

Sales catalogues: Knight, Frank & Rutley

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In Name 31. Oct 1928

WALHMMICH/Sol/12/176

20, HANOVER SQUARE, W.



CATALOGUE

OF

PICTURES.

Handwritten notes: 32, 71, 112, and a red stamp 'cleared NOV 6 1928'.

Handwritten notes: 'In Name', '42 deposit', 'original'.

By Order of the Executors of J. J. ABELL, Esq., decd., of T. W. BEVAN, Esq., decd.; of S. HUDSON, Esq., decd.; of Colonel RALPH PEACOCK, decd.; of LADY GEORGE PRATT, decd.; also the Property of Mrs. MUNRO, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. CHARLES PHILLIPS, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On WEDNESDAY, 31st OCTOBER, 1928

AT ONE O'CLOCK PRECISELY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues of Messrs. NICHOLSON, FREELAND & SHEPHERD, *Solicitors*, 46, Queen Anne's Gate, S.W. 1; Messrs. HOWLETT & CLARKE, *Solicitors*, 8, Ship Street, Brighton; Messrs. JACKSON & SONS, *Solicitors*, Ringwood; H. LOMAS, Esq., *Solicitor*, Rickmansworth; or of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 } (8 lines).
 3066 }

Telegrams—Galleries Wesdo. London

Dryden Press: J. Davy & Sons, Ltd., 8-9, Frith-street, Soho, W. 1.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

PICTURES.

On WEDNESDAY, 31st OCTOBER, 1928,
AT ONE O'CLOCK PRECISELY.

By Order of the Executors of the late LADY GEORGE PRATT.

LOT

- 1 SIR GEORGE HAYTER—Portrait of Francis Hackwood, Musician,
signed and dated 1812

** This painting was the first work of the artist and was presented
to the late Duke of Bedford by Chaloner Ogle

- 2 ALONSO CANO—St. Joachim and St. Anne, 42 in. by 15 in.

** From the collection of Louis Philippe

- 3 WM. VERELST, 1747—Portrait of a Gentleman, seated, wearing
a grey wig, blue vest with gold braid and brown coat, a letter
on the table by his side is inscribed, "Richard Eyre, Esq.",
70 in. by 50 in.

- 4 MELCHIOR DE HONDECOETER—Landscape with cocks fighting in
foreground, 36 in. by 39 in.

- 5 CARAVAGGIO—Guitar Player, 14½ in. by 32 in.

- 6 GASPAR NETSCHER—A Lady with a dog, 24 in. by 21 in.

- 7 ITALIAN SCHOOL—Portrait of a Lady with doves, 32 in. by 25½ in.

- 8 GEORGE MORLAND, R.A.—"The Rabbit Warren," 13 in. by 17 in.

- 9 W. P. HIXON, '52—Hunting Scene, 21 in. by 27 in.

55 gns
Hayter

55 gns
Lewis

10 gns
Wills

100 gns.
L. B. James

45 gns
L. B. James

25 gns
L. B. James

14 gns.

8 gns

Parrot

The 6 following Lots, the Property of a Lady.

- 10 H. DE BLES—The Adoration of the Magi, *panel*, 30 in. by 24 in. 55 gm *Acrylic*
- 11 DOCCO DOCCI—The Madonna and Child, 27 in. by 21 in. 12 gm
- 12 EARLY ENGLISH SCHOOL—Portrait of a Nobleman, *panel*, 15 in. by 12 in. 8 gm
6 *hopman*
- 13 VAN DER NEER—Head of a Girl, *panel*, 8 in. by 7 in. 2 gm
- 14 FRENCH SCHOOL—Cow in landscape, *millboard*, 5½ in. by 7 in., *oval* 4 gm
- 15 RÛBENS—Study of a nude man leaning on a staff, *crayon sepia* 1½ gm

- 16 FRENCH SCHOOL—A contemporary pastel portrait of Théroigne de Méricourt, the famous revolutionary character, 24 in. by 18 in. 2 gm
ballings
- 17 RICHARD COSWAY, R.A.—Portrait of a Lady, 30 in. by 25 in. 7 gm *Acrylic*

The 3 following Lots, by Order of a Trustee.

- 18 FRANZ XAVER WINTERHALTER—A portrait of Napoleon III in Court dress, standing by a table with garden background, 94 in. by 62 in. } 30 gm
- 19 ——— 1868—The companion portrait of the Empress Eugène standing by a column with red curtain background
- 20 ——— A portrait of Louis Philippe in coronation robes, 86 in. by 56 in.

