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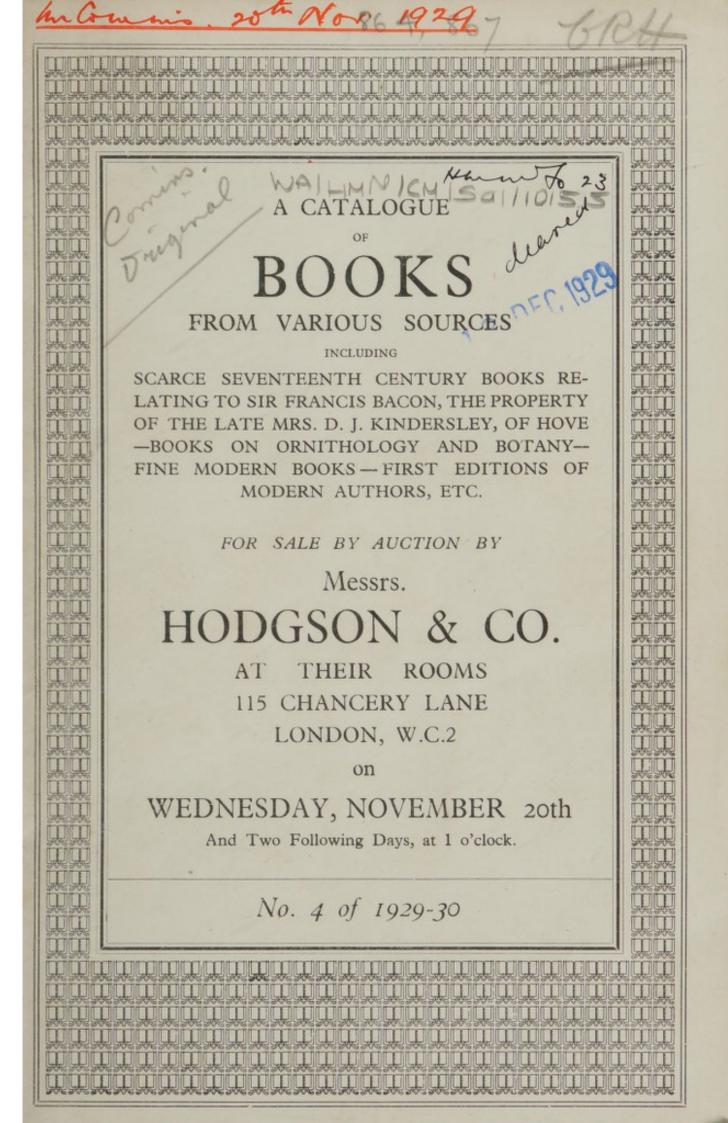
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Scarce Sixteenth and Seventeenth Century Books—A Collection of First and other Early Editions of the Writings of Sir Francis Bacon —Books on the Shakespeare-Bacon Controversy—First Collected Edition of Ben Jonson, 2 vols, etc.

Fifteenth Century MS. Aquinas, on Vellum—Latimer's Sermons [1549]— Fitzherbert's Booke of Husbandry, 1568—Benese's Boke of Measurying, ca. 1565—Slightly Imperfect Copy of the Rare First Issue of Shelton's Don Quixote, 1612—First Collected Edition of Sir Thomas Browne's Works, 1686— Quarto Plays by Dryden and others—First Edition of Fielding's Amelia, 4 vols —First Editions of Coleridge's Poems, 1796, also The Second Edition, 1797, and Christabel, 1816, Shelley's Revolt of Islam, 1818, Monckton Milne's Life of Keats, 2 vols, Lamb's Letters of Falstaff, 1796, and Adventures of Ulysses, 1808, Browning's Strafford, original wrapper, 1837, and Sordello, 1840— Patrick Bronte's Cottage in the Wood, 1818—First Edition of Dr. Syntax's Three Tours, 3 vols, polished calf—Mitford's Johnny Newcome, 1819.

### IMPORTANT ORNITHOLOGICAL & BOTANICAL BOOKS, INCLUDING

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### FINE MODERN BOOKS & STANDARD SETS, INCLUDING

The Ashendene Press Edition of Cervantes' Don Quixote, 2 vols—The Spitzer Collection, 9 vols, half morocco—Library Edition of Hakluyt, 12 vols— Centenary Edition of Carlyle, 30 vols, half calf—National Edition of Dickens, 40 vols—The Vailima Stevenson, 26 vols—Kirriemuir Edition of Barrie, 10 vols—Collected Edition of Hudson, 24 vols

# FIRST EDITIONS OF MODERN AUTHORS.

The Writings of J. A. Symonds, R. Le Gallienne, Walter de la Mare, Rudyard Kipling, G. B. Shaw, H. G. Wells, John Galsworthy, W. H. Hudson, H. M. Tomlinson, Siegfried Sassoon, A. E. Coppard, Lytton Strachey, and others, including Several Presentation Copies, and Signed Editions de Luxe.

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## LOT

- 1 Books for Boys and Girls, by Amy Le Feuvre, Major Gorman, Jeffery Farnol, and others 20 vols
- 2 Rutley (C. M.) Games for Children, *illus.*, 4to, *Nelson*, *n.d.*, and others similar 12 vols
- 3 Notable Scottish Trials—Deacon Brodie, 1914, and A. J. Monson, 1908, etc., *plates*, 3 vols, and others 12 vols
- 4 Balfour (Lord) Foundations of Belief, 1895; Frazer. The Belief in Immortality, 1913, and others 15 vols
- 5 Metchnikoff (É.) The Nature of Man, 1903; Life and Letters of Herbert Spencer, *illus.*, 1911, and others

- 6 Smiles (S.) Lives of the Engineers, *illus.*, 3 vols, *half calf* gilt, 1862, and 3 others 6 vols
- 7 Evans (Sir J.) Ancient Stone Implements of Great Britain, *illus.*, *cloth*, 1897; Lubbock. Pre-Historic Times, *illus.*, 1878, and 1 other
   3 vols
- 8 Scoffern (J.) Stray Leaves of Science and Folk-Lore, 1870; The Other World, edited by F. G. Lee, 2 vols, 1875, etc., 3 vols, and others (30)
- 9 Society for Psychical Research : Proceedings, vols 1 to 17, and Journals, vols 1 to 10, with combined Index, 28 vols, 1882–1902, and 4 others
   32 vols
- 10 Strauss (D. F.) Life of Jesus, 2 vols, 1879; Commentary on the Bible, by Dummelow and others, 1911, and other Divinity 15 vols
- 11 York Breviary, 2 vols, 1880–3, and The York Missal,
   2 vols, 1874, 4 vols, *cloth (worn)*, *Surtees Society*;
   Alcuin Club Collections and Tracts (14), 1906–24 (18)
- 12 Missale Mixtum et Breviarium Gothicum, accurante J.-P. Migne, 2 vols, roy. 8vo, half bound, Paris 1862; Breviarium Aberdonense, 2 vols, 4to, (binding worn) 1854 4 vols
- 13 Holy Bible (The), with Introduction by J. W. Mackail, 8 vols, 1897–8, and others 11 vols
- 14 Notes and Queries, First Series, 12 vols, and Second Series, vols 1 to 3 15 vols, cloth, 1849–57

<sup>16</sup> vols

- 15 Hare (A. J. C.) Days Near Rome, 2 vols, 1875, Story of My Life, 6 vols, 1896, etc., illus. 26 vols, cloth
- 16 Dante. Le Opere, per E. Moore, Oxford 1904, and others relating to the same (30)
- 17 Catullus. The Carmina, by Sir R. F. Burton, front., Limited Edition, parchment back (worn), 1894, and 2 others 3 vols
- 18 Thucydides, translated with Notes, etc., by B. Jowett, 2 vols, Oxford 1881; Monro's Homeric Grammar, Oxford 1891, and others 8 vols
- 19 Quintilian. Institutes of Oratory, translated by Watson,
   2 vols, 1856, etc., 4 vols; Anthologia Latina, 1869,
   etc., 2 vols, and others 20 vols
- 20 Hafiz. Odes, by Le Gallienne, 1905; Hamlet in Iceland, by Gollancz, 1898, and others 7 vols
- 21 Omar Khayyám. The Quatrains, with Translation by Whinfield, 1883; Josephus. Works, *portrait*, 4 vols, 1825, and others
   14 vols
- 22 Le Gallienne (R.) My Ladies' Sonnets, Large Paper (limited to 50 copies), Presentation Copy to J. A. Noble, with an original "Ballade" inscribed to him by the Author on the front end-paper, portrait, sm. 4to, boards P.P. 1887
- 23 Le Gallienne (R.) The Love-Letters of the King, inscribed "To Irene in London from Richard in New York," Boston 1901, with a Paraphrase of the Rubáiyát, signed by the Author, and inscribed "Irene," 1897

- 24 Le Gallienne (R.) The Quest of the Golden Girl, 1896, The Romance of Zion Chapel, 1898, etc., 3 vols, each inscribed by the Author "Irene," and 4 others by the same
   (7)
- 25 Sherard (R. H.) Life of Oscar Wilde, *illus.*, 1906; Barker. Three Plays, 1909, etc., 2 vols, and others (8)
- 26 [Dodgson (C. L.)] The Hunting of the Snark, illus., First Edition, original grey cloth 1876
- 27 Farquhar (G.) Works, 2 vols, sm. 8vo, calf, 1772, and 1 other 3 vols
- 28 Behn (Mrs.) Novels, plates, 2 vols, half calf, 1735, Reprinted, n.d., and others 9 vols
- 29 Vale Press—Campion (T.) Fifty Songs, decorations by C. Ricketts, boards 1896
- 30 Venture (The), edited by Housman and Maugham, plates, 4to, 1903, and others 6 vols
- 31 Kipling (R.) Kim, illus., First Edition, original cloth gilt 1901
- 32 Kipling (R.) Stalky and Co., First Edition, original cloth gilt 1899

2

<sup>2</sup> vols

## Wednesday, November 20th, 1929.

- 33 Shaw (G. B.) Cashel Byron's Profession, 1905, etc.,
   2 vols; Brieux. Plays, portraits, First Edition, with Preface by Shaw, 1911, and 3 others (5)
- 34 Beerbohm (Max) Caricatures of Twenty-Five Gentlemen, First Edition, sm. 4to, cloth gilt 1896
- 35 Beerbohm (Max) Fifty Caricatures, First Edition, sm. 4to, cloth gilt 1913
- 36 Beerbohm (Max) A Book of Caricatures, coloured front. and 48 plates, folio, buckram back, t.e.g. 1907
- 37 Beerbohm (Max) The Poet's Corner, plates, folio, 1904, and 1 other
   (2)
- 38 Trollope (A.) An Autobiography, portrait, First Edition, with the advertisements, 2 vols, original red cloth, unopened, in fine state 1883
- 39 Hardy (T.) Tess of the D'Urbervilles, Second Edition, 3 vols, original brown cloth 1892
- 40 Hardy (T.) A Group of Noble Dames, 1891, and Kipling's From Sea to Sea, 2 vols, New York 1899, First Editions, original cloth (covers soiled)
   3 vols
- 41 Proust (M.) Swann's Way, and Within a Budding Grove, translated by Scott Moncrieff, 1922–4 4 vols, cloth
- 42 [Dodgson (C. L.)] The Hunting of the Snark, illus., First Edition, original grey cloth 1876
- 43 Coppard (A. E.) The Black Dog, FIRST EDITION, original green boards, cloth back (cover slightly discoloured) 1923
- 44 Graves (R.) The Pier-Glass, front., with the Author's signature, 1921, and Ardours and Endurances, by R. Nichols, portrait, 1918, First Editions, 2 vols, and others (7)
- 45 [DE LA MARE (W.)] SONGS OF CHILDHOOD, by Walter Ramal, frontispiece by Richard Doyle, FIRST EDITION, original cloth, parchment back, t.e.g., a Clean Copy (but the back faded, as usual)
   1902
- 46 De La Mare (W.) Poems, FIRST EDITION, original cloth gilt, in Clean State 1906
- 47 De La Mare (W.) Ding Dong Bell, Limited Edition, 1924, and At First Sight, New York 1928, both Signed Editions, with 2 others by the same

First Editions, 4 vols

- 48 Stephens (J.) The Crock of Gold, FIRST EDITION, original cloth (cover slightly soiled) 1912
- 49 Stephens (J.) Deirdre, 1923, Adventures of Seumas Beg, 1915, etc. First Editions, 3 vols
- 50 Shaw (G. B.) Man and Superman, A Comedy and a Philosophy, First Edition, original cloth (cover faded) 1903

- 51 Shaw (G. B.) Heartbreak House, Great Catherine, etc., First Edition, original cloth 1919
- 52 Shaw (G. B.)—Davies (W. H.) The Autobiography of a Super-Tramp, with a Preface by Bernard Shaw, *First Edition, original buckram* 1908
- 53 Galsworthy (J.) Five Tales, First Edition, original cloth (front cover slightly stained) 1918
- 54 Hudson (W. H.) Birds and Man, First Edition, original cloth 1901
- 55 Hudson (W. H.) Green Mansions : a Romance of the Tropical Forest, FIRST EDITION, original buckram (cover slightly soiled) 1904
- 56 Hudson (W. H.) Far Away and Long Ago, portrait, First Edition, original cloth 1918
- 57 Hudson (W. H.) Birds in Town and Village, *illus. by* Detmold, 1919, etc., 2 vols; Beerbohm. And Even Now, First Edition, 1920
   3 vols
- 58 Beerbohm (Max) A Christmas Garland, 1912, and Seven Men, 1919 First Editions, 2 vols, original cloth
- 59 Strachey (Lytton) Eminent Victorians, portrait, FIRST EDITION, original cloth (cover slightly soiled) 1918
- 60 Strachey (L.) Queen Victoria, portraits, FIRST EDITION, original cloth 1921
- 61 Strachey (L.) Books and Characters : French and English, portraits, First Edition, original buckram

1922

- 62 Wells (H. G.) The Undying Fire [1919], What is Coming, 1916, and 2 others by the same *First Editions*, 4 vols
- 63 Galsworthy (J.) Fraternity, FIRST EDITION, original green cloth 1909
- 64 Galsworthy (J.) The Patrician, FIRST EDITION, original green cloth 1911
- 65 Galsworthy (J.) Caravan, First Edition, limp roan, t.e.g. 1925
- 66 Galsworthy (J.) The White Monkey, with dust-wrapper, 1924, The Silver Spoon, 1926, etc., First Editions (4)
- 67 Galsworthy (J.) A Modern Comedy, EDITION DE LUXE, SIGNED BY THE AUTHOR, and inscribed by him "Of Fear : Fear—it's the black godmother, of all damnable things," limp parchment gilt, t.e.g. 1929
- 68 Kipling (R.) The Seven Seas, First Edition, with the Author's autograph (cut from a letter) pasted on the flyleaf, buckram, t.e.g.
   1896
- 69 Kipling (R.) Puck of Pook's Hill, illus., First Edition, original cloth (very slightly defct.) 1906
- Kipling (R.) Verse, Inclusive Edition, 1895–1918, First Edition, 3 vols, buckram gilt
   1920

4

 71 Wells (H. G.) Christina Alberta's Father, First Edition, AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf "... from her eternally Devoted H.G.," original cloth 1925

- 72 Wells (H. G.)—The Book of Catherine Wells, with Introduction by H. G. Wells, *portrait*, *First Edition*, AUTOGRAPH PRESENTATION COPY "from H.G.," cloth 1928
- 73 Wells (H. G.) Love and Mr. Lewisham, with Autograph Card from the Author, 1904, and When the Sleeper Wakes, illus., 1904
   2 vols, cloth gilt
- 74 Shaw (G. B.) Caesar and Cleopatra : A History, *First Edition*, *original cloth* 1905
- 75 Barrie (J. M.) Peter Pan and Wendy, coloured plates by Mabel Attwell, First Edition, roy. 8vo, cloth

Hodder, n.d.

