

## **Sales catalogues: Knight, Frank & Rutley**

### **Publication/Creation**

1st October 1920

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

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*WALTER MM/CM/Sa/11/21/21*  
**20, HANOVER SQUARE, W.**



CATALOGUE

OF

# DECORATIVE FURNITURE

**Pictures, Porcelain, Bronzes, &c.**

*By Order of Executors; the Property of a Lady of Title,  
and from other Sources*

To be Sold by Auction by Messrs.

## KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT,  
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

**AT THEIR ROOMS**

20, HANOVER SQUARE, W. 1

**On FRIDAY, the 1st of OCTOBER, 1920**

**AT TWELVE O'CLOCK PRECISELY**

On View Two Days prior, from 10 to 5 o'clock. Catalogues of  
the Auctioneers, at their Offices,

**20, Hanover Square, London, W. 1**

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries, Wesdo, London."

*Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1*



## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



BUYER *H.E. 1/3*  
 AUCTIONEERS *1954019*

Date

*1/10/20*

Lot	Amount £ s. d.	Lot	Amount £ s. d.
<i>lot 329</i>	<i>4 14 6</i>		
<i>330</i>	<i>4 4 "</i>		
	<i>15 4 6</i>		
			<i>H.E. 1/3</i>





MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF

DECORATIVE FURNITURE,  
Porcelain, Pictures, &c.

On FRIDAY, the 1st day of OCTOBER, 1920,  
AT TWELVE O'CLOCK PRECISELY.

*In consequence of the number of Lots offered for Sale in this Catalogue, the Sale will commence at 12 o'clock precisely.*

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m.*

LOT

- 1 An Oriental bordered blue ground rug, 5 ft. by 3 ft. 7
- 2 An Oriental bordered rug, 5 ft. 7 by 4 ft. 3
- 3 A Turkey bordered blue ground carpet, 18 ft. 3 by 11 ft.
- 4 An Oriental bordered red ground carpet, 12 ft. 6 by 8 ft. 6
- 5 A Wilton bordered pink ground carpet, 18 ft. by 13 ft. 5
- 6 A Persian bordered rug, with brown centre and red border, 4 ft. 4 by 3 ft. 8
- 7 Another, with shaped centre, 6 ft. 6 by 4 ft. 3
- 8 A ditto, buff centre, red and green, 7 ft. 1 by 4 ft. 5
- 9 A ditto, red ground, buff diamond centre and border, 7 ft. 4 by 4 ft. 10
- 10 An Oriental bordered light ground rug, 9 ft. 3 by 5 ft.
- 11 A Bokhara bordered rug, 5 ft. 6 by 3 ft. 10
- 12 A red bordered buff ground rug, 4 ft. 2 by 3 ft.
- 13 A buff bordered rug, 4 ft. 10 by 3 ft. 8
- 14 A Bokhara buff ground rug, 4 ft. by 3 ft. 2
- 15 A Persian bordered rug, with palm tree in centre, 4 ft. 10 by 3 ft. 2
- 16 A bordered rug, 5 ft. 6 by 2 ft. 6



- 17/ A bordered crimson ground rug, 4 ft. 6 by 3 ft. 2
- 18/ An Oriental bordered light ground carpet, 15 ft. by 13 ft.
- 19/ A Turkey bordered red ground carpet, 14 ft. by 11 ft.
- 20/ A Baluchistan rug, 3 ft. 9 by 3 ft.
- 21/ A *Yhordes Koula* bordered crimson ground carpet, 27 ft. by 17 ft.
- 22/ An Oriental bordered light ground carpet, 15 ft. by 12 ft. 4
- 23/ A Bokhara rug, 5 ft. 3 by 3 ft. 8
- 24/ An Afghan bordered rug, 4 ft. 8 by 3 ft.
- 25/ A Turkey bordered carpet, 20 ft. by 14 ft.
- 26/ A Persian mat, 1 ft. 11 by 1 ft. 3
- 27 Two embroidered table cloths
- 28/ A Kurlman bordered rug, designed in birds, foliage, etc., 6 ft. 6 by 4 ft. 3
- 29 A walnut cheval mirror, plate 46 in. by 22 in.
- 30 An oak frame spoon-back chair, seat and back in green morocco
- 31 An oak circular dining table, with carved bulbous legs, 4 ft. 10 wide, and 4 extra leaves, and a pine leaf stand
- 32 An inlaid mahogany corner 3-tier washstand, fitted drawer, and 4 pieces of toilet ware
- 33 A pair of carved walnut occasional chairs, seats in floral tapestry
- 34 A carved mahogany elbow chair in cut velvet
- 35 A carved mahogany duet stool, with box seat in floral tapestry
- 36 A SET OF 10 ELABORATELY CARVED OAK DINING CHAIRS, seats and backs in embossed leather, and a pair of elbow chairs, *en suite*
- 37 A carved gilt frame occasional chair, seat and back in pink floral silk tapestry
- 38 A mahogany frame library chair, with reading slope, in green morocco leather
- 39 A pair of carved mahogany frame elbow chairs, of Chippendale design, seats in red morocco
- 40 A pair of Chippendale mahogany occasional chairs, seats in crimson morocco



