

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

20th- 21st May 1920

Persistent URL

<https://wellcomecollection.org/works/zy5mn563>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Bloomfield
20, HANOVER SQUARE, W.

Suppl. to
CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

*By Order of Executors; the Property of a Lady of Title,
and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On Thursday and Friday, 20th and 21st May, 1920

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries, Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CR

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On THURSDAY, the 20th day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m., on Friday, May 21st.*

The following 57 Lots are the Property of a Gentleman.

LOT

- 1 A Persian light ground bordered rug, 7 ft. 6 by 3 ft. 9
- 2 A Persian blue ground bordered rug, 6 ft. 2 by 4 ft. 2
- 3 A Persian crimson ground bordered rug, 7 ft. by 3 ft. 9
- 4 A Persian yellow ground bordered rug, 4 ft. 8 by 3 ft.
- 5 A Persian crimson ground bordered rug, 6 ft. 4 by 4 ft.
- 6 A Persian crimson bordered rug, 6 ft. 6 by 3 ft. 9
- 7 A Persian crimson ground bordered rug, 6 ft. by 3 ft. 9
- 8 An Axminster black carpet, 14 ft. 6 by 12 ft., and underfelt
- 9 A Persian pattern carpet, 15 ft. by 12 ft., and underfelt
- 10 A carved oak Court cupboard, fitted 2 drawers, on spiral supports and stretcher, 4 ft. 10 wide
- 11 A set of 6 carved oak dining chairs, of Jacobean design, the seats and backs in pig-skin
- 12 An oak stool, and a pair of carved oak wall brackets
- 13 A carved oak dower chest, with hinged lid, on stand, 3 ft. 6 wide
- 14 A carved oak table, on bulbous supports, 5 ft. 6 long

- 15 A carved oak cupboard, with semi-circular top, fitted with drawer, 3 ft. 3 wide
- 16 A carved oak paper rack
- 17 An easy chair in cretonne, with loose cushion
- 18 An easy chair in cut velvet, with loose cushion
- 19 An oak hall stand, fitted drawer, 3 ft. 2 wide
- 20 A mahogany cheval glass
- 21 A carved oak Bed-room Suite, comprising a hanging wardrobe, with drawer in base, 4 ft. 3 wide, a dressing chest of 3 drawers, with plate-glass top and swing frame mirror, 4 ft. wide, a washstand, with marble top and back, 2 ft. 8 wide, and a pedestal cupboard
- 22 A Medici print—The Bather, 23 in. by 17 in.
- 23 Boys Bathing in a Pool, 24 in. by 19½ in.
- 24 A Medici print—Portrait of William Pitt, after Gainsborough, 18½ in. by 14½ in., oval
- 25 A Portrait of a Gentleman, in fur coat and cap, 20 in. by 14 in.
- 26 Three Children in a landscape, 24 in. by 19½ in.
- 27 Portrait of a Boy with bird, 18½ in. by 11 in.
- 28 Portrait of a Gentleman, 19 in. by 15½ in.
- 29 Another, 19 in. by 14 in.
- 30 Another—Portrait of a Lady, and another—Portrait of Elizabeth of Austria
- 31 COUVER (J. VAN)—A painting: Buildings with canal and boat, 21½ in. by 24½ in.
- 32 A coloured print—The Prince of Orange, and 4 engravings, after Hogarth—Morning, Noon, Evening and Night
- 33 Three Medici coloured prints, and 4 others
- 34 A 12-light brass electrolier, and a pair of bronze arms, fitted for electric light
- 35 A bronzed figure—The Bather, 2 ft. 8 high
- 36 A bronzed figure—The Bather, 2 ft. 6 high
- 37 A bronzed Head of a Boy, on circular base, 14 in. high, and a ditto of a Girl, 13 in. high
- 38 A pair of lead figures of Infants, on octagonal shaped bases, 2 ft. 2 high
- 39 A brass basin, 16 in. diam., a ditto bowl, 13 in. diam., a copper plated tray, with pierced border, a plate warmer, and an inkstand

- 40 A brass box and cover, a brass wall tidy, a candlestick, a square shaped vase, a brass figure candlestick, a pen tray, a brass bowl, on paw feet, and 2 jardinières
- 41 A plated tea service of 3 pieces, a hot-water jug, a Sheffield plated cake basket, and a syphon stand
- 42 A pair of plated tazze, on grotesque figure supports, and 3 Sheffield plated entrée dishes and covers
- 43 A brass hanging lantern, a brass door stop, a mace, a brass ladle, a ditto pierced spoon, a fork, and a pair of brass andirons
- 44 A repoussé brass oblong jardinière stand, with lion-mask and ring handles, 2 circular ditto, and a jug
- 45 A pair of plated salt cellars, a pair of ditto pepper pots, 2 silver serviette rings, a plated butter dish, with glass liner, cover and knife, 2 brass ash trays, and 3 other articles
- 46 A Cromwellian brass lantern clock, by G. WALKER, *London, 16 in. high*
- 47 A skeleton clock, under glass shade, *11 in. high*, and a timepiece, in oak case, *14 in. high*
- 48 A pair of Oriental hexagonal vases and covers, painted in crests, flowers, etc., wired for electric light, on ebonized bases, *15 in. high*
- 49 A set of 5 blue Oriental vases, enamelled in exotic birds, flowers, etc., comprising 3 pear-shaped vases and covers, *12 in. high*, and a pair of beakers, *en suite, 10 in. high*
- 50 A pair of blue and white vases, decorated in panels of figures, utensils and flowers, *14 in. high*
- 51 A blue and white vase and cover, *18 in. high*
- 52 Another, decorated in foliage, *18 in. high*
- 53 Another, decorated in prunus blossom, *25 in. high*
- 54 Two blue and white plates, *18 in. diam.*, and a blue and white jardinière
- 55 A cut-glass vase, *15 in. high*, a ditto rose bowl, *7 in. high*, 4 decanters, 6 champagnes, 8 hocks, 5 ports, 8 sherries, 11 finger bowls, and 5 goblets
- 56 An Indian tree pattern dinner service, comprising a soup tureen, cover and stand, 2 vegetable dishes, covers and stands, 2 sauce tureens, covers and stands, a salad bowl, 4 dishes, 12 soup plates, 12 meat plates, 9 pudding plates, 5 cheese plates, and 12 salad dishes

- 57 A Coalport bleu de roi and gilt dessert service, painted in flowers, comprising 4 dishes and 8 plates, and a Coalport bleu de roi and gilt tea service, painted in flowers, comprising 6 cups, 6 saucers, 6 plates, 2 bread-and-butter plates, and a sugar basin
-
- 58 AN INLAID MAHOGANY BEDROOM SUITE, comprising a *wardrobe*, 6 ft. 6, with 5 drawers, small cupboard, and 2 hanging compartments, enclosed by mirror panelled doors, a *dressing table*, 4 ft. 3, with 6 drawers and swing frame mirror, a *washstand*, with marble top, tiled back and cupboard, 4 ft. 6, a *pedestal cupboard*, 3 chairs, and a *towel airer*
- 59 A 4 ft. 6 mahogany pedestal writing desk, with shut-up top, enclosing drawers, etc.
- 60 An Axminster red ground floral pattern carpet, 24 ft. by 13 ft.
- 61 A blue ground ditto, 18 ft. by 13 ft. 6
- 62 An Italian inlaid bureau, the upper part fitted numerous small drawers and 4 small cupboards, drawer in centre, on shaped supports and stretcher, 4 ft. wide
- 63 A mahogany frame settee, in green morocco, with loose cushion, 8 ft. wide
- 64 A Continental china coffee service, painted with coast scenes in panels, flowers and gilt, 13 pieces, and a tray
- 65 A Continental china casket, painted in harbour scenes, ormolu mounted
- 66 A pair of French china pot-pourri vases and covers, painted in landscapes, richly gilt, 8½ in. high
- 67 An oak fireplace and overmantel, carved figure, scroll and fruit decoration, 6 ft. 10 wide, 11 ft. 8 high, and a fender
- 68 A revolving 2-tier book stand, 2 ft. 10 high
- 69 A pair of rose-wood pole fire screens, with woolwork panels
- 70 A walnut oblong table, a mahogany swing frame toilet glass, and a felt cover
- 71 A mahogany commode, and a mahogany pedestal cupboard
- 72 Two Italian carved gilt frame wall settees, 9 ft. 9 long
- 73 Two similar settees, 8 ft. 6 long

By Order of a Gentleman.

