

The Silver Fête programme : the only authorised book giving the whole list of entertainment, shows, and all particulars, with costumes and dresses of the ladies assisting / [Victoria Hospital for Children].

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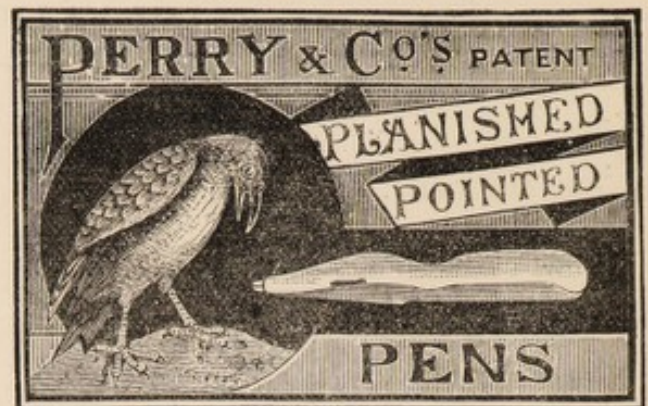
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 - Subscribers of Two Guineas to have Ten Out-Patients' and One In-Patient's Letter.
 - Subscribers of Three Guineas to have Ten Out-Patients' and Two In-Patients Letters.
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 - Ten Out-Patients' Letters to be equal to one In-Patient, and one In-Patient equal to Ten Out-Patients.
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WILL IT MEND?

"A Stitch in Time Saves Nine."

MENDED!





EXTRACT FROM A SPEECH

MADE AT THE FESTIVAL DINNER BY

MR. MARTIN SMITH, TREASURER.

“‘Success to the Victoria Hospital!’ Well, if ever a Hospital deserved success, it is this. (Hear, hear.) It is a most blessed and beneficent Charity, specially devised to help the helpless, to remove from the shoulders of the innocent the burden of suffering that has been cast upon them through no fault of their own—sufferings which bring home to us one of the most terrible denunciations ever uttered against misconduct—‘The sins of the fathers shall be visited upon the children.’ Now, I do not think I exaggerate when I say that certainly one-half the cases treated within our walls are of this nature, and they, too, are the cases we have the most difficulty in dealing with, and which are most difficult to cure. The only way in which they can be cured at all is by long and patient treatment. Thank God, they can be and are relieved, and I do not hesitate to say that there are hundreds of young people at this moment who owe their lives, and what is more, the enjoyment of their lives, to the treatment they have received in the wards of our hospital. We have some, indeed many, cases the result of diseases engendered by want of cleanliness and want of proper and sufficient nourishment. These are very different cases, and far more easy to treat. They yield rapidly to the good treatment and tender care and nursing they get from us. It is marvellous, after a short sojourn in the Hospital and a subsequent month at our Convalescent Home at Margate, to see the change produced in such cases. Instead of the sad, feeble, little atoms that we have received, we are able to send back to their homes bright, sturdy, healthy-looking lads and lasses, with roses in their cheeks and laughter in their eyes. (Applause.) It is, perhaps, unnecessary for me to attempt to prove to you that our Hospital does great and lasting good, because you would not be here to-night if you did not believe it. But what I do feel to-night to be my special duty is to appeal to you for help to maintain what you all allow to be a good and useful charity. What I would ask you, is not to go away from here and forget us altogether until we make again some strong appeal to you for your help and sympathy. What I wish to arouse in you is permanent interest in this Institution, sufficient interest to induce you to come down to the Hospital to see for yourselves the mass of helpless misery that we have to deal with, and how we do it, and what happy results we are able to achieve. Now, if I can only get you down to the Hospital, I shall feel that my object is gained; for no man whose heart is not a nether millstone can go through our wards without tears in his eyes and a lump in his throat. I am quite certain that if such a man is compelled by circumstances to reduce the amount of his charities, our Hospital would be the very last that he would scratch off his list.”



Painted by F. W. Lawson.

64 in. X 46 in.

"IMPRISONED SPRING."

The property of G. H. Horsfall, Esq.

A Plea for Children's Hospitals.



WHEN an ox grazing in a meadow finds a nest containing eggs, or unfledged birds, it leaves the tuft of grass uncropped in which the nest has been constructed. Surely man may learn a lesson from this fact in natural history. What is our Metropolis but a great grazing place, with here and there a nest amongst the houses, in which the little sick ones may nestle until they are healed of their diseases; and man, with his divine instincts should certainly do more than an ox.

In the great struggle for existence which goes on unceasingly in London, few are able to provide for the necessities of their own sick. The houses of the poor are insufficient to set apart a proper nest for the stricken little one, and medical attendance at home is costly; therefore, it follows that nests or hospitals should be provided by voluntary contributions. If the poor suffer, will not the well-to-do and the wealthy suffer likewise? Life is so interwoven now, that the highest is not raised by exclusiveness or wealth so high above the poorest as to be able to ignore all consideration for them. The poor washerwoman may be the medium of communicating dire disease to the richest of her patrons; the butcher, the greengrocer, or the milkman, may be the minister of disease, in the performance of their ordinary avocations, if those who are above the poor in the social scale ignore all considerations of their responsibility to their neighbours. Therefore in the selfish plea of individual safety, nests for sick children should not be utterly neglected. All hospital work is hallowed. Nurses and physicians—the whole staff of a hospital, in the performance of their several duties, are always well within the circle of God's economy, and it was not an idle phrase by which Our Saviour was styled "The Great Physician." A children's hospital has a thousand claims upon our charity. England cannot afford to neglect her little ones. On their health and vigour depend the greatness and prosperity of the kingdom in future years. Without vigour of body there can be no mechanical genius, no technical skill.

Mr. J. Aird, M.P., speaking recently at the festival of a large hospital for children, said that in walking through the wards he had been much moved by the sight he had witnessed. This phrase was not the expression of a transitory feeling, because, he added, that he would give One Hundred Guineas towards the funds. Such a gift must multiply itself a thousandfold in the future prosperity of the giver, and add peace and joy—which are "beyond all price"—in abundance. Where is the human being who can visit a children's hospital without emotion? The little ones lie so quietly in their pretty cots. They seem to be all eyes. There's no speech, but looks; and their glances go to the heart. Question them—they answer with their eyes. Give one a toy—thanks are tendered by the eyes. If the nurse touches one, the child repays her with a look. As one goes from cot to cot the children follow with their eyes, lighted with such love that no tongue can fully describe. Surely man, with his larger experience, his dependent life, will not only remember the ox, and spare the nests, but provide them in such number that not one of the coming race may lack a place in which to obtain rest and healing when accident or disease makes the little one dependent upon the charity and love of neighbours.

JOHN B. MARSH.

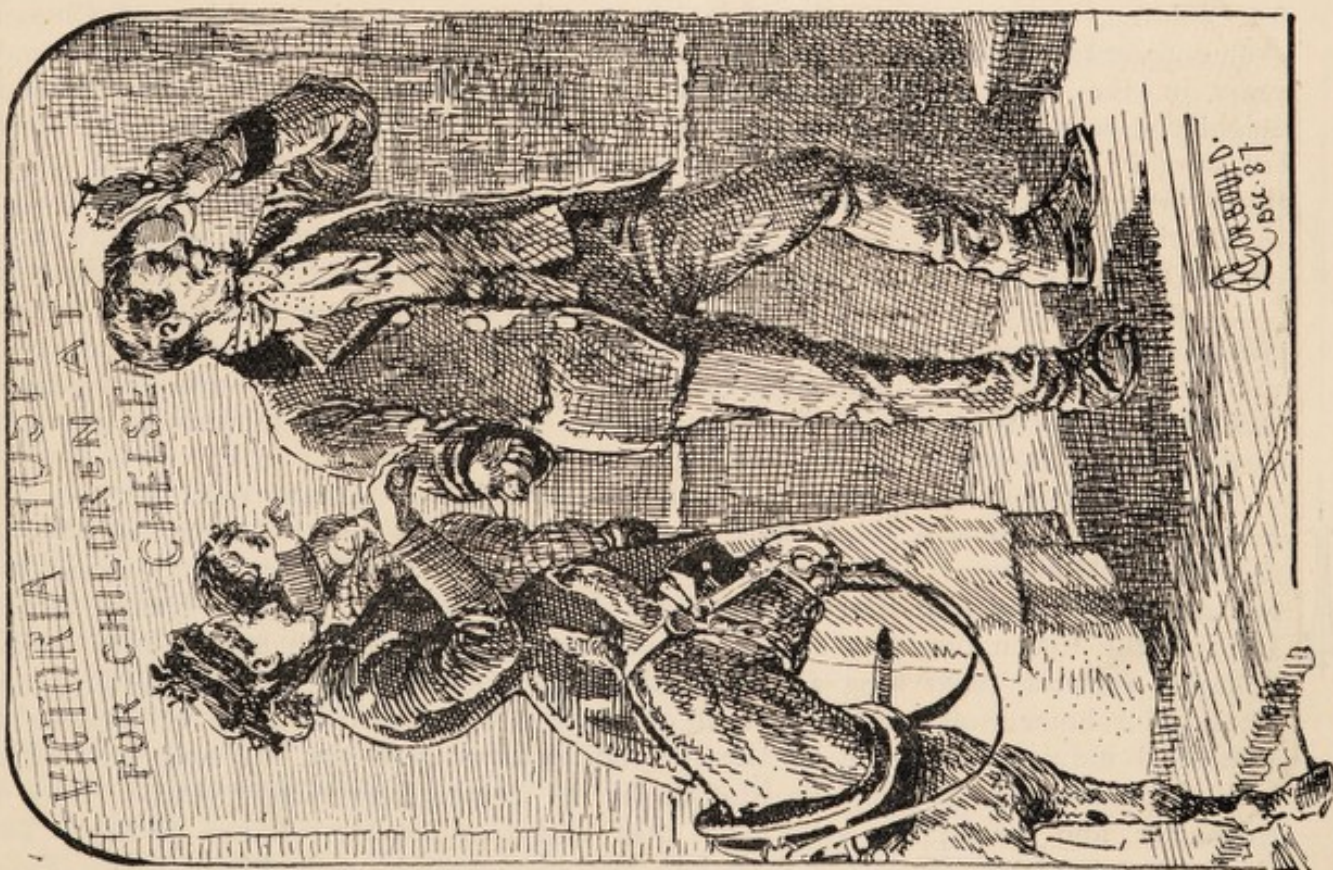
A PICTURE STORY IN FOUR SCENES.



