

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

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20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, Bronzes, &c.

*By Order of Executors; the Property of a Lady of Title,
and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On Thursday and Friday, 8th and 9th July, 1920

AT TWELVE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries, Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Original
Bond
New Bond Street
CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

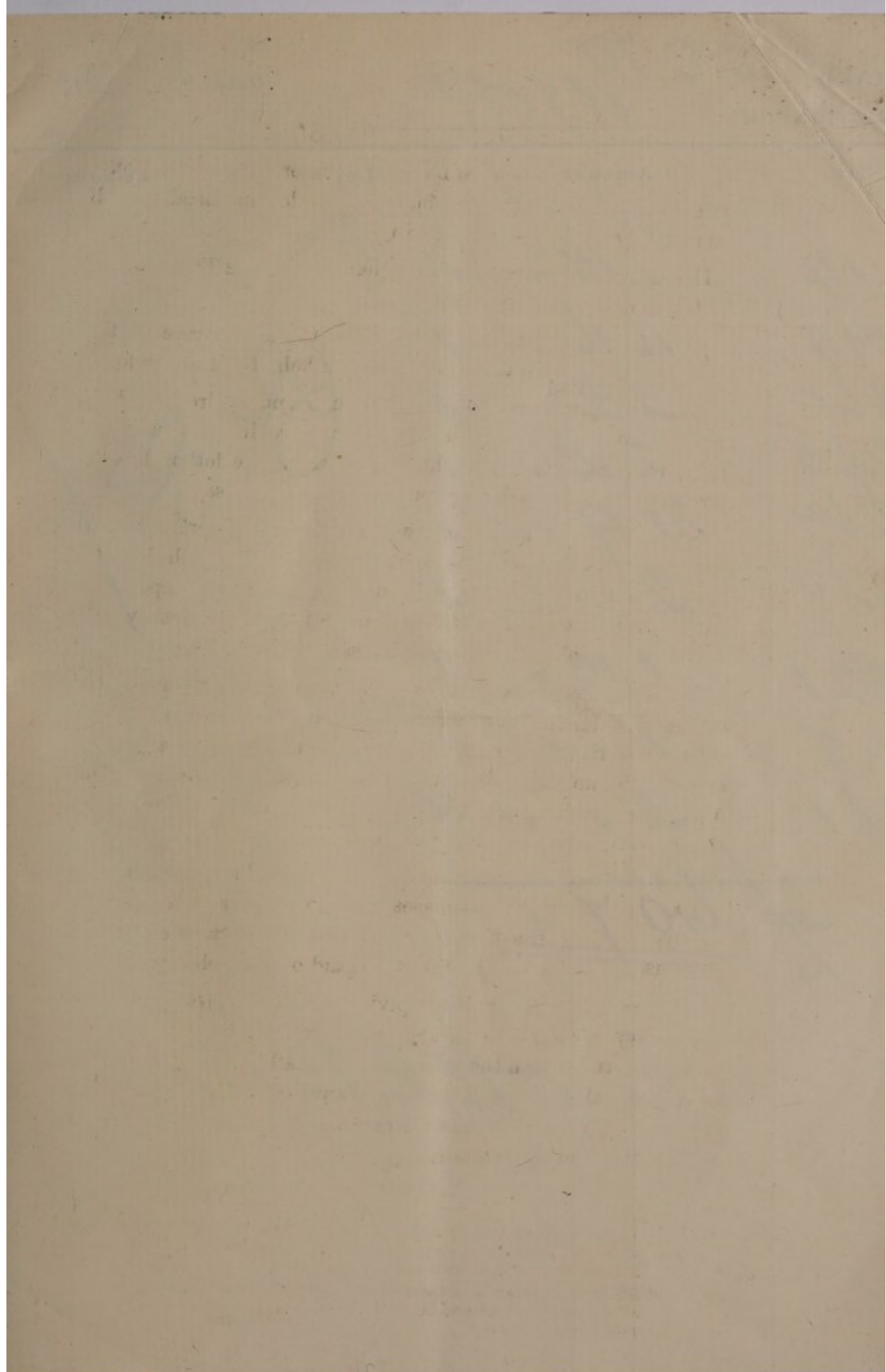
VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



BUYER

AUCTIONEERS

Date

8/20

H.C. 13
113 RR

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
14	.	15..	✓				
194	16	16..	✓				
261	2	2..	✓				
262	3	15..	✓				
262	31	9.	✓				
302	2	..	✓				
321	1	10..	✓				
325	1	..	✓				
361	2	..	✓				
£ <u>607..</u>							

OR OR

H.C. 13

BUYER W. Smil. 2 days roll Date July 9/20
AUCTIONEERS Knight, Frank + Rutty.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
580	5-	5-	0	✓			
740	1-	0	0	✓			
743	1-	5	6	✓			
<hr/>							
	7-	12	6	✓			
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BUYER

AUCTIONEERS

Date

8/20

H.C. 13
113 OR

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
14	.	15..	✓				
194	16	16..	✓				
261	2	2..	✓				
262	3	15..	✓				
26 ^v	31	9.	✓				
30 ^v	2	..	✓				
321	1	10..	✓				
325	1	..	✓				
361	2	..	✓				
<hr/>							
£ <u>607..</u>							

H.C. 13

OR OR

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,

Books, Porcelain, Pictures, &c.

On THURSDAY, the 8th of JULY, 1920,
AT TWELVE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 10 a.m., on Friday, July 9th.*

In consequence of the number of Lots offered for Sale in this Catalogue, the Sale will commence at 12 o'clock precisely.

Books.

LOT

- | | | | |
|---|--|---|-------------|
| 1 | <i>Surtees (R.) History and Antiquities of the County Palatine of Durham, compiled from the original Records and MSS., by R. Surtees and J. Raine, with numerous plates of buildings, monumental antiquities, portraits, etc., morocco extra, uncut, blind tooled, fine tall copy, 1816-52</i> | 5 | 10/- |
| 2 | <i>Antiquities of Great Britain, illustrated in views of castles, monasteries, churches, etc., by W. Byrne and T. Hearne, oblong folio, contemporary red morocco, 1807</i> | 2 | 14/6 Joseph |
| 3 | <i>Horsley (J.) Britannia Romana, or the Roman Antiquities of Great Britain, upwards of 100 engravings, thick folio, 1732</i> | | 30/- |
| 4 | <i>Ormerod (G.) History of Cheshire, new and enlarged edition, corrected throughout, by Thomas Helsby, with all the illustrations of the first edition, and additional heraldic designs, LARGE PAPER, folio, boards</i> | 3 | 22/6 |
| 5 | <i>Hutchins (J.) History and Antiquities of Dorset, numerous fine engravings and genealogical tables, folio, russia, 1774</i> | 2 | 10/- |

- 6 Parkinson (J.) *Paradisi in Sole*, facsimile reprint from the edition of 1629, illustrated, *folio*, half boards, 1904 20/-
- 7 History of Yorkshire: Wapentake of Gilling West, etc., by Marshall General Plantagenet-Harrison, *imp. folio*, boards, 1885 10/-
- 8 Richardson (T. M.) *Memorials of Old Newcastle-upon-Tyne*, with 40 etchings, *folio*, cloth; Fordyce (W.) *A History of Coal, Coke, and Coal Fields*, *folio*, half morocco, 1860; various, 3 21/-
- 9 Morand (M.) *L'Art d'Exploration les Mines de Charbon de Terre*, plates, *folio*, calf, 1768 3
- 10 Hunter (J.) *Hallamshire*, new edition, with additions by A. Gatty, with full-page engraving, pedigrees, etc., *folio*, cloth 12/6
- 11 Collinson (J.) *History and Antiquities of Somerset*, map and plates, 4to, calf, 1791 30/-
- 12 Gibson (W. S.) *History of the Monastery at Tynemouth*, with etched views and woodcut capitals in the first vol. richly illuminated, etc., roy. 4to, half morocco, 1846-7 12/6
- 13 Bateson, Hind and Hodgson, *History of Northumberland*, full-page and other illustrations, 4to, cloth, uncut, 1893-1914 50/-
- 14 Gregson, *Lancashire, Portfolio of Fragments relative to, portrait and engravings*, *folio*, half morocco, 1824 30/-
- 15 Earwaker (J. P.) *East Cheshire Past and Present*, plates and woodcuts, 4to, cloth, 1877 10/-
- 16 Phelps (W.) *History and Antiquities of Somersetshire*, maps, plans, engravings, views, etc., 4to, half morocco, 1839 15/-
- 17 Montfaucon, *Antiquities Explained*, with numerous fine engravings, *folio*, cloth, 1721 5
- 18 Warne (C.) *Ancient Dorset*, plates and other illustrations, *folio*, cloth, 1872; various, 2 12/6
- 19 Agricola, *Georgii Agricolæ de Re Metallica libri XII quibus Officia Instrumentis, Machinæ, etc., woodcut illustrations*, *folio*, calf, 1561 42/-
- 20 Geological Society *Transactions*, 1811-56, half calf 12 20/-
- 21 *Herculaneum et Pompei*; recueil Général des Peintures, Bronzes, Mosaïques, etc., with the Musée Secret 7/6
- 22 Baines, *History and Antiquities of Lancashire*, 4to, cloth, 1868, 2; *Yorkshire, Past and Present*, plates, etc., cloth, n.d., 4 10/-

- | | | | |
|----|--|----|------------|
| 23 | Baines, Lancashire and Cheshire, Past and Present, plates, plans, etc., 4to, half morocco, n.d., 2; Fordyce (W.) History of Durham, portrait and illustrations, 4to, half morocco, 2; various, 2 | 6 | 14/6 |
| 24 | Pryce (W.) Mineralogia Cornubiensis, portrait and plates, folio, half calf, 1778; various, 3 | 4 | 12/6 |
| 25 | Morris (F. O.) Picturesque Views of Seats of Great Britain and Ireland, coloured plates, 4to, cloth | 6 | 35/ |
| 26 | Gordon (A.) Itinerarium Septentrionale; a Journey through Scotland and the North of England, with map and plates, folio, calf, 1726; various, 2 | 3 | 10/ |
| 27 | Latham (C.) In English Homes, illustrated, folio, cloth; various, 3 | 4 | 40/ |
| 28 | André (G.) On Coal Mining, plates, 2 vol. in 1, 4to, half morocco, 1876; Greenwell, Mine Engineering, 4to, morocco gilt, 1869; various, 4 | 6 | } 50/ |
| 29 | D'Urfey (T.) Pills to Purge Melancholy, portrait, etc., boards, 1719-20 (1876), 6; various, 2 | 8 | |
| 30 | Mining, a large Collection of Tracts on, bound in 10 vol. thick roy. 8vo, cloth | 10 | 42/ Last |
| 31 | James, Naval History, portrait, cloth, 1837, 6; Brenton, Naval History, portrait, cloth, 1823, 5; various, 4 | 15 | 15/ |
| 32 | Ritson (J.) Ancient Songs and Ballads, half calf, 1829, 2; Gardiner (R.) England's Grievance, portraits and plates, half calf, 1796; Anecdotes of Archery, plates, half calf, 1846; various, 22 | 26 | 20/ |
| 33 | Leigh (C.) The Natural History of Lancashire, engravings, folio, calf, 1700; Bourne, History of Newcastle-upon-Tyne, folding plan, folio, calf, 1736 | 2 | 25/ |
| 34 | Tracts, Archæological Papers, Geological Tracts, etc., bound in 8 vol. cloth; various, 17 | 25 | 20/ |
| 35 | Derbyshire Archæological and Natural History Society, Journal of, 1879-1893-4, half morocco | 8 | 15/ |
| 36 | Mineralogical Magazine and Journal of the Mineralogical Society of Great Britain and Ireland, 1876-95, half calf | 11 | 15/ |
| 37 | Jameson (R.) Mineralogy, calf, 1820, 3; Lindley and Hulton, Fossil Flora of Great Britain, with 230 plates, cloth, 1831-37, 3; various, 22 | 28 | 20/ Bailey |
| 38 | Dibdin (T. F.) Bibliomania, portrait and cuts, half roan, 1876; Tate (G.) History of Alnwick, plates and illustrations, half calf, 1866, 2; various, 9 | 12 | 17/6 |

