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AT THEIR ROOMS  
115 CHANCERY LANE  
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on

WEDNESDAY, NOVEMBER 19th, 1930

And Two following Days, at 1 o'clock.

No. 4 of 1930-31

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673	3	00	0	859	1	15	0
688	3	00	0	869	4	00	0
689	2	00	0	897	3	00	0
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*Howard Hodgson & Co. 1st Day*

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*19-11-*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>42</i>	<i>1</i>	<i>8</i>	<i>0</i>				
<i>142</i>	<i>1</i>	<i>0</i>	<i>0</i>	<i>8</i>	<i>2</i>		<i>0</i>
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<i>241</i>	<i>1</i>	<i>10</i>	<i>0</i>	<i>101</i>	<i>16</i>		
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STV. Mu. 3

BUYER

AUCTIONEERS

*2nd Day.*

Date

*20/11/3*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>380.</i>	<i>2</i>	<i>10</i>	<i>-</i>	<i>555.</i>	<i>6</i>	<i>10</i>	
<i>389</i>	<i>1</i>	<i>10</i>	<i>-</i>	<i>557.</i>	<i>5</i>		
<i>404</i>	<i>2</i>	<i>15</i>	<i>-</i>	<i>559.</i>	<i>1</i>	<i>10</i>	
<i>405</i>	<i>4</i>			<i>567.</i>	<i>5</i>		
<i>407.</i>	<i>3</i>			<i>585.</i>	<i>3</i>	<i>15</i>	
<i>408</i>	<i>3</i>	<i>5</i>		<i>588</i>	<i>3</i>		
<i>413.</i>	<i>2</i>			<i>593.</i>	<i>2</i>		
<i>414.</i>	<i>2</i>	<i>4</i>		<i>604</i>	<i>5</i>		
<i>416</i>	<i>3</i>	<i>10</i>		<i>605</i>	<i>3</i>	<i>10</i>	
<i>435.</i>	<i>1</i>	<i>10</i>		<i>630</i>	<i>3</i>	<i>3</i>	
<i>450</i>	<i>2</i>	<i>10</i>		<i>633.</i>	<i>3</i>		
<i>453.</i>	<i>2</i>	<i>10</i>		<i>636.</i>	<i>3</i>		
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	<i>33</i>	<i>19</i>		<i>648</i>	<i>2</i>		

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Interesting Sixteenth and Seventeenth Century Books, including Lanfranc's Woorke of Chirurgie, 1565, Purchas his Pilgrimage, 1613, Drayton's Poly Olbion, 1622, Black-Letter Tracts in Dutch relating to the East and West Indies, etc.—Oxford Facsimile of the First Folio Shakespeare, and Malone's Edition, 21 vols—Original Issue of Wheatley's Edition of Pepys, 10 vols—Œuvres de Moliere, par Bret, 6 vols, 1773—Œuvres de Voltaire, 92 vols, contemporary red morocco, 1785-9—First Editions of Johnson's Dictionary, 2 vols, 1755, The First Two Volumes of Sterne's Tristram Shandy, 1760, and The Sentimental Journey, 2 vols, 1768.

Malton's Views of Dublin, and other Folio Books of Engravings—Cook's Voyage in the Southern Hemisphere, 3 vols, 1773—Mackenzie's Voyages through North America, 1801, Howard Family Memorials, 1834, and other Books on English Topography and Antiquities—Books relating to the Alps, including a Set of the Alpine Journal, from the Library of the late F. Fox Tuckett, Esq., removed from Frenchay, Glos.—Triggs' Formal Gardens—Thorburn's British Birds, 4 vols—A Set of Sowerby's English Botany, with Hooker's Supplement, 40 vols—Woodward's Eccentric Excursions, First Edition of Egan's Life in London, Real Life in London, 2 vols, and other Books with Coloured Plates—First Collected Edition of Shelley, 4 vols—Malory's Morte d'Arthur, illustrated by Beardsley, 2 vols—First Editions, Presentation Copies of Modern Authors.

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Lot

- 1 Arabian Nights' Entertainments, *illus. by S. L. Wood, Aldine Edition*, 4 vols, 1890, and others 40 vols
- 2 Carisbrooke Library, 14 vols of, *roan backs*, 1890-1; Morley (H.) Library of English Literature, *illus.*, 5 vols, *half bound, n.d.*, and others 28 vols
- 3 Thomas (J.) Dictionary of Biography and Mythology, 4 vols, roy. 8vo, *Virtue*; Lippincott's Gazetteer, *half morocco*, 1893, and others 16 vols
- 4 Novels by Hugh Walpole, H. G. Wells, Ernest Hemingway, and others 20 vols
- 5 Prothero (R. E.) English Farming, Past and Present, 1912; Hall. Pilgrimage of British Farming, 1914, and others 20 vols
- 6 Lecky (S. T.) Practical Navigation, *plates*, roy. 8vo, 1918; Dekker on Dredging, *plates*, 1927, and other Modern Books on Shipbuilding, etc. 30 vols
- 7 Bridgman-Metchim (D.) Atlantis, the Book of the Angels, *illus.*, 1900; Hudson. Psychic Phenomena, 1910, and others, similar 2 parcels
- 8 James (W.) Principles of Psychology, *First Edition*, 2 vols, *cloth*, 1890, etc., 3 vols; Ward. Psychological Principles, 1918, and 2 others 6 vols
- 9 James (W.) Principles of Psychology, 2 vols, 1901; Scientific Pamphlets by Sabatier, Huxley, Crookes, and others, in 5 vols, *half morocco, v.y.*, and others 20 vols
- 10 Schiller (F. von) Sämmtliche Werke, 12 vols in 6, *half calf gilt, Stuttgart* 1862, and others, neatly bound 14 vols
- 11 Béranger (P. J. de) Œuvres Complètes, *cuts*, 3 vols, *half bound (slightly foxed)*, 1839, and others 2 parcels
- 12 Fauriel (C.) Histoire de la Poésie Provençale, 3 vols, *half calf*, 1846; Teatro de Calderon, 4 vols, *half calf, Paris* 1882, and others, neatly bound 18 vols
- 13 Gower (J.) Confessio Amantis, by Pauli, 3 vols, 1857; Shakspeare's Plays, by Chalmers, *portrait*, 9 vols, *boards, uncut*, 1805, and others 20 vols