** The three previous lots were presented by Napoleon III to Earl Cowley, K.G., in 1868

- 21 N. DIAZ—Landscape with figure, cattle and pool, 18 in. by 26 in. *Acrylic*
- 22 VAN DYCK—Portraits of Charles I and Henrietta Maria, a pair, 26 in. by 22 in. 60 gm
Acrylic
- 23 J. DOWNMAN, A.R.A.—Portrait of a Lady, *oval*, water-colour 2½ gm
Acrylic

The 15 following Lots, the Property of Mrs. MUNRO.

- 24 F. H. DROUAI—A portrait of Madame de Pompadour, 35 in. by 28 in. 18 gms
André
- 25 GILBERT STUART—A portrait of H. Gratton, 29 in. by 24 in. 80 gms André
- 26 J. VERNET—A rocky waterfall with figures, 17 in. by 13 in. 4 gms Lewis
- 27 ZUCCHERO—A portrait of a gentleman, panel, 12 in. by 10 in. 3 gms Lewis
- 28 VAN AELST—A bowl of flowers, 19 in. by 15½ in. 13 gms Collin
- 29 SIR JOSHUA REYNOLDS, P.R.A.—A portrait of The Honble. William Legge, 30 in. by 25 in. 5 gms Lewis
- 30 VAN OSS—A bowl of flowers on a marble slab, panel, 22 in. by 18 in. 35 gms
André
- 31 FLEMISH SCHOOL—Christ bearing His Cross, panel, 16 in. by 12 in. 25 gms
André
- 32 P. DE HOOCH—An Interior with figures, 25½ in. by 20 in. ~~12 gms~~
~~Lewis 35 gms~~
- 33 J. WALSCAPELLE—Flowers in a glass with fruit, 18 in. by 14½ in. André
- 34 SIR PETER LELY—Portrait of the Duchess of Cleveland, 32 in. by 26 in. 12 gms
55 gms
André
- 35 ——— Portrait of Prince Rupert, 50 in. by 40 in. 9 gms Lewis
- 36 GILBERT STUART—Portrait of a gentleman, 11 in. by 9 in.
- 37 SIR THOMAS LAWRENCE—Oval portrait of a lady seated, 14 in. by 17 in. 24 gms
Lyon
- 38 BRONZIO—Head of a lady, 6½ in. by 8½ in. 2 gms
Ladys
-
- 39 A. HOUSTON, R.A., '23—A Light on the Path, 30 in. by 25 in. 5 gms Collin
- 40 WITHERINGTON—A cottage and figures, 30 in. by 25 in. 12 gms Hodys
- 41 EARLY SPANISH SCHOOL—The Wisdom of Solomon, the Queen of Sheba with her attendants before Solomon, panel, 19 in. by 24 in. 3 gms
- 42 SCHOOL OF CANALETTO—A Venetian Canal Scene, 24 in. by 30 in. 22 gms
André

who is
Lewis
20 - the picture

Alchemist

The following Lots, by Direction of the Executors of
J. J. ABELL, Esq., deceased.

- 43 JULES LESSORE—"A Street in Dieppe," 9½ in. by 15 in. 3½ gms.
- 44 H. PETHER, '62—A View on the Seine, moonlight, 24 in. by 36 in., signed 9 gms
2 painted
by Hudson
- 45 P. SPICER—An Eagle in mountainous landscape, 24 in. by 20 in., signed
- 46 ORIZONTE—A Classical Landscape with figures and cattle, 28 in. by 36 in. 1 gms
Murphy
- 47 S. E. JOHNSON—A Flowerpiece, 9½ in. by 17 in., a pair of oleographs, and ENGLISH SCHOOL—Lake and Coast Scenes (2) 5 1 gms
Jacobs
- 48 WM. ELLIS—Grasmere Lake, 19 in. by 29 in., and another—Head of the Virgin, water-colours ½ gms
Murphy

