

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

17th July 1930

Persistent URL

<https://wellcomecollection.org/works/y5pk33db>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Comins & 17/18 July 1930
Mr Wilkins 302 309 314

Comins
original
Wilkins

WAHMM/CM/Sa1112/188

20. F

K.F.R.	DATE	INITIALS
<u>45.9.6.</u>		
SALE	17/18.VII.30	COMINS
PURCHASE	.....	.....
CHECKED	.....	.....
COLLECTED	26.9.30	.....
RECEIVED	26.9.30	<i>[Signature]</i>
ACCESSED	.....	.....
PASSED	29.10.30	<i>W. Gm</i>

ENGL

By D
 also t

The F
 Engle

KN

SIR HOWA

Hum. 62.
W. 63.

On TH

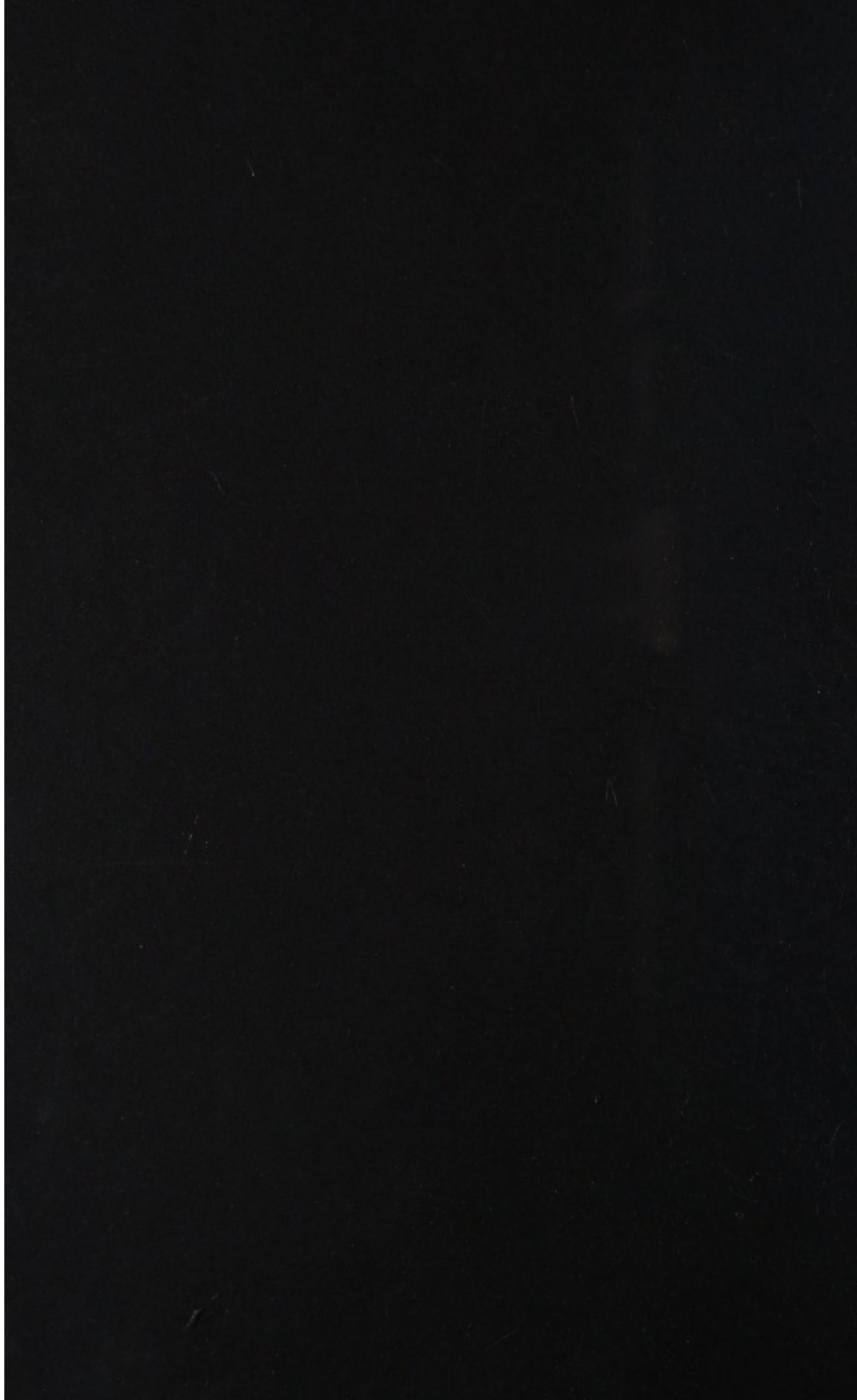
On V
 Catalog

<u>2.</u>		
SALE	17/18.VII.30	WILKINS
PURCHASE	.....	.....
CHECKED	.....	.....
COLLECTED	.....	.....
RECEIVED	12/VIII/30	<i>[Signature]</i>
ACCESSED	.....	.....
PASSED	29/10/30	<i>W. Gm</i>

ACCESSED	6.VIII.30 lot 42 S.V.S.	.....
PASSED	12.I.1931.	S.Bg.

Telephone—Mayfair 0314 (8 lines)
 .. 3066

Telegrams—Galleries Wesdo. London.



Comins
original
Wilkins

20.

Wilkins

marked up
GRH

CATALOGUE OF ENGLISH & FRENCH FURNITURE

Porcelain, Bric-a-Brac, Books, &c.

By Direction of the Executors of a Lady, deceased,
also the Property of a Gentleman, and from other

The F
Engle

KN

Sir Howa

Amor. 62.

Mr. 62.

On TH

On V
Catalog

K.F.R.	DATE	INITIALS
£2. SALE	17/18.VII.30	WILKINS
PURCHASE	.....	.....
CHECKED	.....	.....
COLLECTED	.....	.....
RECEIVED	12/VIII/30	<i>[Signature]</i>
ACCESSED	.....	.....
PASSED	29/10/30	<i>[Signature]</i>

ACCESSED	6.VII.30 Lot 92 S.V.S. 12.I.1931.	S.Bg.
PASSED	.....	.....

Telephone—Mayfair 0314 } (8 lines)
3066 }

Telegrams—Galleries Wesdo. London.

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO W. 1.



Comins
original
20. 1
Hilkenis

20. 1

[Handwritten signature]

CATALOGUE

marked up
BRH

ENCLOSURE

By
also

The P
Engle

of Bakenham House,
Wimbor. 62. f45. 9. 6

KN

SIR HOWARD

Wimbor. 62.
No. 62

On TH

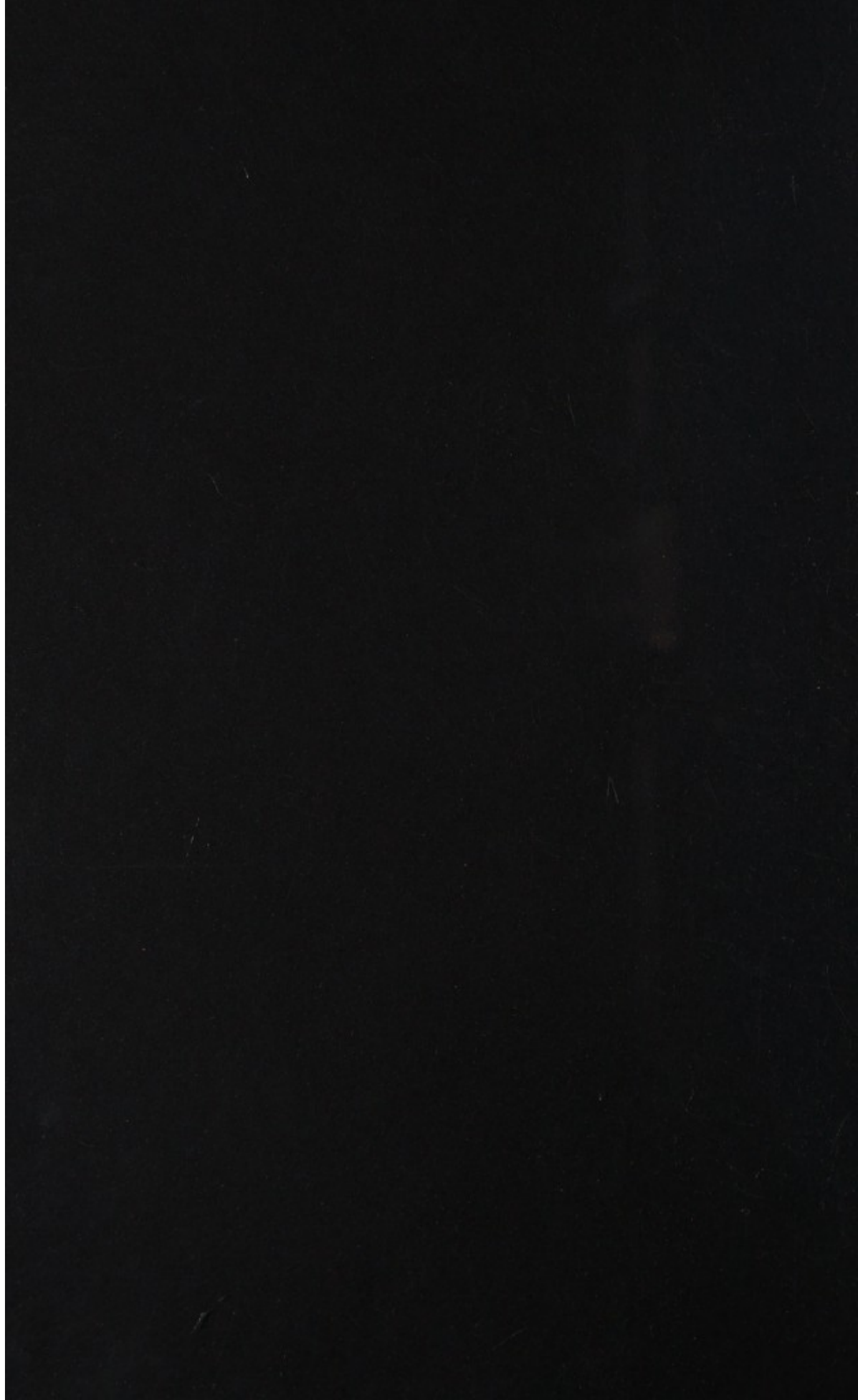
On V
Catalog

	DATE	INITIALS
SALE	17/18. VII. 30	COMINS
PURCHASE		
CHECKED	22. VII. 30	Kh
COLLECTED	25. 7. 30	Ysb
RECEIVED	11. 8. 1930	S.B. g
ACCESSED	6. VII. 30 Lot 92 & 1. 8. 12. 1. 1931.	S.B. g
PASSED		

Telephone—Mayfair 0314 } (8 lines)
3066

Telegrams—Galleries Wesdo. London.

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 PRITH STREET, SOHO W. 1.



20. 1

CATALOGUE

marked up
BRH

ENC

By
also

The P
Engle

KNIGHT, FRANK

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

4man. 62. f45. 9. 6 AT THEIR ROOMS,
Mr. 62. f2 20, HANOVER SQUARE, W. 1

On THURSDAY & FRIDAY, 17th & 18th of JULY, 1930,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 0314 } (8 lines)
.. 3066 }

Telegrams—Galleries Wesdo. London.

DRYDEN PRINTS: J. DAVY AND SONS, LTD. 8-9 PRITH STREET, SOHO W. 1.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER
 Auctioneers R. & R.
 Date 1/10

Lot	Amount
1	2.00
2	1.00
3	1.00
4	1.00
5	1.00
6	1.00
7	1.00
8	1.00
9	1.00
10	1.00
11	1.00
12	1.00
13	1.00
14	1.00
15	1.00
16	1.00
17	1.00
18	1.00
19	1.00
20	1.00
21	1.00
22	1.00
23	1.00
24	1.00
25	1.00
26	1.00
27	1.00
28	1.00
29	1.00
30	1.00
31	1.00
32	1.00
33	1.00
34	1.00
35	1.00
36	1.00
37	1.00
38	1.00
39	1.00
40	1.00
41	1.00
42	1.00
43	1.00
44	1.00
45	1.00
46	1.00
47	1.00
48	1.00
49	1.00
50	1.00
51	1.00
52	1.00
53	1.00
54	1.00
55	1.00
56	1.00
57	1.00
58	1.00
59	1.00
60	1.00
61	1.00
62	1.00
63	1.00
64	1.00
65	1.00
66	1.00
67	1.00
68	1.00
69	1.00
70	1.00
71	1.00
72	1.00
73	1.00
74	1.00
75	1.00
76	1.00
77	1.00
78	1.00
79	1.00
80	1.00
81	1.00
82	1.00
83	1.00
84	1.00
85	1.00
86	1.00
87	1.00
88	1.00
89	1.00
90	1.00
91	1.00
92	1.00
93	1.00
94	1.00
95	1.00
96	1.00
97	1.00
98	1.00
99	1.00
100	1.00

Total 100.00

BUYER

Comins.