- 14 New Shakspeare Society—Shakespeare's Centurie of Prayse, by Ingleby and Smith, *buckram* [1879], etc. (5); Collier (J. P.) Memoirs of Alleyn, 1841, and others (10)
- 15 Bacon (F.) Works, *portrait*, 10 vols (*binding worn*), 1826 <sup>2/6.</sup>
- 16 Milton (J.) Works, by Todd, *portrait*, 6 vols, *morocco (worn)*, 1826; Burke's Works, *portrait*, 8 vols, 1852, and others 21 vols <sup>2/6.</sup>
- 17 Prior (M.) Poetical Works, 2 vols, *green calf extra, g.e.*, 20/-  
*Pickering* 1835, and others, neatly bound 10 vols
- 18 Chesterfield (Earl of) Letters to his Godson, *plates, Limited Edition*, 4to, *half vellum*, 1890, Letters, by J. Bradshaw, 3 vols, 1913, and 1 other 5 vols <sup>10/6.</sup>
- 19 Boswell (J.) Life of Johnson, and Johnsoniana, edited by Napier, *engraved titles and fronts.*, 5 vols, *cloth* 21/-  
1884
- 20 Gray (T.) Poetical Works, *portrait*, 5 vols, *cloth*, *Pickering* 1835-53; Goldsmith's Works, *fronts.*, 4 vols, sm. 8vo, 1834, and others 22 vols <sup>10/-</sup>
- 21 Donne (J.) Works, with Memoir by H. Alford, *portrait (foxed)*, *Library Edition*, 6 vols, *original cloth, uncut and unopened* 1839 <sup>48/-</sup>
- 22 Browning (R.) Men and Women, FIRST EDITION, 1 leaf of advts. at end of vol 2, 2 vols, fcp., *original cloth, uncut, a clean copy (but backs faded)* 1855 <sup>4.5</sup>
- 23 Barrett [Browning] (E. B.) The Seraphim and Other Poems, *First Edition*, *original cloth, uncut (inscription on fly-leaf)* 1838 <sup>20/-</sup>
- 24 Shaw (G. B.) Plays: Pleasant and Unpleasant, vol 1. *portrait, First Edition*, 4 ll. of advts. at end, *original cloth (back faded)* 1898 <sup>1.5</sup>
- 25 Shaw (G. B.) John Bull's Other Island, etc., *First Edition*, 1 leaf of advts. at end, *original cloth, t.e.g., a clean copy* 1907 <sup>30/-</sup>
- 26 Balzac (H. de) Droll Stories, *illus. by A. Robida, Privately Printed, n.d.*; Dumas. Celebrated Crimes, *fronts.*, first 7 vols, *Philad.* 1895, and others 20 vols <sup>21/-</sup>
- 27 Casanova di Seingalt (G.) Memoirs, translated by A. Machen, *fronts.*, 12 vols, sm. 4to, *half parchment* 5.5.  
*Casanova Society* 1922
- 28 [Thackeray (W. M.)] Rebecca and Rowena, *illus.*, *First Edition, Coloured Copy, cloth*, 1850; [Westmacott]. Fitzalleyne of Berkeley, *portrait*, 2 vols, *original boards, uncut*, 1825, and others (25) <sup>24/-</sup>
- 29 Symonds (J. A.) Renaissance in Italy: The Age of the Despots, 1880; Sargeaunt. Annals of Westminster School, *plates*, 1898, and others 16 vols <sup>17/-</sup>



- 30 British Museum—Catalogue of Anglo-Saxon Coins, by Keary and Grueber, *plates*, 2 vols, *cloth* 1887-93 16/- Jink
- 31 British Museum—Catalogue of Norman Coins, by G. C. Brooke, *plates*, 2 vols, *cloth* 1916 20/-
- 32 British Museum Catalogues—Coins of the Roman Empire, by H. Mattingly, *plates*, vol 1, 1923, and Finger Rings, by Dalton, *plates*, 1912 2 vols, *cloth* 24/- Quantel
- 33 British Museum—Handbook of the Coins of Great Britain, by Grueber, *plates, roan back*, 1899; Hawkins. The Silver Coins of England, *plates*, 1876, and others 50/-  
5 vols
- 34 British Museum—Catalogue of Additions to the Manuscripts (1911-1915), *cloth* 1925 50/-
- 35 Thompson (Sir E. M.) Introduction to Greek and Latin Palæography, *facsimiles*, Oxford 1912; Walpole Society, vol 14, *facsimiles*, 4to, *boards*, 1926 2 vols 23/- Porter
- 36 Mediæval England, edited by H. W. C. Davis, *illus.*, Oxford 1924; Salzman. English Life in the Middle Ages, *illus.*, 1926, and others (7) 31/- Waring
- 37 Archæologia, *illus.*, and *maps*, vols 76 to 79, 4to, *cloth* 1927-29 2.60 Quantel
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