- 39 Duke (T. F.) Antiquities of Shropshire, illustrated, 4to, boards, 1844; Knowles and Boyle, Vestiges of Old Newcastle and Gateshead, plates and illustrations, 4to, half morocco gilt; various, 4 25/6
- 40 Phillips, History of Shrewsbury and Salop, plates, 4to, calf, 1837, 2; Hutchinson (W.) A View of Northumberland, plates, russia, 1778, 2; various, 5 14/6
- 41 Higgins (G.) The Celtic Druids, plates and illustrations, 4to, cloth, 1829; Oliver (G.) History and Antiquities of Beverley, plates and other illustrations, 4to, half morocco, 1829; various, 9 25/6
- 42 Mackenzie and Moss, History of Durham, map and plans, 4to, cloth, 1834, 2; History and Antiquities of Cumberland, map and plates, 4to, cloth, 2; various, 6 15/6
- 43 Mammatt (E.) Collection of Geological Facts, 4to, 1834; Greenwell, Mine Engineering, plates, half morocco, 2; various, 10 13
- 44 Cochran-Patriek, Early Records on Mining in Scotland, half morocco, 1878; Jones (S. S.) Northumberland Illustrated, 4to, cloth; various, 13 15
- 45 Coal. A large Collection in many hundred rare and scarce Tracts on Coal, Coal Trade, etc., maps, plans, illustrations, views, etc., bound in 61 vols., cloth 61 6/2
- 46 Sporting Magazine (New), from its beginning in 1831-43, half calf gilt 25 7/6
- 47 Huntingdonshire. Visitation of, by W. Camden, half morocco, 1849; Saunders (W. H. B.) Legends and Traditions of Huntingdonshire, illustrated, half morocco, 1888; Stapleton's Chronicon Peterburgense, half morocco, 1849; various, 5 9 20/6
- 48 Cromwell. Peck (F.) Life and Actions of Oliver Cromwell, fine portraits, 4to, calf, 1740; Cromwell (Oliver) Memoirs of the Protector, Oliver Cromwell, portrait, 4to, half calf, 1820; Waylen (J.) The House of Cromwell, portraits and illustrations, half morocco, 1880; Henfrey (H. H.) Numismata Cromwelliana, plates, 4to, half morocco, 1877 4 35/6
- 49 Novels, etc. (French), by Ohnet, Gaboriau, etc., cloth 35 14/6
- 50 Novels, etc. (French), by Balzac, Dumas, Gautier, etc., cloth 31 15/6
- 51 Novels, etc. (French), by Georges Sand, Sainte Beuve, etc. 31 19/6

52	Novels, etc. (French), by Victor Hugo, Balzac, etc., <i>cloth</i>	25	} 20/
53	Novels (French), by Rabelais, Balzac, etc., <i>cloth</i>	28	
54	Erotika Biblion, par Mirabeau, portrait, <i>half morocco</i> , 1867; Desforbes' Les Mille et une Souvenirs, <i>half cloth</i> , 1883, 3; Autour du Mariage de Paulette, <i>polished calf</i> , 1893; various, 23	28	4 1/6
55	Novels, etc. (French), <i>cloth</i>	25	} 15/
56	Novels, etc. (French), <i>cloth</i>	25	
57	Novels, etc. (French), <i>cloth</i>	34	7/6
58	L'Amour Aux Colonies, <i>half morocco gilt, uncut, t. e. g.</i> , 1893; Xanrof, L'Œil du Voisin, illustrated, <i>half morocco</i> <i>gilt, uncut, t. e. g.</i> ; various, 13	15	3 1/6
59	Galerie des Personnages de Shakespeare, illustrated, <i>cloth</i> ; Œuvres Complètes de Lamartine, <i>half morocco</i> ; various, 31	33	} 1 1/6
60	Quinet (Edgar) Œuvres, <i>half morocco, Paris, 1870, etc.</i> , 12; Hugo (Victor) Les Misérables, 10 vols. in 5, <i>half</i> <i>calf gilt, 1862</i>	17	
61	Novels (Modern)	27	15/
62	Eliot (George) Works, 5 vols. in 4, <i>half calf gilt</i> ; Milton, Poetical Works, <i>tree-calf gilt</i> ; various, 9	14	1 1/6
63	Egan (Pierce) The Life of an Actor, with 27 coloured plates, <i>cloth</i> , 1892		} 15/
64	Leading Men of London, Biographical Sketches, with portraits, thick 4to, <i>morocco</i> , 1895; Popular Encyclo- pædia, illustrated, <i>cloth</i> , 14	15	
65	Books, various	33	} 5/
66	Books, various	30	
67	H. Farnham Burke, The Historical Record of the Coron- ation of Edward VII, <i>printed privately</i> , coloured plates, folio		Pass
15/ 68	Cookery, The Art of, In Imitation of Horace's Art of Poetry, <i>calf</i> (1790)		Pass
69	Costume, Kretschener and Rohrbach, The Costume of all Nations, with 104 coloured plates, <i>half morocco gilt, g. e.</i> , 1882		
70	Morris (B. R.) British Game Birds and Wildfowl, with 60 coloured plates, 4to, <i>cloth</i> ; Choice Examples of the Engraver's Art, folio, <i>cloth</i> ; various	3	

- 71 Evelyn (John) Memoirs, portraits, 4to, *half morocco*, 1819, 2; Knight (C.) London, illustrated, *half calf*, 1841, 6 8
- 72 Hill (J.) The British Herbal, plates, folio, *calf*, binding broken, 1756; various, 5 6
- 73 Culpeper (N.) The Practice of Physicke, folio, *calf*, 1661, binding broken; various, 23 24
- 74 Doyle (J. E.) The Official Baronage of England, illustrated, *half morocco*, 1886, 3; various, 7 10
- 75 Alumni Oxonienses (1715-1886), *half roan*, 4; Genealogica et Heraldica, edited by J. J. Howard, 1874-80, cloth, 3; Index Library Volumes, cloth, 5 12
- 76 Mann (J.) History and Antiquities of Reading, with portraits, views, engravings, etc., *half calf*, 1816; Smith (W.) Morley, Ancient and Modern, portraits, plates, etc., LARGE PAPER, 4to, cloth, 1886; various, 2 4
- 77 Stow, Survey of London, enlarged, etc., by A. Mundy, engravings of arms, etc., folio, *calf*, 1633; Newcomb (R.) History of London, portraits, plates, folio, *calf*, 1708, 2; various
- 78 Le Keux, Memorials of Cambridge, plates and other illustrations, *half morocco*, 1841, 2; Kirby (J.) The Suffolk Traveller, *calf*, 1764; various, 18 21
- 79 Lysons, Environs of London, an Historical Account of the Towns, Villages, etc., portraits and engravings, LARGE PAPER, 4to, cloth, uncut, 1811 4
- 80 Les Sceaux des Comtes de Flandre, maps, plans, plates of seals etc., sm. folio, *half calf*, 1641; Strada (F.) De Bello Belgico, sm. folio, *calf*, 1650; various, 2 4
- 81 Nichols (J. G.) Autographs of Remarkable Personages of English History, folio, *half morocco*; various, 8 9
- 82 Weever (John) Ancient Funeral Monuments of Great Britain, Ireland, etc., engravings, 4to, *calf*, 1631
- 83 Berry (W.) Encyclopædia Heraldica, plates, 3 vol. in 2 *half cloth*, boards, 2; Archer (T.) Monumental Inscriptions of the British West Indies, illustrated with arms, etc., 4to, cloth, 1875; various, 5 8
- 84 Flandra Illustrata, portraits, plates and vignette illustrations, folio, *calf*, with arms on sides, 1641 2
- 85 Edwards (John) Engravings of Flowers, author's own copy, with pen and pencil sketches added, folio, *half calf*, 1786

- 86 Wood, Athenæ Oxoniensis, an Exact History of all the Writers and Bishops educated at Oxford, *folio, calf*, 1721, 2; various, 6 8
- 87 Dance (George) Portraits: Sketches from Life, a series of large plates, by W. Daniell, *folio, half morocco*, 1808; various, 2 3
- 88 Girl's Own Annual, *cloth*, 5; Cornhill, Quiver, etc., 32 37
- 89 British Theatre, portraits and illustrations, *calf* 46
- 90 Scott (Sir Walter) Waverley Novels, *cloth*, 1847, 24; Poetical Works, frontispieces and vignette titles, *cloth*, 6 30
- 91 Napier (Sir W. F. P.) History of the War in the Peninsular, plans, *calf gilt*, 1867, 6; Brenton (E. P.) Naval History of Great Britain, *half calf*, 1823, 5 11
- 92 James (W.) Naval History of Great Britain, *cloth*, 1826, 6; Barrington (Sir J.) Personal Sketches, portrait, *half bound*, 1830, 3; various, 8 17
- 93 Cook (Capt. J.) Voyages, portrait, chart plates, *4to*, 1772, 2; Voyages, map and illustrations, *half calf, n. d.*, 2; various, 10 14
- 94 Hone (W.) Year Books and Table Books, illustrated, *half morocco*, 1828, 2; Wood (J. G.) Illustrated Natural History, *cloth*, 1864, 3; various, 11 16
- 95 Marryat (Capt.) Poor Jack, FIRST EDITION, illustrated, *cloth*, 1840; various, 16 17
- 96 Books, various 35
- 97 Books, various 30
- 98 Encyclopædia Britannica, 9th and 10th editions, *half morocco gilt* 35
- 99 Badminton Library, *cloth*, 11; various, 15 26
- 100 Household Brigade, portraits, *cloth gilt*, 1868-80, 13; Brigade of Guards' Magazine, portraits, maps, etc., 1888-97, *cloth*, 10; various, 2 25
- 101 Books, various 30
- 102 Motley (J. L.) The United Netherlands, portraits, *cloth*, 1869, 4; Prescott (W. H.) Conquest of Mexico and Peru, *cloth*, 1863, 6; various, 10 20
- 103 Novels, etc. 30
- 104 Lever (Charles) Novels:—Tom Burke, The Daltons, Roland Cashel, Knight of Gwynne, etc., FIRST LIBRARY EDITIONS, with all the original illustrations by "Phiz," *cloth, n. d.* 9

105	Books, various	40
106	Books, various	40
107	Nelson (Lord) Despatches and Letters, portrait, <i>cloth</i> , 1845, 7; Wellington, Life of, by W. H. Maxwell, portraits, etc., <i>cloth</i> , 3; various, 8	18
108	Books, various	35
109	Scrope (W.) The Art of Deer-Stalking, plates, <i>calf</i> , 1839	
110	Bucaniers of America (The), History of, <i>calf and morocco backs</i> , 1772, 2; St. John (C.) A Tour in Sutherlandshire, illustrated, <i>cloth</i> , 1849, 2; various, 4	8
111	Bewick (Thomas) History of Quadrupeds, with woodcut illustrations by Bewick, <i>calf (wants title)</i> ; Hayes (M. H.) Points of the Horse, illustrations, <i>cloth</i> , 1904; various, 8	10
112	Barham (R. H.) Some Account of My Cousin Nicholas, by Thomas Ingoldsby, <i>cloth</i> , 1841, 3; Reid (Capt. Mayne) The Wild Hunters, <i>cloth</i> , 1861, 3; various, 10	16
113	La Pérouse (J. F. G. de) Voyage Round the World, portrait, plates and maps, <i>calf</i> , 1798	3
114	Elgin (Lord) China and Japan, coloured plates and other illustrations, <i>half calf</i> , 1859, 2; Pinkerton, Illustrious Personages of Scotland, portraits, <i>half calf</i> ; various, 10	13
115	Le Sage, Gil Blas, portrait and plates, <i>half morocco, Paris</i> , 1864; Whiffen (T.) North-West Amazons, illustrated, <i>cloth</i> ; various, 20	22
116	Kipling (Rudyard) Works, <i>cloth</i> , 6; various, 17	23
117	Neale (J. P.) Views of Seats of Noblemen and Gentlemen, plates, <i>calf</i> , 1818	6
118	Atkinson (G. F.) Curry and Rice, or "Our Station" in India, plates, <i>cloth</i> ; Macdonald (Capt. R. J.) History of the Dress of the Royal Artillery (1625-1897), coloured plates and other illustrations, <i>4to, half cloth</i> , 1899; various, 4	6
119	Wilson (Capt. J.) Missionary Voyage to the Southern Pacific Ocean, maps, plates, etc., <i>4to, calf</i> , 1799; various, 2	3
120	Baccanti, coloured plates, mounted within a border of gold, <i>small folio, cloth boards</i>	2
121	Marshall (J.) Royal Naval Biography, <i>cloth</i> , 1823, 12; various, 8	20