Date 17th 18 July 1932

AUCTIONEERS

K. F & R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
92	25	4	.				
255	1	.	.				
266	1	2	6				
267	1	15	.				
271	1	2	6				
272	1	7	6				
278	1	5	.				
279	1	17	6				
301		12	6				
302		10	.				
303		17	6				
304		15	.				
306	1	.	.				
311	2	.	.				
312		17	6				
313		17	6				
314		17	6				
322		8	.				
324		10	.				
343		10	.				
344		5	.				
345		15	.				
	£ 45	9	6				

BUYER W. Wilkins

Date Jul 18/30

AUCTIONEERS Knight Frank & Pultney

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
				604		2	0
				£		0	0





LOT 10

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
FIRST DAY'S SALE
OF
ENGLISH & FRENCH FURNITURE
Porcelain, Bric-a-Brac, Books, and
PICTURES.

On THURSDAY, the 17th of JULY, 1930,

AT ONE O'CLOCK PRECISELY.

The following 7 Lots, the Property of a Baronet.

LOT

- 1 ENGLISH SCHOOL—A full-length Portrait of a Youth standing by a horse, 90 in. by 57 in.
 - 2 KNELLER—A full-length Portrait of a Gentleman, 84 in. by 51 in.
 - 3 J. VANDERBANK—A Portrait of Mrs. Townsend as a Shepherdess, seated in landscape, in grey satin décolleté dress and red robe, 54 in. by 40 in. *signed*, carved gilt frame
 - 4 The companion portrait of Joseph Townsend, Esq., M.P., with wig, embroidered satin vest and blue jacket, 54 in. by 40 in. *signed*, carved gilt frame
 - 5 ENGLISH SCHOOL—A Portrait of a Divine with lawn collar and black robes, holding a letter in left hand, 24 in. by 35 in.
 - 6 J. VANDERBANK—A half-length Portrait of a Gentleman with white frilled cravat and ruffs, and green embroidered jacket, right hand resting on a book, 35 in. by 32 in., *signed*
 - 7 GUIDO RENI—"The Magdalene," 29 in. by 24 in., carved frame
-

- 8 GIOVANNI—Adoration of the Kings
- 9 EARLY FLEMISH SCHOOL—The Virgin and Child, and Saints, panel, 17 in. by 12 in.

The Property of a Lady.

- 10 RICHARD WILSON, R.A.—Landscape: Bathers and cattle in the foreground on the border of a lake, extensive view beyond with mountains, and buildings on a wooded eminence to the right, 35 in. by 56 in.
- ** See Frontispiece.
- 11 EARLY FLEMISH SCHOOL—The Crucifixion, with the Virgin, the Magdalene and saints, panel 25 in. by 20½ in. unframed
- 12 SIR PETER LELY—Portrait of a Lady in grey satin dress, in painted oval, 30 in. by 25 in.
- 13 FRENCH SCHOOL—Portrait of a Lady, seated, with coiffed hair and holding a mask in her left hand, 39 in. by 29 in.
- 14 J. NORTHCOTE, R.A.—Portrait of T. Lane, Esq., of Cofflett, in painted oval, signed
- 15 ENGLISH SCHOOL—Portrait of Alan, first Lord Gardner, Admiral of the Blue, 30 in. by 25 in.
- 16 ZOFFANY—Portrait of a Gentleman, seated, with wig, grey vest and jacket, 30 in. by 25 in.
- 17 SIR WILLIAM BEECHEY, R.A.—Portrait of a Lady, seated, wearing a black dress edged with gold braid, embracing her son, 36 in. by 33 in.
- 18 W. MARLOW—View in Rome of the Tiber crossed by the Ponte St. Angelo, with the castle of St. Angela and St. Peter's, 50 in. by 64 in.
- 19 SIR PETER LELY—Portrait of Prince Rupert, standing, with flowing wig, lace cravat and brown cloak, 50 in. by 40 in.
- 20 SNYDERS—The Fish Market, 25 in. by 66 in., carved frame
- 21 J. W. CARMICHAEL—"The Wreck," 18 in. by 24 in.
- 22 ——— (1856)—"Seapiece—Sailing Boat in Distress," 18 in. by 24 in.
- 23 J. W. CARMICHAEL—"Off the Yorkshire Coast," 12 in. by 15½ in.
- 24 BRITON RIVIERE—"A Sacrifice of Lions," signed "B. R. 1898," 66 in. by 90 in.
- 25 KNELLER—Portrait of a Lady, seated, in blue décolleté dress, 50 in. by 40 in.
- 26 THOMAS BEACH—Portraits of Maria and Catherine Stapleton and William and James Henry Stapleton of the Oxfordshire Yeomanry, 58 in. by 53 in., signed and dated 1789

** See Illustration.



Lot 26



- 27 HONDECOETER—Peacocks and Poultry in hilly landscape, 50 in. by 48 in.
- 28 ZUCCHARELLI—Landscape with figures and cattle, 15 in. by 18 in.
- 29 ED. QUITTON, '77—Two figures in a conservatory, panel, 24 in. by 17 in.
- 30 ITALIAN SCHOOL—The Baptism of Our Lord, panel, 28 in. by 19 in.
- 31 J. W. COLE, '60—My Country's Pride, a set of four pictures in one frame, each 10 in. by 7½ in.
- 32 FRENCH SCHOOL—Shepherd with sheep, 14 in. by 10½ in.
- 33 ENGLISH SCHOOL—Small portrait of a Lady seated in a chair, 13½ in. by 11 in.
- 34 ——— Portrait of a Gentleman, 11 in. by 9 in.

The Property of MRS. GLEADOW, removed from Bakeham House, Englefield Green, Surrey.

- 36 C. D. DE VOGEL—Dordrecht, cattle watering, 33 in. by 27 in., signed
- 37 A. DE BISEAU—On the River Semois, 23 in. by 35 in., signed
- 38 L. HERMANN, '71—The Grand Canal, Venice, 26 in. by 38 in., signed
- 39 EMILE SACRÉ—The Sculptor's Studio with a portrait of the artist, 40 in. by 28 in., signed
- 40 A. A. GLENDENING, '77—Landscape with cattle, 27 in. by 35 in., signed
- 41 A. VON KELLNER—"The Fortune of War," 27 in. by 42 in., signed
- 42 G. MOLINARI—The Death of Sappho, 25 in. by 46 in., signed
- 43 J. KÜHNHOLZ—Storm on Lake Starnberg, 29 in. by 64 in., signed
- 44 R. SCHULTZE, '74—Lake Murg, Switzerland, 37 in. by 55 in., signed
- 45 BENJAMIN WEST, P.R.A.—The Sacrifice of Iphigenia, 40 in. by 58 in.
- 46 ——— "Moses on the Mount," 48 in. by 60 in.
- 47 G. GENSCHOW, '70—Lake Scene with cattle, 34 in. by 50 in.
- 48 W. C. KNELL—"Indiaman Lying-to off Yarmouth—for Pilot," 32 in. by 51 in., signed
- 49 NIKL. PFYFFER, '72, Munich—Lake Ameno, 31 in. by 47 in.
- 50 HERM. KRÜGER—Spanish Landscape near Gibraltar, 27 in. by 49 in.

- 51 FRANÇOIS MUSIN, '73—The Grand Canal, Venice, 26 in. by 49 in.,
signed
- 52 A. MONTAGUE—Windsor Castle, 40 in. by 50 in.
- 53 G. HARDING—Coast Scene, 9½ in. by 13 in.; ENGLISH SCHOOL—
Vessel in Distress, 6 in. by 9 in.; and a Venetian Scene, 8 in.
by 11 in.
- 54 WM. ELLIS—Langdale Pikes from Blea Farn, 9½ in. by 14½ in.;
W. THORNLEY—Fishing Smacks Returning, 7½ in. by 15½ in.,
a pair
- 55 PELHAM—Peasant Girl at a Well, 20½ in. by 15 in.; and A.
KESSLER, '75—Morning in a Beechwood, 15 in. by 18 in.
- 56 A. EVERSEN, '75—The Hague in Winter, 17 in. by 14½ in.; and
another—Peasants with carts, 9 in. by 18 in.
- 57 G. MATTELÉ—Still Life: Quinces and grapes, 17 in. by 20 in.,
signed
- 58 ENGLISH SCHOOL—Fruit and Flowers, 22 in. by 27 in.
- 59 DE VOGEL—Landscape and stream, 22 in. by 15 in.
- 60 POUSSIN—River Scene, 22 in. by 32 in.; HELEN M. STIGAND—St.
Peter's from Villa Pamfili Doria, 14 in. by 23 in.
- 60A DUTCH SCHOOL—Market Scene, 20 in. by 17 in.
- 61 PILLEMENT—Lake and River Scenes, *gouache*, 21 in. by 26 in., *a*
pair
- 62 HENRI PIERON—Landscape with cattle, *panel*, 22 in. by 17 in.
- 63 H. N. COULDERY, '74—Guilt and Innocence, 19 in. by 26 in.
- 64 G. KUWASSEG, '78—Mortmonpin, Dauphiné, 22 in. by 40 in.
- 65 J. E. MARIN—Winter near Spa, 17 in. by 30 in.
- 66 E. G. CONDER—Fruit and Flowers, 19 in. by 28 in.
- 67 BENJAMIN WEST, P.R.A.—Sacrifice to Pomona, 24 in. by 28 in.
- 68 ERSKINE NICOL—"Kept In": An incident in an Irish Hedge
- 69 G. WALCKIERS, '72—Notre Dame De Hal, 27 in. by 22 in.
- 70 H. PIERON—The Coming Storm, *panel*, 16½ in. by 23 in.
- 71 FRANS DAUGE—Belgian Interior, 30 in. by 22 in., *signed*
- 72 BODDINGTON—Sunset on the Thames, 23 in. by 36 in.
F. W. MEYER—Moonlight, 11½ in. by 19 in.
School, 17 in. by 14 in.
- 73 HOGARTH—Ranelagh Gardens, 24 in. by 29 in. *14920.*
- 74 VICTOR KUHNEN—Street in Bruges, 23 in. by 31 in., *signed 1½ yrs. Colling*
- 75 SIEMERING—Fruit, Wine and a Samovar, 25 in. by 32 in., *signed 1 yr*
- 76 W. XYLANDER, '74—Kronburg, 19 in. by 31 in., *signed 4 yrs. no name Fieldin*

- 77 **POUSSIN**—Glade with figures and boar, 13 in. by 17 in.; *O. 3½ lbs*
BURRELL Bull and Sheep, 10 in. by 14 in.; and **TENIERS**—*no name.*
 Finding the Tribute, 13 in. by 11 in., on copper
- 78 **SALVATOR ROSA**—St. George and the Dragon, 19 in. by 14 in. *1½ lbs field*
- 79 **MIERTZ**—After Dinner, 9 in. by 11½ in., panel *5 lbs. Murphy*
- 80 **JACKSON**—River Scene, 7½ in. by 15 in.; **G. ROTH**—The Water
 Wheel at Voden, 9½ in. by 14 in.; and **E. F. BUTLER**—Shore
 Scene, 9 in. by 11½ in. *2½ lbs. Donato*
- 81 **FRENCH SCHOOL**—Racine reading his Play, 10 in. by 12 in. *2½ lbs*
- 82 **H. DANRIAC**—A glass of wine, sugar and lemon, 10½ in. by 9 in.,
 panel *Leigh 1½ lbs do*
-
- 83 **MATTELÉ**, '75—*Jour Maigre*, 9 in. by 11½ in., signed; and **G.**
KNIGHT—Fishing Smacks, three in one frame, each 8½ in. by
 6 in. *1½ lbs no name*
- 84 **ALFRED MORRIS**—Sheep in Winter, 11 in. by 19 in., signed; and *1 lb*
- 85 **ENGLISH SCHOOL**—View of a Castle with river in foreground,
 23 in. by 36 in. *4 lbs. field no name*
- 86 **TENIERS**—Peasants fishing, 28 in. by 48 in., unframed *3½ lbs*
- 87 **R. A. MÜLLER**—Sea Shells, 30 in. by 24 in. *1½ lbs no name.*
- 88 **NIEMANN**—Tynemouth Haven, 25 in. by 41 in. *6½ lbs do*
- 89 **EDWIN ELLIS**—Rocky Coast Scene with figures, 24 in. by 42 in. *4½ lbs*
- 90 **ENGLISH SCHOOL**—Interior with woman and vegetables, 40 in.
 by 29 in. *3½ lbs*
- 91 A painting—Portraits of an Eastern Potentate and Consort in
 one frame, 39 in. by 55 in. *6½ lbs no name.*
- 257 (92) **J. LINNELL, SEN.**—"Ancient Britons," 39 in. by 54 in.
- (93) **C. I. PARRY**—Kynance Cove, Cornwall, 21 in. by 36 in.
- 94 **T. M. TRAPPES**, '80—Hartford Church from the Ouse, Hants,
 23 in. by 47 in.
- 95 **A. P. WILLIAMS**, 1897—A Seascape with fishing boats, 12 in.
 by 24 in.; a Woody Landscape with stream and figures, 20 in.
 by 24 in., and a painting—Landscape with cottage, trees and
 figures, 28 in. by 45 in.
- 96 **ITALIAN SCHOOL**—A Piazza with fountains, carriages and figures,
 36 in. by 52 in., carved frame
- 97 **J. SIMMONDS**—Portrait of two Ladies, watercolour, 18½ in.
 by 14 in.