- 76 Kipling (R.) The Jungle Book, in clean state, 1894, and The Second Jungle Book, 1895, illus. by J. L. Kipling and others, FIRST EDITIONS, original blue cloth gilt, g.e. 2 vols
- 77 Kipling (R.) Many Inventions, First Edition, original blue cloth 1893
- 78 Moore (G.) A Mere Accident, First Edition, original brown cloth 1887
- 79 Moore (G.) Celibates, First Edition, original cloth (recased) 1895
- 80 Moore (G.) Esther Waters (name on title), 1894, and the Untilled Field, 1903

First Editions, 2 vols, original cloth

- 81 Moore (G.) Héloise and Abélard, Limited Edition, signed, 2 vols, half parchment, 1921, with the Fragments (3)
- 82 Moore (G.) The Brook Kerith, illus. by S. Gooden (limited to 375 copies signed by the Author and Illustrator), parchment 1929
- 83 Haggard (Sir H. R.) Allan Quatermain, *illus.*, 1887, Cleopatra, *illus.*, 1889, and others by the same

First Editions, 5 vols, original cloth

- 84 Crane (S.) The Red Badge of Courage (stain on cover), 1896, and The Little Regiment, 1897, First Editions, 2 vols, original cloth, and 2 others 4 vols
- 85 Stephens (J.) The Hill of Vision, 1912, and Songs from the Clay, 1915

First Editions, 2 vols, cloth (covers slightly soiled)

 <sup>86</sup> Hudson (W. H.) The Land's End, illus., First Issue, blue cloth gilt, 1908, and A Traveller in Little Things, 1921
 First Editions. 2 vols

- [Bennett (A.)] The Truth about an Author, 1903, etc.,
   2 vols, and The Parasite, by Conan Doyle, 1894, with
   3 others
   First Editions, 6 vols
- 88 Conrad (J.) Suspense, front., 1925, etc., 3 vols, and Lawrence's England My England, 1924

First Editions, 4 vols

- 89 Coppard (A. E.) Silver Circus, with dust-wrapper, 1928, etc., 2 vols; Feuchtwanger's Jew Süss (ex-library), 1926, and 1 other First Editions, 4 vols
- 90 Feuchtwanger (L.) Jew Süss, portrait, Special Edition, signed (limited to 275 copies), buckram, t.e.g. 1926
- 91 Wells (H. G.) Marriage, 1912, The Soul of a Bishop, 1917, and others by the same *First Editions*, 8 vols
- 92 Wells (H. G.) The World of William Clissold, Edition de Luxe, signed (limited to 198 copies), 3 vols, half parchment, t.e.g. 1926
- 93 Hardy (T.) Song of the Soldiers, 1914, and The Oxen, P.P., 1915 wrappers, Hove (2)
- 94 Shaw (G. B.) Saint Joan, 1924, and The Intelligent Woman's Guide to Socialism, 1928

First Editions, 2 vols

- 95 Galsworthy (J.) A Modern Comedy, EDITION DE LUXE, SIGNED BY THE AUTHOR, and inscribed by him "Of Truth: 'Life spiritually selected That is Truth,'" limp parchment gilt 1929
- 96 [Sassoon (S.)] Memoirs of a Fox-Hunting Man, FIRST EDITION, First Issue, with dust-wrapper 1928
- 97 [Sassoon (S.)] Memoirs of a Fox-Hunting Man, Handmade Paper Edition, signed, buckram, t.e.g. 1928
- 98 Sassoon (S.) Satirical Poems, 1926, and Housman's Last Poems, 1922, *First Editions*, 2 vols, with 4 others 6 vols
- . 99 Wolfe (H.) Others Abide, and Cursory Rhymes, Special Editions, signed, 2 vols, 1927, etc. 4 vols
- 100 Tomlinson (H. M.) Thomas Hardy, portrait, Crosby Gaige 1929, and Cote D'Or, Criterion Miscellany 1929, Limited Editions, signed, 2 vols, and 2 others (4)
- 101 Nichols (R.) The Budded Branch, cuts, Japan vellum copy, Beaumont Press 1918, and Chesterton's The Sword of Wood, 1928, etc., Woburn Books, 2 vols, Limited Editions, signed, 3 vols, and 1 other (4)
- Barrie (Sir J. M.) Peter Pan, 1928, and Galsworthy's Two Forsyte Interludes, 1927, *First Editions* (2), and 3 others
- 103 Milne (A. A.) Winnie-The-Pooh, 1926, Now We Are Six, 1927, etc., illus. by E. H. Shepard, First Editions, signed by the Author and Illustrator 3 vols, leather gilt

- 104 Remarque (E. M.) All Quiet on the Western Front, 1929, and Thomas Mann's The Magic Mountain, 2 vols, 1927, *First English Editions, with dust-wrappers*, and 3 others 6 vols
- 105 Blunden (E.) Undertones of War, First Edition, with dust-wrapper 1928
- Maundevile (Sir J.) Marvellous Adventures of, *illus. by* A. Layard (limited to 100 copies), roy. 8vo, 1895, and
   2 others
   3 vols
- 107 Coterie (The), *plates*, first 7 nos. in 6, 4to, *wrappers*, 1919–21, and others (10)
- 108 Elf (The), Special Edition, printed in red, 4 nos., 4to, wrappers, 1899–1900, and 1 other (5)
- 109 Windeler and Wadsworth. Sailing Ships and Barges of the Western Mediterranean, *plates*, thin folio

- 110 Vane (Lady) Memoirs of a Lady of Quality, coloured plates by V. Willoughby, 4to, boards Peter Davies 1925
- 111 Golden Cockerel Press—The Fables of Aesop, cuts by C. M. Fiennes, half buckram, 1926, and Samson and Delilah, cuts by R. Gibbings, sm. 4to, 1925 2 vols
- 112 Golden Cockerel Press—The Psalms of David, buckram, t.e.g. 1927
- 113 Golden Cockerel Press—The Birth of Christ, cuts by N. Rooke, printed in black and red, boards 1925
- 114 Nonesuch Press—Otway (T.) Complete Works, edited by M. Summers, 3 vols, cr. 4to, boards, buckram backs 1926
- 115 Nonesuch Press—Blake (W.) Pencil Drawings, edited by G. Keynes, 82 plates, 4to, half buckram 1927
- 116 Nonesuch Press—Wilson (M.) Life of William Blake, portrait and plates, roy. 8vo, half parchment 1927
- 117 Nonesuch Press—The Apocrypha, title and decorations by S. Gooden, folio, parchment gilt 1924
- 118 Nonesuch Press—Herbert (G.) The Temple : Sacred Poems and Private Ejaculations, *portrait*, *silk binding* 1927
- 119 Nonesuch Press—Bunyan (J.) The Pilgrim's Progress, cuts, boards, 1928, and 1 other 2 vols
- 120 STEVENSON (R. L.) WORKS, including Poems, Letters, etc., not included in any former Edition, frontispieces and facsimiles, VAILIMA EDITION, 26 vols, blue buckram, bevelled boards, t.e.g. 1922-3
- 121 DICKENS (C.) WORKS, with Letters, and Life by J. Forster, portraits and illustrations after G. Cruikshank, H. K. Browne and others, on India paper, NATIONAL EDITION (limited to 750 sets), 40 vols, art cloth gilt, t.e.g. (backs of 2 vols faded, and 1 slightly damaged) 1906-8

Haslewood Books 1926

- 122 Carlyle (T.) Works, portraits, Centenary Edition, 30 vols, HALF LIGHT-BROWN CALF GILT, T.E.G., CONTENTS LETTERED 1899–1901
- 123 BARRIE (J. M.) WORKS, KIRRIEMUIR EDITION, 10 vols, boards, cloth backs, t.e.g. 1913
- 124 Kipling (R.) Soldiers Three, Sampson Low, Marston, n.d., etc. (7), and The Light that Failed, Lippincott 1891 wrappers (8)
- 125 Kipling (R.) The Jungle Books, illus., 2 vols, original blue cloth gilt, g.e. 1895
- 126 Kipling (R.) Barrack-Room Ballads, First Edition, with advertisements at end, original buckram, t.e.g. 1892
- 127 Kipling (R.) The Seven Seas, 1896, and The Years Between, 1919 First Editions, 2 vols
- 128 Kipling (R.) From Sea to Sea, First (American) Edition, 2 vols, original green cloth New York 1899
- 129 Kipling (R.) The Five Nations, *First Edition, original* buckram, 1903, and Traffics and Discoveries, 1904

First Editions, 2 vols

- 130 Shaw (G. B.) The Quintessence of Ibsenism, First Edition, with 6 pp. of advertisements, original blue cloth, t.e.g. 1891
- 131 Shaw (G. B.) Cashel Byron's Profession, Second Edition, Newly Revised, original red cloth, t.e.g., 1901, and The Quintessence of Ibsenism, 1913 2 vols
- 132 Shaw (G. B.) Androcles and the Lion, *First Edition*, original green cloth 1916
- 133 Shaw (G. B.) Ruskin's Politics, First Edition, original boards, 1921; Brieux. Three Plays, with Preface by Shaw, portrait, First Edition, 1911, etc.
- 134 Wells (H. G.) The Time Machine, First Edition, original grey cloth (no advertisements) 1895
- 135 Wells (H. G.) The Invisible Man, First Edition, with advts. at end, cloth (first blank leaf missing) 1897
- 136 Wells (H. G.) The War of the Worlds, First Edition, with advertisements at end, original grey cloth 1898
- 137 Wells (H. G.) The War in the Air, *illus.*, 1908, and First
   and Last Things, *with dust-wrapper*, *unopened*, 1908

First Editions, 2 vols, original cloth

- 138 Wells (H. G.) Ann Veronica, First Edition, original brown cloth gilt 1909
- 139 Wells (H. G.) Mr. Polly, front., 1910, and The New Machiavelli, 1911 First Editions, 2 vols
- 140 Wells (H. G.) The Undying Fire, Cassell, n.d., and The Secret Places of the Heart, 1922, First Editions, 2 vols, and 2 others by the same (4)
- 141 Conrad (J.) Almayer's Folly, First Edition, original green cloth 1895

- 142 Conrad (J.) Lord Jim, First Edition, original green cloth (some ll. spotted) 1900
- 143 Conrad (J.) Youth, First Edition, with advertisements, original cloth (front end-paper missing) 1902
- 144 Conrad (J.) Chance, First Edition, original cloth 1914
- 145 Conrad (J.) The Secret Agent, A Drama, portrait, Limited Edition, signed, half parchment, 1923, etc. 2 vols
- 146 Nonesuch Press—Letters from Conrad, 1895 to 1924, edited by E. Garnett, 2 portraits, buckram, t.e.g. 1928
- 147 Hewlett (M.) Pan and the Young Shepherd, First Edition, original green cloth 1898
- 148 Hewlett (M.) The Forest Lovers, First Edition, original green cloth, uncut (ex-library copy, soiled) 1898
- 149 Hewlett (M.) Richard Yea-and-Nay, 1900, and New Canterbury Tales, 1901,

First Editions, 2 vols, original cloth

- 150 Hewlett (M.) Fond Adventures, 1905, and The Stooping Lady, 1907 First Editions, 2 vols, original cloth
- 151 Hewlett (M.) Rest Harrow, 1910, Bendish, 1913, both with dust-wrappers, etc. First Editions, 3 vols
- 152 Montague (C. E.) A Hind Let Loose, First Edition, original cloth (library label on inside front cover)

1910

- 153 Montague (C. E.) The Morning's War, First Edition, original cloth, with dust-wrapper 1913
- 154 Montague (C. E.) Dramatic Values (stamp on title), 1911, Disenchantment, 1922, etc. First Editions, 6 vols
- 155 Phillpotts (E.) My Devon Year, plates, Limited Edition, signed, cloth, t.e.g., 1904, and The Mother, illus., First Edition, 1908 2 vols
- 156 Bennett (A.) The Ghost, 1907, The Glimpse, 1909, etc., First Editions (4)
- 157 Bennett (A.) The Bright Island, Limited Edition, signed, limp parchment, t.e.g. 1924
- 158 Douglas (N.) South Wind, First Edition, original brown cloth, 1917
- 159 Jacobs (W. W.) The Skipper's Wooing, 1897, Many Cargoes, 1896, etc. First Editions, 6 vols
- 160 Leacock (S.) Arcadian Adventures with the Idle Rich, 1915, Moonbeams from the Larger Lunacy, 1916, etc., *First Editions*, 6 vols, and 1 other

 161 Galsworthy (J.) Justice, with programme of the Original Production inserted (stamp on title), 1910, and Plays : Fourth Series, 1920
 First Editions, 2 vols

162 Galsworthy (J.) Five Tales, First Edition, original cloth 1918

- 163 [Galsworthy (J.)] The Burning Spear, First Edition, with advertisements at end, original cloth 1919
- 164 Galsworthy (J.) The Skin Game, 1920, The Forest, 1924, etc. First Editions, wrappers, (3)
- 165 Galsworthy (J.) Caravan, First Edition, with dustwrapper 1925
- 166 Galsworthy (J.) A Modern Comedy, 1929, John Galsworthy, by Schalit, 1929, and 2 others 4 vols
- 167 Galsworthy (J.) The Bells of Peace, 1921, and International Thought, 1923, First Editions (2), etc. (6)
- 168 Kipling (R.) Plain Tales from the Hills, FIRST EDITION, green cloth, Second Issue of the binding, with Thacker's 32-page London catalogue at end 1888
- 169 Kipling (R.) Many Inventions, First Edition, with advertisements at end, original blue cloth (blind stamp on title) 1893
- 170 Kipling (R.) The Jungle Book, Second Edition, 1894, and The Second Jungle Book, First Edition, 1895, illus. by J. L. Kipling and others

2 vols, original blue cloth gilt

- 171 Shaw (G. B.) Plays : Pleasant and Unpleasant, portrait, FIRST EDITION, 2 vols, original cloth, t.e.g. (re-cased, and one leaf of adverts. missing in vol 2) 1898
- 172 Shaw (G. B.) Plays : Pleasant and Unpleasant, portrait, First American Edition, 2 vols, original cloth

Chicago and New York 1898

- 173 Shaw (G. B.) Dramatic Opinions and Essays, First Edition, 2 vols, original green cloth New York 1906
- 174 Hudson (W. H.) Green Mansions, First Edition, original green buckram (binding soiled) 1904
- 175 Doyle (Sir A. C.) The Adventures of Sherlock Holmes, *illus.*, *First Edition*, roy. 8vo, original blue cloth (cover slightly stained)
   1892
- 176 Stevenson and Osbourne. The Wrecker, *illus.*, 1892, and Uncle Bernac, by Conan Doyle, *illus.*, 1897, etc., 2 vols First Editions, 3 vols, original cloth
- 177 Haggard (Sir H. R.) Colonel Quaritch, V.C., 3 vols (library labels removed from front covers), 1888, etc., First Editions, 4 vols, and 2 others
- 178 Kaye-Smith (S.) The Tramping Methodist, First Edition, with the advertisements, original green cloth 1908
- 179 Tomlinson (H. M.) The Sea and the Jungle, fronts.,
   FIRST EDITION, with Duckworth's catalogue at end,
   original green cloth (ex-library copy)
   1912
- 180 Wells (H. G.) The New Machiavelli, 1911, The Secret Places of the Heart, 1922, etc. *First Editions*, 4 vols
- 181 Drinkwater (J.) Mary Stuart, 1921, Oliver Cromwell, 1921, etc., *First Editions* (9), and 1 other (10)

