oak frame spoon-back chair, seat and back in green morocco
- 31 An oak circular dining table, with carved bulbous legs, 4 ft. 10 wide, and 4 extra leaves, and a pine leaf stand
- 32 An inlaid mahogany corner 3-tier washstand, fitted drawer, and 4 pieces of toilet ware
- 33 A pair of carved walnut occasional chairs, seats in floral tapestry
- 34 A carved mahogany elbow chair in cut velvet
- 35 A carved mahogany duet stool, with box seat in floral tapestry
- 36 A SET OF 10 ELABORATELY CARVED OAK DINING CHAIRS, seats and backs in embossed leather, and a pair of elbow chairs, *en suite*
- 37 A carved gilt frame occasional chair, seat and back in pink floral silk tapestry
- 38 A mahogany frame library chair, with reading slope, in green morocco leather
- 39 A pair of carved mahogany frame elbow chairs, of Chippendale design, seats in red morocco
- 40 A pair of Chippendale mahogany occasional chairs, seats in crimson morocco

- 41 An inlaid mahogany cheval glass, bevelled mirror, plate
6 ft. 8 high
- 42 A pair of carved oak high-back chairs, seats in crimson
morocco
- 43 A mahogany knee-hole draughtsman's secretaire, fitted
6 drawers and rising top, *3 ft. 9*
- 44 An oak dining table, *3 ft. 6 wide*, and extra leaf
- 45 Two white enamelled elbow chairs in yellow plush, and
a carved oak stool
- 46 A carved black-wood dragon as a jardinière stand, *5 ft.*
high
- 47 An oak enclosed wine cabinet, fitted 3 cut-glass decanters
and stoppers, 15 tumblers, 6 liqueur glasses and an ice
bowl
- 48 A Moorish inlaid hanging mirror, and an ottoman
stool in green plush
- 49 A Japanese gilt and decorative corner cabinet, *5 ft. 8*
high
- 50 A wall mirror, in ebonized and embossed brass frame
- 51 A Louis XV pattern king-wood and tulip-wood 2-tier
table, with loose glass tray top, ormolu mounts, *2 ft. 7*
wide
- 52 A Louis XV king-wood and tulip-wood folding-top
card table, fitted drawer, ormolu floral and mask deco-
ration, *2 ft. 8 wide*
- 53 A French walnut commode, with recess in centre and
drawer under, marble top, *2 ft. 3 wide*
- 54 An inlaid ditto, with rouge and green marble top, fitted
2 drawers, *3 ft. wide*
- 55 A Louis XVI pattern mahogany oblong table, with
pierced brass panels and ormolu caryatide figures,
coloured marble top, *2 ft. 7*
- 56 A Louis XV pattern king-wood and tulip-wood 2-tier
table, ormolu wreath and floral decoration, rouge marble
top, *1 ft. 8 wide*
- 57 A circular mahogany ditto, with coloured marble top,
fitted drawer, *18 in. diam.*
- 58 A Louis XV pattern carved gilt 4-fold screen, with
bevelled glass and silk floral-pattern tapestry panels,
7 ft. 2 high

- 59 A Louis XVI pattern king-wood and tulip-wood oval table, with ormolu floral and mask decoration, fitted drawer, coloured marble top, 2 ft. wide
- 60 A carved gilt winged back easy chair, in floral tapestry and plush
- 61 A carved gilt bergère, of Louis XV design, in floral silk tapestry
- 62 A Louis XV pattern king-wood and tulip-wood work table, with rising top lined plush and fitted mirror, 1 ft. 8 wide
- 63 A gilt frame elbow chair, in silk brocade, and a foot-stool, *en suite*
- 64 A carved gilt 2-fold screen, and a 3-fold ditto, in tapestry
- 65 An embossed brass salver, 2 ft. 6 diam.
- 66 Two gilt frame foot-stools, in pink tapestry
- 67 A Persian grey and blue ground carpet, with crimson border, 11 ft. 8 by 9 ft.
- 68 A Persian blue ground bordered rug, 8 ft. by 3 ft. 8
- 69 A ditto, black ground, 5 ft. 6 by 3 ft. 6
- 70 A smaller ditto, white centre, 4 ft. 2 by 3 ft. 3
- 71 A pair of Dresden figures of Amorini, 21 in. high
- 72 A pair of Copeland gilt china ewers, painted landscapes and figures, 18½ in. high
- 73 A faience ware 2-division flower holder, with dancing figures, a Mason's ware bowl, a Doulton jug with plated mount, and a blue and white plate
- 74 A pair of Worcester pattern vases and covers, 11 in. high, and a pair of Dresden pattern 2-handled ditto, with pierced covers, 9 in. high
- 75 A pair of oviform china vases and covers, in metal stands, 11 in. high, and a pair of Sèvres ditto, with bird figure handles and landscape panels, 6½ in. high
- 76 A pair of Continental china figures, 8 in. high, and 2 others, 8 in. and 10 in. high
- 77 A Continental china Sedan chair and figures, a pair of small figures, and a faience mandoline
- 78 A Venetian glass flower vase, and another, with decoration
- 79 Seven Venetian glass flower vases, etc., and a cut-glass jug