- 41 An inlaid mahogany cheval glass, bevelled mirror, plate  
6 ft. 8 high
- 42 A pair of carved oak high-back chairs, seats in crimson  
morocco
- 43 A mahogany knee-hole draughtsman's secretaire, fitted  
6 drawers and rising top, 3 ft. 9
- 44 An oak dining table, 3 ft. 6 wide, and extra leaf
- 45 Two white enamelled elbow chairs in yellow plush, and  
a carved oak stool
- 46 A carved black-wood dragon as a jardinière stand, 5 ft.  
high
- 47 An oak enclosed wine cabinet, fitted 3 cut-glass decanters  
and stoppers, 15 tumblers, 6 liqueur glasses and an ice  
bowl
- 48 A Moorish inlaid hanging mirror, and an ottoman  
stool in green plush
- 49 A Japanese gilt and decorative corner cabinet, 5 ft. 8  
high
- 50 A wall mirror, in ebonized and embossed brass frame
- 51 A Louis XV pattern king-wood and tulip-wood 2-tier  
table, with loose glass tray top, ormolu mounts, 2 ft. 7  
wide
- 52 A Louis XV king-wood and tulip-wood folding-top  
card table, fitted drawer, ormolu floral and mask deco-  
ration, 2 ft. 8 wide
- 53 A French walnut commode, with recess in centre and  
drawer under, marble top, 2 ft. 3 wide
- 54 An inlaid ditto, with rouge and green marble top, fitted  
2 drawers, 3 ft. wide
- 55 A Louis XVI pattern mahogany oblong table, with  
pierced brass panels and ormolu caryatide figures,  
coloured marble top, 2 ft. 7
- 56 A Louis XV pattern king-wood and tulip-wood 2-tier  
table, ormolu wreath and floral decoration, rouge marble  
top, 1 ft. 8 wide
- 57 A circular mahogany ditto, with coloured marble top,  
fitted drawer, 18 in. diam.
- 58 A Louis XV pattern carved gilt 4-fold screen, with  
bevelled glass and silk floral-pattern tapestry panels,  
7 ft. 2 high



- 59 A Louis XVI pattern king-wood and tulip-wood oval table, with ormolu floral and mask decoration, fitted drawer, coloured marble top, 2 *ft. wide*
- 60 A carved gilt winged back easy chair, in floral tapestry and plush
- 61 A carved gilt bergère, of Louis XV design, in floral silk tapestry
- 62 A Louis XV pattern king-wood and tulip-wood work table, with rising top lined plush and fitted mirror, 1 *ft. 8 wide*
- 63 A gilt frame elbow chair, in silk brocade, and a foot-stool, *en suite*
- 64 A carved gilt 2-fold screen, and a 3-fold ditto, in tapestry
- 65 An embossed brass salver, 2 *ft. 6 diam.*
- 66 Two gilt frame foot-stools, in pink tapestry
- 67 A Persian grey and blue ground carpet, with crimson border, 11 *ft. 8 by 9 ft.*
- 68 A Persian blue ground bordered rug, 8 *ft. by 3 ft. 8*
- 69 A ditto, black ground, 5 *ft. 6 by 3 ft. 6*
- 70 A smaller ditto, white centre, 4 *ft. 2 by 3 ft. 3*
- 71 A pair of Dresden figures of Amorini, 21 *in. high*
- 72 A pair of Copeland gilt china ewers, painted landscapes and figures, 18½ *in. high*
- 73 A faience ware 2-division flower holder, with dancing figures, a Mason's ware bowl, a Doulton jug with plated mount, and a blue and white plate
- 74 A pair of Worcester pattern vases and covers, 11 *in. high*, and a pair of Dresden pattern 2-handled ditto, with pierced covers, 9 *in. high*
- 75 A pair of oviform china vases and covers, in metal stands, 11 *in. high*, and a pair of Sèvres ditto, with bird figure handles and landscape panels, 6½ *in. high*
- 76 A pair of Continental china figures, 8 *in. high*, and 2 others, 8 *in. and 10 in. high*
- 77 A Continental china Sedan chair and figures, a pair of small figures, and a faience mandoline
- 78 A Venetian glass flower vase, and another, with decoration
- 79 Seven Venetian glass flower vases, etc., and a cut-glass jug