ORIENTAL CARPETS AND RUGS.

At 2 o'clock precisely.

- 101 A Persian rug, red figuring on dark ground 5 ft. 2 by 3 ft.
- 102 A ditto, red, blue and white, 5 ft. 3 by 2 ft. 6
- 103 A Persian rug, red, blue and white, 4 ft. 8 by 2 ft. 10
- 104 A ditto, red key pattern on brown ground, 4 ft. 4 by 2 ft. 8
- 105 A ditto, floral panel centre, dark borders, 4 ft. 6 by 3 ft. 1
- 106 A ditto, red, white and blue, 4 ft. 3 by 2 ft. 9
- 107 A ditto, with white border, 4 ft. 2 by 2 ft. 4
- 108 A similar rug, 4 ft. 9 by 3 ft. 2
- 109 A Persian pattern rug with coloured medallions on blue ground, 6 ft. 6 by 4 ft. 4
- 110 A Persian rug, coloured medallions on dark blue ground, 9 ft. 11 by 4 ft. 10
- 111 A similar rug, 8 ft. 11 by 4 ft. 10
- 112 A Persian rug with medallions on blue ground, 8 ft. 8 by 4 ft. 6
- 113 A ditto rug, 6 ft. 8 by 4 ft. 9
- 114 A ditto rug, the centre panelled with figures subjects, floral border, 6 ft. 6 by 4 ft. 4
- 115 A ditto rug, with coloured floral designs on blue ground, 11 ft. 9 by 4 ft. 7
- 116 A ditto with seven medallions, light border, 10 ft. 3 by 4 ft. 7
- 117 A ditto with light figured medallion, dark ground, 9 ft. by 4 ft. 7
- 118 A Persian rug with coloured medallions and figures, 7 ft. 11 by 4 ft. 6
- 119 A ditto, all-over floral design, 7 ft. 10 by 3 ft. 11
- 120 A Farahan rug, blue ground and figured border, 5 ft. 4 by 3 ft.
- 121 A Hamadan ditto, red centre and blue border, 5 ft. 2 by 3 ft. 4
- 122 A Persian carpet, dark ground, red design, 7 ft. 5 by 5 ft. 3
- 123 A ditto carpet, blue ground, red decoration, 6 ft. 1 by 5 ft. 3
- 124 A ditto rug, blue ground, scroll design and red border, 4 ft. 3 by 2 ft. 7
- 125 A Meshed carpet, pink and blue ground, scroll border, 10 ft. by 7 ft. 3
- 126 A Persian rug, crimson ground, blue border, 4 ft. 4 by 2 ft. 9
- 127 A ditto carpet, dark ground, red border, 8 ft. 3 by 5 ft. 5

- 128 A Persian rug, red ground, three medallions, blue border, 4 ft. 3 by 2 ft. 10
- 129 A Persian strip, red ground, blue design, white star border, 10 ft. 9 by 3 ft. 6
- 130 A Meshed carpet, red ground, cone design, 11 ft. 3 by 5 ft. 1
- 131 An Afghan rug, red ground, lozenge pattern, 5 ft. 10 by 3 ft.
- 132 An Afshar rug, crimson ground, with four geometrical shaped and figured panels, and bordered, 10 ft. by 5 ft. 4
- 133 An Afghan rug, red ground with trefoil pattern shaped panels, and bordered, 6 ft. 9 by 4 ft. 8
- 134 A Bushire rug, crimson ground, ziz-zag panelled, and bordered, 9 ft. 11 by 6 ft. 5
- 135 A Belouch rug, dark red ground, geometrically figured and bordered, 8 ft. 3 by 5 ft. 6
- 136 An Afshar rug, blue ground, geometrically figured and bordered, 8 ft. 7 by 4 ft. 7
- 137 A Farahan rug, red ground, buff border, 6 ft. 5 by 3 ft. 9
- 138 A Persian carpet, red ground, blue decoration, 7 ft. 11 by 5 ft. 11
- 139 A ditto rug, blue ground, red panelled centre and border, 4 ft. 4 by 2 ft. 9
- 140 A ditto carpet, red ground, tile pattern, 9 ft. by 5 ft.
- 141 A Shiraz carpet, red ground, diamond panelled centre, scroll border, 9 ft. 11 by 6 ft. 11
- 142 A Persian strip, red ground, diamond pattern, light border, 9 ft. 3 by 2 ft. 11
- 143 A ditto strip, blue ground, red and white decoration, 11 ft. 4 by 3 ft. 1
- 144 A Hamadan rug, brown centre panel, scroll border, 5 ft. 11 by 4 ft. 2
- 145 A Persian carpet, red ground, blue decoration, 8 ft. 2 by 5 ft. 4
- 146 A ditto rug, blue ground, red panelled border, 4 ft. 4 by 2 ft. 8
- 147 A Belouch rug, red ground, diamond pattern centre, 6 ft. 6 by 4 ft. 8
- 148 A ditto, red ground, figured decoration and blue border, 17 ft. 11 by 3 ft. 1
- 149 A Khorassan rug, red ground, cone pattern, 5 ft. 3 by 3 ft. 10
- 150 A Hamadan strip, blue ground, light border, 16 ft. 1 by 3 ft. 6
- 151 A similar rug, 16 ft. 10 by 3 ft. 5
- 152 An Afghan rug, red ground, scroll pattern, 6 ft. 3 by 4 ft. 1
- 153 A ditto carpet, red ground, diamond pattern, leaf border, 8 ft. by 6 ft. 2

- 154 A Persian rug, 12 ft. 2 by 3 ft. 5
155 A ditto, 4 ft. 6 by 2 ft. 9
156 A Hamadan rug, with floral medallion centre, 7 ft. 6 by 2 ft. 10
157 A Persian carpet, red, blue and white ground, 8 ft. 10 by 7 ft. 5
158 A ditto rug, with three medallions and blue ground, 4 ft. 3 by 2 ft. 9
159 An Afghan rug, red ground, with octagonal medallion, 4 ft. by 3 ft. 2
160 A Persian corridor rug, blue ground, geometrically panelled and brown bordered, 9 ft. 2 by 2 ft. 6
161 A ditto, blue ground, geometrically figured and bordered, 9 ft. 5 by 2 ft. 5
162 A ditto, blue ground, geometrically figured and bordered, 8 ft. 11 by 2 ft. 5
163 A ditto rug, orange ground, figured, and blue bordered, 4 ft. 5 by 3 ft.
164 A ditto rug, blue ground, geometrically panelled and bordered, 4 ft. 5 by 3 ft. 8
165 A ditto, blue ground, geometrical design and bordered, 4 ft. 1 by 2 ft. 8
166 A ditto rug, dark red ground, figured and bordered, 8 ft. 4 by 5 ft. 7
167 A ditto, blue ground, with triple panels, and bordered, 4 ft. 4 by 2 ft. 9
168 A ditto corridor rug, dark red ground, figured and bordered, 11 ft. 7 by 3 ft. 8
169 A ditto, with red ground with square pattern centre panel, 8 ft. 9 by 2 ft. 9
170 A Persian carpet, red ground, blue figured and bordered, 7 ft. 5 by 5 ft. 4
171 A Farahan rug, light ground, trellis pattern and bordered, 8 ft. 1 by 2 ft. 11
172 A Yarmout carpet, red ground, geometrical and bordered, 7 ft. 11 by 6 ft. 5
173 A Karabagh rug, with vari-coloured figuring, 7 ft. by 3 ft. 1
174 A Persian rug, with red figuring, 4 ft. 10 by 3 ft.
175 A Farahan strip with coloured floral figuring on dark ground, 16 ft. 7 by 3 ft. 6
176 A similar lot, 16 ft. 2 by 3 ft. 6
177 A ditto rug, blue ground, figured and bordered, 5 ft. by 4 ft.

- 178 A ditto rug with small figured medallion centre, camel ground, 13 ft. 3 by 5 ft. 6
- 179 An Oriental rug with medallion centre, red ground, 7 ft. 6 by 4 ft. 2
- 180 A Persian carpet with all-over design, blue ground and light border, 17 ft. by 7 ft.
- 181 A Tabriz rug, old red, cream and blue ground, with medallion design, 5 ft. 10 by 4 ft. 1
- 182 A Hamadan carpet, blue ground and green border, 15 ft. 7 by 5 ft.
- 183 A Persian rug, with red figuring and blue ground, 10 ft. 6 by 4 ft. 8
- 184 A ditto rug, with medallions on dark blue ground, 6 ft. 6 by 5 ft. 6
- 185 A Shiraz rug, blue, cream and red ground, with medallion design, 4 ft. 2 by 2 ft. 9
- 186 An Afshar rug, blue and cream ground, with medallion design, 3 ft. 4 by 2 ft. 7
- 187 A Persian Hamadan carpet, crimson and blue ground, 8 ft. 8 by 2 ft. 7
- 188 A Persian rug, blue ground with geometrical centre panel and angles, and figured border, 5 ft. 3 by 3 ft. 10
- 189 A Persian Hamadan carpet, blue, red and green panel centre, 10 ft. 8 by 2 ft. 10
- 190 A Bokhara pattern rug, dark ground and border, 6 ft. 2 by 4 ft. 4
- 191 A Persian rug, with coloured and striped centre panel and border, 6 ft. by 5 ft.
- 192 A Kelim rug with blue figured centre and angles, red ground, 7 ft. 2 by 4 ft. 6
- 193 A Pashandi rug, with medallions on blue ground and light border, 6 ft. 3 by 3 ft. 6
- 194 A strip of carpet, dark brown, cream and rose ground, with medallion design, 9 ft. 6 by 3 ft. 1
- 195 A Shiraz rug, dark blue, gold and rose ground, with pine design, 13 ft. by 3 ft. 6
- 196 A Saruk rug, red ground, blue centre and border, 6 ft. by 4 ft. 2
- 197 A Hamadan rug, buff ground, red and blue borders, 3 ft. 8 by 2 ft. 10
- 198 An Afshar rug, blue, red and cream ground, with medallion design, 3 ft. 7 by 3 ft.
- 199 A Mosul rug, dark blue, cream and gold ground, with large design, 6 ft. 6 by 3 ft. 7

- 200 A Sineh rug, blue, camel and gold ground, small all-over design, 6 ft. 5 by 4 ft. 6
- 201 A Kazak carpet, camel, red and blue ground, 7 ft. 7 by 4 ft. 4
- 202 A strip of carpet, red, blue, camel and green ground, with striped design, 11 ft. 9 by 3 ft. 6
- 203 A Mosul rug, red, blue and camel ground, with medallion design, 6 ft. 7 by 4 ft. 3
- 204 A ditto rug, dark blue, cream and red ground, with all-over design, 6 ft. 8 by 3 ft. 5
- 205 A Karabagh rug, dark rose, salmon, brown and gold ground, with small pattern design, 6 ft. 7 by 3 ft. 11
- 206 Two Baluch rugs, red ground, 4 ft. 9 by 2 ft. 8 and 4 ft. 11 by 3 ft. 2
- 207 An Oriental Persian pattern rug, blue ground, figured and bordered, 6 ft. 1 by 4 ft. 3
- 208 A Shiraz rug, wine, red, cream and blue ground, with medallion design, 4 ft. 2 by 2 ft. 6
- 209 A ditto rug, red, cream, and blue ground, with medallion design, 4 ft. 4 by 2 ft. 8
- 210 A Meshed rug, red, cream and blue ground, with medallion design, 4 ft. 9 by 3 ft. 5
- 211 A Shiraz rug, blue, cream and red ground, with a medallion design, 4 ft. 5 by 2 ft. 9
- 212 A ditto rug, blue, cream and red ground, with medallion design, 4 ft. 4 by 2 ft. 9
- 213 A Heriz rug, dark blue, red and cream ground, medallion design, 6 ft. 1 by 4 ft. 7
- 214 A Bokhara carpet, blue, rose and gold ground, with pine design, 12 ft. 8 by 2 ft. 10
- 215 A Persian rug, crimson ground, figured and bordered, 4 ft. 4 by 2 ft. 10
- 216 A Baluch rug, red ground, diamond pattern centre, 7 ft. 7 by 4 ft.
- 217 A Persian rug, blue ground with nondescript figuring and border, 6 ft. 10 by 3 ft. 9
- 218 A ditto rug, two medallions and floral figuring on pink ground, 10 ft. 2 by 5 ft. 2
- 219 A ditto rug, with medallions, crimson ground, 6 ft. 6 by 4 ft.
- 221 A Hamadan rug, with all-over floral design and dark ground, 10 ft. by 5 ft.
- 222 A Persian carpet, with cone pattern and medallion border, dark ground, 5 ft. 6 by 3 ft. 9

- 223 A ditto corridor rug, with crimson ground and floral decoration,
14 ft. 3 by 3 ft. 3
- 224 A carpet, green ground, 15 ft. 6 by 11 ft.
- 225 A Mosul rug, rose, blue, cream and all-over design, 6 ft. 6
by 3 ft. 5
- 226 A Pergame carpet, rose, camel, blue and all-over design, 10 ft. 2
by 8 ft. 2
- 227 A Persian rug, with coloured design and blue ground, 4 ft. 5
by 2 ft. 7

BOOKS.