SCENE I.



SCENE II.



SCENE III.



SCENE IV.

A Chelsea Charity.



“**I** AM going to paint a picture, the subject of which is to be a little sick child or convalescent toying with her doll in a cot. Do you happen to know any hospital or similiar institution where I might be permitted to make a few studies of a ward for this purpose?”

This was an enquiry a young lady artist made of me some little time since. I thought over such of the children's hospitals of London as I am acquainted with, and suggested one.

“There is the Victoria Hospital for Children,” I answered. “If you apply to the Secretary or to the Lady Superintendent, I have little doubt the permission you wish will be readily accorded.”

“But where is that?” she queried.

“In the Queen's Road, Chelsea, close by the Royal Hospital.”

This was my answer, but, as I gave it, the thought crossed my mind that it was strange that an educated person could reside for some six or seven years, as I know this lady has done, within thirty minutes' walk of the Victoria Hospital for Children, and yet never hear of it. I once knew an ancient resident of Chelsea—an octogenarian at death—who positively once told me that after a domicile of twenty years in the same house, he was still ignorant of the name of his next-door neighbour, who had lived there almost as long. So I suppose I had no cause for wonder that my artist friend did not know that grand institution, of which the Prince of Wales once said “it is as excellent a charity as exists in the land.”

Perhaps a ramble this week about this hospital and its deserving work may not be unacceptable even to those of my readers who *do* know something about it.

Let me take a short retrospect, for the home of the hospital was, in its time, one of the most famous mansions of Chelsea. Though raised a storey, and structurally remodelled in a multitude of ways, we may still, in its spacious central hall, its panelled rooms, and its roomy vaults, discover some memorials of the past history of the house when the hospital was not.

Gough House, as some old Chelsea people still call it, was built by a somewhat celebrated man—John, third Earl of Carberry—who lived in the days of the Merry Monarch. The Earl came of a very loyal family, who had served the Stuarts well. His grandfather, Sir Richard Vaughan, was made a Knight of the Bath at the Coronation of Charles I., and threw in his lot with his Majesty in the unhappy rupture 'twixt king and Parliament. The third Earl, who ultimately made Chelsea his home, was made a Knight of the Bath on the coronation of Charles II. The Earl indulged in much of the licentiousness of the age, passing his nights with such court profligates as the Duke of Buckingham the “witty” Earl of Rochester, and the equally abandoned poet and courtier, Sir Charles Sedley. The Earl was eventually given the lucrative post of Governor of Jamaica—which Penn and Venables had captured a few years previously—returned home a fairly rich man,

built a mansion just to the west of the Royal Hospital at Chelsea, and there ended his days, or, to be more exact, on his road thither, for it so happened that the Earl suddenly expired from heart disease in his coach as he was returning one day (16th January, 1713) from town to his Chelsea mansion. The deceased Earl—one of the “noble authors” mentioned by Horace Walpole—was interred on 28th of January, in Westminster Abbey, the pall bearers comprising the Duke of Roxburgh, the Earl of Pembroke, the Earl of Bridgewater, the Earl of Grantham, the Earl of Godolphin, and the Marquis of Dorchester. The Earl left an only daughter as his heiress. This lady, Anne, married, a few months after her father's death, the Duke of Bolton, who deserted his bride on the steps of the church. The Earl's estate at Chelsea was purchased by a Sir Richard Gough, a wealthy India and China merchant, who died here in 1727. Hence the name of the mansion—Gough House. His son, Sir Henry Gough, married twice, his second wife (and survivor) being the daughter of Reynolds Calthorpe, of Elvetham, Hants. This lady's son, Sir Henry, took his uncle's name of Calthorpe, and was eventually raised to the peerage as Baron Calthorpe, hence the name of Calthorpe-place, off old Paradise Row.


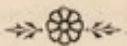

After the Goughs, came the Pembertons—not a titled family. The old mansion whose grounds ran down the river, was now converted into a “Seminary for the education of young ladies.” To have called the establishment a high school for girls would, doubtless, have offended the sensitive ears of the principal, Mrs. Pemberton. This estimable lady, who appears to have conducted her school with eminent success, died at Gough House in 1815, and her daughter for some years continued the management. Subsequently the school was broken up, and the house taken by an eminent divine, the Rev. Dr. Richard Wilson. After him the old house for awhile stood tenantless till, in 1866, it was converted into a hospital for sick children, and called after her Majesty.

“Thirty years ago,” said the Prince of Wales, speaking at the festival dinner in 1882, “there was no hospital for children at all, and though there are many now, I feel sure that the Victoria Hospital, which is situate in the thickly populated district of Chelsea, is one of the most necessary and important.”

The Great Ormond Street Hospital for Sick Children was the first institution opened in this country for the exclusive study and treatment of infantile diseases. The Victoria Hospital at Chelsea ranks, I believe, as the second in foundation. The objects of this admirable institution are defined as—(1) the treatment, as in-patients, of boys between the ages of two and twelve, and of girls between two and sixteen; (2) the attainment and diffusion of knowledge with regard to the diseases of children; (3) the treatment, as out-patients of children under sixteen; and (4) the training of nurses who are supplied for private cases. The hospital has grown from very small beginnings. In the first year, for instance, the number of in-patients was thirty-nine, and the out-patients about 5,000. In the second year the in-patients rose to 134, and the out-patients to over 9,000. Now the in-patients average something like 600 a year, and the out-patients, for whose accommodation the Prince and Princess of Wales opened a new wing last June, now number something like 38,000 a year.

It was Southey, I believe, who said “Call not that man wretched who, whatever ills he suffers, has a child to love.” And if the child in health thus calls forth the love of man, how much more does the little sick one, often the sufferer from someone else's cruel wrong, appeal in its very helplessness to our compassion and our sympathy?

A ramble over the Victoria Hospital will soon show even the most superficial observer what Christian benevolence and skilled hands are doing. Ascending the

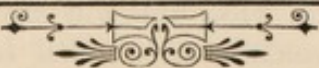


steps in front, the visitor is soon in the large central hall to which I have already alluded, on either side of which, and on the floor above, are the wards devoted to the little in-patients. There are, in all, five wards, containing about sixty beds. They are kept beautifully clean, and the well-beeswaxed floor makes it difficult for that hospital fiend, dirt, to find a habitat. The rows of little cots, each one tenanted by a youthful patient—sometimes by mere babies—present a scene on which the mind may well dwell. A children's ward would be a pretty sight were it not marred by the sad facts which the kind Lady Superintendent tells us. A noticeable feature about this institution are its "special" cots, which now number upwards of forty. In some cases kind friends have endowed them (by contributing a sum of £300), and have named them in memory of some lost loved one, while others are supported by subscribers of twenty guineas per annum. Here is one supported by Sir Arthur Sullivan, another by W. S. Gilbert, a third (the Kensington Cot) by the children of Kensington, a fourth (the Chelsea Cot) by Lord Cadogan, a fifth by Lady Freake, a sixth by the Hon. Mrs. Alfred Thesiger. Some are supported by annual church collections, such as the St. Peter's Cot (Cranley Gardens), the Alexander Cot, by the children of Berkeley Chapel, Mayfair, the St. Luke's Cot (Chelsea), the Brompton Cot, the Teddington Cot, the St. Paul's Cot (Knightsbridge), and so on.

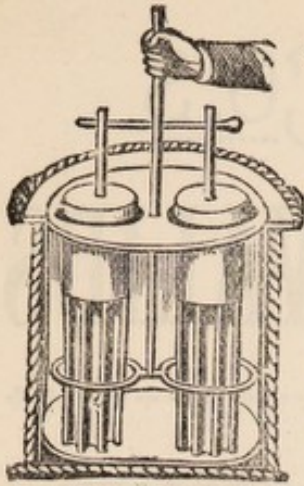
It is one of the duties of royalty to lend its patronage to philanthropic institutions. While in some cases such patronage is merely nominal, in the case of this hospital, at least, the members of the Royal Family evince a very practical interest. Her Royal Highness, the Princess Louise, who is the patroness of the hospital, makes repeated presents (her pretty bed-screens in the "Louise" Ward were a notable gift), while her informal visits, often of an evening, indicate the solicitude with which she discharges her trust.