- 80 A wrought-iron flower holder and green glass bowl, and 3 smaller ditto
- 81 A 300-day clock, in glass case
- 82 A barometer, in mahogany case, a lac nest of 4 boxes, inlaid mother-o'-pearl, and another, with gilt decoration
- 83 A dagger, in carved ivory sheath, a pair of brass snake candlesticks, a paper knife, 2 metal boxes, a fishing reel, a date stamp, and a chased brass 3-light girandole
- 84 An inlaid walnut octagonal table, 2 ft. 3, and an inlaid mahogany music cabinet, with mirror back, 1 ft. 10
- 85 A carved black oak bureau, interior fitted small drawers and pigeon-holes and 3 drawers under, 2 ft. 6 wide
- 86 An inlaid mahogany hanging mirror, and The Old Testament, by the Rev. Robert Jamieson, D.D., with engravings
- 87 Seven engravings—Shakespearian Subjects, in oak frames
- 88 A pair of Imari vases and covers, 16 in. high
- 89 A pair of Oriental 2-handled vases, decorated in figures, etc., 10½ in. high
- 90 A Chinese lacquered tea caddy, with pewter liner, 8½ in. wide

*The following Lots by Order of a Lady.*

- 91 A marble bust — Napoleon, 19 in. high, and scagliola pedestal
- 92 A mahogany long case clock, by JOHN HOVIL, London, with astronomical movement and ormolu-mounted steel dial
- 93 A Georgian mahogany chest of 5 drawers, with brass ring handles, 3 ft. 6 wide
- 94 A Jacobean oak settle, with panelled back and locker in seat, 4 ft. 3 wide
- 95 A mahogany extending frame dining table, 3 ft. 10 wide, with 5 extra leaves and leaf stand
- 96 ENGLISH SCHOOL—A half-length Portrait of a Lady, 29 in. by 24 in.
- 97 MARNY—A Quay Scene at low tide, 20½ in. by 25 in.
- 98 WYKE BAYLISS—A water-colour drawing: A Church Interior; another, by PINOTTI—A River Scene, and An Italian Lake Scene, by L. H. W.