At 3.30 p.m. precisely.

- 241 Modern Fiction 100 1/15/-
- 242 Modern Fiction 3 *gms newman* 155 *collings*
- 243 Modern Literature 1/15/- 100 *See List*
- 244 Modern Literature, and some unbound 35/- 140
- 245 Dickens Works, 21; and 157 others 2/7/6 178
- 247 Lewis Carroll (C. L. Dodgson) Through the Looking Glass,
FIRST EDITION, *wanting blank, original cloth, loose, 1872*; and
3 others 17/6 4 *Stence*
- 248 Miscellaneous Literature 2/2/6 *myers* 153
- 249 Dodgson (C. L.) "Lewis Carroll," Through the Looking Glass,
FIRST EDITION, *original cloth, loose* 1872 1/2/6 *Samper*
- 250 Holy Bible, illustrated, *russia*, London, 1812, 3 vols. 5/- *Colin*
- 251 Greenaway (Kate) The Pied Piper of Hamelin, *boards, n. d.*; and
5 others 25/- 6 *Thorne*
- 252 Watts (D.) The Renaissance of the Greek Ideal, 4to, *cloth*, 1914 15/- *do*
—Craig, Towards a New Theatre; and 1 other 3
- 253 Barrie (Sir J. M.) Peter Pan, illustrated by Rackham, 1907—
Bound music, etc. 18 1/5/- *Harmon*
- 254 Modern political works *political* 1/5/- *T* 19
- 60/- (255) Seymour (A.) Figuries of Several Centuries, 1916; and others 14 *See List*
- 20/- 256 Collinson (John) The History of Somersetshire, 3 vol. *half*
bound, Bath, 1791 3 5/- *Bailey*
- ✓ 257 [Dulac.] The Sleeping Beauty, illustrated by E. Dulac 5/- *Harmon*
- ✓ 258 Miscellaneous Literature, 182 vol. 1/15/- *Colin* 182
- (In) 259 Guillim (J.) A Display of Heraldry, sixth edition, folio, *calf*,
1724 12 *myers*
- 260 Morris (F. O.) County Seats, coloured plates, 6 vol. *n. d.* 6 10/- *Bailey*

- 261 Watson. Sketches of the Hunting Field, 1880; Ball and Gilbey. 10/-
The Essex Foxhounds, 1896; and ten others 12 *myers.*
- ✓ 262 Miscellaneous Literature, about 280 vol. 2/2/6 *Colin.* 280
- ✓ 263 A similar lot, about 220 vol. *Newspapers & odd parts* 220 1/7/6
- ✓ 264 Literature, various 11/10/-
- ✓ 265 Literature, various — *French Romantic works* 1/2/6 *King*

The following Lots, by direction of Executors.

- (1/2/6) 266 Yriarle. Venice; and other illustrated works 13
- (1/15/6) 267 Williamson. The Book of Beauty; Calame. Œuvres de, coloured plates; Eaux-Fortes et Gravures des Maîtres Anciens, Paris, 1870; and other illustrated works 14
- 268 Jones (Owen) The Grammar of Ornament, folio, half morocco, 3/15/-
London, 1856
- 269 Sand (G.) Œuvres, 4 vol.; and others, morocco gilt 12/6 12 *Thorpe.*
- (1/2/6) 270 Quarterly Review, 123 vol.; Wellington Dispatches, 25 vol. 148 *Jackson*
- (1/8/0/-) 271 Blanc (C.) Histoire des Peintres de toutes les Ecoles, folio, half morocco, Paris, 1865 10 *See List*
- (1/7/6) 272 Besnard and Roger-Miles. Cent. Pastels, no. 180 of 450 copies; and five others 6
- 273 Dickens Works, 11 vol.; Household Words, 18 vol. 12/6 29
- 274 Montesquieu, Œuvres de, portrait, half calf, Paris, 1796 15/- 5 *myers.*
- 275 Lytton (Lord) Novels, 22 vol., half calf; Scott (Sir Walter) Waverley Novels (47 vol. only), half calf, 1829 69 4/10/- *Harmon*
- 276 Gibbon (E.) Roman Empire, edited by Wm. Smith, 8 vol., calf, 1862; Milton (John) Works, 8 vol. calf, uniform, 1867 16 2
- 277 Calderon (D. P.) Comedias, 1827, 4 vol.; Carlyle (T.) Cromwell Letters and Speeches; and 7 others 12/6 14 *do*
- (1/5/6) 278 Antiquet. Histoire de France, 4 vol.; and others 17 *See List*
- (1/5/-) 279 Gavarni. Le Diable a Paris, 4 vol.; Fonquier. Causes Celebres, 7 vol. 18 *See List*
- (1/7/6) 280 Auteurs Comiques, 8 vol., and others, uniform calf 17/6 30 *Cole*
- 281 Shakespeare Works, edited by Dyce, 9 vol., calf, 1866 2/5/- 9
- (In) 282 Humboldt. Cosmos, 6 vol.; and 24 others 1/10/- 30 *do*
- 283 Laurent. Etudes Historique, 18 vol.; and 11 others 1/2/6 29 *myers.*
- 284 Dante, 6 vol.; and 21 others 2 27 *do*
- 285 Music, bound 1/7/6 18 *King*
- 286 Goldsmith Works, 4 vol.; and 57 others (some imperfect) 61

2/2/6 *do*

- ✓ 287 Gibbon. Roman Empire, 8 vol., 1848; Rollin. Ancient History, 8 vol.; and 7 others 23 *Bailey*
- 288 Sevigne. Letters, 11 vol.; and others 29 *15/-*
- 289 Vaulabelle. Histoire des deux Restaurations, 8 vol. half calf, 1864; and 40 others 48 *1/2/6 myer*
- 290 Balzac (H. de) Œuvres, half calf, Paris, 1855 20 *1/15/- do*
- 291 Auteurs Latin, half morocco, Paris, 1850 27 *1/2 do*
- 292 Hugo (Victor) Œuvres, half morocco, Paris, 1857 17 *1/1/- do*
- 293 Thiers (M. D.) Œuvres, half morocco, Paris, 1865 30 *1/5/- Thorne*
- 294 Johnson (Dr. Samuel) Works, half calf, 1825 11 *12/6 Bailey*
- 295 Liechtenstein (Princess) Holland House, 1874 2
- ✓ 296 Pennell (J.) The Life of James McNeill Whistler, 1909 2 *27/6*
- 297 Chateaubriand. Œuvres, 20 vol. in 10; Œuvres Complètes, 6 vol., half calf; Scribe (E.) Œuvres Complètes, 5 vol., half calf 21 *10/- yemore*
- 298 Grote (G.) History of Greece, 8 vol., calf, 1862; Hume and Smollett. History of England, calf, 8 vol.; Macaulay. History of England, 5 vol. 21 *17/6 Thorne*
- 299 Modern Works, in morocco gilt, various sizes 39 *1/3*
-
- 300 Surtees (R.) Mr. Sponge's Sporting Tour, coloured illustrations by John Leech, cloth, uncut, Bradbury & Evans, 1860
- 12/6 20/- 301 Yates (R.) History of St. Edmunds Bury, portrait, plates, etc., 4to, half cloth, boards, 1805
- 10/7 80/- 302 Nichols' Topographer and Genealogist (The), cloth, 1843-58 3
- 70/- 303 Alpine, Peaks, Passes and Glaciers. A Series of Excursions by Members of the Alpine Club, edited by J. Ball, with numerous coloured and other plates, cloth, 1859-62 3
- 17/6 60/- 304 Tyndale (John) The Glaciers of the Alps, illustrated, cloth, 1860; Mountaineering in 1861; various, 2 4
- 15/- 305 Folk-Lore Record, vols. I-V, in 6 vols., 1878-82; Journals, vols. I-VII, 1883-9; Extra Publications (including Galloway's Religious System of the Amazulu), 10 vols., in all 23 vols., cloth 5 *10/-*
- 20/- 306 Hobler (F.) Records of Roman History, from Cnæus Pompeius to Tiberius Constantinus, as exhibited on the Roman coins, 4to, cloth, 1860 2
- 307 Clinch (George) Bloomsbury and St. Giles's, Past and Present, LARGE PAPER, 4to, half morocco, uncut, t. e. g., 1890 10 *1/- no name*
- 308 Raphael, His Life, Work, and Times, from the French, by E. Mumtz, profusely illustrated, half morocco, uncut, t. e. g. 1882 5 *1/- Bailey*
- 309 Archæologia; or Miscellaneous Tracts relating to Antiquities, plates, etc., from vol. XXXV, 1858, to vol. LII, part 2, 1890, and Index, vols. I to L, in all 36 vols., 4to, cloth 36 *4/5/- Harmon*

- 310 Ruskin (John) Modern Painters, vols. I and II, best editions, vol. III plates, first edition, *original cloth*, 1851-1856 3
- (42) 6/- (311) Ruskin (John) Stones of Venice, FIRST EDITION, illustrated by the author, *original cloth, uncut, t. e. g.*, 1851-53
- (17/6) 60/- (312) Skelton's Engravings, Illustrations of the Principal Antiquities of Oxfordshire from Drawings by F. Mackenzie, plates, roy. 4to, *half cloth, boards*, 1823
- (17/6) 60/- (313) Skelton's Pietas Oxoniensis; or Records of Oxford Founders, portraits, etc., roy. 4to, *half cloth, boards*, 1828
- (17/6) 80/- (314) Camden (W.) Britain, revised by E. Gibson, portrait, maps, plates, folio, *calf*, 1772, 2; various, 3 5
- 257- (315) Beaumont (A.) Travels through the Rhaetian Alps, in 1786, ten coloured aquatints, folio, *boards*, 1792 45
- (In) 316 Vetusta Moumenta, plates, folio, *boards*, 1815 10/- no name
- 317 Walpole (Horace) Letters, frontispieces, *half morocco*, 1846, 6; 10/-
Smith (A.) Wealth of Nations, *calf*, 1784, 3 various, 6 15 no bid.
- 318 Lucretius, Della Natura delle Cose, trad. da Alessandro Marchetti, plates and vignettes by Eisen, *calf, backs broken*, 1754 2 10/- do
- 319 Machiavelli Opere, 10 vols. in 5, portrait, 1826; various, 8 13 10/- do
- Incompleti 320 Proceedings of the Society of Antiquarians to 1885, 3 vols., *cloth*, and 11 vols. *half russia* no bid. 14
- 321 Milford's History of Greece, 10 vols. in 5, *half russia*, 1822; 10/-
Voltaire, Œuvres, *calf*, 1767, 8; various, 44 57 no bid.
- (8/-) 40/- (322) Clavis Hogarthiana, plates, 4to, *half morocco, uncut, t. e. g.*, 1817; and 1 other 2
- (In) ✓ 323 Lodge (E.) Portraits of Illustrious Personages of Great Britain, fine impressions of the 249 portraits, *half morocco, uncut, t. e. g.*, 1835 12 18/-
- (10/75) ✓ 324 Guicciardini (F.) Della Istoria d'Italia, folio, *calf, Venezia*, 1738 2
- (In) - 325 Tacitus (C. C.) translated with Notes, Supplements, etc. by Murphy, 4to, *half russia*, 1793, 4; various, 3 7 10/-
- 326 Chalmer's British Essayist, *half russia*, 35; British Poets, edited by Johnson, 21; various, 4 60 7/6
- 327 Thackeray (W. M.) Vanity Fair, illustrated by the Author, 1849; The Newcomers, illustrated by Doyle, first edition, 2 vols. in 1, *half calf*, 1854 2 17/6 do.
- (In) 328 Thiers, Révolution Française, 5; Conquête de L'Angleterre, 3, in all 8 vols., plates *half calf*; various, 11 19
- 50/- 329 Boyton Hall, Essex, Deeds, Documents, Papers, etc., from the XVII Century, collected in 1 vol., 4to, *half morocco* 16
- 330 Dickens (Charles) The Pickwick Club, FIRST AMERICAN EDITION, with publisher's advertisements inserted, royal 8vo, *half calf, uncut, Philadelphia*, 1838 17/-

