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The Conduit Street Auction Galleries.

TELEPHONE NATIONAL, 1942 GERRARD.
P.O. 497 MAYFAIR.

TELEGRAMS: GALLERIES. LONDON.

*By Order of the Executors of the late Rev.
FREDK. HARFORD, Canon of Westminster Abbey.*

A CATALOGUE

OF

THE COLLECTION OF

Greek and Roman Coins

IN SILVER AND COPPER,

COMPRISING

SOME FINE AND RARE CONSULAR AND IMPERIAL DENARII, IMPERIAL
LARGE BRASS, A FEW POST-CONQUEST PENNIES, &c.

ROMAN AND OTHER ANTIQUITIES,

Books,

including DANTE'S COMMEDIA, 1481; HOGARTH'S ENGRAVED WORKS;
SOWERBY'S BOTANY, coloured plates.

POLISHED STONES AND SEMI-PRECIOUS GEMS,

WEAPONS, CURIOS, AND OTHER EFFECTS.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

AT THEIR CONDUIT STREET AUCTION GALLERIES,

9, CONDUIT STREET, and 23a, MADDUX STREET, W.

On THURSDAY, 24th of JANUARY, 1907,
AT ONE O'CLOCK PRECISELY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues may be had of
Messrs ROSE-INNES, SON & CRICK, Solicitors, Billiter Buildings, E.C.; or
of the Auctioneers.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—The purchaser to give in name and address, and, if required, to pay down 5s. in the pound, or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

IV.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed ; but they will be left at the sole risk of the purchaser.

V.—The lots are sold with all faults, imperfections, and errors of description, Messrs. KNIGHT, FRANK & RUTLEY, not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

Messrs. KNIGHT, FRANK & RUTLEY.

The Conduit Street Auction Galleries.

A CATALOGUE

OF

THE COLLECTION OF COINS, ANTIQUITIES, BOOKS, ETC.

*Formed by the late REV. FREDERICK HARFORD,
Canon of Westminster.*

On THURSDAY, 24th of JANUARY, 1907,

At ONE o'clock precisely.

GREEK, ROMAN AND ENGLISH COINS.

SILVER.

LOT

- | | |
|---|---|
| 1 | GREEK. Tetradrachm of Syracuse, second period of transition (466-412 B.C.), <i>Du Chastel</i> 58; Didrachms of Croton (2), Metapontum, Tarentum (2), and Velia; and smaller pieces of Rhodes, Thebes, Sicyon, Thurium, etc. 19 |
| 2 | — Tetradrachms of Lysimachus of Thrace (2), Alexander the Great of Macedon, variety with ΒΑΣΙ—ΛΕΩΣ divided by eagle on hand of Zeus; Drachms (2) of Alexander the Great, and Ariobarzanes of Cappadocia, and various Arsacidan, Sassanian, and sub-Parthian 11 |
| 3 | — Imperial Greek of Nero, Vespasian, Nerva, Hadrian, Caracalla, Trajanus Decius, etc.; of Alexandria, Antioch, Ephesus, and other colonies 19 |
| 4 | ROMAN. Consular Denarii of the Junia (Brutus), Cornelia (Sulla), Livineia (Julius Caesar), Antonia (radiated head), and Memmia (head of Romulus), and other families, including two of Antony's Legions, V and VI, and two Campanian, <i>all fine</i> 12 |

- 5 ROMAN. Consular Denarii of the Julia, Cassia, Scribonia, Calpurnia, Memmia, Claudia, Hosidia, Antia, Junia, Antonia, and other families, including Roman Autonomous Denarius, Quinarius, and Sestertius, *all fine* 17
- 6 — Consular Denarii of various families, including a few Autonomous and Campanian coins, *all good coins* 36
- 7 — Imperial Denarii of Brutus (head of Liberty), Pompey Magnus (Neptune between Anapius and Amphimomus), Augustus (triumphal arch), Galba (Victory), Pertinax (Equity), Albinus (hands clasped over a military ensign), and Diadumenian (Prince of Youth), *all fine and scarce* 7
- 8 — Imperial Denarii of Pertinax, *rev.* Liberty, Paulina, *rev.* CONSECRATIO, Apotheosis of the Empress, and Gordian Africanus, *rev.* Rome seated, *all fine and rare* 3
- 9 — Imperial Denarii of Pompey Magnus as before, M. Antony (Solus), and Octavius and Antony, and Augustus (2), *rev.* Temple of Mars, and *rev.* ARMENIA. CAPTA, tiara, two quivers and a bow (*Cohen* I, 64-11), *all fine and scarce, the last very rare* 5
- 10 — Imperial Denarii of Sextus Pompey (II), Marc and Lucius Antony, M. Antony and Cleopatra, Octavius (2), Otho, Vitellius, Vespasian (2), Conquest of Judæa, Albinus, Gordianus Africanus, and Marciana, *some rare, the last plated* 13
- 11 — Denarius of Juba II and Cleopatra Selena of Mauretania (B.C. 25-A.D. 23), REX JVBA, diademed head of Juba to right, *rev.* ΒΑΣΙΛΙΣΣΑ ΚΛΕΟΠΑΤΡΑ, diademed head of queen to left, *fine and very rare* 1
- 12 — Imperial Denarii of Augustus, Domitian (2), Trajan, Hadrian, L. Aelius, A. Pius (2), Faustina senr., M. Aurelius (3), Lucilla, Sept. Severus, Julia Domna (2), Plautilla, Geta, Aquilia Severa, Sev. Alexander (2), and Julia Mamaea, *chiefly very fine* 22
- 13 — Imperial Denarii of various Emperors and Empresses, *some fine* 37
- 14 — Imperial Denarii, another assortment, varied, *some fine* 35