## Wednesday, November 20th, 1929.

- 182 Galsworthy (J.) The Country House, First Edition, original green cloth (cover soiled) 1907
- 183 Galsworthy (J.) A Commentary, First Edition, original red cloth (ex-library copy) 1908
- 184 Galsworthy (J.) Fraternity, First Edition, original green cloth (cover discoloured) 1909
- 185 Galsworthy (J.) Villa Rubein, Second Edition, 1909, and 1 other 2 vols, original cloth (ex-library copies, soiled)
- 186 Galsworthy (J.) Plays: First Series, First Issue, original buckram (cover soiled) 1909
- 187 Galsworthy (J.) Plays: First Series, Second Issue, 1909, and Plays: Second Series, First Issue (but ex-library copy), 1912 2 vols, original buckram
- 188 Galsworthy (J.) The Patrician, First Edition, original green cloth (ex-library copy, but clean) 1911
- 189 Galsworthy (J.) The Dark Flower, First Issue, with Heinemann's 16 page catalogue at end, original red cloth (cover slightly soiled) 1913
- 190 Galsworthy (J.) The Little Man and other Satires, First Edition, original blue cloth 1915
- 191 Galsworthy (J.) Beyond, First Edition, original cloth (soiled) 1917
- 192 Galsworthy (J.) Five Tales, First Edition (end-paper defct.), 1918, and Plays : First Series, Second Issue, 1909
   2 vols
- 193 Galsworthy (J.) Saint's Progress, First Edition, with advertisements at end, original red cloth 1919
- 194 Galsworthy (J.) Awakening, illus. by R. H. Sauter, First Edition, 4to, boards [1920]
- 195 Galsworthy (J.) Caravan, First Edition, origina green cloth 1925
- 196 Galsworthy (J.) The Country House, First American Edition, 1907, etc. 2 vols
- 197 Galsworthy (J.) For Love of Beasts, pink wrapper, n.d., The Slaughter of Animals for Food, 1913, The Land, 1918, etc., three First Editions (4)
- 198 Galsworthy (J.) For Love of Beasts, blue wrapper, 1912, The Bells of Peace, 1921, etc., First Editions (4)
- 199 Kipling (R.) The Jungle Books, illus. by J. L. Kipling and others, FIRST EDITIONS, with leaf of advertisements at end of Second Jungle Book, 2 vols, original blue cloth gilt, g.e. 1894-5
- 200 Kipling (R.) Soldier Tales, illus., First Edition, original blue cloth gilt, g.e. 1896
- 201 Kipling (R.) The Seven Seas, 1896, and The Five Nations, 1903

First Editions, 2 vols, original buckram. t.e.g.

- 202 Kipling (R.) The Day's Work, First Edition, with advertisements at end, original blue cloth, t.e.g. (bookplate inside front cover) 1898
- 203 Kipling (R.) From Sea to Sea, First Edition, 2 vols, original green cloth, with dust-wrappers (slightly torn) New York 1899
- 204 Kipling (R.) Kim, illus., First Edition, original cloth gilt 1901
- 205 Kipling (R.) Just So Stories, illus. by the Author, First Edition, original cloth 1902
- 206 Kipling (R.) Actions and Reactions, 1909, Traffics and Discoveries, 1904, etc., *First Editions*, 3 vols, and 1 other by the same
   4 vols
- 207 Kipling (R.) Debits and Credits, First Edition, with typed letter, signed, Burwash, 1908, inserted, original cloth, with dust-wrapper 1926
- 208 Wells (H. G.) A Modern Utopia, illus., First Edition, with A.L.s. inserted, original red cloth, t.e.g. 1905
- 209 Wells (A. G.) The War in the Air, illus., First Edition, with A.L.s. inserted, original cloth 1908
- 210 Wells (H. G.) In the Days of the Comet, First Edition, with A.L.s. inserted, original cloth (blind stamp on title) 1906
- 211 Wells (H. G.) The Wife of Sir Isaac Harman, FIRST EDITION, with amusing A.L.s. inserted "... Catch me going to New York to scramble among these lunatics," Hampstead, 1914, original cloth 1914
- 212 Wells (H. G.) The Country of the Blind, front. [1911], Floor Games, illus., 1911, etc. First Editions, 5 vols
- 213 Moore (G.) Impressions and Opinions, with the adverts. at end (name on title), 1891, and Evelyn Innes, 1898 First Editions 2 vols, original cloth
- 214 Moore (G.) Celibates, First Edition, with the advertisements, original red cloth, t.e.g. 1895
- 215 Moore (G.) Hail and Farewell, First Edition, 3 vols, original dark blue cloth 1911-14
- 216 Galsworthy (J.) The Man of Property, First Edition, First Issue, Author's signature inserted at beginning, green crushed morocco extra, by Zaehnsdorf (cut-down copy)
- 217 Galsworthy (J.) Fraternity, First Edition, original green cloth 1909
- 218 Galsworthy (J.) Tatterdamalion, First Edition, with Heinemann's catalogue at end, original cloth, with dustwrapper 1920

- 219 Galsworthy (J.) Captures, First Edition, INSCRIBED BY THE AUTHOR ON HALF-TITLE "I wrote this book: that he may know who buys—I sign my name below. John Galsworthy," cloth, with dust-wrapper (but without preliminary leaf) 1923
- 220 Galsworthy (J.) Caravan, First Edition, green cloth 1925
- 221 Galsworthy (J.) The Pigeon, 1912, and Old English, 1924 First Editions, 2 vols
- 222 Barrie (Sir J. M.) Margaret Ogilvy, portrait, First Edition, buckram, t.e.g. 1896
- 223 Hardy (T.) The Dynasts, 3 vols, vol 1 Second Issue, with an autograph card, signed, Max Gate, Feb. 8, 1904, inserted, cloth 1904–10
- 224 Maugham (W. S.) The Merry-go-round, First Edition, with A.L.s., original cloth 1904
- 225 Maugham (W. S.) The Land of the Blessed Virgin, front., First Edition, with A.L.s., half buckram 1905
- 226 Bullen (F. T.) Back to Sunny Seas, coloured illus., First Edition, with Autograph Presentation Inscription, signed, on title 1905
- 227 Bullen (F. T.) The Apostles of the South East, 1901, and Sea Puritans, *illus.*, 1904

First Editions, 2 vols, original cloth

- 228 Milne (A. A.) When We Were Very Young, 1924, Winnie-the-Pooh, 1926, Now We Are Six, 1927, etc., illus. by E. H. Shepard, First Editions, each with the Author's signature on title 4 vols, cloth gilt
- 229 Dampier (W.) A New Voyage Round the World, 1927, Ralegh's Discoverie of Guiana, 1928 and Varthema's Itinerary, 1928, plates and maps, 3 vols, 4to, half parchment Argonaut Press
- 230 [Dodgson (C. L.)] Autograph Letter (third person) from "Mr. Lewis Carroll" referring to his poem "A Better Gift" May 7/1894
- 231 Longfellow (H. W.) Autograph Letter thanking an Artist for some Views of the Odenwald, Camb. Mass. 1849, with 2 others from Bulwer Lytton and Henry James (3)
- 232 Symonds (J. A.) A.L.s. referring to his Michael Angelo,
   4 pp., *Davos* 1892, with another from Conan Doyle,
   and a card from D. H. Lawrence (3)
- 233 Coppard (A. E.) The Black Dog, FIRST EDITION, original green boards, cloth back (binding slightly discoloured) 1923
- 234 Coppard (A. E.) Fishmonger's Fiddle, 1925, and Silver Circus, 1928 First Editions, 2 vols
- 235 Williamson (H.) The Pathway, 1928, and Graham Greene's The Man Within, 1929, with 3 others

First Editions, 5 vols

- 236 [Sassoon (S.)] Memoirs of a Fox-Hunting Man, FIRST EDITION, original cloth 1928
- 237 Huxley (A.) Point Counter-Point, 1928, etc., 2 vols, and Virginia Woolf's Orlando, plates, 1928, with 1 other First Editions, 4 vols
- 238 Powys (T. F.) The Left Leg, 1923, etc., 2 vols, and D. H. Lawrence's Kangaroo, 1923, etc., 3 vols *First Editions*, 5 vols
- 239 Powys (T. F). Black Bryony, cuts, 1923, and Garnett's A Man in the Zoo, cuts, 1924, with 4 others

- 240 Shaw (G. B.) Man and Superman, First Edition, original cloth (soiled) 1903
- 241 Hewlett (M.) Lore of Proserpine, *First Edition*, 1913; Barrie's Half Hours, *plates*, *Hodder*, *n.d.*, and 1 other 3 vols
- 242 Hudson (W. H.) A Hind in Richmond Park, 1922, Forster's A Passage to India (stamp on title), 1924, and 1 other First Editions, 3 vols
- 243 Galsworthy (J.) In Chancery (ex-library copy), 1920, etc., 2 vols, and Wells' The New Machiavelli, 1911 First Editions, 3 vols
- 244 Masefield (J.) Midsummer Night, Limited Edition, Signed, half parchment, t.e.g., n.d.; March. The Wild Party, 1928, etc. Limited Editions, 2 vols 3 vols
- 245 Craig (E. G.) On the Art of the Theatre, plates, 1912, and Yeats' Plays for an Irish Theatre, designs by Gordon Craig, 1911 2 vols
- 246 Eighteenth Century French Romances, edited by Vyvyan Holland, Limited Editions, 12 vols, boards, cloth backs, with dust-wrapper 1925-8
- 247 Symonds (J. A.) History of the Renaissance in Italy, portrait, FIRST EDITION, 7 vols, ORIGINAL GREEN CLOTH (name on three titles) 1875-86
- 248 Collins (Wilkie) Little Novels, First Editions, 3 vols 1887
- 249 George Eliot. The Mill on the Floss, First Edition, with advertisements at end of vol 3, 3 vols, original orange cloth, uncut (labels removed from front covers) 1860-1
- 250 Scott (Sir W.) Quentin Durward, First Edition, 3 vols, boards, uncut (cover to vol 2 missing) Edin. 1823
- 251 Scott (Sir W.) Tales of My Landlord, Second Series, *First Edition, with advertisements at end of vol 4,* 4 vols, boards, cloth back, uncut Edin. 1818
- 252 Scott (Sir W.) Tales of My Landlord, Fourth Series, First Edition, 4 vols, boards, cloth backs, uncut

Edin. 1832

First Editions, 6 vols

- 253 Lloyd (C.) Poems on Various Subjects, First Edition, with the errata leaf at end, the corrections altered in MS. in the text, half calf, g.e. Carlisle 1795
- 254 [Lamb (C.) and White (J.)] Original Letters, etc. of Sir John Falstaff and his Friends, stipple front. by W. Lency, First Edition, with the blank leaf at the beginning, sm. 8vo, maroon crushed morocco extra, g.e., by Zaehnsdorf
- 255 Coleridge (S. T.) Poems, Second Edition, To which are now added Poems by Charles Lamb and Charles Lloyd, sm. 8vo, contemporary half calf, m.e.

Printed by N. Biggs 1797

256 Lamb (C.) The Adventures of Ulysses, engraved title and front. by Heath after Corbould, First Edition, sm. 8vo, contemporary calf (title and a few margins slightly foxed, and small hole in last leaf)

T. Davison for the Juvenile Library, 1808 257 Lamb (C.) Specimens of English Dramatic Poets, who

- Lived about the Time of Shakespeare, First Edition, old half calf (margins of some ll. slightly foxed) 1808
- 258 [Lamb (C. and M.)] Mrs. Leicester's School, stipple front. by Hopwood, Second Edition, with the advertisements at the end, half red calf, t.e.g. 1809
- 259 Lamb (C.)—East-India Register for 1809 [C. Lamb listed as a clerk in the Home Establishment], map, contemporary red morocco gilt, g.e. [1809]
- 260 [Lamb (C.)] and Mylius (W. F.) The First Book of Poetry. For the Use of Schools, 2 engravings, First Edition, with 4 pp. of advertisements at end, dark green crushed morocco extra, g.e. by Zaehnsdorf (some margins soiled)
  1811
- 261 [Wilson (J.I.)] A Brief History of Christ's Hospital, with a List of the Governors, view of the school, and cut of a blue-coat boy on title, First Edition [containing the First Issue of Charles Lamb's Essay on Christ's Hospital], boards, uncut (back strip slightly defct.) 1820
- 262 Lamb—[Thelwall (J.)] The Poetical Recreations of the Champion, First Edition [containing 12 pieces by Charles and one by Mary Lamb], half calf (half-title and leaf on Elocution missing)
  1822
- 263 Lamb (C.) Album Verses, cut on title, First Edition, contemporary half morocco (without leaf of advertisements at end, and some ll. slightly foxed) 1830
- 264 [Lamb (C.)] Essays of Elia, Both Series, New Edition, 2 vols, original brown cloth, uncut E. Moxon 1836
- 265 Lamb (C.) Poetical Works, New Edition, with leaf of advertisements at end, original cloth, uncut

E. Moxon 1836

- 266 Lamb (C.) Letters, with a Sketch of his Life by H. N. Talfourd, portraits, FIRST EDITION, with leaf of advertisements in both vols, and a slip in vol 1, 2 vols original cloth, uncut E. Moxon 1837
- 267 Lamb (C.) Rosamund Grey: Recollections of Christ's Hospital, etc., original cloth, uncut, with 2 ll. of advertisements at end E. Moxon 1838
- 268 Talfourd (H. N.) Final Memorials of Charles Lamb, First Edition, with the advertisements, 2 vols, original cloth uncut, vol 2 unopened (but one end-paper missing) 1848
- 269 Lamb (C.) Beauty and the Beast, with Introduction by A. Lang, and 4 A.ll.s. from him inserted, plates (one of two copies with the plates in four states), sm. 4to, parchment Leadenhall Press, n.d.
- 270 Lamb (C.)—Twelve Page List of New Books for Children Published by M. J. Godwin [including some by Lamb], morocco extra, g.e. [1812]
- 271 Porson [Southey, and Coleridge] The Devil's Walk, cuts by R. Cruikshank, n.d., with 4 others in 1 vol, 12mo, half morocco 1830-1
- 272 Wordsworth (W.) Poems, including Lyrical Ballads. With Additional Poems, a New Preface and a Supplementary Essay, fronts. (foxed), 2 vols, contemporary calf (re-backed) 1815
- 273 Coleridge, Wordsworth, and Southey. Letters from the Lake Poets to Daniel Stuart, Editor of "The Morning Post" and "The Courier" 1800–1838, red crushed morocco extra, t.e.g., by Zaehnsdorf

Privately Printed 1889

- 274 Brontë (Rev. Patrick) The Cottage in the Wood, or, The Art of Becoming Rich and Happy, frontispiece, Second Edition [but in reality the First Edition, of which only a few copies are known], 12mo, original boards, roan back, in clean state Bradford 1818
- 275 [Brontë (C.)] Shirley. A Tale, by Currer Bell, First Edition, 3 vols, original cloth, entirely uncut, with 8 ll. of advts., dated Oct. 1849, in vol 1, and 3 pp. in vol 3 (but the back defective, and slightly foxed) 1849
- 276 Mitford (Mary R.) Poems, Second Edition, with Additions, Autograph Presentation Copy from the Author, with inscription on fly-leaf, boards, uncut 1811
- 277 Reade (Charles) White Lies, First Edition, 3 vols, original cloth uncut (ex-library copy) 1857
- 278 Austen (Jane) Northanger Abbey: and Persuasion, FIRST EDITION, 4 vols, calf (binding defct., therefore sold not subject to return) J. Murray 1818

## Wednesday, November 20th, 1929.

- 279 [Burney (Fanny)] Camilla, FIRST EDITION, 5 vols, re-bound in half morocco (some margins in vol 4 wormed) 1796
- 280 Dickens (C.) A Christmas Carol, 4 coloured plates, and cuts by Leech, FIRST EDITION, First Issue (with Stave I and green end-papers), original cloth, g.e. (title-page and some other ll. soiled) 1843
- 281 Dickens (C.) The Battle of Life, illus., First Edition, original red cloth gilt 1846
- 282 Rogers (S.) Poems, illus., First Edition, morocco, g.e., 1834, and 2 others 3 vols
- 283 Kingsley (C.) The Water-Babies, illus., First Edition, original cloth (name on title) 1863
- 284 Howell (J.) Familiar Letters, edited by J. Jacobs, portrait, 2 vols, half buckram, t.e.g. D. Nutt 1892
- 285 Yellow Book (The), illus., vol 1, First Edition, 1894, and 1 other 2 vols
- 286 Butler (S.) Hudibras, COLOURED AQUATINT PLATES BY I. CLARK, 2 vols, green straight-grained morocco gilt, g.e. Trade 1822
- [Combe (W.)] The Tour of Dr. Prosody, coloured plates (no title, w.a.f.), 1821; Dr. Comicus, or the Frolics of Fortune, coloured plates (soiled copy), B. Blake, n.d., and 2 others
- 288 Dickens (C.) The Chimes, illus., 1845, The Battle of Life, illus., 1846, etc.