A notice of the Victoria Hospital for Children would hardly be complete without a reference to the Convalescent Home at Churchfields, overlooking the breezy cliffs of Margate. Hither little convalescing sufferers come to complete that restoration to health and strength which nature alone can give. Speaking of the children who are admitted to the Margate Home, the Medical Officer remarks: "The class of cases admitted has not been uniformly recruited from the ranks of convalescents. Many a chronic case that would have hopelessly lingered in the wards of a London hospital has, by a residence here of a few weeks, entered upon a new and brighter chapter of its hitherto blighted child life and returned to London well advanced on the road to recovery."

Though the great majority (over 4,000 per annum) of the youthful out-patients are naturally the children of the poor of Chelsea and Battersea, the benefits of this institution are open to all. Poverty is an attribute common to nearly all London's charities, and it is one which unfortunately belongs to the hospital I have been describing. What this institution requires most is to increase the number of its annual subscribers. Even Mr. Corbould's "graphic" appeal has not brought in the shillings so numerous as it ought to have done. The day, it seems, has yet to come when every Englishman will see the duty which devolves upon him, as a good citizen, to take his part—however small that part may be—in supporting such splendid charities as the Victoria Hospital for Children. "RAMBLER."



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 (Ash's Patent),



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By this invention *Economy in Ice, increased space, an uniform low temperature, and a ventilated dry atmosphere* are attained. Whether the Ice placed in these safes be much or little, the same low temperature is produced, and, moreover, the *lowest* temperature generated by any given quantity of Ice is maintained day by day until the Ice is dissolved. Two safes of equal area may now be seen in operation, charged with about 50 lbs. and 10 lbs. of Block Ice respectively, in both of which the same temperature is preserved.

Such marvellous results were never before attained.

Another important feature in the construction of the SELF-FEEDING REFRIGERATOR is the very perfect manner in which it is ventilated, added to which the warmer or outer air is *filtered through cotton wool* before entering and circulating through the safe, thereby almost doubling its preserving properties.

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(Used in Her Majesty's Household.)



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The percolator makes Coffee of a fine flavour, but weak unless a very large quantity of ground Coffee is used; it is also tedious in its operation, and the Coffee loses its heat and *much of its virtue*, whereas Ash's "Kaffee-Kanne" insures a sufficient but not excessive heat, which is provided for by means of a *hot water jacket*, and the Coffee is rendered perfectly bright by being drawn off from underneath a filtering fabric.

The Coffee is extracted in a boiling water bath—Two minutes suffice for the operation—The filtration is perfect—immediate—and always certain.

Ash's "Kaffee-Kanne" is guaranteed never to fail; it is one of those simple, yet clever, inventions that must come into general use.

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BY G. F. DILLON CROKER.

Kind patrons and ladies, to do a good trade is
Our object; your aid is requested, so are
You all of you willing, our purses be filling
With many a shilling, at our Grand Bazaar?

Whilst slowly proceeding, pass by not unheeding,
But quickly be leading the fashion and buy;
With goods of all prices, each fair one entices,
That ev'ry thing nice is, you cannot deny.

Leave them not in the lurch, if you please; come in search if
You like a nice 'kerchief, or slippers, and spare
Your cash; not forsaking some work of their making,
And off with you taking from our Fancy Fair.

The Ladies (don't scold them!), their goods they unfold them,
And hope to have sold them; then come from afar,
And whilst you are staring, be thinking of sparing
Some coin for a fairing at our Grand Bazaar.

Some fancy fair tables, some shawls, and some sables,
Some fanciful fables, some bannerettes rare,
Some versification; some representation
In illumination, are all at our Fair.

Some comic orations and choice recitations,
With costume creations, presented with care;
Some representations and gesticulations,
With other sensations to make people stare.

At each stall are lurking some fair ladies working,
Pray, do not be shirking your privilege then;
But open your purses, resist not the Circes,
You're all at their mercies—you know it, you men!

If such earnest pleading—with no lack of breeding,
Find them not succeeding—what more can I say?
Each Fancy Fair keeper, observes to each peeper
(Sure, what can be deeper?)—"Look pleasant and pay."



1890

The Liberty Bells

By J. W. Aldrich

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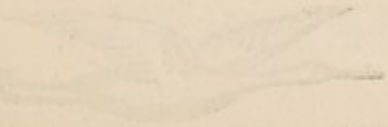
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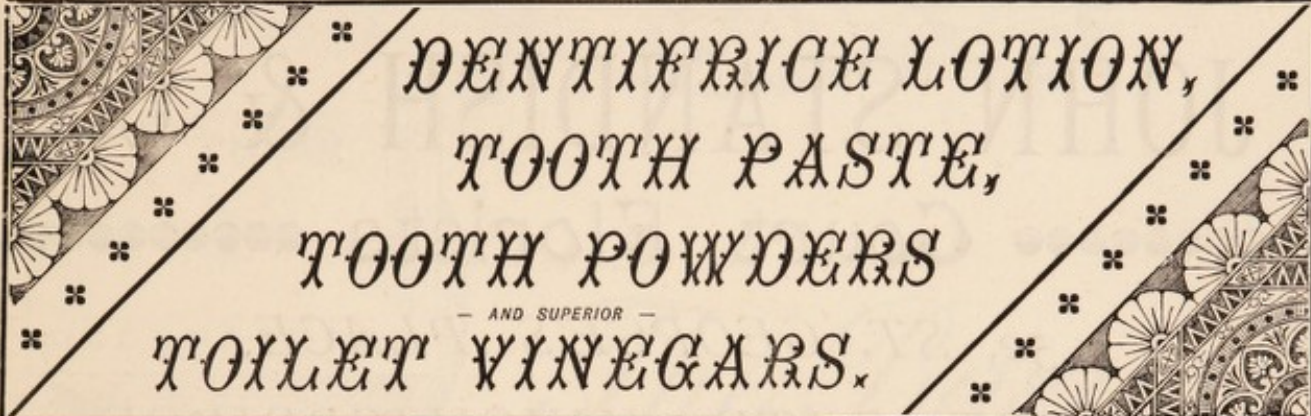
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PART

I.

The Bazaar.

The Stallholders

and

Their Assistants.

REFRESHMENT STABLES No. 1.

White Dr

LADY RANDOLPH CHURCHILL

Assistants—

Duchess of Leinster
Marchioness of Londonderry
Viscountess Mandeville
Lady Charles Beresford
Lady Cynthia Duncombe
Lady Helen Duncombe
Lady Sarah Churchill
Lady Algernon Gordon-Lennox
Lady Gerard
Lady Hindlip
Lady Edmund Talbot
Lady Aline Vane Tempest
Lady Norreys
Mrs. Frewen
Mrs. Leslie
Miss Stonor

REFRESHMENT STABLES No. 2.

Bad

LADY THERESA BOYLE

COUNTESS OF COTTENHAM

HON. MRS. W. COLVILLE

Assistants—

Eight Young Ladies... ... *White, with Pale Pink Liberty Caps and A*

Stall
No. 1.



ORIENTAL.

Black dresses, red aprons.

THE HONOURABLE MRS ARMYTAGE and MRS. PERCY ARMYTAGE

Assistants—

The Lady Jane Taylor
Miss Alice Armytage
Miss Ivy Streatfeild
Mrs. Streatfeild
Miss Constance Taylor
Miss Millicent Taylor

Mrs. Welman
Miss Maud Welman
—
Mr. Ernest Cecil
Mr. H. Maule
Mr. Traherne

Stall
No. 2.



DRAMATIC.

Sashes.

MRS. BANCROFT

Who will be assisted by

Miss Carlotta Addison
Miss Calhoun
Miss Hester
Mrs. Horace Nevill
Miss Norreys
Miss Maude Millett, and
Miss Ada Rehan

Stall
No. 3.



FANCY.

THE COUNTESS OF AYLESFORD
LADY HENNIKER

} Sashes.

Assistants—

Lady Blanche Conyngham
Lady Camoys
The Hon. Mrs. Foster
The Hon. Helen Henniker
The Hon. Mrs. Hanbury
The Hon. Alice Henniker
The Misses Henniker

} White Dresses.

Earl of Aylesford
The Hon. A. E. J. Henniker

Stall
No. 4.



FANCY ARTICLES.

LADY O'NEILL.

Assistants—

The Countess of Dundonald
The Countess of Ranfurly
Lady Edward Spencer Churchill
Lady E. Cochrane
Lady Colchester
The Hon. Violet Cochrane-Baillie
Miss Colthurst
Miss Drummond
Miss Fitzgerald
Miss Forbes
Mrs. H. Mackinnon

Stall
No. 5.



FANCY ARTICLES.

MRS. HENRY WHITE

Assistants—

The Hon. Mrs. White
Mrs. Conway Belfield
Miss Louisa Bonyng
Miss Buckston
Miss Slade
Miss Constance Slade
General White

Dresden Chi

Stall
No. 6.



BASKET AND WICKER WARES.

MRS. BISCHOFFSHEIM

Assistants—

Theresa, Countess of Shrewsbury
The Countess of Desart
Lady Fitzgerald
Lady Cloncurry
Mrs. Hope Vere

Stall
No. 7.



FANCY ARTICLES.

MRS. B. HEPENSTAL HARTLEY *Mrs. Balchristie ("Heart of Midlothian"), Scotland.*

Assistants—

Mrs. Le Blanc
Miss G. Clarke
Miss L. Hunt
Miss D. Pitt
Mr. A. Pitt
Mrs. Sutherland
Mrs. Sutton
Miss Sutton

Stall
No. 8.