- 99 A signed remarque proof etching, after Corot, and a signed proof etching, after Rosenthal
  - 100 An engraving, after Carlo Dolci, an etching, and a print
  - 101 A pair of pale blue silk damask curtains, 8 *ft.* 3 *by* 7 *ft.* 6, and cord holders
  - 102 A Windsor arm chair, with rail back
  - 103 An inlaid mahogany easy chair, in silk tapestry
  - 104/ An inlaid mahogany 3-leaf screen of Sheraton design, with clear glass and silk tapestry panels, 5 *ft.* 4 *high*
  - 105 An Oriental engraved brass circular tray, 22 *in.* *diam.*, on folding wood stand
  - 106 A copper rose-water dish, with embossed border, 26 *in.* *diam.*, on folding wood stand
  - 107 A brass rail fender, 3 *ft.* 10 *wide*, a set of brass fire implements, a brass trivet, and a brass purdonium, with liner and scoop
  - 108 An inlaid mahogany occasional table, with square-shaped top, 16 *in.* *wide*, and an inlaid mahogany 2-fold dwarf screen, with glass panels
  - 109 A Bombay carved dark-wood jardinière stand, with circular marble top
  - 110 A Georgian mahogany chair, with interlaced back
  - 111 A FULL COMPASS GRAND PIANOFORTE, by JOHN BROADWOOD & SONS, in rose-wood case
  - 112 An oak footstool, with cane top, a wood electric standard lamp, a coffee table, with poker-work and incised ornamentation, 2 cushions, and 2 cushion cases
  - 113 A walnut duet stool, in stamped velvet
  - 114 An Italian carved walnut arm chair, with marqueterie panels, and a similar occasional chair
  - 115 A Venetian brass 6-light candelabrum
  - 116 A pair of oxydized 2-light electric table lamps, with silk shades
- 
- 117 A 7-OCTAVE UPRIGHT PIANOFORTE, by STROHMENGER & SONS, in walnut case, with marqueterie decoration
  - 118/ A portfolio, containing 113 engravings, lithographs and photographs
  - 119 An inlaid mahogany card table, with cloth lined folding top, 2 *ft.* 11 *wide*
  - 120 Another, 2 *ft.* 11 *wide*



- 121 *A pair of stained glass windows*, depicting Saint Caecilia, and the Sibylla Cimeria, fruit, flowers and foliage, by BURNE JONES, 7 ft. by 2 ft. 2
- 122 MORLAND (*after*)—Stable Interior, with two figures and a horse, *panel*, 18½ in. by 18 in.
- 123 P. W. TOMKINS, R.A.—“He Sleeps,” a lady holding a child, *pastels and oils*, 47 in. by 32 in.
- 124 RAEBURN—Half-length Portrait of a Lady, in white dress, 22½ in. by 18½ in.
- 125 GAINSBOROUGH—A pair: Welsh Landscapes, with figures and cattle in foreground, 23 in. by 19 in.
- 126 A mahogany extending frame dining table, on carved supports, 4 ft. wide, with 2 extra leaves
- 127 A mahogany revolving book stand, 2 ft. wide.
- 128 A plated jardinière, designed in scrolls and foliage, 18½ in. wide, and a silvered glass plateau for same, in plated frame
- 129 A bronze group—Satan tempting Christ, 25 in. high
- 130 An American organ, by BELL & Co., with 8 stops, in walnut case, and a stool

*The following Lots removed from a Country Mansion.*

- 131 *A king-wood and tulip-wood marqueterie bureau*, of Louis XV design, with chased ormolu mounts, the interior fitted with small drawers and lockers, enclosed by a fall front, 2 ft. 8 wide
- 132 A marqueterie table, of Louis XV design, with ormolu mounts and drawer in frieze, 2 ft. 11 wide
- 133 A LOUIS XV PATTERN KING-WOOD WRITING TABLE, with chased ormolu mounts, leather-lined top, and 3 drawers, 4 ft. 3 wide
- 134 A carved walnut arm chair, of Louis XIII design, the seat and back in needlework
- 135 A French carved walnut four leaf screen, with clear glass, and tapestry and silk damask panels, 6 ft. 2 high
- 136 A set of 4 French carved walnut chairs, with cane backs, the seats in velvet
- 137 A carved oak table, of Elizabethan design, with octagonal shaped folding top, 2 ft. 10 wide