- 80 A wrought-iron flower holder and green glass bowl, and 3 smaller ditto
- 81 A 300-day clock, in glass case
- 82 A barometer, in mahogany case, a lac nest of 4 boxes, inlaid mother-o'-pearl, and another, with gilt decoration
- 83 A dagger, in carved ivory sheath, a pair of brass snake candlesticks, a paper knife, 2 metal boxes, a fishing reel, a date stamp, and a chased brass 3-light girandole
- 84 An inlaid walnut octagonal table, 2 ft. 3, and an inlaid mahogany music cabinet, with mirror back, 1 ft. 10
- 85 A carved black oak bureau, interior fitted small drawers and pigeon-holes and 3 drawers under, 2 ft. 6 wide
- 86 An inlaid mahogany hanging mirror, and The Old Testament, by the Rev. Robert Jamieson, D.D., with engravings
- 87 Seven engravings—Shakespearian Subjects, in oak frames
- 88 A pair of Imari vases and covers, 16 in. high
- 89 A pair of Oriental 2-handled vases, decorated in figures, etc., 10½ in. high
- 90 A Chinese lacquered tea caddy, with pewter liner, 8½ in. wide

The following Lots by Order of a Lady.

- 91 A marble bust—Napoleon, 19 in. high, and scagliola pedestal
- 92 A mahogany long case clock, by JOHN HOVIL, London, with astronomical movement and ormolu-mounted steel dial
- 93 A Georgian mahogany chest of 5 drawers, with brass ring handles, 3 ft. 6 wide
- 94 A Jacobean oak settle, with panelled back and locker in seat, 4 ft. 3 wide
- 95 A mahogany extending frame dining table, 3 ft. 10 wide, with 5 extra leaves and leaf stand
- 96 ENGLISH SCHOOL—A half-length Portrait of a Lady, 29 in. by 24 in.
- 97 MARNY—A Quay Scene at low tide, 20½ in. by 25 in.
- 98 WYKE BAYLISS—A water-colour drawing: A Church Interior; another, by PINOTTI—A River Scene, and An Italian Lake Scene, by L. H. W.

- 99 A signed remarque proof etching, after Corot, and a signed proof etching, after Rosenthal
- 100 An engraving, after Carlo Dolci, an etching, and a print
- 101 A pair of pale blue silk damask curtains, 8 ft. 3 by 7 ft. 6, and cord holders
- 102 A Windsor arm chair, with rail back
- 103 An inlaid mahogany easy chair, in silk tapestry
- 104/ An inlaid mahogany 3-leaf screen of Sheraton design, with clear glass and silk tapestry panels, 5 ft. 4 high
- 105 An Oriental engraved brass circular tray, 22 in. diam., on folding wood stand
- 106 A copper rose-water dish, with embossed border, 26 in. diam., on folding wood stand
- 107 A brass rail fender, 3 ft. 10 wide, a set of brass fire implements, a brass trivet, and a brass purdonium, with liner and scoop
- 108 An inlaid mahogany occasional table, with square-shaped top, 16 in. wide, and an inlaid mahogany 2-fold dwarf screen, with glass panels
- 109 A Bombay carved dark-wood jardinière stand, with circular marble top
- 110 A Georgian mahogany chair, with interlaced back
- 111 A FULL COMPASS GRAND PIANOFORTE, by JOHN BROADWOOD & SONS, in rose-wood case
- 112 An oak footstool, with cane top, a wood electric standard lamp, a coffee table, with poker-work and incised ornamentation, 2 cushions, and 2 cushion cases
- 113 A walnut duet stool, in stamped velvet
- 114 An Italian carved walnut arm chair, with marqueterie panels, and a similar occasional chair
- 115 A Venetian brass 6-light candelabrum
- 116 A pair of oxydized 2-light electric table lamps, with silk shades
-
- 117 A 7-OCTAVE UPRIGHT PIANOFORTE, by STROHMENGER & SONS, in walnut case, with marqueterie decoration
- 118/ A portfolio, containing 113 engravings, lithographs and photographs
- 119 An inlaid mahogany card table, with cloth lined folding top, 2 ft. 11 wide
- 120 Another, 2 ft. 11 wide

- 121 *A pair of stained glass windows*, depicting Saint Caecilia, and the Sibylla Cimeria, fruit, flowers and foliage, by BURNE JONES, 7 ft. by 2 ft. 2
- 122 MORLAND (*after*)—Stable Interior, with two figures and a horse, *panel*, 18½ in. by 18 in.
- 123 P. W. TOMKINS, R.A.—“He Sleeps,” a lady holding a child, *pastels and oils*, 47 in. by 32 in.
- 124 RAEBURN—Half-length Portrait of a Lady, in white dress, 22½ in. by 18½ in.
- 125 GAINSBOROUGH—A pair: Welsh Landscapes, with figures and cattle in foreground, 23 in. by 19 in.
- 126 A mahogany extending frame dining table, on carved supports, 4 ft. wide, with 2 extra leaves
- 127 A mahogany revolving book stand, 2 ft. wide.
- 128 A plated jardinière, designed in scrolls and foliage, 18½ in. wide, and a silvered glass plateau for same, in plated frame
- 129 A bronze group—Satan tempting Christ, 25 in. high
- 130 An American organ, by BELL & Co., with 8 stops, in walnut case, and a stool

The following Lots removed from a Country Mansion.