FANCY ARTICLES.

Sashes.

DUCHESS OF WESTMINSTER

Assistants—

The Marchioness of Ormonde
The Viscountess Melgund
The Hon. Mrs. Cavendish
Mrs. Grenfell
Mrs. Henry White
The Earl of Scarborough
The Hon. Sidney Greville
The Hon. W. Walsh

Stall
No. 9.



CHILDREN'S STALL.

Roses and Lilies.

COUNTESS OF ZETLAND

Assistants—

Lady A. Acheson	Hon. Jaquelin Montagu
Lady Lillian Churchill	Hon. Alice Montagu
Lady Norah Churchill	Honble. G. Maxwell
Lady Sophia Cadogan	Honble. A. Maxwell
Lady Hilda Dundas	Lady Helen Stewart
Lady Maud Dundas	Lady Beatrix Tylour
Miss J. Drummond	Miss Talbot
Miss M. Drummond	Miss Wilson

Stall
No. 10.



FANCY ARTICLES.

MRS. WALDY
MRS. MOORE-BRABAZON

}

... ..

Marie Antoinette

Assistants—

Mrs. Baggallay
Mrs. Templer Down
Miss Dora Baggallay
Miss Evelyn Waldy
Miss Inez Casberd-Boteler
Miss Lamond

W. T. Waldy, Esq.
Hubert Reade, Esq.
P. Lloyd Jones, Esq.
Mr. Horace Elliott

Hospital
Stall
No. 11.



FANCY ARTICLES.

Sashes.

H.R.H. THE PRINCESS LOUISE, MARCHIONESS OF LORNE.

Assistants—

Lady Claud Hamilton
Miss Janet Cooper
Miss Adeline Edwards
Mrs. James Heath
Miss Edith Heather-Bigg
Mrs. Clare Kendall
Miss Kirk
Mrs. Albert Macpherson of Cluny
Miss Marston
Miss Ord
Mrs. Ord
Miss Gwendolyne Pelly
Mrs. J. H. Wolton

Hospital
Stall

No. 12.



FANCY ARTICLES.

MISS COOPER (*Lady Superintendent*)

Assistants—

The Countess Cadogan
The Countess of Dudley
Countess of Wilton (*Elizabeth*)
Honble. Mrs. North Dalrymple
Miss Evelyn Broughton
Miss Florence Broughton
Miss Marie Cooper
Miss Millie Glyn
Miss M. Henniker
Mrs. John W. Mackay
Miss Lucy Nairne
Mrs. Ronalds

—
Harry Melville, Esq.

Sashes.

Stall
No. 13.



FANCY ARTICLES.

MRS. WASHINGTON-HIBBERT

Assistants—

Lady Tichbourne
Lady Wolseley
Mrs. Bailey
Mrs. Henschel (*Photos and Autographs*)
Miss Huxley
Mrs. Jefferson
Mrs. Lawson
Miss Lewis
Miss Murphy
Mrs. Gerald Talbot
Mrs. Nicholas Wood

—
Hayden Baillie, Esq.
P. Henschel, Esq.
Oscar Niemann, Esq.

Sashes.

Stall
No. 14.



FRUIT.

MRS. OWEN WILLIAMS

Assistants—

Countess of Clarendon
Viscountess Curzon
Viscountess Lascelles
Lady Hastings
Lady Churchill
Lady Edith Curzon
Hon. Mrs. R. Spencer
Hon. Nora Harbord
Lady Guinness
Lady Lister Raye

Sashes.

Stall
No. 15.



FANCY ARTICLES.

MRS. HARTLEY

Assistants—

Mrs. J. S. Wood
Mrs. Wright
Miss Patten
Miss Lizzie Pitt
Miss Simmons
Miss Gertie Webster

Old English.

Stall
No. 16.



GARDEN HATS.

MRS. FRANKLIN
AND
LADY DE TRAFFORD

Assistants—

Miss Daisy Franklin
Miss Sybil Verschoyle
The Hon. Camilla Greville

Garden.

Stall
No. 17.



ARTISTS' STALL—PICTURES, ENGRAVINGS, &c.

SIR FREDERICK LEIGHTON, Bart.

Assistants—

- Miss Howard
- Miss Marianna Lehmann
- Mrs. du Maurier
- The Misses du Maurier
- The Misses Millais

Stall
No. 18.



FANCY ARTICLES.

Sashes.

MRS. MOLESWORTH

Assistants—

- Lady Fitzwarrine Chichester
- Lord Fitzwarrine Chichester
- Mr. Bagot Molesworth

Stall
No. 19.



FANCY ARTICLES.

MRS. NIGHTINGALE, assisted by MRS. MEADOWS

Assistants—

- Miss Florence Nightingale
- George Nightingale, Esq.
- George Herbert Nightingale, Esq.
- G. Fredk. Rogers, Esq.

Stall
No. 20.



FANCY ARTICLES.

MRS. PETERS *Eastern Dress, "Monte Carlo."*

Assistants—

- Mrs. Cattermole *Queen Elizabeth*
- Miss Cooper *Esmeralda*
- Miss Florence Dagge *Russian Peasant*
- Miss Hogan *Maid of Honour to Queen Elizabeth*
- Miss Truman *Chinese Dress*

Stall
No. 21.



FANCY ARTICLES.

MRS. HENRY E. MEYER

Assistants—

Mrs. Coward
Miss Florence Glamoye
Mrs. Aylmer Gowing
Miss Kincaid
Miss Valerie Meyer
Miss Maydu Pasquier
Mrs. Simpson
Miss Beatrice Simpson
W. Aylmer Gowing.
Henry E. Meyer.
Master Oscar Meyer.

Stall
No. 22.



FANCY ARTICLES.

MRS. GEORGE SMITH

Assistants—

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Mrs. Oppenheim
Miss Rodriguez
Miss Simes
Mrs. Stanley Sutherland
Mr. Oppenheim

16th Century.

Stall A



FRENCH BONBONS AND CHOCOLATE.

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MRS. RAWSON (*Deputy*)

Assistants—

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Miss Annie Winington Ingram
Miss Preston
Miss Josephine Preston
Miss Vallance
Miss White
Mr. Herbert Preston
Mr. Percy Preston

Stall B

FLOWERS.

LADY MILNER

Assistants—

Lady Cecily Gathorne-Hardy

Lady Idina Nevill

Lady Violet Nevill
and Children

Lady Alwyn Compton

Lady Henry Nevill

Hon. E. Gathorne Hardy

Lady Rose Leigh

Mrs. Ernest Beckett



Stall C

FLOWERS.

THE DUCHESS OF MANCHESTER

THE LADY FORBES

Assistants—

Duchess of Hamilton

The Countess of Westmoreland

Viscountess Mandeville

Lady Gosford

Lady Alice Montague

Mrs. Alfred Sassoon



Stall D

FRUIT.

MRS. PAGET

Assistants—

Miss Bruce

Miss Bolton

Miss Cooper

Miss Honeywood

Mrs. Rodger

Miss Russell



Stall E

FLOWERS.—TENT IN GARDENS.

MISS BABS SCOTT

Assistants—

Lady Lena Scott

Mrs. Thornton Peckham

Mrs. Dick Russell



Garden
Stall.

CIGARS, &C.

Assistants—

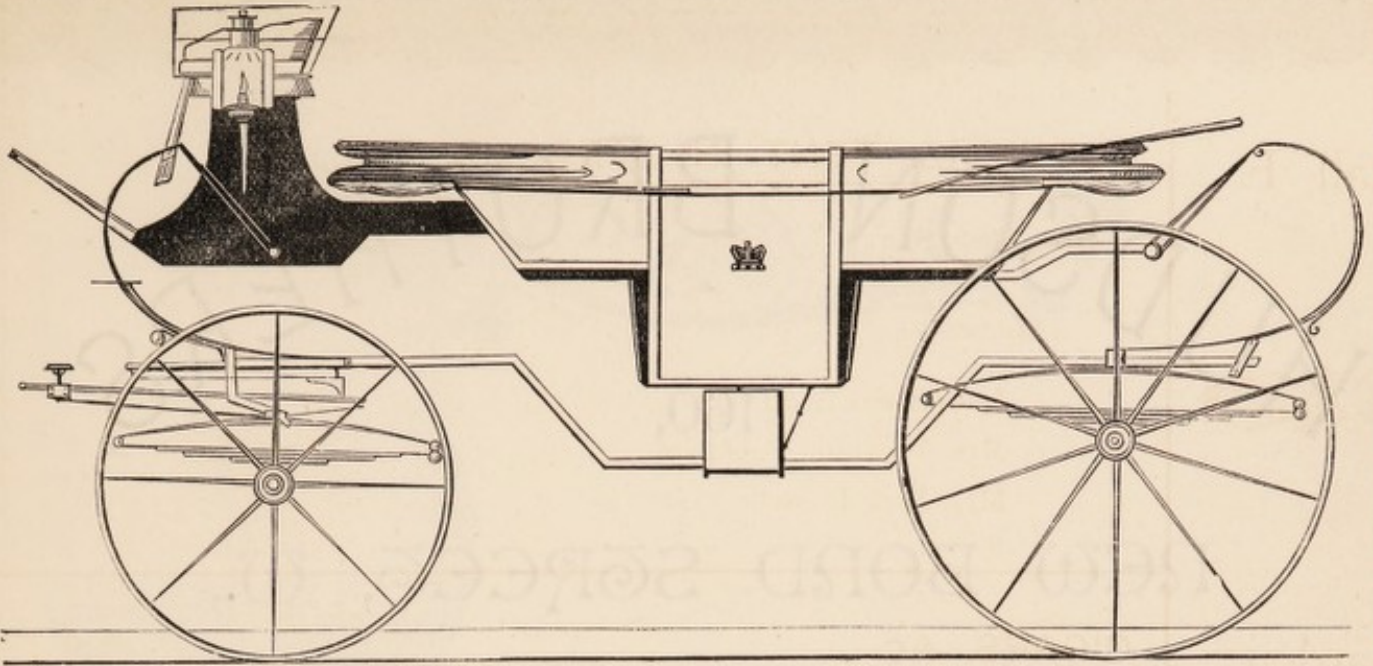
Miss Lucy Buckstone

Miss Annie Hughes

Miss Kate Mills

Miss Clara Palmer





OFFORD & SONS, LD., Coach Builders,

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500 CARRIAGES IN STOCK OF EVERY DESCRIPTION.