- 122 Fox-Davies (A. C.) *Armorial Families*, *thick roy. 4to, cloth*, 1895; Lear (E.) *Views in the Ionian Islands*, plates, *folio, cloth*, 1863; various, 2 4
- 123 *Cyclopædia of Art and Science*, with plates, *folio, russia, rebacked*, 1786 5
- 124 Books, various *about* 120
- 125 Books, various *about* 150
- 126 Saint-Pierre (B. de) *Paul et Virginie*, with 12 plates and 132 illustrations by M. Leloir, *sewn*; *Fables de La Fontaine*, illustrated by Vimar, *cloth*, 1897; various, 6 8
- 127 *Mille et une Nuits*, illustrations on india paper, by A. Galland, *half calf*, 1837, 4; various, 14 18
- 128 Novels, etc. 26
- 129 Books, various 53
- 130 Books, various (French) *about* 200
- 131 Houbraken, *Heads of Illustrious Persons of Great Britain*, 44 portraits, and others
- 132 F. Lévaiillant, *Histoire Naturelle des Oiseaux de Paradis*, 24 coloured plates
-
- 136 A Pekin Cloisonné incense pot and cover, and carved stand, 12 in. high
- 137 A Pekin Cloisonné incense burner and cover of "millefleur" design, and stand, 8½ in. high
- 138 A Pekin Cloisonné flower bowl of "millefleur" design, and stand, 12 in. diam.
- 139 A pair of Pekin Cloisonné wine jugs and covers, *en suite*, and carved wood stands, 12½ in. high
- 140 A famille verte beaker-shaped vase, decorated in figures, etc., and stand, 18 in. high
- 141 A beaker-shaped vase, decorated in panels of figures in landscapes, utensils and flowers, 18 in. high, and stand
- 142 A Chamberlain's Worcester wine cooler, liner and cover, and a sugar vase and cover, *en suite*
- 143 A bronzed metal female figure holding a tambourine, 29 in.
- 144 A Wedgwood ovoid vase, painted in pastoral figure subjects, snake handles, 21 in.

- 145 A pair of green marbled china vases and covers, painted birds in panels, 9 in., 6 china menu stands, and a Leeds flower vase
- 146 Eight Crown Derby plates, red, blue and gilt, and a china compotier
- 147 A Vienna china fruit stand, painted in figures, a Carlton ware lustre vase, decorated in butterflies, and a Moorcroft red lustre bowl
- 148 Five Spode plates, painted in flowers, and a ditto dish
- 149 A pair of Chinese bottle-shaped vases, raised dragons, decorated in figure subjects, 12½ in., and a green pottery candlestick
- 150 A pair of carved bamboo canes, inlaid mother-o'-pearl in relief, 6 ft. 6
- 151 An Empire mahogany satin-wood banded dwarf shaped-front bookcase, enclosed by 2 pairs of lattice-panelled doors, 7 ft. 2 wide
- 152 A set of 12 mahogany dining chairs, the backs in leather, the seats in pegamoid
- 153 A pier glass, in gilt frame, plate 78 in. by 56 in.
- 154 A Florentine carved and gilt mirror
- 155 A pair of chased ormolu wall lights
- 156 A small ebony cabinet of drawers, inlaid with ivory
- 157 A large carved and gilt console table, with marble top
- 158 A set of 12 Old English painted frame chairs, with brass inlay, concave legs and cane seats, and 2 arm chairs, *en suite*
- 159 A carved burr-walnut oval-shaped table, on claw support, 4 ft. 10 wide
- 160 A carved white enamelled suite of Louis XV design, with gilt floral swags and mounts, in blue plush trellis silk tapestry, comprising 4 fauteuils and 4 small chairs
- 161 A Louis XV carved gilt settee, with scroll front, on 6 cabriole legs, upholstered in silk brocade, 6 ft. wide
- 162 A mahogany frame elbow chair, in green lining
- 163 A carved oak side table, fitted with 2 drawers, on supports and stretchers, 4 ft. 3 wide
- 164 A carved oak door
- 165 A carved rose-wood stool, the top in old needlework, 3 ft. 9 wide

- 166 A carved mahogany arm chair of Chippendale design, seat in tapestry
- 167 A gilt frame settee, in green silk tapestry, and loose cover
- 168 A French tulip-wood and king-wood writing table, leather top, shaped frieze with 4 drawers, ormolu moulding, handles and mounts, on cabriole legs, 5 ft.
- 169 A pair of old Italian carved and gilt high-back chairs, with shell scroll and floral ornament, stuffed seats and backs in crimson silk damask, cabriole legs and cross-stretcher rails
- 170 A semi-circular card table of Sheraton design, on tapered legs, 3 ft.
- 171 An upright pianoforte, in ebonized case, by HOFMANN & CZERNY
- 172 A mahogany elbow chair, with rail back
- 173 Two mahogany chairs of Queen Anne design, the seats in leather
- 174 A Turkey bordered crimson ground carpet, 18 ft. by 13 ft. 3
- 175 A grey pile carpet, 19 ft. 6 by 14 ft. 3
- 176 Four oak arm chairs, the seats and backs in velvet
- 177 A grey satin-wood washstand, with glass back, marble top, drawer, and 2 cupboards, 4 ft. wide
- 178 A wall mirror, in metal frame, plate 17½ in. by 12 in.
- 179 A circular metal plaque of Renaissance design, 24 in. diam.
- 180 A brass Corinthian column electric table lamp, and another
- 181 A wall mirror, in gilt frame, plate 79 in. by 50 in.
- 182 A pair of wall mirrors, in gilt frames, plates 75 in. by 55 in.
- 183 A wall mirror, in gilt frame, ornamented in masks and foliage, 6 ft. 6 high, 7 ft. wide
- 184 A carved mahogany extending frame dining table, with four extra leaves, 4 ft. 6 wide
- 185 A carved oak sideboard, with canopy back, with shaped bevelled mirror panel, 3 drawers, and 3 cupboards below, 7 ft. 4 wide

- 186 An oak mantel and jambs, carved in caryatids, heraldic ornament, fruit and foliage, 6 ft. 8 wide, 6 ft. high
- 187 An oak mantel and jambs, carved in lion masks, fruit, etc., 6 ft. 4 wide, 5 ft. high 2 1/2
- 188 A Georgian mahogany bureau bookcase, the interior fitted with small drawers and pigeon holes, enclosed by a fall-front, the upper part enclosed by glazed trellis-pattern doors, and cupboard below, 4 ft. 3 wide 3 4/6
- 189 A petit point needlework picture—Head of Christ, 11 1/2 in. by 9 1/2 in. 3 1/6
- 190 A silk needlework panel—A Pheasant, 23 in. by 35 in. 3 1/2
- 191 ITALIAN SCHOOL—Peasant and Cattle crossing a ford, 38 in. by 52 in. 6 1/2
- 192 ENGLISH SCHOOL—An Ale-house Kitchen with numerous figures, 23 in. by 29 in. 4
- 193 A winged back arm chair, upholstered in tapestry 4
- 194 A marble plaque, with figures in high relief—The Death of Hector, 31 in. by 52 in. 4 7/8
- 195 A pair of French carved mahogany and gilt chairs, the seats and backs in green silk damask
- 196 A floral pattern blue ground carpet, 11 ft. 6 by 13 ft. 6 (cut)
- 197 An Italian marqueterie cheval glass, with drawer in plateau, plate 29 in. by 22 in.
- 198 A Japanese carved black-wood 2-leaf screen, with lac panels ornamented with birds and foliage in mother-o'-pearl, ivory, etc., in high relief, 7 ft. high
- 199 Seven South Sea Island clubs and weapons
- 200 Eight photographs of Works by the Old Masters
- 201 An oak refectory table, with draw ends, on carved bulbous legs, length when open 7 ft. 2, when closed 4 ft. 4
- 202 A pair of carved oak stools
- 203 An oak cupboard, with inlaid centre panel, on stand with twisted legs
- 204 A carved oak day bed, with cane seat and head piece
- 205 A mahogany card table, serpentine front, 3 ft. wide
- 206 A Chippendale mahogany chair, with square-shaped legs, loose seat covered in needlework
- 207 A set of mahogany library steps
- 208 A set of mahogany hanging bookshelves, 41 in. wide

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10. 194

- 209 A silk panel of needlework on cream silk ground, 12 in. by 9 in., in black moulded frame
- 210 A gate-leg table, with drawer, 41 in. wide
- 211 A carved wood and silvered mirror frame, the mirror in four sections with blue glass centre, 35 in. by 27 in.
- 212 A set of 4 Italian carved and gilded arm chairs, with loose seats and backs covered with crimson damask
- 213 A bronze statuette—A Nymph holding a harp, on marble base, *signed*, 26 in. high
- 214 A bronze—Venus de Milo, on rouge marble base, 12½ in. high
- 215 A bronze figure—Demosthenes, 18 in. high 69/-
- 216 R. KÜCHLER—The Weight Lifter, on marble base, 16 in. high 95/-
- 217 A gilt metal and ivory figure—The Ballet Dancer, on marble base, 11 in. high 99/-
- 218 A bronze figure of a Nymph carrying fruit, on marble base, 12 in. high 50/-
- 219 L. GRAEFNER—A bronze figure: The Metal Moulder, on marble base, 16 in. high 84/-
- 220 A bronze figure—Venus of Parma, on bronze base, 14½ in. high 90/-
- 221 GRÜNDMANN—A gilt metal figure: Salome, on marble base, 12 in. high 99/-
- 222 GRAEFNER—A bronze figure: The Victor, on marble base, 27 in. high 11/-
- 223 GEYGER—The Archer, on marble base 84/-
- 224 Apollo Belvidere, on marble base, 13 in. high 55/-
- 225 SCHMIDT—A Shepherd-boy playing the flute, on marble base, 10 in. high 84/-
- 226 A bronze figure—"Fame," marble base, 14½ in. high 55/-
- 227 Another—"Echo," marble base, 12½ in. high 63/-
- 228 A carved mahogany Pembroke table, claw and ball feet, 4 ft. 6 89/-
- 229 A mahogany circular table, on tripod support, 24 in., and a rose-wood pole fire screen, with silk panel 30/-
- 230 A pair of Sheffield candlesticks, of scroll design 30/-
- 231 A Sheffield coffee pot, and a dish cover 30/-
- ~~232~~ A pair of engravings—Hunting Scenes 200/-

- 233 J. W. CARMICHAEL—A Rocky Coast Scene, with ship-wreck in foreground, 36 in. by 52 in. *Pass*
- 234 A Dutch walnut china cabinet, enclosed by glazed sides and doors, with 3 drawers below, on octagonal-shaped supports and scroll-shaped stretcher rails, 7 ft. wide *30 G*
- 235 Twelve pieces of Japanese embroidery *5 G*
- 236 Nine pieces of ditto *35/-*
- 237 Nineteen smaller pieces of ditto *50/-*
- 238 An Indian needlework table cover, a small ditto, and a mantel drapery *63/-*
- 239 An Indian white silk shawl, and a cream silk panel with embroidered border *9/15/-*
- 240 Ten Indian miniature paintings of mosques, etc., on ivory, a Nankin plate, and 2 painted plaques *55/-*
- 241 A cloth driving rug *45/-*
- 242 An inlaid mahogany card table, with cloth-lined folding top *94/6*
- 243 An inlaid rose-wood table, with circular top and 3 fall flaps *65/-*
- 244 A 2-fold fire screen with painted panels, and an arm chair, the seat and back in tapestry *40/-*
- 245 Two cut-glass decanters, a cut-glass jug, and 2 ditto vases *80/-*
- 246 A French china jardinière, and 10 Austrian dessert plates *39/6*
- 247 A rose-bud part tea service, 17 pieces, and 12 Austrian plates *25/-*
- 248 A glove box, and a cedar-lined cigarette box *9/-*
- 249 A set of ivory billiard balls *21/-*
- 250 A pair of cut-glass decanters *40/-*

The following Lots, by Order of, a Gentleman.