- 131 *A king-wood and tulip-wood marqueterie bureau*, of Louis XV design, with chased ormolu mounts, the interior fitted with small drawers and lockers, enclosed by a fall front, 2 ft. 8 wide
- 132 A marqueterie table, of Louis XV design, with ormolu mounts and drawer in frieze, 2 ft. 11 wide
- 133 A LOUIS XV PATTERN KING-WOOD WRITING TABLE, with chased ormolu mounts, leather-lined top, and 3 drawers, 4 ft. 3 wide
- 134 A carved walnut arm chair, of Louis XIII design, the seat and back in needlework
- 135 A French carved walnut four leaf screen, with clear glass, and tapestry and silk damask panels, 6 ft. 2 high
- 136 A set of 4 French carved walnut chairs, with cane backs, the seats in velvet
- 137 A carved oak table, of Elizabethan design, with octagonal shaped folding top, 2 ft. 10 wide

- 138 A carved mahogany wine cooler, or palm stand, with metal liner, 28 *in. high*
- 139 A pair of Stuart carved oak chairs, the seats in velvet
- 140 A Jacobean carved walnut chair, with cane seat and back
- 141 A pair of ebonized jardinière stands, 3 *ft. 6 high*, and another
- 142 An Oriental carved dark-wood table, with marble top, 16½ *in. wide*
- 143 A set of 3 bird's-eye maple coffee tables, on spindle supports
- 144 A mahogany Pembroke table, painted in medallions, flowers, etc., with drawer, 2 *ft. 6 wide*
- 145 A walnut settee, of Queen Anne design, the seat in tapestry, 4 *ft. 9 wide*
- 146 A mahogany escritoire, ornamented with musical trophies, scrolls, etc., the interior fitted with small drawers, enclosed by a leather lined fall-front, with 3 drawers above, and long drawer below, 2 *ft. 8 wide*
- 147 *An inlaid satin-wood writing table*, with leather-lined square-shaped top, and 3 drawers, 3 *ft. wide*
- 148 A satin-wood arm chair, painted with amorini, flowers, etc., cane seat and back
-
- 149 A painting—Portrait of George IV, after Beechey, 8½ *in. by 7½ in.*, and a painting on a panel—A Scotch Covenanter, 24 *in. by 18 in.*
- 150 A Portrait of Sir Joshua Reynolds, 23½ *in. by 19 in.*, and "The Link Boy," 26½ *in. by 20 in.*
- 151 WOUVERMAN—A Tartar Archer, *copper*, 14 *in. by 10 in.*, and a sketch in oils—The Hay Wain, by Constable, 6½ *in. by 9½ in.*
- 152 A painting on panel—Seascape, 7½ *in. by 9 in.*, and another—A Bacchante, 10½ *in. by 8½ in.*
- 153 POUSSIN—Ariadne and Bacchus, 38 *in. by 29 in.*
- 154 A mahogany card table, with folding top
- 155 A set of 8 mahogany dining chairs, of Chippendale design, the seats in crimson leather, and 2 *arm chairs en suite*

By Order of a Lady of Title.

- 156 A GEORGIAN MAHOGANY PEDESTAL SIDE-BOARD, carved serpentine back, inlaid ebony lines, centre fitted with 1 long drawer, the pedestals fitted with cellarette drawer, and 3 cupboards with panelled doors, on carved scroll and claw feet, 8 ft.
- 157 A mahogany serving table, panelled frieze with moulded lion masks, fitted with 3 drawers, on 4 tapered spiral front legs and 2 plain turned back legs, 7 ft. 6
- 158 A pair of mahogany serving tables, with panelled frieze, and reeded legs with carved acanthus shoulders, 5 ft. 10
- 159 A set of mahogany dining tables in 3 parts, with 2 drawers, on carved tapered spiral legs, 4 ft. 6 wide, extending to 10 ft. 4
-
- 160 A mahogany tall case clock, by J. BRIGHT, *Long Acre*, with ormolu-mounted engraved steel dial
- 161 An oak wine cooler, brass bound, on carved cabriole legs and claw and ball feet
- 162 A painted corner bracket, with 5 shelves, and a 2-fold dwarf screen
- 163 A portfolio, on easel stand, containing 100 photogravures, after the Old Masters, in the Brunswick Gallery
- 164 DUTCH SCHOOL—A pair: Interiors, with boors regaling, 11½ in. by 9½ in.
- 165 Two water-colour drawings—Landscapes, and 2 coloured prints
- 166 A painting—A River Scene, with boats in foreground, 19 in. by 23 in.
- 167 A painting—A Battle Scene, 16 in. by 20 in.
- 168 C. MICHELL — A painting: Highland Lake Scenes, 11½ in. by 23½ in., and another, by G. RAWLINS—A Shore Scene, 11 in. by 23½ in.
- 169 A mahogany tea waggon, with glazed sides and top
- 170 An oak ditto, with brass mounts
- 171 An oak tea waggon, with oval glazed top and sides, on cabriole supports
- 172 A set of 4 massive cut-glass lustres and electric fittings
- 173 A yellow silk panel, embroidered in birds, flowers and foliage, 7 ft. 6 by 6 ft., and 2 ditto cushion covers

A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, by MORMELLE,
London, in walnut case

An old inlaid mahogany shaped console table, on cabriole
supports, 3 ft. 7 wide

176 A painting—Woodland Scene, with figures and ruins.
16½ in. by 15½ in.

177 A carved rose-wood stool, the top in old needlework,
3 ft. 9 wide

6. 178 Three pairs of rhinoceros horns, and an elephant's tail £8 7 pence

179 Thirteen antelopes' antlers and skulls, and 4 skulls

180 Six cane seat chairs

* * * Used in the Abbey for the Coronation of George V.