First Editions, 4 vols, original cloth

- 289 Dickens (C.) A Child's History of England, fronts.,
   3 vols, vols 2 and 3, First Editions, small 8vo, original cloth, 1853–4, etc.
- 290 Dickens (C.) Edwin Drood, portrait and illus., 1870, and Pictures from Italy, illus., 1846, First Editions, 2 vols, original cloth, with 2 others (4)
- 291 Thackeray (W. M.) The Four Georges, illus., First Edition, original cloth (re-cased), 1861, The Book of Snobs, illus., First Edition, half calf, 1848, and others by the same 7 vols
- 292 Fielding (H.) Tom Jones, 2 vols, 1831, etc., illus. by G. C., 8 vols, and 4 others 12 vols
- 293 [Brontë (C.)] The Professor, First Edition, 2 vols, original cloth (re-cased, and binding repaired) 1857
- 294 George Eliot. The Mill on the Floss, First Edition, with advertisements at end, 3 vols, original cloth (re-cased, and last leaf defective) 1860
- 295 George Eliot. Silas Marner (re-cased), 1861, and Romola, front., 3 vols in 1, 1864

First Editions, 2 vols, original cloth

<sup>296</sup> Kipling (R.) Kim, illus., First Edition, original cloth 1901

- 297 Kipling (R.) Puck of Pook's Hill, illus., First Edition (back slightly stained) 1906
- 298 Kipling (R.) Actions and Reactions, 1909, etc., *First Editions*, 3 vols, and 1 other 4 vols
- 299 Edwards (G.) Natural History of Uncommon Birds, and Gleanings of Natural History, engraved front. and NUMEROUS COLOURED PLATES, 7 parts in 4 vols, 4to, old calf, g.e. (worn) Printed for the Author 1743-64
- 300 Shaw and Nodder. The Naturalist's Miscellany, coloured plates, vols 1 to 12, bound in 6, half bound, 1790–1801, and 1 other 7 vols
- 301 Traill (H. D.) and J. S. Mann. Social England : a Record of the Progress of the People, *Illustrated Edition*, 6 vols, roy. 8vo, *cloth* 1902–4
- 302 Dance of Death—Todten Tantz, numerous engravings coloured by a contemporary hand, interleaved copy, with early pen-and-ink sketches, sm. 4to (some ll. defct., sold w.a.f.), vellum Basel 1621
- 303 Dodoens (R.) A New Herbal, translated into English by H. Lyte, woodcut title, black-letter, sm. folio, old morocco (last leaf of preface missing)
   1619
- 304 Book of Common Prayer : old black morocco gilt, Camb., J. Baskerville 1760, and 2 others 3 vols
- 305 Dickens (C.) Master Humphrey's Clock, illus., First Edition, 3 vols, half calf 1840-1
- 306 Carlyle (T.) Latter-Day Pamphlets, *First Edition*, 1850, etc., 2 vols, and others 12 vols

#### FOLIO.

- 307 Garner (T.) and A. Stratton. The Domestic Architecture of England during the Tudor Period, Illustrated in a Series of Photographs and Measured Drawings, 181 plates and other illus., 2 vols, in 2 buckram portfolios Batsford 1911
- 308 Heaton (J. A.) Furniture and Decoration in England, *plates*, 2 vols, *unbound* (*w.a.f.*), 1889–92; Plans of the Roman Wall, etc., 2 vols, *half morocco*, 1857 (5)
- 309 Eyriès (G.) Les Chateaux Historiques de la France, numerous etched views, vignettes, etc., by E. Sadoux and others, all proofs, 2 vols, half red crushed morocco, t.e.g., crest in gilt on front covers Paris 1877-9
- 310 Du Cerceau (J. A.) French Chateaux and Gardens in the 16th Century : A Series of Reproductions of Contemporary Drawings, selected and described by W. H. Ward, parchment back Batsford 1909

- 311 Morland (George) Life of, by G. Dawe, with Introduction and Notes by J. J. Foster, plates, many in 2 states, coloured and plain, Edition de Luxe (limited to 175 copies), half vellum, t.e.g. 1904
- 312 Gardner (P.) Catalogue of the Greek Vases in the Ashmolean Museum, 26 plates, some coloured, and other illus. (limited to 350 copies), folio, half blue morocco gilt Oxford 1893
- 313 Harrison and MacColl. Greek Vase Paintings, plates, 1894; Burlington Fine Arts Club—European Steel and Iron Work, plates, 1900 2 vols (slightly soiled)
- 314 Rodolphe Kann Collection—Pictures, 170 fine reproductions of Great Masters, 2 vols, half red morocco gilt Paris 1907
- 315 Rodolphe Kann Collection—Objets d'Art, 245 plates of Stained Glass, MSS., Statuary, etc., 2 vols, half brown morocco gilt Paris 1907
- 316 SPITZER COLLECTION—La Collection Spitzer : Antiquité, Moyen-Age, Renaissance, NUMEROUS FINE CHROMO AND OTHER REPRODUCTIONS, 6 vols, half maroon morocco gilt, t.e.g., with the Auction Catalogue, 2 vols in 1, Illustrations, and Prices, 3 vols, imp. 4to and oblong folio, half red morocco 9 vols, 1890–93
- 317 Audsley (G. A.) The Ornamental Arts of Japan, numerous coloured and other reproductions, 2 vols, imp. 4to, half red morocco 1882-4
- 318 Claude le Lorrain Liber Veritatis, portrait and 300 plates in bistre, executed by R. Earlom, 3 vols, half morocco, t.e.g. Boydell & Co., n.d., and 1819
- 319 Dugdale (Sir W.) Monasticon Anglicanum, edited by J. Caley, H. Ellis, and B. Bandinel, numerous doublepage and other plates, BEST EDITION, 6 vols in 8, morocco gilt, g.e. 1817-30
- 320 Virgil. Works, translated by Dryden, plates by Hollar, etc., L.P. (imperfect at end, w.a.f.), 1697, and 1 other 2 vols
- 321 Senex (J.) General Atlas, numerous maps, including 7 of America, all coloured by a contemporary hand, with the Arms of the Subscribers engraved on 13 plates, rough calf (broken) 1721
- 322 Galerie Françoise, portraits after Nattier, Monnet, Restout, and others by Le Vasseur, Benoist, Lempereur, etc., half calf gilt 1771-2
- 323 Longus. Daphnis and Chloe, coloured illustrations by John Austen, LARGE PAPER, with 12 extra plates in portfolio (limited to 100 copies, signed by the Artist), 4to, half parchment

### 20 First Day's Sale, Wednesday, November 20th, 1929.

- 324 ASHENDENE PRESS—CERVANTES (M. DE) DON QUIXOTE, translated into English by T. Shelton, double columns, printed in black and red, with woodcut initials designed by L. Powell (limited to 225 copies), 2 vols, folio, boards, linen backs 1927–8
- 325 Thornton (R. J.) New Illustration of the Sexual System of Linnaeus, vol 1, botanical plates, and other engravings, containing portraits by Bartolozzi and others, imp. folio, russia gilt 1807

END OF THE FIRST DAY'S SALE.

# SECOND DAY'S SALE. THURSDAY, NOVEMBER 21st, 1929.

### OCTAVO, &C.

#### LOT

- 326 Cobbett (W.) Rural Rides, front., 2 vols, 1893, and others, Miscellaneous 28 vols
- 327 Morris (F. O.) Nests and Eggs of British Birds, coloured plates, 3 vols, cloth, 1864, etc., 4 vols, and others

17 vols

- 328 Egan (P.) Life in London, coloured plates, Hotten, n.d., etc., 2 vols, and others 24 vols
- 329 [Thackeray (W. M.)] Doctor Birch, by Mr. M. A. Titmarsh, illus. by the Author (uncoloured), First Edition, original boards (back defct.) 1849
- 330 Surtees (R. S.) Handley Cross, coloured plates by Leech, Bradbury Agnew, n.d., etc., 2 vols, binder's cloth, and others 6 vols
- 331 Anburey (T.) Travels through America, plates, 2 vols (title of vol 2 wanting, w.a.f.), 1789, and others (23)
- 332 Voltaire (F. M. A. de) Œuvres Completes, 100 vols, 12mo, old sheep (vol 25 wanting)

Aux Deux Ponts 1789-92

- 333 Lytton (Lord) Works, frontispieces, Knebworth Edition, 36 vols of, cloth 1873-5
- 334 Cassell's Old and New London, and Greater London, illus. and maps, 8 vols, half roan, 1897-8, and 1 other, 4to

## Second Day's Sale, Thursday, November 21st, 1929. 21

- 335 Vinycomb (J.) Fictitious Creatures in Art, illus., 1906; Mate and Riddle. History of Bournemouth, plates, 1910, and others
   16 vols
- 336 Jacquemart (A.) History of Furniture, 1878, etc., 2 vols, and Litchfield's History of Furniture, 1899, *illus.*, 3 vols, roy. 8vo, *cloth*, and 1 other
- 337 Alpine Club—Peaks, Passes, and Glaciers, edited by Ball and Kennedy, maps and plates, Both Series, 3 vols, cloth 1859–62
- 338 Barber (T.) Isle of Wight, plates, half calf, 1853; Head. A Fortnight in Ireland, map, 1852, and others 8 vols
- 339 Carlyle (T.) Works, People's Edition, with Index, 38 vols, red cloth, 1888, and others 55 vols
- 340 Tennyson (Lord) Works, portrait, 1894, etc., 7 vols;
   Illustrations of Tennyson, by Churton Collins, 1891, etc., 4 vols, and other Poetry
   30 vols
- 341 Phillips (S.) Eremus, original boards, uncut, 1894, and Primavera (name on half-title), Oxford 1890

First Editions (2)

- 342 Margaret de Navarre. Contes, 1887, and others in French and Italian 28 vols
- 343 Euripidis Tragoediae, edidit G. Dindorfius, 4 vols, Oxon 1863; Sophocles. Plays, by Campbell, 2 vols, 1879–81, and others
   12 vols
- 344 Aldine Press—Catullus, Tibullus, Propertius, with anchor device on title and last leaf, calf, Venetiis in Ædibus Aldi 1515, and others
   6 vols
- 345 Dioscorides, old limp vellum, Paris 1549; Hippocratis Opera, ed. J. A. vander Linden, engraved title, 2 vols, vellum, Lugd. Bat. 1665
   3 vols
- 346 Coleridge (S. T.) Biographia Literaria, 2 vols, 1847, The Friend, 3 vols, 1850, 5 vols, sm. 8vo, original cloth, and others by or relating to the same (13).
- 347 Shelley (P. B.) The Revolt of Islam : A Poem, in Twelve Cantos, FIRST EDITION of the revised form of "Laon and Cythna," Second Issue, with signature on fly-title, and the leaf of errata, both printed separately, boards, cloth back, edges trimmed (title soiled, and the blank leaf after title missing) C. and J. Ollier 1818
- 348 Keats (J.) Life, Letters, and Literary Remains, edited by Richard Monckton Milnes, portrait and facsimile, FIRST EDITION, with 8 pp. of advertisements dated September 1, 1848, at the beginning of vol 1, and one leaf at end of vol 2, 2 vols, ORIGINAL BROWN CLOTH, UNCUT, IN CLEAN STATE E. Moxon 1848
- 349 Keats (J.) Poetical Works, portrait and cuts, original cloth (back worn), 1854; The Wisdom and Genius of Burke, by Peter Burke, front., 1845, and others (12)

350 Hunt (J. H. L.) Correspondence of, edited by his Eldest Son, portrait, FIRST EDITION, with the advertisements at the end of vol 1, 2 vols, original brown cloth, uncut

- 351 Lamb (C.) The Adventures of Ulysses, Second Edition, with the advertisements, boards, uncut (soiled), 1819, etc. 3 vols
- 352 Lamb (C.) Final Memorials of, by T. N. Talfourd, FIRST EDITION, with the advertisements in vol 1, 2 vols, original cloth, uncut 1848
- 353 Landor (W. S.) Gebir, Count Julian, and other Poems, cloth, with paper label, uncut, 1831, and Imaginary Conversations of Greeks and Romans, First Edition, cloth, unopened
- 354 Thackeray (W. M.) The English Humourists of the Eighteenth Century, FIRST EDITION, with the advertisements, original blue cloth, uncut 1853
- 355 Addison (J.) The Free-Holder, contemporary calf, 1761, and others 5 vols
- 356 Browning (R.) Strafford : an Historical Tragedy, FIRST EDITION, with 4 pp. of publisher's announcements at end, ORIGINAL WRAPPER, UNCUT 1837
- 357 Browning (R.) Sordello, FIRST EDITION, with leaf of advertisements at end, original green cloth, mostly unopened E. Moxon 1840
- 358 Browning (R.) Christmas-Eve and Easter-Day, First Edition, with advertisements dated 1849, original cloth, uncut 1850
- 359 Browning (R.) Men and Women, FIRST EDITION, with leaf of advertisements at end of vol 2, 2 vols, original green cloth, uncut 1855
- Browning (R.) Dramatis Personæ, First Edition (back faded), 1864, etc., 3 vols, and Browning (E. B.) The Greek Christian Poets and the English Poets, First Edition, 1863, etc., 5 vols
   8 vols, original cloth
- 361 Tennyson (Lord) Enoch Arden, with the advertisements at the beginning, 1864, The Holy Grail, 1870, etc.