- 331 Evans (T.) Old Ballads, Historical and Narrative, 4 vol., *calf*, *London*, 1784 2/15/-
- 332 Swinburne (A. C.) A Song of Italy, FIRST EDITION, two copies, 1867; Henley (W. E.) Hawthorn and Lavender 3/10/-
- 333 Victoria (Queen) Her Life and Jubilee, by T. Archer, illustrated, 4 vol., 4to, *cloth*; Letters 1837-61), 3 vol., *cloth*; various, 13 35/-
- 334 Cruikshank (Robert) Theatrical Illustrator, *half calf*; and Defoe's Robinson Crusoe, plates, *calf gilt*, 1791, 2 10/-
- 335 Fifty-one original Fables, eighty-five illustrations by R. Cruikshank, 1833; Adam (Victor) Le Chapitre des Accidents, plates, 1; various, 5 16/-
- 336 Dell' Imitazione di Christo, 1756, *morocco gilt*, *tooled sides*; various, 3 no Bid,
- 337 Goldsmith (Oliver) The Vicar of Wakefield, *Berlin*, 1868; various, 7 do
- 338 Beardsley (A.) Illustrations to Salome, 17 plates in portfolio; and 4 others do
- 339 Holy Bible, *half calf*, *Birmingham*, Printed by John Baskerville, 1769 do
- 340 Century Dictionary (The), Edited by B. E. Smith, illustrated, etc., 4to, *half morocco*, *n. d.*; Smith (W.) Dictionary of the Bible, 3 vol., *cloth*, 1863; various, 11 do.
- 341 Bible (Holy), "Breeches" Version, wants title, etc., *sm.* 4to, coloured title and twenty-five coloured plates by Rowlandson, *half calf*, 1816 do
- 342 Ireland (Samuel) A Picturesque Tour through Holland, Brabant and parts of France, plates, 2 vol., *calf*, 1800 5/- to.
- 343 Christian (P.) L'Afrique Françoise, L'Empire de Maive, illustrated in colours, *cloth*, *n. d.*; various, 5 See list
- 344 Ferraro (P. A.) Cavallo Frenato, plates, 2 vol., folio, *original vellum*, 1602 3
- 345 Panvin (O.) Principium, *calf*, 1658; various, 2 See list
- 346 Cobbett's Register; Argosy, *cloth*, etc.; various 77
- 347 All the Year Round; Annual Register; Gentleman's Magazine, *half calf*, etc.; various 97
- 348 Punch, 25 vol.; and 3 others 28
- 349 Shakespeare's Works, edited by Knight, 2 vol., folio; Encyclopædia Britannica, 35 vol. no Bid,
- 350 Scott (Sir Walter) The Fortunes of Nigel, FIRST EDITION, 3 vol., *half bound*, *Edinburgh*, 1822; Biblia Hebriatica 20/-

S. 350A

THE END OF THE FIRST DAY'S SALE.

Albums etc. not put up.
not in sale

✓ Bought, Lot 345, say 70/-

CATALOGUE
OF
MESSRS. KNIGHT, FRANK & RUTLEY'S
SECOND DAY'S SALE
OF
ENGLISH & FRENCH FURNITURE
Porcelain, Bric-a-Brac, Bronzes, &c.

On FRIDAY, the 18th of JULY, 1930,
AT ONE O'CLOCK PRECISELY.

LOT

- 351 A mahogany chest of five drawers, 2 ft. 10 wide
352 An inlaid mahogany chest, bow front and four drawers,
2 ft. 10 wide
353 Three Trafalgar rosewood chairs, inlaid brass
354 An inlaid mahogany bedside cupboard, tray top and panel door,
17 in.
355 A Sheraton inlaid mahogany washstand with door and drawer.
2 ft. wide
356 A Georgian mahogany knife box, serpentine front and sloping
cover
357 A mahogany swing-frame toilet glass, a rosewood box, a ditto
tea caddy, and a mahogany wall pocket
358 A mahogany cheval glass, 18 in. wide
359 A mahogany corner cabinet with glazed door, 2 ft. 2 wide
360 An inlaid rosewood chest of five drawers, plate-glass top, 27 in.
wide
361 A Sheraton pattern inlaid mahogany sideboard, three drawers
and square tapered legs, 3 ft. 6 wide

- 362 A mahogany wardrobe, two glazed doors, panelled at base, with cretonne hangings, 4 ft. 4 wide
- 363 A mahogany sarcophagus-shaped wine cooler with masque and ring handles, 18 in. wide
- 364 An upright wall mirror in walnut and gilt frame, 26 in. by 12 in., and an oval ditto in studded blue and gilt glass frame, 16 in. by 20 in.
- 365 A plated and engraved salver, 12 in. diam., a ditto, 8½ in., and a ditto kettle stand and lamp
- 366 Six Mason's ironstone dishes, red, blue and white, six trumpet-shaped wine glasses, a tumbler, and a pair of brass candlesticks, 8 in.
- 367 A French painted and gilt suite with carved framework, in tapestry, comprising: a settee, 5 ft. 6 wide, a pair of arm-chairs, and a pair of occasional chairs
- 368 A pair of French tapestry curtains woven with flowers, marone ground, 11 ft. 6 by 5 ft. 6
- 369 A Paisley shawl
- 370 AN AUBUSSON CARPET, the centre woven with various flowers on marone ground, enclosed and bordered with scrollwork, green, white and gold, 19 ft. by 21 ft. 3
- 371 AN AUBUSSON CARPET designed in rich colours with flowers and scrollwork, 11 ft. 6 by 9 ft.
- 372 A French kingwood cabinet, the upper part with drawers and glazed compartments at ends, cupboards and drawers below, panel and tambour drawers, 4 ft. wide
- 373 A similar cabinet
10. 374 A brass showcase with glazed panels x 14/14/- *Nauman*
- 375 A Flemish brass ten-light candelabrum, 5 ft. high, adapted for electric light
- 376 An inlaid table with two drawers, rosewood, ebony and ivory all-over design, on twisted ebonised legs, 5 ft. wide
- 377 A French high-back elbow-chair of carved walnut, upholstered seat and back, covered with needlework
- 378 A Charles II carved walnut elbow chair, seat and panel back covered in tapestry
- 379 A Boulle, ebony and tortoiseshell dwarf cabinet, ormolu mounts and panel door, 3 ft. wide
- 380 A walnut hanging cupboard, panel door, 2 ft. 11 high
- 381 A wall mirror in lacquer frame, 35 in. by 31 in.
- 382 A French inlaid tulipwood chest with two drawers, 2 ft. 4
- 383 A French marqueterie commode with three drawers, ormolu panels and mounts, and Sienna marble top, 3 ft. 4

- 384 A Mecca strip, blue ground, red diamond centre, 9 ft. 1 by 3 ft. 3
- 385 A Sharawan rug, blue ground, terra-cotta border, 5 ft. 6 by 3 ft. 6
- 386 A mahogany wall cupboard with two glazed doors, 2 ft. 9 wide
- 387 A concert grand pianoforte, by JOHN BROADWOOD & SONS, No. 21500, in rosewood case
- 388 An upright pianoforte, by JOHN BROADWOOD & SONS, No. 56392, in walnut case
- 389 An upright pianoforte, by BURLING & BURLING, No. 20747, in walnut case
- 390 An Indian carved redwood settee with shaped back, and a squab cushion in blue damask, 4 ft. 6
- 391 JEAN GEOFFROY—Going to School, 17½ in. by 10 in.
- 392 J. CHARLES—A Road Scene, Montreuil, 19½ in. by 13¼ in.
- 393 A. BOUCHÉ—A Village Scene with geese, 23 in. by 19 in.
- 394 A carved oak bureau with interior compartments enclosed by fall-front, and three drawers below, 3 ft. 4
- 395 A walnut bedroom suite, comprising: a hanging wardrobe enclosed by panelled door, 4 ft., a dressing-table, fitted three drawers and swing-frame mirror, 3 ft. 6, and a chest of three drawers, 2 ft. 6
- 396 An oak bureau, fitted pigeon-holes and drawers enclosed by fall-front, and two drawers below, on semi-bulbous legs and stretchers, 30 in.
- 397 A mahogany bureau, 2 ft. 6 wide
- 398 An oak table in the Queen Anne style, fitted drawer, 2 ft. 8
- 399 A Belouch rug, blue ground, figure decoration, 7 ft. 2 by 5 ft. 4
- 400 A Yarmout rug, red ground, diamond pattern, 5 ft. 5 by 3 ft. 4
- 401 A white enamelled corner cabinet with open shelves, fretwork ornamentation and cupboard below, 3 ft. 10 wide
- 402 A pair of Louis XVI pattern white marble and gilt candelabra, 8½ in. high
- 403 Three Chinese blue and white bowls decorated with Dogs of Fo, 6 in., 5½ in. and 5 in. diam.
- 404 A carved and gilt chaise longue of Louis XV style, in green silk damask, 5 ft. long
- 405 A set of five Chinese vases, enamelled in colours, comprising: three baluster vases and covers, 14 in. high, and a pair of beakers, 14 in. high
- 406 A walnut wardrobe with shaped top enclosed by a pair of panelled doors, interior fitted mirror, shelves and hanging compartment, 3 ft. wide

- 407 A mahogany pedestal writing desk, fitted nine drawers, leather-lined top, 4 ft. 8
- 408 A photogravure—"Day Dreams," in walnut frame
- 409 A marble bust of a boy, *signed* OTTAVIO PUCCI, and marble base, 16 in. high
- 410 A walnut tall-boy in the Queen Anne style, with concave front, fitted four drawers, on stand fitted two drawers, 2 ft. 4
- 411 A ditto bureau, interior fitted pigeon-holes and drawers enclosed by fall front, slide and three drawers below, 2 ft. 6
- 412 A Persian carpet, red ground, 12 ft. by 6 ft. 7
- 413 A Persian carpet, old blue ground with small design, 12 ft. 9 by 8 ft. 9
- 414 An Afghanistan carpet, old red ground, 12 ft. 5 by 8 ft. 8
- 415 A Chippendale oblong mahogany table on cabriole legs, two drawers at end
- 416 A Chippendale upright carved and gilt mirror, scrolls, etc.
- 417 A Chippendale pattern carved mahogany chair
- 418 A Charles II high-back walnut open arm-chair, seat and back in red brocatelle
- 419 A pair of wall mirrors in carved and gilt scroll pattern frames, 4 ft. 8 wide
- 420 A Queen Anne elbow-chair with splat back and scroll arms, loose seat in crimson cut velvet
- 421 A mahogany occasional chair, Queen Anne style, carved scroll and splat back, and shell pediment and stretcher, loose seat in pink velvet
- 422 A LOUIS XV MAHOGANY WRITING-TABLE with rosewood border and satinwood lines, fitted two drawers and pull-out slides at sides, ormolu mounts and leather-lined top, 4 ft. wide
- 423 An oak circular table with fall flap, 2 ft. 8 wide
- 424 An inlaid walnut sideboard, open centre with mirror back, 5 ft. wide
- 425 A portion of an antique Persian carpet, 9 ft. 3 by 6 ft.
- 426 A Persian rug, polychrome ground with red border, 5 ft. 7 by 3 ft. 7
- 427 A Baluchistan rug, red ground, 5 ft. 3 by 3 ft.
- 428 A Persian rug, mottled ground with three medallions, 5 ft. 10 by 4 ft. 1
- 429 A Baluchistan rug, red ground, 5 ft. 2 by 3 ft. 2
- 430 A Persian rug with two medallions, red ground, 5 ft. 10 by 4 ft. 5

- 431 An oblong stool, carved mahogany cabriole legs, claw and ball feet, 22 in.
- 432 A similar stool
- 433 A French kingwood circular table, ormolu border and mounts, 3 ft. diam.
- 434 A pair of Spanish walnut arm-chairs, seats and backs in blue silk damask
- 435 An oak extending dining-table, on carved bulbous legs and stretchers
- 436 A pair of wine colour silk curtains, 7 ft. by 6 ft., and a silk damask valance
- 437 An embroidered linen and lace bedspread
- 438 A Persian carpet, blue, red and white ground, 9 ft. 3 by 6 ft. 10
- 439 A ditto strip, vari-coloured, red ground, 8 ft. 5 by 2 ft. 7
- 440 An Afshar rug with coloured figuring, 4 ft. by 3 ft. 2
- 441 J. S. HILL—The Evening Walk, Bristol, 23½ in. by 17 in.
- 442 BASTIEN LEPLAGE—A Girl Sewing, 6 in. by 9½ in.
- 443 HERRING—Horses and Poultry, 20 in. by 29 in.