181 A white and gilt chair, in Indian work

182 A carved gilt 3-leaf screen, with bevelled glass and silk
damask panels, 6 ft. high

183 Two Indian mats, 2 others, and a green ditto

184 J. NASMYTH — Five drawings: Lake and Mountain
Scenes

185 A signed proof etching, by Frank Paton, and 4 etchings

186 A satin-wood 2-tier revolving bookstand, 2 ft. 10 high

187 A mantel clock, by PYKE, London, in ormolu case, with
lion mask and ring handles, 16 in. high, and a pair of
7-light candelabra, 23 in. high 18/6

188 A mahogany shaped front china cabinet of Louis XVI
design, enclosed by glazed doors and glazed sides,
painted panels and ormolu mounts, 4 ft. wide, 6 ft. 6
high 21/6

189 A mahogany china cabinet, with painted panels, enclosed
by glazed doors and glazed sides, ormolu mounts, 2 ft. 6
wide 12/6

~~190~~ An Oriental blue and white vase and cover

~~191~~ A Chinese lacquered tea caddy, with pewter liner, 8½ in.
wide

192 A black lac and gilt stationery cabinet, 12 in., and a pair
of black lac and gilt mirrors, 22 in. by 17 in. £5

193 A pair of Oriental oviform vases, decorated in figures,
garden scenes, etc., with carved wood covers and stands,
16½ in. high 20/6

194 A Japanese sword, in wood sheath, with mother-o'-pearl
and ivory decoration 10/6

- 195 A bronzed metal figure holding tambourine, 29 in. $3\frac{1}{2} \text{ £}$
- 196 Eight Crown Derby plates, red, blue and gilt, and a china compotier
- 197 A Vienna china fruit stand, painted in figures, a Carlton ware lustre vase, decorated in butterflies, and a Moorcroft red lustre bowl } $2\frac{1}{2} \text{ £}$
- 198 A Golfe Juan lustre ware vase, by CLEMENT MASSIER, 13 in. $4\frac{5}{8} \text{ £}$
- 199 BEN HERRING—The Mail Cart $10\frac{1}{6} \text{ £}$
- 200 SAM BOUGH—A painting: A Derelict Ship, 48 in. by 30 in. 80/-
- 201 RICHARD WILSON — A painting: Moonlight Scene, foliage and water, 26 in. by 20 in. 55/-
- 202 A pair of boat-shaped vases, 10 in. high 14/-
- 203 A Japanese embroidered pale blue silk kimono 50/-
- 204 A French mahogany escritoire, the interior fitted with cupboard, small drawers and pigeon-holes, enclosed by a fall front, with sliding flap and cupboard, enclosed by mirror panelled door above, 3 drawers below, 3 ft. 8 wide 18 £
- 205 A pair of Chinese kylins on stands, 11 in. high 120/-
- 206 A mahogany tall-boy chest of 8 drawers, with brass drop handles, 3 ft. 7 wide 19 £
- 207 A model of "S.S. Ching Wo," in glazed case, 8 ft. 3 wide, 1 ft. 8 high 100/-
- 208 A black and gilt lac long-case clock, by JAMES JORDAN, Chatham, with ormolu-mounted engraved steel dial 22 £
- 209 B. MARD YAMA—A water-colour drawing: A Japanese Landscape, 13 in. by 19 in. $8\frac{1}{4} \text{ £}$
- ~~210~~ B. TOKI—A water-colour drawing: "Chionin Kioto," 14 in. by 20 in.
- ~~211~~ An oak and mahogany long-case clock, with painted dial
- 212 A carved walnut sideboard, with shelves at back, 3 drawers in frieze and cupboards below, 5 ft. wide $10\frac{1}{2} \text{ £}$
- ~~213~~ A $7\frac{1}{4}$ -octave UPRIGHT PIANOFORTE, by C. J. QUANDT, Berlin, in ebonized case 31 £
- ~~214~~ A three-quarter size mahogany billiard table, by G. WRIGHT & Co., a set of bonzoline balls, a cue rack, 7 cues, a rest and a gas bracket

- 215 A SET OF 6 CHIPPENDALE MAHOGANY CHAIRS, with carved interlaced backs, the seats in velvet, and 2 *arm chairs, en suite* 50 £
- 216 An inlaid satin-wood bureau, the interior fitted with cupboard, small drawers and pigeon-holes, enclosed by a leather-lined fall front with 3 drawers below, 3 ft. 10 wide 32 £
- 217 A 5 $\frac{1}{8}$ -octave GRAND PIANOFORTE, by COLLARD & COLLARD, in mahogany case 14 -
- 218 A black and gilt overmantel, with china cupboards and shaped bevelled mirror panels, 7 ft. wide, 5 ft. 6 high 7 -
- 219 A white bear-skin rug, with mounted head 12 1/2 -
- 220 An inlaid oak tall-case clock, by PEARSON, Halifax, with painted dial and astronomical movement 5 1/2 -
- 221 A carved oak dresser, with 2 cupboards and shelves at back, and 3 drawers below, 6 ft. 3 wide 10 -
- 222 A 7-octave CONCERT GRAND PIANOFORTE, by ERARD, in ebonized case 25 -
- 223 A bracket clock, by HANDLEY & MOORE, with musical chimes 40 -
- ~~224~~ J. PAELINCK (*pupil of David*)—A life-size Portrait Group of a Youth and two Young Ladies, one seated at a spinet, 69 in. by 58 in.
- 225 A Georgian circular mahogany cellarette and cover, elaborately carved in acanthus leaves 7 £
- ~~226~~ An Italian oak buffet, elaborately carved in grotesque figures in high relief and masks, scroll terminals and figure supports, 5 ft. 10 wide
- ~~227~~ A French mahogany escritoire, the interior fitted with writing slide, small drawers and pigeon-holes, enclosed by fall front, with 3 drawers below, drawer and cupboard above, 3 ft. 6 wide, 7 ft. high
- 228 An oak cheval fire screen, with clear glass panel 5 1/6
- ~~229~~ A bust—Julius Cæsar, 19 in. high
- 230 A mahogany circular dining table, 5 ft., with 8 extra leaves in two sizes, and leaf stand 6 £
- 231 A gentleman's mahogany wardrobe, fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers under, 4 ft. 5 wide 26 -
- 232 Two mahogany lamp stands, on pillar and claw supports 42 1/6