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Beulah Laundry Dyeing & Cleaning Works,

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HUDSON BROTHERS,

160,

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FOR

Absolutely Pure Fresh Butter

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Highest Class Provisions.

CITY DEPÔT—

52, LUDGATE HILL, E.C.,

AND AT

67, EAST STREET, BRIGHTON.



PART


II.

The Revels.

Amusements

in

The Grounds.





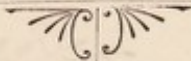
MERRY-GO-ROUNDS, PUNCH AND JUDYS,
WEIGHING CHAIRS, GAMES, CAPTIVE
BALLOON, &c., SUPPLIED BY

MESSRS. POPE & CURTICE,

ENTERTAINMENT CATERERS,

12 AND 14, CATHERINE STREET, STRAND, W.C.


LADY ASSISTANTS




Miss Blyth
 Miss Ethel Blyth
 Miss Florrie Blyth
 Mrs. Brewster.
 Miss Charrington
 Mrs. Clifford
 Miss Copeland
 Miss Corrie
 Miss Da Costa
 Mrs. Cotton
 Miss Daniel
 Miss Douglas
 Miss Duncan
 Miss Lilly Duncan
 Miss Grimble
 Miss Alice Hickson
 Miss Beatrice Hickson
 Miss Blanche Hickson
 Miss Clara Hickson
 Miss Amy Holford
 Miss Eva Holford
 Miss Gertrude Jones
 Miss Kelson
 Miss Lawson
 Miss Leyden
 Miss Adrienne Lister
 Miss Kathleen Lynch
 Miss Lucie Eveline Mappin
 Miss Daisy Marshall

Miss Menzies
 Miss Diana Neale
 Miss Dora Neale
 Miss Newton
 Miss Newton
 Miss Oppenheim
 Miss Rumball
 Miss Girlie Scott
 Miss Nellie Simmons
 Miss Rose Simmons
 Miss Smith
 Miss Sykes
 Miss Bertha Sykes
 Miss Mabel Sykes
 Miss Nellie Symes
 Miss Augusta Symes
 Miss Thornton
 Miss Thursfield
 Miss Ella Thursfield
 Miss Kate Thursfield
 Miss Nellie Turner
 Miss Mabel Wienholt
 Miss Abra Wienholt
 Miss White
 Miss Jessie Wilson
 Miss St. John Wilson
 Miss Ella Wisdom
 Miss Queeney Wisdom
 Miss Marjory Wisdom



Amusements in the Grounds.



On reaching the Terrace from the Conservatory the first thing that the spectator will see will be a

GIGANTIC WEDDING CAKE

Twenty-four feet in diameter, divided into four quarters, in each of which a Fortune Teller will preside, where Characters and Fortunes will be told, some by Physiognomy, some by Palmistry, and some by Cards. The Hermit who inhabits one quarter will also by a new and occult manner be able to prognosticate the future to all who seek his divinations.

Quarter No. 1—Mrs. Brewster ...	...	<i>Bridesmaids</i>	{ Miss Adrienne Lister Miss Thursfield.
Quarter No. 2—Miss Oppenheim ...	..	"	{ Miss Blanche Hickson Miss Ella Thursfield. Miss Kate Thursfield.
Quarter No. 3—Mrs. Cotton ...	..	"	{ Miss Eva Halford Miss Amy Halford.
Quarter No. 4—Mr. Matthew Brodie (<i>The Hermit</i>)	..	"	{ Miss Newton Miss Newton

On the next Terrace, both Afternoon and Evening—

A MAYPOLE DANCE!

Will be performed at 3 p.m. and 8 p.m. by the following young Ladies, who have been specially instructed for this occasion by Madame Katti Lanner :—

Miss Constance Barne	Miss Jeffrey	Miss Lizzy Pitt
Miss Barnett	Miss Kay	Miss Florence Pocock
Miss Chapman	Miss Lawson	Miss Maud Simmons
Miss Chapman	Miss Lawson	Miss Smyth
Miss Cotton	Miss Lawson	Miss Annie Thursfield
Miss Dormay	Miss Maud Mappin	Miss Ethel Thursfield
Miss Florence Halford	Miss Edith Mappin	Miss Queenie Wisdom
Miss Connie Halford	Miss Amy Mappin	Miss East
	Miss Montague	



O Country Fair in "ye olden tyme" would have been complete without the celebrated **Richardson's Show**. Here it is in all its pristine grandeur. The Terrible Tragedy—the Screaming Farce—the Melo-dramatic Action, with all the power of the old transpontine drama is here to be seen, appreciated, and applauded—the Lover—the Stage Ruffian—the Virtuous Girl—the Iniquitous Squire; all are here as in days of old, "in good Queen Bess's glorious days," and we feel sure that no visitor to the Silver Fête will leave without patronising that remarkable piece of theatrical extravagance, "**The Abduction of Bianca, or the Brigand's Doom**,"—remembering that

"The Stage was not for low Farce Designed,
But to improve, instruct, and mend mankind."

EACH HOUR FROM 12 NOON TO 11 P.M., WILL BE REPRESENTED AT THE

Richardson's Show

IN THE GROUNDS.

The Management, having searched through BOTH HEMISPHERES, and by the aid of the CAPTIVE BALLOON, soared through universal space, is now prepared to offer

A GALAXY OF BEAUTY! A CONSTELLATION OF TALENT!

AND

A SOLAR SYSTEM OF REFULGENT ATTRACTION!

FOR FOUR DAYS ONLY!!!

"To-morrow, to-morrow, and to-morrow."—*Shakespeare*. The Great Romantic Melodrama, entitled—

"The Abduction of Bianca, Or THE BRIGAND'S DOOM."

Specially written for this occasion by Messrs. W. SAPTE, Junr., and CECIL M. YORK, and will be performed by the following Young Ladies and Gentlemen:—

Count Rudolpho (<i>an Italian Count</i>) ...	Miss MABEL SYKES	Bianca (<i>Rudolph's Bride</i>) ...	Miss NELLIE TURNER
Alfonzo (<i>the Count's Steward</i>) ...	Miss LUCIE MAPPIN	Nina (<i>in love with Solforino</i>) ...	Miss ELLA WISDOM
Solforino (<i>the Brigand Chief</i>) ...	Miss DORA DOUGLAS	Spelatro (<i>first Retainer</i>) ...	Mr. KAY
Camaralzalo ...	Miss QUEENIE WISDOM	Roccoco (<i>first Brigand</i>) ...	Mr. SYDNEY ALLEN

Soldiers, Brigands, etc.

Synopsis of Scenery, &c.

Scene 1.—AN APARTMENT IN COUNT RUDOLPHO'S CASTLE.

The Count's Departure. Arrival of Solforino.

DESPERATE FIGHT, AND ABDUCTION OF BIANCA!

SCENE 2.—THE POISONOUS RAVINE OF PALASSO.

Count and Troops Arrive at the Poisonous Ravine.

Nina's Subterfuge! Nina's Jealousy!! Nina's Death!!! Terrific Combat and Death of Solforino.

UNIVERSAL HAPPINESS, CHORUS, AND DANCE.

The whole produced under the supervision of Mr. CECIL M. YORK, Joint Author.

The Costumes (copied from old Chaldean Manuscripts in the British Museum) made expressly for the occasion by Messrs. SIMMONS and SONS, 35, Haymarket.

Private Boxes, to hold one comfortably, 6d.; Stalls same price; Pit, 6d. Children in arms sent to the Crèche at the owner's expense. No re-admission without repayment. Box Office always open. Cheques and P. O. Orders courteously but firmly refused. Carriages at all hours. An efficient body of Police in constant attendance.

NO FEES.

God Save the Queen.

NO FEES.

THE TEMPLE OF MUSIC

UNDER THE DIRECTION OF
MR. RAPHAEL ROCHE.

One-Hour Concerts Daily

AT THREE AND EIGHT P.M.

MADAME NORDICA, AT 3 P.M., JULY 11

MADAME ANTOINETTE STERLING, AT 3 P.M.

JOHANNES WOLFF, EACH DAY AT 3, & JULY 11 AT 8
(Violinist to H.M. the King of Holland.)

*Together with others most eminent in the Musical Profession, have kindly consented to appear.
Vide Handbills and Silver Fête Gazette.*

The Grand Pianoforte used on this occasion is from the celebrated manufactory of
STEINWAY & SONS.

