

Sales catalogues: Hodgson

Publication/Creation

5th- 7th March 1930

Persistent URL

<https://wellcomecollection.org/works/dp6g5uyy>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

MA 4716 4816 5th March 1930

WAHMM/CH/501/10159

W. H. M. M.

	DATE	INITIALS
SALE HODG.	5/7. III. 30	F. Hebb.
PURCHASE		
CHECKED	8. III. 30	th
COLLECTED	31st April 30	th
RECEIVED	1/5/30	ggt
ACCESSED		
PASSED	3.5.30	LWJ

HODGSON & CO.

AT THEIR ROOMS

115 CHANCERY LANE

LONDON, W.C.2

on

WEDNESDAY, MARCH 5th, 1930

And Two Following Days, at 1 o'clock.

No. 13 of 1929-30

changed
30 APR 1930



A Catalogue
of *Num.*
BOOKS *20.36*

FROM VARIOUS SOURCES

FOR SALE BY AUCTION BY

Messrs.

HODGSON & CO.

AT THEIR ROOMS

115 CHANCERY LANE

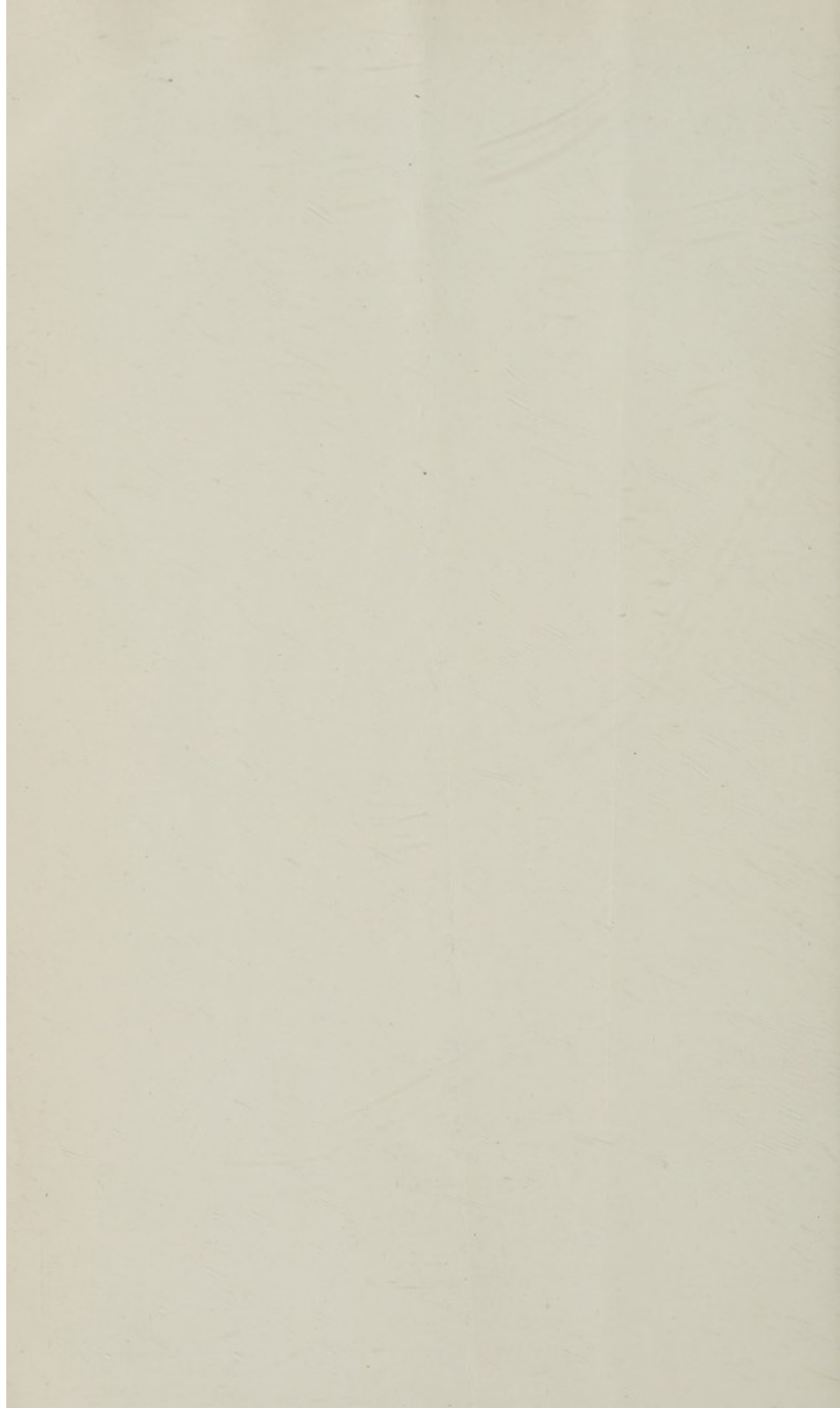
LONDON, W.C.2

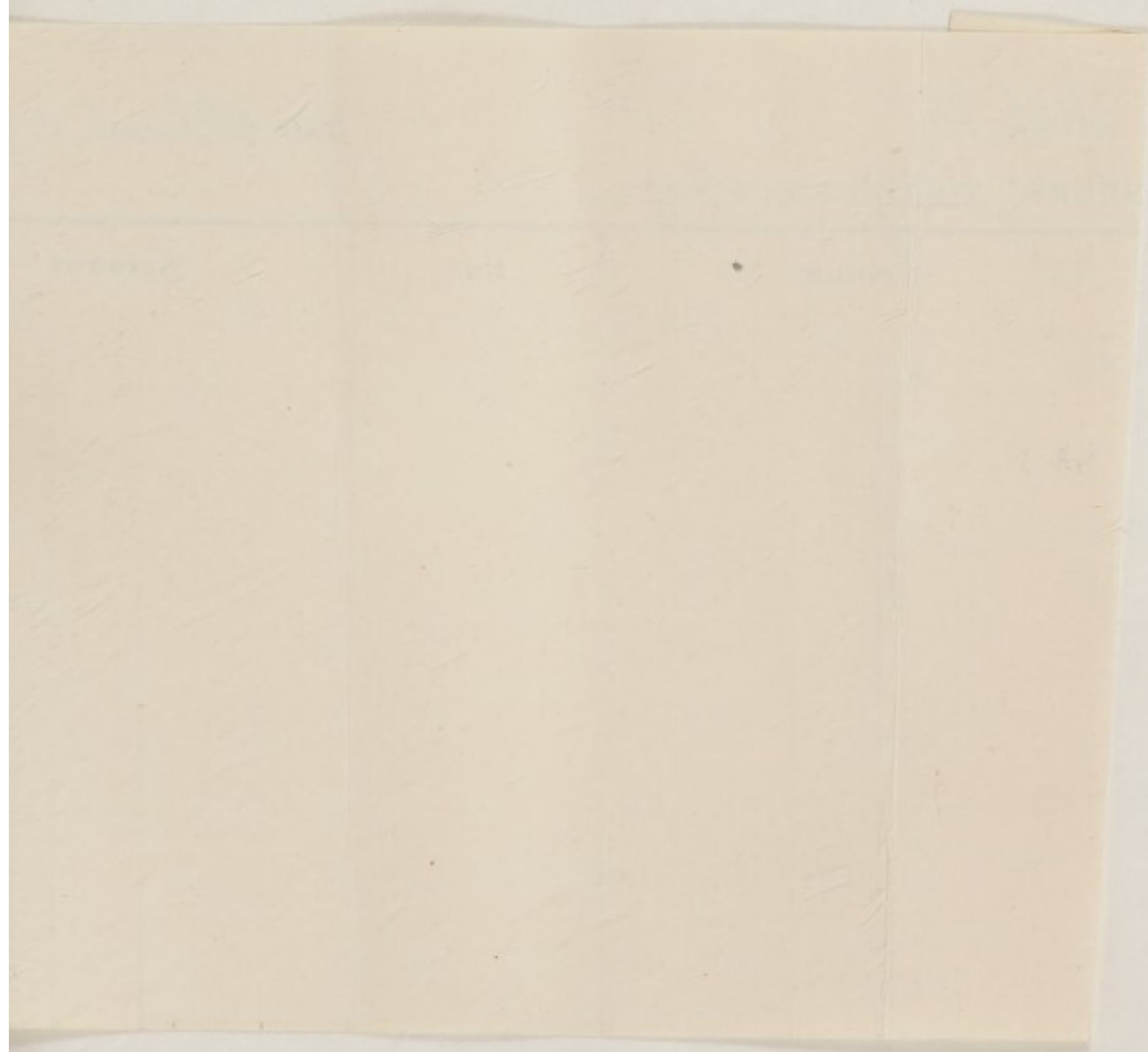
on

changed
WEDNESDAY, MARCH 5th, 1930
30 APR 1930

And Two Following Days, at 1 o'clock.

No. 13 of 1929-30





Date 6th March 1930

dyson & Co

Amount		Lot	Amount	
s.	d.		£	s. d.
10	.			

A Catalogue of Books

FROM VARIOUS SOURCES

COMPRISING

Leo Magnus. Sermones [Rome, *ca.* 1470]—Interesting Books of the 16th and 17th Centuries—Piranesi's *Vedute di Roma*, etc., 4 vols—Buck's *Antiquities of England and Wales*, 5 vols—Heraldic MS., with Emblazoned Coats of Arms [*ca.* 1630]—MS. Pedigrees of Suffolk Families, in 7 vols—Extra-Illustrated Copy of Pennant's *London*, 3 vols—Aubrey's *Surrey*, 5 vols—Papworth and Morant's *British Armorials*—Venturi's *Storia dell Arte Italiana*, 9 vols—Aurel Stein's *Innermost Asia*, 4 vols.

BOOKS WITH COLOURED PLATES, INCLUDING JENKINS'S NAVAL AND MARTIAL ACHIEVEMENTS, 2 VOLS [1815-17], SAUVAN'S PICTURESQUE TOUR OF THE SEINE, 1821, REPTON'S LANDSCAPE GARDENING [1794], APPERLEY'S LIFE OF A SPORTSMAN, 1842, ETC.—ALBUMS OF COSTUME AND COLOURED CARICATURES—SEVERAL EXAMPLES OF FORE-EDGE PAINTING—THE SPORTING MAGAZINE, FROM 1793 TO 1827.

Boccaccio. *Le Decameron*, 5 vols, morocco, 1757-61, and other French Illustrated Books—First Editions of Fielding's *Amelia*, 4 vols, 1752, Gray's *Odes*, 1757, Goldsmith's *She Stoops to Conquer*, 1773, De Quincey's *Confessions of an Opium Eater*, 1822, Barham's *Ingoldsby Legends*, 3 vols, 1840-7, etc.—Issues from the Nonesuch Press, including *The Bible*, 5 vols—Edition de Luxe of MacLehose's Reprints of Hakluyt, Purchas, etc., 42 vols—First or Limited Editions of Swinburne, Hardy, Stevenson, Kipling, Moore, Hewlett, Milne, and others

Which will be Sold by Auction by

Messrs. HODGSON & CO.

(JOHN EDMUND HODGSON and SIDNEY HODGSON)

At their Rooms, No. 115 Chancery Lane, London, W.C.2
(Fleet Street End),

ON WEDNESDAY, MARCH 5TH, 1930,
and TWO FOLLOWING DAYS, at ONE o'clock punctually.

NOW ON VIEW.

CATALOGUES MAY BE HAD ON APPLICATION.

CONDITIONS OF SALE

I.—The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

II.—No person to advance less than sixpence ; above ten shillings, one shilling ; above five pounds, half-a-crown, and so on in proportion.

III.—All lots are offered subject to the right to sell at a reserve price, and subject also to the right of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent. in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense within two days after the sale ; in default of which Messrs. HODGSON & Co. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

VI.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any (except Manuscripts, Tracts in lots or volumes, Magazines, Reviews, and other Periodical Publications, which must be taken with all faults and errors of description) should prove defective, the purchasers will be at liberty to take or reject them, provided they are returned within ten days after the conclusion of the sale.

VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited ; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

Gentlemen who cannot attend the Sale may have their Commissions executed with care and discretion by the Auctioneers.

HODGSON & CO.,

115 Chancery Lane, W.C.2.

Telegraphic Address : BOOKHOOD, FLEET, LONDON.

Telephone : HOLBORN 2135.

FIRST DAY'S SALE.

WEDNESDAY, MARCH 5TH, 1930.

OCTAVO, &C.

LOT

- 1 Wells (H. G.) Outline of History, *illus.*, 2 vols, 4to, *n.d.*,
and others 12 vols
- 2 Jacobs (W. W.) Night Watches, *illus.*, *First Edition*,
1914, etc., 4 vols; Moore. Evelyn Innes, *portrait*,
First Edition, 1901, and others 8 vols
- 3 Scott (Sir W.) Quentin Durward, *First Edition*, 3 vols,
half calf (no half-titles), 1823; [Bulwer]. Chairolas,
boards, uncut, Phil. 1836, and others 26 vols
- 4 Portfolio containing Coloured Views, Costume Plates,
etc., and others, miscellaneous 4 parcels
- 5 Farmer (J. S.) National Ballad and Song : Merry Songs
and Ballads, 5 vols, *boards, uncut*
Privately Printed 1897
- 6 Henslowe's Diary, edited by W. W. Greg, 2 vols, 1904,
and others on Shakespeare 5 vols and 2 parcels
- 7 Fielding (H.) Works, *plates*, 12 vols, fcp. (2 *half-titles*
wanting), *J. M. Dent* 1893; Madame D'Arblay's
Diary, *portraits*, 7 vols, 1854 19 vols
- 8 Coleridge (S. T.) Table Talk, *fronts.*, *First Edition*, 2 ll.
of admts. in vol 2, 2 vols, *original boards, uncut (one*
back defct., name on titles) 1835
- 9 Shelley (P. B.) Adonais, *Facsimile of the First Edition*,
Shelley Society 1886, and others (14)
- 10 [Lockhart (J. G.)] Life of Scott, *portrait*, 7 vols, *uncut*
(soiled), 1837-8, and Goethe's Wilhelm Meister, by
Carlyle, 3 vols, *half bound*, 1824 *First Editions*, 10 vols
- 11 Byron (Lord) Werner, *First Edition, with half-title*,
1823; Rogers' Italy, *vignettes, First Edition, Presen-*
tation Copy (1 leaf wanting), 1830, and others (15)
- 12 Dickens (C.) Nicholas Nickleby, 1839, Martin
Chuzzlewit, 1844, etc., *plates (foxed)*
First Editions, 5 vols, *half bound*
- 13 Dickens (C.) Master Humphrey's Clock, *illus.*, *First*
Edition, 3 vols, *cloth (vol 1 worn)*, 1840-41; Sue's
Wandering Jew, 3 vols, 1844-5, and others 14 vols
- 14 Dickensian (The), *illus.*, vols 1 to 7, and vol 12, with
2 parcels of duplicate vols, etc. 1905-22

- 15 Du Maurier (G.) Peter Ibbetson, *illus.*, *First Edition*,
2 vols, *half bound (ex-library copy)*, 1892, and others
16 vols
- 16 [Dodgson (C. L.)] Le Avventure d'Alice nel Paese delle
Meraviglie, per Lewis Carroll, *illus.*, *First Edition*
in Italian, red cloth gilt, t.e.g. 1872
- 17 [Dodgson (C. L.)] Sylvie and Bruno Concluded, *illus.*,
First Edition, cloth gilt, g.e., with dust wrapper (stain
on upper cover), 1893, and others (7)
- 18 Book-Prices Current, vols 23 to 27, etc., 12 vols, *buckram*
and half calf, 1891-1913, and others (25)
- 19 De Bure (G. F.) Bibliographie Instructive, 7 vols, *calf*
(backs rubbed), 1763-68, and others (28)
- 20 Percy (S. and R.) The Percy Anecdotes, *portraits*,
20 vols, 12mo, *cloth, uncut* G. Berger, n.d.
- 21 [Clarke (W.)] Three Courses and a Dessert, *plates by*
G.C. (foxed), Second Edition, 1830 ; Humboldt. Views
of Nature, *coloured front. by Baxter*, 1850, and others
5 vols and a parcel
- 22 Trial of William Palmer for poisoning John Parsons
Cook, *illus.*, 1856 ; The Three Trials of William Hone,
boards, 1818, and others (10)
- 23 Wroth (W. and A. E.) London Pleasure Gardens, *illus.*,
1896 ; Fosbroke. Encyclopaedia of Antiquities,
plates, 2 vols, *half morocco*, 1843, and others 10 vols
- 24 London—Calendar of Wills, Court of Husting (1258-
1688), 2 vols, 1889-90, and others 8 vols
- 25 Lambarde (W.) Topographical Dictionary, *portrait, calf*
(worn), 1730 ; Jones. History of Harewood, *plates*,
1859, and others 11 vols
- 26 [Pote (J.)] History of Windsor Castle, *plates, calf*
(rubbed), *Eton* 1749, and others relating to Eton (22)
- 27 [Stuart (R.)] Caledonia Romana, *litho plates*, imp. 8vo,
1845 ; Butler. The Parish of Abernethy, *plates*, 1897,
and others on Scotland 12 vols
- 28 Grimble (A.) Highland Sport, 1894, and The Deer Forests
of Scotland, 1896, *illus. by A. Thorburn*, 2 vols, 4to,
boards, parchment backs
- 29 Miles (H. D.) Pugilistica, *illus.*, 3 vols (*soiled*), 1880 ;
D'Ewes. Sporting in Both Hemispheres, *tinted plates*,
morocco gilt, 1858, and others 20 vols
- 30 Johnston (Sir H.) The Uganda Protectorate, *coloured*
plates, 2 vols, 1902 ; Korea, by Hamilton, *illus.*, 1904,
and others 15 vols
- 31 Money (E.) The Bashi-Bazouks, *coloured plates*, 1857 ;
Young. The Moslem Noble, *coloured plates, half bound*
(w.a.f.), 1857, and others 15 vols

- 32 Conway (Sir W. M.) Climbing in the Himalayas, *illus.*, 1894; Robertson. The Káfirs of the Hindu-Kush, *illus.*, 1896, and others 10 vols
- 33 Landor (A. H. Savage) Across Coveted Lands, *plates*, 2 vols, 1902; MS. Log Book of the "Queen" to Calcutta, 1846-51, and others (16)
- 34 Bell (T.) British Quadrupeds, *cuts*, 1837; Selby's British Forest-Trees, *cuts*, 1842, and others 20 vols
- 35 Churchward (A.) Symbols of Primordial Man, *coloured plates (back worn)*, 1910; Garnier. The Worship of the Dead, *illus.*, 1909, and others (12)
- 36 Frazer (Sir J. G.) Folk-Lore in the Old Testament, 3 vols, *cloth* 1918
- 37 Garnett (L. M. J.) The Women of Turkey and their Folk-Lore, 1891; Duckworth. Anthropology, *illus.*, 1904, and others 12 vols
- 38 Thomson (A. T.) The Philosophy of Magic, 2 vols, 1846; Dendy. The Philosophy of Mystery, 1841, and others 20 vols
- 39 D'Olivet (F.) Les Vers Dorés de Pythagore, *wrapper*, L. Bodin, *n.d.*; The Tarot of the Bohemians, by Papus, *illus.*, 1892, and others (25)
- 40 Myers (F. W. H.) Human Personality and Bodily Death, *with A.L.s. from Conan Doyle*, 2 vols, 1903; Raymond, by Sir O. Lodge, *illus.*, 1916, and others 20 vols
- 41 Theosophia: Orgaan van de Nederlandsche Theosophische Vereëiging, vols 1 to 21, in 22 vols, *cloth and half cloth* 1892-1913
- 42 Urania, vols 1 to 11, in 10 vols, 1907-17; Gátakam, vols 1 to 7, 1908-21, and others 35 vols
- 43 Theosofische Bibliotheek, vols 1 to 12, *half cloth*, 1904-11, and others (50)
- 44 Comte (A.) Cours de Philosophie Positive, 6 vols, 1864, etc., 10 vols; Spencer (H.) Psychology, 2 vols, 1890, etc., 6 vols, and others 30 vols
- 45 Maskell (W.) Monumenta Ritualia, 3 vols, 1846-7; Ten Old German Engravings of the Quaker James Naylor, *mounted in an oblong 4to volume* [1681], and others (12)
- 46 Vergili Opera, *Medici Society* 1912; Annual of the British School at Athens, nos. 11 and 20, 1904-14, and others (27)
- 47 Feuillet de Conches. L'École Anglaise de Peinture, *half morocco*, 1882; Collection P. E. Burty [Japanese Art], *illus.*, *morocco extra*, 1891, and others 7 vols
- 48 Bussey (G. M.) History of Napoleon, *illus.*, 2 vols, 1840; [Dubroca] Life of Bonaparte, *portrait*, *half bound*, 1802, and others on Napoleon (33)

- 49 McCabe (J.) Life of George Jacob Holyoake, *illus.*,
2 vols, 1908; Reid. American and English Studies,
2 vols, 1914, and others 18 vols
- 50 [Newman (J. H.)] Loss and Gain, *First Edition, Presentation Copy*, 1848; Wilberforce on Christianity,
2 copies, with *Presentation Inscriptions and an A.L.s.*,
1818, and others (24)
- 51 Borrow (G.) Lavengro, *portrait, First Edition*, 3 vols,
original cloth (slightly stained, and end-papers defect.)
1851
- 52 Borrow (G.) The Romany Rye, 2 vols, *cloth*, 1858,
Letters to the Bible Society, *front.*, 1911, and others
by the same 6 vols
- 53 Browning (R.) Fifine at the Fair, 1872, Ferishtah's
Fancies, 1884, etc., *First Editions*, 9 vols, *original*
cloth, and others by the same 12 vols
- 54 Browning (R.) Life and Letters of, by Mrs. Orr, *portrait*,
1891, and others relating to the same 14 vols
- 55 Symonds (J. A.) Studies of the Greek Poets, 2 vols,
Second Series being First Edition, 1876-7, Sketches in
Italy, *front.*, 1879, etc., *First Editions*, 3 vols
5 vols, *original cloth*
- 56 Symonds (J. A.) Many Moods, 1878, Animi Figura,
1882, etc., *First Editions* 5 vols, *original cloth*
- 57 Symonds (J. A.) Shakspeare's Predecessors in the
English Drama, *First Edition, original cloth* 1884
- 58 Symonds (J. A.) Vagabunduli Libellus, *First Edition*
(*label removed*), 1884, Our Life in the Swiss Highlands,
front., 1892, etc., 11 vols, and 1 other 12 vols
- 59 Symonds (J. A.) Walt Whitman, *plates*, 1893, Boccaccio,
1895, and 2 others 4 vols
- 60 Symonds (J. A.) Renaissance in Italy, *portrait, Cabinet*
Edition, 7 vols, *cloth* 1897-8
- 61 Symonds (J. A.) Count Carlo Gozzi, *plates, First Edition*,
2 vols, 1890, and Michelangelo Buonarroti, *illus.*,
2 vols, 1893 4 vols
- 62 Brown (H. F.) John Addington Symonds, *plates*, 2 vols,
1895, and others relating to the same 7 vols
- 63 Brown (H. F.) History of Venice, 2 vols, 1907, Life on
the Lagoons, *front.*, 1884, etc. 8 vols
- 64 Stevenson (R. L. and F. V. de G.) The Dynamiter,
First Edition, half calf (title stamped) 1885
- 65 Swinburne (A. C.) A Song of Italy, 1867, 2 vols, *cloth*,
etc., *First Editions*, 7 vols, and 3 others 10 vols
- 66 Swinburne (A. C.) William Blake, *coloured plates*,
1868, and Songs before Sunrise, 1871
First Editions, 2 vols, *cloth (covers stained)*
- 67 Swinburne (A. C.) A Study of Shakespeare, 1880, Victor
Hugo, 1886, etc. *First Editions*, 7 vols, *cloth*