- 233 A painted bordered panel, in imitation of tapestry—A Woodland Scene with peasant figures: "Fortune Telling," in mahogany frame, 8 ft. 10 by 8 ft. 5 $3\frac{1}{2} \text{ £}$
- 234 A pair of gilt 3-light Louis XVI style wall brackets, with electric candle fittings, and a gilt girandole for 2 lights $14/6$
- 235 A barometer, by NEGRETTI & ZAMBRA, a book-slide, a dagger in filigree case, another, a powder horn, and 12 other articles $40/-$
- 236 A set of 4 coloured sporting prints, by R. Reeve, after H. Alken—"Woodcock Shooting," "The Repast," "Pheasant Shooting," and "The Return" $53/-$
- 237 A set of 4 ditto, by Pollard, after Alken—Woodcock, Partridge, Grouse and Pheasant Shooting $21/-$
- 238 A pair of ditto, by Dubourg, after Pollard—Grouse and Partridge Shooting $12/6$
- 239 An oak table, on cross stretcher support, 24 in., and a folding oak card table, top lined baize $50/8\frac{1}{2} \text{ £}$
- 240 A Turkey red and blue bordered carpet, 19 ft. 5 by 13 ft. 6 $80/-$
- 241 A mahogany buffet, with cupboard under, enclosed by a pair of panelled doors, 3 ft. 6 wide $65/-$
- 242 A mantel clock, in black marble case $65/-$
- 243 A pair of vases, with ram's head decoration, 15 in. high, a pair of female figure candlesticks, 12 in. high, a pair of vases decorated with flowers, 9 in. high, a pair of blue vases with dragons in relief, and a figure of a camel $32/6$
- 244 Two Oriental vases, enamelled in panels of figures, exotic birds, etc., 14 in. high, and a pair of smaller ditto, 10 in. high $42/6$
- 245 A pair of blue and white hawthorn pattern oviform vases and covers, 15 in. high $55/-$
- 246 A pair of vases and covers, with infant figure supports, gilt decoration, 16 in. high, a pair of 2-handled vases painted flowers, gilt, 17 in. high, and 3 Austrian vases $60/-$
- 247 A pair of Cloisonné vases, decorated in birds and flowers, 10 in. high, and 2 others $100/-$
- 248 A pair of Continental china 5-light candelabra, with figure supports, 16 in. high $27/6$
- 249 An early morning tea service, of 9 pieces, an Oriental tea pot and cover, and 28 ornaments $52/6$

- 250 A ~~poker-work~~ box, containing engraved mother-o'-pearl counters, 3 small lac boxes, a ~~cribbage~~ marker, and 2 flasks 10/6
- 251 A silver-mounted carving knife and fork in case, a small brass salver, and an embossed ~~brass tea kettle~~, with lamp and stand 35/-
- 252 A plated preserve stand, with 2 glass bowls, 2 spoons, a cut-glass scent bottle, a music rack, and ~~4 glass vases~~ 32/6
- 253 Two cut-glass decanters, a claret jug, 6 finger bowls, 2 oval dishes, and 20 wine glasses 95/-
- 254 A Georgian mahogany 2-tier washstand, and a swing-frame toilet glass, *plate 10 in. by 8 in.*
- 255 An oak 4-tier hanging china rack
- 256 A mahogany swing-frame toilet glass, with 2 drawers in frieze, *plate 14 in. by 17 in.*, and an embossed brass coal scuttle
- 257 A set of 3 mahogany chairs of Chippendale design, and an *arm chair, en suite*
- 258 Four engravings, and a painting
- 259 An oak settle, with carved panelled back, 3 ft. 2 wide
- 260 A carved oak table, with drawer in frieze, 2 ft. 6 wide
- 261 An oak dower chest, with panelled front, and 2 drawers in box, 4 ft. 6 wide
- 262 A mahogany cellarette, enclosed by hinged lid, with cupboard below, 2 ft. wide
- 263 An oak cabinet, carved in scrolls and foliage, enclosed by 2 doors, with recess in centre, 3 ft. 6 wide, 2 ft. 4 high
- 264 A set of 4 carved oak chairs
- 265 A Benares brass circular tray, 23 in. diam., and a folding stand
- 266 A Chesterfield settee, in cut velvet of floral design, 6 ft. 6 wide, and a pair of divan easy chairs, *en suite* 23/-
- 267 A carved Walnut Suite, of Louis XVI design, comprising a settee, 2 elbow chairs and 2 occasional chairs, with cane seats and backs 21/-
- 268 A carved and gilt elbow chair, of Louis XV design, in green floral pattern plush 9 1/2 -
- 269 A painted bedside pedestal, with rouge marble top, and cane panelled sides, 17 in. wide 40/-
- 270 A wrought iron standard lamp, fitted electric light 7/10/-