- 138 A carved mahogany wine cooler, or palm stand, with metal liner, 28 *in. high*
- 139 A pair of Stuart carved oak chairs, the seats in velvet
- 140 A Jacobean carved walnut chair, with cane seat and back
- 141 A pair of ebonized jardinière stands, 3 *ft. 6 high*, and another
- 142 An Oriental carved dark-wood table, with marble top, 16½ *in. wide*
- 143 A set of 3 bird's-eye maple coffee tables, on spindle supports
- 144 A mahogany Pembroke table, painted in medallions, flowers, etc., with drawer, 2 *ft. 6 wide*
- 145 A walnut settee, of Queen Anne design, the seat in tapestry, 4 *ft. 9 wide*
- 146 A mahogany escritoire, ornamented with musical trophies, scrolls, etc., the interior fitted with small drawers, enclosed by a leather lined fall-front, with 3 drawers above, and long drawer below, 2 *ft. 8 wide*
- 147 *An inlaid satin-wood writing table*, with leather-lined square-shaped top, and 3 drawers, 3 *ft. wide*
- 148 A satin-wood arm chair, painted with amorini, flowers, etc., cane seat and back
- 
- 149 A painting—Portrait of George IV, after Beechey, 8½ *in. by 7½ in.*, and a painting on a panel—A Scotch Covenanter, 24 *in. by 18 in.*
- 150 A Portrait of Sir Joshua Reynolds, 23½ *in. by 19 in.*, and "The Link Boy," 26½ *in. by 20 in.*
- 151 WOUVERMAN—A Tartar Archer, *copper*, 14 *in. by 10 in.*, and a sketch in oils—The Hay Wain, by Constable, 6½ *in. by 9½ in.*
- 152 A painting on panel—Seascape, 7½ *in. by 9 in.*, and another—A Bacchante, 10½ *in. by 8½ in.*
- 153 POUSSIN—Ariadne and Bacchus, 38 *in. by 29 in.*
- 154 A mahogany card table, with folding top
- 155 A set of 8 mahogany dining chairs, of Chippendale design, the seats in crimson leather, and 2 *arm chairs en suite*



*By Order of a Lady of Title.*

- 156 A GEORGIAN MAHOGANY PEDESTAL SIDE-BOARD, carved serpentine back, inlaid ebony lines, centre fitted with 1 long drawer, the pedestals fitted with cellarette drawer, and 3 cupboards with panelled doors, on carved scroll and claw feet, 8 ft.
- 157 A mahogany serving table, panelled frieze with moulded lion masks, fitted with 3 drawers, on 4 tapered spiral front legs and 2 plain turned back legs, 7 ft. 6
- 158 A pair of mahogany serving tables, with panelled frieze, and reeded legs with carved acanthus shoulders, 5 ft. 10
- 159 A set of mahogany dining tables in 3 parts, with 2 drawers, on carved tapered spiral legs, 4 ft. 6 wide, extending to 10 ft. 4
- 
- 160 A mahogany tall case clock, by J. BRIGHT, *Long Acre*, with ormolu-mounted engraved steel dial
- 161 An oak wine cooler, brass bound, on carved cabriole legs and claw and ball feet
- 162 A painted corner bracket, with 5 shelves, and a 2-fold dwarf screen
- 163 A portfolio, on easel stand, containing 100 photogravures, after the Old Masters, in the Brunswick Gallery
- 164 DUTCH SCHOOL—A pair: Interiors, with boors regaling, 11½ in. by 9½ in.
- 165 Two water-colour drawings—Landscapes, and 2 coloured prints
- 166 A painting—A River Scene, with boats in foreground, 19 in. by 23 in.
- 167 A painting—A Battle Scene, 16 in. by 20 in.
- 168 C. MICHELL — A painting: Highland Lake Scenes, 11½ in. by 23½ in., and another, by G. RAWLINS—A Shore Scene, 11 in. by 23½ in.
- 169 A mahogany tea waggon, with glazed sides and top
- 170 An oak ditto, with brass mounts
- 171 An oak tea waggon, with oval glazed top and sides, on cabriole supports
- 172 A set of 4 massive cut-glass lustres and electric fittings
- 173 A yellow silk panel, embroidered in birds, flowers and foliage, 7 ft. 6 by 6 ft., and 2 ditto cushion covers



A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, by MORMELLE,  
London, in walnut case

An old inlaid mahogany shaped console table, on cabriole  
supports, 3 ft. 7 wide

176 A painting—Woodland Scene, with figures and ruins.  
16½ in. by 15½ in.

177 A carved rose-wood stool, the top in old needlework,  
3 ft. 9 wide

6. 178 Three pairs of rhinoceros horns, and an elephant's tail £8 7 pence

179 Thirteen antelopes' antlers and skulls, and 4 skulls

180 Six cane seat chairs

\* \* \* Used in the Abbey for the Coronation of George V.