- 68 Swinburne (A. C.) Poems and Ballads, *Third Series*, 1889, Songs of the Springtides, 1880, etc.
First Editions, 10 vols, cloth
- 69 Swinburne (A. C.) Essays and Studies, 1875, Miscellanies, 1886, etc. *First Editions*, 9 vols, cloth
- 70 Thomas (E.) Swinburne : a Critical Study, *First Edition*, 1912, and others relating to the same 8 vols
- 71 Locker-Lampson (F.) Lyra Elegantiarum, *portrait, Limited Edition, Signed*, 1891, etc., 5 vols, and 3 others 8 vols
- 72 Dobson (A.) Vignettes in Rhyme, 1873, etc., *First Editions*, 3 vols, and 3 others by the same 6 vols
- 73 Dobson (A.) Eighteenth Century Vignettes, *front., First Editions*, 3 vols, buckram 1892-6
- 74 Dobson (A.) A Paladin of Philanthropy, *plates, buckram*, 1899, and others by the same 8 vols
- 75 Henley (W. E.) Hawthorn and Lavender, 1901, and Views and Reviews, 2 vols, 1890-1902, *First Editions*, 3 vols, and others relating to the same 7 vols
- 76 Birrell (A.) Res Judicatæ, 1892, Obiter Dicta, 2 vols, 1899-1910, etc., 9 vols, and others 15 vols
- 77 Du Maurier (G.) Trilby, 3 vols, cloth (*ex-library copy, w.a.f.*), 1894, and 2 others
- 78 Thompson (F.) Collected Poetry, *portrait, Limited Edition*, 4to, parchment gilt 1913
- 79 Gissing (G.) Eve's Ransom, 1895, etc., 2 vols, *original cloth (soiled)*, and others, *First Editions* 4 vols
- 80 Hewlett (M.) The Forest Lovers, *First Edition, original cloth (label removed from front cover)* 1898
- 81 Hewlett (M.) Little Novels of Italy, cloth (*cover slightly spotted*), 1899, etc. *First Editions*, 2 vols
- 82 Hewlett (M.) The Queens Quair, 1904, and Open Country, 1909, 2 vols, *original cloth*, etc. *First Editions*, 5 vols
- 83 Moore (G.) Spring Days, cloth (*no advts.*), 1888, and The Brook Kerith (*binding worn*), 1916, *First Editions*, 2 vols, etc. 3 vols
- 84 Conrad (J.) Notes on my Books, *Limited Edition, signed, half parchment (binding soiled)*, 1921, Victory, *First Edition*, 1915, etc. 3 vols
- 85 Middleton (R.) Poems and Songs, 2 vols, 1912, etc., *First Editions*, 4 vols ; MacGill. Glenmornan, 1919, etc., 8 vols, and 1 other 13 vols
- 86 London Mercury (The), nos. 1 to 21, 1919-21, and To-day, vols 1, and 3 to 8 1917-21
- 87 Johnson (S.) Rasselas, *engravings*, 4to, *contemporary straight-grained morocco, with doublures (rubbed)* 1805

- 88 Irving (W.) Christopher Columbus, *map*, 4 vols, *half calf*, 1828, etc., 6 vols; Prescott's Philip II, *plates*, 3 vols, 1855-9, etc., 11 vols 17 vols
- 89 Florence Press—Keats (J.) Poems, with Preface by S. Colvin, 2 vols, sm. 4to, *boards*, t.e.g. 1915
- 90 Pear Tree Press—Blake (W.) Auguries of Innocence (*limited to 70 copies*), 1914, and Epode, by Ellis (*limited to 90 copies*), 1915, *decorations* 2 vols, *boards*, *buckram backs*
- 91 Three Mountains Press—Windeler (B. C.) Elimus, *illus.*, *boards*, Paris 1923; Ovid's Elegies, by Marlowe, *woodcuts*, 1925, and others 5 vols
- 92 Nonesuch Press—Donne (J.) Poetry and Prose, by J. Hayward, *buckram*, 1929; Fontenelle. A Plurality of Worlds, *limp vellum*, 1929, etc. 3 vols
- 93 Merrymount Press—Pico della Mirandola. A Platonick Discourse upon Love, 1914, etc., 2 vols, *boards*, and others 6 vols
- 94 Stanton Press—Binyon (L.) The Sirens, *woodcut borders*, folio, 1924; Freeman (J.) Two Poems [*type designed by Bruce Rogers*], *signed*, 1921, and 1 other 3 vols
- 95 Fortune Press—Douglas (Lord A.) Collected Satires, *signed*, sm. folio, *vellum*, 1926; Baring. Fifty Sonnets, *Privately Printed*, 1915 2 vols
- 96 Aucassin and Nicolette, translated by L. Housman, *woodcuts*, *boards*, 1925; The Greek Anthology, by Shane Leslie, *signed* (*limited to 50 copies*), *half vellum*, 1929, and others 5 vols
- 97 Beerbohm (M.) A Christmas Garland, 1912, and Seven Men (*name on end-paper*), 1919 *First Editions*, 2 vols, *original cloth*
- 98 Masfield (J.) The Midnight Folk, *half parchment*, 1927, and 1 other, *Limited Editions*, *signed* 2 vols
- 99 Masfield (J.) Midsummer Night, Heinemann, n.d., etc., *Limited Editions*, *signed* 2 vols, *half parchment*
- 100 Masfield (J.) Lost Endeavour, *coloured front.*, *First Edition*, *original cloth*, a clean copy 1910
- 101 Yeats (W. B.) Reveries over Childhood and Youth, *First Edition*, *signed by the Author*, John Drinkwater's Copy, *original boards*, with the plates Cuala Press 1915
- 102 De la Mare (W.) Henry Brocken, *First Edition*, *First Issue*, *original cloth gilt* 1904
- 103 De la Mare (W.) Peacock Pie, *First Edition*, *original cloth* (*portion of front end-paper wanting*) 1913
- 104 De la Mare (W.) Come Hither, *woodcuts*, *Limited Edition*, *signed*, 2 vols, *holland backs*, t.e.g. 1923
- 105 Milne (A. A.) Those were the Days, *Limited Edition on India Paper*, *signed*, 1929; The New Forget-Me-Not, *illus.*, *Limited Edition*, 1929, and others 5 vols

- 106 Drinkwater (J.) *Collected Poems, fronts, Limited Edition, signed, 2 vols, buckram, t.e.g.* 1923
- 107 Drinkwater (J.) *Preludes (1921-1922), signed (limited to 125 copies), limp vellum* Morland Press 1922
- 108 Drinkwater (J.) *From the German, signed, half vellum, 1924, and Persephone [type designed by Bruce Rogers], N.Y. 1926* Limited Editions, 2 vols
- 109 Drinkwater (J.) *Lines for the Opening of the Birmingham Repertory Theatre, signed by the Author, original wrapper, in half morocco slip-case, P.P., 1913, and 1 other* (2)
- 110 Russell (G. W.—"A.E.") *The Mask of Apollo, with A.L.s. from the Author, boards [1904], The National Being, Presentation Copy, 1916, etc. First Editions* (4)
- 111 O'Flaherty (L.) *Civil War, 1925, etc. (3), and Powys (T. F.) Feed My Swine, 1926, etc. (4), Limited Editions, signed* (7)
- 112 Freeman (J.) *Two Poems [type designed by Bruce Rogers], 1921, and others by J. C. Squire* (6)
- 113 Wolfe (H.) *The Blind Rose, 1928, etc., Limited Editions, signed, 2 vols; Aldington. Images of War, Limited Edition, 1919, and others* (8)
- 114 Davies (W. H.) *A Poet's Alphabet, illus., 1925, etc., Limited Editions, signed, 2 vols; Noyes. The Enchanted Island, Presentation Copy, N.Y. 1910, etc., 2 vols* 4 vols
- 115 Galsworthy (J.) *Plays, Limited Edition, signed by the Author, buckram, t.e.g.* 1929
- 116 Bennett (A.) *Elsie and the Child, with dust-wrapper, 1924, etc., 3 vols, and 2 others by H. G. Wells* First Editions, 5 vols
- 117 Locke (W. J.) *The Demagogue and Lady Phayre, First Edition, 1896; Belloc. The Aftermath, First Edition, 1903, and others* 7 vols
- 118 Walpole (H.) *Wintersmoon, Large Paper, signed by the Author, boards, cloth back* 1928
- 119 Walpole (H.) *The Silver Thorn, 1928, etc., Large Paper Editions, signed* 2 vols, boards, cloth backs
- 120 Proust (M.) *Remembrance of Things Past, translated by C. K. Scott Moncrieff* 8 vols, cloth, 1922-9
- 121 Douglas (N.) *South Wind, First Edition, Second Issue, cloth (slightly soiled)* 1917
- 122 Douglas (N.) *They Went, First Edition, cloth (name inside cover)* 1920
- 123 Lawrence (D. H.) *Women in Love (slightly soiled), 1921, The Ladybird, with dust-wrapper, 1923, etc., 3 vols, and 1 other* First Editions (4)

- 124 Forster (E. M.) *The Longest Journey* (*ex-library copy*), 1907, Alexandria, *maps, boards, Alexandria* 1922, and others by the same *First Editions* (6)
- 125 Montague (C. E.) *Disenchantment*, 1922, etc., 2 vols; Mottram. *Ten Years Ago*, 1928, and others *First Editions*, 7 vols, cloth
- 126 Priestley (J. B.) *The Good Companions*, 1929, *Papers from Lilliput*, 1922, etc. *First Editions*, 7 vols
- 127 Woolf (V.) *Orlando: A Biography*, *portraits, signed by the Author*, cloth gilt, *t.e.g.* N.Y. 1928
- 128 Blunden (E.) *Undertones of War*, *First Edition*, *original cloth, with dust-wrapper* 1928
- 129 Hughes (R.) *A High Wind in Jamaica*, *Limited Edition, signed, boards*, 1929; *Morand. Open All Night, Limited Edition, signed*, 1923, and others 5 vols
- 130 Tomlinson (H. M.) *The Sea and the Jungle*, *front., First Edition, with Duckworth's 20-page catalogue at end, original green cloth (but re-cased)* 1912
- 131 Strachey (L.) *Eminent Victorians*, *portraits, First Edition, original cloth* 1918
- 132 Nonesuch Press—Elizabeth Raper's *Receipt Book, portrait, buckram*, 1924; Campbell. *Earth of Cualann, cuts, Dublin* 1917 2 vols
- 133 Mottram (R. H.) *The Spanish Farm Trilogy*, *First Edition, with A.L.s. inserted* 1927
- 134 Galsworthy (J.) *A Modern Comedy*, *First Edition, with Author's signature, Sept. 14, 1929, on title* 1929
- 135 Dickens (C.) *Hard Times*, *First Edition, original cloth (slightly soiled)*, 1854, etc., 2 vols; Coleridge's *Poems*, arranged by Swinburne, 1869, and 1 other 4 vols
- 136 [Hunt (J. H. L.)] *The Liberal*, *First Edition*, 2 vols, *half calf gilt (no half-titles)* 1822-3
- 137 Shelvocke (G.) *Voyage round the World*, 3 plates, *old calf (some ll. stained)* 1726
- 138 Hooker (R.) *Ecclesiastical Politie*, with *Life by Walton, portrait and engraved title, folio, calf (worn)*, 1676, and 2 others 3 vols
- 139 Barrie (Sir J. M.) *Auld Licht Idylls*, *FIRST EDITION, 1 leaf of advts. at end, original buckram, t.e.g. (slightly soiled)* 1888
- 140 Kipling (R.) *Stalky & Co.*, *First Edition, 1 leaf of advts. at end, original red cloth gilt, t.e.g.* 1899
- 141 Kipling (R.) *Kim*, *plates, First Edition, 1 leaf of advts. at end, original red cloth gilt, t.e.g.* 1901
- 142 Lawrence (D. H.) *Love Poems and Others*, *First Edition, original cloth*, 1913, and 1 other (2)

NONESUCH PRESS

(in the original bindings, as issued).

- 143 Otway (T.) Complete Works, edited by Montague Summers, 3 vols, cr. 4to, boards 1926
 - 144 Blake (W.) Writings, edited by Geoffrey Keynes, *portrait and plates*, 3 vols, roy. 8vo, *half parchment* 1925
 - 145 Blake (W.) Pencil Drawings, edited by Geoffrey Keynes, *82 plates*, 4to, *half linen* 1927
 - 146 Wilson (M.) Life of William Blake, *portrait and plates*, *half parchment* 1927
 - 147 Rochester (Earl of) Collected Works, edited by John Hayward, *half buckram* 1926
 - 148 Moore (G.) Ulick and Soracha, *signed by the Author*, *engraving by Stephen Gooden*, buckram, with wrapper 1926
 - 149 Thomson (J.) The Seasons, *coloured cuts by Jacquier*, *marbled cloth* 1927
 - 150 Marvell (A.) Miscellaneous Poems, *portrait*, *parchment gilt* 1923
 - 151 Donne (J.) Love Poems, *title containing portrait*, *half vellum* 1923
 - 152 THE HOLY BIBLE, WITH THE APOCRYPHA, reprinted according to the Authorised Version, 1611, *engraved titles and decorations by Stephen Gooden*, 5 vols, sm. folio, *parchment gilt* 1924-7
 - 153 Laver (A.) A Stitch in Time ; or Pride Prevents a Fall, boards 1927
-
- 154 Brangwyn and Hutton. The Pageant of Venice, *coloured reproductions*, *Edition de Luxe*, with original coloured litho signed by the Artist (limited to 75 copies), 4to, buckram gilt 1922
 - 155 Masfield (J.) Reynard the Fox, *plates by G. D. Armour*, some coloured, *Limited Edition*, signed, 4to, *parchment gilt* 1921
 - 156 Beerbohm (Max) A Survey, *coloured front. and 51 plates*, *Limited Edition*, signed, roy. 8vo, cloth, t.e.g. 1921
 - 157 Masfield (J.) King Cole, *illus.*, *half parchment*, 1921, and The Dream, *illus.*, n.d. *Limited Editions*, signed (2)
 - 158 Stephens (J.) Green Branches, *Limited Edition*, sm. 4to, wrapper, 1916 ; Lautréamont. The Lay of Maldoror, *parchment*, 1924 (2)
 - 159 Douglas (N.) London Street Games, *original buckram*, t.e.g., 1916 ; Hudson's A Traveller in Little Things, 1921, and 1 other *First Editions*, 3 vols
 - 160 Moore (G.) Esther Waters, *Limited Edition*, signed, *half parchment* P.P. 1920

- 161 Moore (G.) *The Coming of Gabrielle, Limited Edition, signed, half parchment* P.P. 1920
- 162 Moore (G.) *Memoirs of my Dead Life, portrait, Limited Edition, signed, half parchment* P.P. 1921
- 163 Thompson (F.) *Works, portraits, First Edition, 3 vols, buckram gilt, t.e.g.* 1913
- 164 Hewlett (M.) *A Masque of Dead Florentines, illus. by J. D. Batten, FIRST ISSUE, oblong, original buckram* J. M. Dent 1895
- 165 Bain (F. W.) *A Mine of Faults, front., with signed inscription by the Author, First Edition, sm. 4to, half parchment* 1909
- 166 Bain (F. W.) *Bubbles of the Foam, front., with signed inscription by the Author, First Edition, sm. 4to* 1912
- 167 Sturge Moore (T.) *Armour for Aphrodite, First Edition, with signed inscription by the Author* 1929
- 168 Sturge Moore (T.) *The Powers of the Air, with signed inscription, 1920, and The Idols, by Laurence Binyon, with Author's signature, 1928* 2 vols
- 169 Milne (A. A.) *Now We are Six, illus., 1927, and Very Young Verses, illus., 1928, First Editions, with Author's signature on titles* 2 vols
- 170 Milne (A. A.) *By Way of Introduction, and Those were Days, First Editions, with Author's signature on titles, 2 vols, cloth* 1929
- 171 Machen (A.) *The Canning Wonder, illus., signed by the Author, 1925; Feuchtwanger. Jew Süss: a Tragic Comedy, signed by the Translator, 1929, and 1 other*
- 172 Galsworthy (J.) *A Modern Comedy, Edition de Luxe, signed, and inscribed by the Author, "Of the Sun: 'Praising I live and when I foundered be, O thou beloved sunlight cover me,' " limp parchment gilt* 1929
- 173 Galsworthy (J.) *Four Forsyte Stories, Limited Edition, signed, boards, cloth back* Fountain Press 1929
- 174 Galsworthy (J.) *Plays, Limited Edition, signed, green buckram, t.e.g.* 1929
- 175 Galsworthy (J.) *Captures, First Edition (without preliminary leaf), original cloth, with dust-wrapper* 1923
- 176 Galsworthy (J.) *The Silver Spoon, First Edition, with one dust-wrapper* 1926
- 177 Galsworthy (J.) *On Expression, 1924, with 3 others by the same, First Editions (4), and Tomlinson's Illusion: 1915, Limited Edition, signed, 1929* (5)
- 178 Nonesuch Press—Congreve (W.) *Complete Works, edited by Montague Summers, 4 vols, cr. 4to, buckram backs* 1923
- 179 Nonesuch Press—Wycherley (W.) *Works, edited by M. Summers, 4 vols, cr. 4to, buckram backs* 1924

- 180 Behn (Mrs. A.) Works, edited by M. Summers, *portrait, Hand-made Paper Edition (limited to 50 copies)*, 6 vols, boards 1915
- 181 Le Sage (A. R.) *Gil Blas*, 3 vols, Asmodeus, and 2 others by the same, *proof etchings, Large Paper (limited to 100 copies)*, 6 vols, cloth 1881
- 182 Mendoza and Mateo Aleman. *Lazarillo de Tormes*, and Guzman d'Alfarache, *proof etchings, Large Paper (limited to 50 copies)*, 2 vols, cloth, 1881, and 2 others 4 vols
- 183 Minor Poets of the Caroline Period, edited by G. Saintsbury, *plates*, 3 vols, buckram Oxford 1905-21
- 184 Century of French Romance, edited by Sir E. Gosse, *coloured plates*, 12 vols, cloth gilt Heinemann 1902
- 185 Thackeray (W. M.) Works, *plates on India paper, Edition de Luxe*, 26 vols, morocco gilt, t.e.g. (the last 2 vols in cloth) 1878-9
- 186 Smedley (F. E.) Lewis Arundel, *illus. by Phiz*, cloth, 1899, etc., 3 vols, Downey, and 2 others 5 vols
- 187 Quiller-Couch (Sir A.) *The Sleeping Beauty Retold*, *coloured plates by E. Dulac*, 4to, morocco gilt Hodder, n.d.
- 188 Okey (T.) *Venice, coloured plates, cloth gilt*, 1903; *Fea. Corners of Old England, illus.*, 1907, and 2 others 4 vols
- 189 Grote (G.) *History of Greece, portrait and maps*, 12 vols, calf gilt, m.e. 1851-6
- 190 Ruskin (J.) *Stones of Venice, illus., First Edition*, 3 vols, roy. 8vo, 1851-3, *Modern Painters, illus.*, 5 vols, roy. 8vo, with A.L.s. from the Author, 1856-69, and 1 other by the same 9 vols, vellum gilt
- 191 Holy Bible, *plates, Edition de Luxe*, 14 vols, pigskin, t.e.g. Grolier Society, n.d.
- 192 Nelson's Encyclopædia, 25 vols, 12mo, cloth, n.d., and others (36)
- 193 Ronaldshay (Earl of) *Lands of the Thunderbolt, illus.*, 1923; Davenport. *The Book, illus.*, 1907, and others 9 vols
- 194 Saintsbury (G.) *The Peace of the Augustans*, 1916; Thomas Hardy, by Abercrombie, *portrait*, 1912, and others 5 vols
- 195 O'Flaherty (L.) Mr. Gilhooley, *First Edition, with dust-wrapper*, 1926, and others, including Pocket Editions 20 vols
- 196 Wells (H. G.) *The Wheels of Chance, illus., First Edition, with the advertisements, original buckram (slightly soiled)* 1896

- 197 Stevenson (R. L.) Kidnapped, *First Illustrated Edition* (slightly soiled), 1887, etc., 3 vols; Quiller-Couch's True Tilda, *First Edition*, 1909 4 vols
- 198 Stevenson (R. L.) An Inland Voyage, *front. by Walter Crane, FIRST EDITION, original blue cloth* 1878
- 199 Stevenson (R. L.) The Merry Men, *First Edition, 16 ll. of advts. at end, original cloth* 1887
- 200 Stevenson (R. L.) The Master of Ballantrae, *First Edition, 10 ll. of advts. at end, original cloth* 1889
- 201 Kipling (R.) Barrack-Room Ballads and Other Verses, *First Edition, 8 ll. of advts. at end, original buckram, t.e.g. (back faded)* 1892
- 202 Kipling (R.) The Second Jungle Book, *illus., First Edition, 1 leaf of advts. at end, original cloth gilt (covers stained, and name on contents leaf)* 1895
- 203 Kipling (R.) Many Inventions, *First Edition, 3 ll. of advts. at end, original blue cloth, uncut, a clean copy* 1893
- 204 Kipling (R.) Life's Handicap, *First Edition, 28 ll. of advts. at end, 1891, etc.* 3 vols, *original blue cloth*
- 205 Conrad (J.) Under Western Eyes, 1911, and The Arrow of Gold, 1919, *First Editions, 2 vols, original cloth (re-cased), etc., 4 vols, and 1 other* 5 vols
- 206 Wells (H. G.) The Passionate Friends, *with dust-wrapper, 1913, etc., 2 vols, and Shaw's The Doctor's Dilemma (cover soiled), 1911* *First Editions, 3 vols*
- 207 Montague (C. E.) The Morning's War, *First Edition, with advts., original cloth (back faded)* 1913
- 208 Montague (C. E.) Rough Justice, 1926, A Hind Let Loose (re-cased), 1910, etc. *First Editions, 4 vols, original cloth*
- 209 Forster (E. M.) The Longest Journey, 1907, and The Doves' Nest, by Katherine Mansfield (*ex-library copy*), 1923, with 2 others *First Editions, 4 vols*
- 210 Beerbohm (Max) Zuleika Dobson (*cover slightly soiled*), 1911, and Cunninghame Graham's Faith (*ex-library*), 1909, etc., 3 vols *First Editions, 4 vols*
- 211 Hewlett (M.) Helen Redeemed, 1913, etc., 2 vols, and Dunsany's The Book of Wonder, *front.*, 1912, *First Editions, 3 vols, and others* 8 vols
- 212 Hudson (S.) Tony (*ex-library*), 1924, etc., 2 vols; Morand's Lewis and Irene, 1928, and other Modern Novels 16 vols
- 213 Craig (E. G.) The Art of the Theatre, *plates*, 1911; Archer's Play-Making, 1912, and others 8 vols
- 214 Kipling (R.) Traffics and Discoveries, 1904, and Actions and Reactions, 1909 *First Editions, 2 vols, original red cloth, clean copies*