- 271 A similar lamp, fitted 2 electric lights and shade 95/-
- 272 A table ditto, for 3 lights and shade 30/-
- 273 A plaster bust of Milton, on ebonized fluted pedestal 50/-
- 274 A carved mahogany sideboard, of Chippendale design, fitted cellarette and cupboard, and 2 drawers in centre, circular mirror and brass rail back, oval panelled doors and plush cover, 6 ft. wide 46/-
- 275 AN INLAID MAHOGANY BED-ROOM SUITE, comprising a wardrobe, interior fitted hanging compartment, sliding trays and drawers, enclosed by 2 mirror and 1 panelled doors, 6 ft. wide, and a dressing chest, fitted 2 long and 2 short drawers, oval swing mirror and glass top, 3 ft. 6 wide 100/-
- 276 A washstand, *en suite*, fitted cupboard and white marble top and back, 3 ft. 6 wide, and 5 pieces of floral pattern toilet ware 7/-
- 277 An inlaid mahogany bedstead, 4 ft. 6 wide, with railed foot and head, box spring mattress, wool overlay, feather bolster, pillow and valance 19 1/2 "
- 278 A carved mahogany and gilt 3-division wall mirror, 2 ft. 10 high, 4 ft. wide 6 1/2 "
- 279 An inlaid mahogany overmantel, with oval bevelled mirror, 3 ft. 6 high, 4 ft. 4 wide 6 1/2 "
- 280 A French king-wood and tulip-wood *escritoire*, interior fitted small drawers and pigeon-hole, enclosed by fall flap and cupboard under, enclosed by 2 panelled doors, ormolu wreath and floral mounts, and rouge marble top, 3 ft. 2 wide 52/-
- 281 A king-wood and tulip-wood cabinet, of Louis XVI design, upper-part fitted shelf, enclosed by glazed sides and doors, cupboard under, enclosed by 2 doors, ormolu mounts and rouge marble top, 2 ft. 5 wide 37/-
- 282 An oak sideboard, elaborately carved with trophies of game, foliage and scrolls, with shelves at back, drawers in frieze and cupboards below, 7 ft. wide 24 -
- 283 A carved oak 3-tier dinner waggon AL 6 "
- 284 A set of 8 carved oak chairs, of Jacobean design, the seats and backs in crimson velvet 20 "
- 285 An engraving, by Whessell after Sartorius—"The Match between Hambletonian and Diamond," printed in colours 30/-
- ~~286~~ A mirror, in gilt frame, plate 84 in. by 54 in.

- 287 A wall mirror, in painted frame, with carved gilt ornamentation, *plate 87 in. by 49 in.* $4\frac{1}{2} 9$
- 288 "The Water Carrier," a bronze figure of a nude boy carrying amphora, standing on an oblong fountain, 24 in. 12
- 289 A walnut break-front bookcase, upper part enclosed by glazed doors, and cupboards under, 7 ft. wide 16
- 290 A mahogany pedestal writing table, fitted 9 drawers, on cabriole legs, leather-lined top, 3 ft. 6 wide 11
- 291 A Louis XV carved and gilt settee, with scroll front, on 6 cabriole legs, upholstered in silk brocade, 6 ft. wide 5
- 292 JEAN BAPTISTE DE ROY, 1807—A Landscape with peasants and cattle, ruins in background, a river and shipping to right, *on panel, 14½ in. by 21 in.* 12
- 293 A Coalport dinner service, decorated in the Nankin style, 106 pieces 14
- 294 A walnut tea caddy, with brass ornamentation, and a walnut scent casket, with 3 bottles and stoppers $33\frac{1}{6}$
- 295 An oak tantalus, with 3 cut glass decanters and stoppers, cigarette recesses and drawer $73\frac{1}{6}$
- 296 Fifty wine glasses $62\frac{1}{2}$
- 297 Twenty-five tumblers, and 19 finger bowls $50\frac{1}{2}$
- 298 A claret jug, with plated mount, 3 decanters and stoppers, 4 dishes, a fruit stand, a celery vase, and 27 pieces of glass $70\frac{1}{2}$
- 299 A painting—Study of a boy, 11 in. by 9 in., another—Violets, and a ditto—A Castle and figures
- 300 A pair of engravings—A St. James' Beauty, and a St. Giles' Beauty, in bistre, 2 etchings, 2 water-colour drawings, and a pencil drawing $20\frac{1}{2}$
- 301 A pair of coloured sporting prints, after Alken $27\frac{1}{6}$
- 302 A coloured engraving, after Reynolds—Prince William Frederick $10\frac{1}{2}$
- 303 ITALIAN SCHOOL—The Adoration of the Infant, *on panel, 13½ in. by 9½ in.* $50\frac{1}{2}$
- 304 GIOVANI—The Old Fiddler, 36 in. by 28 in. $15\frac{1}{2}$
- 305 VAN HUYSUM—A Flower Piece, *on panel, 16 in. by 13 in.* $84\frac{1}{2}$
- 306 G. DE BREANSKI—"Morning": A Kentish Coast Scene, $9\frac{1}{2}$ in. by $17\frac{1}{2}$ in. $35\frac{1}{2}$
- 307 DUTCH SCHOOL—An Ale House Interior with numerous figures, *panel, 9½ in. by 13 in.* $6\frac{1}{2} 90$