*The Property of a Lady, removed from a West End
Depository.*

- 444 A Jacobean oak court cupboard with moulded cornice supported by turned and fluted column, enclosed by five doors with bolection panels, 5 ft. 5 high, 5 ft. 3 wide
- 445 A Louis XV writing-table of figured kingwood, with ormolu corners and moulding, two drawers in frieze, the top lined with tooled leather, 39 in. wide
- 446 A Sheraton mahogany bookcase enclosed by two glazed doors, the underpart having a long drawer and cupboard enclosed by two panelled doors, 6 ft. 4 high, 3 ft. 1 wide
- 447 An 18th Century mahogany and inlaid marqueterie dressing-table, the tray top with rising back enclosing fitted compartments, a drawer in frieze, on cabriole legs and club feet, 28 in. wide
- 448 A Sheraton mahogany enclosed and fitted washstand, the folding top enclosing a sliding mirror and fitted compartments, with cupboard and drawers under, on square tapering legs, 1 ft. 8 wide, 2 ft. 9 high
- 449 A Sheraton mahogany bow-front corner washstand with shelf under, and on splayed tapering legs, 23 in. wide
- 450 A Queen Anne walnut chest of five drawers, the top with figured quartering, and cabriole legs and club feet, 3 ft. 8 wide

- 451 A Georgian mahogany boot cupboard enclosed by a pair of sunk panelled doors, 2 ft. 8 by 2 ft. 5 high
- 452 A Sheraton mahogany hanging bookcase with two glazed doors and two small drawers under, 2 ft. 6 wide
- 453 A Louis XVI mahogany secretaire with cylinder front mounted with brass borders, fitted numerous drawers, on turned fluted legs and surmounted with a white veined marble top, 4 ft. 4 wide
 ** Formerly the property of the Countess of Oxford and Asquith.
- 454 A Jacobean oak table on carved bulbous trestle and legs, with plain stretcher, 6 ft. 6 long
- 455 A set of six English yew tree arm-chairs, the high backs with spindle and pierced banister splats, on turned legs
- 456 SIX CARVED WOOD AND GILT ARM-CHAIRS in the Georgian style, upholstered in crimson silk damask
 ** From the State Dining Room, Holme Lacy.
- 457 A William and Mary walnut table on turned legs and shaped stretcher, 2 ft. 5½ wide
- 458 An antique marqueterie table with one drawer, the top elaborately inlaid in various coloured woods with figures, flowers and scrollwork, on square tapering legs, with glass top, 3 ft. 4 wide
- 459 A QUEEN ANNE WALNUT WRITING BUREAU with sloping front and two drawers in frieze, inlaid with chequer lines, on stand with cabriole legs and club feet, 3 ft. 1 wide
- 460 A Louis XV commode with four drawers, veneered with tulip-wood and kingwood borders, mounted with ormolu handles, escutcheons and corners, chased with scrollwork and surmounted by a rouge marble top, 4 ft. 3 wide, stamped LARDIN M
- 461 A Georgian rosewood sofa table with two flaps, two drawers in frieze, on column and tray support with carved paw feet, 3 ft. 1 wide
- 462 An Old English rosewood sofa table, the top inlaid with bands of satinwood, two drawers in frieze, supported by inlaid and lyre-shaped supports, on bracket feet with ormolu toes and turned rail stretcher, 3 ft. wide
- 463 An Old English oval mahogany Pembroke dining-table, on club feet and with drawer at each end, 5 ft. long
- 464 An Old English coromandel wood circular table on triangular column and tripod base, 4 ft. diam.
- 465 A Chippendale mahogany circular table on turned column and tripod supports, 36 in. diam.
- 466 A Chippendale mahogany circular table on turned column and tripod supports, 30 in. diam.

- 467 An Old English mahogany circular-top table on pillar and tripod, 29 in. *diam.*
- 468 An Old English circular mahogany tray-top table on turned stem and tripod, 22 in. *diam.*
- 469 An Old English mahogany oblong-top table on turned column and tripod, 36 in. *by* 23 in.
- 470 A Sheraton mahogany tip-up table, the rectangular top with reeded edge, on column and inlaid tripod supports, 30 in. *by* 22 in.
- 471 A figured walnut dining-table in two parts, on turned column and shaped tripod, with one extra leaf, 7 ft. *long by* 3 ft. 6 *wide*
- 472 A Sheraton mahogany oval breakfast table on pillar and quadruple supports, 4 ft. 5 *wide*
- 473 A Sheraton mahogany oblong-top table on turned column and tripod, 25 in. *by* 18 in.
- 474 An Old English mahogany rectangular-top table on column and tripod, 27 in. *by* 27 in.
- 475 A Georgian mahogany Pembroke dining-table with two flaps, on square tapered legs, 4 ft. 6 *by* 2 ft. 5
- 476 A Sheraton mahogany extending dining-table on turned legs, with two flaps and two extra leaves, 9 ft. *long*
- 477 A JACOBEOAN OAK CHEST with drawers in frieze and folding doors below, on stand with one drawer and turned legs, inlaid with formal flowers and arabesques in engraved bone and mother-o'-pearl and with raised baluster ornament, 3 ft. 5 *wide*
- 478 A William and Mary walnut bolection framed mirror, inlaid with marqueterie in flowers and foliage, 2 ft. 5 *by* 2 ft. 10
- 479 A Sheraton mahogany small commode with two small drawers and a cupboard, inlaid with ebony, on square tapering legs
- 480 A pair of painted figures on stands forming fire screens, 4 ft. 2 *high*
- 481 A Queen Anne walnut pole screen with panel of Old English needlework with classical figures in coloured silk and flowers, the border in silks and wool, 5 ft. *high*, 1 ft. 9 *wide*
- 482 A GEORGIAN CARVED WOOD AND GILT FRAMED CONVEX MIRROR, carved with strapwork to inner margins, foliage and dolphins, surmounted by an ebonised eagle, fitted with candle branches 4 ft. 10 *high*, 3 ft. *wide*
- ** From the H. B. Longhurst collection.
- 483 A Louis XVI four-fold screen with carved wood and gilt frame, the bordered panels painted on canvas representing the seasons after Pergolesi, the backs covered in rose silk damask, 6 ft. 2 *high*

- 484 An 18TH CENTURY WALNUT LONGCASE CLOCK, inlaid with seaweed marqueterie in coloured woods, with repoussé gilt metal dial and movement, by PETER KLOCK, *Amsterdam, c. 1780, 7 ft. 1 high*
- 485 A SET OF CHIPPENDALE DESIGN CHAIRS, SIX SINGLE AND TWO ARM, with pierced splat back, carved acorns and oak leaf foliage, on cabriole legs with claw and ball feet
- 486 A CHIPPENDALE MAHOGANY BUREAU-CABINET of architectural design with carved swan-neck pediment, the upper part with cupboards enclosed by fielded and shaped panel doors, the sloping front fitted with pigeon-holes and drawers, etc., with two short and three long drawers below, *3 ft. 9 wide*
- 487 A Louis XVI show cabinet of mahogany, the glazed upper part surmounted by an ormolu gallery, the cupboard below enclosed by one door with ormolu mouldings, etc., *5 ft. 4 high, 3 ft. wide*
- 488 A decorated satinwood card-table, the top painted with courting scene after Watteau and with festoons of flowers and scrolls, the frieze and the square tapering legs similarly decorated, *3 ft. 5 wide*
 ** *From Lt.-Col. Marriott's collection.*
- 489 A Sheraton mahogany framed cheval glass, the plain framed mirror supported with turned bearers on tripod bases, *2 ft. 8 wide, 6 ft. high*
- 490 A Sheraton mahogany display cabinet with two glazed lattice doors enclosing cupboards, one drawer below with a cupboard enclosed by a pair of panelled doors and inlaid satinwood lines, etc., *6 ft. 9 high by 3 ft. wide*
- 491 A Chippendale mahogany tray-top circular tripod table on carved stem and carved tripods, *21 in. diam.*
-
- 492 A HERAT CARPET with blue ground and patterned border, *19 ft. 4 by 7 ft. 11*
- 493 A KIRMAN CARPET with all-over design and medallions, rose and blue, blue border, *20 ft. 7 by 14 ft. 3*
- 494 A Karabagh carpet, blue, with birds and three medallions, *21 ft. 1 by 8 ft. 4*
- 495 A pair of Kurdistan strips, gold ground with flowers and all-over design, *16 ft. 7 by 3 ft. 1 and 16 ft. 9 by 3 ft.*
- 496 A Herat carpet, blue ground and white border, *18 ft. 7 by 6 ft. 9*
- 497 An ebonised cabinet with domed top, two panel doors, carved linen-fold pattern, on stand with straight supports and cross stretcher, *3 ft. 6 wide*
- 498 A divan in wine colour velvet, *2 ft. 2 wide*

The following 53 Lots, by direction of the Executors of a Lady, deceased.

- 499 A pair of blue striped and brocade curtains, 11 ft. 8 by 2 ft. 2 and valance
- 500 Two pairs of green silk damask curtains
- 501 Three pairs of ditto, and valances
- 502 A Louis XVI painted settee with cane seat and cane panelled ends, with loose squab, two bolsters, and four cushions in stamped figured amber plush, 6 ft. 6 wide
- 503 A pair of winged easy chairs, *en suite*
- 504 A Louis XV carved gilt semi-circular console table, with festoons and acorn decorations, and white marble top, 3 ft. 2 wide
- 505 A similar table, with carved foliage and flowers, and white marble top, 2 ft. 8 wide
- 506 An inlaid birch nest of seven drawers, with ormolu mounts and handles, 22 in. wide
- 507 A Louis XVI pattern marqueterie dwarf cabinet, with two doors, drawer, ormolu mounts, and marble top, 22 in. wide
- 508 A pair of ditto open bookcases, with marble tops, 2 ft. 8 wide
- 509 A walnut-wood prie-dieu, with kneeling pad in crimson plush, and cabinet over 24 in. wide
- 510 A Louis XVI pattern painted stool, top in French needlework tapestry, 2 ft. 8 wide
- 511 A ditto stool, 21 in. wide
- 512 A mahogany circular vase-shape jardinière with zinc liner, 2 ft. 10 high
- 513 A mahogany shaped-top table, with marble inset, and four revolving boxes, 18 in. wide
- 514 A pair of Louis XVI painted tables, with marble tops, 18 in. wide
- 515 An inlaid mahogany folding top games table, with interior fittings, 24 in. wide
- 516 A Louis XVI pattern fauteuil, with painted frame, the seat, back and arms in red figured tapestry
- 517 A pair of Louis XVI pattern fauteuils, in unpolished walnut and floral tapestry, with oval backs
- 518 A ditto, with square back; and a guitar, with ribbons
- 519 Six Louis XV pattern oak frame standard chairs, with cane seats and backs
- 520 Six ditto, with padded loose seats and backs, in green damask

- 521 A Louis XVI pattern oak table, fitted two drawers and marble top, 3 ft. 3 wide
- 522 A statuary marble figure of Pauline Bonaparte, 2 ft. 4 long
- 523 A carved mahogany folding screen
- 524 A carved gilt stand with circular marble inset top, 19 in. high
- 525 A carved oak cabinet, with rounded ends, fitted two drawers and cupboard under, with veined marble top and mirror back in gilt frame, the end shelves covered marble top with mirror backs, 7 ft. wide
- 526 A walnut-wood frame table with circular marble top and brass gallery rail, on pillar and tripod, 25 in. diam.
- 527 An Empire table in mahogany, with ormolu mounts and circular marble top with brass gallery, the frieze fitted drawers and slide on four fluted supports, 25 in. diam.
- 528 A French kingwood circular table, with ormolu mounts, the frieze fitted drawers, on four tapered supports, 27 in. diam.
- 529 An inlaid and decorated mahogany sofa table, with two fall-ends and two drawers on end supports, the top painted musical trophy, 5 ft. 2 wide, and a 3 ft. plate glass top to centre
- 530 A French carved and painted bedstead, with pine terminals and floral wreath, the head and foot padded and covered with floral cretonne, 5 ft. wide, a spring mattress in striped damask, a ditto, and a hair mattress
- 531 A carved oak pedestal with square top and base, and fluted column, 3 ft. 8 high
- 532 A mahogany pedestal writing-table, with nine drawers, 3 ft. 6 wide
- 533 A French kingwood cabinet, with ormolu mounts, fitted shelves and marble top enclosed by a pair of panelled doors, 3 ft. 3 wide
- 534 An inlaid and decorated mahogany games table, fitted roulette and game board, with quantity of pearl and ivory counters, 3 ft. wide
- 535 An inlaid mahogany curio table with glazed top, on cabriole supports and stretcher, 22 in. diam.
- 536 An Act of Parliament clock in lacquered case, 2 ft. 10 high
- 537 A mahogany wardrobe, fitted sliding trays, drawers and three hanging cupboards enclosed by four panelled doors, the two centre with mirror panels, 15 ft. 6 wide
6. 538 A circular verde marble pedestal, with dentil border, 2 ft. 4 high
- 539 An olive wood pedestal cabinet, with ormolu mounts and brass gallery top, 23 in. wide, containing a safe
- 540 A carved oak side table, fitted two drawers and under tray, with back and end cane panels and marble top, 3 ft. 9 wide