- 215 Beerbohm (Max) *Caricatures of Twenty-Five Gentlemen*,
First Edition, sm. 4to, *original cloth gilt, a clean copy*
1896
- 216 Beerbohm (Max) *The Poets' Corner, coloured caricatures*,
First Edition, folio, *original boards* 1904
- 217 Beerbohm (Max) *A Christmas Garland, First Edition*,
original cloth, a clean copy 1912
- 218 Lawrence (D. H.) *Sons and Lovers, First Edition, 10 ll.*
of adverts. at end, original cloth 1913
- 219 Kipling (R.) *Many Inventions (end-paper missing)*,
1893, and Conrad's *The Arrow of Gold*, 1919
First Editions, 2 vols, original cloth
- 220 Conrad (J.) *Nostromo (cover stained)*, 1904, *The Rover*,
with dust-wrapper, 1923, etc.
First Editions, 3 vols, original cloth
- 221 Bennett (A.) *The Old Wives' Tale, First Edition*,
original pink cloth (cover stained, 1 leaf torn, and front
end-paper missing) 1908
- 222 Shaw (G. B.) *Heartbreak House, First Edition, original*
cloth (stained), 1919, etc., 6 vols, and others (12)
- 223 Simpson (C.) *The Harboro' Country, coloured plates*,
4to, *buckram (edges of cover stained)*, 1927; *The*
Colour of Paris, illus. by Y. Markino, 1908, and
others 5 vols
- 224 Jennings (O.) *Early Woodcut Initials, facsimiles, 4to*,
buckram 1908
- 225 Turrell (C.) *Miniatures, 98 plates, a few coloured (limited*
to 100 copies signed), roy. 8vo, *vellum gilt*, 1913, and
4 others 5 vols
- 226 Douglas (R. B.) *Sophie Arnould, plates by Lalauze*,
1898; *Glossarium Eroticum Linguae Latinae, Paris*
1826, and others 10 vols
- 227 Milton (J.) *Paradise Lost, coloured illus. after Blake*,
boards (binding slightly soiled), 1906; *Carey's Songs and*
Poems, cuts, sm. folio (back defect.), *Golden Cockerel*
Press 1924 2 vols
- 228 Cust (L.) *National Portrait Gallery, plates, vols 1 and 2*,
wrappers, 1901-2, and others (12)
- 229 Airy (O.) *Charles II, coloured front and plates, 4to*,
wrapper, 1901, etc. 2 vols, *Goupil*
- 230 Knight (R. P.) *Le Culte de Priape, plates, sm. 4to*,
half morocco, t.e.g., Bruxelles 1883, and 4 others 5 vols
- 231 Duehren (E.) *Le Marquis de Sade, 1901, and others*,
mostly in wrappers (24)
- 232 Ruskin (J.) *Stones of Venice, illus., First Edition, 3 vols*,
cloth, 1851-3; Plates to Johnes' Edition of Froissart's
Chronicles, 4to, half bound, and others 18 vols

- 233 Fore-Edge Paintings—Young (E.) *Poetical Works*, 2 vols, sm. 8vo, morocco gilt, with paintings on the fore-edges of *Morpeth Castle*, etc. 1834
- 234 Fore-Edge Painting—Jesse (E.) *Gleanings of Natural History*, sm. 8vo, morocco gilt, with a fore-edge painting of *Strammongate Bridge, Kendal* 1843
- 235 Fore-Edge Painting—Dodd (W.) *Beauties of Shakespeare*, front. with a painting on the fore-edge of the *Tower of London* H. Washbourne, n.d.
- 236 Scott (Sir W.) *The Vision of Don Roderick*, *First Edition*, with half-title and leaf of advertisements at end, 4to, boards, uncut (slightly water-stained) 1811
- 237 Woodward (G. M.) *Eccentric Excursions*, coloured front. and 100 coloured caricatures, 4to, half calf (slightly stained, and some plates re-backed with linen) Allen and Co. [1795–1807]
- 238 *Cabinet of Genius (The)*, numerous small stipple engravings in brown, by Taylor after Shelley, sm. 4to, roan (some margins spotted) 1792
- 239 Dickens (C.) *Pickwick Papers*, edited by C. Plumtre Johnson, coloured plates and portraits after Seymour, Buss, Phiz, Leech, Onwhyn and Pailthorpe, *Extra-Illustrated with numerous other coloured plates, inlaid, Limited Edition*, 2 vols extended to 4, green morocco extra, with inlays of the chief characters in coloured leathers on sides [1887]
- 240 George Eliot. *The Mill on the Floss*, *First Edition*, with Blackwood's adverts. at end of vol 3, 3 vols, original brown cloth, uncut (covers soiled, and end-papers renewed) 1860
- 241 Stevenson (R. L.) *Virginibus Puerisque*, *First Edition*, with Chatto's catalogue at end, dated March 1884, original orange cloth (cover slightly soiled) 1881
- 242 Hudson (W. H.) *Idle Days in Patagonia*, illus., original buckram, 1893, and *The Naturalist in La Plata*, illus., original cloth (re-cased), 1892
First Editions, with the adverts., 2 vols
- 243 Kipling (R.) *The Jungle Books*, illus. by J. L. Kipling and others, *First Editions*, 2 vols, original blue cloth gilt (the *Second Jungle Book* re-cased) 1894–5
- 244 Kipling (R.) *Just So Stories*, illus. by the Author, *First Issue*, original cloth (slightly soiled) 1902
- 245 Maxwell (Sir H.) *Memories of the Months*, *The Seven Series*, plates, *First Editions*, original cloth (*Third Series Second Impression*, and *Sixth Series with stamp on title*) 1897–1922
- 246 Cory (W.) *Extracts from the Letters and Journals of*, portrait, re-bound in half morocco Oxford, P.P. 1897

- 247 Barrie (Sir J. M.) Peter and Wendy, *illus.*, *First Edition*,
original cloth gilt (cover faded) Hodder, *n.d.*
- 248 Simpson (J.) Lions, *14 caricatures*, folio, boards, N.Y.
1906, and 1 other (2)
- 249 Hardy (T.) Jude the Obscure, *etching and map*, *First*
Edition, *original cloth*, *t.e.g. (re-cased)* 1896
- 250 Hardy (T.) The Dynasts : A Drama of the Napoleonic
Wars, *First Edition*, *Second Issue of vol 1*, 3 vols,
original cloth, *uncut (covers of vols 1 and 2 stained)*
1904-8
- 251 Hardy (T.) The Dynasts, *portrait*, *First Edition in*
One Volume, 1910, Short Stories, 1928, etc., 3 vols,
and 1 other 4 vols
- 252 Daniel Press—Webster (J.) Love's Graduate : A
Comedy (*limited to 150 copies*), sm. 4to, *original*
boards, *parchment back* Oxford 1885
- 253 Daniel Press—Bridges (R.) Prometheus the Firegiver,
First Edition (limited to 100 copies), sm. 4to, *original*
boards, *parchment back*, *with List of Subscribers*
inserted Oxford 1883
- 254 Bridges (R.) Eros and Psyche, sm. 4to, *original cloth*,
parchment back, 1885, and 1 other
First Editions, 2 vols
- 255 Bridges (R.) The Tapestry : Poems (*limited to 150*
copies), *marbled boards* *Privately Printed* 1925
- 256 Le Gallienne (R.) Volumes in Folio, *one of 3 copies on*
Japanese Paper, *Autograph Presentation Copy from*
the Author, boards, *parchment back* 1889
- 257 Le Gallienne (R.) English Poems (*limited to 25 copies on*
Japanese Paper), *half morocco*, *t.e.g.*, 1892, and Volumes
in Folio, *Limited Edition*, 1889 2 vols
- 258 Lang (A.) XXII Ballades in Blue China, *A.L.s. from the*
Author pasted in, *original wrapper (discoloured)*, 1880,
and Dobson's Beau Brocade, *illus.*, *Autograph Presen-*
tation Copy from the Author, *cloth gilt*, 1892
First Editions, 2 vols
- 259 Coridon's Song and Other Verses, *illus. by Hugh Thomson*,
First Edition, *cloth gilt*, 1894 ; Swinburne. Songs
before Sunrise, *First Edition*, 1871, and others 8 vols
- 260 Beardsley—Dostoievsky (F.) Poor Folk, 1894, etc., *titles*
by Beardsley, *Keynotes Series*, 2 vols ; Last Letters of
Aubrey Beardsley, 1904, and others 6 vols
- 261 Savoy (The), *illus. by Beardsley and others*, nos. 1 to 4,
4to, *boards and wrappers* 1896
- 262 Shaw (G. B.) John Bull's Other Island, etc., *First*
Edition, *1 leaf of admts. at end*, *original cloth*, *t.e.g.* 1907
- 263 Shaw (G. B.) Misalliance, etc., *First Edition*, *1 leaf of*
admts. at end, *original cloth*, *t.e.g.*, *a clean copy* 1914

- 264 Shaw (G. B.) Heartbreak House, etc., *First Edition*,
1 leaf of adrts. at end, original cloth 1919
- 265 Shaw (G. B.) Back to Methuselah, *First Edition, original cloth* 1921
- 266 Moore (G.) Evelyn Innes, *First Edition, original cloth, t.e.g. (name on end-paper)* 1898
- 267 Moore (G.) The Untilled Field, *original cloth, with dust wrapper (back-faded), 1903, Elizabeth Cooper, 1913, etc.* *First Editions (4)*
- 268 Moore (G.) 'Hail and Farewell!' *First Edition, 3 vols, original cloth* 1911-14
- 269 Moore (G.) The Brook Kerith, *First Edition, Early Issue, original grey cloth* 1916
- 270 Moore (G.) Avowals, *Limited Edition, signed, boards, parchment back* *Privately Printed* 1919
- 271 Moore (G.) Esther Waters, *Limited Edition, signed, boards, parchment back* *Privately Printed* 1920
- 272 Conrad (J.) Youth: A Narrative and Two Other Stories, *First Edition, 16 ll. of adrts. at end, original cloth, 1902, and 1 other* 2 vols
- 273 Conrad (J.) Chance, *First Edition, with the 1914 title on stub, and 20 ll. of adrts., dated 1913, at end, original cloth, with dust-wrapper* 1914
- 274 Conrad (J.) Letters (1895-1924), edited by E. Garnett, *portraits, buckram, t.e.g.* *Nonesuch Press* 1928
- 275 Gissing (G.) The Private Papers of Henry Ryecroft, *First Edition, 3 ll. of adrts. at end, original cloth* 1903
- 276 Gissing (G.) Letters to his Family, *portrait and facsimile, 1927; Lucas. Bernard Barton and his Friends, portrait, buckram, 1893, and others* 5 vols
- 277 Hewlett (M.) Pan and the Young Shepherd: A Pastoral, *First Edition, original cloth, uncut* 1898
- 278 Hewlett (M.) Richard Yea and Nay, 1900, and The Queen's Quair, 1904 *First Editions, 2 vols, original cloth*
- 279 Hewlett (M.) The Road in Tuscany, *illus., 2 vols, 1904, and Mrs. Lancelot, with dust-wrapper, 1912* *First Editions, 3 vols, original cloth*
- 280 Hudson (W. H.) Birds and Man, *First Edition, original cloth, a clean copy* 1901
- 281 Jacobs (W. W.) The Skipper's Wooing, 1897, Captains All, *illus., 1905, and others by the same* *First Editions, 7 vols, original cloth*
- 282 Allen (Grant) The Original Typescript of "The Woman Who Did," *with numerous MS. corrections, on 128 ll., accompanied by an A.L.s. from George Moore to John Lane criticising the book . . . "There is absolutely no reason—no moral reason—why you should not publish it," 8 pp., "8 Kings Bench Walk, Temple, November 4th [1893]"*

- 283 [Dodgson (C. L.)] Through the Looking-Glass, and what Alice found there, *illus.*, *First Edition* (soiled, and binding defct.) 1872
- 284 [Dodgson (C. L.)] Sylvie and Bruno, and Sylvie and Bruno Concluded, *illus.*, *First Editions*, 2 vols, *original cloth gilt, g.e. (backs faded)* 1889-93
- 285 Ward (Mrs. H.) The History of David Grieve, *First Edition*, 3 vols, *original brown cloth* 1892
- 286 Morley (Lord) Edmund Burke, *First Edition*, *original green cloth* 1867
- 287 Kipling (R.) Plain Tales from the Hills, *FIRST EDITION*, with 32-page catalogue at end, dated December 1887, and page number 192 misplaced, *original citron cloth (corner of 1 leaf torn)* Calcutta 1888
- 288 Kipling (R.) Captains Courageous, *illus. by I. W. Taber*, *First Edition*, *original blue cloth gilt* 1897
- 289 Kipling (R.) Kim, *illus.*, *First Edition*, *original red cloth gilt* 1901
- 290 Kipling (R.) Just So Stories, *illus. by the Author*, *First Issue*, *original cloth (name on title)* 1902
- 291 Hardy (T.) Wessex Poems, 30 illustrations by the Author, *FIRST EDITION*, *original green cloth gilt, t.e.g.* 1898
- 292 Gardiner (S. R.) England under Buckingham and Charles I, 2 vols, 1875, The Government of Charles I, 2 vols, 1877, and The Fall of Charles I, 2 vols, 1882, maps, *First Editions*, 6 vols, etc. 9 vols, *original cloth*

¶¶ MacLehose's Reprints, Edition de Luxe (limited to 100 signed copies), facsimile titles, maps, portraits and other illustrations, half vellum, gilt backs, t.e.g.

- 293 Hakluyt (R.) Principal Navigations, Voyages and Discoveries of the English Nation [1598-1600], 12 vols *Glasgow* 1903-5
- 294 Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes [1625], 20 vols 1905-7
- 295 Smith (Capt. John) The Generall Historie of Virginia, New England, etc. [1624], 2 vols 1907
- 296 Moryson (Fynes) Itinerary . . . Ten Yeers Travel through Germany, etc. [1617], 4 vols 1907-8
- 297 Coryat (T.) Crudities . . . five Moneths Travells in France, Italy, etc. [1611], 2 vols 1905
- 298 Kaempfer (E.) History of Japan, by J. G. Scheuchzer [1727], 3 vols 1906
- 299 Lithgow (W.) Rare Adventures and Painefull Peregrinations [1632] 1906

-
- 300 STEVENSON (R. L.) WORKS, portraits and facsimiles, VAILIMA EDITION, 26 vols, *original buckram, t.e.g., with dust-wrappers* 1922-23

- 301 Galsworthy (J.) *A Commentary, First Edition, original cloth (library label removed from upper cover)* 1908
- 302 Galsworthy (J.) *The Patrician, First Edition, 2 ll. of adpts. at end, original cloth* 1911
- 303 Corneille (P.) *Théâtre, avec les commentaires de Voltaire, plates, Library Edition, 12 vols, old tree calf (backs slightly rubbed)* Paris 1797
- 304 Rousseau (J. J.) *Oeuvres, plates by Le Mire, De Longueil, and others, 13 vols, old tree calf (backs slightly rubbed)* Neuchatel, etc., 1762-4

QUARTO AND FOLIO.

- 305 SAUVAN (J. B. B.) *PICTURESQUE TOUR OF THE SEINE FROM PARIS TO THE SEA, 24 FINE COLOURED AQUATINT PLATES by T. Sutherland and D. Havell after A. Pugin and J. Gendall, with Descriptions, half morocco (worn, and slight stain on plate 17)* R. Ackermann [1821]
- 306 FORE-EDGE PAINTING—*The Book of Common Prayer, 4to, black straight-grained morocco gilt, with stamped device on sides, AND A PAINTING OF WELLS, SOMERSET, ON THE FORE-EDGE* 1820
- 307 FORE-EDGE PAINTING—*Holy Bible, plates, 3 vols, 4to, black morocco extra, gilt inner borders, with PAINTINGS OF ST. PAUL'S CATHEDRAL, SHOREDITCH CHURCH, AND ST. MARY WOOLNETH, KING WILLIAM STREET, ON THE FORE-EDGES* 1826
- 308 Parkinson (J.) *Theatrum Botanicum, cuts of plants, old rough calf (no engraved title, w.a.f.)* 1640
- 309 Chaucer (G.) *Canterbury Tales, black-letter (no title, w.a.f.), J. Kyngston 1561, and 5 others* 6 vols
- 310 Pugh (E.) *Cambria Depicta, 71 aquatint views, coloured copy, 4to, russia (broken)* 1816
- 311 Byrne (W.) *Britannia Depicta, numerous views after Hearne, Farington, etc., oblong, half bound, 1806-17, and 2 others* (3)
- 312 *Tresor de Numismatique et de Glyptique, plates, 5 vols, roy. folio, half morocco, 1834-6, and others* (12)
- 313 Monkhouse (C.) *The Christ upon the Hill, etchings by W. Strang, Limited Edition, green buckram, 1895, and 2 others* (3)
- 314 Fordyce (W.) *History of Durham, plates, 2 vols, half bound, Newcastle, n.d.; Robinson. The Mansions of Herefordshire, plates, 1873, and others* 12 vols
- 315 Newcome (P.) *The Abbey of St. Alban, plans, 2 parts in 1 vol, half bound, 1793-5; Darrell. Dover Castle, plates, 1797, etc., 2 vols in 1, and others* 6 vols

- 316 Essex and Smirke. The Temple Church, *coloured plates, half bound*, 1845; Liechtenstein. Holland House, *illus.*, 2 vols, 1874, and others 10 vols
- 317 Wilson (D.) Memorials of Edinburgh, *illus.*, *half bound*, 1875; Shoemaker. Palaces of Mary Queen of Scots, *illus.*, 1902, and others 8 vols
- 318 Dallaway (J.) Heraldry in England, *coloured plates (binding broken)*, 1793; [Gough] The Coins of Canute, *plates*, 1777, and others 17 vols
- 319 Hodgson (Mrs. W.) Old English China, *coloured and other plates, cloth (slightly soiled)* 1913
- 320 Cust (L.) Pictures in the Royal Collection, *plates*, 1911; Collection de M. John Wilson, *plates, calf*, 1873, and others (7)
- 321 Arundel Club Publications, *plates*, parts 1 to 4, and 7 to 11, *unbound*, 1904-14; The Landscapes of Corot, *coloured plates*, parts 1 to 5, *The Studio*, *n.d.* (14)
- 322 Helleu (P.) A Gallery of Portraits, *plates, boards*, 1907; Lindsay. Drawings to John Inglesant, *Limited Edition, in portfolio, n.d.*, and others (5) and 2 parcels
- 323 Palladio (A.) The Edifices of, by F. Arundale, *plates* [1832]; Eight Plates of the Decorations in the Hôtel de Villars, by Blondel, etc., in 1 vol, *half morocco*, and others 5 vols
- 324 Miscellaneous Books 13 parcels
- 325 Johnson's Works, 12 vols, *calf (no portrait)*, 1806, and others 8 parcels
- 326 Miscellaneous Books, 4to and folio 30 vols

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

THURSDAY, MARCH 6TH, 1930.

OCTAVO, &C.

LOT

- 327 Henty (G. A.) Redskin and Cow-Boy, *illus.*, *Blackie, n.d.*, and other Books for Boys 17 vols
- 328 Hardy (T.) Far from the Madding Crowd, *illus.*, 2 vols, *vol 2 First Edition, cloth (soiled)*, 1874, and others 10 vols

- 329 Greenaway (Kate) Almanacks for 1892 to 1895, *coloured illus., picture boards*, 4 vols, 12mo, etc. (6)
- 330 Poe (E. A.) Works, 5 vols, *cloth*, Jarrold, *n.d.*, and others 17 vols
- 331 Ainsworth (W. H.) The Tower of London, *First Issue with the plates by Cruikshank, half calf* (some margins foxed) 1840
- 332 Boswell (J.) Life of Johnson, *portrait* (foxed), 4 vols, *half calf*, 1824; Johnsonian Miscellanies, edited by G. B. Hill, 2 vols, *Oxford* 1897 6 vols
- 333 Moliere (J. B. P. de) Œuvres, *portrait and fronts.*, 8 vols, 12mo, *calf*, 1760, and others 16 vols
- 334 Smith (A.) The Wealth of Nations, 3 vols, *half calf*, 1793, and 4 others 7 vols
- 335 Lockhart (J. G.) Memoirs of the Life of Scott, *portrait, First Edition*, 7 vols, *original cloth* 1837-8
- 336 Wordsworth (W.) Poetical Works, *portrait*, 6 vols, sm. 8vo, *cloth*, 1841; Dictionary of Mme. de Sévigné, by Fitzgerald, *fronts.*, 2 vols, 1914, and others 27 vols
- 337 Baring-Gould (S.) Napoleon Buonaparte, *illus.*, roy. 8vo, *buckram*, 1897; Forster's Life of Dickens, *illus.*, 3 vols, 1872-4, and others 20 vols
- 338 Snow (W. P.) Cruise off Tierra del Fuego, *illus. and map*, 2 vols, *cloth*, 1857, and others 7 vols
- 339 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *illus.*, roy. 8vo, *cloth*, 1874, and others 6 vols
- 340 Papworth and Morant. An Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, forming or an Ordinary of British Armorial, *with A.L.s. from the Author*, roy. 8vo, *half morocco, bound up from the parts, the wrappers preserved* 1874
- 341 Burke (Sir B.) General Armory of England, Scotland, Ireland and Wales, comprising a Registry of Armorial Bearings from the Earliest Time, roy. 8vo, *cloth* (*joint broken*) 1884
- 342 Burke (Sir B.) Orders of Knighthood, *coloured illus., cloth gilt*, 1858; Doyle's Official Baronage, *illus.*, 3 vols, 1886, and 2 others 6 vols
- 343 Fox-Davies (A. C.) Book of Public Arms, *illus.*, imp. 8vo, *cloth, t.e.g.* 1915
- 344 Fox-Davies (A. C.) Guide to Heraldry, *coloured illus., Jack, n.d.*; Bedford. The Blazon of Episcopacy, *illus.*, 1897, and 3 others 5 vols
- 345 Boutell (C.) English Heraldry, *illus.*, 1908; Vinycomb. Fictitious and Symbolic Creatures in Art, *illus.*, 1906, and others 10 vols