- 308 DUTCH SCHOOL—Four paintings, on panels: Interiors with boors regaling 45/-
- 309 FRENCH SCHOOL—"Signing the Marriage Contract," on panel, 14 in. by 21 in. 5-12-00
- 310 JACOPO AMICONI—Aphrodite and Cupid, 25 in. by 21 in. } 45/-
- 311 Hebe and the Eagle, 30 in. by 24 in. }
- 312 FLEMISH SCHOOL—The Deposition, panel, 22 in. by 19½ in. 9-00
- 313 S. A. MILLER—A Spanish Beauty, panel, 10 in. by 8 in. } 35/-
- 314 Three paintings—Dogs' Heads } 5-5/-
- 315 A. EVERSEN—A Village Street Scene, panel, 7½ in. by 10½ in. }
- 316 A. MONKS, 1871—Sheep, 23 in. by 42 in. 35/-
- 317 A pair of paintings, on panels—Street Scenes, 7 in. by 5 in.; an 18th century portrait, and 2 others } 35/-
- 318 H. F. JONES—"Hatfield Park," 12 in. by 15 in. —
- 319 Four daggers, a bayonet, and a moccasin leather pouch 30/-
- 320 Five pieces of soapstone, a gilt idol, a metal plaque, an alabaster ornament, an Indian shrine, and a pottery bottle 37/6
- 321 A pair of bronze dragon figure candelabra for 7 lights, and a pair of 2-light ditto 55/-
- 322 A walnut writing table, fitted with slide, 3 drawers and undertier, 2 ft. 3 63/-
- 323 A mahogany wardrobe, enclosed by a pair of panelled doors, with drawer in base, 3 ft. 6 wide 22-00
- 324 A king-wood writing table of Louis XV design, with chased ormolu mounts, leather-lined top and drawer in frieze, 4 ft. wide 35- "
- 325 A mahogany shaped front dressing table, with 3 drawers and plate-glass top, 3 ft. 10 wide 14½ "
- 326 A Louis XV pattern carved gilt Suite, upholstered in Aubusson tapestry, with silk damask loose covers, comprising 2 fauteuils and 4 occasional chairs 14½ "
- 327 A carved gilt bergère, with cane seat and back and loose cushion, in blue silk damask 17 "
- 328 Three pairs of pale blue silk tapestry curtains, 10 ft. 6 by 5 ft. 10 and 11 ft. by 5 ft. 10, with valances and holders 13 "
- 329 A panel of Breton oak panelling, 5 ft. wide, 3 ft. high

2/12/00

329

10. 330 A panel of Breton panelling, with sliding doors, 6 ft. wide, 7 ft. 6 high
- 331 A mahogany bow-fronted chest of 4 drawers, inlaid with satin-wood, 2 ft. 10 wide
- 332 A nest of 7 lac stands
- 333 A pair of carved oak chairs of Jacobean design, the seats and backs in stamped velvet
- 334 A mahogany chest of 4 large drawers, inlaid with satin-wood, 2 ft. 11 wide
- 335 An inlaid bedside table, with tray top, cupboard and extending front
- 336 An inlaid mahogany table, with fall flap and drawer, 2 ft. wide
- 337 A carved gilt duet stool, the top in tapestry
- 338 A Dresden cup and cover, 2 ditto plates, and 2 Vienna cups and saucers
- 339 Two Dresden cups and saucers, 4 Oriental saucers, a ditto cup and cover, a small bowl, a cup, 6 blue and white plates, and 4 other articles
- 340 An inlaid mahogany side table, with drawer, 2 ft. wide
- 341 A Hispano-Mauresque chest, fitted small drawers, enclosed by fall front, 3 ft. 4 wide, on table stand
- 342 A walnut cabinet, carved in fruit, foliage, etc., with drawer in frieze and cupboards below, 4 ft. 4 wide
- 343 A lac coffer, inlaid with mother-o'-pearl, enclosed by a dome-shaped lid, 22 in. wide, and an easel-frame table mirror
- 344 A carved oak Bible box, 23 in. wide 60/-
- 345 A carved and inlaid walnut games table, with folding top, 2 ft. 3 wide 63/-
- 346 An oak chest of 6 drawers, 2 ft. 10 wide, on stand 99/-
- 347 T. ELLIS—A water-colour drawing: A View of Corfu; another; a coloured stipple engraving, and a miniature, in Italian inlaid frame 70/-
- 348 Two needlework pictures 42/-
- 349 A marble group—The Wrestlers, 12½ in. high, and a bronze bust, 11 in. high 42/-
- 350 A bronzed group—St. George and the Dragon, 10 in. high, a Spanish dagger, and another } 5½/-