First Editions, 5 vols, original cloth

- 362 Barrie (Sir J. M.) The Little White Bird, front., First Edition, original buckram, t.e.g. 1902
- 363 Howitt (W.) The Northern Heights of London, illus., 1869; Ditchfield. Cottages of Rural England, coloured illus., 4to, cloth, t.e.g., 1912
   2 vols

364 Dawber and Davie. Old Cottages and Farmhouses in Kent and Sussex, plates, roy. 8vo, linen gilt, t.e.g. Batsford 1900

<sup>1862</sup> 

- 365 Huth Library—Catalogue of the Huth Library, with Collations and Bibliographical Descriptions, portrait (limited to 130 copies), with MS. Notes in the margins by W. C. Hazlitt, 5 vols, roy. 8vo, half roan, t.e.g. 1880
- 366 Huth Library—Fugitive Poetical Tracts, Both Series, 1875, Inedited Poetical Miscellanies, 1870, etc., edited by W. C. Hazlitt, facsimiles (limited to 50 copies)

4 vols, Privately Printed

367 Roxburghe Library—Browne (W.) Whole Works, 2 vols, 1868–9, Gascoigne's Complete Poems, 2 vols, 1869–70, etc., edited by W. C. Hazlitt, 5 vols, and 3 others

Large Paper, plates, 8 vols, 4to, half roan, t.e.g.

- 368 Laing (D.) Early Popular Scottish Poetry, fronts. (limited to 75 copies), 2 vols; boards, 1895; Reliquiae Hearnianae, portrait, 3 vols, 1869, etc., Library of Old Authors 7 vols
- 369 Hazlitt (W. C.)—General Index to Hazlitt's Handbook (1867–1889), cloth B. Quaritch 1893
- 370 Chappell (W.) Popular Music of the Olden Time, plates, 2 vols, roy. 8vo, cloth (backs faded) n.d.
- 371 Knox (A. E.) Ornithological Rambles in Sussex, plates, 1849; German Popular Stories, illus. by G. C., Hotten, n.d., and others
   11 vols
- 372 Hone (W.) Every Day and Table Book, *illus.*, 4 vols, *half* calf, 1831, and others 18 vols
- 373 Cicero. De Philosophia, contemporary calf gilt, with the Printer's device on sides (joints cracked), Paris, R. Stephanus 1543; Catullus, Tibullus, Propertius, stamped calf, Aldus 1515 2 vols, sm. 8vo
- 374 Laus Asini, engraved title, Lugd. Bat., Elzevir 1629, etc.,
   3 vols, 16mo; L'Ovide Bouffon [par L. Richer],
   vellum, Paris 1662, and others
   8 vols
- 375 Scarron (P.) Oeuvres, fronts., 10 vols, calf (rubbed), Amst. 1737; Voltaire. La Henriade, portrait, old red morocco gilt, g.e., Paris 1779, and others

.

15 vols, 12mo

- 376 Rousseau (J. B.) Oeuvres, engraved title, 2 vols in 1, calf, 1716; Nouveau Recueil des Epigrammatistes [par La Martiniere], fronts., 2 vols, calf (cracked), Amst. 1720, and others
- 377 Homer. The Iliads, donne according to the Greeke by G. Chapman, engraved title, First Edition, sm. folio, old calf gilt (2 ll. of Sonnets wanting at end, w.a.f.)

Printed for N. Butter [ca. 1612]

**.378** Taylor (J.) Of the Liberty of Prophesying, front., 1647, etc., 2 vols in 1, sm. 4to, calf, etc., First Editions, 4 vols; Woodford. Paraphrase on the Psalms, front., 1667, etc., 2 vols, and others 10 vols

- 379 Hall (John) Poems, First Edition, with Robert Southey's signature on title, calf gilt (no portrait), Camb. 1646-7; Behn. La Montre, First Edition, morocco (no front.), 1686, and 1 other
  3 vols, 12mo (w.a.f.)
- 380 Oldham (J.) Works, with his Remains, calf (wormed), 1686; Walsh. Elegy upon the Death of the Queen, sm. folio, wrapper, 1695, etc. (2), and others (6)
- 381 Pope (W.) The Wish, partly black-letter, half bound, 1710; Letters, Poems, and Tales, found in the Cabinet of Mrs. Anne Long, unbound, 1718, and others
- 382 Jacob (G.) The Poetical Register, or the Lives of the English Poets [including Shakespeare, Ben Jonson, Marlowe, Pope, etc.], 2 vols in 1, half bound

- 383 Homer. The Iliad and Odyssey, translated by A. Pope, plates, 11 vols, 12mo, old calf 1720-32
- 384 Somervile (W.) The Chace, mottled calf gilt, 1735; Young. Poetical Works, front., 2 vols in 1, calf gilt, 1741, and others 4 vols
- 385 [Cambridge (R. O.)] The Scribleriad, plates, sm. 4to, calf, 1751; Carey. Poems on Several Occasions, sm. 4to, calf (broken), 1729, and others 6 vols
- 386 Hooper (W.) Memoirs of the Year Two Thousand Five Hundred, 2 vols in 1, 12mo, calf, Dublin 1772; Ballard. Memoirs of British Ladies, calf, 1775, and others
- 387 Sterne (L.) Letters, front. (cut into), 3 vols, 12mo, 1776, and A Sentimental Journey, calf (worn), 1792 4 vols
- 388 Horatii Opera, calf (a few ll. stained, w.a.f.), 1727; Juvenalis et Persii Satiræ, calf, 1750, and others 18 vols
- 389 Goethe (J. W. von) Lyrische Gedichte, with Presentation Inscription : ":Der Frau von Göthe 1834" on fly-leaf, morocco extra, London 1833, and 1 other 2 vols-
- 390 Cent Nouvelles Nouvelles (Les), etc., 5 vols, Garnier
   1894; Amiel. Journal Intime, 2 vols in 1, half
   morocco, 1887, and others
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- 391 Sterne (L.) Tristram Shandy, portrait, 2 vols, 1894, Cowper's Letters, 2 vols, 1912, etc., Eversley Series; 4 vols, and others
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- 392 COLERIDGE (S. T.) POEMS ON VARIOUS SUBJECTS, FIRST EDITION, with half-title, and errata and advertisement leaves at end, sm. 8vo, half calf gilt 1796
- 393 Wordsworth (W.) The Excursion, being a Portion of the Recluse, a Poem, First Edition, with the half-title, 4to, half calf (worn)
   1814

<sup>1719-20</sup> 

- 394 Wordsworth (W.) The Prelude, or Growth of a Poet's Mind, First Edition, with 4 ll. of advts. at the beginning, and Robert Montgomery's signature on end-paper, original cloth, uncut 1850
- 395 Wordsworth (W.) Yarrow Revisited, First Edition, original boards, uncut (soiled copy), 1835, and others
- Wordsworth (W.) Poems, edited, with Introduction and Notes by N. C. Smith, *fronts.*, 3 vols, *buckram*, 1908;
   Shelley's Poems, by Locock, *fronts.*, 2 vols, 1911, and others
- 397 Byron (Lord) Poems, selected by H. J. C. Grierson, boards, Florence Press 1923, etc., 3 vols; Gosse. Life of Swinburne, plates, 1917, and others 7 vols
- 398 Hogg (J.) The Pilgrims of the Sun, 4 ll. of advts. at end, original boards, uncut (back defct.), 1815, The Mountain Bard, half morocco gilt, Edin. 1807, etc.

First Editions, 4 vols

- 399 Southey—An Eighteenth Century MS., entitled Detail des Campagnes d'Hanovre, with Southey's signature on title, sm. 8vo, calf; Campbell. The Pleasures of Hope, Autograph Presentation Copy, 12mo (binding broken), 1800
- 400 Campbell (T.) The Pleasures of Hope, plates, calf gilt, g.e., 1826; Poetical Works of Barry Cornwall, 3 vols, morocco gilt, 1822, and others, neatly bound 10 vols
- 401 Moore (T.) Epistles, etc., front., First Edition, with errata leaf at end, 4to, half calf, 1806; [Watkins and Schoberl] Biographical Dictionary of Living Authors [including Lamb, Coleridge, etc.], 1816, and others (5)
- 402 Bryant (W. C.) Thirty Poems, First Edition, original cloth, uncut, N.Y. 1864; Whittier. The Tent on the Beach, Boston 1867, etc., First Editions, original cloth, 4 vols, and others
- 403 Landor (W. S.) Poems, Dialogues in Verse, and Epigrams, fronts., 2 vols, 1909; Blake. The Marriage of Heaven and Hell, boards, Florence Press 1911, and others 12 vols
- 404 White (H. Kirke) Remains, with Life by Southey, fronts., 2 vols in 1, half bound (w.a.f.), 1821; Daniel. Love's Last Labour Not Lost, half calf, 1863, etc., 2 vols, and others
- 405 Rossetti (D. G.) Dante and his Circle, 1892; Patmore.
   Poetical Works, Autograph Presentation Copy from Edmund Gosse, 2 vols, 1886, and others 30 vols
- 406 Rossetti (D. G.) Ballads and Sonnets, First Edition, with advt. leaf at end, original cloth gilt, uncut (covers slightly stained) 1881

(7)

407 Patmore (C.) The Angel in the House : The Betrothal, 1854, The Unknown Eros, I-XLVI, with Autograph Card pasted in, 1878, and others

- 408 COLERIDGE (S. T.) CHRISTABEL, KUBLA KHAN: A VISION, THE PAINS OF SLEEP, 1816, with Byron's Mazeppa, 1819, and Scott's Field of Waterloo, 1815, FIRST EDITIONS, with the half-titles, 3 vols in 1, half bound (many margins water-stained)
- 409 [Wilson (Samuel)] An Account of the Province of Carolina in America, together with an Abstract of the Patent, First Edition, sm. 4to, unbound (the last 2 ll. in facsimile, w.a.f.) G. Larkin for F. Smith 1682
- 410 Quarto Plays—[Shakespeare (W.)] Macbeth, with Alterations [by Davenant], 1687, and Othello [altered by Dryden], 1687, Dryden's Troilus and Cressida, with leaf of advts. at end (but margins water-stained), 1679, and Don Sebastian (a few margins at end wormed), 1690, and Rochester's Valentinian, 1685, First Editions (5), with 4 others by Sedley, Crown, etc. (9) in 1 vol, 4to, old calf
- 411 Froissart (Sir J.) Chronicles, translated by T. Johnes, folding plates, 12 vols, old calf 1805–6
- 412 Shakespeare (W.) Plays, with Notes by Steevens and others, plates, 10 vols (binding broken), 1805; Lynam's British Essayists, portraits, 30 vols, cloth, 1827

- 413 Pope (A.) Poetical Works, portrait, 3 vols, 1835, and others Aldine Editions, 8 vols, calf
- 414 Evelyn (J.) Memoirs, and Miscellaneous Writings, edited by Bray and Upcott, *plates*, FIRST EDITIONS, 3 vols, 4to, calf (joint of vol 1 broken)
   1818-25
- 415 [Defoe (D.)] Robinson Crusoe, plates after Stothard, 2 vols, morocco backs, t.e.g., 1820, and others 9 vols
- 416 Byron (Lord) Poetical Works, with Life and Letters by Moore, fronts. and vignette titles, 16 vols, green calf gilt, m.e. 1854
- 417 Byron (Lord) Works, 5 vols, sm. 8vo, calf gilt, 1823, etc., 12 vols, and others 28 vols
- 418 Moore (T.) Poetical Works, fronts. and vignette titles, 10 vols, sm, 8vo, calf gilt 1854

419 Percy Anecdotes (The), by S. and R. Percy, engraved fronts., containing portraits, 40 vols, 12mo, contemporary calf, gilt borders on sides, m.e., A SOUND SET

420 Lodge (E.) Portraits of Illustrious Personages, plates, 12 vols in 6, roy. 8vo, straight-grained morocco gilt, g.e. 1823-34

First Editions, 7 vols, original cloth

<sup>40</sup> vols

T. Boys 1820–1

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- 421 Nelson (Lord) Despatches and Letters, with Notes by Sir N. H. Nicolas, portrait, etc., 7 vols, original cloth, 1845-6, and others
- 422 Knight's London, *illus.*, 4 vols in 2, *half calf gilt*, 1841–2, and others 6 vols
- 423 Gibbon (E.) The Decline and Fall of the Roman Empire, portrait and map, Library Edition, 12 vols, old calf (some backs rubbed) 1783–90
- 424 Napier (M.) Memorials of John Graham of Claverhouse, illus., 3 vols, original cloth 1859–62
- 425 Pardoe (Miss) Marie de Medicis, fronts., 3 vols, 1852;
  Greville (C. F.) Journal of the Reigns of George IV and William IV, 3 vols, 1875, and others 12 vols, cloth
- 426 Green (J. R.) History of the English People, maps, 4 vols, 1878–80, The Making of England, 1882, and others 12 vols
- 427 Jourdain and Fraser. The Connaught Rangers, *illus.*, 3 vols, roy. 8vo, *cloth gilt* 1924–8
- 428 Rosebery (Lord) Napoleon : the Last Phase, First Edition, 1900 ; Napoleon, von Emil Ludwig, Berlin 1925, and others relating to the same 12 vols
- 429 Cust (L.) Portraits of Mary, Queen of Scots, *plates*, roy. 8vo, *buckram*, 1903; Birch. [Royal] Scottish Seals, *plates*, 1905, and others 12 vols
- 430 Ferrero (G.) The Greatness and Decline of Rome, translated by A. E. Zimmern and H. J. Chaytor, front., 5 vols, cloth
- 431 Villari (P.) First Two Centuries of Florentine History, *illus.*, 1901, etc., 2 vols; Pitt, by Lord Ashbourne, *portraits*, 1898, and others
- 432 Elphinstone (M.) History of India: Hindu and Mahometan Periods, map, 1889; The Indian Empire, by Hunter, map, 1893, and others 5 vols
- 433 Tennent (Sir J. E.) Ceylon, *illus.*, 2 vols, 1859; Malcolm's Central India, *maps*, 2 vols, *half bound*, 1823, and others 14 vols
- 434 Nevins (A.) The American States during and after the Revolution, N.Y. 1924; Colonial Society of Massachusetts: Publications, vol 26, Boston 1927, and others 20 vols
- 435 Hurd (A.) A Merchant Fleet at War, coloured plates, 1920; Parker. Naval Prints (Cust Collection), plates, 1911, and others
   (25)
- 436 Grey (Viscount) Twenty-Five Years, *illus.*, 2 vols, 1925; Repington. The First World War, 2 vols, 1920, and others 12 vols
- 437 Roberts (M.) W. H. Hudson, *portrait*, 1924; Memoirs of Paul De Kock, *portrait*, 1899, and others 14 vols

- 438 Bibliographical Society's Transactions—The Library, vols 6 to 8, 12 parts, wrappers, with the covers 1925–8
- Webb (A. P.) Bibliography of Thomas Hardy, 1916; The Oldest London Bookshop, 1728–1928, illus., 4to, Ellis 1928, and others (16)
- 440 Poliphilus—Reproductions of the Woodcuts in the Dream of Poliphilus, 1499, by J. W. Appell, 1889, and 4 others
   (5)
- 441 Ashburnham Library Catalogue, 4to, *half calf*, 1864; Catalogue of the Byrom Library, sm. 4to, 1848, and others 7 vols
- 442 Whitman (A.) Charles Turner, 1907, and S. W. Reynolds, 1903, plates, 2 vols, roy. 8vo, cloth, and 2 others 4 vols
- 443 Britten (F. J.) Old Clocks and Watches, *illus.*, *Batsford* 1911, etc., 2 vols; Jewellery, by H. C. Smith, *illus.*, *half morocco*, 1908 3 vols
- 444 Wharton and Codman. The Decoration of Houses, *illus.*, Batsford 1915; Wheeler. Old English Furniture, *illus.*, Second Edition, n.d., and 3 others 5 vols
- 445 Schreiber (Lady C.) Journals, edited by her Son, *illus.*, 2 vols, 1911, etc., 3 vols, and 2 others 5 vols
- 446 Roberts (W.) Memorials of Christies, *illus.*, 2 vols, roy. 8vo, *half buckram*, 1897, and 5 others 7 vols
- 447 Owen (J.) Skeptics of the Italian Renaissance, 1908; Symonds. The Fine Arts in Italy, 1901, and others 16 vols
- Bryan (M.) Dictionary of Painters and Engravers, *illus.*, roy. 8vo, *calf*, 1849; Buchanan's Memoirs of Painting, 2 vols, 1824, and others
- 449 Bartsch (A.) Le Peintre Graveur, plates, ORIGINAL EDITION, 21 vols, half calf, A SOUND SET