- 74 A MAHOGANY PEDESTAL SIDBOARD, panelled and mirror back, 1 drawer and 2 cupboards, on cabriole legs with club feet, 5 ft.
- 75 A mahogany extending dining table, on cabriole legs and club feet, and 3 extra leaves
- 76 A SET OF 6 MAHOGANY DINING CHAIRS AND 2 ELBOW DITTO, *Queen Anne design*, cabriole legs and club feet, loose seats in morocco leather
- 77 A set of 4 mahogany and inlaid occasional chairs, trellis backs, seats upholstered in green tapestry
- 78 Two elbow ditto
- 79 A mahogany overmantel, banded satin-wood, oval bevelled mirror and bracket shelves, 4 ft. 3
- 80 A mahogany cylinder secretaire, banded satin-wood, extending writing slide and interior fittings, on square tapered legs, 2 ft. 4
- 81 A mahogany card table, oblong folding top, on square tapered legs and cross stretcher
- 82 A ditto jardinière stand, inlaid satin lines
- 83 A French king-wood and marqueterie 2-tier tea table, cabriole legs and ormolu mounts, 2 ft. 3
- 84 A French king-wood and marqueterie commode, style *Louis XV*, fitted 3 long drawers, ormolu mounts and rouge marble top, 3 ft. 9
- 85 A French carved walnut arm chair, with loose cushion seat, upholstered in yellow striped broché silk
- 86 An oval wall mirror, in gilt reeded frame, 3 ft. by 2 ft.
- 87 A green pile carpet, with floral border, 15 ft. by 12 ft.
- 88 An Axminster crimson trellis figured carpet, 15 ft. by 12 ft. (*shaped*)
- 89 An Indian bordered carpet, light ground, 15 ft. by 12 ft. (*cut*)
- 90 An Indian bordered carpet, 8 ft. 6 by 6 ft., and a ditto rug, 5 ft. 6 by 3 ft.
- 91 A mezzotint, in colour, by H. T. Greenhead
- 92 J. PASCHIA—A Landscape and figures, 11½ in. by 15 in.

- 93 Two china ewers with silver mounts, a Vienna china puff box and cover, a Vernis Martin miniature Sedan chair, 2 pottery plaques with raised figures, and 2 china flower troughs
- 94 A pair of cut glass thistle-shape salt cellars, on silver stands, and a silver trumpet-shaped flower vase, 12 *in.*
- 95 A plated half-fluted teapot, sugar basin and milk jug, a tea strainer, and a cruet and 3 cut bottles
- 96 A plated circular waiter, a teapot, 2 ash trays, a letter clip, a Swiss carved figure with chamois horns, and a match box
- 97 A bronze figure of a woodcock, 11 *in.*
- 98 A brass garniture de cheminée, comprising a clock and a pair of 5-light candelabra
- 99 A Japanese bronze koro, with relief decoration, and cover with kylin handle, 12 *in.*
- 100 A similar koro, 15 *in.*
- 101 A French clock, with ormolu mounts, and a cuckoo clock, in Swiss case
- 102 A porcelain jar, with bronze mounts, fitted as electric lamp
- 103 A splash ware vase, 21 *in.*, a bronze basket, with raised foliage and bird, 2 pairs of china vases, 7 others and a slipper, and 2 jardinières
- 104 A brass inkstand, a card tazza, a pair of brass candlesticks, and a table gong
- 105 Two pairs of decanters, a spirit ditto, a celery glass, 8 finger bowls, and a cut and engraved beer mug
- 106 Fifteen wine glasses, 4 liqueurs, 10 tumblers, 2 cruets, a water bottle, a cut pickle jar, 5 sweet dishes, a salt cellar, 2 water jugs, and 14 candle sconces
- 107 A china rosebud pattern tea service, 40 *pieces*, and 10 floral pattern coffee cups and saucers
- 108 A Farnivall's blue figured and gilt dinner service, 68 *pieces*
- 109 A case of 12 French dinner knives with horn handles, and a pair of fish servers with silver handles
- 110 A pair of fish servers with silver handles, in case, a pair of embossed carvers, in case, and a pair of ivory salad servers with silver handles

- 111 A set of 4 silver dessert servers, in case, a carver and fork, and a pair of salt cellars, with glass liners and 2 spoons
- 112 A plated table service, comprising 12 table spoons, 10 dessert spoons, 12 large forks, 13 small ditto and a soup ladle
- 113 Two silver sugar sifters, sugar tongs, 5 silver tea spoons, 3 ditto, a dessert spoon, a fork, a mustard spoon, and 2 steel knives with silver handles
- 114 A set of 12 fish knives and forks
- 115 An egg server, 2 napkin rings, an orange peeler, a butter knife, 2 coffee spoons, a jam spoon, a nutcracker, 2 pewter muffineers, a mustard pot, a red onyx set of paper knife, 2 penholders and seal, and a silver top pencil case
-
- 116 An Irish linen damask table cloth, $4\frac{1}{2}$ yds.
- 117 A portrait of a Lady, in pink low-neck dress, lace shawl, black and gilt frame
- 118 A Family Group, by EINSLIE, circular, 1807, in metal-gilt frame and velvet mount, *signed*
- 119 Two carved ivory heads of Roman Emperors
- 120 A bronze reliquary pendant—Virgin and Child, and a ditto triptych of Saints
- 121 T. HUDSON—A half-length portrait of a Lady, in pink low-neck dress, oval in a square, $29\frac{1}{2}$ in. by 24 in., in carved painted frame
- 121A SCHOOL OF POUSSIN—A Landscape and figures: The Baptism of the Eunuch, 26 in. by $35\frac{1}{2}$ in.
- 122 TURNER SCHOOL—Ships in Fowey Harbour, 36 in. by 51 in.
- 123 SCHOOL OF CORREGGIO—The Holy Family, on copper, 23 in. by $18\frac{1}{2}$ in.
- 124 ENGLISH SCHOOL—The Duke of Marlborough at Blenheim, $16\frac{1}{2}$ in. by 18 in.
- 125 DUTCH SCHOOL—The Village School, 13 in. by 18 in.
- 126 A portrait of a Youth with toy ship—"To the Memory of Charles Slade Moreman," 30 in. by $24\frac{1}{2}$ in.
- 127 ITALIAN SCHOOL—A Classic Landscape and figure of St. Sebastian, 12 in. by $18\frac{1}{2}$ in.