- 346 Birch (W. de G.) Seals, *plates*, roy. 8vo, *cloth*, t.e.g.,
Connoisseur's Library, 1907, and 3 others 4 vols
- 347 Austen (R.) A Treatise of Fruit Trees . . . Together
with the Spiritual use of an Orchard, *engraved title*,
FIRST EDITION, sm. 4to, *old sheepskin* (*binding and*
lower margin of title defect.) Oxford 1653
- 348 Calvert (T.) The Blessed Jew of Marocco, *old sheepskin*
(*some margins defect.*), York, T. Broad 1648 ; Levi (D.)
Rites and Ceremonies of the Jews, 1 plate, J. Parsons,
n.d. 2 vols
- 349 Leti (G.) Historia di Elisabetta, *engraved front. and*
numerous portraits, 12mo, *old calf*, Amst. 1693, and
others 6 vols
- 350 Novum Testamentum, 2 vols, 12mo, *contemporary*
crimson morocco gilt, with the Longepierre crest,
Amst. 1675, and 6 others in morocco gilt 8 vols
- 351 [Young (A.)] The Farmer's Kalendar, *First Edition*,
old calf 1771
- 352 Johnson (S.) Works, with an Essay by A. Murphy, *por-*
trait, 12 vols, 1816, with Boswell's Life, *facsimiles*,
4 vols, 1820 16 vols, *calf gilt*
- 353 Koran (The), translated by G. Sale, *plates and maps*,
2 vols, *calf gilt*, 1801 ; Howard on Lazarettos, *plates*,
4to, 1789, and 2 others 5 vols
- 354 Whyte (S.) Miscellanea Nova . . . Sheridan versus
Johnson on the Information of Boswell the Smiler,
etc., *calf gilt*, Dublin 1810, and 2 others 3 vols
- 355 Domenech (Abbé) Adventures in Texas, *map, cloth* (*ex-*
library copy), 1858 ; Gardnor. Views on the Rhine,
aquatint plates, sm. 4to (*binding broken*), n.d., and
3 others 5 vols
- 356 Turner (S.) An Embassy to Tibet, 1800, and Symes'
Embassy to Ava, 1800, *plates and maps*, *Large Paper*
2 vols, 4to, *calf gilt*
- 357 Tench (W.) Complete Account of the Settlement at
Port Jackson, New South Wales, *folding map*, sm. 4to,
old calf 1793
- 358 Fabliaux et Contes des Poètes François, par Barbazan,
fronts., 4 vols, *calf gilt* 1808
- 359 London Marriage Licences, 1521-1869, by J. Foster,
portrait, roy. 8vo, 1887, and others (12)
- 360 Bennett (A.) The Price of Love, 1914, and Phillpotts'
Widecombe Fair, 1913, *First Editions*, 2 vols, with
others 10 vols
- 361 Galsworthy (J.) The Dark Flower, *First Edition*,
original red cloth 1913
- 362 Milne (A. A.) Now We are Six, *illus. by E. H. Shepard*,
1927, and Those were the Days, 1929, *both with*
Author's signature on title 2 vols

- 363 Nonesuch Press—Letters from W. H. Hudson, edited by E. Garnett, *portrait on title, buckram* 1923
- 364 Moore (G.) Specimen Chapter from Héloïse and Abélard, WITH CORRECTIONS AND ADDITIONS IN THE AUTHOR'S HAND, 7 ll., *preserved in half green morocco slip-case* [ca. 1921]
- 365 [De Quincey (T.)] Confessions of an English Opium-Eater, *boards (slightly wormed)*, 1823; Tennyson's Maud, 1855, etc., *First Editions*, 3 vols 4 vols
- 366 Tennyson (Lord) Queen Mary, 1875, Harold, 1877, etc., *First Editions*, 10 vols, *original cloth*, and 1 other by the same 11 vols
- 367 Kipling (R.) Im Dschungel, *illus.*, *First Edition in German, Freiburg* 1898; Gilbert. The Magic Mirror, *illus.*, *First Edition*, 1866, and others 15 vols
- 368 Kipling (R.) Just So Stories, *illus. by the Author*, *First Edition, original cloth* 1902
- 369 De Morgan (W.) It Never Can Happen Again, *portrait, First Edition*, 2 vols, 1909, and others 9 vols
- 370 Maugham (W. S.) Liza of Lambeth, *First Edition, with advs. at end, original cloth* 1897
- 371 Jacobs (W. W.) A Master of Craft, *illus.*, 1900, Short Cruises, *illus.*, 1907, etc., *First Editions, original cloth (slightly soiled)* 5 vols
- 372 Bennett (E. A.) A Man from the North, *First Edition, cloth (bound for The Times Book Club)* 1898
- 373 Bennett (E. A.) Sidney Yorke's Friend, *illus. by W. H. Groome, First Edition, original picture boards* Chatterbox Library 1901
- 374 Bennett (A.) The Grim Smile of the Five Towns, *First Edition, with advs. at end, original blue cloth* 1907
- 375 Bennett (A.) The Truth about an Author, 1903, The Roll-Call, 1918, and others by the same *First Editions* (10)
- 376 Bennett (A.) The Clayhanger Family, 1925, Body and Soul, 1922, and others by the same *First Editions* (8)
- 377 Wells (H. G.) The World of William Clissold, *First Edition*, 3 vols, *with Author's signature on half-title of vol 1* 1926
- 378 Stephens (J.) Irish Fairy Tales, *coloured illus. by A. Rackham, sm. 4to, cloth gilt*, 1920; Sassoon. The Heart's Journey, 1928, and 3 others 5 vols
- 379 Coppard (A. E.) The Black Dog, *First Edition, original green boards, cloth back, with dust-wrapper* 1923
- 380 Hardy (T.) Jude the Obscure, *etching and map, First Edition, original cloth, t.e.g.* 1896

- 381 Hardy (T.) *Jude the Obscure, etching and map, First Edition, 1896, and Dostoievski. Poor Folk, title by A. Beardsley, Keynotes Series, 1894*
First Editions, 2 vols, original cloth
- 382 Shaw (G. B.) *Misalliance, etc., First Edition, cloth, t.e.g. (slightly soiled)* 1914
- 383 Conrad (J.) *Chance, First Edition, Second Issue, with 4 ll. of advs., dated 1913, at end, original cloth* 1914
- 384 Yeats (W. B.) *Reveries over Childhood and Youth, First Edition, Cuala Press 1915; Masfield. Easter, Limited Edition, signed, Heinemann, n.d., and others*
4 vols
- 385 Woolf (V.) *Orlando, portraits, signed by the Author, N.Y. 1928; Great Names: An Anthology, edited by W. J. Turner, portraits, N.Y. 1926* 2 vols
- 386 Ovid. *Elegies, by C. Marlowe, woodcuts, boards, Haslewood Books 1925; Le Diable Amoureux, plates, Limited Edition, 1921, and others* (5)
- 387 Harris (F.) *The Man Shakespeare, 1909, Elder Conklin, 1895, etc., First Editions, 4 vols, and 2 others by the same* 6 vols
- 388 Harris (F.) *Contemporary Portraits, portraits, 5 vols, N.Y. 1915-27, Joan La Romée, signed (limited to 350 copies) [1926], and 1 other. First Editions, 7 vols*
- 389 Carpenter (E.) *Angels' Wings, plates, Presentation Copy, 1908, etc. (3); Hutton. A Glimpse of Greece, plates (limited to 25 signed copies), 1928, and others* (7)
- 390 Blake—The Engraved Designs of William Blake, by L. Binyon, *coloured and other plates, Edition de Luxe, with duplicate set of plates (limited to 100 copies), 4to, boards, parchment back* 1926
- 391 Blake—The Paintings of William Blake, by D. Figgis, *coloured and other plates, Edition de Luxe, signed, with duplicate set of plates (limited to 250 copies), 4to, boards, parchment back* 1925
- 392 Blake (W.) *Songs of Innocence and of Experience, Coloured Facsimile Reproductions by Trumble and Muir, Limited Editions, wrappers* 1927
- 393 [Smollett (T.)] *Memoirs of a Lady of Quality, coloured illustrations by V. Willoughby, Limited Edition, with duplicate set of plates, boards, vellum back* 1925
- 394 Rackham—Goldsmith (O.) *The Vicar of Wakefield, coloured plates by A. Rackham, Limited Edition, signed by the Artist, vellum gilt, t.e.g.* 1929
- 395 Lindsay (N.) *The Etchings of, signed by the Artist (limited to 129 copies), folio, buckram, t.e.g.* 1927
- 396 Rops (F.) *Twenty-One Etched Titles and Plates [1875]; The Golden Hind, illus., vol 1, in 4 parts, folio, 1922-23* (5)

- 397 Motley (J. L.) *The Dutch Republic, First Edition*, 3 vols, 1856 ; Hutchinson's *Living Races of Mankind*, illus., 2 vols, 4to, *half calf, n.d.*, and others 7 vols
- 398 Southey (R.) *Colloquies, plates, First Edition*, 2 vols, *original cloth, uncut*, 1829 ; Landor's *Works*, 2 vols, roy, 8vo, 1846, and others 10 vols
- 399 Campbell (T.) *Gertrude of Wyoming, First Edition*, 4to, *boards, uncut*, 1809 ; Gray's *Works, plates*, 2 vols, 4to, 1814, and 1 other (5)
- 400 Tennyson (A.) *Maud (name on title)*, 1855, etc., 2 vols, *original cloth* ; Carlyle's *Past and Present, uncut*, 1843, and others *First Editions*, 7 vols
- 401 Swinburne (A. C.) *Notes on Poems and Reviews, First Edition, crimson crushed levant morocco extra, gilt inner borders, t.e.g.* 1866
- 402 Swinburne (A. C.) *Auguste Vacquerie, First French Translation, crimson crushed levant morocco extra, gilt inner borders, t.e.g., with the original brown wrapper preserved* Paris 1875
- 403 Swinburne (A. C.) *Note on the Muscovite Crusade, First Edition, crimson crushed levant morocco extra, gilt inner borders, g.e., with the original grey wrapper preserved* 1876
- 404 Swinburne (A. C.) *A Word for the Navy. A Poem, First Edition, crimson crushed levant morocco, gilt inner borders, g.e., with the original wrapper preserved* 1887
- 405 Swinburne (A. C.) *Gathered Songs, First Edition (only 25 copies so printed), sm. 4to, original green wrapper, uncut, in green morocco slip case* 1887
- 406 Swinburne (A. C.) *The Jubilee, MDCCCLXXXVII, First Edition, original wrapper, uncut, in green morocco slip case* 1887
- 407 Swinburne (A. C.) *The Question, MDCCCLXXXVII, A Poem, First Edition, original wrapper, in green morocco slip case* 1887
- 408 Swinburne (A. C.) *Grace Darling, First Edition (limited to a few copies), sm. 4to, parchment boards*
Printed only for Private Circulation 1893
- 409 Swinburne (A. C.) *The Ballad of Bulgarie, portrait, First Edition, original wrapper, in brown morocco slip case*
Printed for Private Circulation 1893
- 410 Shelley (P. B.) *Prologue to Hellas, edited by T. J. Wise, portrait (limited to 20 copies), half morocco, P.P.* 1886, and *Prometheus Unbound considered as a Poem, by W. M. Rossetti (limited to 25 copies)* 1887

- 411 Shelley—An Autograph Letter addressed to the Editor of the Examiner regarding Shelley's Prometheus Unbound, signed "*D***n***r, Salisbury Street, Strand, Oct. 3, 1820,*" 4to, 3 pp., and a Collection of 25 Engravings relating to Charles Lamb, mounted in an album, roan back (2)
- 412 Southey (R.) A.L.s. to Messrs. Longmans, "*Do not ever advertise me as Dr. Southey . . . as letters intended for me are naturally opened by my brother as being intended for him,*" 2 $\frac{3}{4}$ pp., 4to, "*Keswick, 13 Sept., 1825*"
- 413 Southey (R.) Notes from various books consulted by the Poet, in his handwriting, including comments on the Railroads Report, March, 1838, on 21 slips of paper
- 414 Lloyd (C.) Poems on Various Subjects, *First Edition, with errata leaf at end, original boards, uncut (some fore-margins slightly damaged)* Carlisle 1795
- 415 Fitzgerald—Robinson (H. Crabb) Diary, Reminiscences, and Correspondence, *portrait, Edward Fitzgerald's Copy, with marginal notes in his hand and the passages he deemed unnecessary cut away*, 3 vols in 2, half calf 1869
- 416 Thackeray—Russell (W. H.) My Diary in India, *tinted plates (slightly foxed), THACKERAY'S COPY, with his stamp on titles*, 2 vols, *original cloth* 1860
- 417 Thackeray (W. M.) The Newcomes, *illus.*, 2 vols, *half calf*, 1854-5, etc., *First Editions*, 4 vols, and 2 others 6 vols
- 418 Dickens (C.) The Chimes, *illus.*, *First Edition, original cloth (back worn)*, 1845, etc., 5 vols, and others 9 vols
- 419 Byron (Lord) Hebrew Melodies, 1815, Poems, 1816, etc., *First Editions*, 8 (no half-titles), with others by the same, in 2 vols, *half calf*, etc. 25 vols
- 420 Kipling (R.) Many Inventions, *First Edition, original cloth (soiled)*, 1893, and others 20 vols
- 421 Stevenson (R. L.) Treasure Island, *First Edition, original blue cloth (map missing)* 1883
- 422 Moore (G.) The Brook Kerith, *half brown cloth (label on back missing)*, 1916; Barrie's Sentimental Tommy, *First Edition (half-title defct.)* 1896
- 423 Tempsky (G. F. von) Mitla, *coloured illus. and map, half bound*, 1858; Marryat's Borneo, *lithos, cloth (soiled)*, 1848, and others 14 vols
- 424 Vasari (G.) Lives of the Painters, 4 vols, 1897; Birch's Ancient Pottery, *coloured fronts. and other illus.*, 2 vols, 1858, and others 20 vols
- 425 Tymms and Wyatt. The Art of Illuminating, *coloured litho title and plates, roy. 8vo, morocco gilt* 1860

- 426 Avebury (Lord) Prehistoric Times, *coloured front. and other illus.*, 1913, and others 14 vols
- 427 Hedin (Sven) Trans-Himalaya, *illus. and maps*, 3 vols, 1909-13, and 3 others 6 vols
- 428 Dozy (R.) Spanish Islam, *front., buckram, t.e.g.*, 1913; Calvert. Exploration of Australia, *illus. and map (torn)*, 2 vols, 1895-6, and others 6 vols
- 429 Sacrobosco (J.) Sphæra, *cuts*, sm. 8vo, *old parchment (head-lines cut into)*, Vinet. 1562; Byrne's Euclid, *diagrams (spotted)*, 1847, and others 20 vols
- 430 Hayward (J.) Edward vith, *engraved title*, 12mo (*binding broken*), 1636; Preston. The Golden Scepter, *engraved title*, 1639, and others 25 vols
- 431 Tracts—The Assize of Bread, *woodcuts, black-letter (stained, and margins cut into)*, 1610; Directions for Improvement of Barren Land, 1670; Argument of Lord Keeper Sommers in the Bankers Case [1696], 1733; Penkethman's History of the Price of Wheat, [1638], *front.*, 1765, and others (10), in 2 vols, sm. 4to, *half calf*
- 432 [Richardson (S.)] Sir Charles Grandison, *First Edition*, 6 vols, *old calf (vol 6 Second Edition)* 1784
- 433 Shakspeare (W.) Plays, by Chalmers, *portrait*, 8 vols, *calf (rubbed)*, 1823, and others 18 vols
- 434 Gay (J.) Fables, *vignette on title, and engravings*, *First Edition*, vol 1, sm. 4to, *calf (binding defct.)*, 1727; [Dunton] Athenian Sport, 1707, and others 12 vols
- 435 Johnson (S.) Lives of the Poets, 4 vols in 2, *calf*, 1793; Life of Bampfylde Moore Carew, *portrait and plates, boards, uncut*, 1812, and others 18 vols
- 436 Froissart (Sir J.) Chronicles, translated by T. Johnes, *Second Edition, with the volume of plates*, 13 vols, *calf (book-plates removed)* 1805-6
- 437 Monstrelet (E. de) Chronicles, translated by T. Johnes, *with the volume of plates*, 13 vols, *calf (backs rubbed)* 1810
- 438 Shakspeare (W.) Plays, with Notes by Samuel Johnson and George Steevens, revised by Isaac Reed, *stipple portrait and plates, Large Paper*, 21 vols, *contemporary calf gilt (joints of 3 vols worn)* Trade 1813
- 439 Jonson (Ben) Works, with Notes and a Biographical Memoir by W. Gifford, *portrait, Large Paper*, 9 vols, *calf (backs worn)* Trade 1816
- 440 Beaumont and Fletcher. Works, with an Introduction and Notes by H. Weber, *portraits and fronts.*, *Library Edition*, 14 vols, *calf (backs rubbed)* Edin. 1812
- 441 Bolingbroke (Viscount) Works, with Life by Goldsmith, *portrait, Library Edition*, 8 vols, *calf gilt* Trade 1809

- 442 Whitney (G.) A Choice of Emblemes, *numerous woodcuts, First Edition*, sm. 4to, calf (last 4 ll. in facsimile, w.a.f.) *Leyden* 1586
- 443 Wyther (G.) Abuses Stript, and Whipt [with the Scourge and Epigrams], *First Edition* (one leaf missing), sm. 8vo, old limp parchment, in morocco case 1613
- 444 La Fontaine (J. de) Contes et Nouvelles, *portrait and plates*, 2 vols, calf (3 plates and 3 ll. missing), *Amst.* 1764, and 4 others (*impft.*) 6 vols
- 445 Fielding (H.) Amelia, FIRST EDITION, *First Issue*, pp. 22 and 38 in vol 1 un-numbered, and Universal-Register-office's leaf of advts. at end of vol 2, 4 vols, contemporary panelled sheepskin (one lower margin in vol 1 defect.) *A. Millar* 1752
- 446 [Smollett (T.)] The History and Adventures of an Atom, *Second Edition*, 2 vols, contemporary calf (*binding defect.*) 1769
- 447 Johnson (S.) The Lives of the Poets, *portrait, First English Edition*, 4 vols, old calf gilt (erasures from titles), 1781, and 2 others
- 448 Aubrey (J.) Natural History and Antiquities of Surrey, *portrait, folding map and plates, First Edition, with license leaf before title, and 28-page catalogue of W. Warner at end of vol 5*, 5 vols, contemporary calf *E. Curll* 1718-19
- 449 Smith (C.) The County and City of Waterford, *maps and plates, boards, calf back, uncut*, *Dublin* 1746, and The County of Kerry, *plates, calf* (no map), *Dublin* 1756 2 vols
- 450 Soto (F. de) La Conquete de la Floride, *1 map and plate only, with duplicate map in vol 2*, 2 vols, sm. 8vo, old calf, *Leide* 1731, and 4 others 6 vols
- 451 Stedman (C.) History of the American War, *maps*, vol 2 only, 4to, half calf, 1794, and others relating to America (6)
- 452 Eustace (J. C.) Letter from Paris, *with MS. pencil note by W. Beckford on end-paper*, 1814; Pigott. The Tenets of Burke, 1791, with 5 others in 1 vol, etc. (4)
- 453 Beckford (P.) Thoughts upon Hunting, *2 plates, Second Edition*, sm. 4to, boards, uncut (but front. missing) *Sarum* 1782
- 454 Art of Manual Defence (The), *plates, boards, uncut* (plate and 2 ll. defect., w.a.f.) 1799
- 455 [Apperley (C. J.)] The Life of a Sportsman. By Nimrod, TITLE AND 36 COLOURED PLATES BY HENRY ALKEN, *First Edition, with Ackermann's advertisements at the end, original red cloth gilt, g.e. (but title in facsimile, sold not subject to return)* 1842

- 456 Collyns (C. P.) *The Chase of the Wild Red Deer, plates, sm. 4to, brown crushed morocco extra, with stag's head on covers, g.e., by Zaehnsdorf* 1862
- 457 Ronalds (A.) *Fly-Fisher's Entomology, coloured plates, 1839; Collyns. The Wild Red Deer, illus. and map, 1862, with 2 others* 4 vols
- 458 Harris (W. C.) *Wild Sports of Southern Africa, coloured litho plates and map, roy. 8vo, cloth gilt* 1852
- 459 Hakluyt Society—*Russia at the Close of the 16th Century, cloth, 1856, and Barbosa's Coasts of East Africa and Malabar, facsimiles, 1866* 2 vols
- 460 America—*The London Magazine, from 1754 to 1757 and 1760 to 1762, plates and maps, with the FOLDING VIEWS OF NEW YORK AND PHILADELPHIA, and others of American interest* 7 vols
- 461 America—*The Britannic Magazine, plates, and oval stipple portraits, including one of Paul Jones, vols 1 to 7, half calf* 1793–1800
- 462 Kalm (P.) *Travels into North America, translated by J. R. Forster, folding map and plates, 2 vols, old calf* 1772
- 463 Raynal (W. T.) *History of the East and West Indies, folding maps, 8 vols, old calf, 1783, and others* 13 vols
- 464 Coxe (W.) *Travels into Poland, Russia, etc., fronts., 3 vols, 1784; Baretti. Account of Italy, 2 plates of music, 2 vols, old calf gilt, 1769, and others* 14 vols
- 465 Speed (J.) *Great Britain (Abridged), maps (margins wormed), oblong 12mo, old limp vellum, 1627; Ogilby's Britannia Depicta, by Bowen, 1720, and others* 6 vols
- 466 [Young (A.)] *A Six Months Tour through the North of England, plates, and folding plans and tables, First Edition, 4 vols, old half calf* 1770
- 467 Young (A.) *A Tour in Ireland, plates, Second Edition, 2 vols, old calf, 1780, Travels in France, maps, 2 vols (binding worn), Dublin 1793, and 1 other* 5 vols
- 468 [Young (A.)] *The Farmers Guide in Hiring and Stocking Farms, plans, First Edition, 2 vols, old half binding (rubbed)* 1770
- 469 Tull (J.) *Horse-Hoeing Husbandry, plates, old calf, 1751; Mortimer. Art of Husbandry, cuts, 2 vols, old calf, 1761, and others* (12)
- 60/- 470 Medical—Colbatch (J.) *Treatise of the Gout, old calf, 1698; Cotunnus. Treatise on the Nervous Sciatica, front., 1775, etc. (6), in 2 vols, and others* 6 vols
- 2/10/- 70/- 471 MS.—*Fifty Cookery and Medical Recipes, in an 18th century hand, 4to, old calf, with 2 others* (3)