Vienne 1802-21

- 450 Canonherius (P. A.) De Admirandis Vini Virtutibus, sm. 8vo, old calf, crest on sides, Antwerp 1627; Bellarmini De Arte Bene Moriendi, engraved title and plates, 12mo, 1662 2 vols
- 451 Proclamation—An Act for Abolishing the Kingly Office in England, Ireland and the Dominions, black-letter (margins cut away), 1648, and 2 others (3)
- 452 Camden (W.) Britannia, maps, folio, old rough calf (no general title, w.a.f.) [1636]
- 453 Bunyon (J.) Sighs from Hell, or the Groans of a Damned Soul, Sixth Edition, 12mo, calf (some ll. slightly torn or stained) Printed for Fr. Smith, n.d.
- 454 [Ward (N.)] Wine and Wisdom, First Edition (soiled), 1719; Concubinage and Poligamy Disprov'd, 1698, with 1 other unbound (3)

28

- 455 [Defoe (D.)] Memoirs of the Church of Scotland, First Edition, old calf (title and some ll. soiled) 1717
- 456 [Swift (J.)] Miscellaneous Works, Comical and Diverting, sm. 8vo, old calf

[Holland] By Order of the Society de Propagando, etc. 1720

- 457 Barber (Mrs.) Poems on Several Occasions [with Dedication by Swift], First Edition, 4to, contemporary calf 1734
- 458 [Johnson (S.)] London : A Poem in Imitation of the Third Satire of Juvenal, *First Octavo Edition (unbound)* R. Dodsley 1738
- 459 Johnson (S.)—The Beauties of Johnson, First Dublin Edition, sm. 8vo, old calf (end-paper missing), 1782, and 1 other 2 vols
- 460 Goldsmith (O.)—The Beauties of English Poesy. Selected by Oliver Goldsmith, 2 vols, sm. 8vo, old calf, with arms of Trinity College on sides Dublin 1771
- 461 Goldsmith (O.) The Deserted Village, vignette on title, with The Traveller, in 1 vol, 4to, half bound 1770
- 462 Goldsmith (O.) Poetical Works, engraved dedication, and 6 aquatint plates by S. Alken after R. Newell, 4to, boards, uncut (joint broken)
   1811
- 463 [Ritson (J.)] The Spartan Manual, First Edition, sm. 8vo, half roan, 1785, and 2 others 3 vols
- 464 Junius. Letters, First Edition, concluding on page 232, J. Wheble 1770, with 1 other, in 1 vol, sm. 8vo, old sheepskin
- 465 Old Almanacks—The Gentleman's Diary, and The Ladies' Diary for 1778, Old Poor Robin, 1778, with 8 others, in 1 vol, contemporary red morocco gilt, g.e. 1778
- 466 Kreysig (G. C.) Bibliotheca Scriptorum Venaticorum, calf (joint broken) Altenburgi 1750
- 467 Spectator (The), 8 vols, original boards, uncut, Edin. 1804, and others 16 vols
- 468 Jones (Inigo) and others. Forty-five Designs for Chimneypieces, etc., with engraved title, half morocco, I. Ware 1743, and 2 others 3 vols
- 469 Andrews (H. C.) The Heathery, engraved title and numerous coloured plates of the Genus Erica, 2 vols, half morocco 1804
- 470 [Apperley (C. J.)] Remarks on the Condition of Hunters, boards, cloth back, unopened 1837
- 471 Cricket—[Wanostrocht (N.)] Felix on the Bat, engraved title and 9 plates, 6 coloured, sm. 4to, original cloth (back discoloured)
   1845

- 472 Leichhardt (L.) An Overland Expedition in Australia, *plates*, *Presentation Copy*, original cloth, 1847; Phillip's Voyage to Botany Bay, plates and charts, half bound, 1790 2 vols
- 473 Coleridge (S. T.) Poems, Second Edition. To which are Now Added Poems by Charles Lamb and Charles Lloyd, old parchment (leaf of contents badly torn) 1797
- 474 Scott (Sir W.) Halidon Hill, First Edition, with advertisements, wrapper, uncut (a few margins slightly stained), Edin. 1822; Lover's Songs and Ballads, Autograph Presentation Copy, 1844, and 1 other (3)
- 475 Godwin (W., Jun.) Transfusion [a Novel], with Memoir by his Father, 3 vols, 1835, and Herbert's The Roman Traitor, 3 vols, 1846, etc., 6 vols

First Editions, 9 vols, boards, uncut

- 476 Trollope (A.) The Prime Minister, First Edition, the original 8 parts as issued, with the wrappers bound in, and 8 pp. of advertisements at beginning, cloth (part 2 missing) [1875-6]
- 477 Poe (E. A.) Works, edited by J. H. Ingram, 2 fronts., 4 vols, cloth Edin. 1875-81
- 478 Tennyson (Lord) Enoch Arden, original cloth (faded), 1864, and Conan Doyle's Rodney Stone, illus., 1896, First Editions, 2 vols, with others 10 vols
- 479 Thiis (Jens) Leonardo Da Vinci, plates and other illus., 4to, buckram gilt, H. Jenkins, n.d., and others 3 vols
- 480 Wilde (O.) Lord Arthur Savile's Crime, First Edition, original boards 1891
- 481 Wells (H. G.) The Invisible Man, First Edition, with leaf of advertisements at end, original red cloth 1897
- 482 Wells (H. G.) Mankind in the Making, 1903, and Marriage, 1912, First Editions, 2 vols, original cloth, t.e.g., etc.
- 483 Shaw (G. B.) The Sanity of Art, First Edition, original pink wrapper, 1908, etc.
   (2)
- 484 Kipling (R.) Kim, illus., 1901, and 1 other

First Editions, 2 vols, original cloth, t.e.g.

- 485 Galsworthy (J.) Beyond, First Edition, original red cloth (front-end-paper defct.) 1917
- 486 Garnett (D.) A Man in the Zoo, cuts, First Edition, with dust-wrapper, 1924, and 4 others 5 vols
- 487 Milne (A. A.) Now We are Six, 1927, and The House at Pooh Corner, 1928, illus., First Editions, with Author's signature on titles 2 vols
- 488 Morley (Lord) Works, portrait, EDITION DE LUXE, 15 vols, half buckram 1921
- 489 HUDSON (W. H.) COLLECTED WORKS, fronts. (limited to 750 copies), 24 vols cloth gilt, t.e.g. 1922-3

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- 490 Hafiz. Poems, done into English verse by John Payne, 3 vols, cream parchment gilt Villon Society 1901
- 491 Nonesuch Press—Vanbrugh (Sir J.) Complete Works, by Dobrée and Webb, plates, 4 vols, cr. 4to, half buckram
   1927–8
- 492 Fielding (H.) Amelia, FIRST EDITION, with leaf of advertisements at end of vol 3, 4 vols, contemporary calf (title of vol 4 in facsimile, sold w.a.f.)

A. Millar 1752

493 [Combe (W.)] The Three Tours of Doctor Syntax, coloured aquatint plates after Rowlandson, ALL FIRST EDITIONS, 3 vols, POLISHED CALF EXTRA, G.E., BY RIVIERE, A FINE SET (but imprint to vol 1 cut away)

- 494 [Lever (C.)] Charles O'Malley, illus. by Phiz, 2 vols, half morocco, 1841, etc. First Editions, 5 vols
- 495 Wells (H. G.) The Time Machine : an Invention, FIRST EDITION, with 8 ll. of advts., original buckram, uncut (the end-papers foxed), otherwise in clean state 1895
- 496 Wells (H. G.) The Stolen Bacillus, and other Incidents, FIRST EDITION, with 32 pp. of advts., original cloth gilt, in clean state 1895
- 497 Wells (H. G.) When the Sleeper Wakes, illustrations, FIRST EDITION, original cloth, in clean state 1899
- 498 Wells (H. G.) Anticipations, FIRST EDITION, original cloth gilt, t.e.g., the fore-edges foxed, otherwise in clean state 1902
- 499 Wells (H. G.) Certain Personal Matters (ex-library copy), 1898, and 1 other by the same First Editions, 2 vols
- 500 Conrad (J.) Nostromo, First Edition, original cloth (back soiled) 1904
- 501 Tomlinson (H. M.) Tidemarks, front., First Edition, 1924; Firbank. Odette, illus., wrapper, 1916, and 2 others 4 vols
- 502 Scott (Sir W.) Novels and Tales, 24 vols, Historical Romances, 15 vols, Novels and Romances, 13 vols, and Poetical Works, portrait, 8 vols, together 60 vols, sm. 8vo, uniform old blue straight-grained morocco gilt, g.e. (slightly rubbed) 1821-24
- 503 Langrish (B.) Theory and Practice of Physic, old calf, 1735; Budé. Traitte de la Venerie, par Chevreul, Limited Edition, half brown morocco, 1861 2 vols
- 504 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, Second Edition, old half calf, 1786; The Sermons of J. Swift, 2 vols, old calf, R. Dampier, etc., n.d., and 1 other .
- 505 Pope (A.) The Dunciad, front., Second Edition, with the Errata and the two scarce leaves of advts., old calf (re-backed) 1729

<sup>[1812-21]</sup> 

- 506 Milton (J.) Paradise Lost, portrait by Dolle, Third Edition, old calf (some margins slightly wormed) 1678
- 508 Montagu (W.) Miscellanea Spiritualia, engraved title, sm. 4to, old calf, 1648; Hall (J.) Occasionall Meditations, Third Edition, with Additions (some ll. wormed), 12mo, old morocco gilt, 1633, and others

- 509 Old Law Book—The Lawes Resolutions of Womens Rights, mostly black-letter, sm. 4to, old calf (back worn) 1632
- 510 Paul (Father) Discorso dell'Inquisitione nella Venetia (1 leaf slightly defct.), sm. 4to, old vellum, M.DC.XXXII X, and others 6 vols
- 511 Erasmus. Stulticiæ Laus, with signature of T. Hearne, the Antiquary, on title, old calf, Basil. Froeben 1551; Drechklers. De Larvis Natalitiis, 18mo, calf gilt, Lipsiæ 1683, and 2 others
- 512 Cervantes (M. de) The History of the Valorous and Wittie Knight-Errant, Don-Quixote of the Mancha. Translated out of the Spanish [by T. Shelton], THE RARE FIRST ISSUE OF PART 1, with the line border round each page, sm. 4to, old half calf (2 ll. wanting, and title and 3 ll. defective, sold not subject to return) 1612
- 513 Spenser (E.) The Faerie Queene, Books 1 to 3, Second Edition, sm. 4to, old calf (some margins slightly wormed, and hole through title) W. Ponsonbie 1596
- 514 Shakespeare (W.) Works, THE RARE SEVENTH VOLUME, frontispiece, with leaf of advertisements at end, contemporary panelled calf E. Curll 1710
- 515 Bacon (Sir F.) The Two Bookes of the Proficience and Advancement of Learning, Divine and Humane, sm. 4to, old sheepskin

Oxford, I. L. for T. Huggins 1633

- 516 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, folio, contemporary calf (re-backed, and margins of title and first few ll. slightly water-stained) 1646
- 517 Browne (Sir T.) Hydriotaphia, together with the Garden of Cyrus, 2 plates, FIRST EDITION, with the 2 leaves of advertisements at the end, old calf (re-backed, and some margins slightly wormed) H. Brome 1658
- 518 Browne (Sir T.) Religio Medici, front., Fourth Edition, with Annotations never before Published, and Observations upon Religio Medici, by Sir Kenelm Digby, in 1 vol., sm. 8vo, parchment (cut down copy) 1656-9

<sup>7</sup> vols

#### Thursday, November 21st, 1929.

- 519 Browne (Sir T.) Christian Morals, Published by J. Jeffery, First Edition, sm. 8vo, contemporary panelled calf Cambridge 1716
- 520 Browne (Sir T.) Works, portrait by R. White, with the plate and woodcut to the Garden of Cyrus, FIRST COLLECTED EDITION, newly bound in panelled calf (some margins slightly water-stained) 1686
- 521 Goldsmith (O.) The Vicar of Wakefield : a Tale, Fourth Edition, 2 vols, contemporary calf

Carnan and Newbery 1770

522 Goldsmith (O.) Poems and Plays. To which is Prefixed, the Life of the Author, vignette on title, First Dublin Collected Edition, contemporary calf gilt

Dublin, W. Wilson 1776

523 Johnson (S.) Lives of the English Poets, portrait, FIRST EDITION, 4 vols, half calf (no leaf of advts. at end)

C. Bathurst, etc., 1781

- 524 Rochester, Roscommon and Dorset (Earls of) Works [including The Cabinet of Love], portrait and 2 plates, 2 vols in 1 (erasure from titles, and 2 ll. shaved), 12mo, tree calf E. Curll 1714
- 525 Mitford (J.) The Adventures of Johnny Newcome in the Navy, 20 COLOURED PLATES BY WILLIAMS, FIRST EDITION, calf, a tall copy (but the binding broken) 1819
- 526 Apperley (C. J.)—Sixteen Coloured Aquatint Plates from Apperley's Life of John Mytton, mounted in 4 glazed frames, with an imperfect copy of the Second Edition 1837
- 527 Pepys (Samuel)—The Book-Plate of Samuel Pepys, comprising his Portrait by White after Kneller (the larger plate), mounted on a piece of paper, with HIS SIGNATURE at foot, in frame, glazed (1)
- 528 Early Book-plate—The Fifteenth Century Book-plate of Hilprand Brandenburg (an Angel holding a Shield), coloured by a Contemporary Hand [c. 1472], in frame (1)
- 529 Binding—Mirandula (O.) Illustrium Poetarum Flores, sm. 8vo, contemporary stamped calf, over oak boards, panels comprising representations of Soloman, Diana, etc., dated 1549, Argent. 1549, and 1 other (2)
- 530 Latimer (H.) The fyrste [to the Seventh] Sermon, preached before the Kynges grace, 2 titles within woodcut borders, and 2 blank ll. Ee 7 and 8 at end, First Edition (a few headlimes cut away), J. Daye & W. Seres [1549], and Cranmer. A. Confutation of unwritte verities, translated by E. P. [R. Wolfe 1558], black-letter, 2 vols in 1, 12mo, old calf, with the initials I. W. on sides (sold not subject to return)

- 531 [Knevet (R.)] Rhodon and Iris. A Pastorall as it was performed at the Florists Feast in Norwich, May 3. 1631, B.M. Sale Duplicate, 1787, sm. 4to [A. 2 ll. and a to H in fours, I 3 ll.], half bound M. Sparke 1631
- 532 Fitzherbert (Sir A.) Surveyinge, woodcut border on title, **black-letter**, sm. 8vo [A-I in eights, last blank], unbound [John Awdely] 1567
- 533 Fitzherbert (Sir A.) The booke of Husbandry . . . nowe lately corrected and amended, black-letter, sm. 8vo [A-I in eights], unbound (small hole in first 2 ll.) John Awdely 1568
- 534 Benese (Sir R. de) The Boke of measuryng of Lande as well of Woodland as Plowland . . . Newly corrected, woodcut border on title, one woodcut and several diagrams, black-letter, sm. 8vo [A-G in eights], MS. notes in margins (title slightly shaved), unbound

Thomas Colwell [156–]

- 535 Xenophons treatise of Householde [translated out of the Greek tung into English by Gentian Heruet, at the desire of maister Geffrey Pole], woodcut border on title, black-letter, sm 8vo [A—H in eights], unbound Imprinted . . . by Iohn Allde 1573
- 536 Navigation—Medine (Pierre de) L'Art de Naviguer, traduict de Castillan en François, par Nicolas de Nicolai, woodcut of Ships, diagrams, etc. (map missing), sm. 4to, calf Lyon, G. Roville 1569
- 537 Billon (Francoys) Le Fort Inexpugnable de Honneur du Sexe Femenin, portrait on title, whole-page woodcuts (one cut into) and borders, sm. 4to, old French calf Paris, J. d'Allyer 1555
- 538 Ricius (Paulus) Israelita de sexcentum et tredecim Mosaice Sanctionis edictis, Israelite . . . Philosophica, Prophetica ac Talmudistica, etc., gothic-letter, 2 titles in red and black, 4 parts in 1 vol, sm. 4to, calf Papie, J. de Burgofrancho 1510
- 539 MS. ON VELLUM—S. Thomas de Aquino Sententiæ, written by an Italian Scribe, in a beautiful small round hand, with an ILLUMINATED BORDER ON FIRST LEAF, arms of an early owner at foot, initials in red and blue, the larger ones illuminated, 309 LL. OF PURE VELLUM, 4to (114in. by 81in.), modern pigskin, gilt and blind-tooled Sæc. xv
- 540 Binding—Holy Bible, with Sternhold and Hopkins's Psalms, ruled throughout in red, sm. 8vo, CONTEM-PORARY BLACK MOROCCO, inlaid ornamental centrepiece of red leather, beautifully tooled in gold, g.e.