- 128 H. BRIGHT—Valley of the Taunus Mountains, Germany, $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; from the collection of M. Blondel de Gagny
- 129 TURNER SCHOOL—A Seascape, $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.
- 130 A water-colour—Norwegian Fjord, $10\frac{1}{2}$ in. by $18\frac{1}{2}$ in., signed J. S.
- 131 CONSTABLE SCHOOL—River Scene and Lock, *panel*, 11 in. by $14\frac{1}{2}$ in.
- 132 A Battle Scene, *water-colours*
- 133 A Cavalier on horseback, *panel*, $9\frac{1}{2}$ in. by 12 in.
- 134 WARD—A portrait of the Earl of Clarendon, full length, $14\frac{1}{2}$ in. by 10 in.
- 135 GIUSEPPE SACCONI, 1793—An aquatint: Vision of a Saint, $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
- 136 VANDYCK SCHOOL—A half-length Portrait of a Gentleman, black dress, linen collar, right hand resting on breast, $29\frac{1}{2}$ in. by 24 in., *carved frame*
- 137 SCHOOL OF WATTEAU—A Fête Champêtre, 21 in. by $16\frac{1}{2}$ in.
- 138 MURILLO—St. Francis and the Infant Christ, 16 in. by 12 in.
- 138A A Scene on the French Coast: fishing boats and figures, $18\frac{1}{2}$ in. by $14\frac{1}{2}$ in.
- 139 J. DE BASSANO—Christ at Emmaus, $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
- 140 The Infant Christ, *copper*, 10 in. by $8\frac{1}{2}$ in.
- 141 HOLBEIN SCHOOL—Virgin and Child standing on a dais, figures of nuns in supplication, 25 in. by 21 in.
- 142 R. P. BONINGTON, 1826—Cliffs on the French Coast, fishing boats and figures, *signed*, $15\frac{1}{2}$ in. by 21 in.
- 143 ENGLISH SCHOOL, c. 1800—Gibraltar, 15 in. by 20 in.
- 144 ——— Ditto, 15 in. by 20 in.
- 145 A stipple engraving—Sculpture, and an autograph letter by Charlotte Brontë
- 146 A carved oak pedestal sideboard, with 3 bevelled mirror panels at back, 3 drawers in centre and 2 cupboards below, 6 ft. 6 wide
- 147 An inlaid oak chest of 6 drawers, with cupboard in centre, enclosed by glazed door, 4 ft. wide
- 148 An oak chest of 3 drawers, of Jacobean design, on stand, on spiral supports, 3 ft. 6 wide

- 149 A mahogany sideboard, with 2 drawers in centre and cupboard below, 4 *ft. wide*
- 150 A pair of carved mahogany torchères, 6 *ft. 6 high*
- 151 A mahogany bookcase, enclosed by a pair of glazed panelled doors, on claw and ball feet, 4 *ft. wide*
- 152 A mahogany pedestal cupboard
- 153 A mahogany bookcase, enclosed by 3 glazed panelled doors, 5 *ft. wide*
- 154 A mantel clock, in black marble case, surmounted by a bronze female bust, 20½ *in. high*
- 155 A mahogany tea caddy, 10 *in. wide*
- 156 A carved mahogany semi-circular sideboard, with drawer in centre and 3 cupboards below and brass rail back, 5 *ft. wide*
- 157 A 7-OCTAVE BOUDOIR GRAND PIANOFORTE, by COLLARD & COLLARD, in burr-walnut case
- 158 A walnut writing table, fitted 2 drawers, 3 *ft. 6 wide*
- 159 A settee, in floral cretonne, 5 *ft. 6 wide*
- 160 A pair of easy chairs, *en suite*
- 161 A mahogany table, with circular top and under-tier, 4 *ft. diam.*
- 162 A walnut 2-back settee, with cane back and sides, the seat in tapestry, 3 *ft. 9 wide*
- 163 A mahogany chest of 5 drawers, 3 *ft. wide*
- 164 An oak chest of 6 drawers, with carved panelled front, and cupboard in centre, 4 *ft. wide*
- 165 A mahogany chest of 5 drawers, 3 *ft. wide*
- 166 An oak adjustable chair, the seat and back in green cut velvet
- 167 An oak adjustable chair, the seat and back in cut velvet
- 168 An oak chest of 4 drawers, with panelled front, 3 *ft. wide*
- 169 A carved oak dresser, fitted 2 cupboards, with 2 drawers in centre and undertier, 5 *ft. wide*
- 170 A set of 6 mahogany frame dining chairs, the seats in pegamoid
- 171 A set of 6 mahogany frame dining chairs, of Queen Anne design, the seats in morocco

- 172 A LOUIS XVI CARVED WHITE AND GILT SUITE, upholstered in Aubusson tapestry, comprising 2 canapés, 5 *ft.* 4 *wide*, 4 fauteuils and 6 chairs
- 173 A PAIR OF EMPIRE CARVED GILT LAMP STANDS, with vase terminals, tripod supports with urn centre, on triangular bases, 5 *ft.* *high*
- 174 A French composite gilt circular cheval screen, scroll and floral decoration, amorini at base, on scroll feet, the panel in engraved plate glass, 4 *ft.* 6 *high*
- 175 Bohn's Standard Library, *cloth*, 68 vols.; various, 8
76 vols.
- 176 A pair of French bronze figures, 27 *in.*, supporting ormolu candelabra for 9 lights each, 4 *ft.* *total height*
- 177 A French carved gilt console table, with scroll frieze and floral enrichments, on eight supports with cross stretcher rails, surmounted by a marble slab, 6 *ft.* *by* 2 *ft.* 6
- 178 A pair of Chippendale pattern mahogany high chairs, open vase backs and serpentine fronts, with loose seats in hair cloth
- 179 A mahogany circular panelled front washstand, brass splash guard rails and plate-glass top, 4 *ft.* 4 *wide*
- 180 A mahogany oval 2-flap table, carved border, and cabriole legs with claw and ball feet, 3 *ft.* 8 *by* 5 *ft.*
- 181 A pair of large blue and white china vases
- 182 A Chinese vase
- 183 A pair of ebonized cabinets, with Sèvres china plaques and ormolu mounts
- 184 Three Chinese black-wood boxes, inlaid mother-o'-pearl
- 185 An extending mahogany dining table, with 5 extra leaves and stand
- 186 Two marble reclining female figures, on stands
- 187 Two pairs of Chinese vases
- 188 A pair of French china vases
- 189 A tortoiseshell toilet set, in case
- 190 A ditto expanding jewel casket, with carved top
- 191 A large Chinese celadon vase
- 192 A carved ivory figure of a basket maker
- 193 Two Japanese drawn-thread double bedspreads

- 194 An engraving, by W. Ward, after Stothard—"Sailors in Port"
- 195 A mezzotint, by S. W. Reynolds, after Hoppner—Lord Grenville, and another, by T. Lupton, after Snow—"The Meet at Blagdon"
- 196 An aquatint in colours, by Paul Sandby—George III Viewing the Meteor from Windsor, and 2 coloured prints
- 197 A carved light oak break-front bookcase, the upper part enclosed by glazed doors, with drawers and cupboards below, 7 ft. wide
- 198 A Portrait of a Gentleman in wig, *oval*, in carved gilt frame
- 199 A Portrait of a Gentleman in wig, in carved gilt frame
- 200 A mahogany dining table, in 2 parts, on carved pillar and claw supports, 4 ft. 8 wide
- 201 A curious old water clock, with brass dial and plate inscribed "Edward Larkin of ye towne Winchester, A.D. 1621. As tyme and houres passeth away, So doth ye life of Man decaye"
- 202 A Chamberlain's Worcester wine cooler, liner and cover, and a sugar vase and cover, *en suite*
- 203 A set of 3 green and decorated china beakers, and 3 jardinières, *en suite*
- 204 Three ditto square-shaped caddy jars and covers, and 3 smaller ditto
- 205 A French china vase, painted amorini, on ormolu stand, and a Japanese ovoid jar, decorated in figures
- 206 An Empire chased metal-gilt letter balance, on marble plinth, a Doulton sugar bowl with silver rim, and a pair of white metal vases, 5 in.
- 207 A large Dresden china group, and stand—Venus in a chariot on sea waves, with nymphs, tritons, amorini and dolphin, 19 in. high
- 208 A bronzed metal female figure holding a tambourine, 29 in.
- 209 A Wedgwood ovoid vase, painted in pastoral figure subjects, snake handles, 21 in.
- 210 A pair of green marbled china vases and covers, painted birds in panels, 9 in., 6 china menu stands, and a Leeds flower vase