- 251 An engraving, by H. Lemon, after R. Hennet—"Harvey demonstrating to Charles I his Theory of the Circulation of the Blood," a small engraving, a case of butterflies, and a pewter box containing 29 coins
- 252 A pair of engravings, by J. Grozer, after Morland—"Morning, or The Benevolent Sportsman" and "Evening, or The Sportsman's Return"

15/-

- 253 An engraving, by J. R. Smith, after Morland—The Cottage Family } 22/6
- 254 ALFRED DE BREANSKI—A River Scene with figures, boats and cottages, $9\frac{1}{2}$ in. by 7 in.
- 255 ——— A Landscape with cattle, $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in. } 12/6
- 256 KOEKKOEK—A Shipping Scene, $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in. } 10/6
- 257 A water-colour drawing—A Shore Scene with numerous figures } 12/6
- 258 ALFRED DE BREANSKI—A water-colour drawing: A Lake and Mountain Scene } 12/6
- 259 A water-colour drawing—A View of the Rhine, and 3 engravings, by Fittler, after Geo. Morland } 12/6
- 260 ALFRED DE BREANSKI—A Lake Scene, 10 in. by 8 in.
7. 261 ADRIAN BROUWER—"Setting a Broken Leg," 11 in. by 13 in. } 3X
8. 262 D. TENIERS—The Dentist, 12 in. by 10 in. } 2XV
- 263 ENGLISH SCHOOL—A set of four: Hunting Scenes, $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in. } 12/6
- 264 TENIERS SCHOOL—The Fiddler, on copper, $8\frac{1}{2}$ by 6 in., and a painting, on panel—Figures in the Snow, 9 in. by 6 in. } 10/6
- 265 A Landscape with ruins, on panel, 7 in. by 10 in., and another—A Woody Landscape, $6\frac{1}{2}$ in. by 5 in. } 25/
- 266 GUSTAVE DE BREANSKI—A Seascape, 10 in. by 17 in.
10. 267 J. J. HORREMAN—The Alchemist: an interior of a laboratory with four figures, on panel, 20 in. by 15 in. } 4X
- 268 WOUVERMANS SCHOOL—A City Gate with numerous horsemen in foreground, 13 in. by 18 in.
- 269 ALFRED DE BREANSKI—A pair: The Valley of Bettws-y-coed, and Arthog Moor, near Barmouth, 11 in. by 18 in.
- 270 A painting, on panel—A Mountainous Landscape, 15 in. by 13 in.
- 271 VAN OSTADE—A Tavern Interior with Boors regaling, 14 in. by 11 in.
- 272 LOCATELLI—An Italian Coast Scene with figures, buildings and shipping, 25 in. by 43 in., carved frame
- 273 NORWICH SCHOOL—A Woody Landscape with inn and figures in foreground, 29 in. by 25 in.
- 274 G. LANCE—A Fruit-piece, 24 in. by 16 in.

- 275 A Landscape with peasants and cattle, 18 in. by 27 in.
- 276 BANDIERA—An Interior with soldiers gambling, 24 in. by 19 in.
- 277 ENGLISH SCHOOL—A Boy snaring rabbits, on panel, 19 in. by 25 in.
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- 278 A bronze figure—Flora, on marble base, signed, 19 in. high
- 279 CARRIER—A bronze figure: Suzanne, on green marble base, 12 in. high
- 280 CLODION—A bronze group: A Young Bacchante riding a goat, on marble base, 18 in. high
- 281 FALCONET—A bronze figure: The Bather, on marble base, 14 in. high
- 282 A gilt bronze and ivory figure—The Lady with the Lamp, signed, 14½ in. high
- 283 Another—The Musician, by GORI, on marble base, 12 in. high
- 284 A pair of candelabra, Louis XVI style, composed of a bronze group of two boys supporting chased ormolu branches for 2 lights, on veined rouge marble pedestal, 29 in. (fitted for electric light)
- 285 A pair of Empire ormolu Campana-shaped vases, chased in figures and boy caryatid handles, on square pedestals, 14½ in.
- 286 An Empire ormolu centrepiece, with 3 cupids supporting a pierced circular basket, on circular base, with chased lyres and festoons, 15½ in.
- 287 A pair of pierced and embossed oval silver sweetmeat trays—6 ozs. 8 dwts., and leather case
- 288 A silver and enamelled souvenir spoon, a plated oval bonbonnière, and a small figure and vase ornament
- 289 A brass tazza stand and glass bowl, and 17 flower glasses (various)
- 290 Two Nankin plates, a green ware jardinière, and a small green bowl
- 291 A biscuit de Sèvres bust of Marie Antoinette, with gilt bronze drapery and base, 12 in.
- 292 A similar bust, 10 in.
- 293 An Empire ormolu table mirror, chased frame, with bust supports and oval base, and a small figure of Napoleon, on pedestal

32/6

- 294 A miniature of Napoleon and Josephine, in ebonized frame, and a small oval enamel miniature of a man in flowing wig and crimson cloak 5/2
- 295 A pair of Dresden china groups—"La Chasse," 15 in. 9/5/-
- 296 A Kutahya faience green plate, 11 in., 2 old Sivas ditto, 9½ in., and another, 7½ in. 1/6
- 297 A pair of Sèvres china plates, painted in portraits of Louis and Elisa Bonaparte, and another—The Taking of Madrid 5/2
- 298 Five Sèvres china plates, gilt coats-of-arms and monogram 7/2/6
- 299 A pair of Satsuma vases, 9 in. high 3/0/-
- 300 A pair of stipple engravings, by Bartolozzi, after Angelica Kauffman, and another 7/0/-
- 301 A Golfe Juan lustre ware vase, by CLEMENT MASSIER, 13 in.

The following Lots by Order of a Gentleman.

- 302 An oak buffet, fitted shelves at back and cupboards at sides for dining-table leaves, 5 ft. wide 6 3/4 2/2
- 303 An old clock, in ebonised and ornamental wrought-iron case, striking on bell, with panel depicting a feast, the figures in relief, on ebonised base, 3 ft. high 7/0 2/2
- 304 A sideboard, carved and painted, Louis XV design, fitted cupboard and 2 recesses, 2 drawers at sides, with shaped plate glass top, 6 ft. 6 wide 100/0 2/2
- 305 A similar sideboard 4/0
- 306 A table, *en suite*, on X-shaped stretcher, 4 ft. 9 wide, 8 ft. 6 long, with extra leaves, and felt cover 4/0
- 307 A pair of oak spiral pedestals, on square bases, 4 ft. 6 high 7/0
- 308 A mahogany and satin-wood banded bijouterie table, with glazed hinged top and sides, 2 ft. 6 wide 6/0
- 309 A carved ivory plaque, by ANTONIN MERCIÉ 2/0/-
- 310 A tazza, and an Italian majolica female bust, 9 in. high 2/1/- 2/2
- 311 A bronze figure of a crocodile, signed 15/- 3/5/-
- 312 A pair of Sèvres busts of Louis XVI and Marie Antoinette 3/5/-
- 313 A French china dessert service, painted figures, in colours 11/0/-

40/-

7.

13/0/-

- 314 Four French silver and crystal 2-light appliques, and 2 shades 55/
- 315 A painting on glass—"Les Graces président au Plaisir," 11½ in. by 9 in. 20/
- 316 A pair of blue and white vases, decorated in grotesque figures, etc., 12 in. high 22/6
- 317 A Chinese vase, enamelled in panels of figures, birds, utensils, etc., 6½ in. high 15/
- 318 A pair of blue and white vases, 17 in. high, and a blue and white jardinière, decorated figures, etc. 24/6
- 319 A Japanese bronze 2-handled square-shaped vase, 14½ in. high 14/6
- 320 A Mossarab majolica vase, with 2 bronze handles, and base with grotesque figure supports, 19½ in. high 30/
- 321 Three old Dutch engravings, by Abraham Bosse VIII
- 322 J. CHARCOT—A water-colour drawing: A bowl and cover and flowers; an engraving—Martin Luther, and another, in carved gilt frame 12/6
- 323 A coloured stipple engraving—A Girl feeding Chickens 34/6
- 324 An old French coloured engraving, after Gillot—Allegorical subject 14/6
- 325 A coloured print—The Patent Stomach Reliever 70/-
- 326 RAPHAEL—Madonna and Child with Two Saints, black and white chalk 70/
- 327 ——— Study of a Saint, red chalk 19/-
- 328 Four Indian drawings, in one frame 15/
- 329 A Portrait of Henri IV, in wax, and a smaller ditto, oval 15/-
- 330 An alabaster plaque—Amorini with a goat, and another, with figures in relief 12/6
- 331 Eleven Imari octagonal-shaped plates 47 32/6
- 332 A mezzotint engraving, after G. Morland, by A. N. Oates 15/
- 333 A pencil drawing, by BASIL NIGHTINGALE—Tom Furr on "White Legs," and 2 others 12/6
- 334 A PAIR OF BRONZE FEMALE FIGURES, with shell and lizard, on oval bases, 11 in. high, 13 in. wide 14/2 1/2
- 335 T. L. ROWBOTHAM, 1878—A water-colour drawing: On the Thames 5/
- 336 A bordered red pile carpet, 11 ft. 9 by 10 ft. 53/

- 337 A set of 6 oak chairs of Georgian design, the seats in leather, and 2 *arm chairs, en suite* 10 1/2 Gs
- 338 A mahogany Board-room table, with leather-lined top, and 8 drawers in frieze, 8 ft. by 4 ft. 14 1/2
- 339 An overmantel, with mirror panels and display shelves, high arched cornice, with carved decoration, 5 ft. 3 wide 5 1/2
- ~~340~~ A dining table, on cabriole legs, with 2 extra leaves, 4 ft. by 8 ft. ~~Paso~~
- 341 A Chesterfield settee, in pegamoid, 6 ft. 6 Gs
- ~~342~~ A brass club fender, in leather, 4 ft. 8 wide ~~Paso~~
- 343 A 7-octave Pianola Pianoforte, in mahogany case, by CRAMER & Co., and a music stool 9 1/2 Gs
- 344 A Dresden china clock, with figure of Arab and lion with equestrian figure surmount, on stand, encrusted with flowers and painted panel, 24 in. high, 17 in. wide 6
- 345 A pair of Sevres vases and covers, turquoise blue and gilt, with painted panels, on stem bases, with ormolu stands, 29 in. high 2 1/2
- 346 An Indian tree-pattern dinner service, 117 pieces 8 1/2
- 347 A walnut sideboard, with 3 drawers and cupboards under, high mirror and panelled back, with display shelves, 5 ft. wide 11
- 348 A plated trefoil shaped wine stand, with ruby and cut glass bottles 4
- 349 A Chinese etched porcelain cup, and a ditto bowl and cover, painted in figure subjects, and carved wood stand with green ivory mounts, in fitted case, glass shade and carved wood stand 1 1/2
- 350 A Derby inkstand, 3 Derby biscuit figures, 4 1/2 in., another, and a Grainger cup and saucer 5 of 1/2 AL
- 351 An Oriental tea pot and 6 cups, in black and gold stipple, another tea pot, in colour, 8 Oriental cups and 6 saucers 53 1/2 AL
- 352 A salt glaze miniature cup and saucer, in colour, a cordial glass with cotton twist stem, and an oval glass salt cellar 2 1/6 AL
- 353 A Dresden ewer, encrusted with figure of Juno and amorini, 25 1/2 in. 9 5/7 AL
- 354 A Chinese carved root pedestal, with lacquered top 32 1/6 AL
- 355 A Chinese bronze vase, inlaid silver wire, fitted for electric light, and shade 30 1/2