- 351 An etching, by F. Laguillermie, after E. Abbey—"The Coronation of Edward VII"; the key to same, and a photogravure 30/-
- 352 A signed remarque proof, by Caton Woodville—"The Diamond Jubilee Review in Windsor Park," printed in colours, a facsimile of an Autograph Letter of Queen Alexandra, and 2 photogravures—Queen Alexandra and Queen Mary 35/-
- 353 R. R. REINAGLE, 1810—A water-colour drawing: A Greeian Landscape, 29 in. by 51 in. 1/2 G
- 354 Two paintings, on panels—Dogs, 23 in. by 28 in. 42/-
- 355 Three gouache drawings—Views of Naples 17/5
- 356 A painting—Seapiece with shipping, 16 in. by 25 in., and 5 prints 20/-
- 357 A pair of paintings, on panels—Battle Scenes, 9 in. by 19 in. 42/-
- 358 A pair of pastels—Portraits of a Lady and Gentleman, 13½ in. by 10½ in., and a frame containing seaweed 27/6
- 359 A collection of 24 preserve jar covers 42/-
- 360 A Wilton carpet, yellow and black ground, 15 ft. 9 by 10 ft. 6 3xv
- 361 A pair of ebonized and chased ormolu brackets, inset with Sèvres china plaques 30/-
- 362 A panel, painted with coat-of-arms, 18 in. by 22 in. 35/-
- 363 Thirty ornaments 20/-
- 364 A pair of Japanese bronze candlesticks, with bird supports, 14 in. high, a bronze kylin, a ditto dolphin, surmounted by a figure, a ditto bullock, a vase, a tortoise table bell, and a metal stag's head, on mount 6 G
- 365 A Japanese bronze jardinière, with birds in relief, and liner, and 2 metal dogs' heads, on mounts 60/-
- 366 A pair of marble 2-handled vases, 10 in. high, and a ditto octagonal-shaped font, 9 in. high 50/-
- 367 An Oriental bowl, 11 in. diam., 7 ditto plates and dishes, a mug, and 2 pomade pots and 2 cover 60/-
- 368 Two Italian majolica plates, 2 Cloisonné ditto, and 6 others 60/-
- 369 A Continental china compotier with pierced bowl, encrusted with flowers, supported by 4 dancing figures, gilt, 20 in. high 75/-

Pass
no. 1000
See end of
Catalogue

- 370 A dessert service, with blue and floral border, the centres painted birds, of 3 compotiers, 2 dishes and 12 plates, and another, with pink border, painted flowers, of 4 dishes and 6 plates 59s
- 371 A pair of figures — Jupiter and Amphitrite, on scroll bases, 8½ in. high, Chelsea mark 40/-
- 372 A ditto figure of Neptune, 6 in. high, and an ormolu-mounted French china dish 60/-
- 373 A Japanese bottle-shaped vase, 12 in. high 35/-
- 374 A French mantel clock, in ormolu mounted china case, 17 in. high 99s
- 375 An Old English china mug, with floral decoration, 8 in. high, a turquoise china vase and cover, with raised decoration, and a pair of scale blue vases and covers, 6 in. high 14/6
- 376 A Limoges dessert service, 18 pieces 70/-
- 377 MANZANI—A water-colour drawing: Cock and Hen
- 378 UNKNOWN—A water-colour drawing: The Road to the Village, 15 in. by 20 in. } 42/-
- 379 P. HONTER—A Dutch Canal Scene, 15 in. by 21 in. 49s
- 380 Five miniature portraits of Ladies, in metal-gilt oval oval frames 5/-
- 381 A mahogany overmantel, with shelves and bevelled mirror panels, 5 ft. 4 wide, 4 ft. 6 high 8/-
- 382 A walnut overmantel, with shelves and bevelled mirror panels, 5 ft. 6 wide, 5 ft. 3 high 6/-
- 383 Another, 4 ft. 9 wide, 4 ft. 7 high 49s
- 384 A set of inlaid mahogany quartette tables, on spindle supports } 59s
- 385 A copper coal helmet, and a set of French bayonet fire implements
- 386 A French inlaid commode, with 2 drawers, 1 ft. 10 wide 6/-
- 387 A brass-bound mahogany wine cooler, with lion mask and ring handles, on stand, 28 in. wide 10½/-
- 388 A brass jardinière, with mask and ring handles, a copper pail, and 12 Oriental brass finger bowls 32/6
- 389 An oak arm chair, with adjustable back, and 2 loose cushions, in leather 4½9s
- ~~390~~ Four deer skins

- 391 An inlaid rose-wood overmantel, with shelves and bevelled mirror panels, 4 ft. 6 wide, 4 ft. 3 high $4\frac{1}{2}$ £
- 392 A mahogany overmantel, with shelves and bevelled mirror panels, 4 ft. 6 wide, 4 ft. 6 high 5 "
- 393 A walnut ditto, with ditto, 5 ft. wide, 4 ft. high $3\frac{1}{2}$ "
- 394 An easy chair, in tapestry, with high winged back $6\frac{1}{2}$ "
- 395 A settee, in tapestry, with high back, 4 ft. wide 5 "
- 396 The companion settee $3\frac{1}{2}$ "
- 397 A crimson ground floral pattern pile carpet, 21 ft. 9 by 12 7
13 ft. 3 (cut)
- 398 Three Arundel prints 20/
- 399 Two signed proof etchings, and 3 prints 20/
- 400 The Graphic, half morocco, 30 vols. 20/

No instructions arrived
for Lot 360 Carpet. Look out near
Bates

FRIE RISK. THE LEADING INSURANCE COMPANIES
ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES.
INVENTORIES OF ART COLLECTIONS, FURNITURE AND
ALL OTHER VALUABLES SECURING PROTECTION TO
OWNERS ARE PREPARED IN ALL PARTS OF THE
KINGDOM.

KNIGHT, FRANK & RUTLEY,

20, Hanover Square, London, W. 1

MESSRS. KNIGHT, FRANK & RUTLEY'S

SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES,
PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA,
BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY,
AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, & OTHER VALUABLES
INTENDED FOR EARLY PUBLIC SALE.

Valuations for Estate Duty and Other Purposes.

*Messrs. Knight, Frank & Rutley undertake the management of
Agricultural Estates, Collection of Town and Country Rents and
Tithes. Also Tenant Right Settlements, Umpirage and Arbitrations.*

Timber Sales Reports, and Valuations in all parts of the Kingdom.