- 211 Eight Crown Derby plates, red, blue and gilt, and a china compotier
- 212 A Vienna china fruit stand, painted in figures, a Carlton ware lustre vase, decorated butterflies, and a Moorcroft red lustre bowl
- 213 Five Spode plates, painted in flowers, and a ditto dish
- 214 A pair of Chinese bottle-shaped vases, with raised dragons, decorated figure subjects, $12\frac{1}{2}$ in., and a green pottery candlestick
- 215 A Bloor Derby vase, blue and white panels, decorated in flowers, 11 in.
- 216 A pair of French porcelain ovoid vases, with ormolu goat's head handles, rim and base, 20 in.
- 217 An alabaster figure of a child seated on a cushion, 12 in.
- 218 Two Wedgwood shell and dolphin compotiers, and a pair of ditto shell dishes
- 219 A pair of black wood jardinière stands, carved elephants' heads and trunk supports
- 220 A pair of Japanese ebonized stands, with painted tops
- 221 A pair of large carved bamboo canes, inlaid mother-o'-pearl in relief, 6 ft. 6
- 222 A pair of smaller ditto, 4 ft. 6
- 223 A pair of ditto, 4 ft. 6
- 224 A pair of Burmese carved wood figures, 18 in.
- 225 A pair of ditto dragons, 18 in.
- 226 A Chinese bronze pedestal, circular top on open spherical support with 3 kylins, 13 in. diam.
- 227 A red lac bureau, Chinese decoration, fall front and interior fittings, 2 short and 3 long drawers, brass pendant knobs, 3 ft.
- 228 A pair of ormolu 5-light candelabra, fitted for electric light, 26 in. high

The Property of a Lady.

- 229 A burr-walnut and marqueterie davenport, with pull-out slide, rising stationery case, and side drawers, on carved cabriole legs, 22 in.
- 230 A burr-walnut shaped oblong table, with tulip-wood band and floral marqueterie centre, cabriole legs and ormolu mounts, 3 ft. 3

- 231 A rose-wood folding top table, on carved support and scroll feet, 3 *ft.*
- 232 An amboyna, ebonized and gilt music cabinet, 25 *in.*, and an amboyna and ebonized oblong table, 23 *in.*
- 233 A pair of ebonized fluted pedestals, with festoons of flowers in chased ormolu, octagonal bases and ormolu mounts, 3 *ft.* 9 *high*
- 234 Two mahogany inlaid elbow chairs, in silk tapestry, studded brass nails
- 235 A mahogany inlaid elbow chair, oval back, in silk tapestry, and a ditto open rail back chair
- 236 A CARVED WHITE ENAMELLED SUITE OF LOUIS XV DESIGN, with gilt floral swags and mounts, in blue plush trellis silk tapestry, comprising 4 fauteuils and 4 small chairs
- 237 An open arm chair, on ebonized frame, upholstered *en suite*
- 238 A square wing back divan chair, in green figured tapestry
- 239 A scroll wing back arm chair, in green tapestry
- 240 A lady's square back arm chair, in needlework, with blue plush borders
- 241 An ebonized and gilt chair, panel of back and seat in needlework
- 242 Two circular gilt frame footstools, seats in needlework, and a mahogany square ditto in needlework
- 243 A circular-shaped settee, with 2 down cushion seats, in silk brocade, 5 *ft.* 8, and 2 arm chairs, *en suite*
- 244 A FRENCH WHITE ENAMELLED COMMODE, with carved gilt mouldings, paterae and mounts, fitted 2 drawers and cupboard under with 3 sliding trays, surmounted by a marble slab, 4 *ft.* 6
- 245 A FRENCH KING-WOOD SERPENTINE FRONT CONSOLE TABLE, with chased ormolu mounts, fitted drawers, and Breccia marble slab, 2 *ft.* *wide*
- 246 A French carved gilt 3-fold miniature case, lined crimson silk plush, 29 *in.*
- 247 A Louis XV carved gilt settee, with scroll front, on 6 cabriole legs, upholstered in silk brocade, 6 *ft.* *wide*
- 248 A CARVED WHITE ENAMELLED 5-FOLD SCREEN, with 10 panel oil paintings by HERMITE—Seascapes, etc., 5 *ft.* 3 *high*, 8 *ft.* 6 *wide*

- 249 An Italian carved chair, the back with mask centre and owl corners, oval panel back and seat in leather, on lion figure supports
- 250 A scroll-shaped mirror, in enamelled carved frame, 4 ft. 3 by 3 ft. 6
- 251 A wall settee, with open arms, upholstered in crimson silk brocade, 7 ft. wide
- 252 A ditto settee
- 253 Two lady's easy chairs, *en suite*
- 254 A carved walnut cheval screen, with tapestry panel, 22 in. by 18 in.
- 255 AN ORMOLU AND BRONZE GARNITURE DE CHEMINÉE, by RAINGO, *Paris*, comprising a clock with group of 4 bronze figures, and a pair of candelabra for 9 lights each, with female figure supports, 3 ft. high
- 256 An Italian walnut table, fitted 3 drawers and writing slide, decorated ivory floral inlay, 2 ft. 9
- 257 A mahogany top circular extending dining table, with 2 extra leaves, on enamelled frame, with cabriole legs and club feet, 4 ft. wide
- 258 A walnut pedestal, with gilt decoration, circular top, fluted column, on octagonal base, 3 ft. 10 high
- 259 A carved gilt mirror, 7 ft. 8 by 5 ft. 9
-
- 260 A violin and bow, in case
- 261 A 2-handled turquoise and gilt china vase, painted flowers, 10½ in. high
- 262 A set of 12 Delft plates, depicting the Months, 9½ in. diam.
- 263 A pair of Chinese shaped bowls, painted figures and inscriptions, 7½ in. wide, on wood stands, and a Chinese mug, with metal handle
- 264 Two Oriental bowls, a Satsuma bowl, and 6 cups and saucers
- 265 Two miniatures—Nell Gwynne and Lady Hamilton, and an Italian mosaic paper weight
- 266 A Japanese circular lac plaque, with figures and birds in mother-o'-pearl and ivory, 16 in. diam., framed
- 267 A pair of similar plaques, 13½ in. diam., framed
- 268 Another—Eagle and birds, 12½ in. diam., framed

- 269 A pair of carved soapstone vases and covers, on wood stands, $9\frac{1}{2}$ in. high, and another
- 270 An ivory paper knife, with carved handle, and a silver-mounted dagger
- 271 A Japanese carved ivory group of 3 figures, $5\frac{1}{2}$ in. high
- 272 A carved ostrich egg, a plated jardinière, a Benares brass bowl and cover, a damascened pen tray, and a paper knife
- 273 ENGLISH SCHOOL—A half-length Portrait of John, sixth Duke of Bedford, $12\frac{1}{2}$ in. by 9 in., and another of the seventh Duke of Bedford
- 274 FOREIGN SCHOOL—A Landscape with figures and cattle, 15 in. by $21\frac{1}{2}$ in.
- 275 BAKHUISEN—A Landscape: A man on horseback, and a woman directing him, cattle and sheep, *signed, panel*, 16 in. by 20 in.
- 276 ENGLISH SCHOOL—A Coast Scene and fishing boats, 14 in. by 18 in.
- 277 A pair of embossed copper plaques—Figure Subjects, *in gilt frames*
- 278 ABRAHAM PETHER, 1783—Landscape: Moonlight Scene, *signed*, $16\frac{1}{2}$ in. by 25 in.
- 279 CARMICHAEL—A Seapièce and shipping, $23\frac{1}{2}$ in. by $41\frac{1}{2}$ in.
- 280 A walnut cake stand, with cane tiers
- 281 A Jacobean oak table, on turned supports, 2 ft. 6 wide
- 282 Three engravings, in colour—Amorini, by Bartolozzi
- 283 Three ditto
- 284 A colour print—Judge More, father of Sir Thomas More, after Holbein, by Bartolozzi
- 285 A ditto—The Astrologer, after Stodart, and another—Cordelia, after Kauffman
- 286 W. ETTY—Two Studies of the Nude
- 287 Garibaldi on the Island of Capri, 26 in. by 48 in.
- 288 St. John and the Lamb, 58 in. by 50 in., *unframed*
- 289 A colour print—The Pleasures of Retirement, after Morland
- 290 Six prints, in 2 frames—Golfing
- 291 A set of 6 prints—Dickens' Characters
- 292 Six prints, in 2 frames—Fishing and Coaching