During the Evenings the following Ladies and Gentlemen will appear and give their celebrated Recitations and Instrumental Selections:—

THE MARQUISE DE LEUVILLE
Mr. PERCY PALMER

Mr. FREDERICK E. PENNA
Mr. ARTHUR TAYLOR

&c., &c., &c.

Miss CONSTANCE BARNE
Miss LIZZIE BARNETT
Miss BRANDRAM
Miss CHAPMAN
Miss CHAPMAN
Miss COTTON
Miss DORMAY
Miss EAST

Miss FLORENCE GLAMOYE
Miss GRIFFITHS
Miss CONNIE HALFORD
Miss FLORENCE HALFORD
Miss JEFFREY
Miss EVELYN KAY
Miss LAWSON
Miss LAWSON

Miss LAWSON
Miss AMY MAPPIN
Miss EDITH MAPPIN
Miss MAUD MAPPIN
Miss MONTAGU
Miss CLARA PALMER
Miss PETERS
Miss LIZZIE PITT

Miss FLORENCE POCOCK
Miss MAUDE SIMMONS
Miss SMYTH
Miss ANNIE THURSFIELD
Miss ETHEL THURSFIELD
Miss QUEENIE WISDOM

AT 4 P.M. ON JULY 11, Mr. WESTACOTT CHAPMAN

WILL GIVE HIS

Celebrated Lecture upon the "Old Masters,"

WITH PICTURES, SUBJECTS, &c., &c.

AND
Mr. H. CLARENCE will give his Celebrated Entertainment, entitled

"A Pleasant Pastime."

TICKETS TO BE HAD IN THE GROUNDS FROM LADY ELLIS.

"The Eldorado"

ON JULY 11TH,=====

= = = At 2 p.m.

1. Mr. S. WILKINSON.
2. Miss FLORENCE GLAMORE,
"Actor's Story" ... *Sims*
3. Mr. H. BRACY.
4. Miss KATE RORKE and
Mr. E. W. GARDNER,
In a dialogue, "Palmistry."
5. Mr. ALEC MARSH.
6. Miss CONSTANCE LOSEBY
and Mr. E. RIGHTON
In a Medley Duet.
7. Mr. GEORGE GROSSMITH
"In a new piece."

= = = At 5 p.m.

A GRAND

DRAMATIC PERFORMANCE

To be announced outside, and to which attention
will be called.

1. Miss FANNY BROUGH.
2. Mr. JOSEPH TAPLEY.
3. Miss ROSINA BRANDRAM.
4. Miss LOTTIE VENN.
5. Mr. HENRY NEVILLE and
Mrs. ALFRED MADDICK.
"Helen and Modus"
6. Miss MARIE TEMPEST.
7. Mr. ARTHUR ROBERTS.

ON JULY 12TH,=====

= = = At 2 p.m.

1. Mr. FRED. MERVIN.
2. Miss NORREYS and
Mr. JOCELYN BRANDON.
"Only a Dream."
3. Miss VIOLET CAMERON.
4. Mr. JAMES FERNANDEZ.
5. Mr. HARRY NICHOLLS.
6. Miss HARRIETT JAY.
7. Miss ANNIE IRISH and
Miss MAY WHITTY.
"A fair Encounter."

= = = At 5 p.m.

A GRAND

DRAMATIC PERFORMANCE

To be announced outside, and to which attention
will be called.

1. Mr. H. BRACY.
2. Miss FLORENCE GLAMOYE,
"A Marble Dream" ... *Sims*
3. Mr. J. ARNOLD CAVE,
"What will you do, love?" an Irish Jig
4. Miss MINNE BELL.
5. Messrs. RICHARD TEMPLE, BERNARD
LANE and FURNEAUX COOK.
"Cox & Box"
Sir Arthur Sullivan and W. S. Gilbert.

Further Notices will appear in the Silver Fête Gazette, and other eminent Ladies and Gentlemen will kindly assist.

Stage Manager:—MR. J. J. DALLAS.

The Children's Orchestra.

President.

H.R.H. THE PRINCESS MARY ADELAIDE, DUCHESS OF TECK.

Programme

1	Overture	...	...	...	...	"Diademe"	...	...	...	...	Hermann
2	March	...	...	...	...	"St. George's"	...	...	...	...	Percy Armytage
(Dedicated to H.R.H. Princess Mary Adelaide, Duchess of Teck.)												
3	Selection...	...	...	...	...	"Mikado"	...	...	...	...	Sir A. Sullivan
4	Dance	...	...	...	...	"Dado"	...	...	...	...	Lath
5	Polka	...	...	...	...	"Go as you Please"	...	...	...	...	Farbach
6	March	...	...	...	...	"Scipio"	...	...	...	...	Handel

7	March	...	...	...	...	"Cornelius"	...	...	...	...	Mendelssohn
8	Serenade	(For Strings and Harp)				...	"Mandoliner"	Desormes
9	Mazurka	...	...	...	...	"La Joie des Enfants"	...	...	...	...	Percy Armytage
10	Selection...	...	...	...	...	"Dorothy"	...	...	...	...	Cellier
11	Waltz	...	...	...	...	"Wein, Weile and Gesang"	...	...	...	...	Strauss
12	Quick Step	...	...	...	...	"Gameria"	...	...	...	...	Gung'l

God Save the Queen.

The next large tent that will be noticed is the far-famed

DIORAMA,



ILLUSTRATING the Naval Battle between the "Kearsage" and "Alabama," which took place off the Coast of Cherbourg in 1865.—It will be remembered that the "Alabama," a large and powerful armed Steamer, belonging to the Southern States, committed so many depredations on the open Seas to the shipping belonging to the Federal States that several men-of-war were sent in chase of her. The "Alabama" eluded them for several months, but was at last discovered off the coast of France by the frigate "Kearsage," which immediately fired upon her, and, after a desperate naval duel succeeded in sinking her, when the English yacht "Deerhound" came to the assistance of the sinking "Alabama," and landed some of the crew safely in England.—The whole of this is vividly portrayed in the Diorama—the shots from each man-o'-war are not only seen but heard. By an extraordinary piece of clever mechanism the two vessels are seen sailing and manœuvring together, returning each other's fire, until a fatal shot from the "Kearsage" carries away the mainmast of the "Alabama," and damages her so much that she sinks in deep water, when the little steam yacht "Deerhound" gallantly comes to the rescue and places the survivors in perfect safety under the protection of the British flag.

Another Exhibition—a noisy one—to wit :

Mr. Chuffy's Wonderful Collection of Gigantic and Terrible WILD BEASTS.



HERE (luckily with safety to the spectators) may be seen some of the most ferocious and untameable Animals, Birds, and Beasts. Other fearful and appalling mythological monsters are here, and are carefully described by a Lecturer, whose daring adventures in capturing the inmates of this Menagerie excites the audience to a very high pitch of enthusiasm, wonder, and surprise. The rarer animals will be sold by auction on the closing night of the Fair, therefore this is positively the last time Mr. Chuffey's collection will be on exhibition.

Animals.

G. S. Mappin	<i>The Giraffe</i>	W. Chapman	<i>The Tiger</i>
E. Cochrane	<i>The Hippopotamus</i>	Frederick Bonus	<i>The Unicorn</i>
A. Thursfield	<i>The Pelican</i>	Norman Mappin	<i>The Grinning Ape</i>
G. R. Thursfield	<i>The Leopard</i>	Ernest Mappin	<i>The Marmozet Monkey</i>
E. Wallinger	<i>The Lion</i>		

Lecturers—Messrs. Berkeley Jarvis and Walter Mappin.

THE CELEBRATED AND COURAGEOUS LION TAMER

From the Sierra Morena in the North of Spain, Mr. Harold Lawson, enters the Cage of several hungry Lions, and puts them through a most unique and fearful performance every hour.

NOTICE.—A TERRIFIC ACCIDENT EVERY PERFORMANCE!!!

Among other and various incentives to Sport and Pleasure will be noticed

“ THE RUN OF LUCK ”

No. 1 { Misses Kathleen Lynch, Kelson,
Leyden and White.

No. 2 { Misses Dora Neale, Diana Neale
and Grimble.

No. 3—Misses Lawson and Chitty.

and during this, the Racing Season, lovers of the Turf can here find the most pleasurable way of viewing a race.

NO GRAND STAND FEES! NO CHARGE FOR PADDOCK!!
AND THE HORSES ARE ALL CERTAIN TO RUN!!!

All tastes having to be considered, the Management have at an enormous expense secured the services of

THE RIVAL CHAMPIONS OF THE RING

who will Hourly have a terrific struggle and Boxing Match for the

Championship of England, Ireland, Scotland, and Islands adjacent.

These Gladiators of the Ring will fight continually (except at Meals). Their physique is wonderful, their sparring neatly and dexterously performed, and the *mise en scène* as near perfection as possible.

In medical parlance, “ This dose may be taken frequently during the day.”