- 15 ROMAN. Carausius Denarius, IMP. C. CARAVSIVS P. F. A., radiated and draped bust to right, *rev.* [TVT] ELA AVG. draped female figure standing holding patera over altar, and a single cornucopiæ; two others of Balbinus, and Pupienus (clasped hands), *all fine silvered denarii, and the first a very rare type* 3
- 16 — Antoniniani and silvered Denarii of A. Pius (*restitution*), Caracalla, Elagabalus, Maximinus, Balbinus (2), Pupienus, Diadumenian, Florian, Mariniana, Gallienus, Quintus, and Aurelian and Vabalathus (*rare*), *all fine, some rare* 13
- 17 — Antoniniani of various Emperors and Empresses, from Caracalla to Numorian, *chiefly fine, some scarce types* 90
- 18 Greek, Roman, Sassanian and other coins, *in poor state, some forgeries—wt. 12 ozs.*
- 19 Miliarenses of Diocletian, Maximian, Constantius, Magnus Maximus, Gratian, Jovian, Valens, and others of the later Roman Empire, including small medallions of Constantius, Constans (2), and Valens, *a few fine* 27
- 20 ANGLO-SAXON. Pennies of Canute (London), Edward the Confessor (*Rud.* 24-13), Worcester (25-18), Chester (25-20), York (25-26), Chichester (25-29), York and a Northumbrian copper Styca of Eanred, *all fine, and the Worcester mint, rare* 7
- 21 POST CONQUEST. William I Pennies (3) (*Hks.* 233) Hastings (236), Wallingford (237), Lincoln, *all fine and scarce* 3
- 22 — Pennies of William I (*Hks.* 241), Winchester, Stephen (*Hks.* 270), Thetford, Henry II (2) first coinage, Lincoln and London, and a cut Halfpenny; Edward the Black Prince Denier of Aquitaine, and a York Penny of Henry VII, first coinage, *m. m. rose, with T and triangle of 3 pellets at sides of neck, and saltire cross on breast (Abp. Rotherham), all fine, and the last rare* 7
- 23 — Pennies of Henry II, first coinage (4), Henry III (5), short and long cross types, Edward I, II, III (12), chiefly London, Irish "Rex" Penny, and "Dominus" Halfpenny of John, and a Scottish "Rex Scottorum" Penny of Alexander III, *some fine* 24

- 24 POST CONQUEST. Henry VIII, Bristol and York Groats, of base coinage, and an Irish Harp Groat; Edward VI, Shilling, *m. m.* tun; Philip and Mary, Shilling, 1555, and Irish Groat, 1557; Elizabeth, Pattern, or Jetton, bust between portcullis and rose, *rev.* QUID HOC. SINE ARMIS (*rare*); and Portcullis Halfpenny, *m. m.* 2 (*very fine*), and various Groats, Half Groats, &c., *some fine* 16
- 25 — Charles I, Exeter Half Crown, *obv.* King holding bâton on horse, both full face, trampling on arms; *rev.* garnished shield, 1642, *m. m.* rose, *fine condition* 1
- 26 — Charles I, York Half Crown, *obv.* King on horseback to left, "Ebor" below; *rev.* oval shield, garnished, between c. r. crowned, *fine*; and Commonwealth Half Crown, 1653 2
- 27 — Charles I, Siege-pieces; Pontefract One Shilling, lozenge shape, 1648, *good condition*, and Newark Sixpence 2
- 28 — Massachusetts Oak-tree Shilling, 1662, *good condition*, and 2 portrait clichés of Charles I and II, the latter with floral border
- 29 — Charles II, Pattern Farthing, QVATVOR MARIA, &c., 1675, large flan, and bust with long hair, plain edge; William and Mary, Scottish 40-Shilling Piece, 1691; Bristol, Sixpence of William III, 1697; Shillings (2) of George II, 1758, and George III (*mis-struck*); Maundy Coins (4), and an Augsburg Reformation Medalet, 1546, with heads of Pope and Devil, *all fine* 10
- 30 — English and Foreign Coins, a varied assortment
weight 4 ozs.