B. BRUYN.

- 49 Portrait of a Gentleman, in black cloak edged with fur, black underdress and cap, with open book, and green background, panel, 14 in. by 9 in., unframed 200 gms
Bolton
- 50 JOHN CROME—View on the Yare near Norwich, with boats, a ruined tower on the left bank, 19 in. by 23 in. 70 gms
Bolton
- 51 TENIERS—Peasant drinking, panel, 9 in. by 6¾ in. 3 gms.
- 52 CASTEELS—Birds, dead game and vegetables in landscape, 47 in. by 60 in. 50 gms
Anche
- 53 FRENCH SCHOOL—A group of ladies on a balcony, 33 in. by 38 in. 35 gms
Anche
- 54 P. MOREELSE—Portrait of a lady as a shepherdess, 37 in. by 19 in. 35 gms
- 55 A set of eight prints in colour: The Grand Leicestershire Steeple Chase, 1829, by C. Bentley after Hy. Alken 22 gms
Holliday

By Order of the Executors of S. HUDSON, Esq., deceased.

- 56 GERMAN SCHOOL—Little Girl, standing by a stove warming her hands, panel, 11 in. by 8½ in. 15 gms
- 57 ANT. ROTTA—Italian Boy, panel, 9 in. by 6½ in. 15 gms
Bolton

DAVID COX.

- 58 "Going to the Hayfield": A pathway leads from the foreground on which are two horses with rider and a dog; two figures to the left, haycarts and figures in the distance, 10½ in. by 16 in. *68 gns. m. 17*
- 59 FRID HIDDEMANN, '58—The Incendiary, 48 in. by 59 in., signed *44 gns. Schickeloff*
- 60 JAMES THOMAS LINNELL, '59—"Opening the Gate," 29 in. by 44 in., signed *55 gns. Auction*
- ** Exhibited at the Worcestershire Exhibition, '88

By Direction of the Executors of the late COLONEL RALPH PEACOCK, removed from Charters, Sunninghill, Ascot.

- 61 H. C., '79—Portrait of a young Lady, seated, profile to the right, 9 in. by 7½ in. *5 gns*
- 62 OTTO VAN MEYER, '84—Cattle on the Seashore, 29 in. by 50 in. *5 gns*
- 63 P. POTTER (AFTER)—The Bull, 90 in. by 132 in. *Mitchell Passed*
- 64 PRUD'HON—Night, 11½ in. by 10 in. *1/2 in. Manthey*
- 65 SAM BOUGH, '51—Fishing Boats putting out to sea, 12 in. by 22 in. *1 1/2 gns. Sampson*

HEYWOOD HARDY.

- 66 "Fighting Lions," 96 in. by 132 in. *10 gns. Buryman*
*"Fierce as conflicting fires the combat burns
 And now it rises, now it sinks by turns."
 (Iliad of Homer).*

** Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

SIR E. H. LANDSEER, R.A., 1820.

- 67 "Dogs of St. Bernard," 75 in. by 93 in. *36 gns. Hubert*
- F. VINEA, Firenze, '90.
- 68 "Voti ad Amore," panel, 40 in. by 27 in. *130 gns. Royal*

- 69 DEL SARTO—Madonna della Arpile, 32 in. by 24 in. *5 gns. Lady M. 17*
- 70 ALBERTINELLI—Visitation of the Virgin to St. Elizabeth, 32 in. *5 gns. Donovan*

By Direction of the Executors of the late T. W. BEVAN, Esq.,
removed from The Bury, Rickmansworth.

- 15 gms
20. (71) RIBERA—Healing the Sick, 54 in. by 65 in. *very good 10/1*
72 PIETER VAN LANEN—Playing Forfeit, panel, 22 in. by 35 in. *may fetch 800*
73 ENGLISH SCHOOL—Bolton Abbey, 20 in. by 25 in. *60 gms Louis*
74 STORCK—Shipping off the Dutch Coast, 15 in. by 21 in. *5 gms munt*
75 SCHOOL OF REMBRANDT—The Angel appearing to the Shepherds,
panel, 18 in. by 14 in. *48 gms. Glen*
76 COELLO—Bust portrait of a Lady, in red dress with jewelled
hair and necklace, panel, 19 in. by 14 in.

ABRAHAM STORCK.

- 77 Shore Scene, with old shipping and figures, 13 in. by 15 in.
signed

WILLIAM VAN DE VELDE.