- 472 Society of Arts and Manufactures—Transactions, from 1783 to 1822, *portraits and plates*, 40 vols, *half calf* (last vol worn) 1789–1823
- 473 Boyle (R.) New Experiments touching Cold, 2 *plates*, *First Edition*, *old calf* (joint broken), 1683; Hobbes. Opera Philosophica, *portrait and diagrams* (binding loose), 1668 2 vols, sm. 4to
- 474 Clio and Euterpe : a Collection of the most celebrated Songs and Cantatas, *engraved throughout, with a vignette at the head of nearly every plate*, 3 vols, *old calf* (binding of vol 1 not uniform and a few corners torn) 1762
- 475 Walkley (T.) Catalogue of the Dukes, Marquises, etc., 12mo, *sheep*, 1652; Collins. Peerage of England, *plates*, 7 vols, 1768, and others 11 vols
- 476 Ex-Libris—Armorial Bookplate of Sir Thomas Hanmer, 1707, *two sizes*, with the Bookplates of Walden Hanmer, George Kenyon, etc. (11)
- 477 Sully (Duke of) Memoirs, translated by C. Lennox, 2 *portraits and a map*, 5 vols, *old calf gilt* (3 joints worn) 1778
- 478 Varillas (Sieur de) Secret History of the Medicis, translated by F. Spence, 1686; [Carisbrick (E.)] Life of Lady Warner, of Parham in Suffolk, call'd Sister Clare, *portrait, calf*, 1691, and others 5 vols
- 479 Charnock (J.) Biographia Navalis, *portraits, etc.* (a few margins wormed), 6 vols, *old calf gilt*, 1794, and others 13 vols
- 480 Royal Kalendar (The), with Rider's British Merlin, 43 various vols ranging between 1776 and 1828, the earlier ones with MS. entries relating to agricultural affairs, etc.
- 481 [Cleirac] Us, et Coustumes de la Mer, sm. 4to (*binding worn*), *Bourdeaux* 1661; Charge of the Lord Chief Justice [in the Tichborne Case], 2 vols, 1874, and others 9 vols
- 482 Coke (Sir E.) Three Law Tracts, *portrait*, 1764; Fortescue. De Laudibus Legum Angliæ, 1775, and others 10 vols, *old calf*
- 483 [Auckland (Lord)] Penal Law, 1771; Baron and Feme : the Law concerning Husbands and Wives, 1738, and others 15 vols, *old calf*
- 484 Cobbett (W.) The Peace with Bonaparte, *boards, uncut*, 1801; On Preventing Forgery of Bank Notes, *plates*, 1819, and others 13 vols

- 485 Pamphlets—[Johnson (S.)] *Taxation no Tyranny, Third Edition*, 1775 ; *An Answer to Taxation no Tyranny*, 1775 ; [Kippis] *Considerations on the Provisional Treaty with America*, 1783 ; *Letter to the Earl of Shelburne on the Peace*, 1783 ; Pitt (W.) *Speech in the House of Commons*, Feb. 21, 1783, and others
(20), in 4 vols, *half calf*
- 486 Grosius (H.) *Magica de Spectris, engraved title*, 16mo, *calf, Lugd. Bat.* 1656 ; *Hermannidæ Britannia Magna, plans of Towns*, 12mo, *Amst.* 1616, and others 13 vols
- 487 Herbert (G.) *The Temple, Fifth Edition (1 leaf slightly defect.)*, 12mo, *old morocco gilt*, 1638 ; Glanvill. *Earnest Invitation to the Sacrament*, 12mo, *sheep*, 1681, and others 8 vols
- 488 T. (M.) *Life of the Glorious S. Teresa*, 12mo (*binding worn*), *Antwerpe, J. Meursius* 1642 ; *Discurso dell' Inquisitione*, sm. 4to, *Privately Printed* 1638, and 2 others 4 vols
- 489 Hieronymi Savonarolæ *Triumphus Crucis lib. iv, Lugd. Bat.* 1633, and 3 others by the same 4 vols, 16mo, *blue morocco extra*
- 490 Retz (Card. de) *Mémoires*, 6 vols, *old calf, Geneve* 1777, and others 14 vols
- 491 Commynes (P. de) *Cronique, with 16th Century presentation inscription (binding defect.)*, 1546 ; *Dichiaratione de i Salmi di David, da Panigarola, old vellum gilt, Venetia* 1586, and others 9 vols
- 492 Grand Pré (C. de) *Cesar Armorial, front., parchment (defect.)*, 1649 ; *Amusemens des Eaux de Spa, plates, 2 vols, Amst.* 1734, and others 10 vols
- 493 Aldine Press—Pontani Opera, *with anchor device, vellum gilt, Venetiis* 1505 ; *Comedia del divino poeta Danthe, da C. Landino, woodcuts (some headlines cut into), Vinegia* 1536 2 vols
- 494 Guardian (The), 2 vols, 12mo, *old calf*, 1726, and others 17 vols
- 495 [Digges (L.)] *An Arithmetical Warlike Treatise named Stratioticos, black-letter, woodcut arms and diagrams, sm. 4to*, 1590, and 1 other 2 vols (*w.a.f.*)
- 496 N[icols] (T.) *The Faithful Lapidary, with the new title pasted over that dated 1652, sm. 4to*, 1659 ; *Sherley on Stones*, 1672, 2 vols (*margins stained*), with 1 other 3 vols
- 497 Gaffarel (J.) *Unheard-of Curiosities, 2 folding diagrams, with "Testimony" before title, and 4 ll. of advts. at end*, 1650 ; *Gassendus. The Vanity of Judiciary Astrology, portrait (title repaired)*, 1659 2 vols, *calf*

- 498 Digby (Sir K.) Receipts in Physick and Chirurgery (*portrait wanting*), 1668 ; C[are] Female Pre-eminence, 3 pp. of *advs. at end*, 1670 2 vols, 12mo, calf
- 499 Seller (J.) A Pocket Book [Astrology, Navigation, etc.], *engraved title* [1678] ; The Ladies Diary for 1704, with *contemporary MS. accounts, etc., at end* 2 vols, 12mo, calf
- 500 Culpeper (N.) An Astrological Judgment of Diseases, *portrait, errata leaf at end*, 12mo, 1651 ; [Glanvill] Lux Orientalis, *front., First Edition*, 1682, and 1 other 3 vols, calf
- 501 Raleigh (Sir W.) Remains, *portrait*, 12mo, calf (*rubbed*), 1726 ; Cuffe. The Differences of the Ages of Mans Life, 12mo (*loose*), 1633, and 1 other 3 vols
- 502 Ovids Festivalls, translated by J. Gower, with *imprimatur*, 12mo, calf (*stained*), 1640 ; Floyer. The Sibylline Oracles, calf, 1713, and others 5 vols
- 503 D'Urfey (T.) Tales Tragical and Comical, with *half-title*, 1704 ; Boileau's Lutrín, by Rowe, *front.*, 1708, and 1 other *First Editions*, 3 vols, calf
- 504 [Hume (D.)] Philosophical Essays concerning Human Understanding, *First Edition*, 2 ll. of *advs. at end*, 12mo, calf (*rubbed*) 1748
- 505 Johnson (S.) Poetical Works, *First Collected Edition*, 2 ll. of *advs. at end*, 12mo, old calf 1785
- 506 [Mackenzie (H.)] The Man of the World, *First Edition*, 2 vols, 12mo, old calf (*no half-titles*) 1773
- 507 Braithwait (R.) A Survey of History, or A Nursery for Gentry, *engraved title containing portrait (lower margin repaired)*, sm. 4to, half morocco, g.e. I. Okes 1638
- 508 Sandys (G.) A Paraphrase upon the Divine Poems [with Commendatory Poems by Waller, Carew and others], *music by Henry Lawes, First Edition*, folio, crushed morocco extra, g.e. by Riviere 1638
- 509 Luther (M.) Duodecim Consilia Evangelica Papistarum, 4 ll., 12mo, morocco, g.e., from the Huth Library 1550
- 510 Lasco (J. A.) Confessio, 7 ll., sm. 8vo, morocco, g.e., from the Huth Library [no place or date]
- 511 [Defoe (D.)] Memoirs of the Church of Scotland, *First Edition*, calf (*upper cover broken*) 1717
- 512 Trials—Last Dying Words of two Malefactors, *woodcut on title*, 4 ll. [c. 1766], Execution of Governor Wall, 2 plates [1797], Life of Ambrose Gwinett [condemned at Maidstone], c. 1772, and others, similar (12), in 1 vol, calf, uncut (*binding broken*)

- 513 Bunyan (J.)—Sighs from Hell, by John Bunyon, *Seventh Edition, with inscription by contemporary owner: "Elizabeth Souch, 1686,"* 12mo, calf (repaired, and a few headlines cut into), in half calf slip-case
Printed for F. Smith [ca. 1686]
- 514 Gray (T.) Odes, *vignette on title*, FIRST EDITION, with half-title, 4to, crushed levant morocco, g.e.
Printed at Strawberry-Hill for R. and J. Dodsley in Pall-Mall 1757
- 515 Goldsmith (O.) She Stoops to Conquer: Or, The Mistakes of a Night, A Comedy, FIRST EDITION, as issued without the half-title, having the Epilogue by J. Craddock at beginning, with the *Dramatis Personæ* (omitting the character of Diggory) on verso [For other variants according to Mr. Williams' *Bibliography* see list inserted], crushed morocco extra, gilt inner borders, g.e., by Riviere
Printed for F. Newberry 1773
- 516 Fielding (H.) Amelia, FIRST EDITION, blank leaf at end of vol 1 and advertisement leaf at end of vol 2, 4 vols, polished calf extra, red and green lettering-pieces, g.e., by Riviere (sheet N in vol 3 inserted from a slightly smaller copy)
Printed for A. Millar 1752
- 517 [Johnson (S.)] A Journey to the Western Islands of Scotland, *First Edition, with errata of 6 lines, and contemporary MS. alteration on p. 48, mottled calf extra, g.e. (wormed and stained)* 1775
- 518 Thomson (J.) The Seasons, plates, *First Collected Edition [containing the First Editions of Autumn, etc.]*, and 2 vols in 1, 4to, calf gilt 1730
- 519 [King Charles I] Eikon Basilike, *folding front*. [No. 15 in Almack], old black morocco, g.e., 1648; [Defoe] Jure Divino, *portrait inserted, Spurious Edition*, 1706
2 vols
- 520 Shelley Papers (The)—Memoir of Percy Bysshe Shelley, by T. Medwin, and Original Poems and Papers, by P. B. Shelley, Now First Collected, 2 ll. of advts. at end, 12mo, boards, uncut (label wanting)
Whittaker, Treacher & Co. 1833
- 521 Iamblichus on the Mysteries, *First Edition, original boards, uncut*, 1821, and The Golden Ass of Apuleius, *Limited Edition, roan back*, 1893
translated by T. Taylor, 2 vols
- 522 Proclus. Two Treatises, translated by T. Taylor, *First Edition*, 1833, and Miscellanies, by Taylor, 12mo, boards, 1820
2 vols
- 523 Dibdin (T. F.) The Bibliomania, *First Edition, original boards, uncut (back worn)*, 1809, and 1 other 2 vols

- 524 Dickens (C.) *Pickwick Papers, First Edition, with the "Veller" title, plates before inscriptions, and a Playbill announcing "The Pickwickians," Exeter 1838, inserted, half morocco gilt (no half-title)* 1837
- 525 Dickens (C.) *Nicholas Nickleby (p. xvi slightly defct.), 1839, Martin Chuzzlewit, 1844, etc., plates, First Editions, 3 vols, half morocco gilt (no half-titles)*
- 526 Dickens (C.) *Dombey and Son, with errata 14 lines (no half-title), 1848, etc., First Editions, 4 vols in 3, half morocco gilt, and 1 other* 4 vols
- 527 Kipling (R.) *The Jungle Books, illus. by J. L. Kipling, W. H. Drake, and P. Frenzeny, FIRST EDITIONS, 1 leaf of advts. at end of vol 2, 2 vols, original cloth gilt, g.e. (name, etc., on end-papers)* 1894-5
- 528 Milne (A. A.) *When We Were Very Young, illus. by E. H. Shepard, First Edition, original cloth gilt, t.e.g., with dust-wrapper (inscription on end-paper)* 1924
- 529 Ruskin (J.) *Ten Autograph Letters, signed, written between 1871 and 1882, with 6 portraits, an original architectural sketch, and 2 envelopes preserved, mounted in a folio vol, green morocco, gilt inner borders, t.e.g.*
- 530 Pound (Ezra) *Pavannes and Divisions, made up from ll. of the magazines in which the articles first appeared, and typescript, with numerous corrections in the Author's hand, in all about 120 ll. of Corrected Proofs and Typescript, in half morocco slip-case* [1918]
- 531 [DE QUINCEY (T.)] *CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, with half-title, 12mo, half calf gilt (3 ll. slightly stained)*
Printed for Taylor & Hessey 1822
- 532 Dickens (C.) *The Battle of Life, illus., First Edition, 1 leaf of advts. at end, 12mo, original cloth gilt, g.e., a clean copy* 1846
- 533 [Dickens (C.)] *Sketches of Young Couples, plates, 12mo, original wrapper, Chapman & Hall, n.d., and others (6)*
- 534 *Two Scrap Albums containing Original Caricature Drawings of Residents in the Naga Hills, Officers, "Tommys," etc., executed 1880-2, believed to have been collected by Kipling while in India (about 65), 2 vols, 4to and oblong (bindings broken)*
- 535 Barrie (Sir J. M.) *Margaret Ogilvie, portrait, Fourth Edition, with a BRIEF A.L.S. FROM THE AUTHOR, Farnham, July 11 1902, pasted in, original buckram* 1897
- 536 Barrie (Sir J. M.) *Tommy and Grizel, First Edition, with AN A.L.S. FROM THE AUTHOR . . . "I do not lecture unless I get standing behind a screen," Garrick Club, Feb. 11, 93, pasted in, original buckram* 1900

- 537 Callot (J.) Vita et Historia Beatæ Mariæ Virginis, *title and 13 small engravings, in the first state (except no. 4), mounted in a 12mo vol, mottled calf gilt* [ca. 1634]
- 538 Callot (J.) Martirium Appostolorum, *13 small engravings (should be 16), [ca. 1631], Les Penitents et Penitentes, 6 small engravings, n.d., etc. (55), mounted in a 12mo vol, mottled calf extra, g.e.*
- 539 Callot (J.) Varie Figure Gobbi [1616], *12 double-page plates, mounted in a 12mo vol, crimson morocco, gilt inner borders, g.e.* Re-Issue
- 540 BOCCACE (J.) LE DECAMERON, traduit par A. le Macon, *portrait, engraved titles, plates, and head and tailpieces by Le Mire, Lempereur, Aliamet, Le Grand, and others, after Gravelot, Boucher, Eisen, and Cochin, 5 vols, blue morocco extra, gilt inner borders, gilt and marbled edges by David, A FINE COPY*
Londres [Paris] 1757-61
- 541 Terence. Comédies, Traduction Nouvelle par l'Abbé le Monnier, *plates by Choffard, Prévost, and others, after Cochin, with a small original drawing inserted in vol 1, 3 vols, original grey wrappers, entirely uncut, with the labels, preserved in 3 morocco boxes* Paris 1771
- 542 [Dorat (C. J.)] Mes Nouveaux Torts, ou Nouveau Mélange de Poésies, *engraved title before letters, and frontispiece after Marillier, original grey wrapper, entirely uncut, preserved in a morocco box*
Amsterdam et Paris 1765 [1775]
- 543 [Dorat (C. J.)] Les Malheurs de l'Inconstance, *2 plates by De Longueil after Queverdo, proofs before letters, 2 vols, original grey wrappers, entirely uncut, preserved in a morocco box* Amsterdam et Paris 1772
- 544 Dorat (C. J.) Les Prôneurs, *plates by Duflos and others after Marillier, proofs before letters, 1777, and Le Malheureux Imaginaire, 1777, in 1 vol, original wrapper, entirely uncut, preserved in a morocco box*
- 545 La Dixmerie. La Sibyle Gauloise, ou la France, *frontispiece by Patas after C. L. Desrais, proof before letters, original wrapper, entirely uncut, preserved in a morocco box*
Londres et Paris 1775
- 546 Davillier (Le Baron Ch.) L'Antiquaire : Comédie en Trois Actes, *printed on vellum (only a few copies issued) brown morocco, with blue morocco extra doublures t.e.g., by E. Rousselle, in slip case* Paris 1870
- 547 Shoberl (F.) The World in Miniature—South Sea Islands, *coloured aquatint plates of costume and native customs, 2 vols, 12mo, original boards, uncut (slightly worn)*
R. Ackermann [1824]

- 548 Shoberl (F.) The World in Miniature—Hindoostan, *coloured aquatint plates of native costume, customs, etc.*, 6 vols, 12mo, *original pictorial wrappers, uncut* R. Ackermann [1822]
- 549 Costume—The Arts, Trades, and Cries of Paris, 59 *coloured plates (should be 60)*, 12mo, *half morocco* Printed for J. Izzard [1818]
- 550 Shaw (G.) Select Cabinet of Natural History, 26 *coloured plates*, 12mo, *wrapper, in slip case*, 1820; Large Book Plate of Paul Iodrell, etc. (20), and 1 other
- 551 Küsell (M.) Collected Engraved Works after W. Baur, including 21 views of Sea-Ports, etc., 148 *plates*, oblong folio, *vellum gilt* [ca. 1680]
- 552 Heraldic MS.—A Seventeenth Century Heraldic MS., comprising 146 LARGE EMBLAZONED COATS-OF-ARMS, with supporters and mottoes, of English Nobility, also 470 smaller emblazoned coats of arms, including Knights made at the Coronations of James I and Charles I, sm. 4to, *contemporary calf gilt, fleur-de-lys in corners, g.e., from the Phillipps Collection* [c. 1630]
- 553 Epistolæ Familiares, sm. 8vo, *contemporary stamped pig-skin (clasps missing)*, Venet., Aldus 1512; Ovid's Epistles [translated by Dryden and others], *front., old calf*, 1683, and 4 others 6 vols
- 554 Cibber (C.) Apology for the Life of, by Himself, sm. 8vo, *old calf*, Dublin 1740; Waterhouse. Arms and Armoury (*no front.*) 1660, and others 12 vols

QUARTO.

- 555 REPTON (H.) SKETCHES AND HINTS ON LANDSCAPE GARDENING, 16 *aquatint views, mostly coloured, with moveable slips*, oblong, *original boards, uncut, (joints cracked)* [1794]
- 556 Cipriani—A Collection of Prints after the Sketches and Drawings of G. B. Cipriani, engraved by R. Earlom, 50 *tinted and other plates*, folio (*binding broken*) 1819
- 557 JENKINS'S NAVAL ACHIEVEMENTS OF GREAT BRITAIN from 1793 to 1817, *engraved title, plan and 55 COLOURED AQUATINT ENGRAVINGS OF FAMOUS NAVAL ENGAGEMENTS by T. Sutherland after T. Whitcombe, morocco gilt (binding slightly rubbed)* [1816-17]
- 558 Jenkins's Martial Achievements of Great Britain and her Allies from 1799 to 1815, *engraved title, plate of Wellington's arms, coloured vignette title, AND 51 COLOURED AQUATINT PLATES by T. Sutherland after W. Heath, morocco gilt (binding rubbed)* [1815]

- 559 Forster (G.) Voyage round the World, *fold. map*, 2 vols, 1777, and J. R. Forster's Observations, *table* 1778
3 vols, *contemporary calf gilt*
- 560 Angelo (D.) L'Ecole des Armes, 47 *fine engravings*, *First Edition*, oblong, *unbound (w.a.f.)* 1763
- 561 Hall (Capt. B.) Forty Etchings from Sketches made with the Camera Lucida in North America, *plates and map, boards (slightly foxed)* 1830
- 562 Wright (A.) Court Hand Restored, *boards*, 1822; The Mahàwanso in Roman Characters, vol 1, *Ceylon* 1837, and others (6)
- 563 Hussey (Mrs. T. J.) British Mycology, *Both Series, coloured plates*, 3 vols, *half calf and cloth (3 plates of the First Series missing)* 1847-55
- 564 Froissart (Sir J.) Chronicles, translated by Lord Berners, 2 vols, *calf (joints worn)* 1812; Bacon. Liber Regis, *calf*, 1786, and others 6 vols
- 565 Stemmata Shirleiana, *illus., Second Edition*, 1873; Cavelli. Les Derniers Stuarts à St. Germain en Laye, *portraits*, 2 vols, 1871 3 vols, *cloth*
- 566 Scrope and Grosvenor Roll (The), edited by Sir H. Nicholas, 2 vols, *sm. fol.* 1832; Banks. Baronia Anglicana Concentrata, 2 vols, 1844 4 vols, *cloth*
- 567 Sharp (T.) Catalogue of Provincial Copper Coins, Tokens, etc., *with several reproductions of examples pasted on the margins, Presentation Copy (only 52 printed), half morocco* 1834
- 568 Pye (C.) Provincial Coins and Tokens, 1787-1801, 52 *plates, cloth* 1801
- 569 Antiquarian Repertory (The), *plates*, 4 vols, *calf (joints cracked)*, 1779-84; Robinson. Mansions and Manors of Herefordshire, *plates*, 1872, and 1 other 6 vols
- 570 Pennant (T.) Tour in Wales, *plates*, 2 vols, 1778-84, etc., 3 vols, *russia (worn)*; Bentham. Ely Cathedral, *plates (interleaved)*, 2 vols, 1771, and 1 other 6 vols
- 571 Cullum (Sir J.) History of Hawsted and Hardwick, Suffolk, *plates, half calf (rubbed)*, 1813; Gage. History of Hengrave, *plates (covers wanting)*, 1822, and others 5 vols
- 572 Cosmo the Third. Travels through England, 1669, *portrait, and numerous aquatint views of Towns and Country Seats, boards, cloth back* 1821
- 573 Chesterfield (Earl of) Miscellaneous Works, *portraits, First Edition*, first 2 vols, *old calf gilt* 1777
- 574 Chesterfield (Lord) Letters to his Godson, with the Appendix, *portraits and illus., half vellum*, 1890, and others 6 vols

- 575 Evelyn (J.) *Memoirs and Correspondence*, by Bray, *illus.*, *Second Edition*, 2 vols, 1819, etc., 4 vols; *Correspondence of the Earls of Clarendon and Rochester, fronts.*, 2 vols, 1828
6 vols, boards, uncut (worn)
- 576 Juvenal et Persius, *calf (worn)*, Baskerville Press 1761; *The Works of R. O. Cambridge, plates, including the one of Samuel Johnson (binding worn)*, 1803, and 1 other
3 vols
- 577 Clinton (H. F.) *Fasti Hellenici, russia extra*, 1827; *Apuleo. Asino d'Oro, L.P., vellum, Parigi* 1781, and others
7 vols
- 578 Thompson (G.) *Description of the Escorial, plates, calf*, 1760; *Parasacchi. Fontane di Roma, plates*, 1647, and 2 others
4 vols
- 579 Bury (Lady C.) *Three Great Sanctuaries of Tuscany, plates, oblong*, 1833; *Six lithos of Stanford Court, etc., on India paper*, and others (7)
- 580 Tassin (le Sieur) *Cartes de toutes les Costes de France, 2 engraved titles and 30 maps, oblong folio, limp vellum (back cover defect.)*
1634
- 581 Bacon (F.) *Works, portrait and 3 fronts.*, 5 vols, *calf (vol 1 broken)*
1778
- 582 De Thou (J. A.) *Histoire Universelle, portraits by Desroches*, 16 vols, *contemporary French mottled calf Londres* 1734
- 583 Royal Society of London—*Transactions*, from 1806 to 1820, *plates*, 15 vols, *half calf, uncut*, with Thomson's *History of the Society, boards*, 1812
16 vols
- 584 Pallas (P. S.) *Travels in Southern Russia, coloured aquatint plates of scenery and costume, Large Paper*, 2 vols, *boards, uncut (joint broken, and 1 l. torn)*
1812
- 585 Campbell (A.) *Journey in North Britain, aquatint plates*, 2 vols, *half russia (soiled)*, 1802, and others
8 vols
- 586 Hamerton (P. G.) *Landscape, etchings, Large Paper, cloth gilt*
1885

FOLIO.