Sold with Lot 5244 £69/-/- both lots
 Being
 in
 the
 same

- 541 The companion ditto
- 542 A white marble bust of lady, 31 in. high
- 543 CORDIER, 1867—A black and white marble group of two figures, "The Emancipation of the Slaves," on oval base, 3 ft. 4 high, and an oval wood stand covered with crimson plush
40. 544 A sculptured marble and bronze figure of Rebecca, by Cordier, 6 ft. high
- 545 Two painted panels depicting Garden Scenes with figures, 108 in. by 100 in.
- 546 Two ditto—Archery, Garden Scene and figures, 100 in. by 103 in.
- 547 Two ditto—138 in. by 80 in., and 101 in. by 69 in.
- 548 Three ditto—96 in. by 81 in., 105 in. by 48 in., and 102 in. by 40 in.
- 549 Three ditto,—101 in. by 44 in., 102 in. by 26 in. and 96 in. by 18 in.
- 549A Three ditto—Orchard Scene with figures picking apples, 102 in. by 33 in.; a Garden and Lake scene with figures, 102 in. by 33 in.; and a Garden Scene with figure playing flute, 102 in. by 26 in.
- 549B Four ditto—Garden Scene with figures and bird's nest, 116 in. by 44 in.; another; and two ditto, 102 in. by 27 in.
-
- 550 A Louis XVI carved wood and gilt Cartel clock, carved with moulded cornice, cartouche, drapery, diaper mortifs and rococo, with gilt metal repoussé dial, 5 ft. 5 high, 3 ft. 4 wide
- 551 A Persian carpet, coloured floral figuring on a white ground, 8 ft. 5 by 5 ft. 9
- 552 A ditto with all-over floral design on blue ground, 11 ft. 1 by 5 ft. 10
- 553 A ditto with cone figuring on red ground, 9 ft. 7 by 3 ft. 1
- 554 A Persian carpet, coloured figuring on blue ground, 7 ft. 7 by 5 ft. 2
- 555 A Persian ditto, all-over floral design, dark ground, 9 ft. 9 by 4 ft. 10
- 556 A ditto coloured floral figuring on blue ground, 9 ft. 6 by 6 ft. 1
- 557 A French gilt shaped-front cabinet, fitted glass shelf enclosed by glazed door
- 558 A mahogany extending dining-table with fluted supports, 4 ft. 6 wide, and a deal leaf
- 559 An Old English part tea service, white and gilt—15 pieces
- 560 A Persian carpet, blue ground, figured and bordered, 19 ft. by 14 ft., and underfelt

- 561 A kingwood and tulipwood secretaire with cylindrical tambour front and five drawers, 3 ft. wide
- 562 A French marqueterie centre-table, shaped, inlaid with flowers, cabriole legs and ormolu mounts, 3 ft. 3 wide
- 563 A pair of Copeland biscuit china busts, 15 in. high
- 564 An upright wall mirror in shaped walnut frame of Queen Anne style, 30 in. high
- 565 A brass ten-light chandelier
- 566 A Persian rug, dark red ground, figured and bordered, 4 ft. 4 by 3 ft. 2
- 567 A Persian corridor rug, red ground, trellis pattern panel, and bordered, 8 ft. 2 by 2 ft. 8
- 568 An Afshar rug, blue ground, figured and bordered, 5 ft. 10 by 4 ft. 3
- 569 A Samarkand carpet, crimson ground with blue figuring, bordered, and tassel fringed, 12 ft. by 4 ft. 7
- 570 A Persian carpet, red ground, with oblong geometrical panels, and bordered, 10 ft. 6 by 7 ft.
- 571 A ditto, red ground, figured and bordered, 10 ft. 7 by 7 ft.
- 572 ROMNEY—Miss Davenport, 30 in. by 25 in., pastel
- 573 ENGLISH SCHOOL—Landscape, Nottinghamshire, 22 in. by 31 in.
- 574 W. J.—River Scene, 15 in. by 12 in.
- 575 A bronze bust of a girl, signed A. DRURY, R.A.
- 576 A mahogany office-chair with leather seat and back
- 577 A Persian rug with blue ground and floral figuring, 10 ft. by 4 ft. 9
- 578 A Dutch mahogany wine cooler with flutes and brass liner, 11 in. sq.
- 579 A pair of green plush curtains, 11 ft. 6 by 8 ft., and a pelmet with appliqué work 3/3/-
- 580 An Italian bronze life-size figure of a noble youth in medieval costume, 6 ft. 3 high, on oak plinth no sale
- 581 An Indian carpet with medallion, blue and red grounds, 9 ft. by 6 ft. 42/-
- 582 P. C. DOMMERSEN, '84—Osthuizen, on the Zuyder Zee, Holland, and the Morning Gun, panels, 10½ in. by 14½ in., a pair 4/4/-
- 583 A Georgian mahogany bureau with sloping writing flap and four drawers, 3 ft. 6 wide 5½/-
- 584 An Old English mahogany bedside cupboard with bidet 8/8/-
- 585 A similar cupboard with tray top 6/6/-

- 586 A walnut and marqueterie centre table with cabriole legs, 3 ft. 4 ³⁰/₇ wide
- 587 A French mahogany and marqueterie writing-table with square tapered legs, shaped stretcher, brass mouldings and plush lined top, 4 ft. 7 wide ⁴¹/₄
- 588 A mahogany circular table on tripod, 3 ft. 3 diam. ⁵/₁
- 589 A pair of red rep curtains, 13 ft. 3 by 5 ft.
- 590 A carved oak settee with winged ends, 2 ft. 6 wide ³/₃
- 591 A Jacobean pattern carved oak coffer, 2 ft. wide ²/₁₀
- 592 A similar pedestal cupboard, turned supports, 17 in. wide ³/₅
- 593 A carved oak buffet, the open upper part with turned column supports, with two drawers and two cupboards below ³/₁
- 594 An upright pianoforte, by ERARD, No. 76558, in rosewood case ²/₁
- 595 An upright pianoforte, No. 16788, in walnut case ⁹/₂
- 596 An engraving—Nelson on board the "San Joseph," by C. G. Lewis after T. Barker ¹⁰/₁
- 597 A Japanese lacquer writing-table painted in colours, with raised back, carved with pagoda and landscape, two small cupboards, three drawers and shelves and two drawers in frieze, 3 ft. 6 wide ⁴/₂
- 598 A wall mirror in mahogany frame of Queen Anne design with Vauxhall plate, 26 in. by 19 in. ¹⁵/₁
- 599 A Georgian mahogany bureau with sloping writing flap, four drawers with chased brass handles and escutcheon, 3 ft. ¹⁰/₁₀
- 600 An etching—The Basilica of St. Giles near Arles, by Herman Axel Haig ²/₁
- 601 A Dresden decorated group—Lovers Overlooked, 14 in. ²/₂
- 602 A Needham Paragon 58-note piano player in mahogany case ⁵⁰/₁
- 603 A mahogany frame settee in figured crimson velvet, 5 ft. 6 ²/₂
- 604 A gilt figure candelabrum supporting branches for two lights, 18 in. W
- 605 A PAIR OF 15TH CENTURY FLEMISH OAK DOORS with six panels to each, carved in high relief on both sides with religious episodes, the stiles and rails also carved with classic figures, strapwork, etc., each 6 ft. 11 by 3 ft. by 2 ³/₄ in. ⁸⁰/₂
- 606 An oak dwarf side cupboard on turned supports, 2 ft. 9 wide
- 607 An oak dining-table with draw-out ends, on bulbous supports and stretcher rails, 3 ft. 6 wide, and three felt table covers
- 608 A set of eight oak dining-chairs, Jacobean style, seats and backs in brown hide, studded brass nails (six small and two arm)
- 609 An oak writing-table, fitted three drawers and leather-lined top, 3 ft. 6 wide

- 610 An oak sideboard, fitted two cupboards and two drawers, 5 ft. wide
- 611 A WALNUT BEDROOM SUITE, comprising: a wardrobe, interior fitted mirror, 3 ft. 10 wide, a knee-hole dressing-table, fitted swing mirror and four drawers, 3 ft. 6, a chest of four drawers, 3 ft. 6 wide, and a stool with cane top
- 612 A walnut two-flap table with drawer, rounded legs and pierced stretcher, 23 in. wide
- 613 An oak foot stool with cane top
- 614 A mahogany torchère on tripod, 3 ft. high
- 615 An easy-chair covered in old gold silk brocade, with carved mahogany cabriole legs, claw and ball feet
- 616 A rose silk bedspread with fringe
- 617 A green and gold silk bedspread with fringe
- 618 An embroidered cream silk shawl with fringe
- 619 A Persian rug, with red medallion centre, blue ground, 5 ft. 6 by 4 ft. 10
- 620 A pair of Canton enamel vases with narrow cylindrical necks, painted symbols and flowers, 24 in. diam.
- 622 A Chinese porcelain jardinière, with gilt decoration on red ground, 18 in. diam., and an Oriental carved wood stand with inset marble top
- 623 A Chinese rose quartz carving of ducks, 5 in. high, and stand
- 624 A mahogany knee-hole writing-table, fitted five drawers, 4 ft. wide
- 625 ITALIAN SCHOOL—Fruitpiece, 28 in. by 50 in.
- 626 An ash bedroom suite, comprising: a wardrobe with hanging compartments enclosed by mirror and panel doors, 4 ft. 6 wide, dressing-table with two drawers in frieze and swing mirror, 4 ft. wide, a pedestal cupboard, and two cane seat chairs
- 627 KNELLER—John Wallis, D.D., 28 in. by 24 in.
- 628 A Staffordshire ware copper lustre bowl, painted with sailing vessels and nautical verse, 12 in. diam.
- 629 Six feather cushions in coloured cretonne cases
- 630 A similar lot
- 631 An inlaid mahogany sideboard with bow front, one drawer, two cellarettes, and a cupboard with tambour door, 5 ft. wide
- 632 A walnut side-table with shaped front, two drawers, cabriole legs and club feet, 2 ft. 6 wide
- 633 An Afshar rug with coloured designs and red ground, 7 ft. 1 by 4 ft.

- 634 A Dutch brass chandelier with twelve branches
- 635 A Sheraton inlaid mahogany knife box with serpentine front and sloping cover, fitted for stationery
- 636 A four-leaf screen in verdure machine tapestry, 6 ft. 6 high
- 637 A triple-back settee in floral pattern cretonne, three loose cushions, a pair of easy-chairs *en suite*, and two loose cushions
- 638 A wax relief of a lady, in glazed case
- 639 An Italian walnut coffer inlaid with shaped panels and geometrical designs, brass drop handles, 4 ft. wide
- 640 An overmantel in carved and gilt frame designed with flowers, 4 ft. 9 by 3 ft. 10

The Property of A. G. SUTHERLAND, ESQ.

- 641 A Jacobean oak arm-chair with carved panelled back and loose seat in rep
 - 642 A William III walnut chair with canework seat and high back
 - 643 A Charles II walnut chair, cane seat and back, on turned legs, with carved stretcher and top rail
 - 644 A Jacobean oak chest with two drawers and folding doors below, decorated with raised mouldings, on turned bun feet, 43 in. wide
- ** From Dame Ellen Terry's collection.
- 645 A pair of Jacobean oak chairs with carved panel backs, stuffed over seats, on turned legs and stretchers
- ** From Eaves Hall, Clitheroe.
- 646 A walnut bracket carved with rococo scrolls, foliage, etc. 2 ft. by 1 ft. 9 high
 - 647 An Empire bracket clock in mahogany case mounted with ormolu mounts, 22 in. high
 - 648 A "General Radio" two-valve wireless set in table case
 - 649 A mahogany and marqueterie cradle on stand
 - 650 A statuary marble figure of Venus, on scagliola pedestal, total height, 6 ft. 1
 - 651 A statuary marble bust of "Clyte," on scagliola pedestal, total height, 6 ft.
 - 652 A pair of Stafford china groups of Huntsmen, 14 in. by 16 in. high
 - 653 Three pictures on glass, scriptural subjects, in colours, maple frames
 - 654 A Sheraton mahogany grandfather clock with reeded columns at sides, inlaid shell ornament, chased brass dial, inscribed "Marshall, Dublin"

- 655 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, upper part enclosed by two glazed panel doors, the centre enclosed by fall front and four long drawers under, carved scroll border and chased brass drop handles and escutcheons designed in wreaths and urns, 3 ft. 8 wide
- 656 An inlaid mahogany angle china cabinet enclosed by glazed door, 22 in. wide
- 657 A sculptured terra-cotta figure of a child seated on a tree stump, and wood plinth, 15½ in. high
- 658 An ebonised table, inlaid brass lines and mother-o'-pearl, ormolu mounts and beading, 19 in. wide
- 659 A Chippendale mahogany occasional chair with open scroll back, loose seat in horse hair
- 660 A Chippendale mahogany tea caddy, and a pair of Japanese cloisonné vases, 9½ in. high
- 661 A walnut wardrobe, interior fitted hanging compartment, sliding trays, etc., enclosed by mirror door in centre and panel doors at sides, with applied carving of flowers, Cupids, etc., 7 ft. wide
- 662 A mahogany elbow-chair with loose seat in brown pigskin, and one occasional chair
- 663 A walnut wardrobe, interior fitted hanging compartment, and drawer in base, 3 ft. 6 wide
- 664 A pair of inlaid mahogany bedsteads, 3 ft. wide, wire spring mattresses and hair overlays
- 665 A Georgian mahogany shaving stand, with circular mirror and enclosed compartments, on pillar and tripod support
- 666 A Sheraton inlaid mahogany elbow chair, upholstered seat in green horse hair
- 667 An Old English mahogany dining table in two divisions on reeded legs, 4 ft. 6 wide, and extra leaf
- 668 A mahogany table on pillar and plinth, 6 ft. 4 wide
- 669 An Axminster red ground carpet, with blue centre panel, figured and bordered, 15 ft. by 10 ft.
- 670 A French mahogany kidney-shaped table with inset marble galleried top, one drawer, undertier and ormolu mounts, 21 in. wide
- 671 A French mahogany circular occasional table with inset onyx top and ormolu mounts, 16 in. diam.
- 672 A French mahogany circular occasional table with inset Sienna marble top, ormolu mounts and undertier, 17 in. diam.
- 673 A French marqueterie dwarf bookcase with three drawers, open shelves and marble top, 29 in. wide
- 674 A French rosewood circular table with ormolu border, galleried undertier and mounts, 3 ft. diam.