- 293 An etching—Cottages and figures, by A. VEREY, *remarque proof*
- 294 A mezzotint — Mrs. Crosbie, after Reynolds, by R. Houston, *signed proof*
- 295 A large photogravure—Review of Troops by H.M. Queen Victoria at Windsor, after R. Caton Woodville, *remarque proof*
- 296 HENRY PITCHER—Four small paintings of heads, a ditto —Leadenhall Market, and a black and white sketch
- 297 Three water-colour drawings—Studies of Heads
- 298 An engraving—The Meeting of Wellington and Blücher, after Maclise, a Portrait of Revd. C. Sumner, and another —“ Ecce Homo ”
- 299 Two small paintings—Portraits of Ladies, and another—An Ewer
- 300 A small painting—Landscape, *on copper*, 2 prints, *unframed*, and 3 maps on spring rollers

END OF FIRST DAY'S SALE.

MESSRS. KNIGHT, FRANK & RUTLEY

UNDERTAKE

VALUATIONS

FOR AMALGAMATION, INSURANCE AND OTHER PURPOSES OF

LAND & BUILDINGS, FACTORIES,

PLANT, MACHINERY AND TRADE STOCKS.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On FRIDAY, the 21st day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m., on Friday, May 21st.*

LOT

- | | |
|-----|--|
| 301 | A Persian high ground bordered carpet, 12 ft. 10 by 12 ft. 3 |
| 302 | A ditto, 11 ft. 1 by 7 ft. 9 |
| 303 | A ditto, 10 ft. by 6 ft. 9 |
| 304 | A ditto rug, 4 ft. 6 by 3 ft. 4 |
| 305 | A ditto, 6 ft. 9 by 4 ft. |
| 306 | A ditto, 6 ft. 9 by 4 ft. 4 |
| 307 | A ditto, 8 ft. 1 by 3 ft. 8 |
| 308 | A ditto, 6 ft. 3 by 4 ft. 3 |
| 309 | <i>A large Indian carpet, about 19 ft. 6 by 13 ft. 9, made in the Bikaner State, old gold and blue colouring, close pile</i> |
| 310 | A ditto, about 19 ft. 9 by 13 ft. 6, made in the Kashmir State, bouquet and frond pattern on red ground |
| 311 | <i>A Turkoman rug, about 17 ft. by 6 ft., "Filpai" on elephant foot design, red and brown colouring</i> |
| 312 | A Bokhara rug, about 17 ft. by 6 ft. 6, a very rare design, rich dark blue and yellow colouring |
| 313 | A fine Kermanshah Persian rug, 4 ft. 5 by 3 ft. 6 |

- 314 A Turkey light ground and bordered carpet, 15 ft. 9 by 13 ft. 6, and a rug to match, 10 ft. 3 by 4 ft. 9
- 315 A trellis-pattern mauve ground carpet, 29 ft. 6 by 13 ft. 6
- 317 A pair of carved ivory figures of deities, and another of a Japanese Lady seated at a dressing table
- 318 An Indian silk shawl, about 4 yds. long and 2 yds wide
- 319 Three Persian chased and pierced mosque lanterns
- 320 An Austrian pile carpet, crimson ground, with coloured border and centre, 27 ft. by 15 ft. 2
- 321 AN ITALIAN EBONY CABINET, interior fitted with small drawers and cupboards, enclosed by 2 panelled doors with female figures and floral decoration, in relief, cupboard under, fitted shelf, carved arch cornice, 3 ft. 2 wide
- 322 A Japanese carved dark-wood gong stand, 10 ft. high by 4 ft. 2 wide
- 323 A CARVED GILT SUITE OF LOUIS XV DESIGN, upholstered in vieux rose silk, comprising: a canape, 7 ft. wide, 2 bergères, with loose cushions, and 2 arm chairs
- 324 A PLAYER PIANO, *by Steck*, in oak case
- 325 A carved oak frame settee, in tapestry, 8 ft. 6 wide
- 326 A Paisley shawl
- 327 A ditto
- 328 Houbraken's Heads of Illustrious Persons of Great Britain, 40 portraits
- 329 F. Levaillant's Histoire Naturelle des Oiseaux de Paradis, 76 coloured plates
- 330 A carved ivory figure of a priest
- 331 An ivory Geisha band, 5 pieces
- 332 An ivory figure, inlaid mother-o'-pearl, signed MEIDO
- 333 A ditto—Man feeding chickens, by OKAWA
- 334 A wood and ivory carving
- 335 A glass toilet set
- 336 A pair of Sèvres china vases, with ormolu mounts
- 337 A ditto, bleu de roi
- 338 A Dresden mayflower vase, with cover
- 339 Two sets of five china vases
- 340 A pair of Japanese panels, inlaid ivory and mother-o'-pearl
- 341 A carved ivory shrine, on stand

- 342 A Chesterfield settee, in green velvet, with adjustable end, 5 *ft. wide*, and 2 easy chairs
- 343 A set of 6 carved oak dining chairs, upholstered *en suite*
- 344 A carved oak sideboard, with mirror panelled back, drawers and cupboards below, 6 *ft. wide*
- 345 An oak overmantel, with bevelled mirror panel, 4 *ft. 6 wide*, 2 *ft. 10 high*
- 346 An oak side table, on fluted supports, 4 *ft. 6 long*
- 347 Two mahogany chairs, the seats in green morocco
- 348 A large tiger skin, with mounted head
- 349 A large tiger skin, head mounted
- 350 A large leopard skin, mounted
- 351 A bear skin, mounted
- 352 A bear skin, mounted head
- 353 A polar bear rug, mounted head
- 354 An oak tantalus, with 3 cut-glass decanters
- 355 Five photogravures, in oak frames
- 356 A bordered crimson ground rug, 7 *ft. by* 4 *ft. 6*
- 357 A bordered dark blue ground carpet, of Oriental pattern, 10 *ft. 6 by* 10 *ft. 3*
- 358 A 4-fold screen, with silk rep panels, painted in figures, plush frame, 4 *ft. 8*
- 359 A *French king-wood display cabinet*, folding doors, shaped glass panels, ormolu mounts, interior fitted shelves and lined plush, 3 *ft. 2*
- 360 A ditto cabinet, with glazed door and 2 glass shelves, lower part with parqueterie panels, ormolu mounts
- 361 A French carved and gilt cabinet, style Louis XVI, plate glass door, sides and 3 shelves, 2 *ft. 9*
- 362 A king-wood and marqueterie pedestal, bombé panels, ormolu mounts and marble top
- 363 A *king-wood and tulip-wood esecritoire table*, shaped top, with marble slab and ormolu gallery, 2 drawers and extending writing flap, lined cloth, long drawer in frieze and cabriole legs, ormolu mounts, 2 *ft. 6*
- 364 A king-wood bonheur du jour table, cabinet top, with 2 glazed doors, small drawer and mirror panel, plush top, long drawer in frieze, cabriole legs, ormolu mounts, 2 *ft. 7*