- 587 Leo Magnus (Papa) *Sermones* [Hain 10011], *initials in alternate red and blue, with pen decorations in margins, illuminated border round first page of text, and 3 other initials elaborately illuminated with gold, First Edition, old pigskin, stamped with device of oak leaves and acorns, over oak boards, with clasps (some ll. at the beginning and end wormed)* [Rome, c. 1470]
- 588 Columna (F. de) *Hypnerotomachie ou Discours du Songe de Poliphile, woodcut title and numerous other cuts, the priapus on page 69 unmutilated, old morocco gilt (corners of title and first leaf repaired)*
Paris, J. Kerver 1561

- 589 Mieris (F. van) *Histori der Nederlandsche Vorsten, front., portrait, and cuts*, 3 vols, *parchment*
Graavenhaage 1732-5
- 590 MS.—Extracts out of the Reccordes wherein may be Collected by what meanes the Kinges of England have and may raise Money, 14 ll., *ruled in red*, sm. folio, *red morocco extra*, by Sangorski and Sutcliffe, with modern *illuminated title, in a cloth box* [ca. 1640]
- 591 Wycherley (W.) *Miscellany Poems, First Edition, panelled calf (re-backed, and portrait wanting)* 1704
- 592 Willughby (F.) *Ornithology*, translated by J. Ray, 78 plates, *old calf (2 plates of bird netting missing)* 1676
- 593 Fuller (T.) *Church-History of Britain, plates and plan, First Edition (title repaired)*, 1655; Hooker's *Ecclesiastical Polity, engraved portrait and title*, 1662, and others 5 vols
- 594 P[hillips] (E.) *New World of Words, engraved title, old calf (worn)*, 1696, and others 7 vols
- 595 Guillim (J.) *Display of Heraldry, with Logan's Analogia Honorum, cuts of arms, coloured, portraits, and plates, Fifth Edition, russia (re-backed)* 1679
- 596 Smith (C. H.) *Ancient Costume of England, coloured engraved title and 60 coloured plates, half calf (binding broken)* [1811-15]
- 597 Foster (J.) *Some Feudal Coats of Arms, plates, 4to, cloth*, 1902; *The Great Seals of England, plates, half morocco*, 1837, and 5 others 7 vols
- 598 Fox-Davies (A. C.) *The Art of Heraldry, illus., some coloured, buckram gilt, t.e.g.* 1904
- 599 Bacon (Sir F.) *The Reigne of Henry viith, engraved portrait by Marshall, and title, calf (re-backed)* 1641
- 600 Cowley (A.) *Works, portrait, calf (binding broken)*, 1668; *Fables, translated by Dryden, calf (stained)*, 1700, and 1 other 3 vols
- 601 Raleigh (Sir W.) *Historie of the World, engraved title, portrait, and maps*, 1666, with Ross' *Continuation*, 1652 2 vols, *old calf (slightly water-stained)*
- 602 Burchett (J.) *Remarkable Transactions at Sea, engraved front., portrait by Vertue and maps, old calf gilt* 1720
- 603 Wheler (G.) *Journey into Greece, map and engravings, calf*, 1682; Middleton's *Geography, maps and plates*, vol 2 [including *America*], *calf (title defect.)*, 1778, and 1 other 3 vols
- 604 Leigh (C.) *Natural History of Lancashire, portrait, maps, and plates, calf (re-backed)* 1700
- 605 Seller (J.) *The English Pilot. The First Part, Northern Navigation, maps, vellum, with Lord Willoughby de Broke's book-plate (engraved title and plate missing)* 1771

- 606 Suffolk—Collection of Pedigrees of the Gentry of Suffolk, many with tricks of arms, in 4 vols, with Transcriptions from Parish Registers, in 2 vols, 6 vols, folio, and Brief Sketches of Suffolk Families, in 2 vols, 4to, all written in an 18th Century hand, with 1 other relating to the same 7 vols
- 607 Buck (S. and N.) Antiquities of England and Wales, or Venerable Remains of above Four Hundred Castles, Monasteries, Palaces, Priories, etc., *420 engraved plates, fine impressions, with MS. Indexes (but no map or portraits of the engravers)*, 5 vols, oblong, old calf 1721-42
- 608 Miller (P.) Figures of Plants described in the Gardeners Dictionary, with Descriptions, and Account of the Classes to which they belong, *240 coloured plates only (w.a.f.)*, 2 vols, roy. folio, *half brown morocco* 1760
- 609 Creeny (W. F.) Incised Slabs of Europe, *plates, boards, buckram back*, 1891; Domesday Book in relation to Sussex, *map and facsimiles*, Lewes 1886, and 1 other 3 vols
- 610 Smith (J. R.) Portfolio containing Fifty Examples of Stipple, Mezzotints, Paintings and Drawings, printed in Colours and Monochrome, *buckram (cover soiled)* 1902
- 611 Ward (W. and J.) Portfolio containing Forty Engravings in Mezzotint and Stipple, printed in Monochrome and Colour, *three-quarter morocco* 1904
- 612 Oxford—Seven Coloured Engravings of Oxford by F. Millar, including 'The High,' Magdalen, Brasenose, etc., *signed by the Artist, in portfolio* 1921
- 613 Faber (J.) Thirty-Four Mezzotint Portraits of Famous English Divines, Statesmen and Kings, 1714, with 4 others (38)
- 614 Cruikshank (G.) Scraps and Sketches, *coloured caricatures*, oblong, *wrapper, n.d.*, etc. (2); Vues de Paris, *49 lithos, n.d.*, and others (8)
- 615 Facsimiles of Plans of New York and Boston, 1807, *about 80 copies of each*, and others, *sewed* 4 parcels
- 616 Hogarth (W.) Works from the Original Plates restored by J. Heath, with a Biographical Essay by J. Nichols, *portraits and plates*, imp. folio, *green morocco gilt, g.e.* Baldwin and Cradock, *n.d.*
- 617 Piranesi (G. B. and F.) Vedute di Roma, 2 *engraved titles, folding plan*, and *113 views of Churches, Temples, Triumphal Arches and other ancient and modern buildings*, 2 vols, oblong, *early 19th Century half roan binding* Presso l'Autore [Roma], *n.d.*

- 618 Piranesi (G. B. and F.) *Li Vasi sono estratti dalla Raccolta del Cavalier Ghezzi, engraved title and 61 plates, n.d., with another volume of Engravings, including the Loggie di Rafaele nel Vaticano, 37 plates, Engraved Catalogue of the Piranesi Works, etc.*
2 vols, oblong, half bound
- 619 VENTURI (A.) *STORIA DELL'ARTE ITALIANA, many thousands of illustrations, vols 1 to 9, in 16 parts, roy. 8vo, wrappers* Milano, U. Hoepli 1901-29
- 620 Audsley and Bowes. *Keramic Art of Japan, plates, some coloured, 2 vols, morocco gilt (soiled)* 1875
- 621 Bing (S.) *Artistic Japan, illus., some coloured, parts 4, 5, and 6, 4to, cloth* 1890-1
- 622 India—Portraits of the Prisoners of Kabul, 27 coloured litho plates, mounted as drawings n.d.
- 623 Grindlay (R. M.) *Scenery, Costumes and Architecture of India, vignette on title, and coloured plates, half morocco (rubbed)* Re-print
- 624 Daniell (T.) *Hindoo Excavations in the Mountain of Ellora, engraved title and 16 coloured aquatint plates (should be 24, and title defct.), atlas folio, half bound* 1803
- 625 Raleigh (Sir W.) *The History of the World, engraved title and folding maps, First Edition, calf (no printed title, and some headlines at end cut into)* W. Burre 1614
- 626 Cæsar. *De Bello Gallico, calf (rubbed), Lugd. 1574; Hesychii Dictionarium [Graecé], woodcut colophon, calf (worn), Hagenoæ 1521, and others* 8 vols
- 627 Magnus Hippocrates P. Martiani notationibus explicatus, engraving on title (binding broken), 1652; Scaccia. *De Commerciis et Cambio, engraved title, 1648, and others* 4 vols
- 628 Justinianus (P.) *Rerum Venetarum Historia, woodcut on title, calf, Venet. 1560; Strabonis Rerum Geographicarum Lib. XVII, woodcut titles and mappe monde (covers wanting), 1587, and others* 10 vols
- 629 *Rerum Anglicarum Scriptores post Bedam, calf, Francofurti 1601; Godefroy. Le Ceremonial François, 2 vols (binding worn), 1649, and others* 10 vols
- 630 Minsheu (J.) *Guide into the Tongues, First Edition, with list of subscribers (wormed, and binding worn), 1617; [Milles] The Catalogue of Honor, coats-of-arms (w.a.f.), 1610, and others* 6 vols
- 631 Sainte-Marthe (S. and L. de) *Genealogical History of the Kings of Portugal, engravings, illuminated arms on fly-leaf (binding broken), 1662, and others* 10 vols

- 632 Winwood (Sir R.) Memorials of Affairs of State, *with 2 Holograph Letters from the Author, a Letter referring to the Merchant Adventurers, and 2 others inserted*, 3 vols, *ruissia* 1725
- 633 Herne Family—A Collection of 42 Original MS. Papers relating to the affairs of the Family of Herne of London, *mounted in a folio vol (binding broken)* 1679–1709
- 634 Black-Letter Acts for the first 9 years of the Reign of George II (*some relating to America*), 8 vols, *old calf (6th year wanting)* 1728–35
- 635 Evelyn (J.) A Parallel of the Antient Architecture with the Modern, *engravings (stained)*, 1706; Raretez de Utrecht, *plates (binding broken)*, 1707, and others 8 vols
- 636 Fox (G.) Journal (*binding broken*), 1765; Taylor. The Rule of Conscience, *portrait, calf (worn)*, 1671, and others 9 vols
- 637 Collins (Capt. G.) Great Britain's Coasting Pilot, *double-page charts*, 2 parts in 1 vol (*binding worn*) 1693
- 638 Gordon (A.) Journey through Scotland, *plates, L.P., calf (worn)*, 1726, and others 6 vols
- 639 Scott (Sir W.) Waverley Novels, *engraved titles and fronts., Author's Favourite Edition*, 48 vols, *cloth*, 1829–33, and others 6 parcels
- 640 Badminton Magazine (The), *illus.*, vols 1 to 9, and 22 to 26, 14 vols, *cloth*, 1895–1908, and others 4 parcels
- 641 Laplace (P. S.) Analytical Mechanics, 1814; Monge. Géométrie Descriptive, 4to, 1820, and others similar 5 parcels
- 642 Modern and other Miscellaneous Books 12 parcels

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

FRIDAY, MARCH 7TH, 1930.

Books from the Library of The late SIR GEORGE G. GREENWOOD.

(Removed from 33 Linden Gardens, W.)

LOT

- 643 Everyman's Library, 15 vols of, and other Pocket Editions 30 vols
- 644 Smollett (T.) Novels, *plates*, 6 vols, *cloth*, Hutchinson 1904, with other Pocket Editions 48 vols
- 645 Omar Khayyam. The Quatrains, translated by E. F. Thompson, *portrait*, P.P. 1906, etc., 2 vols; Vital Lies, by Vernon Lee, 2 vols, 1912, and others (28)
- 646 [Whitman (W.)] Two Rivulets, *Presentation Copy from T. B. Harned*, 1876, etc. (5); [Cory] Ionica II, *wrapper*, 1877, and 2 others (8)
- 647 Percy (T.) Reliques of English Poetry, 3 vols, 1891; Gray's Poems and Letters, *portrait*, 4to, Chiswick Press 1867, and others 24 vols
- 648 Boswell (J.) Life of Johnson, and Johnsoniana, edited by Napier, *engraved titles and fronts.*, 5 vols, *cloth* 1884
- 649 Sterne (L.) Works, *plates*, 8 vols, *calf gilt (vol 8 missing)*, 1790, and others 19 vols
- 650 [Gascoigne (G.)] A Hundreth Sundrie Flowres, *plates*, Haslewood Books 1926; Gabriel Harvey's Marginalia, *front.*, 1913, and others 7 vols
- 651 Bacon (F.) The Advancement of Learning, *portrait and engraved title*, sm. folio, *calf (broken, and margins cut down)* Oxford 1640
- 652 Bacon (F.) Works, *portrait*, 10 vols (*binding worn*), 1826, and others 16 vols
- 653 Bacon (F.) Nova Resuscitatio, 3 vols, 1905; Smedley. The Mystery of Francis Bacon, *portrait*, 1912, and others relating to the same 12 vols
- 654 Bacon (F.) Acrostic Signatures of Francis Bacon, *facsimiles*, 4to, 1909; Webb. The Mystery of Shakespeare, 1902, and others on the same 7 vols
- 655 Shakespeare (W.) Works, *Reduced Facsimile of the First Folio*, 1876, The Devonshire Hamlets, 1860, and others relating to the same 16 vols
- 656 Fleay (F. G.) William Shakespeare, 2 *etchings*, half roan, 1886; Lee (Sir S.) Life of Shakespeare, *illus.*, roy. 8vo, 1899, and others on the same (10)

- 656* Shakespeare's Library, with Notes by J. P. Collier, 2 vols, 1843; Essays on Shakespeare, edited by St. John, 1908, and others 12 vols
- 657 Lang (A.) Shakespeare, Bacon and the Great Unknown, *illus.*, 1912; Greenwood. "Is there a Shakespeare Problem?" 1916, and others on the same 10 vols
- 658 Stopes (Mrs. C. C.) Shakespeare's Industry, 1916, etc., 2 vols; Harman. The "Impersonality" of Shakespeare, 1925, and others on the same 7 vols
- 659 Gray (A.) Early Life of Shakespeare, *illus.*, *Camb.* 1926; Smart. Shakespeare, Truth and Tradition, *portrait*, 1928, and others on the same 16 vols
- 660 Greenwood (Sir G. G.) "Is there a Shakespeare Problem?" *with MS. notes by the Author*, 1916; Shakespeare's Hand in the Play of Sir Thomas More, *Camb.* 1923, and others relating to the same (22)
- 661 Pamphlets by Sir G. G. Greenwood, and others relating to Shakespeare and Bacon 4 parcels
- 662 Plato. Dialogues, translated by B. Jowett, *First Edition*, 4 vols, *cloth (covers soiled)* Oxford 1871
- 663 Grote (G.) Plato, 3 vols, *cloth (covers soiled)*, 1867; Classical Texts, etc. 16 vols
- 664 Herodotus, translated with Notes by G. Rawlinson, *illus. and maps*, 4 vols, 1862, and 4 others 8 vols
- 665 Thomas (J.) Dictionary of Biography and Mythology, *fronts.*, 2 vols in 4, roy. 8vo, *G. Virtue, n.d.*, and others 28 vols
- 666 Gibbon (E.) The Roman Empire, *portrait*, 8 vols, *calf (binding defct.)*, 1862, and others 30 vols
- 667 Westermarck (E.) History of Human Marriage, 1891; Gallichan. Women under Polygamy, *illus.*, 1914, and others 16 vols
- 668 Whittaker (T.) Priests, Philosophers and Prophets, 1925; Mallock. Religion as a Credible Doctrine, 1903, and others 34 vols
- 669 Webb (S. and B.) The Break-up of the Poor Law, 1909; Fasciculus J. W. Clark dicatus, *portrait*, 1909, and others 20 vols
- 670 Lawrence (J.) History and Delineation of the Horse, *plates and cuts*, 4to, *cloth (foxed)*, 1809, and others 20 vols
- 671 Hansard's Parliamentary Debates: Fourth Series, vols 152 to 199, and Fifth Series, vols 1 to 110, 158 vols, *cloth* 1906-18
- 672 Johnson (S.)—Works of the English Poets, with Prefaces by Johnson, 75 vols, *calf (bindings defct.)* 1790

- 673 Thoresby and Whitaker. History and Topography of the Town and Parish of Leeds, *portraits and plates, Large Paper*, 2 vols, folio, *half morocco* 1816
- 674 Scrap Album, containing a few Coloured Plates of Costume, Views, etc., and 1 other (2)

The Property of a Lady

INCLUDING

Books relating to London.

- 675 Shakespeare (W.) Works, by C. and M. C. Clarke, *portrait*, 4 vols, *cloth*, 1869, and others 26 vols
- 676 Gould (R. F.) History of Freemasonry, *illus.*, 3 vols, *morocco gilt (joint broken)*, 1883-7, and 3 others 6 vols
- 677 Gould (S. B.) Historic Oddities and Strange Events, Both Series, 1890-1 ; Pearson. Ethic of Free Thought, 1901, and others 34 vols
- 678 Greene (W. T.) Parrots in Captivity, *coloured plates*, 3 vols, *cloth gilt* 1884-7
- 679 Nansen (F.) First Crossing of Greenland, *illus. and maps*, 2 vols, 1890, and others 16 vols
- 680 Green (M. A. E.) Lives of the Princesses of England, *portraits*, 6 vols, *original cloth* 1849-55
- 681 Paston Letters (The), with Introduction, edited by J. Gairdner, *fronts.*, 4 vols, *cloth* 1900-1
- 682 Plutarch. Lives, by Langhorne, *front.*, 2 vols, *cloth*, 1879, and others 23 vols
- 683 Gibbon (E.) The Roman Empire, *portrait and maps*, 12 vols, *Edin.* 1811 ; Plutarch's Lives, *plates*, 8 vols, 1727, and others 30 vols
- 684 Malcolm (J. P.) Londinium Redivivum, *engraved titles and plates*, 4 vols, 4to, *calf (re-backed)*, 1803-7, and 4 others 8 vols
- 685 Malcolm (J. P.) Londinium Redivivum, *plates*, 4 vols, 4to, *half calf*, 1803-7 ; Hughson's London, *plates and maps*, 6 vols, 1805-9 10 vols
- 686 Malcolm (J. P.) Manners and Customs of London during the 17th and 18th Centuries, *plates*, 5 vols (*binding defect.*), 1810-11, and others 11 vols
- 687 Entick (J.) History of London, *plates*, 4 vols, 1766 ; Howel's Londinopolis, folio (*w.a.f.*), 1657, and others 9 vols
- 688 Brayley (E. W.) Londiniana, *plates*, 4 vols, 12mo, *half calf*, 1829 ; Hassell's Rides round London, *coloured plates*, vol 1 only, 12mo, 1817, and others 14 vols
- 689 Chronicle of London, 1089 to 1483, *front.*, *Large Paper*, 1827, and The Customs of London, *Re-printed*, 1811, 2 vols, *half calf*, with 1 other 3 vols, 4to

- 690 Liber Albus, translated by T. H. Riley, sm. 4to, 1861, and Memorials of London, 1276 to 1419, roy. 8vo, cloth, 1868, with others 12 vols
- 691 Munimenta Gildhallæ Londoniensis, by Riley, *fronts.*, 3 vols in 4, *Rolls Series*, 1859-62; The Visitation of London in 1633-5, 2 vols, 1880-3, and 3 others 9 vols
- 692 Cox (J. E.) Annals of St. Helen's, Bishopsgate, *front.*, 1876; Pinks. History of Clerkenwell, *illus.*, 1881, and others relating to London 11 vols
- 693 Thornbury and Walford. Old and New London, *illus.*, 6 vols, roy. 8vo, cloth, *n.d.*, and 6 others 12 vols
- 694 Hazlitt (W. C.) The Livery Companies, *illus.*, *L.P.*, 4to, buckram, 1892; Trollope's History of Christ's Hospital, *plates*, 4to, 1834, and others 8 vols
- 695 Ditchfield (P. H.) Memorials of Old London, *illus.*, 2 vols, 1908; Bell. The Great Plague in 1665, *illus.*, 1924, etc., 3 vols, and others 10 vols
- 696 Gomme (Sir L.) London, *illus.*, cloth gilt, 1914; Home. Medieval London, *illus.*, 1927, and others 15 vols
- 697 Camden (W.) Britannia, enlarged by Gough, *plates*, 3 vols, calf (*re-backed*), 1789; Maitland's London, *plates*, 2 vols (*binding defect.*), 1775 5 vols, folio
- 698 Stow (J.) London and Westminster, 2 vols, 1720, and Seymour's London, 2 vols, 1734-5
plates, 4 vols, folio, calf (*re-backed*)

OTHER PROPERTIES.