- 78 Shore Scene, with boats and figures, 11 in. by 15 in.
79 CHEVALIER BOUTON—Ruine du Château de Ledeadsall, mill
board, 11 in. by 8 in.
80 J. A. O. C., 1837—Mountainous Scene, with figure, panel, 9 in
by 12 in.
81 DUTCH SCHOOL—Farm buildings, figures and sheep, 13 in. by
20 in.
82 BENJAMIN BARKER—Italian Landscape, with figures and cattle
in the foreground, 13 in. by 16 in.
83 ——— Italian Landscape, with shepherd boy herding cattle,
panel, 13 in. by 16 in.
84 ENGLISH SCHOOL—A miniature portrait of a gentleman, in
armour with flowing hair, on copper
85 ZOFFANY—A miniature portrait of Lord Melville, on copper
86 GAINSBOROUGH—A miniature portrait of the Rt. Hon. W. Pitt,
on copper
87 POURBUS—Portrait of a Nobleman, on copper

OLD CROME.

- 88 A View of Chidwell Church near Oxford, *panel*, 21 in. by 32 in.
carved frame

GEORGE MORLAND.

- 89 Coast Scene off Isle of White, *panel*, 7½ in. by 11 in., *signed* G. M.

EUSTACHE LESUEUR.

- 90 The Entombment of Christ, 19¼ in. by 16¼ in.

ADRIAN BROUWER.

- 91 Interior of a Tavern, *panel*, 8½ in. by 7 in.

GERARD TERBORCH.

- 92 Interior : Family scene, 18½ in. by 15½ in.

GERRIT LUNDENS.

- 93 The Forge, *panel*, 8½ in. by 7½ in.

J. W. E. DIETRICY.

- 94 The Itinerant Musicians, *panel*, 18½ in. by 14 in.

- 95 E. M. WARD, *R.A.*—The Little Favourite, 10 in. by 8 in.

** Painted at Rome, 1836

- 96 T. S. COOPER, *R.A.*, 1837—Study of Four Cows, 11½ in. by 15½ in.

- 97 F. R. LEE, *R.A.*, 1845—The Close of Day, 12 in. by 24 in.

- 98 J. W. COLE—The Gossips, 13¼ in. by 17½ in.

- 99 UNKNOWN—Three Little Fisher Boys at Portel near Boulogne,
10½ in. by 13½ in.

- 100 H. B. WIMBUSH, 1890—Coast Scene, *water-colour*, 20 in. by
28½ in.

- 101 ——— 1890—A Cornish Bay, *water-colour*, 23 in. by 30 in.

- 102 The Circumcision, *water-colour*, 14 in. by 7 in., in Florentine
frame

- 103 Cupids sharpening their Arrows, *painted in stipple*, 6½ in. by
10 in., in Florentine frame

- 104 J. HILL—Day's Lock, Dorchester, 11½ in. by 18½ in.

*Holy Family
Christ as a
baby -
ordinary*

The Property of a Lady.

GEORGE HENRY HARLOW.

- 105 Portrait of the Duke of Wellington, seated on a charger, holding a telescope, his right arm raised, *panel*, 63 in. by 41 in.

JEAN BAPTISTE SANTERRE (1651-1717).

- 106 Portrait of The Marquise de Rubel, seated in a landscape, turned three-quarters left, wearing a rose dress cut V-shaped at the neck, holding a reaper in her left hand, symbolical of Summer, 57 in. by 43 in., *signed*

FRANCIS COTES, R.A.

- 107 Portrait of a Gentleman, three-quarter-length, his head turned right, wearing an embroidered satin jacket, a blue velvet cloak, lined ermine, and dress sword, his right arm resting on a pedestal, 50 in. by 40 in.

F. ZIEM.

- 108 View of Venice, with Santa Marie della Salute and The Doges' Palace, 32 in. by 38 in., *signed*

MARTIN COULAUD.

- 109 The Flock returning to the Fold, *evening*, 18 in. by 26 in., *signed*

C. PÉCRUS.

- 110 Milking-time, 18 in. by 23 in., *signed*

F. BONVIN, 1868.

- 111 Interior with nuns, 15 in. by 12 in.

-
- 115 The Quorn Hunt: A set of eight sporting prints in colour by P. C. Lewis after H. Alken

- 116 W. J. HARDY—Children gathering Flowers, *oleograph*, *unframed*, and a signed proof portrait engraving, by Thomas G. Appleton after F. Dicksee

- 117 T. S. COOPER (*after*)—Milking Time, 14 in. by 19 in.

- 118 A. POISSON—Hay Makers, *water-colour*, 17 in. by 24 in.