- 365 *A pair of painted and gilt console tables, designed in scrolls and foliage, with green marble tops, 3 ft. 3 wide*
- 366 *A pair of carved gilt wall brackets*
- 367 *An inlaid mahogany side table, 4 ft. wide*
- 368 *A carved gilt cheval fire screen, of Louis XV design, with tapestry and clear glass panels, 4 ft. 3 high*
- 369 *A tulip-wood kidney-shaped bonheur du jour table, with marqueterie of engraved satin-wood, the top fitted with small drawers and cupboards, surmounted by a marble slab, 1 drawer in frieze and 2 at sides, cabriole legs, ormolu mounts, 3 ft.*
- 370 *A king-wood and marqueterie oval table, on cabriole legs and platform stretcher, ormolu mounts, 24 in.*
- 371 *A carved and gilt circular gueridon table, marble top, fluted legs and cane-work stretcher, 17 in.*
- 372 *A carved and gilt chaise longue, in 3 parts, Louis XVI style, upholstered in green and flowered brocade*
- 373 *A carved and gilt arm chair, Louis XVI style, panelled wing back and loose cushion seat, upholstered in tapestry*
- 374 *A ditto, Louis XV style, upholstered in grey and flowered brocade*
- 375 *A carved and gilt oval stool, with cane seat, fluted legs and cross stretcher*
- 376 *A carved and gilt canapé, with shaped cane-work back and seat, centre carved in amatory emblem, on fluted legs, 4 ft. 6*
- 377 *Three pairs of yellow figured silk damask curtains and valance, and a pair of short ditto and valance*
- 378 *A gilt marble Buddha*
- 379 *A pair of Japanese bronze vases, and a pair of fern pots*
- 380 *Three pairs of Indian silver vases*
- 381 *An Indian silver tea pot*
- 382 *Three Imari jars, with kylin covers*
- 383 *A Chinese cabinet, inlaid mother-o'-pearl*
- 384 *A Chubb's safe, with 2 keys*
- 385 *A blanc de Chine figure of a Wise Man, 14 in.*
- 386 *A pair of Chinese blue and white stools, 7½ in.*
- 387 *A pair of Chinese enamel plates, 6½ in., a pair of ditto vases and covers, red ground with white panels, 3 in., a blue and white ditto, 3 in., and black-wood stand, and a Cloisonné vase, 4 in., on ditto stand*

- 388 A Chinese kakemono
- 389 A pair of pastel drawings—Oval portraits of Lady and Gentleman, *temp. Louis XVI*, 12½ in. by 10½ in.
- 390 A PAIR OF FRENCH CHINA FIGURES OF MUSICIANS, 13 in. high, with chased ormolu mounts, forming 4 - light candelabra
- 391 A carved gilt *fauteuil*, of Louis XVI design, with revolving cane seat and back, upholstered in striped silk brocade
- 392 A Sheraton mahogany inlaid corner cupboard, with pierced scroll pediment and vase terminal, enclosed by a pair of cathedral pattern glazed doors, fall-front in frieze and cupboard beneath, with 2 panelled doors, 4 ft.
- 393 A wall mirror, on bold legs, carved gilt scroll frame, Chippendale style, 66 in. by 32 in.
- 394 An inlaid satin-wood circular centre table, on square tapered legs, 28 in.
- 395 A SHERATON MAHOGANY AND INLAID BOOKCASE, scroll pediment, with vase centre, enclosed by glazed panelled doors, long deep drawer in frieze and cupboard beneath, fitted 2 drawers and sliding trays, enclosed by folding doors, 3 ft. 8
- 396 A polished oak three-tier bookstand
- 397 A pair of Delft blue and white jars, with scroll handles, 19½ in.
- 398 A set of 4 mahogany occasional chairs, with crimson plush seats
- 399 A lace bedspread
- 400 AN OAK AND MAHOGANY LONG-CASE CLOCK, by ARIS, with decorated dial and scroll pediment
- 401 A Spode caddy, with painted decoration
- 402 A Stuart oak break-front bureau, with 3 drawers under
- 403 A carved buffet, of Jacobean design, 6 ft. wide
- 404 A satin-wood and mahogany *escritoire*, with Sèvres painted panels and chased ormolu mounts
- 405 A Queen Anne chest of long drawers
- 406 A mahogany folding card table, with drawer
- 407 An oak coffer seat, inlaid satin-wood *marqueterie*, 36 in. wide
- 408 A ditto

- 409 A carved and gilt convex mirror, with candelabrum and stag surmount
- 410 A pair of bronze 4-light candelabra, with Sienna marble columns and bases
- 411 A pair of porcelain groups
- 412 A satin-wood corner cupboard, with decorated panel front
- 413 An Empire clock, by LEPINE, surmounted by bronze bust of Louis Philippe
- 414 A Chippendale mahogany circular table, with carved and fluted support
- 415 A Sheraton oval inlaid table, with gallery and drawer
- 416 An enamelled mahogany occasional chair, with upholstered seat
- 417 An opal glass jug and a pair of goblets, *en suite*
- 418 A Chinese soapstone figure, 13 in.
- 419 A Chinese brass bowl, on carved wood stand
- 420 Three cut-glass mugs, with lids
- 421 A pair of brass lamps, fitted for electric light
- 422 A pair of Persian vases, inlaid silver and copper, *about 21 in. high*
- 423 A pair of Chinese blue on white vases with covers, 20 in.
- 424 A Bohemian turquoise blue glass vase, with gilt decoration
- 425 A pair of chased alms dishes
- 426 A Chinese tea pot and cream ewer, and a tea pot
- 427 A pair of miniatures, in gilt frames, enclosed in outer case
- 428 An Empire bronze candlestick, with griffin support, on square base
7. 429 A massive bronze door knocker, with head of Mercury in relief, and door handle to match *gar*
- 430 A carved ivory panel, in gilt case
- 431 A Chinese plaque, in carved circular wood frame
- 432 Three etched tiles, *framed*
- 433 A pair of French enamel candlesticks, and a pair of brass ditto
- 434 A carved coat hanger

- 435 A portfolio of 6 engravings, by William and James Ward
- 436 *A Bloor Derby dinner service*: 24 meat plates, 12 soup plates, 2 dishes and 2 sauce tureens with covers
- 437 A Turkish pipe, inlaid mother-o'-pearl, a large papier-maché tray, and a pole screen, on mahogany feet
- 438 A carved pipe rack
- 439 A carved mahogany easel
- 440 A circular mahogany table, on column support and tripod feet
- 441 A collection of 6 cast-iron door stops
- 442 Two Hepplewhite chairs, and a satin-wood chair
- 443 An oak chest of 3 long and 2 short drawers, with brass drop handles
- 445 A brass figure of Buddha, on carved black wood stand
- 446 A pair of famille verte flat-shaped vases, 10½ *in. high*
- 447 A Ming bronze figure of a deity, on wood stand
- 448 A pair of brass vases, 7 *in. high*, on stands, and another, 9 *in. high*
- 449 A Satsuma figure of Kwan-Yin, 18 *in. high*
- 450 A pair of Chinese square-shaped garden seats
- 451 A Soochow red lacquer box, finely carved with landscapes and figures
- 452 A Chinese carved root pedestal, with lacquered top
- 453 A carved black-wood table screen, with 2 pieces of carved jade
- 454 A pair of pottery ewers, and an Empire vase, 13 *in. high*
- 455 A Chinese bronze vase, inlaid silver wire, fitted for electric light, and shade
- 456 A carved wood octagonal box, lid encrusted with jade, flowers, etc.
- 457 A Chinese plate, Imperial yellow-green decoration, and stand for same
- 458 A Thibetan jardinière, 21 *in. by* 12 *in. high*
- 459 A silvered group of 2 storks, on bronze base
- 460 A sculptured marble female bust, by G. CLARKE, 30 *in.*
- 461 A ditto of a youth, 20 *in.*
- 462 A ditto—Sir Walter Scott, 21 *in.*