- 699 Byron (Lord) Poetical Works, *portrait*, roy. 8vo, 1854, and others 5 parcels
- 700 Whyte (F.) Actors of the Century, *plates*, roy. 8vo, cloth gilt, 1898; Punch's Pocket-Book for 1877, *folding coloured front.*, 12mo, and others (20)
- 701 Huxley (A.) Antic Hay, *First Edition*, original cloth, 1923; Stevenson's Virginibus Puerisque, 1896, and others 20 vols
- 702 Mackenzie (C.) The Parson's Progress, *Autograph Presentation Copy*, 1923, etc., 3 vols, and others by Mrs. Woolf, etc. 14 vols
- 703 De L'Isle-Adam (V.) Sardonic Tales, 1927, etc., 2 vols, *Blue Jack Library*; Wyndam Lewis. The Childermass, 1928, and others 20 vols
- 704 Moore (G.) Héloïse and Abélard, with the Fragments, *Limited Edition*, signed, 2 vols, half parchment
P.P. 1921
- 705 Shaw (G. B.) John Bull's other Island, 1907, and St. Joan, 1924, *First Editions*, 2 vols, cloth (*soiled*), etc., 8 vols, and 1 other 9 vols

- 706 Wells (H. G.) *The Soul of a Bishop*, 1917, etc., *First Editions*, 2 vols, and others by Wells and Kipling
12 vols
- 707 James (H.) *The Outcry*, *First Edition*, cloth, 1911, etc., 5 vols, with others by or relating to Stevenson
11 vols
- 708 Barrie (Sir J. M.) *Tommy and Grizel*, buckram, t.e.g., 1900, and *Conrad's Typhoon*, 1903, *First Editions*, 2 vols (soiled), and 4 others
6 vols
- 709 Drinkwater (J.) *The Muse in Council*, 1925, etc., *First Editions*, with *A.L.s.*, 2 vols; Douglas. *London Street Games*, *First Edition*, 1916, and others (10)
- 710 Meredith (G.) *The Amazing Marriage*, *First Edition*, 2 vols, original cloth (covers stained), 1895; Clara Hopgood [by W. Hale White], with *A.L.s.* inserted, 1896, and others (16)
- 711 Beerbohm (Max) *Rossetti and his Circle*, coloured plates, cloth, 1922; Christina Rossetti's *Poems*, coloured illus., Blackie, n.d., and 2 others 4 vols, 4to
- 712 Rossetti (D. G.) *Poems*, cloth gilt, 1881, etc., 2 vols, and others relating to the same (15)
- 713 Shorter (C. K.) *George Borrow and his Circle*, illus., 1913, etc., 2 vols, half buckram; Swinburne's *Rosamund*, 1899, and others 12 vols
- 714 Ingram (J. H.) *Christopher Marlowe*, illus., 1904; *Dramatic Works of Molière*, 1878, and others 25 vols
- 715 Lamb (C.) *Works*, edited by Talfourd, portrait, 1869; Dobell. *Sidelights on Lamb*, front., 1903, and others 20 vols
- 716 Wordsworth (W.) *Poetical Works*, portrait, 6 vols, sm. 8vo, 1841-3, and others relating to the same 17 vols
- 717 Wordsworth (W.) *The Prelude*, 1850, *The White Doe of Rylstone*, illus., 1859, 2 vols, morocco gilt, and others relating to the same 18 vols
- 718 Wordsworth (W.) *Poetical Works*, edited by Knight, fronts., 11 vols, cloth Edin. 1882-9
- 719 Creizenach (W.) *English Drama in the Age of Shakespeare*, 1916, and others 14 vols
- 720 Budge (Sir E. A. W.) *Osiris and the Egyptian Resurrection*, illus., 2 vols, cloth 1911
- 721 Darwin (C.) *Expression of the Emotions*, illus., 1872, etc., *First Editions*, 2 vols, and others 9 vols
- 722 Cunningham (W.) *English Industry and Commerce* [vol 1], illus., Camb. 1910; Owen. *Skeptics of the Italian Renaissance*, 1893, and others 25 vols
- 723 Hearn (L.) *Unfamiliar Japan*, 2 vols (re-cased), 1898; Barber's *Isle of Wight*, illus., n.d., and others 18 vols

- 724 Allen (G.) *Evolution in Italian Art, illus.*, 1908 ; *Autobiography of Haydon, by Aldous Huxley, illus.*, 2 vols, 1926, and others 20 vols
- 725 Augustinus (Epis) *Commentarii*, 2 vols in 1, folio, *old calf (repaired)*, Basil. 1542, and others 14 vols
- 726 [Combe (W.)] *Dr. Syntax's First Tour, Third Edition*, 1813, and *A Visit to Scarborough (no title)*, 1813, *coloured plates* 2 vols (*w.a.f.*)
- 727 [Shelley (M. W.)] *Valperga, First Edition*, 3 vols, *half bound, but uncut* 1823
- 728 [Dodgson (C. L.)] *The Dynamics of a Particle, First Edition (no wrapper)*, Oxford 1865, with other Pamphlets, in one vol, *half calf*, and a parcel of Autograph Letters (2)
- 729 Sand (G.) *Letters, portraits*, 3 vols, 1886, and others, *Miscellaneous* 10 parcels
- 730 Shakspeare (W.) *Dramatick Writings, portraits and plates, Bell's Edition*, 20 vols, 12mo, *calf gilt* 1788
- 731 Wordsworth (W.) *Poetical Works, portrait*, 6 vols, *calf*, 1836-7 ; *Byron's Poetical Works, fronts.*, 10 vols, 1851, and others 30 vols
- 732 Mackinder (H. J.) *The Rhine, coloured illus.*, 1908, and others 12 vols
- 733 Hershon (P. I.) *Genesis, with Talmudical Commentary*, 1883, and other Jewish Literature (28)
- 734 *Miscellaneous Books* 3 parcels
- 735 *Arabian Nights (The)*, translated by E. Forster, *plates after Smirke, Large Paper*, 5 vols, *diced russia gilt* 1802
- 736 Spenser (E.) *Works, with Notes, etc., by H. J. Todd, stipple portrait, Large Paper*, 8 vols, *diced russia gilt (some joints worn)* 1805
- 737 Beaumont (F.) and J. Fletcher. *Works, with Notes and a Biographical Memoir by A. Dyce, 2 portraits, Library Edition*, 11 vols, *cloth* E. Moxon 1843-6
- 738 Decker (T.) *The Gull's Hornbook*, 1609, 4to, *boards, uncut, Bristol* 1812 ; *Milton. Paradise Regained, decorations by Lowinsky, "The Fleuron,"* 1924, and others 11 vols
- 739 Addison (J.) *Miscellaneous Works, Large Paper*, 4 vols, *cloth, uncut, L. A. Lewis* 1830 ; *Halliwell's Archaic Dictionary*, 2 vols, 1874, and others 8 vols
- 740 Fielding (H.) *Select Works, portrait*, 5 vols (*last vol wanting*), *calf*, 1818 ; *Roscoe's The Italian Novelists*, 4 vols, *boards*, 1825, and 2 others 10 vols
- 741 Burns (R.) *Works, portrait*, 4 vols (*binding re-backed*), 1820 ; *Cowper's Life, etc., by Hayley, portrait*, 4 vols, 1806, and others 12 vols

- 742 Southey (R.) *The Poet's Pilgrimage to Waterloo, plates, First Edition, cloth, uncut, 1816, etc., 5 vols; Ritson. The Caledonian Muse, front. (some ll. foxed), calf, 1821, and others* 12 vols
- 743 Byron (Lord) *Marino Faliero, First Edition, Second Issue, calf, 1821, Manfred, First Edition (half-title wanting), half morocco, 1817, and others by the same* (7)
- 744 Scott (Sir W.) *Works, and Life by J. G. Lockhart, illustrations, Abbotsford Edition, 17 vols, roy. 8vo, cloth gilt, uncut* 1842-7
- 745 Dickens (C.) *The Cricket on the Hearth, illus., First Edition, cloth (binding repaired), 1846, etc., 5 vols, and others* 10 vols
- 746 Nicoll (Sir W. R.) *The Problem of Edwin Drood, front., 1913; Shepherd. Bibliography of Thackeray, interleaved, with notes by the Author, half morocco gilt, 1884, and others* (13)
- 747 Thackerayana, *illus., 1875; Writings in the "National Standard," etc., illus., 1899, and others by or relating to Thackeray* 10 vols
- 748 Holbein (H.) *The Dance of Death, plates by Hollar, half calf, 1804; The Theatrical Olio, coloured front., Duncombe, n.d., etc., (3) in 1 vol, and others* (16)
- 749 Lytton (Sir E. B.) *The Caxtons, First Edition, 3 vols, cloth, uncut (soiled), 1849, etc., 6 vols, and others* 17 vols
- 750 Crawford (O.) *Lyrical Verse, from Elizabeth to Victoria, morocco extra, 1896, and others, mostly neatly bound* 20 vols
- 751 *Arabian Nights—The Book of the Thousand Nights and a Night, with the Supplemental Nights, with Introduction, Notes, etc., by Sir R. F. Burton, Illustrated Benares Edition, 17 vols, half crimson crushed morocco gilt (some plates extracted, sold w.a.f.)* n.d.
- 752 Tennyson (A., Lord) *Enoch Arden, 1864, etc., First Editions, 4 vols, cloth; Mrs. Browning's Poetical Works, 1897, and others* 27 vols
- 753 Watson (W.) *Epigrams, 1884, Sable and Purple, Presentation Copy, 1910, etc., First Editions, 4 vols, and others* 14 vols
- 754 Masfield (J.) *Philip the King, portrait, First Edition, 1914; Fires, by W. W. Gibson, First Edition, 3 vols, 1912, and others* 35 vols
- 755 Wells (H. G.) *Certain Personal Matters, 1898, The Wife of Sir Isaac Harman, 1914, etc.*
First Editions, 4 vols, cloth

- 756 Shaw (G. B.) *The Sanity of Art*, *First Edition*, 1908 ;
Stevenson's *Kidnapped*, *map*, *First Edition* (label
removed), 1886, and others (12)
- 757 Maeterlinck (M.) *Life and Flowers*, *First Edition*, 1907,
etc., 10 vols ; Dobson. *Side-Walk Studies*, *illus.*,
First Edition, 1902, and others 20 vols
- 758 Machen (A.) *The Canning Wonder*, *illus.*, 1925, etc.,
2 vols ; Stevenson (M.) *The Twelve Moneths*, *wood-*
cuts, *Cresset Press* 1929, and others 15 vols
- 759 Cooper (J. F.) *The Last of the Mohicans*, *illus. by C. E.*
Brock, etc., 5 vols, *cloth*, 1900-2, and others by Maurus
Jokai, etc. 32 vols
- 760 Stoker (B.) *Reminiscences of Henry Irving*, *illus.*, 1907,
and others relating to the Theatre 12 vols
- 761 Naumann (E.) *History of Music*, *illus.*, 2 vols, *cloth*,
Cassell, *n.d.*, and others 8 vols
- 762 Barrie (Sir J. M.) *The Little White Bird*, *First Edition*,
buckram (no front.), 1902, and 3 others 4 vols
- 763 Conrad (J.) *The Rover*, 1923, and *Suspense*, *front.*, 1925,
etc. *First Editions*, 4 vols
- 764 Conrad (J.) *The Arrow of Gold*, 1919, and *Tales of*
Hearsay, 1925, *First Editions*, 2 vols, and 1 other
3 vols
- 765 Galsworthy (J.) *The Little Man and other Satires* (*cover*
and first 8 ll. pierced), 1915, etc. *First Editions*, 3 vols
- 766 *Arabian Nights*—*The Book of a Thousand Nights and*
a Night, translated by Sir R. F. Burton, edited by
L. C. Smithers, *Library Edition*, 12 vols, *cloth gilt*
(*covers slightly soiled*) *H. S. Nichols* 1894
- 767 Somaveda. *The Ocean of Story*, translated by C. H.
Tawney, edited by N. M. Penzer, vols 6 to 10, *buckram*
gilt 1926-8
- 768 Monkhouse (C.) *Chinese Porcelain*, 24 *coloured plates*
and other illus., roy. 8vo, *cloth*, *t.e.g.* 1901
- 769 Morgan Collection—*Catalogue of Chinese Porcelains*,
coloured plates and plans, *crushed olive green morocco*
extra, *silk doublures* *New York* 1904
- 770 Waley (A.) *Chinese Painting*, *coloured front. and 49*
plates, 4to, *buckram* 1923
- 771 Anesaki (M.) *Buddhist Art and Buddhist Ideals*, *coloured*
front, and 46 *plates*, sm. folio, *boards*, *linen back*
Boston 1915
- 772 Gardner (F. L.) *Catalogue Raisonné of Rosicrucian and*
Astrological Books, *fronts.*, 2 vols, 5 copies, *cloth*
P. P. 1911-23
- 773 ——— 7 copies
- 774 ——— 8 copies

- 775 Somadeva. The Ocean of Story, translated by C. H. Tawney, edited by N. M. Penzer, Foreword by Sir R. C. Temple, 10 vols, roy. 8vo, *buckram gilt, t.e.g.*
P. P. 1924-8
- 776 Machen (A.) The Hill of Dreams, *front., First Edition*, 1907; Dreiser. The Financier, 1927, and others 20 vols
- 777 Haring (C. H.) Buccaneers in the 17th Century, *illus. and maps*, 1910; Hare. Ladies of the Italian Renaissance, *illus.*, 1904, and others 9 vols
- 778 Davey (R.) The Pageant of London, *coloured plates*, 2 vols, 1906; Transactions of the Third Congress for the History of Religions, 2 vols, *Oxford* 1908, and others 17 vols
- 779 Lucas (E. V.) Playtime and Company, *illus. by Shepard, Hand-made Paper Edition, signed, boards, buckram back* 1925
- 780 Milne (A. A.) Winnie-the-Pooh, *illus. by Shepard, HAND-MADE PAPER EDITION, SIGNED, boards, buckram back* 1926
- 781 Milne (A. A.) Now We are Six, *illus. by Shepard, HAND-MADE PAPER EDITION, SIGNED, boards, buckram back* 1927
- 782 Milne (A. A.) The House at Pooh Corner, *illus. by Shepard, HAND-MADE PAPER EDITION, SIGNED, boards, buckram back* 1928
- 783 Omar Khayyám. Rubáiyát, translated by Fitzgerald, *coloured plates by E. Dulac, 4to, buckram gilt (covers soiled)* Hodder, n.d.
- 784 Pennell (J. and E. R.) The Whistler Journal, *plates, Autograph Edition, signed by the Authors, sm. 4to parchment back, t.e.g.* 1921
- 785 Moore (G.) The Untilled Field, *First Edition, original cloth (cover soiled)* 1903
- 786 Moore (G.) Sister Teresa, *portrait, First Edition, original cloth (slightly soiled)* 1901
- 787 Wilde (O.) The Picture of Dorian Gray, *front., Limited Edition, sm. 4to, boards, parchment back, N.Y.* 1904; Quilp. Baron Verdigris, *front. by Beardsley*, 1894, and 1 other 3 vols
- 788 Kipling (R.) The Jungle Books, *illus. by J. L. Kipling and others, First Editions, 2 vols, original blue cloth gilt, g.e. (slightly soiled, and name on one end-paper)* 1894-5
- 789 Hardy (T.) The Hand of Ethelberta, *illustrations, FIRST EDITION, with advertisements at end of both vols, 2 vols, original brown cloth, uncut (labels removed from front covers)* 1876

- 790 Hardy (T.) *The Return of the Native*, FIRST EDITION, without the two closing inverted commas on title of vol 1, and with the admts. at end of vol 2, 3 vols, original brown cloth, uncut (slightly soiled) 1878
- 791 Meredith (G.) *Works*, Revised Edition, 17 vols, cr. 8vo, cloth (covers of 2 vols damp-stained) 1914
- 792 Thackeray (W. M.) *Works*, illus. by the Author and H. Furniss, *Harry Furniss Centenary Edition*, 20 vols, cloth (covers of 8 vols damp-stained) 1911
- 793 Dickens (C.) *A Christmas Carol*, coloured plates, and cuts by J. Leech, First Issue, with "Stave I," original cloth gilt, g.e. (stained) 1843
- 794 Dickens (C.) *The Chimes*, and *The Cricket on the Hearth* (inscription inside front cover), engraved titles, fronts., and illus., First Editions, 2 vols, original red cloth gilt 1845-6
- 795 Dickens (C.) *The Battle of Life*, and *The Cricket on the Hearth* (soiled), engraved titles, fronts., and illus., First Editions, 2 vols, original red cloth gilt 1846
- 796 [Barham (R. H.)] *The Ingoldsby Legends*, *The Three Series*, engraved titles, plates by G. Cruikshank and others, First Editions, First and Third Series being First Issues, and the Second Series with 4 pp. of admts. at end, 3 vols, original brown cloth, uncut (covers water-stained, and erratum slip in First Series missing) 1840-7
- 797 Balzac (H. de) *Comédie Humaine*, with Introductions by G. Saintsbury and others, plates, *Connoisseur's Edition*, 36 vols, half morocco, t.e.g. Phil. 1901
- 798 Boccace (J.) *Les Dix Journées*, avec Notes, etc., par P. Lacroix, etchings by Flameng, 4 vols, sm. 8vo, half orange crushed morocco extra, t.e.g. 1873
- 799 Landor (W. S.) *Imaginary Conversations of Literary Men and Statesmen*, 5 vols, vols 3, 4 and 5 First Editions, half calf 1826-9
- 800 Percy (T.) *Reliques of Ancient English Poetry*, 3 vols, calf, Edin. 1864; Thackeray. *Lovel the Widower*, illus., 1866, and others 12 vols
- 801 Fore-Edge Paintings—Wright (G. N.) *Life of William IV*, 2 vols, morocco gilt, with fore-edge paintings of Windsor Castle, and the Tower of London Fisher, n.d.
- 802 Fore-Edge Painting—Clinton (H. F.) *Fasti Hellenici*, 4to, morocco gilt, with fore-edge painting of the Temple of Jupiter Olympus, Athens Oxford 1827
- 803 Fore-Edge Painting—Byron (Lord) *Poetical Works*, portrait and vignette title, morocco extra, with fore-edge painting of 'La Casa Marina Foliera,' Venice 1850
- 804 Fore-Edge Painting—Moore (T.) *Poetical Works*, portrait and vignette title, morocco extra, with fore-edge painting of the Doge's Palace and the Grand Canal 1850

- 805 O'Meara (B. E.) Napoleon in Exile, *plates*, 2 vols, *half calf*, 1822, with 4 others relating to the same, etc.
9 vols
- 806 O'Donovan (J.) Annals of Ireland, vols 1 to 3, 4to, *cloth*
Dublin 1848
- 807 Crowe (E. E.) History of France, 5 vols, *original cloth*
1858-68
- 808 Richardson (J. D.) Messages and Papers of the
[American] Presidents, 1789-1897, *plates*, 11 vols,
half morocco Washington 1899-1903
- 809 Jenner (E.) Inquiry into the Variolæ Vaccinæ, 1798,
plates, 4to, *cloth*, Milan, *n.d.*; Buckle's Library Illus-
trative of Social Progress, 7 parts of, *boards* [1761-85]
Reprints (8)
- 810 Jenner (E.) Variolæ Vaccinæ, 1798, *plates*, 4to, Milan,
n.d.; Marriage Ceremonies and Priapic Rites, sm. 4to,
Privately Printed, n.d., with 3 others (5)
- 811 Pratt (A.) Flowering Plants, *coloured plates*, 6 vols, *cloth*
(*soiled*), F. Warne, *n.d.*, and others 10 vols
- 812 Lacroix et Seré. Le Moyen Age et la Renaissance,
chromo plates and other illus., 5 vols, 4to, *half pigskin*,
t.e.g. (slightly soiled) 1848-51
- 813 Journal of Egyptian Archaeology, *numerous plates and*
facsimiles, vols 1 to 14, 4to, *blue buckram, t.e.g.*, with
parts 1 and 2 of vol 15, *wrapper (vol 2 unbound)*
Egypt Exploration Fund 1914-19
- 814 Journal of Hellenic Studies, *illus.*, vols 26 to 47, with
Index to vols 17-42, 22 vols, roy. 8vo, *half brown*
crushed morocco, t.e.g., with vol 48, part 2, and vol 49,
part 1, *unbound* 1906-29
- 815 Journal of Hellenic Studies, *plates*, vols 25 to 47, part 1,
in 42 nos. (vol 32 part 1 and 44 part 2 wanting, and some
wrappers soiled) 1905-27
- 816 Studio Year Book of Decorative Art, from 1906 to 1920,
illus., 15 vols, *buckram*, and 11 vols of The Studio
- 817 Edinburgh Review, vols 1 to 55, with Indexes to
vols 1-50 (*bindings broken*), and 12 duplicate vols
69 vols, 1802-32
- 818 British Medical Journal, from the commencement in
1884 to 1911, in 30 vols, 4to, *cloth*
- 819 National Physical Laboratory—Collected Researches,
vols 1 to 10, 19 and 20, 4to, *wrappers* 1905-8
- 820 Chemical Society—Journal of the Chemical Society,
containing Papers read before the Society and
Abstracts of Chemical Papers published in other
Journals, from 1885 to November, 1928, being vols 47
to 130, with Collective Indexes, 1873-1912, in 6 vols,
Annual Reports, etc., together 85 vols, *strongly bound*
in uniform buckram, and 260 nos., wrappers 1885-1928

- 821 Society of Chemical Industry—Journal, vols 17 to 46, in 6 vols, *half roan, remainder in numbers (17 nos. missing)* 1898–1927
- 822 British Chemical Abstracts, from 1926 to 1928, in nos. ; Faraday Society's Transactions, vol 16, part 2, to vol 24, part 12, 1921–8, and others 6 parcels
- 823 International Critical Tables of Numerical Data, Physics, Chemistry and Technology, 5 vols 1926–9
- 824 Ullmann (F.) Encyklopädie der Technischen Chemie, *illus.*, vols 1 to 9, *half morocco*, 1914–21 ; Gmelin's Handbuch der Anorganischen Chemie, 9 parts of, 1925–7 (18)
- 825 Gmelin-Kraut. Handbuch der Anorganischen Chemie, 8 vols in 12, and Supplement, *half morocco*, 1848–97, and others 27 vols
- 826 Danmer (O.) Handbuch der Anorganischen Chemie, 3 vols in 4, *half morocco*, Stuttgart 1892–3 ; Wurtz. Dictionnaire de Chimie, 3 vols in 4, 1869–78, and others 20 vols
- 827 Muspratt (J. S.) Encyklopädisches Handbuch der Technischen Chemie, 7 vols, *half morocco*, 1874–80, and others 25 vols
- 828 Myers (F. W. H.) Human Personality and its Survival of Bodily Death, 2 vols (*ex-library copy*), 1903, and others 11 vols
- 829 Owen (R.) New View of Society, *Second and Fourth Editions, the latter a Presentation Copy*, 2 vols, *original boards, uncut*, 1818, and others 5 vols
- 830 Hill (Sir J.) The Family Herbal, *coloured plates (binding broken)*, Bungay 1812, and others, Miscellaneous (18)
- 831 French Auction Sale Catalogues—A Collection of Catalogues of Sales of Autograph Letters and Documents, by G. Charavay and others, between 1865 and 1883 in 20 vols, *half morocco*
- 832 Bibliographer (The), edited by H. B. Wheatley, 6 vols, *half roan*, etc., 8 vols, 1882–5, and others 13 vols
- 833 Trollope (T. A.) A Summer in Brittany, *coloured fronts.*, 2 vols, 1840, What I Remember, *fronts.*, 3 vols, 1887–9, and others by the same 27 vols
- 834 Gibbon (E.) The Roman Empire, *portrait and maps*, 8 vols, *calf (some joints worn)*, 1821, and others 26 vols
- 835 Gibbon (E.) The Roman Empire, edited by W. Smith, *portrait and maps*, 8 vols, 1854–62 ; Hazlitt. The Venetian Republic, *map, etc.*, 4 vols, 1860 12 vols, *cloth*
- 836 Fairfax Correspondence (The), edited by Johnson and Bell, *portraits*, 4 vols, 1848–9 ; Hazlitt's Venetian Republic, *map, etc.*, 4 vols, 1860, and others 16 vols

- 837 Guizot (F. P. G.) History of the English Revolution, by A. R. Scoble, 6 vols, *cloth*, 1854-6, and others by the same 16 vols
- 838 Hume (Sir D.) Domestic Details, 1697-1707, *printed on vellum (the only copy so issued)*, half morocco Edin. 1843
- 839 Way (A.) Promptorium Parvulorum, sm. 4to, *calf*, 1865 ; Joan of Arc, by Lord R. Gower, *etchings on Japan paper*, L.P., buckram, 1893, and 2 others 4 vols
- 840 McCarthy (J.) The Reign of Queen Anne, 2 vols, 1902 ; Motley. The Dutch Republic, 3 vols, 1856, and others 15 vols
- 841 Molloy (J. F.) Royalty Restored, or London under Charles II, *portraits*, 2 vols, *cloth*, 1885, etc., 8 vols, and others 16 vols
- 842 Grattan (H.) Life and Times of, by his Son, *portrait*, First Edition, 5 vols, *cloth*, uncut 1839-46
- 843 Grattan (H.) Life and Times of, *portrait*, 5 vols, *cloth*, uncut, 1849, and 2 others 7 vols
- 844 Ireland—Adamnan. Life of St. Columba, *illus.*, *cloth*, Irish Archaeological Society 1857 ; Sheffield (Lord) The Manufactures, etc., of Ireland, First Edition, L.P., Author's Copy (*interleaved*), 1885, and others 8 vols
- 845 British Empire Series (The), *maps*, 5 vols, 1900-6 ; Trollope. Summer in Western France, *coloured fronts.*, 2 vols, 1841, and others 18 vols
- 846 Evans (J.) Ancient Stone Implements of Great Britain, *cuts*, *cloth*, 1872 ; Stevens. Flint Chips, *cuts*, 1870, and others 5 vols
- 847 Darwin (C.) Origin of Species, 1869, etc., 3 vols ; Veiga. Orchideas de Portugal, *plates*, 4to, half morocco, 1886, and others (10)
- 848 Buxton (E. N.) Short Stalks, *illus.*, First Series, buckram (1 joint worn), 1893 ; Harris. The Coaching Age, *illus.*, 1885, and others 10 vols
- 849 Crowe and Cavalcaselle. Life of Titian, *illus.*, 2 vols, 1877 ; Millais. Life of Sir J. E. Millais, *illus.*, 2 vols, 1899, and others 8 vols, *cloth*
- 850 Everitt (G.) English Caricaturists, *illus.*, 4to, 1886 ; Solly. Life of David Cox, *plates*, 1875, and others 10 vols
- 851 Birch (W. de G.) Seals, *plates*, Connoisseur's Library, 1907 ; Soulier. Les Influences Orientales dans la Peinture Toscane, *plates*, 1924, and others (11)
- 852 Fitzgerald (P.) Life of Garrick, *fronts.*, 2 vols, 1868, and Kirkman's Life of Charles Macklin, *portrait*, 2 vols, 1799, 4 vols, half morocco, and others 17 vols