181 A white and gilt chair, in Indian work

182 A carved gilt 3-leaf screen, with bevelled glass and silk  
damask panels, 6 ft. high

183 Two Indian mats, 2 others, and a green ditto

184 J. NASMYTH — Five drawings: Lake and Mountain  
Scenes

185 A signed proof etching, by Frank Paton, and 4 etchings

186 A satin-wood 2-tier revolving bookstand, 2 ft. 10 high

187 A mantel clock, by PYKE, London, in ormolu case, with  
lion mask and ring handles, 16 in. high, and a pair of  
7-light candelabra, 23 in. high 18/6

188 A mahogany shaped front china cabinet of Louis XVI  
design, enclosed by glazed doors and glazed sides,  
painted panels and ormolu mounts, 4 ft. wide, 6 ft. 6  
high 21/6

189 A mahogany china cabinet, with painted panels, enclosed  
by glazed doors and glazed sides, ormolu mounts, 2 ft. 6  
wide 12/6

~~190~~ An Oriental blue and white vase and cover

~~191~~ A Chinese lacquered tea caddy, with pewter liner, 8½ in.  
wide

192 A black lac and gilt stationery cabinet, 12 in., and a pair  
of black lac and gilt mirrors, 22 in. by 17 in. £5

193 A pair of Oriental oviform vases, decorated in figures,  
garden scenes, etc., with carved wood covers and stands,  
16½ in. high 20/6

194 A Japanese sword, in wood sheath, with mother-o'-pearl  
and ivory decoration 10/6



- 195 A bronzed metal figure holding tambourine, 29 in.  $3\frac{1}{2} \text{ £}$
- 196 Eight Crown Derby plates, red, blue and gilt, and a china compotier
- 197 A Vienna china fruit stand, painted in figures, a Carlton ware lustre vase, decorated in butterflies, and a Moorcroft red lustre bowl }  $2\frac{1}{2} \text{ £}$
- 198 A Golfe Juan lustre ware vase, by CLEMENT MASSIER, 13 in.  $4\frac{1}{2} \text{ £}$
- 199 BEN HERRING—The Mail Cart  $10\frac{1}{6}$
- 200 SAM BOUGH—A painting: A Derelict Ship, 48 in. by 30 in.  $80/-$
- 201 RICHARD WILSON — A painting: Moonlight Scene, foliage and water, 26 in. by 20 in.  $5\frac{1}{2} \text{ £}$
- 202 A pair of boat-shaped vases, 10 in. high  $14/-$
- 203 A Japanese embroidered pale blue silk kimono  $50/-$
- 204 A French mahogany escritoire, the interior fitted with cupboard, small drawers and pigeon-holes, enclosed by a fall front, with sliding flap and cupboard, enclosed by mirror panelled door above, 3 drawers below, 3 ft. 8 wide  $18 \text{ £}$
- 205 A pair of Chinese kylins on stands, 11 in. high  $120/-$
- 206 A mahogany tall-boy chest of 8 drawers, with brass drop handles, 3 ft. 7 wide  $19 \text{ £}$
- 207 A model of "S.S. Ching Wo," in glazed case, 8 ft. 3 wide, 1 ft. 8 high  $100/-$
- 208 A black and gilt lac long-case clock, by JAMES JORDAN, Chatham, with ormolu-mounted engraved steel dial  $22 \text{ £}$
- 209 B. MARD YAMA—A water-colour drawing: A Japanese Landscape, 13 in. by 19 in.  $8\frac{1}{4} \text{ £}$
- ~~210~~ B. TOKI—A water-colour drawing: "Chionin Kioto," 14 in. by 20 in.
- ~~211~~ An oak and mahogany long-case clock, with painted dial
- 212 A carved walnut sideboard, with shelves at back, 3 drawers in frieze and cupboards below, 5 ft. wide  $10\frac{1}{2} \text{ £}$
- ~~213~~ A  $7\frac{1}{4}$ -octave UPRIGHT PIANOFORTE, by C. J. QUANDT, Berlin, in ebonized case  $31 \text{ £}$
- ~~214~~ A three-quarter size mahogany billiard table, by G. WRIGHT & Co., a set of bonzoline balls, a cue rack, 7 cues, a rest and a gas bracket