- 356 A carved wood octagonal box, lid encrusted with jade flowers, etc. *50/*
- 357 A Thibetan jardinière, 21 in. by 12 in. high *40/ 65/*
- 358 A Kien-lung ginger jar, cover and stand
- 358A A Nankin cistern, 26 in. diam. *83/ 55/*
- 359 A sang-de-bœuf vase, 24 in. high
- 360 A group of 6 Chinese dressed model figures, in glazed case, inlaid mother-o'-pearl *53/*
- 85/* 361 An Old English writing companion, and a ditto work box *W*
- 362 A sang-de-bœuf bowl, *Ming period*, 5½ in. high, and stand *g.g.*
- 363 A pair of Chinese blue and white jars, with carved wood covers and stands, *Kang-hi*, 9 in. high
- 364 An old famille rose deep dish, enamelled in birds, flowers, etc., 15½ in. diam.
- 365 An oviform vase, decorated in utensils, flowers, etc., 13 in. high and stand
- 366 A bottle-shaped vase, enamelled in grotesque monsters, utensils, flowers, etc., in panels, 14 in. high, and stand
- 367 A Japanese Cloisonné oviform vase, painted on a blue ground, 5 in. high, and stand
- 368 A mahogany secretaire bookcase, upper part enclosed by glazed arch panelled doors, and 7 drawers and cupboard under, 5 ft. 3 wide
- * * * Formerly the property of Lord Nelson.
- 369 A carved ivory figure—"The Crossing Sweeper," and a small carved ivory figure
- 370 Three carved ivory groups
- 371 Two Crown Derby female figures—Lady with a hurdy-gurdy, and another with basket of flowers, 5½ in. high
- 372 A pair of Continental china groups—"The Musicians" and "The Bird Catchers," 6 in. high
- 373 A pair of Continental china busts, 6 in. high
- 374 A biscuit china bust of a Girl with bird, on circular base, 8½ in. high, and a Staffordshire china figure of a stag, 6½ in. high
- 375 A pair of Continental china boy and girl figures, 3 in. high, and 2 Continental figures of sportswomen
- 376 A Japanese 2-handled vase, with gilt damascened decoration, and a bowl and cover, *en suite*
- 377 A miniature painting of a Young Lady, in gilt frame

- 378 A Dresden plate, the centre painted with figures in a garden, the border painted in panels of landscapes, gilt, and a Spode oblong dish, with pierced border
- 379 A pair of Bohemian cut-glass vases, painted in panels of flowers, 12 *in. high*, and a ruby tinted vase, 13 *in. high*
- 380 Four water-colour drawings—Italian Peasant figures and landscapes, in gilt frames
- 381 A ditto—Cottage Interior, and a print, after Phil May
- 382 A stipple print in colours—Lady Hamilton as Sensibility, after Romney, by Earlom
- 383 A ditto—Lady Smyth and children, after Reynolds, by Bartolozzi
- 384 A water-colour drawing—Seapiece and Yachts, and a black and white sketch—A Lady at her Toilet
- 385 A Vienna cream and gilt china oval jardinière, and a pair of ditto vases, decorated flowers in relief, 15 *in.*
- 386 A pair of Satsuma ovoid vases, decorated in mountain scenes, pagodas and figures, 6½ *in.*
- 387 A gros bleu and gilt vase, painted Shepherd and Shepherdess, 8 *in.*
- 388 A pair of Vienna china figures of Peasant Girls carrying baskets, 12 *in.*
- 389 Two water-colour drawings—The Byward Tower and The Horse Guards, by Jotter, and 4 facsimile paintings
- 390 A photograph—A Modern Eve, and a coloured ditto—Portrait of a Lady
- 391 A ditto—Love in the Ruins, and 4 others
- 392 Five ditto—Studies of Heads, after Simeon Solomon
- 393 A pair of etchings—Landscapes by R. Field, and a photograph—Baffled, after T. Blinks
- 394 A. G. HOOGEWERDT—The Gardener, 22 *in. by* 13 *in.*
- 395 Scene in a Dutch Town, *signed*, 18 *in. by* 13½ *in.*
- 396 M. H. EARYSHAM—Girls' Heads and Butterflies
- 397 W. KINNAIRD—Three water-colour drawings: River scenes
- 398 R. W. FRASER, '94—A water-colour drawing: Over Ferry, Cambs., and a painting—A Lake Scene, 9 *in. by* 12 *in.*
- 399 A painting, *on panel*—"The Village School Master," 11½ *in. by* 10½ *in.*
- 400 A water-colour drawing, and 3 photographic studies

END OF FIRST DAY'S SALE.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
DECORATIVE FURNITURE,
Porcelain, Pictures, &c.

On FRIDAY, the 9th day of JULY, 1920,
AT TWELVE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 10 a.m., on Friday, July 9th.*

In consequence of the number of Lots offered for Sale in this Catalogue, the Sale will commence at 12 o'clock precisely.

LOT	
401	An Oriental bordered crimson ground carpet, 12 ft. by 9 ft.
402	An Oriental bordered rug, 7 ft. 6 by 4 ft. 5
403	An Oriental bordered yellow ground carpet, 17 ft. 3 by 14 ft. 3
404	A Turkey bordered crimson ground carpet, 16 ft. 3 by 12 ft. 9
405	An Axminster bordered crimson ground carpet, 15 ft. 2 by 9 ft. 9
406	A Persian bordered blue ground carpet, 17 ft. 3 by 10 ft. 9
407	A bordered green pile carpet, of fleur-de-lys and Tudor rose design, 21 ft. by 15 ft.
408	A bordered red ground rug, 7 ft. 10 by 4 ft. 9
409	Another, 6 ft. 11 by 3 ft. 10
410	Ditto, 5 ft. 2 by 3 ft. 4
411	A blue bordered red ground rug, 5 ft. 8 by 5 ft.
412	A bordered crimson ground rug, 7 ft. by 4 ft. 6
413	A Turkey bordered blue ground carpet, 8 ft. 11 by 5 ft. 10
414	A bordered blue ground carpet, 13 ft. 3 by 10 ft.

- 415 A Turkey corridor carpet, red and blue ground, 14 ft. 6 by 4 ft.
- 416 Three stained mahogany bedside tables, with 3 drawers in each and onyx marble tops
- 417 Three mahogany swing frame toilet glasses
- 418 A carved and gilt cabinet, with cane panelled doors and 4 drawers in centre and white marble top, 2 ft. 10 wide
- 419 A carved gilt centre table, with rouge marble top, 2 ft. 9 wide
- 420 A ditto, with white marble top, 3 ft. 8 wide
- 421 A carved gilt 3-fold screen, with tapestry and painted panels
- 422 A mahogany chest of 3 drawers, 3 ft. 8 wide
- 423 A pair of Burmese carved wood figures, 18 in.
- 424 A pair of ditto—Dragons, 18 in.
- 425 A Chinese bronze pedestal, circular top, on open spherical support, with 3 kyilins, 13 in. diam.
- 426 Twelve pieces of Aubusson tapestry, comprising covering for 6 arm chairs, with 10 arm pads and settee cover
- 427 AN AUBUSSON LIGHT BLUE GROUND CARPET, with pink and brown floral pattern border, 20 ft. by 15 ft.
- 428 An inlaid mahogany secretaire, interior fitted small drawers, cupboards and pigeon-holes, drawer above and cupboard below, 3 ft. 10 wide
- 429 A mahogany secretaire bookcase, upper part enclosed by glazed panelled doors, fitted shelves and 2 drawers in frieze, 3 ft. 4 wide
- 430 An Empire torchère, supported by 3 carved caryatids, with gilt and leaf scroll decoration, 3 ft. 4 high
- 431 A Japanese Cloisonné vase, painted flowers on a green ground, 5 in. high, and stand
- 432 A Japanese Cloisonné vase, painted foliage on dark blue ground, 5 in. high, and stand
- 433 A Japanese Cloisonné vase, painted flowers on light blue ground, 5½ in. high, and stand
- 434 A Japanese Cloisonné vase, decorated with wistaria on light blue ground, 5½ in. high, and stand
- 435 A Japanese carved ivory group of a god with dragon, 11 in. high, and stand
- 436 A carved ivory figure of a wild boar and dog, and stand

- 437 An ivory carving of fruit and mice, on stand
- 438 A pair of grotesque figure candlesticks, on oblong bases,
10 in. high
- 439 A Kang-Hi sea-green bottle-shaped vase, 13 in. high,
and stand
- 440 A famille verte jar and cover, 9½ in. high, and stand
- 441 A famille rose-water jug and cover, 15 in. high, and stand
- 442 A cherry colour bottle-shaped vase, 12½ in. high, and
stand
- 443 A bottle-shaped vase, 6 in. high, and stand
- 444 A yellow bottle-shaped vase, 5½ in. high, and stand
- 445 A blue bottle-shaped vase, 4 in. high, and stand
- 446 A black bottle-shaped vase, 3 in. high, and stand
- 447 A pair of Chinese Cloisonné circular boxes and covers
- 448 A Japanese Cloisonné square-shaped vase, with fish
decoration, 10 in. high, and stand
- 449 A carved ivory group of a man and child and basket of
fruit, 7½ in. high, and stand
- 450 A carved ivory figure of a gardener, 7½ in. high, and stand

The following Lots, by Order of a Lady of Title.

- 451 A chimney glass, in carved gilt frame, plate 27 in. by
46 in.
- 452 A walnut extending frame dining table, with 3 extra
leaves, 4 ft. 2 wide
- 453 CANOVA (*after*)—A statuary marble figure: "Helen
leaving the Bath," 41 in. high, on ormolu stand
- 454 A king-wood marqueterie bijouterie table, with ormolu
mounts, glazed top and sides, and 2 drawers, 27 in. wide
- 455 A walnut sideboard, with shelf above and cupboard below,
4 ft. 6 wide
- 456 An ormolu mounted king-wood commode of Louis XV
design, with Vernis Martin panel door, and marble top,
3 ft. 6 wide
- 457 A brass cheval fire screen, designed in masks, scrolls and
foliage, and a pair of ormolu andirons
- 458 A divan easy chair, in crimson leather
- 459 A set of 4 walnut occasional chairs, the seats and backs
in crimson leather, and an arm chair, en suite