- 853 Napoleon. Décrets, Ordonnances, Manifestes, avec Supplément, etc., par Goldsmith, 6 vols, *calf* (re-backed), 1813-16, and others relating to Napoleon
13 vols
- 854 Levinge (Sir R. G. A.) Records of the 43rd Regiment, *coloured front., cloth*, 1868; Journal of F. S. Larpent, 3 vols, *half calf*, 1853, and others
(15)
- 855 Conway (R. S.) The Italic Dialects, 2 vols, *cloth*, 1897; Karlamagnus Saga, af C. R. Unger, *Christiania* 1860, and others
8 vols
- 856 Thomson (A. S.) Story of New Zealand, *illus. (map wanting)*, 2 vols, 1859; [Warburton] Hochelaga, *front.*, 2 vols, 1846, and others
13 vols
- 857 Wilson (D.) Archæology and Prehistoric Annals of Scotland, *illus., calf gilt*, 1851; Ingham. Altrincham and Bowdon, *illus.*, 4to, 1879, and others
11 vols
- 858 Wilmot and Streatfeild. Charterhouse Old and New, *etchings by D. Y. Cameron, half morocco gilt*, 1895; Hodson and Ford. History of Enfield, *illus.*, roy. 8vo, 1873, and others
7 vols
- 859 Law (E.) History of Hampton Court Palace, *illustrations*, 3 vols, *cloth*
1885-91
- 860 Hissey (J. J.) Through Ten English Counties, On Southern English Roads, etc., *illus.*, 4 vols (2 *ex-library*), *cloth*, 1891-1906, and 1 other by C. G. Harper
5 vols
- 861 Sporting Magazine or Monthly Calendar of the Transactions of the Turf, the Chace, etc. [with the Racing Calendar at the end of each volume], *engraved titles and plates*, vols 3 to 70 (*wanting vols 6, 7, 24, 37, and 60*), 63 vols, *old half roan binding, uncut (but two small stamps erased from titles, in some cases affecting the date—sold not subject to return)*
1793-1827
- 862 Artist's Repository and Drawing Magazine, *plates in brown*, 4 vols, *calf* (*binding broken*), *n.d.*, and 5 others
(9)
- 863 Norfolk—Seventeen 15th Century Deeds relating to Heydon in Norfolk, and 2 others
(19)
- 864 Thornbury and Walford. Old and New London, *illus.*, 6 vols, *Cassell, n.d.*, and others
12 vols
- 865 Paterson (D.) The Roads of Great Britain, *map, boards*, 1776, with another Edition; Cary's Roads, *maps*, 1806, with another Edition, and others
(18)
- 866 Mathew (J.) Twelve Views in North Wales, *litho plates, oblong*, 4 copies, *wrappers*; Southey. Description of Keswick, *plates by Westall, First Edition, folio (soiled)*, 1820, and 1 other
(6)

- 867 Yorkshire Parish Register Society, 5 vols of, 1907-19; Abstracts of Wills: Register "Wootton" (1658), by Brigg, vols 1 to 7, *wrappers*, 1894-1914, and others 20 vols
- 868 Everitt (G.) English Caricaturists and Graphic Humourists, *illus.*, 4to, 1886; Cripps. Old English Plate, *illus.*, 1914, and others 7 vols
- 869 Macaulay (Lord) History of England, 4 vols in 2, *tree calf gilt*, 1868, and others, neatly bound 14 vols
- 870 Hughes (T. P.) Dictionary of Islam, *illus.* (*erasure from title*), 1885; Long. Eastern Proverbs and Emblems, Trübner 1881, and others 6 vols
- 871 Johnson's Gardener's Dictionary, by Wright and Dewar, *illus.*, 1900; Nares' Glossary of Words, Phrases, and Allusions, 1905, and others 30 vols
- 872 Dante. Opere, *portrait* 5 vols, *half russia gilt*, Firenze 1830; Hume and Smollett's England, *fronts.*, 20 vols, 12mo, *tree calf gilt*, 1793-94 25 vols
- 873 Notes and Queries, *First Series*, vols 1 and 2, *Fifth Series*, vols 7 to 12, etc., 11 vols, *half bound*, 1849-81; The Gentleman's Magazine Library, 18 vols of, 1884-94 29 vols
- 874 Elzevir Press—Lucani Pharsalia, 1671, and others, mostly with engraved titles 20 vols, 12mo and 16mo, *calf*, etc.
- 875 Taylor (J.) Holy Living, *front.* (*defct.*), 12mo, *old black morocco gilt*, 1651; Davies' Epictetus, *folding plates*, 1670, and others 14 vols
- 876 V[erstegan (R.)] Restitution of Decayed Intelligence, *engravings*, *panelled calf gilt*, 1634; Camden's Remaines (*1 leaf defct.*), 1614 2 vols, sm. 4to
- 877 Miller (P.) The Gardeners Kalendar, *plates*, *calf* (*worn*), 1769; Carter. History of Cambridge, *calf* (*stained*), 1753, and others 12 vols
- 878 Knox (J.) Collection of Voyages, *plates and maps*, 7 vols, *calf* (*vol 4 wanting*), 1767, and others 9 vols
- 879 Beaumont and Fletcher. Works, *portraits and plates*, *Library Edition*, 7 vols, *old calf* (*2 labels wanting*) 1711
- 880 Gray (T.) Poems, *portrait*, 4 vols, *old calf* (*slightly wormed*), York 1778; Savage. Works, with Life by Johnson, 2 vols, *tree calf*, 1777, and 1 other 7 vols
- 881 Richardson (S.) Sir Charles Grandison, *fronts.*, 7 vols, *half calf*, 1781; Helme. St. Clair of the Isles, 4 vols, *half russia gilt*, 1803, and others 15 vols, 12mo
- 882 Tatler (The), *plates*, 6 vols, *calf* (*some labels wanting*), 1786; Macpherson's Ossian, 2 vols, *old calf*, 1765, and others 24 vols

- 883 Poems—[Fox (C. J.)] To Mrs. Crewe, 1 leaf [*Strawberry Hill Press 1775*]; [Fitzpatrick] Dorinda: A Town Eclogue, engraving on title, *Strawberry Hill Press 1775*; Gray's Elegy, *Tenth Edition*, 1756, and others (16) in 1 vol, 4to, half bound
- 884 Gentleman's Magazine, plates and maps (some of *American interest*), vols 16 to 38, 40 to 45, 52, 53, and 68 to 73 (vol 72, part 2, wanting), together in 43 vols, some uncut (not uniform, and a few plates wanting)
1746–1803
- 885 Pepys (S.) Memoirs, comprising his Diary, edited by Lord Braybrooke, plates, *First Octavo Edition*, 5 vols, boards, uncut (two ll. of vol 3 wanting, w.a.f.) 1828
- 886 Cervantes (M. de) Don Quichotte, plates by *Folkema and Fokke*, 6 vols, etc., 8 vols, 12mo, half calf, *Amst.* 1768, and others 15 vols
- 887 Boccaccio (G.) Il Decamerone, woodcuts (1 leaf defct.), 12mo, *Vinegia 1552*; Bussy Rabutin. Histoire Amoureuse des Gaules, engraved titles, 5 vols, 16mo, half calf, 1754, and others 15 vols
- 888 Marulli (V.) L'Arte di Ordinare i Giardini, 4 plates, sm. 4to, half calf gilt, *Napoli 1804*, and others 5 vols
- 889 Marulli (V.) L'Arte di Ordinare i Giardini, plates, half blue morocco gilt, 1804; Guistinian (A.) Annali di Genova, woodcuts on title and verso (title repaired), *Genoa 1537* and others 5 vols
- 890 Cornelii Nepotis Vitæ Imperatorum, armorial vellum, *Amst.* 1687; Tate and Brady's Psalms, old morocco gilt (rubbed), 1771, and others 17 vols
- 891 Venner (T.) Via Recta ad Vitam Longam, sm. 4to (wormed), 1628; Vallemont. Curiositez de la Nature, plates, 2 vols, 1715; Owen's Book of Fairs, 1824, and others (13)
- 892 Lassels (R.) Voyage of Italy, engraved title (some corners wormed), 12mo, 1670; Wraxall. Tour through Northern Europe, map, calf gilt, 1776, and others (21)
- 893 Dodsley's Collection of Poems (some margins wormed, and binding worn), 6 vols, 1766–70, and others 20 vols
- 894 B[aron] (R.) Mirza: a Tragedie, *First Edition* (title slightly defct. and repaired), sheep, from the Library of Edmund Gosse, with his bookplate H. Moseley [1642]
- 895 Behn (Alphra) The Rover: or the Banish'd Cavaliers (title dust-soiled), sm. 4to, unbound, 1709; Old Miscellaneous Pamphlets, etc. (32)
- 896 Oldham (J.) Works, plates, 2 vols, 12mo, old armorial calf, 1722; Virgil's Works, translated by Trapp, fronts., 3 vols, old calf, 1735, and others 18 vols

- 897 Cowper (W.) Poems, 2 vols, *calf*, 1794-5; a vol of MS. Poems, etc., by a Poet of the Early 19th Century, *with an original water-colour drawing inserted*, sm. 4to (*binding worn*), and others (21)
- 898 MS. Military Journal in the Spanish Peninsula and Flanders Campaigns, in 2 vols, sm. fol., *half morocco*, 1812-15, and others Miscellaneous (20)
- 899 Erredge (J. A.) History of Brighthelmston, *Extra-Illustrated with 26 Views and Portraits, some in litho and aquatint, half morocco* Brighton 1862
- 900 Taylor (T.) The Lost Writings of Proclus, *First Edition (only 250 copies printed)*, boards, cloth back, 1825; The Book of Mormon, *First European Edition*, 12mo, roan, 1841, and others 6 vols
- 901 Wyche (P.) A Short Relation of the River Nile, *with the leaf of license*, 12mo (*soiled, and some corners worn*) 1669
- 902 Hawkins (F. W.) Life of Edmund Kean, 2 vols, 1869; Farmer. Musa Pedestris, 1896, and others 8 vols
- 903 Davidson (L. C.) Catherine of Bragança, *illus.*, cloth, 1908, and others Miscellaneous 28 vols
- 904 Shakespeare (W.) Works, edited by W. A. Wright, *Cambridge Edition*, 9 vols, cloth (*covers slightly stained*) 1891-3
- 905 Fielding (H.) Works, with Introductions by G. H. Maynadier, *fronts.*, 12 vols, cloth (*some covers stained*) 1903
- 906 Borrow (G.) Lavengro, *portrait*, 1900, etc., 5 vols; Thackeray's Pendennis, *illus.*, 1898, etc., 6 vols, and others 24 vols
- 907 Corelli (M.) Wormwood, 3 vols, 1890, and [Ward (Mrs H.)] David Grieve, 3 vols, 1892, *First Editions*, 6 vols, and other three-volume novels 38 vols
- 908 Haggard (Sir H. R.) Nada the Lily, *illus.*, 1892, and Montezuma's Daughter, *illus.*, 1893, *First Editions*, 2 vols, *original cloth*, and others 16 vols
- 909 Pelham (C.) Chronicles of Crime, *illus. by Phiz*, 2 vols, cloth, 1886; Mayer. Sport with Rod and Gun, *illus.*, 1883, and others 15 vols
- 910 Way and Wheatley. Reliques of Old London, *litho plates, Limited Edition, signed*, 4to, 1896; Ashton. Social England under the Regency, *illus.*, 2 vols, 1890, and others 12 vols
- 911 Wells (J. W.) Three Thousand Miles through Brazil, *illus.*, 2 vols, 1887; Anderson. Gold Regions of Africa, *illus.*, 2 vols, 1887, and others 10 vols
- 912 Payton (E. W.) Round about New Zealand, *illus. and map*, 1888; [Mazuchelli]. The Indian Alps, *illus.*, roy. 8vo, 1876, and others 18 vols

- 913 Gray (S. F.) British Plants, *plates, some coloured*, 2 vols, *half morocco*, 1821, and others 8 vols
 914 Hensel (S.) The Mendelssohn Family, *portraits*, 2 vols, 1884, and other Biography, etc. 30 vols
 915 Novels by Marie Corelli (4); Modern Miscellaneous Literature, etc. 4 parcels

QUARTO.

- 916 Cosmo the Third. Travels through England, *portrait, and aquatint views of Towns and Country Seats, half calf, m.e.* 1821
 917 Carr (J.) Travels through Denmark, Sweden, etc., *aquatint plates, half calf*, 1805; Liechtenstein. Holland House, *illus., L.P.*, 2 vols, 1874, and others 6 vols
 918 Owen and Blakeway. History of Shrewsbury, *illustrations*, 2 vols, *red morocco gilt, g.e.*, 1825; Prince's Worthies of Devon, *portraits, calf (worn)* 1810
 919 Smith (W.) Description of England, 1588, *coloured plates (limited to 250 copies)*, 1879; Ditchfield. The City Companies, *illus.*, 1904, and others 6 vols
 920 Mawson (T.) The Art and Craft of Garden Making, *illus., linen gilt*, 1900; Bewick Gleanings, *plates, L.P., bevelled morocco*, 1886, and others 4 vols
 921 Milton (J.) Poetical Works, *plates by Hyde, Astolat Press* 1904; Gray's Poems and Letters, *photos, calf gilt* 1867, and others 7 vols
 922 Rousseau (J. J.) Œuvres, *plates after Moreau, by Le Mire and others*, 9 vols of, in 5, *calf (backs rubbed)* 1766-76
 923 Walton (I.) Lives, by Zouch, *portraits, etc., calf (joints worn), York* 1796, and others 10 vols
 924 Facciolati et Forcellini. Totius Latinitatis Lexicon, ed. J. Bailey, *portrait*, 2 vols, *sound russia gilt*, 1828, and 3 others
 925 Wright (J.) The English Dialect Dictionary, with Supplement, etc., *Hand-made Paper Edition*, 6 vols in 30 parts, *wrappers* 1898-1905
 926 Autographic Mirror (The), *facsimiles*, 4 vols, folio and 4to, *n.d.*, and others 13 vols
 927 Wood (L. J.) Sketches in Normandy, *lithos (binding soiled)*, 1838; Bone (N.) Merchantmen-at-Arms, *illus., Special Edition*, 1919, and others 5 vols and a parcel
 928 Archæologia, or Miscellaneous Tracts relating to Antiquity, *plates*, from the commencement in 1779 to 1836, being vols 1 to 26, with Index to the first 15 vols, etc., in 3 vols, together 29 vols, *uniform half calf, russia gilt, t.e.g., uncut* 1779-1836

- 929 Archæologia, *plates*, vols 54 to 72, in 28 vols, *cloth*
1894-1922
- 930 Archæologia, *plates*, vols 59 to 73, in 19 vols, *cloth*
1904-1923
- 931 Archæologia, 9 var. vols, 1815-1918; Proceedings of
the Society of Antiquaries, from 1899 to 1920;
Archæological Journal, 1899 to 1922, etc. 8 parcels
- 932 Connoisseur (The), *illustrations, some coloured*, from the
commencement in 1901 to 1921, being vols 1 to 61,
cloth, and Indexes to vols 1-24, in 2 vols, *boards*
- 933 Hodgkin (J. E.) Rariora, being Notes on Printed Books,
etc., *facsimiles and other illus.*, 3 vols, sm. 4to, *buckram*,
t.e.g. 1902
- 934 Pennant (T.) Some Account of London, *portrait, plates*
and plans, extended to 3 vols, and Extra-Illustrated
with numerous other engraved views and portraits,
including Hollar's folding prospect of London from
Lambeth, 3 vols, *half morocco* 1805
- 935 Sadeler (M.) Vestigi della Antichita de Roma, *engraved*
title and plates, oblong, *old parchment*, 1660, and
others (6)
- 936 Egypt Exploration Fund—The Temple of Deir El
Bahari, parts 1, 2, 3, 5 and 6, 1907-8, with 12 parts of
the Memoirs, 1888-1905, *plates*, 17 vols, 4to and folio,
boards, and 1 other (18)
- 937 Stein (Sir Aurel) Innermost Asia: Detailed Report of
Explorations in Central Asia, Kan-Su and Eastern
Iran, carried out and described under the Orders of
H.M. Indian Government, *maps and numerous coloured*
and other plates, 4 vols, *buckram* Oxford 1928
- 938 Stein (Sir Aurel) The Thousand Buddhas: Ancient
Buddhist Paintings, with Introductory Essay by
L. Binyon, *48 reproductions, some in colour, in port-*
folio B. Quaritch 1921
- 939 Stassof et Gunzburg. L'Ornement Hébreu, *illuminated*
title and 23 coloured reproductions, in portfolio
Berlin 1905
- 940 G. H. Naunton Collection of Japanese Sword Fittings—
Catalogue compiled by H. L. Jolly, *88 plates, buckram*
1912
- 941 Leverhulme Art Collections—English Painting, by
R. R. Tatlock, Chinese Porcelain and Wedgwood
Pottery, by R. L. Hobson, etc., *plates*, 3 vols, *buckram*
gilt Batsford 1928
- 942 De Tizac (H. d'A.) Animals in Chinese Art, *50 photo-*
gravure and coloured plates, in portfolio Brentano, n.d.
- 943 De Tizac (H. d'A.) The Stuffs of China, *52 plates, cloth*
1924

- 944 Kendrick and Tattersall. Fine Carpets in the Victoria and Albert Museum, *20 coloured plates, leather back, t.e.g.* 1924
- 945 Rupan : a Journal of Oriental Art, *plates, nos. 1 to 16 in 14 parts, wrappers* Calcutta 1920-3
- 946 Richardson (C. J.) Studies from Old English Mansions, *Four Series, lithos, cloth (binding of vol 3 broken), 1841-8, and 1 other by the same* 5 vols
- 947 Percier et Fontaine. Recueil de Décorations Intérieures, *72 plates, 1812, et Monumens de la France, par Lenoir, 45 plates, 1840* 2 vols, roy. folio, boards
- 948 Harding's Shakespeare Illustrated, *Largest Paper (title wanting), half morocco, 1793 ; Yarrell (W.) Growth of the Salmon, 6 coloured illus., 1839, and others* 10 vols
- 949 Defoe (D.) History of the Union of Great Britain, *First Edition, old calf, Edin. 1709, and others* 7 vols
- 950 Evelyn (J.) Discourse of Medals, *plates, a few others inserted, old calf, 1697 ; Missale Romanum, plates, printed in red and black, 4to, Antv. 1650, and others* 8 vols
- 951 Tissot (J. J.) Life of Jesus Christ, *numerous illus., some coloured, 2 vols, half parchment gilt, 1897, and 1 other* 3 vols
- 952 Cope's Tobacco Plant : a Monthly Periodical, *illus., 2 vols in 1, half roan, 1870-81, and The Smokeroom Booklets (11), in 1 vol, 8vo, 1889-93* 2 vols, sm. 8vo
- 953 Costume, etc.—A Collection of Fifty well-executed Original Water-Colour Drawings, including 9 of Chinese Costume and Ships, 16 of Turkish and Russian Costume, 13 of Greek Costume, and 5 of Indian Religious Ceremonial, etc., together with 18 Coloured Lithos of Indian Deities, Customs, etc., *mounted in a roy. folio half brown levant morocco gilt Album 1805-23*
- 954 Coloured Caricatures—Seventy-three Coloured Caricatures, some of George IV, the Prince of Wales, Mrs. Fitzherbert, Col. Hanger, Lord North and others, mostly published by S. W. Fores between 1786 and 1788, *mounted in an atlas 4to Album (binding worn)*
- 955 Coloured Caricatures—Seventy-seven Coloured Caricatures by T. Rowlandson, G. M. Woodward, W. Heath and others, and published by Holland, Ackermann, Tegg, etc., *mounted in a folio half cloth Album*
- 956 Coloured Caricatures—Thirty-seven Coloured Caricatures by G. Cruikshank, G. M. Woodward, H. Heath, J. Miller, J. Lisle and others, and published by H. Humphry, T. McLean, H. Gans, etc., *mounted in a half cloth folio Album*

- 957 Caricatures—Twenty-seven Coloured and 21 plain
Caricatures by I. R. Cruikshank, W. Heath, G. M.
Woodward and others, and published by S. W.
Fores, W. Holland, J. Sidebotham, etc., *mounted in*
a folio dark-brown morocco Album
- 958 Boys' Own Annual, *illus.*, 6 vols, sm. folio, 1914–20 ;
Southern India, by Lawley and Penny, *coloured illus.*,
1914, etc., 2 vols, *Black*, and others 16 vols
- 959 Trench (G. H.) Study of St. John's Gospel, 1918 ;
Thomas. Mysteries of Grace, *Hodder, n.d.*, and others
25 vols, 8vo
- 960 Schoolbooks and Miscellaneous Literature 5 parcels
- 961 Modern Divinity and Miscellaneous Literature 7 parcels
- 962 Picturesque Europe, *plates*, 5 vols, 4to, *half morocco gilt*,
Cassell, n.d., and others 5 parcels
- 963 Morley's Universal Library, 60 vols of, and others by
Scott and Lytton 4 parcels
- 964 Miscellaneous History, etc. 10 parcels
- 965 Modern Miscellaneous Literature, mainly Political
10 parcels
- 966 Law and Modern Miscellaneous Literature 15 parcels
- 967 Classical School Texts, Guide Books, etc. 13 parcels
- 968 Miscellaneous French Novels (40), and other Literature,
sewed 15 parcels
- 969 McCarthy (J.) History of our Own Times, 8 vols, 1881–
1905 ; Modern and other Miscellaneous Books
8 parcels
- 970 Miscellaneous Books, etc. (*some odd*) 17 parcels
- 971 Miscellaneous Books 10 parcels
- 972 ——— 10 parcels
- 973 Divinity and Miscellaneous Books 10 parcels

THE END.