R. Barker 1640

#### Thursday, November 21st, 1929.

541 Binding—La Bible, 12mo, contemporary black morocco, the sides covered with delicate gold tooling, "drawer handle" stamps, etc., g.e., in the style of Mearne

542 Binding—Muller (R.) Sympatheticæ Orationes Christo Homini Deo, 12mo, contemporary brown morocco, ornamental gold tooling on sides and back, g.e.

Salisburgi 1661

- 543 Miechow (M. de) Chronica Polonorum, woodcut portraits and fine device on last leaf, folio, vellum (1 leaf in MS., w.a.f.) Craccoviæ, H. Victor 1521
- 544 Beardsley—Jonson (Ben) Volpone, front., cover design and initials by A. Beardsley, Japanese Vellum Edition (limited to 100 copies), 4to, vellum gilt 1898
- 545 O'Connell—Knowles (J. Sheridan) Dramatic Works, vol 3 only, with Autograph Inscriptions by J. O'Connell, Charles Gavan Duffy, etc., "the last night of the captivity," 5th Sept. 1844
- 546 Hardy (T.) Jude the Obscure, front. and map, First Edition, original green cloth, t.e.g. 1896
- 547 Hardy (T.) The Well Beloved, front. and map, First Edition, original green cloth, t.e.g. 1897
- 548 Wells (H. G.) The First Men in the Moon, illus., First Edition, original cloth 1901
- 549 Henderson (G. F. R.) Stonewall Jackson, illus. and maps, First Edition, 2 vols, original cloth 1898
- 550 Gay (J.) The Beggar's Opera, Second Edition, and Polly, First Edition, in one vol, old calf 1728–9
- 551 FIELDING (H.) MISCELLANIES, FIRST EDITION, 3 vols, contemporary calf, a sound, clean copy

Printed for the Author 1743

- 552 Chatterton (T.) Miscellanies in Prose and Verse, First Edition, with leaf of advertisements at end, calf 1778
- 553 Wordsworth (W.) Miscellaneous Poems, fronts., with presentation inscription, but not in Author's hand, 4 vols, sm. 8vo, calf (re-backed with morocco) 1820
- 554 Hogg (T. J.) Life of Shelley, portrait, First Edition, vols 1 and 2 [all published], cloth 1858
- 555 Smith (T.)—Sporting Incidents in the Life of Another Tom Smith, *plates*, *half calf* 1867
- 556 Locker (F.) London Lyrics, Autograph Presentation Copy, sm. 8vo, buckram P.P. 1881
- 557 Victoria (Queen)—Martin (Sir T.) Life of the Prince Consort, plates, Autograph Presentation Copy from Queen Victoria, with inscriptions in vols 1, 3, 4, and 5, 5 vols, cloth
- 558 Walton and Cotton. The Complete Angler, plates on India paper, and cuts, Major's Second Edition, calf 1824

Londres, R. Everingham 1686

- 559 Boaden (J.) Inquiry into Authenticity of the Portraits of Shakspeare, *plates*, 4to, *half calf* 1824
- 560 Phaedrus. Fabulæ Æsopiæ, engraved title and cuts (re-bound), Amstel. 1667; Gessner's Schrifften, plates and vignettes, 2 vols in 1, 4to, russia (worn), Zurich 1777-8, and 2 others
- 561 Swift (J.) Works, with Life, etc., by T. Sheridan, portrait, 17 vols, calf (rubbed) 1784
- 562 Goldsmith (O.) Miscellaneous Works, portrait, 4 vols, calf gilt, 1812; Milton's Poetical Works, portrait, 3 vols (spotted), 1806, and others
- 563 Byron (Lord) Works, 2 vols, *calf*, 1815, with Moore's Life of Byron, *illus.*, 3 vols, 1833, and others 27 vols
- 564 George Eliot. Daniel Deronda, *First Edition*, 4 vols. *half bound*, 1876; Grellmann on the Gypsies, 4to, 1787, and others 12 vols
- 565 Jackson (J. G.) Account of Morocco, map and plates, 4to, 1809; Whymper. Travels among the Andes, *illus.*, 2 vols, 1891–2, and others 12 vols
- 566 Wooster (D.) Alpine Plants, coloured plates, 2 vols in 1, roy. 8vo, 1874; Jaeger. North American Insects, coloured plates and portrait, Providence 1854, and others
- 567 White (G.) Natural History of Selborne, coloured illus.,
   1911; Laura Knight. A Book of Drawings, 20 plates,
   4to, 1923, and 4 others
   6 vols
- 568 Nash (J.) Mansions of England, First and Third Series, lithos. (some spotted), 2 vols, fol., half bound 1839-41
- 569 Playfair (W.) British Family Antiquity, 9 vols, 4to (binding broken), 1809-11, and others 14 vols
- 570 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or Over-land within the compasse of these 1600 Yeeres, *portraits and facsimiles*, BEST LIBRARY EDITION, 12 vols, *cloth gilt*, *t.e.g.*

J. MacLehose 1903-5

- 571 Stephens (J. F.) British Entomology: Mandibulata,
  7 vols (last vol impft. at end) and Haustellata, 4 vols
  (6 plates supplied in facsimile), coloured plates, 11 vols
  in 7, half calf (w.a.f.)
- 572 Hewitson (W. C.) British Oology, coloured plates of Eggs, 2 vols, half morocco [1831-8]
- 573 Stark and Sclater. The Birds of South Africa, vol 4 [Game Birds], illus., half morocco, 1906; Macgillivray. British Birds, cuts, 5 vols, cloth (not uniform), 1837-52
- 574 Butler (A. G.) and others. British Birds, illus. by Frohawk, the Eggs coloured, 6 vols, 4to, cloth n.d.

36

- 575 Drake (F. S.) Indian Tribes of the United States, coloured front. and plates, 2 vols, 4to, half morocco, t.e.g. Lippincott 1885
- 576 SOWERBY (J.) and others. ENGLISH BOTANY, or Coloured Figures of British Plants, with the Supplement, THIRD EDITION, edited by Boswell Syme, over 1,900 coloured plates, 13 vols, half morocco, t.e.g.

1899

- 577 Ruff's Guide to the Turf for Years 1897-'8, 1900-1, and 1907-9 7 vols
- 578 Maund (B.) The Botanic Garden, 13 vols, and The Fruitist, numerous coloured plates, in 7 vols, sm. 4to, strongly bound in half morocco, t.e.g. 1825, etc.
- 579 Paxton (J.) Magazine of Botany, numerous coloured plates, 16 vols, half morocco (last vol imperfect, w.a.f.) 1834-49
- 580 Seboth (J.) Alpine Plants, coloured plates, 4 vols, half roan 1879
- 581 Chaumeton, Poiret, et Chamberet. Flore Medicale, 6 vols, 1833–35, and Iconographie Végétale, par A. Richard, 1841, NUMEROUS PLATES by P. J. F. Turpin, etc., PRINTED IN COLOURS, 7 vols, roy. 8vo, uniform half calf gilt Paris, Pancoucke 1833–41
- 582 Gerarde (J.) The Herball, woodcuts, folio, old rough calf (no title, and impft. at end) [1633]
- 583 Bristol and Gloucestershire Archæological Society's Transactions, from the commencement in 1876 to 1906, being vols 1 to 29, with an Index, and 2 Extra Publications, *plates and maps*, 32 vols, *cloth*

1876 - 1906

#### QUARTO.

- 584 DRESSER (H. E.) HISTORY OF THE BIRDS OF EUROPE, including all the Species inhabiting the Western Palæarctic Region, WITH THE SUPPLEMENT, OVER 700 COLOURED LITHO PLATES by J. G. Keulemans and others, 9 vols, half morocco, t.e.g. 1871-96
- 585 Shelley (G. E.) A Monograph of the Nectariniidæ, or Family of Sun-Birds, portrait, and NUMEROUS COLOURED LITHO PLATES by J. G. Keulemans, half morocco (small erasure from margin of title) 1876-80
- 586 Seebohm (H.) Monograph of the Turdidæ or Family of Thrushes, edited and completed by R. Bowdler Sharpe, portrait and NEARLY 150 COLOURED PLATES by J. G. Keulemans, 2 vols, imp. 4to, half green morocco, t.e.g. 1902
- 587 Lewin (W.) The Papilios of Great Britain, 46 coloured plates, the Text in English and French, First Edition, morocco (joints worn) 1795

- 588 Levaillant (F.) Histoire Naturelle des Perroquets, NUMEROUS BEAUTIFUL COLOURED PLATES (wanting the 3rd vol by Bourjot Saint-Hilaire, and the Supplement), 2 vols, calf gilt (slightly worn) Paris 1801-5
- 589 Clerck (C.) Aranei Svecici, plates of spiders, coloured by hand, 4to, green straight-grained morocco extra, g.e.

Stockholmiæ 1757

590 Donovan (E.) The Natural History of the Insects of India, coloured plates, 4to, green straight-grained morocco extra, g.e. 1800

#### FOLIO.

- 591 SANDER (F.) REICHENBACHIA. Orchids Illustrated and Described, numerous coloured plates by H. G. Moon and others, with text in English, French and German, Both Series, 4 vols, half morocco 1888–94
- 592 LINDEN (J.) LINDENIANA: ICONOGRAPHIE DES ORCHIDÉES, OVER 600 COLOURED PLATES, vols 1 to 13 (should be 15), 4to, half crimson morocco, g.e. 1885–97
- 593 LAWRANCE (MARY) A COLLECTION OF ROSES FROM NATURE, 84 FINE COLOURED PLATES (nos. 8, 16, 43, 88, 89, and 90 wanting), with engraved title and dedication, and 2 ll. of text at end, folio, calf back 1799
- 594 Wolf (J.) Zoological Sketches, edited, with Notes, by P. L. Sclater, BOTH SERIES, NUMEROUS FINE COLOURED PLATES, on cardboard mounts (2 wanting, sold not subject to return), 2 vols, in portfolios (broken) 1861-7
- 595 Bury (Mrs. E.) Selection of Hexandrian Plants, belonging to the Natural Orders Amaryllidæ and Lilliacæ, 51 FINE COLOURED PLATES engraved, printed and coloured by R. Havell, atlas fol., morocco (rubbed) 1834
- 596 Lindley (J.) Sertum Orchidaceum; a Wreath of the most beautiful Orchidaceous Flowers, coloured frontispiece and 49 COLOURED PLATES, imp. fol., half morocco gilt 1838
- 597 Botanical Plates—Ninety Coloured Plates of Flowers, including 83 by J. Edwards, and 4 by E. Blackwell, in 1 vol, folio, half morocco ca. 1770
- 598 Engravings—A Collection of Two Hundred Engravings of Birds, Flowers, Animals, etc., including Pastorales, par C. Stella, title and 16 plates, 1661, Receuil d' Oyseux les plus Rares tirez de la Menagerie de Versailles, par N. Robert, title and 24 plates, 1676, Livre de plusieurs Animaux, par Barlow, title and 11 plates, De Poilly, n.d., and others, mounted in a folio volume, old French mottled calf gilt

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#### Thursday, November 21st, 1929.

- 599 JACQUIN (N. J.) PLANTARUM RARIORUM HORTI CÆSAREI SCHOENBRUNNENSIS DESCRIPTIONES ET ICONES, NUMEROUS FINE COLOURED PLATES OF PLANTS, vols 1 to 3 (should be 4) half calf gilt (worn) 1797-8
- 600 Humphreys (H. N.) Illuminated Books of the Middle Ages, chromo facsimiles (2 plates wanting, sold w.a.f.) half morocco 1849
- 601 Goldsmith (O.) The Deserted Village, India proofs by the Etching Club, Largest Paper, half morocco, 1841, and MSS., etc., relating to the Coldstream Family (12)
- 602 Speed (J.) A Prospect of the most Famous Parts of the World, numerous maps, with engraved borders, [including 2 of America] COLOURED BY A CONTEM-PORARY HAND, newly bound in calf (but most ll. repaired, sold w.a.f.) 1631
- 603 Suetonius, cum Commentario Philippi Beroaldi, roman letter, with an old MS. index of 30 pp. at end, half vellum (title repd. and a few ll. wormed)

Bononia, B. Hectoris 1493

- 604 Mason (F.) Vindiciæ Ecclesiæ Anglicanæ, calf, with the old book-stamp of Sir Edward Dering (joints broken), F. Kingston, 1625; Book of Common Prayer, black-letter, old calf (re-backed), 1639
  2 vols
- 605 Covel (J.) Account of the Greek Church, plates, old calf (re-backed), 1722, and others 5 vols
- 606 Baxter (R.) Reliquiæ Baxterianæ, by M. Sylvester, portrait, calf antique (1 joint broken), 1696, and 2 others 3 vols
- 607 Madox (T.) History of the Exchequer, First Edition (binding broken), 1711; Selden's Tracts, calf (rebacked), 1683, and others 7 vols
- 608 Rubens (P. P.) La Gallerie du Luxembourg, portraits and plates after Nattier by Edelinck, Duchange, Audran, Picard and others, fine impressions, roy. fol. old calf 1710
- 609 Cipriani (G. B.) Prints from the Drawings and Sketches of, 50 plates engraved by R. Earlom, with portrait, half calf 1789
- 610 Pinelli (B.) Costuma di Roma, 50 plates, half russia (back worn) 1809
- 611 Hogarth (W.) Works, from the Original Plates restored by Heath, with Explanations by Nichols (portrait mounted), roy. folio, half brown morocco, g.e.