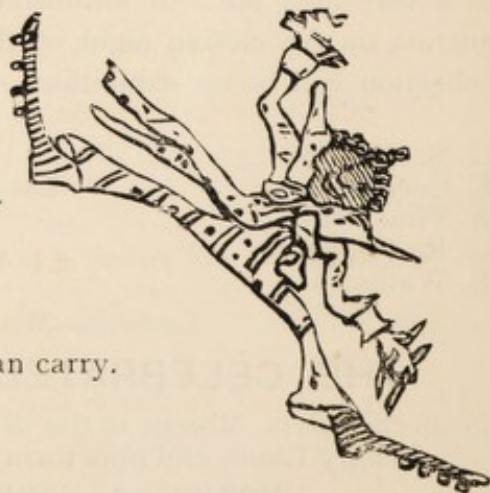
Perhaps you may encounter in your peregrinations in the Grounds the Celebrated

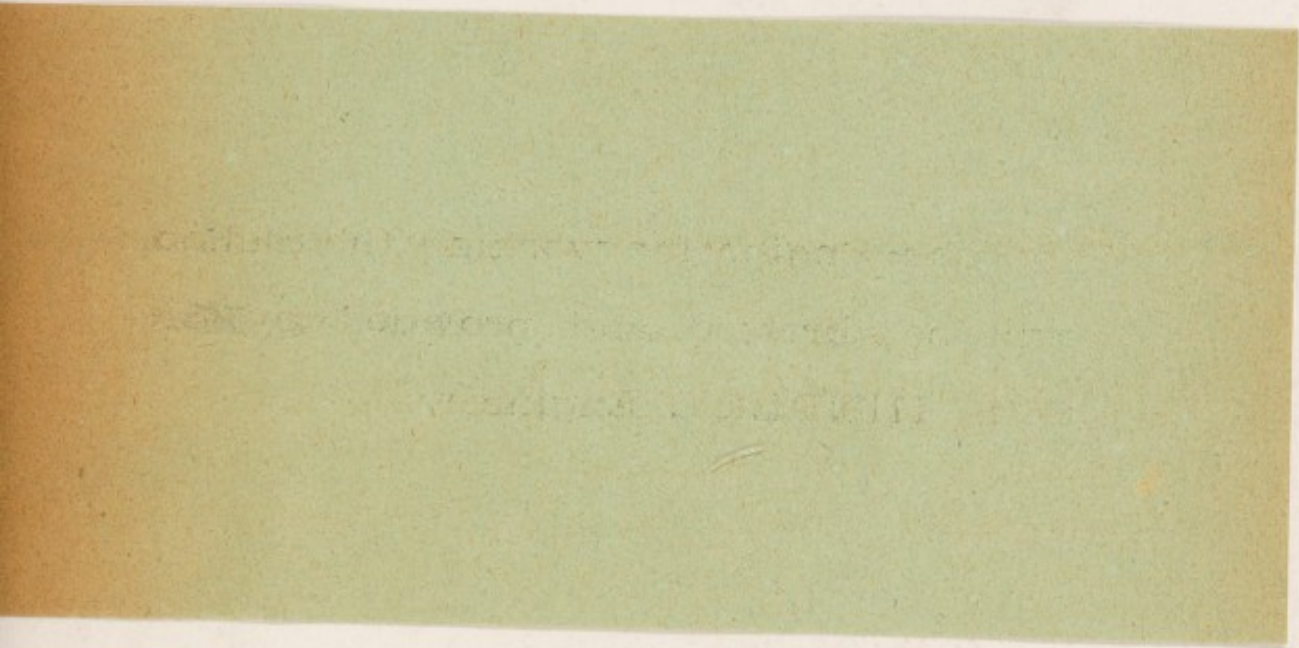
COMIC BAND

whose repertoire of Classical, Operatic, and Popular Music can never be equalled.


The names of the following Artists will be sufficient to convey to a charitable public what latent musical talent exists, even in the best part of our large Metropolis:—

Conductor	...	Mr. F. Hickson—with baton.
1st Violin	...	Mr. Berger Wall—with rosin.
2nd Violin	...	Miss Bertha Sykes—with two strings to her bow
3rd Violin	...	Miss Daisy Marshall—with accompaniment.
Banjo	...	Miss Marjory Wisdom—with much pleasure.
A Violin	...	Mr. Webster—with compliments.
Drum	...	Mr. Scott Clarke—with two sticks.
Violoncello	...	Mr. Addington Olding—with as much as he can carry.
Tambourine	...	Miss C. Hickson—with a smile.
Triangles	...	Miss B. Hickson—with a pleasant face.
2nd Tambourine	...	Miss A. Hickson—with kind regards.
Itinerant Lecturer	...	Mr. Berkeley Jarvis—with kind permission.





The Engine for working the Balloon
will be directed and provided by Mr.
E. S. HINDLEY, Engineer.



In the Grounds of the Imperial Institute,
A CAPTIVE BALLOON

Will ascend daily (weather permitting) and take up Passengers.

MR. SIMMONS, THE EMINENT AERONAUT,

Will ascend in his great Balloon, which will be inflated with 62,000 feet of gas, at intervals of about 15 minutes, commencing at 10 a.m. each day of the Fête, and terminating at about
10 p.m.

This Balloon will be held captive by a strong steel wire rope, 1,000 feet in length, and worked by an engine and windlass. This will afford a

Magnificent Bird's-eye View of the Metropolis.

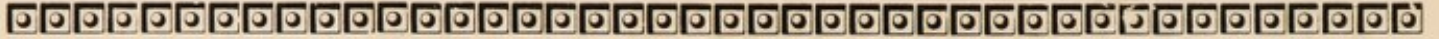
The contemplation of such a scene is as much beyond the power to portray as it is beyond the most infinite imagination, such an opportunity never having before been presented.

Tickets for each person, £1 1s. To be obtained at all the Libraries and in the Grounds.

The Car will hold 10 persons each ascent, and holders of Tickets will be entitled to ascend in the order represented by the number on their Tickets.

PUNCH AND JUDY

In charge of Miss Mabel Wienholt and Miss Abra Wienholt.

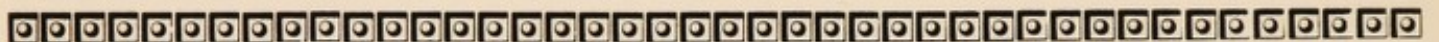


Other Games and Entertainments are to be found, and attention may be called to

THE TWO TARGET TABLES.

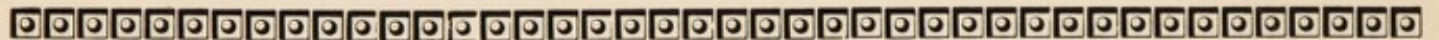
No. 1—Miss Annette Ingham and Young Ladies. No. 2—Miss Madeleine Ingham and Young Ladies.

All Prizes are worth winning on these two Tables.



THE MERRY-GO-ROUND

In charge of Miss Girlie Scott and Miss Copeland, and Young Ladies.



AND now the satiated loungeer will see a variety of most interesting entertainments in different tents, tenanted by a bevy of pretty young ladies, in Fancy Costumes—remarkable for taste and elegance, all vying with each other in their eagerness to vary the scenic display, and to make motley and mingled scene of Fancy Dress, the most varied and magnificent that was ever presented to an appreciative and discriminating public; whereas, the whole Silver Fête is pronounced by the greatest critics of the day—by Military Authorities, by Naval heroes, and by the entire general population, to be grand and elevating—having those “touches of nature that make the whole world kin,” softening the hardest hearts and appealing to the better nature of all.—H. H.





Announcements of the undermentioned Firms have been inserted in consideration of Articles given for Sale at the Bazaar, or for money contributed towards the Fête.

Allen & Hanbury
Ashdown, Edwin
Bensdorpp & Co.
Bevis, Henry
Biggleston, Edwin R.
Bolland & Sons
Brand & Co.
Burnett, Everton
Capper, Son, & Co., Limited
Civil Service Bread Company, Limited
Clarke & Co.
Collier Bros.
Cooper, Cooper, & Co.
Crown Perfumery Co.
Damant & Co.
Debenham & Freebody
Dickson & Co.
Duminy & Co.
Eeles, Ellen E., & Co.
Ehrmann Frères
Evans, Sons, & Co.
Herbert & Jones
Hieratica Works
Horton Ice Cream Company
Hudson Bros.
Huntley & Buckman
Huntley & Palmers
Hurst & Cane
Hutchings & Crowsley, Limited
Jones, Walter
Kaye, Vernon
Keene, Robinson, & Bellville
Liberty & Co.
Mappin & Webb

Marcovitch & Co.
Marcus, B.
Mason, Geo., & Co.
Offen & More, Limited
Offord & Sons, Limited
Packham & Co., Limited
Pacascho Cigarette Depôt
Pears, George, & Son
Pease, Henry & Co.'s Successors
Perry & Co., Limited
Pickering, Joseph, & Sons
Pierre, Dr.
Piston Freezing Machine & Ice Company
Providence Mills Spinning Company
Ravenscroft, Charles S.
Redfern, Messrs.
Rimmel, Eugene
Rogers & Cook
Roper, Frères, & Co.
Russell, Madame
Schweppe, J., & Co.
Sinclair, James
Singer Manufacturing Company
Sleight, Charles
Smith, Shepherd, & Adams
Southwell Bros. & Barclay
Standish, John, & Co.
Taunus Spring Natural Mineral Water Co., Ltd.
Thornhill, W., & Co.
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Waddell, John, & Sons
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Welford & Sons, Limited
Wright, W. V. & Co.

SIXTEEN GOLD AND SILVER MEDALS
Awarded

FOR
PURE MILK,
CREAM,
AND
BUTTER.



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PURE MILK,
CREAM,
AND
BUTTER.