COPPER, &c.

- 31 JEWISH. Coins of Agrippa I, Roman Procurators, Jewish Revolts, Simon Nasi, and a large Roman Brass of Titus commemorating the capture of Judæa, *all rare, and a few very fine for these interesting pieces* 9
- 32 IMPERIAL GREEK. Augustus, Hadrian, Plautilla, Macrinus, Gordian III, Philip jun., Gallienus of Antioch, Aryeanda (Lyciæ) Berytus, Philadelphia, &c., including a *silver* piece of Trajan, of Cæsarea (eagle under bust), *some fine and rare* 11

- 33 IMPERIAL GREEK. Colonial of Augustus (Antioch), Berytus of Macrinus, Diadumenian and Elagabalus, Nemausus of Augustus and Agrippa, Alexandria of Aurelian and Vabulathus, Valerian Roman I. Æ., Egyptian of Cleopatra (2), two Roman Ortokite, Hierone of Syracuse, &c., *some fine and rare* 11
- 34 GREEK, &c. Civic Coins of Brettium, Syracuse, &c., including a regal piece of Agathokles, Hispano-Roman (2), Carthage (2), Egyptian (7), including money of account, Theodoratus, Bactrian, Two Roman and others, *some fine and scarce* 22
- 35 ROMAN. Æs. Grave, with head of Janus, and a Triens, with head of Minerva 2
- 36 — Æs. Grave, of Hatria, *obv.* bearded head; *rev.* sleeping dog; and another, *obv.* lion's head; *rev.* head of horse 2
- 37 — Æs. Grave, of various states and standards 8
- 38 — Large Brass of Augustus (altar between 2 columns), Drusus and Tiberius (double cornucopiæ), and Caligula, *rev.* his three sisters, Agrippina, Drusilla and Julia, *all fine and scarce* 3
- 39 — Large Brass of Galba, *rev.* ADLOCVTIO, Vitellius (2), *rev.* Pax, and Vespasian (Judæa Capta), *all good and rare coins, two cleaned* 4
- 40 — Large Brass of Augustus, *rev.* S.C. (*restored by Nerva*), and another, with radiated figure of Emperor seated before a lighted altar; Vespasian, quadriga of elephants, *rev.* S.C., *all very fine, the last two restored by Titus* 3
- 41 — Titus Large Brass, laureated and bare bust to left, *rev.* IVD. CAP., two Jewish captives under palm tree, *a very fine and rare piece, with dark green patina* 1
- 42 — Nero, Large Brass (2), *rev.* ROMA, Rome seated, holding Victory, *both fine, one with light green patina* 2
- 43 — Nero, Large Brass (3), *rev.* Temple of Janus, Triumphal arch, and Annona and Ceres; another of Julius Cæsar and Augustus, struck after the former's death, outside Rome, *the last patinated* 4

- 44 ROMAN. Nero Contorniate, laureated and bare bust of Emperor to right; *rev.* A dismounted cavalier leading horse in front of two male figures, one seated, *a rare and interesting piece, in good condition* 1
- 45 ——— Trajan, Large Brass; *rev.* S P Q R. OPTIMO. PRINCIPI, Emperor riding down a foe, *very fine, with green patina* 1
- 46 ——— Antoninus Pius, Large Brass, laureated and bare bust of Antoninus to right, *rev.* AVRELIVS CAESAR AVG P II F COS, Youthful and bare bust of Aurelius as Caesar, with SC below, *a very fine and well patinated coin* 1
- 47 ——— Lucius Verus, Large Brass, laureated and cuirassed bust to right; *rev.* TR. POT. V. IMP. II. COS. II, Emperor standing between four standards, *very fine, and a scarce type* 1
- 48 ——— Large Brass of Vespasian, *rev.* Libertus, Balbinus, *rev.* Providentia, and Gordian Africanus junior, *rev.* VIRTVS. AVGG, Valour standing and holding spear and buckler, *all fine, and the last very rare* 3
- 49 ——— Large Brass of Pompey Magnus (janiform head), Nerva, *rev.* FISCI. IVDAICI. CALVMNIA. SVBLATA, Palm tree between s—c, Trajan *rev.* Emperor and Victory, Hadrian (Spes), Faustina Junr. (Fecundity), Etruscilla (Pudicitia), Gordian III (Pax), and Gallienus (Valour), *all good coins* 8
- 50 ——— Large Brass of Vespasian (*restored by Titus*), DIVO AVG. VESPAS, quadriga of elephants each with driver on back, Julia Domna, *rev.* CERES, Ceres seated, Paulina, *rev.* CONSECRATIO, Apotheosis of the Empress, *all fine and scarce coins* 3
- 51 ——— Large Brass of Lucius Verus, *rev.* TR. POT. VI, etc., Victory inscribing VIC. PAR on buckler, and Commodus, *rev.* Britannia with VIC. BRIT. in exergue, *both very fine, former well patinated, and the latter rare and interesting to this country* 2