Baldwin and Cradock, n.d.

- 612 Gillray (J.) Works, portrait and numerous plates, roy. folio, half morocco (rubbed) Bohn 1849
- 613 Audsley (G. A.) The Ornamental Arts of Japan, numerous coloured reproductions and other illustrations, 2 vols, 4to, bevelled morocco extra, g.e. 1884

- 614 Clark and M'Arthur. Life of Nelson, plates, First Edition, 2 vols, russia (re-backed), 1809; Gray (T.) Poems, designs by Bentley, old calf, 1775 3 vols, 4to
- 615 British Gallery of Pictures (The), 20 plates on India paper, morocco gilt, 1820; The Turner Gallery, proof plates, half morocco, Virtue, n.d. 2 vols
- 616 Bowyer's Historical Engravings, *plates*, *morocco* (*rubbed*), 1795–1804; Album containing Coloured Plates of Flowers, 2 Coloured Views in Venice, etc., and 2 others 4 vols
- 617 Niel (P. G. J.) Personnages Français du XVI<sup>e</sup> Siècle, numerous tinted portraits on India paper, 2 vols, half morocco 1848
- 618 Atkinson (J.) Sketches in Afghaunistan, 25 plates Coloured Copy, mounted as drawings (binding badly worn and MS. descriptions in ink beneath) n.d.
- 619 Born (I.) Testacea Musei Cæsarei Vindo-bonensis, 18 coloured plates of Shells, calf (rubbed), 1780, and 2 others 3 vols
- 620 Collins (G.) Great Britains Coasting Pilot, numerous charts (the 2 folding ones repaired), old half calf 1744
- 621 Autograph Letters, etc., including one from Mrs. Piozzi, 1 page 4to, undated, etc. (3), one from R. B. Sheridan, with a reference to Mrs. Siddons, 1 page 4to, undated, with others from R. B. Elliston, J. D. Kemble, Queen Charlotte, General Gordon, etc., also a document signed by Louis XVI, etc. (40), loosely inserted in a sm. folio Album
- 622 Holy Bible (The), 2 woodcut titles, black-letter, roy. folio, old rough calf (margin of first title cut away)

R. Barker 1617

- 623 Cook (Capt.)—Atlas of Plates and Charts to the Third Voyage, with an Extra Plate inserted, roy. folio, half bound 1784
- 624 Album containing Coloured Baxter Prints (6), and numerous plates of Historical Personages from the Court Magazine, 4to, half morocco
- 625 Blake—The Grave, a Poem by R. Blair, portrait and 12 etchings by Schiavonetti after Blake, First Edition, calf (re-backed) 1808
- 626 Culpeper (N.) English Physician and Complete Herbal, portrait and coloured plates, calf gilt, 1813, and 2 others 3 vols
- 627 Valentia (Lord) Travels to India, etc., plates and maps, 3 vols, calf, 1809, and 2 others 5 vols
- 628 Scott (Sir W.) Waverley Novels, fronts., etc., 48 vols, half bound, Edin. 1829–33, and others 6 parcels
- 629 Holy Bible (1 title defct.), old morocco extra, 1706, and others 4 vols

40

#### Thursday, November 21st, 1929.

- 630 Lee (S.) Orbis Miraculum, or the Temple of Solomon, engraved front. and other plates, old sheep 1659
- 631 Epithalamia Oxoniensia [Poems in Latin, English, etc.], old morocco (worn), 1734, and others 5 vols
- 632 Coke (Sir E.) Reports, with old signature of Benjamin Rudyerd on title, old calf, 1658, and others 8 vols
- 633 Heylyn (P.) Cosmographie, engraved title (map wanting), 1657, and others 5 vols
- 634 Music—Paisiello (G.) Duetto Buffo, in 18th Century Italian MS., etc. (5), each with the engraved title decoration coloured, in 1 vol, oblong, half calf, and others

635 Old Miscellaneous Books (odd), and others 8 parcels

END OF THE SECOND DAY'S SALE.

# THIRD DAY'S SALE.

## FRIDAY, NOVEMBER 22ND, 1929.

### THE LIBRARY OF THE LATE MR. G. H. GOOD, For many years with Messrs. Quaritch.

#### OCTAVO, &C.

LOT

- 636 Everyman's Library (5), Non-Christian Religious Systems (4), and other Modern Miscellaneous Books (50)
- 637 Harmsworth Encyclopædia (The), *illus.*, 10 vols, 1906; Haydn's Dictionary of Dates, *half morocco*, 1876, and others 16 vols
- 638 Story of the Nations Series—Mediæval India, The West Indies, etc., *illus.*, 21 vols 1889–1906
- 639 Miracles of Our Lord, illuminated borders, stamped papier mâché binding, 6 cameos on each side, 1848, and others 12 vols
- 640 Gladstone (W. E.) Life, by J. Morley, *plates*, 3 vols, 1903; Memoirs of Montrose, by Wishart, *portrait*, 1893, and others 12 vols

(28)

641 Ex-Kaiser William II. My Memoirs (1878–1918), 1922; Tetrazzini. My Life of Song, *plates*, 1921, and others 25 vols

- 642 Wingate (F. R.) Ten Years in the Mahdi's Camp, illus., half brown morocco gilt, 1892; Churchill. The River War, illus., 2 vols (ex-library copy), 1900, and others 20 vols
- 643 Cannon (R.) History of the 71st Light Infantry, coloured and other plates, 1852; Ponsonby. The Grenadier Guards in the Great War, illus. and maps, 3 vols, 1920, and others 30 vols
- 644 Kipling (R.) Stalky & Co., 1899, etc., 3 vols; Mark Twain's Tramp Abroad, *illus.*, 1880, etc., 5 vols, and others 25 vols
- 645 Jacobs (W. W.) Sea Urchins, 1898, etc., First Editions,
  3 vols; Rider Haggard. Allan Quatermain, illus.,
  1887, etc., 2 vols, and others 30 vols
- 646 Shakespeare (W.) Dramatic Works, by S. W. Singer, 10 vols, 1875, etc., *Aldine Editions*, 18 vols; Browning. Poems, 1903, and others 27 vols
- 647 Bunyan (J.) The Pilgrim's Progress, illus., morocco gilt, g.e., 1879; Symmons. Life of Milton, morocco gilt, 1822, and others, neatly bound
   9 vols
- 648 Shakespear : Himself and his Work, by W. C. Hazlitt, 1908 ; Greenwood. Is There a Shakespeare Problem ? 1916, and others relating to Shakespeare (14)
- 649 Shakespeare—[Ireland (W. H.)] Miscellaneous Papers under the Hand and Seal of Shakspeare, facsimile, 1796, etc., 2 vols in 1, half calf gilt, and Ireland's Confessions, First Edition, facsimile, 1805 2 vols
- 650 Jusserand (J. J.) The English Novel in the Time of Shakespeare, *illus.*, 1908, etc., 2 vols; Rabelais. Works, *illus. by W. Heath Robinson*, 2 vols, *De la* More Press, n.d., and 1 other 5 vols
- 651 Lay of Havelok the Dane (The), by W. W. Skeat, crimson morocco gilt, 1868, etc., 2 vols, E. E. T. S.; Shakespeare's Merry Wives of Windsor (1602), by Greg, parchment, 1910, and others (36)
- 652 Apuleius. The Golden Ass, translated by T. Taylor, half calf, 1822; Boccaccio's Decameron, portrait, 1855, etc., Bohn's Extra Volumes, 3 vols, and others 9 vols
- 653 Goldsmith (O.) The Vicar of Wakefield, etchings by A. Lalauze, 2 vols, half parchment, 1893; The Arabian Nights, plates, 4 vols, 1844, and others

654 Shelley in England, by R. Ingpen, plates and facsimiles, 1917; Henry Fielding, by Godden, plates, Edition de Luxe (limited to 250 copies), 1910, and others (15)

<sup>13</sup> vols

- 655 Lamb (C.) Complete Works, portrait and facsimile, half bound, 1875; Rossetti. Dante and his Circle, 1892, and others 16 vols
- 656 Coleridge (S. T.) Poetical Works, 3 vols, fcp., calf gilt, 1836; [Skeffington] The Amatory Works of Tom Shuffleton, calf gilt, 1815, and others (15)
- 657 Chap Books—The Art of Conjuring, The Gothic Story of De Courville Castle, The Story of Aladdin, etc. (11), published by W. Mason [ca. 1813], and 3 others, mostly with coloured woodcut frontispieces (14)

in 1 vol, tree calf gilt

- 658 Austen (Jane) Novels, with Memoir by J. Austen Leigh, portrait, fronts., and facsimile, 6 vols, original cloth gilt R. Bentley 1882
- 659 [Dickens (C.)] Oliver Twist, plates by G. C., First Edition, First Issue, with the "Fireside" plate, and half-titles to vols 1 and 2 (but wanting the advt. leaf to vol 3, and some plates foxed), 3 vols, half bound 1838
- 660 Dickens (C.) Little Dorrit, plates, First Edition, with the slip correcting errors in Book II, chap. 17, at p. 481, half morocco gilt, t.e.g., 1857, and 1 other (2)
- 661 Dickens (C.) Great Expectations and the Uncommercial Traveller, etc., *illus.*, 5 vols, *half morocco gilt*, *t.e.g.*, *n.d.*, and 2 others 7 vols
- 662 Dickens (C.) Pickwick Papers, etc., *illus.*, Crown Edition, 8 vols, 1890; Thackeray's Vanity Fair, 2 vols, etc., *illus.*, 5 vols, 1883–6, and others 22 vols
- 663 Dickens (C.) A Christmas Carol, coloured illus., 1845, etc., 2 vols, fcp.; Cruikshank's Fairy Library, illus., Routledge [1865], and others (12)
- 664 Thackeray (W. M.) Works, illustrations, Harry Furniss Centenary Edition, 20 vols, cloth gilt

Macmillan 1911

- 665 Lever (C.) Con. Cregan, 2 vols [1850], The Daltons, 2 vols, 1852, etc., *First Editions*, 30 vols, and others by the same, some illustrated, 43 vols, uniform half morocco gilt
- 666 Ainsworth (W. H.) Windsor Castle, illus. by G. C. (recased), 1844; Sue. Martin, the Foundling, illus., roy. 8vo, 1847, and others
   7 vols
- 667 Egan (P.) The Life of an Actor, coloured plates and other illus., roy. 8vo, cloth 1892
- 668 James (G. P. R.) The Smuggler, First Edition, 3 vols, original boards, uncut, 1845; Hunt. The Town, illus., First Edition, vol 2 only, original cloth, 1848, and others (11)
- 669 A'Beckett (G. A.) The Comic History of England, coloured plates and woodcuts by Leech, First Edition, with half-titles, 2 vols, half bound 1847-8

670 Kingsley (C.) Westward Ho! vol 2 only, First Edition, original cloth, uncut (front end-paper defct.)

- 671 Lytton (Lord) The Last Days of Pompeii, Harold, etc., fronts., Knebworth Edition, 38 vols, cloth 1873-5
- 672 Stevenson (R. L.) Works, Colinton Edition, 21 vols, cloth Nash and Grayson, n.d.
- 673 [Jefferies (R.)] Wild Life in a Southern County, 1879, and The Open Air, 1885

First Editions, 2 vols, original cloth

- 674 Shaw (G. B.) and others. Fabian Essays in Socialism, front., First Edition, original cloth, uncut 1889
- 675 Kipling (R.) Soldier Tales, illus., First Edition, original blue cloth gilt, g.e. 1896
- 676 Kipling (R.) Kim, plates, First Edition, one leaf of advts. at end, original cloth, t.e.g. (upper cover slightly stained) 1901
- 677 Kipling (R.) Kim, plates (slightly soiled), 1901, A Fleet in Being, original wrapper (slightly worn), 1898, etc.

First Editions (4)

- 678 Barrie (Sir J. M.) The Little Minister, First Single Volume Edition, 16 pp. of advts. at end, original cloth (slightly soiled) 1892
- 679 Wells (H. G.) The Wonderful Visit, First Edition, original buckram, t.e.g. (upper cover slightly stained) 1895
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- 686 Fitzgerald's Omar Khayyam, with the Persian Originals, by E. Heron-Allen, front., 1899; Nicholson. Literary History of the Arabs, coloured facsimile, 1914, and others (12)

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Cambridge 1855

<sup>1914</sup> 

- 687 Sindbad the Sailor and Ali Baba, illus. by W. Strang, buckram, 1896; Nala and Damayanti, by Penzer, coloured illus. by P. Zenker, printed on Japanese vellum, 1926, and others 12 vols
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<sup>(9)</sup> 

- 701 Bruce (J.) History of Brighton, plates and map, sm. 8vo, 1836; Shoberl. Description of Surrey, plates and map, boards, uncut [1813], and others
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   12 vols
- 705 Polack (J. S.) New Zealand : a Narrative of Travels and Adventures in that Country between 1831 and 1837, aquatint plates and map, 2 vols, calf gilt (vol 1 slightly worn)
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- 710 Du Chaillu (P. B.) Equatorial Africa, *illus. and map*, 1861; MacGregor. The Rob Roy on the Jordan, *illus., half morocco gilt*, 1869, and others 12 vols
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46

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- 737 Ashton (J.) Curious Creatures in Zoology, illus. (limited to 210 copies), J. C. Nimmo 1890; Hutchinson. Creatures of Other Days, illus., 1894, and others (7)
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- 745 Holy Qur-án (The), Arabic Text with Translation by Muhammad Ali, *roan*, 1917; Two Oriental Manuscripts, and others relating to India, etc. (14)

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<sup>(30)</sup> 

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7 parcels

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- 770 Sale Catalogues—Christie-Miller, 3 parts of, Holford, part 2, etc., *plates* (10), and others, *wrappers* (29)
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<sup>22</sup> vols

#### Friday, November 22nd, 1929.

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Books on the Shakespeare-Bacon Controversy.

## THE PROPERTY OF THE LATE MRS. D. J. KINDERSLEY.

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- 777 Bacon (Sir F.) De Dignitate et Augmentis Scientiarum, sm. folio, boards, sheepskin back Parisiis 1624
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Paris 1626

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- 799 Owen (O. W.) Sir Francis Bacon's Cipher Story, portrait, 5 vols, cloth, 1893–5, and 3 others 8 vols
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- 810 Plowden (E.) Abridgement des touts les Cases Reportes a large . . . Composee et digest per T. A[she], 12mo, black-letter, old calf 1607

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G. Bishop 1585

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- .825 Peele (G.) Works, edited by A. Dyce, facsimile, Second Edition, 2 vols, calf W. Pickering 1829

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- 828 Spenser (E.) The Faerie Queene, *Books 1 to 7 only*, sm. folio, *half sheep*, 1609, and 1 other (2)
- 829 Spenser (E.) The Faerie Queen, the Shepheards Calendar, together with the other Works of England's Arch-Poet, Second Folio Edition, olive morocco extra, g.e. (lower margin of first 2 ll. neatly repaired, and an old MS. note written on the blank leaf of sig. Hh)

H. L. for M. Lownes 1611

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- 832 [Burton (R.)] The Anatomy of Melancholy, by Democritus Junior, engraved title in compartments by C. le Blon, Fourth Edition, folio, original calf (1 joint broken)
- 833 JONSON (BEN) WORKES, engraved title by W. Hole, with a portrait by R. Vaughan inserted, FIRST FOLIO EDITION, 2 vols, old half calf, from the Library of the Duke of Sussex with his book-plate (one leaf torn)

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