- 460 A walnut arm chair, in cut velvet, and an ebonized arm chair, the seat in silk
- 461 A black pile carpet, 11 *ft.* by 7 *ft.* 6
- 462 An Axminster floral pattern carpet, 11 *ft.* 6 by 9 *ft.* 6
- ✓ 463 An iron safe, in painted case, with marble top, 2 *ft.* 4 wide, 4 *ft.* 4 high (4 keys)
- ✓ 464 T. WEBER—A painting: A Dutch Harbour, 12½ *in.* by 21½ *in.*, and another: A Seascape, 11½ *in.* by 20 *in.*
- ✓ 465 G. MUNGER—A pair: "On the Loire" and "Near Marly," 11½ *in.* by 17½ *in.*
- ✓ 466 DUTCH SCHOOL—Three paintings: Portraits
- ✓ 467 A View in Verona, 9 *in.* by 13 *in.*, and another: St. Peter's, Rome, 9 *in.* by 13 *in.*
- ✓ 468 P.J. ANTOINE—Three water-colour drawings, and another, by J. RANQUEREZ
- ✓ 469 H. DE BEUL—A painting: Sheep and Poultry, 8 *in.* by 6 *in.*, and another
- ✓ 470 A statuary marble bust—Madame Récamier, 28 *in.* high
- ✓ 471 A marble statuette—A little Peasant Boy, 23 *in.* high
- ✓ 472 A marble bust—"The Laughing Child," 22 *in.* high
- ✓ 473 The companion bust—"The Crying Child," 20 *in.* high
- ✓ 474 A pair of Delft bottle-shaped vases, 17½ *in.* high
- ✓ 475 A pair of Japanese bottle-shaped vases, fitted as electric table lamps, 20 *in.* high
- ✓ 476 A Cloisonné bowl, decorated with a ho-ho bird, flowers, etc., 14½ *in.* diam.
- ✓ 477 A pair of Oriental blue and white oviform vases and covers, 12½ *in.* high
- ✓ 478 A pair of Oriental crackle ware vases, 10 *in.* high, a pair of flat bottle-shaped vases, a pair of small vases, and 4 majolica jardinières
- ✓ 479 A bronze caryatide supporting a famille rose plate, ormolu mounts, marble base, 13 *in.* high
- ✓ 480 A pair of Japanese bronze koros and covers, with elephant mask handles and kylin surmounts, 12 *in.* high
- ✓ 481 A pair of bronze busts—Rousseau and Molière, on square shaped bases, 13 *in.* high
- ✓ 482 A pair of French bronze and ormolu candlesticks, with satyr figure supports, on rouge marble bases, 13 *in.* high

- ✓ 483 A bronze inkstand, the cover surmounted by figures of musicians, and 2 bronze figures of harlequins
- ✓ 484 A pair of French bronze figures of infant bacchanals, on marble bases, 15 *in. high*
- 485 DROUOT—*A pair of bronze groups: Nymphs snaring Amorini, 21 in. high*
- 486 A bronze and ormolu figure of Cupid, 10½ *in. high*, and another, 9 *in. high*
- ✓ 487 An ormolu vase, of classical design, with figures in high relief, 7½ *in. high*, and a marble pedestal
- ✓ 488 A pair of brass candlesticks, fitted for electric light, a pair of goblets, a table mirror, in brass easel frame, a stationery rack, inkstand, and a Japanese metal vase
- ✓ 489 A pair of brass and ormolu andirons
- ✓ 490 A mantel clock, in marble case, 12½ *in. high*
- { 491 A set of 4 figures—Jove, Minerva, Ceres, and Hebe, 6 *in. high*, anchor marks
- { 492 A figure of Apollo, on scroll base, 9 *in. high*, and another, 9 *in. high*, anchor marks
- { 493 A biscuit china bust, 7 *in. high*, a china figure of Bacchus, 6½ *in. high*, and another
- 494 Five Continental china cups and saucers, and a heart-shaped bonbonnière
- ✓ 495 A Dresden china group—Aphrodite and Eros, 7 *in. high*
- { 496 A Cloisonné circular box and cover, a miniature, an ivory toy, a timepiece, and an alabaster figure
- ✓ 497 A tortoiseshell fan, in tortoiseshell case
- ✓ 498 A lace fan, on mother-o'-pearl sticks
- ✓ 499 A lace fan, on tortoiseshell sticks, and another, ornamented in sequins
- ✓ 500 A fan, on ivory sticks, painted by A. DUHOY in landscape and birds
- ✓ 501 A waved glass ewer and basin, a fluted glass sponge bowl, brush dish and cover, and a soap dish and cover
- ✓ 502 Fifty-three cut diamond pattern wine glasses, and 10 frosted ice plates
- ✓ 503 A turquoise and gilt bordered dessert service: 6 compotiers and 18 plates
- ✓ 504 A part tea and breakfast service, with red, blue and gilt decoration, 45 *pieces*

- ✓ 505 Twenty-one blue floral pattern salad plates, and 9 glass flower troughs
- ✓ 506 A pair of engraved glass vases, an Oriental tea pot, sugar bowl and cover, and a cup and 2 saucers, a majolica ornament, 2 liqueur glasses, 4 cut tumblers, 4 harlequin cups and saucers, 6 two-handled cups and covers, and a pair of brass andirons
- ✓ 507 Twelve tinted hock glasses, 4 ruby glass finger bowls, 6 plain ditto, 9 ice plates, 7 decanters, 2 caraffes, 9 glass dishes, and 12 flower vases
- ✓ 508 Seventy-two plain wine glasses
- ✓ 509 An ironstone dinner service, with red, blue, green and gilt decoration, 190 *pieces*
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- ✓ 510 A bronze group of boy and goat, on marble plinth
- ✓ 511 A pair of bronze busts, on ebonized bases, 8 *in.*
- ✓ 512 An Italian bronze incense burner, on caryatide supports, and cover, with figure of a boy and shell, 8 *in.*
- ✓ 513 A bronze figure of an athlete, on marble pedestal, 11 *in.*
- 514 A bronze female figure, 7 *in.*
- ✓ 515 A pair of bronze busts—Voltaire, and companion, on dove marble pedestals, 15 *in.*
- ✓ 516 An inlaid satin-wood bureau, interior fitted pigeon-holes, etc., and 3 drawers under, 3 *ft.* 9 *wide*
- ✓ 517 An oak gate-leg table, fitted drawer, 4 *ft.* 6
- ✓ 518 A mahogany enclosed washstand, fitted cupboard and 2 drawers, 19 *in.*
- ✓ 519 W. F. BECK SAVAGE—A painting: Scriptural Subject, 37 *in.* by 29 *in.*
- ✓ 520 W. H. HOPKINS—"Whoo-Whoop!" and 'Forrard Away!" 27 *in.* by 10 *in.*, a pair
- ✓ 521 MELMS—Dead Game, 41 *in.* by 30½ *in.*
- 522 "The Country Vicar's Fireside," by WILLIAMS, after WIGSTEED, 3 others, and an etching—"The Jolly Post Boys"
- ✓ 523 A 7¼-OCTAVE UPRIGHT GRAND PIANOFORTE, by BLÜTHNER, in rose-wood case
- ✓ 524 A BABY GRAND PIANOFORTE, by KAPS, *Dresden*, in rose-wood case

- ✓ 525 A TUDOR OAK BEDSTEAD, with panelled canopy top and back, elaborately carved in caryatids, fruit, foliage and scrolls, 4 ft. 3 wide

The following Lots by Order of a Lady of Title.

- ✓ 526 A Dutch marqueterie shaped front commode of 4 drawers, on carved claw and ball feet, 3 ft. 4 wide
- ✓ 527 A mahogany table, inlaid with satin - wood in the Sheraton manner, 22 in. wide
- ✓ 528 A Chippendale mahogany urn stand, with fretted gallery top, and small sliding flap, 15 in. wide
- ✓ 529 A Japanese lacquered coffer, inlaid with mother-o'-pearl, 19 in. wide
- ✓ 530 A pair of ditto panels, 12 ft. by 11 ft.
- ✓ 531 Four gilt frame chairs, with cane seats
- ✓ 532 Two pairs of ormolu 3-light wall brackets, of Louis XV design
- ✓ 533 An ormolu chandelier, with amorini mask and leaf ornamentation
- ✓ 534 A mahogany book table, with tray top
- ✓ 535 A mahogany table, with circular top, on carved pillar and tripod, 2 ft. 6 diam.
- ✓ 536 An inlaid mahogany Pembroke table, with drawer, on tapered supports, 2 ft. 3
- ✓ 537 A Dutch marqueterie 2-tier table, with drawer, on cabriole supports, 18 in. wide
- ✓ 538 A carved mahogany 2-tier dumb waiter
- ✓ 539 A Dutch marqueterie semi-circular side table, with cupboard under, enclosed by a tambour front, 3 ft. 8 wide
- 540 An ormolu-mounted Boulle and tortoiseshell table, of Louis XV design, with drawer, 3 ft. wide
- 541 A pair of Italian chairs, painted with figures in landscapes, foliage, etc., the seats and backs in velvet
- 542 A pair of Japanese black and gilt lac cabinets, with engraved brass mounts and escutcheons, the interiors fitted with numerous small drawers, enclosed by pairs of doors, on table stands, 18 in. wide
- ✓ 543 An Oriental bordered carpet, 12 ft. 6 by 11 ft. 9

- ✓ 544 A DUTCH MAHOGANY COMMODOE with 2 drawers in frieze, and cupboard below, 3 ft. 4 wide
- ✓ 545 *The companion commode*
- ✓ 546 A pair of gilt console tables, with shaped marble tops and mirror backs
- ✓ 547 A Japanese carved 2-tier table, with lacquered tops, and a mahogany arm chair, with rail back, seat in velvet
- ✓ 548 An adjustable reading table, on iron support
- ✓ 549 A mahogany cellarette, with hinged top, on club feet
- ✓ 550 An oak stationery set, comprising 2 stationery racks, a blotting case, a set of letter scales and weights, a carved wood dog supporting a gong and beater, a brass ink-stand, a pair of gilt-metal pillar candlesticks, a taper stick, a vesta box, a letter clip, and a paper-weight
- ✓ 551 Two pairs of gilt scroll brackets, and a Damascus Koran stand, inlaid with mother-o'-pearl
- ✓ 552 A pair of ebonized pole fire screens, with coloured engravings in shield-shaped panels
- ✓ 553 A carved mahogany coffee table, of Chippendale design, an embroidered hassock, and 2 cushions
- ✓ 554 A bracket clock, by JOSIAH EMMERY, London, in brass-mounted mahogany case, 16½ in. high
- ✓ 555 A pair of ormolu 2-light wall brackets, of Louis XV design, and another pair
- ✓ 556 A wrought-iron and copper electric floor lamp, with silk shade
- ✓ 557 A mahogany corner bookcase, 3 ft. high, and another, 3 ft. 6 wide
- ✓ 558 A set of 10 mahogany dining chairs, inlaid with satin-wood, in the Sheraton manner, with shield-shaped backs, the seats in morocco
- ✓ 559 A pierced brass serpentine-shaped fender, and a copper coal helmet
- ✓ 560 A French mahogany writing table, with brass mounts, leather-lined top and 5 drawers, 3 ft. 8 wide
- ✓ 561 A mahogany revolving bookstand
- ✓ 562 A carved mahogany arm chair, upholstered in stamped velvet, with cane seat and loose cushion
- ✓ 563 A 3-leaf screen, with velvet and appliqué panels
- ✓ 564 A carved gilt wall bracket, with mirror back

- ✓ 565 An Oriental bordered red ground rug, 8 ft. by 4 ft. 4
- ✓ 566 A Glastonbury carved oak chair
- ✓ 567 A pair of French inlaid rose-wood *encoigneurs*, fitted shelves, enclosed by tambour fronts, 2 ft. 9 wide
- ✓ 568 An oak table, of Jacobean design, with drawer in frieze, 2 ft. 10 wide
- ✓ 569 A pair of Italian walnut stools, carved in caryatids, masks and foliage, the tops in leather
- ✓ 570 A Dutch rose-wood cabinet, with carved ornamentation, enclosed by a pair of panelled doors, on table stand, with drawer and spiral supports, 3 ft. 7 wide
- ✓ 571 A mahogany bureau, the interior fitted small drawers and pigeon-holes, enclosed by cloth-lined fall front, with 4 drawers below, 3 ft. wide
- ✓ 572 A cheval mirror, in inlaid mahogany frame, plate 23½ in. by 13½ in.
- ✓ 573 A wall mirror, in carved and painted frame, plate 24½ in. by 16½ in.
- ✓ 574 A timepiece, by JAS. HATTON, London, with engraved steel dial, in brass-mounted ebonized case, 9 in. high
- ✓ 575 A walnut cheval glass, bevelled plate 46 in. by 20 in.
- ✓ 576 An inlaid mahogany chest of 4 long drawers, 2 ft. 10 wide
- ✓ 577 A Queen Anne pattern wall mirror, in mahogany and gilt frame, plate 17½ in. by 11½ in.
- ✓ 578 Two black and gilt lacquer chairs, with cane seats
- ✓ 579 A French bronze group—Two Bacchantes and infant Satyr, by MOREAU, 22 in.
- 587 580 A coloured silk and tinsel arabesque pattern portière curtain, with velvet border
- ✓ 581 A GEORGIAN SPINET, by FREDERICUS BECK, London, 1780, with two stops
- ✓ 582 A Dresden oval dish, decorated with figures and flowers in landscapes and gilt borders, 2 saucers, in plush frames, and a jug and cover
- ✓ 583 J. J. BASSES, 1781—Landscape with figures and cow, 14½ in. by 13½ in.
- ✓ 584 A pair of painted metal figure candlesticks, 12 in. high
- ✓ 585 A PIANOLA PLAYER PIANO, by RACHELS, in mahogany case, and sundry rolls of music