- 52 ROMAN. Sabina, Large Brass, SABINA AVGUSTA HADRIANI AVG.
P. P, diademed bust to right with raised coiffure, *rev.*
Vesta seated holding palladium and sceptre, below S.C. ;
another of Hadrian, *rev.* Hilaritas standing holding palm
and cornucopiæ between two children, *both fine, the
former with an unusually good portrait* 2
- 53 — Titus, Large Brass, *rev.* Spes walking between S—C ;
another of Marcus Aurelius, *rev.* Victory walking to left
holding wreath and palm, *both very fine and well
patinated* 2
- 54 — Large Brass of Faustina senior, with veiled bust
(Aeternitas), Faustina junior (Diana with bow and
arrow), and Julia Mamœa (Felicitas), *all fine and patin-
ated coins* 3
- 55 — Large Brass of Vespasian (IVDEA CAPTA), Titus
(Pax), and Faustina junior (Venus), *all fine, and the
first rare* 3
- 56 — Large Brass of Nerva (Fortune), Sept. Severus, *rev.*
RESTITVTOR. VRBIS, Emperor sacrificing, and Pupienus
(Felicity with caduceus and wand), *all fine coins, the
first patinated* 3
- 57 — Didius Julian, Large Brass, *rev.* PM. TR. P. COS, Fortune
with rudder and cornucopiæ ; another of Sept. Severus,
rev. SAECVLL. FELICITAS, Felicity holding caduceus and
cornucopiæ, *both fine and rare, the latter with emerald
green patina* 2
- 58 — Large Brass of Pertinax, Pupienus (Concord), Cara-
calla (*rare type*), Gordian Africanus senior (Victory),
Otacilia Severa (Pudicitia), and Postumus, *all good
coins* 6
- 59 — Large Brass of Nero (Roma), Trajan (Column),
Antoninus Pius, on his deification (Statue on column),
Sev. Alexander, and Pupienus (Victory), *all good coins* 5
- 60 — Large Brass of Julia Augusti (struck under Tiberius),
Carpentum of mules, Tiberius (octastyle temple of
Augustus Nicephorus), M. Aurelius, Elagabalus (Liber-
alitas), Sevr. Alexander (Mars), Maximus (Prince of
Youth), and Postumus, *all good coins, some rare types* 7

- 61 ROMAN. Large Brass of Trajan (bridge over the Danube), Antoninus Pius, *rev.* ROMAE AETERNAE temple of ten columns with five bas relief figures at the top, and Faustina senior, with veiled bust to left, *all fine and rare types, the second quoted by Cohen II, 349 at 30frs.* 3
- 62 — Large Brass of A. Pius (2), *revs.* Abundantia, and octastyle temple, M. Aurelius (two Augusti), Faustina junior (Consecration), Lucilla (Vesta), Julia Mamaea (Venus), and Philip senior (Victory), *all good coins, some patinated* 7
- 63 — Large Brass of A. Pius (Annona), M. Aurelius (2), varieties of Victory type, Commodus (Salus), and Maximus (Pietas), *all good and desirable coins, three patinated* 5
- 64 — Large Brass of A. Pius (Annona), M. Aurelius (two Augusti), Hadrian (Roma), Lucilla (Venus), Maximinus (Victory), Sev. Alexander (Providentia), *all good state, some patinated* 6
- 65 — Large Brass of Trajan (Providentia), Faustina senior (Juno), M. Aurelius (Victory), Commodus (Britannia and VICT. BRIT), Crispina (Salus), Pupienus (Victory), Herennius Etruscus (Prince of Youth), *some fine and rare* 7
- 66 — Large Brass of Trajan (Aequitas), Hadrian (Pietas), M. Aurelius (Mars), Faustina junior (Juno), Julia Soaemias (Venus Caelestis), and Otacilia Severa (Pudicitia), *all in good state, some scarce* 6
- 67 — Large Brass of Trajan (Emperor riding down a foe), M. Aurelius (Victory), Faustina junior (Juno), Julia Domna (Felicitas), and Philip senior (Victory), *all in good state, the last patinated* 5
- 68 — Trajanus Decius, Medallion, radiated and cuirassed bust of Emperor to right; *rev.* FELICITAS. SAECVLI, Felicity standing holding caduceus and cornucopiae, *very fine, rare, and with fine green patina* 1
- 69 — Trajanus Decius, Medallion, type as before, but a variety of bust without cuirass, *fine, rare, and without patina* 1

- 70 ROMAN. Large Brass of Julius and Octavius, Claud.
pina, Nero, Trajan, and others, *some in good state*
- 71 — Large Brass of Claudius, Agrippina, Domitia.
Trajan, Hadrian, Sept. Severus, Diadumenian, and others,
some in good state 24
- 72 — Middle Brass of Augustus, Tiberius, Germanicus, all
with *rev.* s.c., Nero (4) *revs.* Temple of Janus, Victory
with buckler inscribed s. p. q. r., and Macellum, Domi-
tian (2), *revs.* Mars, and Secular Games, *all in fine state,*
some patinated 10
- 73 — Middle Brass of Tiberius (S. C.), Agrippa (Neptune),
A. Pius (2) *revs.* two bucklers, and SPQR, &c., within
wreath, Faustina senior (Aeternitas), M. Aurelius
(Sarmatian trophy and captives), L. Aelius, Julia
Domna (Vesta), Orbiana, Julia Soaemias, Pupienus
(Victory), *all in fine state, some patinated* 11
- 74 — Middle Brass of Augustus, Galba, Faustina senior
and junior, Commodus, Herennius Etruscus, Aurelian
Julian the Philosopher, Romulus, Flaccilla, and others,
chiefly fine, some patinated 17
- 75 — Middle Brass of Drusus, Germanicus, Livia, Julia Titi
(*rare*), Vespasian, Trajan, A. Pius (2), one *rev.* Britannia,
Caracalla, and others, *some fine and rare* 17
- 76 — Small Brass of Annius Verus (?), two varieties, Ma-
rius (3), Laelian (Victory type), Carausius (7), various
types of the London and Colchester mints, Allectus (5),
Galley and Pax types; Coins of the London mint struck
under Maximian, and Constantine the Great, and others,
some fine and interesting pieces 30
- 77 — Middle Brass of Antonia, Livia, Nero, Trajan, Ha-
drian, Faustina Junior, Caracalla, Elagabalus, &c.,
including various small Æ of the lower Empire, *many*
in good condition 48
- 78 — Byzantine Follis, Half-follis, and smaller pieces of
Justinian, Anastasius, Constantine IV, and other reigns,
several unusually fine for these pieces 16

61

us, Agrip-
24

als of Gen. Lafayette, Napoleon I,
depository Ticket, 1784; Christian
en medal; *leaden* matrix of seal;
rare Greek and Roman Coins, &c.,
nber of modern Turkish Coins 73

(2) and Wheel (2) Money, and a
linarius, type similar to *Evans*, G3 5
1689-90; Half Crowns (6), Shillings,
0 10

- 82 *Medals.* Napoleon I, à la Fortune Conservatrice, *silver*;
a Louis XVI Jetton, *silver and bronze*, Napoleon on his
marriage with Maria Louisa; four other Napoleonic
Medals; four of Monneron's patterns, and others 15
- 83 *Bronze Medals.* Frederick the Great; Gustavus III
(*plated*); 8 others, and a facsimile of Queen Anne
Farthing
- 84 Greek, Roman and other Coins, varied *a parcel*
- 85 Another assortment *a parcel*
- 86 Another lot *a parcel*
- 87 Another lot *a parcel*
- 88 Another lot *a parcel*
- 89 Another lot *a parcel*
- 90 A mahogany cabinet, enclosed by 2 panelled doors, fitted
with 14 shallow trays and 7 drawers, with rising top,
24 in. high, 34 in. wide, 18 $\frac{1}{4}$ in. deep
- 91 A mahogany coin cabinet, fitted with 15 trays, pierced for
coins of various sizes, enclosed by 2 panelled doors, 11 in.
high, 11 in. wide, 11 $\frac{1}{2}$ in. deep, containing sulphur casts
of Roman coins
- 92 Three morocco bound coin cases in book form, and a case
of 3 trays, containing casts from antique gems
- 93 A mahogany cabinet, containing trays for coins, and a
mahogany cabinet, with drawers
- 94 An inlaid wood chest of 3 drawers, with rising lid, con-
taining a few specimens of *Bucchinum* shells and
Echinoderms

ROMAN AND OTHER ANTIQUITIES.

95	<i>Antique Roman Bronze Statuettes.</i> Saturn, Hercules, and two others	
96	Six bronze statuettes	
97	A bronze ewer, 2 small figures, a bell, and a quantity of handles for vases, etc.	
98	Fragments of metal mirrors, mirror cases, etc.	
99	Terra-cotta Roman lamps, with various moulded figures and emblems	30
100	A similar lot	30
101	A ditto	30
102	Terra-cotta figures, busts, etc.	18
103	A Greek cantharos, 3 alabastron, a phiale, and 2 aryballos, some with decoration	
104	Thirteen small Greek and Roman earthenware vases, and sundry fragments of vases, etc.	
105	A terra-cotta lamp for double wick, and 9 others	
106	Eleven lamps, a mask, 4 figures, 2 flasks, a mould, and sundry fragments of lamps, etc.	
107	Fifty-five small bronze figures	
108	A bronze key, a brooch, 3 rings, 2 small figures, and 10 other articles	16
109	A quantity of glass beads, and fragments of glass vases, etc.	
110	Egyptian—A bronze seated figure of Osiris, a glazed ware figure of Anubis, a bottle, and 2 other articles	5
111	Egyptian—Scarabæi (5), symbolic eye (3), a seal matrix, and other objects	21
112	Roman—Terra-cotta lamps, many with moulded designs	30
113	A similar lot	30
114	Roman—Terra cotta vases, fragments of figures, 2 lamps, etc.	
115	A strigil with broad blade, another, narrower, a strigil handle, and 4 styli	7
116	A spoon, 30 pins, and other implements	31

301
257

No
Disputes
14
357

- 117 Four bronze leech-shaped fibulæ, one with long catch plate
- 118 Ten ditto, smaller
- 119 A leech-shaped fibula, of unusually large dimension,
with diagonal and dotted ornament
- 120 Three large boat-shaped fibulæ, with projections
- 121 Eight similar ditto
- 122 Seven fibulæ, various patterns
- 123 Two small bronze figures, a knuckle bone, a sling bolt, a
key ring, a key, and quantity of fragments
- 124 Ten terra-cotta lamps, with moulded ornaments
- 125 Five Roman bronze fibulæ—3 "leech" shaped and 2
others, and 4 small bronze ornaments
- 126 *Stone implements*—Six celts, 2 axe heads, an axe hammer,
4 arrow heads, and a piece of engraved bone
- 127 Two bronze palstaves, a bronze socketted celt, a bronze
torc, and 2 spear heads
- 128 A mahogany show case, with glazed sloping front

Polished Stones, Semi-Precious Gems, &c.

- 129 Eleven pieces of polished malachite, and 5 pieces of
lapis lazuli
- 130 Polished bird's-eye and other onyx 8
- 131 A similar lot 22
- 132 Pink and yellow cut topaz 57
- 133 Seven brown topaz, and 7 cairngorm 14
- 134 Crystals, polished and cut 14
- 135 Chrysoprase, mostly en cabochon 29
- 136 Cut amethysts 8
- 137 Carbuncles, some of large size 34
- 138 Yellow sapphires, emeralds, olivines, a Scotch pearl, and
other gems 35
- 139 Cut garnets 50
- 140 Crystals, amethysts, etc. *a parcel*
- 141 Polished pebbles, moss and other agates 22
- 142 A similar lot 25
- 143 Eighteen camaei and intaglie, in crystal, jade, paste, etc.

- 144 Specimens of polished onyx, agates, etc. 40
- 145 Fifteen yellow agates, piece of polished opal matrix, uncut jacinths, etc. *a parcel*
- 146 Bloodstones, crystals, agates, etc. *a parcel*
- 147 A similar lot
- 148 Specimens of lapis lazuli, malachite, polished marbles, crystals, fluor spar, etc.
- 149 *Jade.* A flat vase shaped ornament, engraved with key pattern scrolls and bands
- 150 ——— A circular plaque, pierced and engraved with figures of dragons amidst waves
- 151 ——— Seven small carved ornaments
- 152 ——— Eight ditto
- 153 Nine pieces of moulded glass, 2 fragments of Etruscan glass, and an ancient glass patera (faulty)
- 154 Wax and other impressions from seals, etc., and 2 glass seals 70
- 155 An engraved mother-o'-pearl case, 2 carved mother-o'-pearl crucifixes, and 7 seed rosaries
- 156 A silver chain with gilt vinaigrette, a gold-mounted coral charm, 3 mother-o'-pearl crosses, and 2 other articles
- 157 A pair of chased silver grape scissors, and 6 plated fish knives and 6 forks, in case

ORIENTAL ARMS AND ARMOUR.