- 119 TAYLER-IRELAND—Woodland Scenes, *a pair, water-colours, 20 in. by 13 in.*
- 120 T. W. MORLEY—Ightham, Kent, and Normandy near Caudebec, *water-colour, 21 in. by 14 in.*
- 121 L. HODEBERT, '80—The Bathers, *41 in. by 54 in.*
- 122 L. PULINCHY, '75—A River Scene, *36 in. by 23 in.*
- 123 A. L. LIVENS, 1907—Flowers in a Bowl, *13 in. by 16 in.*
- 124 L. HILL, 1909—A Snow Scene, *17½ in. by 23 in.*
- 125 GREUZE—The Broken Pitcher, *43 in. by 33 in.*
- 126 JEAN BÉRAUD—The Fencing Mistress, *21 in. by 13 in.*
- 127 TITIAN—Danaë, *50 in. by 66 in.*
- 128 ROMNEY—The Snail, *50 in. by 40 in.*
- 129 ITALIAN SCHOOL—St. John the Baptist, *24 in. by 18 in.*
- 130 W. SHAYER—Shore Scene with boats and figures, *18 in. by 13 in.*
- 131 J. B. WEENIX—Dead Game, *30 in. by 25 in.*
- 132 POUSSIN—The Triumph of Bacchus, *40 in. by 25 in.*
- 133 C. BAXTER—Little Red Riding Hood, *10 in. by 8 in.*
- 134 J. W. SWIFT—Wreck off Dunstanborough Castle, *23 in. by 20 in.*
- 135 POUSSIN—A Classical Landscape with figures and buildings, *25 in. by 20 in.*
- 136 ROMNEY—Lady Hamilton, *23 in. by 20 in., carved frame*
- 137 LAWRENCE—Half-length portrait of a boy holding a gun, *30 in. by 25 in., unframed*
*** Said to be an early portrait of Lord Byron, and formerly at Hylton Hall, Durham.*
- 138 ——— Half-length portrait of a lady, with black curly hair and mob cap, *30 in. by 25 in., unframed*
*** Said to be Lady Byron. From the same collection*
- 139 ——— Portrait of a boy in blue coat, *30 in. by 25 in., unframed*
- 140 ——— Portrait of a girl in white dress, *30 in. by 25 in., unframed*
- 141 J. MCARDELL after Sir P. P. Rubens—Rubens with his wife and child, *mezzotint*

- 142 J. DIXON after F. Hals—The Flute Player, *mezzotint*
- 143 WILSON after J. Sanders—Miss Henrietta Stanhope, *mezzotint*
- 144 WM. BOND after C. Singleton—Lady reading to a Child
- 145 FITTLER after John Miel—An Italian Fair
- 146 JAMES STOW after T. Gainsborough, R.A.—Rustic Bridge and trees, and an etching, after Troyon 2
- 147 E. SCRIVEN—The Little Mountaineer, and W. SHARP—The Children in the Wood 2
- 148 BARTOLOZZI after Sir J. Reynolds—Lady Smyth, and R. POLLARD after A. Kauffman—"Beauty" 2
- 149 WM. HOLE after Rev. Thomson—Landscape, *in aquatint*, Crossing the Brook, after Henry Thomson, Mrs. Abington, Mrs. Gsten, and Richard Turpin 5

The Property of a Gentleman.

- 150 A DOCKYARD MODEL HULL OF AN EAST INDIAMAN, *circa* 1780. length, 48 in., beam, 10 in., depth, 13 in.

The Property of LT.-COL. H. RICHARDSON, of Rossfad, Ballinamallard, Northern Ireland.

- 151 AN ORIGINAL DOCKYARD MODEL HULL OF A MAN-O'-WAR, mounting 56 pieces, length 55 in., beam 12 in., depth 13 in.

** This model was formerly the property of CAPTAIN HARDY (in whose arms Nelson died), and probably represents H.M.S. "GLATTON," 56 guns, formerly an East Indiaman, and commanded by Hardy's friend, Captain Bligh, at the battle of Copenhagen, at which engagement Captain Hardy was also present in command of the "St. George." On Captain Hardy's death at Chalfont, Buckinghamshire, his widow was obliged to realise his effects, and the model was purchased by Mr. Gartside Gartside Tipping, later of Rossferry, co. Fermanagh. It was inherited by his daughter, the mother of the present owner.

FINIS.