- 675 A French kingwood bijouterie table with hinged and glazed top and ormolu mounts, 2 ft. 6 wide 4/4/-
- 676 A ditto kingwood ditto with tulipwood panels, glazed top, ormolu borders and mounts, 31 in. wide 5/5/-
- 677 A French tulipwood chest of four drawers, with vitrine top, cabriole legs, ormolu beadings and mounts, 26 in. wide 8/8/-
- 678 A Stuart pattern stool with scrolled framework 65/-
- 679 A similar stool 75/-
- 680 A carved mahogany torchère, 5 ft. high 3/3/-
- 681 An inlaid satinwood oval two-tier table with glazed top, 3 ft. wide 42/-
- 682 AN ITALIAN TORTOISESHELL AND EBONY CABINET, fitted eleven drawers and two centre doors enclosing mirrored recess, and one long and eight small drawers, the panels painted Italian scenery, shipping, waved moulding, on carved and bronzed table stand supported by four figures, 7 ft. high, 5 ft. wide 30/-
- 683 A mahogany three-fold rule frame screen with glazed panels above, 6 ft. high 65/-
- 684 A mahogany sideboard, fitted three drawers and cupboards enclosed by panel doors, 4 ft. 8 wide
- 685 Two Old English mahogany elbow-chairs with rail backs and panel seats, and loose cushions 55/-
- 686 A mahogany dining-table with drop ends and club feet, 3 ft. 9 wide 4/10/-
- 687 An upright mirror in walnut frame, 56 in. by 26 in. 21/-
- 688 A mahogany secretaire cabinet with fall writing flap and glazed and panel doors, 3 ft. wide 3/10/-
- 689 A mahogany dwarf cabinet with drawer and two panel doors, 2 ft. 10 wide 35/-
- 690 A set of ten carved oak dining-chairs, the seats and backs in floral tapestry (two with arms) 8/10/-
- 691 A French carved and gilt settee, 4 ft. 9 wide, a pair of arm-chairs, and a pair of occasional chairs in floral silk brocade 5/5/-
- 692 A mahogany cheval mirror, 2 ft. 9 wide 46/-
- 693 Four pairs of green velvet curtains, 9 ft. 6 by 4 ft. 10 19/-
- 695 A Hamadan rug, crimson ground, with shaped panels and borders, 4 ft. 5 by 3 ft. 3
- 696 A Sheraton mahogany semi-circular card-table with folding top, 3 ft. wide
- 697 A Chippendale mahogany arm-chair with scrolled splat and straight legs, the seat in floral woolwork

- 698 A Louis XVI pattern carved and gilt three-fold screen with cone and ribbon surmounts, the panels in floral silk brocade, 6 ft. 2 high 3/3/-
- 699 A bronze and ormolu jardinière with four loop handles, 23 in. diam. 42/-
- 700 SAM BOUGH—Seascape with sailing vessel on fire, 12 in. by 16 in. no bids

The following Lots, by Order of the Executors.

- 701 A pair of Chinese hexagonal bowls enamelled with symbolical figures in colours, 6 $\frac{3}{4}$ in. wide 63/-
- 702 An Oriental blue and white vase, 12 in., a ditto sugar bowl and cover, a pair of Worcester spill vases, 8 in., and a pair of bottle-shaped china and brass candlesticks, 15 $\frac{1}{2}$ in. 36/-
- 703 A pair of Oriental pattern vases and covers, blue and gilt, with painted panels, 11 in. high, a Dresden cylindrical white and gilt box and cover, 5 in. diam., and a bottle-shaped vase, 10 in. 37/-
- 704 A pair of Dresden pot-pourri vases and covers with painted panels and head handles, 12 $\frac{1}{2}$ in. high 63/-
- 705 A Persian turquoise pottery vase with ormolu base, 16 $\frac{1}{2}$ in., and a Chinese celadon cylindrical vase, 16 in. 22/6
- 706 A Dresden figure of a parrot on tree stump, 14 in. 2 $\frac{1}{2}$ 6/-
- 707 A ditto of a spaniel, 10 in. 20/-
- 708 A Sèvres seau and cover painted by Mdme. Binet with detached spray of roses and wreaths, date letter for 1793 42/-
- 709 A Dresden vase encrusted with birds and blossoms, 5 in. high, a Copenhagen oval box and cover painted in puce, 4 $\frac{1}{2}$ in., a Continental tea caddy and cover, painted vignettes, and a Sèvres biscuit figure of an infant bacchanal, 5 $\frac{1}{2}$ in. high 15/-
- 710 A St. Cloud cup and cover moulded in white with blossom, 4 $\frac{1}{2}$ in., a Berlin pot-pourri urn and cover on stand, 7 in., a Dresden mayflower cup and saucer, a Canton tea-pot and cover, two Sèvres cups and saucers, an Oriental bowl, 5 $\frac{3}{4}$ in. diam., and a Capo di Monte cup and saucer 30/-
- 711 A Capo di Monte figure of a hawk on tree trunk, 10 in. high 22/6
- 712 Two French faience jugs with hinged covers, painted medallion with Cupids in red, green, flowers and drapery, 7 in., and a faience miniature table with figures in landscapes, 4 in. high 20/-
- 713 A pair of Dresden figures of a youth and maiden, 6 in. high, and a ditto group of peasant woman seated on a goat and nursing a child, 7 in. 20/-

- 714 A pair of ditto of a youth and maiden, $7\frac{1}{4}$ in. 17/6
- 715 A pair of Dresden figures of wild horses, 6 in., a pair of ditto of a youth and maiden, and a figure of a nymph with tambourine, 8 in. 30/-
- 716 A pair of Dresden figures of a youth and maiden, $6\frac{1}{2}$ in. 32/6
- 717 A pair of ditto with poultry, 5 in., and a group with garland and bird cage, $5\frac{1}{2}$ in. 32/6
- 718 A Dresden figure of an infant bacchanal, on ormolu base, $4\frac{1}{2}$ in., a ditto group, 7 in. high, two figures of Cupid, $5\frac{1}{2}$ in., an infant figure with cartouche, 3 in., and a figure of an infant bacchanal 32/6
- 719 A Staffordshire ware figure of a ram, and a ditto group—Charity, $7\frac{1}{2}$ in. 22/6
- 720 A pair of biscuit basket pattern oval dessert dishes, $13\frac{1}{2}$ in., four ditto, 9 in., a pierced white glazed bowl, 10 in. diam., and an Oriental vase, $10\frac{1}{2}$ in. 65/-
- 721 A pair of Venetian amber tinted glass vases and covers, 10 in. high, a Bohemian amber glass flower vase, $17\frac{1}{2}$ in., a marble glass vase, 8 in., and a parian figure of a reclining nymph, 12 in. 63/-
- 50/- 722 Three Canton enamel vases, 8 in. and 7 in., an ivory cylindrical case, a pottery flower vase, 10 in., a pair of Italian majolica vases, 10 in., an Oriental figure of an immortal, $8\frac{1}{2}$ in., a turquoise group—Shepherd and Shepherdess, 9 in., and eighteen other pieces 4/5/- *Harman* W
- 723 A Dresden pot-pourri vase and cover, painted Watteau figures and moulded fruits and flowers in relief, 30 in. high
- 724 Eight Vienna plates, painted mythological groups after Angelica Kauffman, and six French plates, painted views, bleu-du-roi, and gilt borders
- 725 An Imari dish, $12\frac{1}{2}$ in. wide, five Lowestoft plates, painted coat-of-arms, six Bohemian plates, painted with birds and fowl, and a ditto oval shaped dish
- 726 Three Sèvres pattern plates, painted panels, turquoise and gilt borders, $9\frac{1}{2}$ in. diam., and a Dresden bowl and cover, painted flowers
- 727 A Dresden dessert dish, four ditto plates, with pierced edges, and a Coalport compotier
- 728 A Dresden vase and cover, painted groups of peasant figures and flowers, mounted in ormolu, 14 in.
- 729 Seventeen decorated dessert plates
- 730 Twelve white dessert plates, painted flowers, basket pattern borders, and six similar plates

- 731 A Dresden white part dinner service, moulded basket pattern border, and painted monogram, comprising : twenty-four soup plates and ninety meat plates
- 732 An Aynsley gilt china tea and coffee service—134 *pieces*
- 733 An Old English glass ovoid vase and cover, diamond and hobnail cut, 10 *in.*, and an engraved glass vase with brass base, 13½ *in.* *high*
- 734 A service of cut table glass, comprising : a champagne jug, six claret jugs, two ice jugs, two port decanters and stoppers, twenty-two carafes, fifteen champagnes, nine clarets, twenty-six ports, two sizes, five liqueurs, nineteen custard cups, twelve tumblers, seventeen ice plates, and ten finger bowls
- 735 Eight cut-glass champagne glasses, eight ditto ports, four port decanters and stoppers, four water jugs, and 65 *pieces*, wine glasses and tumblers, various
- 736 A white marble bust of a lady, 12 *in.* *high*, a bronze group—Virgin and Child, 20 *in.* *high*, and a white marble figure of a child clambering on to a chair, 9 *in.*
- 737 An Empire timepiece in ormolu case, formed as a sunflower, two gilt wood stands, and imitation orange blossom in glazed case
- 738 An ormolu six-light electrolier with basket pattern base and decorated porcelain coloured flowers, 30 *in.* *high*
- 739 A pair of similar two-light wall brackets
- 740 Two pairs of French ormolu two-light appliqués, 25 *in.* *high*
- 741 A pair of ditto with infant saytrs, and a pair of ditto with scrolled branches, mounted rams' heads
- 742 Two pairs of 3-light appliqués festooned with drapery, 24 *in.* *high*
- 743 A pair of French glazed figures of a cat and a poodle on ormolu cushioned bases, 14 *in.* *high*, and a pair of ormolu chenets, each mounted with a figure of cupid
- 744 Two pairs of French ormolu chenets with urn finials, and two pairs of ditto, foliate scroll design
- 745 A Chinese incised bronze vase, enamelled flowers and with electric fittings, and a bronze figure, 24 *in.* *high*
- 746 A terra-cotta figure of a girl : "Le Petit Sabot Noël," signed, 3 *in.*, and a ditto of an infant reclining, 22 *in.*
- 747 A sculptured white marble figure of Cupid, 23 *in.* *high*, and a ditto group : Rape of the Sabines, 26 *in.*, on pedestal
-
- 748 A bronze two-handled jardinière with Amorini in relief, 10 *in.* *diam.*

- 749 A ditto, 11 in. diam.
- 750 A pair of ditto flower vases, 19 in. high
- 751 A similar lot, 16 in.
- 752 Two brass trays and folding stand, and a mantel clock in carved oak case
- 753 A bronze bust, $8\frac{1}{2}$ in., and a mantel clock in carved oak case, $5\frac{1}{2}$ in.
- 754 A glass salad bowl, 8 in., and a pair of preserve jars and covers

FINIS.

The Entrance for Buyers at
MESSRS. KNIGHT, FRANK & RUTLEY'S
Sale Rooms
is at 20, HANOVER SQUARE, W. 1.

Galleries and warehouses are open daily for the receipt and sale of Family Jewels, Ancient and Modern Silver, Pictures, Drawings, Engravings, Etchings, Books, Works of Art, China, Arms and Armour, Bronzes, Miniatures, Coins and Medals, Tapestries, Antique and Modern Furniture, Pianofortes, Old Violins and other Instruments, Statuary, Carvings, Autographs, Old Lace and Furs, Postage Stamps, Wines and Cigars, Motor Cars, and other Valuable Property intended for Public Auction.

Sales on Owners' Premises
in all parts of the Kingdom of Contents of Town and Country Houses, Manufacturers' Stocks and Plant, Jewellers', Silversmiths' and other Retail Trade Stocks, Live and Dead Farming Stock, Timber, etc.

Valuations
for Estate Duty, Fire Insurance, Partnership, Family Division, Flotation, and other purposes, of Contents of Town and Country Houses, Pictures, Jewels, Plate, Libraries, China, Furniture, etc., Trade Stocks, Buildings, Machinery, Plant, etc., Settlement of Fire Claims, Rating Assessments and Appeals.

Offices :—20, Hanover Square, London.

(Telephone : Mayfair 0314—8 lines).

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

IN CASE OF FIRE.

To possess an Inventory and Valuation of the Contents of one's House is essential to every owner.

In the event of a Fire it is difficult to substantiate a claim without one.

Valuations are prepared by Messrs. Knight, Frank & Rutley, and their reports are accepted by the principal Insurance Companies as a basis for settlement.

Further information from either Office:—

20, Hanover Square, W.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford.