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# A CATALOGUE OF BOOKS from Various Sources

## INCLUDING

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Medieval French Texts and two 18th Century MS. Collections of French Songs and Ballads — Books relating to Voltaire

**Piranesi's Vedute di Roma, 2 vols, ca. 1800  
and Differentes Vues de Pesto, ca. 1778-79**

Sparrman's *Voyage to the Cape of Good Hope*, 1786 — Paterson's *Country of the Hottentots*, 1789 — Phillip's *Botany Bay*, 1789 — A fine copy of Dresser's *Birds of Europe*, 9 vols — Paxton's *Magazine of Botany*, 15 vols — Warner's *Orchidaceous Plants* — Batty's *German Scenery* — Hofstede de Groot's *Catalogue of Dutch Painters*, 8 vols — Forrer's *Dictionary of Medallists*, 6 vols  
Music by Mozart and others

DICKENS'S OLD CURIOSITY SHOP with PRESENTATION INSCRIPTION  
to DANIEL MACLISE, 1841

Sets of English Authors, including The Library Edition of Pope, 8 vols, Ruskin, 39 vols, half morocco, William Morris, 24 vols, Bernard Shaw, 33 vols, seven of which are inscribed by Shaw, and Conan Doyle, 12 vols

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II.—No person to advance less than one shilling; above one pound, two shillings; above five pounds, five shillings, and so on in proportion.

III.—All lots are offered subject to the right to sell at a reserve price, and subject also to the right of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent. in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

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VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

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# FIRST DAY'S SALE

THURSDAY, JULY 30th, 1964

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## OCTAVO, ETC.

### LOT

- 1 World's Classics (13) and other Pocket Editions 110 vols
- 2 The Wayfarer's Library, *fronts.*, 20 vols of, *cloth gilt*, Dent, *v.y.*, and others 50 vols
- 3 Everyman's Library—Charlotte Bronte's Novels, in 5 vols, 1906-9 and others, *some in leather gilt* 35 vols
- 4 — Dumas. The Count of Monte Cristo, etc., 12 vols, and others 45 vols, *cloth gilt*
- 5 Seton Merriman's Works, 14 vols, 1909; Kipling's Jungle Books, etc., 4 vols, *roan gilt*, 1924-6, and other Pocket Editions 40 vols
- 6 Weyman (S. J.) Works, *Thin Paper Edition*, 20 vols (*one not uniform*), 1911, and others 40 vols
- 7 Dickens (C.) Works, *illus.*, 20 vols, sm. 8vo, *cloth gilt*, Oxford, *n.d.*, and others 27 vols
- 8 Scott (Sir W.) Waverley Novels [with General Index], *fronts.*, *Centenary Edition*, 25 vols, *cloth gilt* 1889
- 9 A Century of Detective Stories by G. K. Chesterton, *n.d.*, and other Omnibus Books 25 vols
- 10 Novels by Charles Morgan, H. M. Tomlinson, J. Herge-sheimer and others 30 vols
- 11 Tauchnitz British Authors, *bound in half morocco or roan, m.e.*—Novels by Marion Crawford (10), and others 50 vols
- 12 — Novels by Mrs. Humphry Ward (10), Gertrude Atherton and others 50 vols
- 13 — Novels by Lord Lytton (11) and others (*some bindings worn*) 65 vols
- 14 Broughton (Rhoda) Nancy, 3 vols, 1875; Novels by B. M. Croker and others 50 vols, *half morocco*
- 15 Novels in French by Georges Ohnet, Alphonse Daudet and others 18 vols, *half morocco*

- 16 Kate Greenaway, by Spielmann and Layard, *coloured plates*, 1905; Hayden. Chats on Cottage Furniture, *plates*, 1912 and others 10 vols
- 17 The Oxford Companion of Music, by P. A. Scholes, *plates*, *Third Edition*, 1941, and others 7 vols
- 18 Maclean (C. M.) Born under Saturn [Wm. Hazlitt], *plates*, 1943; Byron, by Peter Quennell, *fronts.*, 2 vols, 1950, and others 12 vols
- 19 Rowlandson's Oxford, by A. H. Gibbs, *coloured plates*, 4to, 1911; Abbeys, by M. R. James, *plates*, 1926, and others 18 vols
- 20 Nizami. Poems, described by Lawrence Binyon, *coloured plates*, folio, *cloth* Studio, 1928
- 21 Omar Khayyám. Rubáiyát, *coloured illus.* by E. Dulac, n.d., and others 9 vols
- 22 Day (L. B.) Folk-Tales of Bengal, *coloured plates* by W. Goble, *Edition de Luxe*, 1912, and others 6 vols
- 23 Kipling (R.) Collected Verse, *Edition-de-Luxe*, *vellum*, 1912, and others 12 vols
- 24 Sinclair (V.) The Metropolis, 1908; Tomlinson, The Snows of Helicon, 1933, and others 30 vols
- 25 Cowper (W.) Poems, 2 vols, *calf*, 1790; Œuvres Morales de La Rochefoucault, *calf*, *g.e.*, 1789; and 1 other 4 vols
- 26 Shipp (J.) Military Bijou, 2 vols in 1, *morocco*, *g.e.*, 1831; Schiller. The Thirty Years War, by J. M. Duncan, 2 vols in 1, 1828, and others 8 vols
- 27 The Book of the Thousand Nights and One Night, by J. Payne, *illus.*, *Edition de Luxe*, 15 vols, *cloth (worn)* 1884-97
- 28 Shakespeare (W.) Works, and Life by C. Knight, *Pictorial Edition*, 7 vols, *half calf*, *n.d.*, and others 15 vols
- 29 Melville (L.) Life and Writings by Philip, Duke of Wharton, *illus.*, 1913, and others 18 vols
- 30 Hopkins (M. A.) Hannah More, *plates*, 1947; Hickey's Memoirs, by P. Quennell, 1960, and others 16 vols
- 31 Leon (D.) Ruskin, *plates*, 1949; Warner. Captain Marryat, *illus.*, 1953, and others 20 vols
- 32 Doyle (A. Conan) Works, AUTHOR'S EDITION, *the first vol. signed by the Author*, *plates*, 12 vols, *cloth* J. Murray, 1903

- 33 James (Henry) Confidence, 2 vols, 1880, and others by the same, *some First Editions* 26 vols (*bindings soiled*)
- 34 Nicolson (H.) Benjamin Constant, *illus.*, 1949; Brandes. Goethe, 1936, and others 20 vols
- 35 Lewis (Wyndham) The Lion and the Fox, 1927; Machen. Hieroglyphics, 1923, and others 15 vols
- 36 Sitwell (Sacheverell) Doctor Donne and Gargantua, *cloth (soiled)*, 1930, and others by the same 7 vols
- 37 Sitwell (Sir Osbert) Penny Foolish, *cloth, in d.w.*, 1935, and others by the same 9 vols
- 38 Sitwell (Edith) Collected Poems, 1930; Betjeman. Selected Poems, 1948, etc., 4 vols, and others 14 vols
- 39 Firbank (R.) The Artificial Princess, 1934, etc., 8 vols, *cloth (soiled)*, and others (18)
- 40 Yeats (W. B.) Four Plays for Dancers, *illustrations, 4to, original boards*, 1921, and others by the same 6 vols
- 41 Douglas (Norman) In the Beginning, 1928, Looking Back, *illus.*, 1933, and others by the same 10 vols
- 42 Woolf (Virginia) The Waves, *cloth (worn)*, 1931, and others by the same, *First Editions* (6)
- 43 —— Roger Fry, *cloth, in d.w.*, 1940, and others by the same, *First Editions* 7 vols
- 44 —— A Writer's Diary, edited by L. Woolf, *cloth, in d.w.*, 1953, and others by the same 9 vols
- 45 Plomer (W.) The Fivefold Screen, 1932, and Turner. Landscape of Cytherea, 1923, *both Limited Editions, signed*, and others 12 vols
- 46 De La Mare (W.) Desert Islands, *illus. by Rex Whistler, cloth (slightly soiled)*, 1930, and others 18 vols
- 47 Orwell (G.) Keep the Aspidistra Flying, 1936, and others by the same 8 vols (*bindings soiled*)
- 48 Eliot (T. S.) The Family Reunion, 1939, The Cocktail Party, 1950, and 1 other *First Editions, 3 vols, cloth, in d.ws.*
- 49 O'Casey (S.) The Star Turns Red, 1940, etc., 6 vols, and other Plays and Poetry 22 vols
- 50 Léautaud (P.) Journal of a Man of Letters, 1960; Jackson. Dreamers of Dreams, 1948, and others 20 vols

- 51 Kingsmill (H.) D. H. Lawrence, *plates*, 1938; Norman. E. E. Cummings, *illus.*, 1958, and others 16 vols
- 52 LAWRENCE (D. H.) Paintings, *coloured plates (limited to 510 copies)*, folio, *half morocco* Mandrake Press [1929]
- 53 MORRIS (WILLIAM) COLLECTED WORKS, with Introductions by his Daughter, May Morris, *frontispieces and facsimiles*, 24 vols, *boards, holland backs* 1910-15
- 54 Emerson (R. W.) Works, 6 vols, cr. 8vo, *half calf, t.e.g.* Macmillan, 1902-6
- 55 Wiat (Sir T.) Poems, edited from MSS and Early Editions by A. K. Foxwell, *facsimiles*, 2 vols, *buckram backs* 1913
- 56 Middleton (T.) Works, now first collected, with Account of the Author by A. Dyce, *portrait*, 5 vols, *half roan (library stamp on bindings)* 1840
- 57 Carew (T.) Poems and Masque, by J. W. Ebsworth, *port., Limited Edition*, 1893; Davison's Poetical Rhapsody, by A. H. Bullen, 2 vols, *buckram*, 1890-91, and 1 other 4 vols
- 58 RUSKIN (J.) WORKS, edited by E. T. Cook and A. Wedderburn, *illustrations, LIBRARY EDITION*, 39 vols, HALF MOROCCO, *a Sound Set (but some margins and backs of plates stamped)* 1903-12
- 59 The Yellow Book, *illustrations by Aubrey Beardsley and others*, 13 vols, *original cloth (some margins stamped)* 1894-7
- 60 SHAW (G. BERNARD) WORKS, 33 vols, vols. 1, 8, 10, 16, 17, 31 and 32 INSCRIBED IN SHAW'S HAND TO ROY LIMBERT, *original green cloth, with Limbert's book-plate* 1930-38  
 ¶¶ An interesting set, the inscription in vol. 17 reading "to Roy Limbert, in whose theatre The Apple Cart was first nearly upset in England. G. Bernard Shaw, Malvern 15th Sept., 1930." It is in clean state, but each volume has a small library stamp in 4 places.
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- 63 Millingen (J. G.) History of Duelling, from the Earliest Period to the Present Time, 2 vols, *half calf* 1841
- 64 Brillat-Savarin (J. A.) Physiology of Taste, by A. Machen, *portrait, parchment back* 1925

- 65 Cochrane (C. S.) Residence and Travels in Colombia, *map and 2 coloured fronts.*, 2 vols, *calf* (1 front. and some ll. soiled) 1825
- 66 Creighton (C.) History of Epidemics in Britain [664-1893], 2 vols, *cloth*, Cambridge, 1891-4
- 67 [Ashbee (H. S.)] Index Librorum Prohibitorum, Centuria Librorum Absconditorum, etc., *illus.*, 3 vols, 4to, *buckram* 1877-85 [Reprint]
- 68 University of Edinburgh: Catalogue of the Books in the Library, 3 vols, 4to, *buckram* 1918-23
- 69 Tourneux (M.) Bibliographie de l'Histoire de Paris pendant la Révolution Française, 5 vols, 4to, *wrappers* Paris, 1890-1913
- 70 Maund & Henslow. The Botanist, *engraved titles and 243 coloured plates*, vols. 1 to 5, *half calf* (rubbed and no title to vol 5) n.d.
- 71 Harrison's Floricultural Cabinet, 294 *coloured plates*, 20 vols of, in 12 vols, *half calf* (not uniform) 1834-59
- 72 Masonry—MS. History of the Knights Templars, 25 pp., folio, *wrapper* [19th Cent.], and others in a folder
- 73 Bowra (C. M.) The Greek Experience, 1957, and others 18 vols
- 74 Henry (R. S.) The Story of the Confederacy, 1936; Preston. Revolution, 1776, *cloth*, 1933, and others 15 vols
- 75 Sinclair (A.) Prohibition, *illus.*, 1962; Seago. Circus Company, *plates*, 1933, and others 18 vols
- 76 Dion (R.) Histoire de la Vigne et du Vin en France, *Paris*, 1959, and others 7 vols
- 77 Grandville (J. J.) Les Métamorphoses du Jour, *illus.*, *coloured copy*, morocco back, *Paris*, 1869, and 2 others 3 vols
- 78 Sowerby (J. E.) British Wild Flowers, *coloured plates* (binding defective), 1882, and 3 others 4 vols
- 79 Kane (E. K.) Arctic Explorations, *plates*, 2 vols, *cloth* (worn), 1856; Stone. Tenerife, 1889, and others 12 vols
- 80 Mounteney-Jephson (A. J.) Emin Pasha, *illus.*, 1890; Lawrence. The Mint, 1955, and others 12 vols
- 81 Historical Portraits [1600-1700], *illus.*, 4to, *cloth*, Oxford, 1911, and others 5 vols
- 82 Hanson (L.) Portrait of Vincent, *illus.*, 1955; Berenson. Essays in Appreciation, *plates*, 1958, and others 20 vols

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- 85 Browne (W.) Poems, by A. H. Bullen, *front., L.P., 2 vols, parchment backs, 1894, and others* 7 vols
- 86 Walton & Cotton. The Complete Angler, edited by J. E. Harting, *Tercentenary Edition, plates, 2 vols, 4to, vellum backs* 1893
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- 93 Cruikshank (G.) Illustrations of Time, *6 coloured plates (title foxed), oblong folio, half morocco, wrappers bound in* 1827
- 94 Caldecott (R.) Picture Books, *illustrations, 16 nos., in 2 vols, 4to, half morocco, the original wrappers bound in G. Routledge, n.d.*
- 95 Tiddy (R. J. E.) The Mummers' Play, *plates, 1923; Studies presented to Prof. M. K. Pope, 1939, and 3 others* 5 vols
- 96 Oxford Historical Society—Catalogue of a Loan Collection of Portraits, *plates, 3 vols, 4to, boards* 1904-6
- 97 The Shorter Oxford English Dictionary, by W. Little, revised by C. T. Onions, 2 vols, 4to, *buckram* 1933
- 98 Synge (J. M.) In Wicklow and Connemara, *illus. by J. B. Yeats, Dublin, 1911, etc., 4 vols, and others* 8 vols
- 99 Lloyd (J. E.) History of Wales, 2 vols, 1911; Power. The Wool Trade, *Oxford, 1941, and others* 8 vols
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- 104 Beesley (A.) History of Banbury, *plates (binding broken)*, 1841; Taylor. Historic Notices of Flint, *illus.*, 1883, and others 13 vols
- 105 Howard (F. E.) and F. H. Crossley. English Church Wood-work, *illus.*, 1917, and others 6 vols
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- 116 Orosius (Paulus) [Historie], tradotto in volgare per G. Guerini, sm. 8vo, *vellum back (some ll. stained and repaired)* [Toscolano, c. 1520]
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- 127 MS.—Moyen de Parfaictement Vivre par Sainct Bernard etc., 107 ll., 2 *engravings on end-leaves*, sm. 8vo, *vellum* [17th Cent.]
- 128 Du Guay-Trouin (R.) Memoires, 12mo, *old calf, Amst.*, 1732; Penn. Point de Croix, Bristol, 1746, and others 6 vols
- 129 Libro di Novelle, e di bel parlar gentile, *vignette on title, old calf, Firenze*, 1724, and others 6 vols
- 130 Spain—The Fable of the Lion's Share, in the pretended Partition of the Spanish Monarchy, 2 parts in 1 vol, *calf back*, 1701, and 3 others 4 vols
- 131 Fontenelle (B. de) Dialogues of the Dead [translated by J. Hughes], *front., panelled calf (rebacked)* J. Tonson, 1708
- 132 [Graves (R.)] Euphrosyne: or, Amusements on the Road of Life, *front., First Edition, calf (rebacked)* 1776

- 133 Maittaire (M., *Editor*) *Opera veterum Poetarum Latinorum, vignettes*, 2 vols, folio, *old calf (worn)* *Londini*, 1713
- 134 Bacon (Roger) *The Cure of Old Age and Preservation of Youth, also an Account of the Tree of Life*, by E. M. Arrais, *with advt. leaf, old calf (2 ll. stained)*  
*T. Flesher*, 1683
- 135 MS—*Tractatus de Deo-Theologia ad usum Scholæ Dom. Aubry, Prof. in Universitate Andegavensi, neatly written on 418 pp.*, sm. 8vo, *old calf* 1758
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- 137 Cowley (J.) *The Sailor's Companion, and Merchantman's Convoy*, sm. 8vo, *calf*, *Dublin*, 1756
- 138 Smith (T.) *The Art of Gunnery [and] Certaine Additions (4 ll. missing), cuts and 3 diagrams*, 1643, and Bourne (W.) *Arte of Shooting [and] the Gunners Dialogue, cuts (A<sub>3</sub> and N<sub>2</sub> missing)*, 1643, in 1 vol., small 4to, *half calf (not bound in sequence, and sold not subject to return)* 1643
- 139A [Borlase (E.)] *History of the execrable Irish Rebellion, with the errata*, folio, *old calf* 1680
- 139B Ireland—*The Present State of Ireland, map and title (slightly defective)*, 12mo, *calf* 1675
- 140 Earbery (M.) *The Occasional Historian*, 4 nos., *calf*, 1730-2, and 3 others 4 vols
- 141 Morse (J.) *The American Geography, 2 maps, calf*, 1792, and the *Atlas to Cook's Third Voyage*, 4to, *boards, n.d.*  
*Dublin Editions*, 2 vols
- 142 Drury (D.) *Illustrations of Natural History, 51 plates, 50 coloured* [vol.1], 4to, *half calf, uncut* 1770
- 143 Ainslie (Sir R.) and L. Mayer. *Interesting Views in Turkey, 16 coloured aquatint plates*, sm. 4to, *boards (back defective)* 1819
- 144 Dickens (C.) *Oliver Twist, plates by G. Cruikshank, First Edition*, 3 vols, *calf gilt by Root, the covers bound in, in cloth case* 1838
- 145 The Athenian Gazette: or Casuistical Mercury, vols 1 to 10, no. 30, *with title-pages to each volume (but no supplements)*, folio, *calf*  
*John Dunton [March 17th, 1960-July 8th, 1693]*

- 146 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, FIRST EDITION, *the portrait in 2 states, the alternative leaf of verses by "T. P. Baronet", the alternative title to the Poems, both cancelled leaves and the cancel in sheet U, and the marginal notes in b2 intact, red crushed morocco, g.e.* 1651
- 147 Old Ballads, *Evans's Edition*, 2 vols, sm. 8vo, *old calf gilt, 1777, and others* 6 vols
- 148 National Ballad and Song—Merry Songs and Ballads prior to the Year A.D. 1800, edited by J. S. Farmer, 5 vols, *calf, full gilt backs Privately Printed, 1897*
- 149 Ford (J.) Dramatic Works, by W. Gifford, 2 vols, *half calf, 1827, and others* 7 vols
- 150 Rochester (John Wilmot, Earl of) Works, by J. Hayward, *boards, buckram back Nonesuch Press, 1926*
- 151 Cleland (J.) Memoirs of a Coxcomb, *Fortune Press, n.d.; Goldsmith's Vicar of Wakefield, illus., 1926, and others* 10 vols
- 152 Moliere (J. B. P.) Œuvres, par F. Lemaistre, 3 vols, *Garnier, n.d., and others* 10 vols
- 153 Tacitus—Traduction Complette de Tacite, 7 vols, *mottled calf gilt, Paris, 1788, and others* 12 vols
- 154 Voltaire (F. M. A. de) Candide, *illus. by A. Moreau, half red morocco, 1893, and others* 6 vols
- 155 Sterne (L.) Tristram Shandy, in 4 vols, 12mo, *calf, 1781, and others* 12 vols
- 156 Fielding (H.) Journal of a Voyage to Lisbon, *First Edition, 10 plates inserted, sm. 8vo, calf (rebacked)* 1755
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