- 158 A coat of chain mail, a similar helmet with coif, and a small cirelet of chain mail
- 159 A papier maché shield, with incised flower decoration
- 160 A leather saddlebag, 6 leather pouches, a leather water bottle, and 6 other articles
- 161 Four old sabres, and 2 swords
- 162 An iron mace, partly gilt, and 10 daggers
- 35-163 Seven old swords
- 164 Three halberds, and 3 spears
- 165 A part suit of armour
- 166 A Japanese bronze gong, a Japanese hat, a lamp, a turtle shell, and 3 other articles

167

An Episcopal sword of the Order of the Knights Hospitallers of St. John, with etched blade, cross shaped quillons, pommel designed as a bishop's mitre gilt, with scabbard and the costume of the Order, with various insignia and 4 masonic orders in cases

AUTOGRAPHS.

- 168 Two French documents on vellum, signed by Louis XIV and XVI
- 169 Three ditto, with signatures of Francis I, Henry III and Louis XIII
- 170 French Revolution. A document, signed by Carnot, Robespierre and others
- 171 A folio album, containing letters and autographs, *bound whole morocco*
- 172 A quantity of franks; a card of admission to the Coronation of George IV, and 23 letters from Gustave Doré to the late Canon Harford
- 173

BOOKS.

OCTAVO ET INFRA.

- 174 Dante, Aldine edition, 1515, *whole morocco*, and 10 other early printed vols. 11
- 175 Harford (J. S.) The Agamemnon of Æschylus, *Murray*, 1831, and 3 others 4
- 176 Harford (F. K.) Epigrammatica, *boards*, Sotheran, 1890 10 copies
- 177 A similar lot 10 "
- 178 Ditto 10 "
- 179 Ditto 30 "
- 180 Ditto 30 "
- 181 Ditto 30 "
- 182 Ditto, *large paper* 5 "
- 183 Ditto 5 "
- 184 Ditto 10 "
- 185 Ditto 10 "
- 186 Ditto 10 "

- 187 Howitt, Mary, Ballads, American Female Poets, and other Poetical 9
- 188 Jameson, Mrs., Sacred and Legendry Art, *cloth*, Longman, 1857 2 vol.
- 189 Jameson, Mrs., The Early Italian Painters, *Murray*, 1859, and Private Picture Galleries, 1844 2
- 190 International Library of Famous Literature, *London, n. d.*, *half morocco gilt* 20 vols.
- 191 Laskey's Medals of Napoleon; Ackermann's Ancient Coins, and others relating to Coins, 4 6 vols.
- 192 Lyell's Antiquity of Man; Guillemin, The Heavens; The Unseen Universe, and others 6 vols.
- 193 Milton's Works, Baskerville's edition, *whole calf*, 1760 2 vols.
- 194 Naumann (Emil) The History of Music, *cloth, n. d.* 5 vols.
- 195 Quarles' Emblems, 1861; Early Years of the Prince Consort, and others 15 vols.
- 196 Rogers' Italy and Poems, 1842, *whole morocco* 2 vols.
- 197 Rogers', Capt. Woodes, A Cruising Voyage round the World, 1718; Robertson's Phraseologia Generalis, 1681, and others 10 vols.
- 198 Scott's Westminster Abbey, 1863, and other miscellaneous volumes 16 vols.
- 199 SOWERBY'S ENGLISH BOTANY, *coloured plates, marbled tree calf*, *J. Davis*, 1790-1814 36 vols.
- 200 Spurgeon (C. H.) The Treasury of David, *cloth*, 1881 5 vols.
- 201 Tagores' Works on the Hindus, and 2 others 12 vols.
- 202 Tagores' "Six Ragas," The 8 Principal Rasas Orders of Knighthood, and 11 others, *half morocco* 14 vols.
- 203 Tagores' Hindu Music, Treatise on Gems, and other publications in Hindu, *sizes various* 39 vols.
- 204 Tagores' Mani-Mala (Treatise on Gems), parts 1 and 2, *half morocco* 2 vols.
- 205 Wells' Picturesque Spain; Kennedy's Poetry of Spain, and 4 others 6 vols.

QUARTO AND FOLIO.