- 215 A SET OF 6 CHIPPENDALE MAHOGANY CHAIRS, with carved interlaced backs, the seats in velvet, and 2 *arm chairs, en suite* 50 £
- 216 An inlaid satin-wood bureau, the interior fitted with cupboard, small drawers and pigeon-holes, enclosed by a leather-lined fall front with 3 drawers below, 3 ft. 10 wide 32 £
- 217 A 5 $\frac{1}{2}$ -octave GRAND PIANOFORTE, by COLLARD & COLLARD, in mahogany case 14 -
- 218 A black and gilt overmantel, with china cupboards and shaped bevelled mirror panels, 7 ft. wide, 5 ft. 6 high 7 -
- 219 A white bear-skin rug, with mounted head 12 1/2 -
- 220 An inlaid oak tall-case clock, by PEARSON, Halifax, with painted dial and astronomical movement 5 1/2 -
- 221 A carved oak dresser, with 2 cupboards and shelves at back, and 3 drawers below, 6 ft. 3 wide 10 -
- 222 A 7-octave CONCERT GRAND PIANOFORTE, by ERARD, in ebonized case 25 -
- 223 A bracket clock, by HANDLEY & MOORE, with musical chimes 40 -
- ~~224~~ J. PAELINCK (*pupil of David*)—A life-size Portrait Group of a Youth and two Young Ladies, one seated at a spinet, 69 in. by 58 in.
- 225 A Georgian circular mahogany cellarette and cover, elaborately carved in acanthus leaves 7 £
- ~~226~~ An Italian oak buffet, elaborately carved in grotesque figures in high relief and masks, scroll terminals and figure supports, 5 ft. 10 wide
- ~~227~~ A French mahogany escritoire, the interior fitted with writing slide, small drawers and pigeon-holes, enclosed by fall front, with 3 drawers below, drawer and cupboard above, 3 ft. 6 wide, 7 ft. high
- 228 An oak cheval fire screen, with clear glass panel 5 1/2 -
- ~~229~~ A bust—Julius Cæsar, 19 in. high
- 230 A mahogany circular dining table, 5 ft., with 8 extra leaves in two sizes, and leaf stand 6 £
- 231 A gentleman's mahogany wardrobe, fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers under, 4 ft. 5 wide 26 -
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- 239 An oak table, on cross stretcher support, 24 in., and a folding oak card table, top lined baize  $60/8\frac{1}{2} \text{ £}$
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- 241 A mahogany buffet, with cupboard under, enclosed by a pair of panelled doors, 3 ft. 6 wide  $65/-$
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- 243 A pair of vases, with ram's head decoration, 15 in. high, a pair of female figure candlesticks, 12 in. high, a pair of vases decorated with flowers, 9 in. high, a pair of blue vases with dragons in relief, and a figure of a camel  $42/6$
- 244 Two Oriental vases, enamelled in panels of figures, exotic birds, etc., 14 in. high, and a pair of smaller ditto, 10 in. high  $53/-$
- 245 A pair of blue and white hawthorn pattern oviform vases and covers, 15 in. high  $60/-$
- 246 A pair of vases and covers, with infant figure supports, gilt decoration, 16 in. high, a pair of 2-handled vases painted flowers, gilt, 17 in. high, and 3 Austrian vases  $100/-$
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- 260 A carved oak table, with drawer in frieze, 2 ft. 6 wide
- 261 An oak dower chest, with panelled front, and 2 drawers in box, 4 ft. 6 wide
- 262 A mahogany cellarette, enclosed by hinged lid, with cupboard below, 2 ft. wide
- 263 An oak cabinet, carved in scrolls and foliage, enclosed by 2 doors, with recess in centre, 3 ft. 6 wide, 2 ft. 4 high
- 264 A set of 4 carved oak chairs
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- 270 A wrought iron standard lamp, fitted electric light 710/-



- 271 A similar lamp, fitted 2 electric lights and shade 95/-
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- 273 A plaster bust of Milton, on ebonized fluted pedestal 50/-
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- 287 A wall mirror, in painted frame, with carved gilt ornamentation, *plate 87 in. by 49 in.*  $4\frac{1}{2} 9$
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- 292 JEAN BAPTISTE DE ROY, 1807—A Landscape with peasants and cattle, ruins in background, a river and shipping to right, *on panel, 14½ in. by 21 in.*  $12$
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- 340 An inlaid mahogany side table, with drawer, 2 ft. wide
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