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- 586 *An upright Pianoforte*, by JOHN BRINSMEAD & SONS, in walnut case
- 587 A carved ivory group—Lion and tiger fighting, on stand
- 588 A Canton enamel box, fitted 3 drawers
- 589 A famille rose oblong tureen and cover
- 590 A pair of Chinese carved ivory table screens
- 591 A famille rose coffee pot
- 592 A figure of a priest, in colours, $13\frac{1}{2}$ in. high
- 593 A pair of Oriental oviform vases, decorated in figures, garden scenes, etc., with carved wood covers and stands, $16\frac{1}{2}$ in. high
- 594 A Japanese sword, in wood sheath, with mother-o'-pearl and ivory decoration
- 595 An armoire, in the style of Louis XIV
- 596 A Louis XV pattern armoire
- 597 A Louis XIV pattern commode
- 598 A carved commode, in the style of Louis XV
- 599 A Louis XIV pattern buffet
- 600 A pair of chased ormolu 3-light wall brackets, of Louis XV design
- 601 Another pair
- 602 *A carved walnut Bedroom Suite*, comprising a wardrobe, with mirror door and drawer under, 4 ft. wide, a dressing chest, with swing mirror and 6 drawers, 3 ft. 6 wide, and a washstand, with marble top and tiled back, and cupboard and 2 drawers under, 3 ft. 6 wide
- 603 A mahogany circular table, on pillar and claw support, 4 ft. 6 diam.
- 604 A cottage pianoforte, in rose-wood case, by H. BRINSMEAD
- 605 A coloured print—West Country Mails at the Gloucester Coffee House, Piccadilly, by James Pollard, and another The Melton Breakfast, by J. Grant, *framed*
- 606 Three coloured prints—Scenes on the Road to Epsom: Kennington Gate, Hyde Park Corner, and "The Cock" at Sutton, *framed*
- 607 A coloured print, by Cooper Henderson—The Turnpike Gate, and 2 others, after Pollard—Royal Mail starting from the Post Office, and Royal Mail by Moonlight, *framed*

- 608 A collection of Shakespearean items, containing over 100 portraits, etc.
- 609 Fifteen engravings, by Cheesman, after Bunbury
- 610 A parcel of miscellaneous etchings, etc.
- 611 A similar lot
- 612 A parcel of miscellaneous drawings, etchings, etc.
- 613 A parcel of prints, etc.
- 614 A scrap-book, containing portraits, etchings, etc., relating to Gray's Elegy, and 2 vols. of Bewick's British Birds
- 615 A mezzotint portrait—The Duchess of Manchester and Son, by Reynolds
- 616 Another—Sir Nathaniel Cockburn, after Beechey, by Say, *proof before all letters*
- 617 A set of 6—London, aquatints, after Rowlandson
- 618 A set of 6 coloured sporting prints, by Alken
- 619 Twelve water-colour drawings
- 620 A similar lot
- 621 PRITCHETT—A Venetian Canal Scene, with St. Maria della Salute in the background, $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.
- ✓ 622 ADAM BARLAND, 1862—A Roadside Scene, with cottage and figures, 23 in. by 35 in.
- ✓ 623 A Woody Landscape with castle, $10\frac{1}{2}$ in. by 15 in.
- ✓ 624 DUTCH SCHOOL — The Tribute Money, panel, 7 in. by $8\frac{1}{2}$ in.
- ✓ 625 A stained inlaid bureau, interior fitted with small drawers and pigeon-holes, and 3 drawers in frieze, 2 ft. 7 wide
- ✓ 626 An inlaid rose-wood writing desk, interior fitted well and small drawers
- ✓ 627 A rose-wood and tulip-wood writing cabinet, upper part fitted shelves, enclosed by panelled door, inset Sèvres china plaques and 2 drawers under, with writing slide and drawer in frieze, 2 ft. 4 wide
- ✓ 628 An ebonized writing cabinet, the upper part enclosed by stained glass door and drawer in frieze, 3 ft. 6 wide
- ✓ 629 A mahogany oblong writing table, fitted 2 drawers and leather-lined top, 3 ft. 8 wide
- ✓ 630 A stained mahogany cabinet, enclosed by glazed panelled doors, writing slide and drawer in frieze, 2 ft. 2 wide

- ✓ 631 A PIANOFORTE, by COLLARD & COLLARD, in inlaid rose-wood case
- ✓ 632 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, by SAMUEL BREWER & CO., in walnut case
- ✓ 633 A carved oak sideboard, with bevelled mirror back, 2 drawers in centre and cupboards below, 5 *ft. wide*
- ✓ 634 A carved oak sideboard, with bevelled mirror back, and 3 drawers and 3 cupboards below, 5 *ft. wide*
- ✓ 635 A wall mirror, in ornamental gilt frame, *plate 60 in. by 45 in.*
- ✓ 636 A carved oak sideboard, with mirror back, 2 drawers and 2 cupboards below, 5 *ft. wide*
- ✓ 637 A walnut sideboard, with mirror back, 2 drawers and cupboard below, 4 *ft. 6 wide*
- ✓ 638 A mantel clock, in carved walnut case
- ✓ 639 Six Delft plates, painted in flowers, insects, etc., a pair of blue and white plates, and 4 others
- ✓ 640 Thirteen water-colour drawings
- ✓ 641 A pair of prints—Halting at an Inn, after Meissonier; another pair after Greuze; a painting—Flower-piece; a photogravure, and a drawing—La Milo
- ✓ 642 A pair of carved walnut frame arm chairs, seats and backs in tapestry
- ✓ 643 A pair of carved gilt ditto, seats and backs in silk tapestry
- 644 A carved gilt easy chair, in striped floral silk
- ✓ 645 A ditto, in yellow silk tapestry
- ✓ 646 A pair of carved walnut frame arm chairs, seats in tapestry
- ✓ 647 A Gothic pattern carved oak Court cupboard, 3 *ft. 8*
- ✓ 648 A mahogany china cabinet, fitted glass shelves and decorative Vernis-Martin panels, marble top, 2 *ft. 1 wide*
- ✓ 649 A carved Chinese black-wood cabinet, 3 *ft. wide*
- ✓ 650 A carved Indian cabinet, the centre fitted shelves, enclosed by carved panelled doors and detachable open side, fitted 6 shelves, 7 *ft. wide*
- ✓ 651 An oak chest of 4 drawers
- 652 An old spinet, on turned legs

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- 653 A BRASS KERB FENDER OF LOUIS XV DESIGN, 4 ft. 6 wide, a ditto spark guard, a set of brass mounted steel fire implements, a pair of Louis XV pattern brass andirons, and a brass stand
- 654 A FRENCH GARNITURE DE CHEMINÉE, comprising a white marble clock, with ormolu mounts and figures of Nymph and Cupid, 16½ in., and a pair of 3-light candelabra, en suite
- 655 Two pairs of floral silk brocade curtains, 3 yds. and 2½ yds., and 3 holders
- 656 An Oriental thick pile carpet, 16 ft. by 3 ft. 6
- 657 A pair of cut-glass electric lamps, 14 in., with silk shades, and an electricity accumulator for ditto, in mahogany case
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- ✓ 658 A mahogany inlaid elbow chair, seat in silk tapestry, and a small chair, en suite
- ✓ 659 A pair of oak elbow chairs, seats in leather
- ✓ 660 Three water-colour drawings — Views of Normandy, 20 in. by 20 in.

The following Lots by Order of a Lady of Title.

- 661 A French gilt and white china early morning breakfast service—16 pieces
- 662 A SERVICE OF NORWEGIAN CUT GLASS, comprising 4 decanters, 14 goblets, 16 champagnes, 18 hocks, 18 clarets, 17 ports, 15 liqueurs and 7 specimen holders
- 663 Three cut-glass compotiers
- ✓ 664 A pair of Norwegian cut-glass jugs, silver mounted, 14 in. high
- ✓ 665 A cut-glass vase, 24 in. high, and a plain trumpet-shaped glass vase
- ✓ 666 Six cut-glass jugs, 3 cut-glass decanters and stoppers, 10 liqueur glasses, and a bowl
- ✓ 667 A plated hors-d'œuvres stand, with 3 glass dishes, and a smaller ditto, with 2 glass dishes
- ✓ 668 A cut-glass bowl and liner, with gilt metal mounts

- 669 Three bleu du roi and gilt fire-proof china casseroles and covers, in plated frames
- 670 A plated stand, with 6 bleu du roi and gilt ramekins and covers
- ✓ 671 A plated rose bowl, a ditto coffee pot, and a preserve pot and cover
- ✓ 672 Four plated egg cups, with Coalport stands, a plated frame, 8 spoons, 2 toast racks, and a cruet
- ✓ 673 A silver lamp-shaped cigar lighter, 4 glass match pots, with plated mounts, 4 plated ash trays, and a plated thermos flask
- ✓ 674 A set of 4 pierced silver sweetmeat dishes, a pair of cut-glass dishes, silver-mounted, and a glass jam dish and cover, with stand and spoon
- ✓ 675 A plated tea kettle with lamp and stand, a ditto salver, and a tea strainer
- ✓ 676 Thirty pieces of bleu du roi and gilt tea and breakfast ware
- ✓ 677 Two Bohemian glass jugs, enamelled in heraldic ornament, and 6 ditto goblets
- 678 LEDRU. A bronze ewer, with dryad, fish and foliage in high relief, 12 *in. high*
- ✓ 679 A Barbedienne bronze tazza, a pair of ditto pillar candlesticks, 8 *in.*, and a ditto bust of Byron, 6½ *in. high*
- ✓ 680 A pair of Barbedienne bronze lamps and stands, with classical figures in high relief
- ✓ 681 A Barbedienne bronze figure of a satyr, supporting a bronze and rouge marble jardinière of classical design, together 31 *in. high*, and a fluted mahogany pedestal
- ✓ 682 A Sèvres biscuit china figure of Phryne, after Rivière, 13 *in. high*
- ✓ 683 A ware flower trough, with figures of dancing amorini in relief, and metal liner, 20 *in. wide*, and a pair of circular jardinières and liners
- ✓ 684 A pair of white china basket-pattern jardinières, 17 *in. wide*, a pair of oval ditto, 11½ *in. wide*, and a pair of Danish china jardinières
- ✓ 685 An Indian carved sandal-wood casket, 5 Persian painted wood bowls, and a pair of Oriental blue and white pear-shaped vases and covers
- ✓ 686 A pair of Cloisonné square-shaped jardinières, 6 *in. wide*, and liners