- 463 A sculptured marble plaque — Sleeping Infant, and another—Justice
- 464 A marble statue of Venus, 5 *ft.*, on painted pedestal
- 465 A ditto—Terpsichore, 3 *ft.* 5, on painted pedestal
- 466 A jewelled silk banner screen, mounted with coloured prints, and an electric hair drying apparatus
- 467 Twelve electric pendants, with cut-glass shades
- 468 A walnut music stool with well seat, and 75 pianola records
- 469 A black lac centre table, inlaid mother-o'-pearl in birds and flowers, on turned pillar and claws, 4 *ft.*
- 470 A mahogany dinner waggon, lower part enclosed for table leaves, 5 *ft.* 6
- 471 AN UPRIGHT GRAND PIANOFORTE, in carved walnut case, by W. R. YATES & SONS
- 472 A blue porcelain and richly gilt ewer, with boy figures and masks and decorated panels, on black marble base, 25½ *in.*
- 473 REMBRANDT (*after*)—A Portrait of a Jewish Rabbi, 30 *in.* by 24 *in.*
- 474 AN OVERMANTEL, with mirror panels and display shelves, high arched cornice, with carved decoration, 5 *ft.* 3 *wide*
- 475 A DINING TABLE, on cabriole legs, with 2 extra leaves, 4 *ft.* by 8 *ft.*
- 476 A CHESTERFIELD SETTEE, in leather, 6 *ft.*
- 477 A brass railed club fender, in leather, *en suite*, 4 *ft.* 8 *wide*
- 478 A MAHOGANY INLAID BEDROOM SUITE, comprising a wardrobe, fitted hanging cupboards each end, the centre with cupboard and 4 drawers, 6 *ft.* 6 *wide*, a dressing table, with bow centre, fitted 5 drawers, the back with jewel drawers, supporting shield-shaped mirror, 4 *ft.*, a washstand, with 2 cupboards and centre drawer, dove marble top and panelled back, 4 *ft.*, a pedestal cupboard, and 3 cane-seat chairs
- 479 A 7-OCTAVE PIANOLA PIANO, in mahogany case, by CRAMER AND CO., and a music stool
- 480 A DRESDEN CHINA CLOCK, with figure of Arab and lion and equestrian figure surmount, on stand, encrusted with flowers and painted panel, 24 *in.* high, 17 *in.* wide
- 481 A PAIR OF SÈVRES VASES AND COVERS, turquoise blue and gilt, with painted panels, on stem bases with ormolu stands, 29 *in.* high

- 482 An Indian tree pattern dinner service, 117 pieces
- 483 A walnut sideboard, with 3 drawers and cupboards under, high mirror-panelled back, with display shelves, 5 ft. wide
- 484 A MAHOGANY SIDEBBOARD, with rounded end, cupboards, the centre having rising top with folding shelves, 2 drawers and cupboard below fitted drawer and slide shelves, 7 ft. wide
- 485 A Jacobean oak cot
- 486 An old walnut frame arm chair, the seat and back in American cloth
- 487 A mahogany 2-flap table, with circular top, on pillar and claw, 29 in. wide
- 488 An old Bible box, with carved panelled front, 30 in. wide
- 489 A Bible box, with carved front, 26 in. wide
- 490 A Japanese bronze vase, 22½ in. wide
- 491 An inlaid mahogany card table, of Sheraton design, with cloth-lined folding top, 3 ft. wide
- 85/ 492 Three carved mahogany chairs, of Chippendale design, the seats in woolwork 5.0.0
- 493 An old mahogany arm chair, the seat and back in woolwork
- 494 A mahogany corner washstand, fitted with drawer, 22 in. wide
- 495 A similar washstand, 22 in. wide
- 496 A Premier pianola
- 497 Thirty-one rolls of music
- 498 A mahogany 2-flap table, fitted 2 drawers, on supports and stretcher, 26 in. wide
- 499 Nine Indian axes and daggers, 2 bows and 12 arrows
- 500 AN AEOLIAN GRAND ORGAN, with 22 stops, in walnut case
- 501 Forty-five rolls of music
- 502 A barrel pianoforte, in mahogany case
- 503 A mahogany tall-boy chest of 8 drawers, 3 ft. 6 wide
- 504 An oak chest of 4 drawers, 3 ft. 3 wide
- 505 An inlaid mahogany secretaire, the interior fitted small drawers and pigeon-holes, with 3 drawers below, 3 ft. 3 wide

- 506 A mahogany cheval glass
- 507 A walnut and inlaid jardinière stand, of Louis XV design, with liner, ormolu mounts, 26 in. wide
- 508 A mahogany bijouterie table with glazed hinged top, on tapered supports, 25 in. wide
- 509 A mahogany bookcase, the upper part enclosed by glazed panelled doors, with shelves below, enclosed by panelled doors, 3 ft. 5 wide
- 510 A mahogany hall seat, 6 ft. wide
- 511 An inlaid mahogany china cabinet of Sheraton design, enclosed by glazed panelled doors, 2 ft. 6 wide
- 512 A carved oak Court cupboard, 5 ft. 7 wide
- 513 A Georgian mahogany pedestal sideboard, carved ledge back, gadroon moulding, drawer in centre, cupboards in pedestals and turned pilasters, 6 ft. 9
- 514 A mahogany pedestal sideboard, fitted 7 drawers and 2 cupboards, spiral columns and turned supports, 3 ft. 11
- 515 A Queen Anne walnut card table, square folding top, with candle wells, cabriole legs and club feet, 33 in.
- 516 A mahogany oblong table, on turned legs, 8 ft.
- 517 A bronzed figure of Venus de Milo, 45 in. high
- 518 An inlaid mahogany pedestal gramophone
- 519 AN ORGAN, by ALEXANDRE PÈRE ET FILS, with 8 stops, in walnut case
- 86/ 520 A mahogany arm chair, forming library steps, with leather seat 5.10.0
- 521 A set of 6 mahogany parlour chairs, trellis backs, seats upholstered in tapestry
- 522 A mahogany knee-hole pedestal cylinder secretaire, revolving front, fitted small drawers and pigeon-holes and 6 drawers in pedestal, 5 ft.
- 523 An Indian tapestry portière curtain, and an embroidered ditto
- 524 A SHERATON MAHOGANY BOOKCASE, inlaid lines, floral borders and festoons in engraved coloured woods, scroll and fret pediment, 3 shelves, enclosed by 2 glazed doors, secretaire drawer, with fall front, lined morocco leather and fitted 6 drawers and pigeon-holes, cupboard beneath with 2 panelled doors, 3 ft. 8