- 206 Aedes Barberinae ad Quirinalem, *Romæ*, 1642
- 207 Autographic Mirror (The) 3 vols.
- 208 Barcia (Andreas Gonzalez) Historiadores Primitivos de las Indias Occidentales, *Madrid*, 1749, 3, and others, *a parcel* 16 vols.
- 209 Bagster's Polyglott Book of Common Prayer, *whole calf*, 1821 1 vol.
- 210 Barbault, Les plus beaux Monumens de Rome Ancienne, *Rome*, 1761, *half vellum* 1 vol.
- 211 Bellorii (Jo. Petri) Veteres Arcus Angus Forum Triumphis Insignes, *vellum*, 1690 1 vol.
- 212 Biblia Sacra, *Genevæ*, 1617; Jeremy Taylor's Sermons, 1651, and 2 others 4 vols.
- 213 Bible (The), *London*, Robert Barker, 1610, a Breeches Bible, 1581, *imperfect*, and 8 old Sermons 10 vols.
- 214 Bible. The Whole Byble, faythfully translated into Englyshe by Myles Coverdale, *black letter* (all pages at the commencement, prior to the last three of the Epistle to the Kynges hygnesse, and from fol. xcix of the New Testament at end are deficient), edition of 1550, *4to. recent binding*
- 215 Biblia Die gantse heiligie Schrifft, 6 *plates*, *Nurnberg*, 1736, *old tooled leather with brass bosses*
- 216 Bidloo (Godefridi) Anatomia Humani Corporis, *Amstelodami, n. d.*, *old calf*
- 217 Browne (D.) A Compleat Treatise of the Muscles, *plates*, 1681, and 3 others 4 vols.
- 218 Brooke (R.) A Catalogue and Succession of the Kings, Princes, &c., *William Jaggard*, 1619 (*binding broken*)
- 219 Burnet, The Theory of the Earth, *London*, 1697
- 220 Bury (Lady Charlotte) The Three Great Sanctuaries of Tuscany, *with mezzotint plates by Thos. Lupton, oblong folio, Jno. Murray*, 1833 1 vol.
- 221 Cave (William) Apostolici, *London*, 1682

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- 222 Chambers (E.) Cyclopædia, or an Universal Dictionary of Arts and Sciences, *calf*, 1781 4 vols.
- 223 Curtis (William) Flora Londinensis, *vellum, coloured plates, London*, 1777 2 vols.
- 224 Cowper (William) Anatomical Treatise on the Muscles, *London*, 1724
- 225 Daly (César) Décorations Intérieures, *Paris*, 1880, vol. II, *half morocco* 1 vol.
- 226 Dante. La Commedia, col Commento di Christ. Landino, EDIZIONE PRIMA, with three of the rare engravings by B. Baldini, from designs by Sandro Botticelli (that to Canto I slightly damaged, first and last leaves mended, some stained and slightly wormed), boards, leather covered, folio, Firenze, per Nicholo di Lorenzo della Magna, 1481
- 227 Douglas (Robert) The Peerage of Scotland, *Edinburgh*, 1774
- 228 Du Carel on Coins, 1757; Volekamero Magnæ Græciæ Numismata, 1683, and 3 others 5 vols.
- 229 Dugdale (Sir W.) The Baronage of England, *London*, 1675, *whole morocco gilt* 2 vols.
- 10/-
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230 Dugdale (Sir W.) Monasticon Anglicanum, *whole calf, London*, 1682, 73 3 vols.
- 231 Dürer (Albrecht) Institutionum Geometricarum, *woodcuts, Arnhemia in Ducatu Geldriae*, 1606, *vellum*
- 232 Doré (Gustave) *illustrations by*, The Holy Bible, *n. d., cloth and gilt* 2 vols.
- 233 Doré (Gustave) *illustrations by*, Dante, L'Enfer, Le Purgatoire and Le Paradis, *Paris*, 1868, *cloth and gilt* 2 vols.
- 234 Doré (Gustave) *illustrations by*, Coleridge, The Ancient Mariner, *London*, 1876, *cloth gilt, 2 copies* 2 vols.
- 235 A similar lot 2 vols.
- 236 Doré (Gustave) *illustrations by*, Le Juif Errant, *Paris*, 1862; The Wandering Jew, translated by G. W. Thornbury, *London*, 1857; and Gustave Doré, Peintre-Sculpteur, *Paris*, 1879, *photographic plates, cloth and gilt* 3 vols.

- 237 Doré (Gustave) *illustrations by*, Roland Furieux, *cloth gilt, presented by the artist, Paris*, 1879
- 238 Evelyn (J.) A Discourse of Medals, *London*, 1697
- 239 Fischers (J. B.) Einer Historischen Architectur, *Wien*, 1721, *oblong folio, plates, old calf* 1 vol.
- 240 Fischers (J. B.) Einer Historischen Architectur, *Leipsig*, 1725, *half vellum* 1 vol.
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- 243 Harford (Fred. K.) The Martyrs of Lyons and Vienna, *whole morocco, J. R. Smith*, 1859
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- 254 Norton (F. Lewis) The Antiquities, Natural History, &c.
of Egypt, Nubia & Thebes, *London*, 1792 1 vol.
- 255 Owen (Hugh) Two Centuries of Ceramic Art in Bristol,
half morocco, privately printed for the Author, Gloucester,
1873
- 256 Pardoe's Beauties of the Bosphorus, and 5 others 6 vols.
- 257 Patinum Corolum Imperatorum Romanorum Numis-
mata, *Argentinae*, 1671; Augustini Nummis Veterum,
Antverpiæ, 1617; Smyth on Roman Medals, 1834 3 vols.
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