- ✓ 687 A pair of basket-pattern china jardinières, a pair of white china elephants, 5 French cut-glass vases, another with gilt floral decoration, and a green glass vase
- ✓ 688 Three ivory paper knives
- ✓ 689 A rouge marble jardinière, with gilt bronze mounts, by BARBEDIENNE, 21 in. wide
- ✓ 690 A brass candlestick, a stationery rack, 2 paper knives, a pair of scissors, a pencil holder, 3 metal ash trays, a metal 2-handled bowl, an electric table lamp, and 6 ornaments
- ✓ 691 A gilt metal pastille burner, with lamp and stand, a pair of brass inkstands, and a wrought metal electric table lamp
- 692 A hammered metal casket, cedar lined, 11 in. wide, and an embossed plaque, signed
- 693 A pair of china vases of classical design, fitted as electric table lamps, with green silk shades, and a Japanese metal table lamp
- 694 A Barbedienne bronze 2-handled tazza, 15 in. diam.
- 695 Three mottled ware vases
- 696 A Nankin blue and white bottle-shaped vase, with ormolu mounts, fitted as an electric lamp
- ✓ 697 A bronze figure of peasant girl, signed 21½ in. high, on rouge marble base
- 698 E. AIZELIN. A bronze figure—Mignon, 21½ in. high
- 699 A pair of carved black-wood jardinière stands, with marble tops
- ✓ 700 A carved walnut dining table, 4 ft. 4, and one extra leaf, and 6 deal ditto
- ✓ 701 A set of 12 walnut frame dining chairs, by TERNISSIEN, Paris, with leather seats and backs, and 2 elbow chairs, en suite, and loose covers
- ✓ 702 A carved walnut cabinet, with glazed front and sides and mirror back, fitted shelves, 5 ft. 2 wide
- 703 A similar cabinet
- ✓ 704 A 3-tier dinner waggon, en suite, 4 ft. 10 wide
- ✓ 705 A pier glass, en suite, 7 ft. 9 by 3 ft. 4
- ✓ 706 A walnut hall seat, with carved panelled back, 5 ft. wide
- ✓ 707 An oak pedestal writing desk, fitted 7 drawers and leather-lined top, 4 ft. 6 wide

- ✓ 708 An oak revolving writing chair, in green morocco leather and loose cover
- 709 An oak dwarf bookcase, with glazed panelled doors, 4 ft. wide, and 4 shelves
- 710 An oak revolving bookcase, 19 in. wide
- 711 A mahogany 4-fold screen, with stained glass panels, 5 ft. 10
- 712 A 3-fold ditto, with glazed and floral tapestry panels
- 713 A ditto, with glazed and green tapestry panels
- ✓ 714 A set of 6 mahogany frame chairs, seats and backs in tapestry
- ✓ 715 A mahogany shaped-top 2-tier table, and a circular ditto, on tripod support
- 716 A mahogany hanging cupboard, with carved panelled door and drawer, 1 ft. 10
- 717 A ditto, 2 ft. 10 wide
- 718 A pair of carved mahogany centre tables, with pillar and tripod supports, 21 in. wide
- 719 A mahogany hat and coat stand, and a ditto hanging cupboard
- 720 A nest of 4 rose-wood coffee tables, 22 in. wide
- ✓ 721 A nest of 4 rose-wood coffee tables, with gilt raised lac decoration, 20 in. wide
- ✓ 722 A walnut 3-tier table, 2 ft. 6 wide
- ✓ 723 A mahogany 2-tier ditto, 2 ft. 10
- 724 A mahogany cabinet, the centre fitted shelf enclosed by fall flap, cupboard above, enclosed by glazed doors, and 5 drawers and cupboard below, 3 ft. 3 wide
- ✓ 725 A mahogany kneehole dressing table, with swing mirror and two 2-light candelabra for electric light, 3 drawers and cupboard under, and glass top, 4 ft. 8
- ✓ 726 A mahogany side table, fitted drawer, 3 ft. 5 wide
- ✓ 727 A carved mahogany frame hanging mirror, with bevelled plate, 4 ft. by 2 ft. 10
- ✓ 728 A pair of carved walnut brackets, with gilt decoration, and a larger ditto

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- ✓ 729 A table, with shaped top, in crimson velvet, on triple carved gilt dolphin support, 3 ft. 10 wide
- 730 A gilt table, with shaped top, in crimson velvet, on gilt figure support, 3 ft. 8 wide

- ✓ 731 A table, with circular top, lined crimson plush, on black and gilt triple dolphin support, 22 *in. diam.*
- ✓ 732 A carved ebonized table, with shaped top, 4 *ft. 6 wide*
- ✓ 733 A pair of black and gilt semi-circular console tables, on fluted tapered supports, with plush tops, 2 *ft. 6 wide*
- ✓ 734 A carved walnut settee of Louis XV design, in green morocco, 6 *ft. wide*
- ✓ 735 A carved walnut sideboard, with 3 bevelled mirror panels at back, drawer and cupboards below, 7 *ft. wide*
- ✓ 736 A carved walnut buffet, with mirror panel at back, cupboard below fitted for table leaves, 5 *ft. 6 wide*
- ✓ 737 An oak extending-frame dining table, with circular top, 5 *ft. 6 diam.*, and 5 extra leaves
- ✓ 738 A walnut extending-frame dining table, 5 *ft. 8 wide*, with 5 extra leaves
- ✓ 739 A walnut writing table, with leather-lined top, fitted 5 drawers, 4 *ft. 6 wide*
- 20/- 50/- 740 An old double-barrelled flint-lock gun, and 4 spears and assegais
- ✓ 741 Two Japanese swords, in black lacquer and gilt sheaths
- 97/- 50/- 742 An old sword in shagreen sheath, and another with damascened handle, in sheath
- 743 Two old swords, and 2 leather shields
- 744 A pair of walnut overmantels, with gilt needlework panels, *glazed*, 3 *ft. 3 wide*
- 745 A pair of bevelled wall mirrors, in ornamental brass frames, 2 *ft. wide*
- 746 A Persian bordered rug, 9 *ft. 5 by 5 ft.*
- 747 An Axminster blue ground bordered carpet, 17 *ft. 4 by 13 ft. 4*
- 748 A Persian bordered crimson ground carpet, 13 *ft. 6 by 5 ft. 10*
- 749 A Persian bordered rug, 5 *ft. 8 by 3 ft. 8*
- 750 An Axminster crimson ground bordered carpet, 19 *ft. 6 by 12 ft. 3*
- 751 A pair of oval wall mirrors, in ornamental brass frames, *plate 28 in. by 23 in.*
- 752 A Chinese ebonized and gilt decorated 3-tier table

- 753 A carved oak centre table, with carved bulbous legs,
3 ft. 4 wide
- 754 An oak draw dining table, 2 ft. 7 wide, extending to 7 ft. 8
long
- 755 A walnut secretaire, interior fitted small drawers, etc.,
with drawer above and 3 drawers under, 3 ft. 5 wide

The following Lots, by Order of a Lady of Title.

- 756 A pair of Cloisonné vases, fitted as electric lamps, with
cut-glass globular shades
- 757 A bronze equestrian figure—A Cossack hawking, 19 in.
high, signed
- 758 F. CHOPIN—A bronze equestrian figure: A Hunting
Tartar, 20½ in. high
- 759 A mantel clock, in shaped wood case, 15½ in. high
- 760 A pair of Oriental blue and white vases and covers,
16 in. high
- 761 A leather blotting case, 2 photograph frames, and an
electric table lamp
- 762 A brass fender, with Elizabethan figure andirons, 3 ft. 2
wide, and an implement stand and 3 fire implements
- 763 A ditto with lion mask and ring decoration, 3 ft., and a
pierced stand and 3 implements
- 764 A set of brass fire implements, a pair of ditto rests, and
a stand
- 765 An oxydised club fender, with green morocco seat, 5 ft. 6
- 766 Five pairs of green floral-pattern tapestry curtains, and
a pair of larger ditto, and rope holders
- 767 Three pairs of green plush ditto
- 768 A set of 4 antique steel fire implements and stand, a blue
and white china umbrella stand, a pair of bellows, and
a towel airer
- 769 A pair of walnut occasional chairs, with leather seats and
backs
- 770 A carved mahogany china cabinet, fitted shelves, enclosed
by stained glass door, and recess above, 4 ft. wide
- 771 A mahogany cabinet, with carved panel door and sides, and
2 drawers in frieze, with recess above and under, 2 ft. 11
wide
- 772 A ditto, with carved panel door, drawer in frieze, and
recess above, 2 ft. 2 wide

- 773 A carved mahogany revolving bookcase, 1 *ft.* 10 *wide*
774 A mahogany 2-tier pedestal
775 A mahogany bijouterie table, with sliding trays, 3 *ft.* *wide*
776 A set of 3 mahogany easy chairs, seats and backs in green tapestry
777 A pair of carved walnut 3-tier side-tables, 3 *ft.* 4 *wide*
778 A walnut hanging book-rack, with carved pediment, 5 *ft.* 2 *wide*, and 3 brackets
779 A mahogany side table, fitted drawers, 2 *ft.* 10 *wide*
780 A pair of mahogany bedsteads, 3 *ft.*, with box springs and wool overlays
781 A mahogany wardrobe, fitted sliding trays and drawers, and mirror panelled door, drawer at base, 4 *ft.* *wide*
782 A ditto, fitted sliding trays, drawer, 2 cupboards, enclosed by 2 mirror panelled doors, 5 *ft.* *wide*, 8 *ft.* 6 *high*
783 A burr-walnut 2-flap table, on X frame and stretcher supports, 6 *ft.* *long*
784 An oak coffer, with carved panel front and sides, 4 *ft.* 9
785 A mahogany safe cabinet, upper part enclosed by stained glass doors, and writing slide in frieze, 2 *ft.* 10 *wide*
786 A carved walnut frame 3-fold fire screen, with stained glass panels
787 P. M. DE LA CROIX — Two water-colour drawings: Hunting Scenes, and a framed print
788 A ware plaque, painted with flowers, framed
789 A painting—The Little Traveller, 20 *in.* by 9½ *in.*, and another—An Alpine Village, 10½ *in.* by 8 *in.*
790 A Portrait of a Gentleman in military uniform, 35½ *in.* by 26½ *in.*, and a Portrait of a Lady in scarlet
791 PRINCESS MARIE WOLKONSKI—A Mountainous Landscape, 13 *in.* by 9 *in.*
792 A Portrait Group of two Ladies, 40 *in.* by 30 *in.*
793 A Japanese blue and white prunus blossom vase and cover, 12 *in.* *high*
794 A Sèvres mottled bottle-shaped vase, ormolu mounted fitted as an electric lamp, with silk shade
795 An ormolu 3-light wall bracket
796 A pair of brass 4-light electric wall brackets
797 Twelve photographs, in white and gilt frames

- 798 Six prints, in carved frames
- 799 Seven paintings and drawings, framed
- 800 Fourteen pictures, framed
- 801 An engraving, by A. Martinet, after Murillo, and 10 framed photographs
- 802 Two paintings, by HIMONA, and 3 others
- 803 A pair of pouffe ottomans, in green silk
- 804 Two satin night-dress cases, and 4 cushions
- 806 Seven cushions in tapestry, embroidered and other cases
- 807 Two eiderdowns, in green silk cases
- 808 A green cut velvet table cloth
- 809 Two pairs of net curtains
- 810 A wool and needlework bed-spread
- 811 A lace and net bed-spread, and a ditto cushion cover
- 812 A similar lot
- 813 A Barbedienne bronze plaque—The Madonna and Child, *in plush frame*
- 814 A Barbedienne embossed inkstand
- 815 Two Copenhagen ash trays
- 816 A Chinese powder blue vase, forming a lamp fitted for electric-light, and silk shade
- 817 A Della Robbia panel—The Madonna and Child
- 818 A blue and white china cylindrical umbrella stand
- 819 A pair of water-colour drawings—Entrance to Loch Toridon, and Skye Hills, and a photogravure
- 820 An electric face and hair vibrator
- 821 A mirror in gilt frame, designed in fruit and foliage, *plate 41 in. by 81 in.*
- 822 A CARVED WALNUT BOOKCASE, the upper part fitted shelves enclosed by 2 pairs of glazed doors, with 4 cupboards below enclosed by panelled doors, with spiral columns, 11 ft. 3 wide, 9 ft. 6 high
** * A copy of the Gustave Flaubert bookcase.*
- 823 A similar bookcase, 9 ft. 4 wide, 9 ft. 6 high

FINIS.

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