- 525 An ebonized winged cabinet, banded Amboyna-wood, marqueterie frieze, enclosed by 3 glazed doors, ormolu beading and turned columns, 6 ft.
- 450 526 A rose-wood card table, with cloth-lined folding top, 3 ft. wide
- 85 527 A mahogany mirror frame, and 2 old navigating instruments
- 528 A pair of Hepplewhite mahogany arm chairs, with trellis-pattern backs and cane seats
- 529 A pair of carved rose-wood pole fire screens
- 530 A carved black oak sideboard, with mirror back, shelves, 2 drawers in frieze and platform under, 7 ft. 8 wide
- 531 A CARVED AND GILT SUITE DE SALON, style Louis XV, upholstered in light ground and floral pattern Aubusson tapestry, comprising a settee, 6 ft., a smaller ditto, 2 ft. 8, 3 chairs and 3 fauteuils
- 532 A French tulip-wood and king-wood writing table, leather top, shaped frieze, with 4 drawers, ormolu moulding, handles and mounts, cabriole legs, 5 ft.
- 533 A set of 3 mahogany coffee tables, 20 in. wide
- 534 An inlaid walnut games table, with cloth-lined folding top, 2 ft. wide
- 535 A mahogany Sutherland table, 27 in. wide
- 536 A mahogany table, with circular top, on pillar and claw, 2 ft. 6 diam.
- 537 A set of inlaid walnut coffee tables, 22 in. wide
- 209 538 A mahogany telescopic dinner waggon, on pillar and quadruple support, 3 ft. 1 wide
- 18 539 An ebony break-front cabinet, the centre enclosed by carved panelled door, with cupboards at sides, enclosed by glazed doors, with gilt figures of Atlas in relief, ormolu mounts, 6 ft. 8 wide
- 540 A similar cabinet
- 541 An engraving—A Jew Rabbi, after Rembrandt
- 542 A Crown Derby pattern tea service of 9 pieces, and an oval tray
- 543 Twelve dessert knives and 12 forks, in case
- 544 An ebonized and mahogany semi-circular flower stand
- 545 An oak open bookcase, 5 ft. wide
- 546 An enamelled palm stand, with zinc liners

- 547 A table, with drawers and tapered legs
- 548 A Georgian mahogany washstand
- 549 An oak chest of 4 long drawers, with turned handles
- 550 A. HAZELGRAVE—A pair of water-colour drawings, in gilt frame
- 551 S. BOWERS—A pair of water-colour drawings, in gilt frames
- 552 ——— Another pair, framed
- 553 TOM ROWDEN—A pair : Cattle on Exmoor
- 554 F. MAPLESTONE—Outlaws robbing a Castle
- 555 H. C. FOX—Silver Birches
- 556 ——— A Bowl of Flowers
- 557 100 FLOR DE VILLA RICA CIGARS (*Imperiales*), in boxes of 25
- 558 A carved suite, in white and gold, with colour decoration
- 559 A carved burr walnut cabinet, mirror-panelled door and back, white marble top
- 560 A French cabinet, inlaid amboyna and satin-wood, with Sèvres panel and chased ormolu mounts
- 561 A Spanish embroidered picture, with border of gold, worked with garnets and seed pearls
- 562 An Italian ebony cabinet, inlaid ivory, enclosing cupboard and drawers, on stand
- 563 A French carved and enamelled boudoir table, with plate-glass top, 3 ft. 6 wide
- 564 A carved and gilt mirror, with vine surmount, 6 ft. high by 4 ft. 4 wide
- 565 A pair of Chinese powder-blue vases, pencilled in gold, 24 in. high
- 566 A Sheffield plated twin decanter stand, on wheels
- 567 A pair of 3-light ormolu candelabra, on tripod claw feet
- 568 A bronze centrepiece, with English cut-glass dish
- 569 A bronze vase
- 570 A pair of blanc de Chine reticulated compotiers
- 571 An old oak hanging cupboard, of Jacobean design
- 572 A French ebonized cabinet, inlaid satin-wood, ormolu mounted, with glass doors
- 573 A set of 3 Japanese swords of honour, in case

BUYER J Bloom-Keate
AUCTIONEERS K F R

Date 24/5/70

Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
527	4	.	.	✓	OK CR				
534	21	.	.	✓					
535	25	.	.						

- 574 SPANISH SCHOOL—A painting: Goats, etc.
 575 A Chinese lac cabinet, with gilt decoration, on stand
 576 A Chinese set of comestible dishes, in papier maché case
 577 A ditto set
 578 An Old English punch bowl, on copper foot, and lid,
 7 punch glasses to match, and 6 others
 579 A mahogany carved wall bracket
 580 A pair of Sheffield plated hot-water dishes
 581 A Sheffield pillar candle lamp
 582 A carved walnut overmantel, with bevelled mirrors
 583 A pair of tapestry pictures, in oak frames
 584 A Persian corridor rug, 14 ft. 3 by 2 ft. 10
 585 A similar rug, 14 ft. 6 by 2 ft. 9

Books.

- 587 Constable (John) English Landscape Scenery, a series of
 40 fine mezzotint engravings, *folio, half morocco gilt*,
 1855
 588 Copinger (W. A.) The Manors of Suffolk, with illustra-
 tions of the old manor houses, vols. III-VII, *cloth*,
 1909-11 5
 589 *Bible (Holy)*, containing the Old and New Testaments,
 revised version, *extra-illustrated* with fine steel en-
 gravings, many proof plates on india paper, etc., and
 extended to 8 vols., *morocco extra, blind tooled, uncut*,
 t. e. g. by Zaehnsdorf 8
 590 Bartlett (W. H.) Canadian Scenery, plates, *4to, half calf*,
 2; Burns (Robert) Works, plates and illustrations,
 calf, 1852, 2; various, 7 11
 591 Carew (R.) The Survey of Cornwall, *small 4to, calf*, 1769;
 Scott (Sir Walter) Lady of the Lake, etc., *calf*, 1816;
 various, 5 7
 592 Strand Magazine, Lady's Realm, The Theatre, etc.,
 illustrated, *half morocco, half calf, cloth* 63
 593 Books, *various* 76
 594 Smith, Cabinet-Maker's Guide, plates, *half calf*, 1826;
 Beattie (W.) Castles and Abbeys of England, plates
 and illustrations, *cloth*, 2; various, 20 23

- 595 British Poets, edited by Thomas Parkes, plates, *calf*, 1808 44
- 596 Dickens (Charles) Works, Memorial edition, with all the original illustrations by Seymour, "Phiz," etc., *half bound, n. d.* 18
- 597 Bible (Holy), 4to, *calf* (1600), *wants title, etc.*; various 2
- 598 War Illustrated (The), a Pictorial Record of the Conflict of the Nations, edited by J. A. Hamerton, *cloth gilt* 7
- 599 Autographs. Album of about 150 Autographs, Letters, Signatures, etc., including Queen Victoria, Duke of Cambridge, Earl Stanhope, Richard Cobden, Samuel Warren, etc., bound in 1 vol. 4to, *morocco*
- 601 Scott (Sir Walter) Border Antiquities of England and Wales, plates, 4to, *contemporary red morocco gilt*, 1814 2
- 602 Rabelais, (Euvres de, *half red morocco gilt*, 1873, 7; Boccaccio's Decameron, translated from the Italian, *half calf*, 1845 8
- 603 Dryden (John) Works, edited by Sir W. Scott, Library edition, portrait, *half calf gilt*, 1808 18
- 604 Pope (A.) Works, Library edition, edited by W. Roscoe, portrait, *calf gilt*, 1824, 10; Les Comédies de Calderon, portrait, *half vellum gilt*, 1827, 4 14
- 605 Cotgrave (R.) A Dictionarie of the French and English Tongue, *small folio, half calf*, Adam Islip, 1611; various 2
- 606 Books, *various* about 120

FINIS.

FIRE RISK. THE LEADING INSURANCE COMPANIES
ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES.
INVENTORIES OF ART COLLECTIONS, FURNITURE AND
ALL OTHER VALUABLES SECURING PROTECTION TO
OWNERS ARE PREPARED IN ALL PARTS OF THE
KINGDOM.

KNIGHT, FRANK & RUTLEY,
20, Hanover Square, London, W. 1