WELFORD & SONS, LIMITED,

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1845.

Dairy Farmers

Established
1845.

Under
complete
Medical
and
Sanitary
Superbision.



Under
complete
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Superbision.

MESSRS. WELFORD & SONS' DAIRY FARM, WILLESDEN, MIDDLESEX.

Dairy Farms also at Harlesden, Middlesex.

Branch Dairies—Hampstead, South Kensington, Bayswater, Maida Hill, Chelsea, &c.

Employs Model Dwellings and Utensil Department—Gateway House, Shirland Road, W.

Chief Office and Working Dairy—

ELGIN AVENUE, MAIDA VALE, W.

FAMILIES SUPPLIED IN ALL PARTS OF LONDON.



CAPPERS'

DAMASK TABLE LINEN.

Best Damask Table Cloths, Elegant in design, and made from the choicest Flax, in all sizes.

Best Damask Table Napkins, for Dinner and for Breakfast use, to match the Cloths.

Best Damask d'Oyleys, Side-slip Damask, Tray Cloths, Pastry and Fish Napkins.



SHEETINGS

Best Linen Sheetings, made of superior Linen Yarn, in all useful widths, carefully bleached.

Best Cotton Sheetings, of reliable quality, and of various degrees of substance or fineness.

Best Pillow-Case Linen, in various widths and qualities.

TOWELLINGS

Best Linen Huckaback Towelling, for Bed Room use and for Bath, in great variety.

Best Linen Diaper Towelling, for Chamber and for Nursery use.

CAPPER, SON, & Co. may add that they send Goods for Inspection and Patterns by Post, and they also promptly wait on their Customers at their own homes when it is more convenient to Ladies that they should do so.

CAPPER, SON, AND CO.,

LIMITED,

Linen Drapers

ESTABLISHED in 1779

ESTABLISHED in 1779

63 & 64, GRACECHURCH STREET, CITY, E.C.

Estimates and Printed List sent by Post on application.

"The Finest Egyptian Blend."

SAMPLES FREE on receipt of
Six Penny Stamps.

BY SPECIAL APPOINTMENT TO



H.R.H. THE PRINCE OF WALES.



MARCOVITCH & CO'S
Cigarettes "Daphne"

A Most Delicious Blend of the Finest Oriental Tobaccos.



BY SPECIAL APPOINTMENT TO



H.I.M. THE CZAR OF RUSSIA.

NETT PRICES:—

PETIT FORMAT, 8s. FORMAT MOYEN, 9s.

PER TIN OF 100.

11, Air Street, Regent Street,
LONDON, W.

MRS GEORGINA WELDON

WRITES;
"24 MAY 1887"

"I am

"50"
"to-day"



"but, thanks to
PEARS' SOAP
"My COMPLEXION is only **17.**"

BENS DORP'S

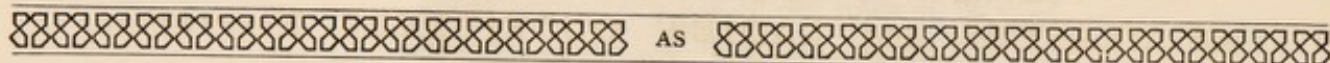
ROYAL
DUTCH



PURE SOLUBLE

COCOA

IS RECOGNISED BY EMINENT MEN AND COCOA DRINKERS



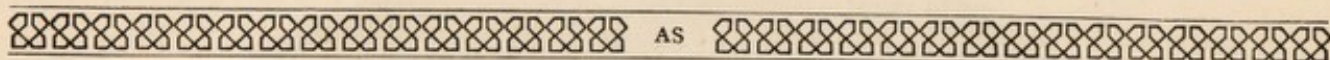
THE FINEST!

THE PUREST!



THE STRONGEST!

THE CHEAPEST!



1 lb.	makes	100	Breakfast	Cups	...	3/-
$\frac{1}{2}$	"	"	50	"	"	... 1/7
$\frac{1}{4}$	"	"	25	"	"	... 10d.

For Sale

at the SILVER FÊTE, at the Miscellaneous Stalls;

AND

SUPPLIED AT THE REFRESHMENT STALLS.

MANUFACTORY + + + AMSTERDAM.

London Office:

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LADIES TRAVELLING

By Land or Sea. Away from Home or on Tour.

Southall's
Sanitary Towels
(Trade Mark)
For Ladies!



Protected by
Her Majesty's
ROYAL
Letters Patent.

LADIES' UNDERCLOTHING.

SOLD AT COST OF WASHING ONLY!

A most Valuable Invention for Ladies.

HEALTH! COMFORT! ECONOMY!

Of DRAPERS and LADIES' OUTFITTERS Everywhere.

The unqualified praise of the whole Medical Press, backed by the emphatic testimony of many eminent Physicians, Professional Nurses, Midwives, and Obstetric Specialists, place Southall's Sanitary Towels in the front rank of merit as the most valuable invention the century has produced for Woman's Health and Comfort.

Southall's Sanitary Towels are of downy softness, and possess Hygienic properties of a very high order. The fleecy gauze and bandage from which they are manufactured being rendered specially elastic, soft, cool, spongy and absorbent—also powerfully antiseptic, securing perfect comfort, entire absence of friction, no chafing whatever, and the certainty of counteracting all possible risks of disease.

HERBERT B. HODGES, M.R.C.S. Eng., &c., writes:—
'As a proof that I most thoroughly appreciate your most valuable invention, one of the most valuable inventions for women's comfort I have seen in the quarter of a century I have been in practice, I have distributed amongst my patients nearly four gross of the Towels, and in every single instance in which they have been used they have been most valued and appreciated.'

'If any portion of this will be useful to you, as a testimonial, you are free to use it.'

Although all rights have been secured by Royal Patents, the almost universal adoption of Southall's Sanitary Towels by Ladies has led to unscrupulous copying, in some cases, not only of the Advertisements and Labels, but the style of the packets, these counterfeit packets covering dangerous and disappointing imitations of the genuine Towels.

The importance of getting the real Patented article cannot be too strongly impressed upon Ladies; and as a protection against useless and fraudulent imitations, every genuine packet of Southall's Towels now bears the signature of the Patentees and Sole Manufacturers, Southall Brothers and Barclay, to copy which is forgery.

SOUTHALL'S SANITARY TOWELS are supplied at 1s. and 2s. per Packet of One Dozen, being the actual cost of washing, by Ladies' Outfitters, Chemists, and Drapers, Everywhere. Metal Stock Boxes have also been introduced, which keep the Towels damp-proof and ready for use at a moment's notice, under all conditions. These Stock Boxes are very convenient to Ladies travelling (packing in a small compass). Price 9d., 10d., and 1s. each; Post Free from the Manufacturers at 1s., 1s. 2d., and 1s. 5d.; or with a Dozen Towels in each, 2s., 3s. 2d., and 4s. 3d.

PLEASE NAME THIS PUBLICATION.

For PRIVATE PARCELS of Southall's Sanitary Towels, by Post, securely packed—with plain address labels, quite free from anything to attract observation—write to the LADY MANAGER, 17 Bull Street, Birmingham; this Department being entirely managed by Ladies.

Sample Packets of One Dozen Towels, with descriptive Circular of Testimonials from Medical Men, Professional Nurses, &c., by Parcels Post, for 1s. 3d. or 2s. 3d.; Six Packets, 6s. 6d. and 12s. 6d.

From the Patentees and Sole Manufacturers,

SOUTHALL BROS. & BARCLAY, BIRMINGHAM,

or the Lady Manager as above. Wholesale Agents, SHARP, PERRIN & Co., 31 Old Change; and STAPLEY & SMITH, London Wall, London.

Depot for France: W. J. ABLETT, 10, Rue d'Uzes, Paris.

Brand & Co.'s

To H. R. H. the Prince of Wales,



The Empress of Germany,
&c.



PECIALTIES



for Invalids.

ESSENCE OF BEEF

(Similar preparations are also made from Mutton, Veal, & Chicken).

Consists of the pure juice of the meat, and in cool weather is a jelly.

CONCENTRATED BEEF TEA.

One ounce with boiling water makes a breakfast cup.

BEEF TEA JELLY.

Pure Beef Tea of Triple Strength.

ALBUMINOUS EXTRACT OF BEEF.

Similar to Essence of Beef, with a portion of the Albuminous, fatty, and other elements.

EXTRACTUM CARNIS

Of finest quality.

TURTLE SOUP AND JELLY.

CALF'S FOOT JELLY.


SOUPS.

Gravy, Mock Turtle, Oxtail and others.

BROTHS.

Veal, Mutton, Chicken or Game, all specially prepared for Invalids.

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 CAUTION!

BEWARE OF
IMITATIONS.

Each article bears the Firm's Signature and Address, without which none are genuine—

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By Special Royal and Imperial Warrant. Under the Direct Patronage of
H.M. THE QUEEN,
 The Royal Families of Europe, and the Rank and Fashion of the World.

ANY LENGTH SOLD. **Egerton Burnett's ROYAL SERGES** TO SUIT ALL CLIMATES

FOR LADIES', GENTLEMEN'S, AND CHILDREN'S DRESS.

NEW PATTERNS POST FREE.

Entirely New Artistic Designs and High-Class Weavings in Pure Wool. Unsurpassed for Beauty, Novelty, and Sterling Value. Superb Fast Dye. The immense variety of Patterns comprise Specialities for Ladies, Children and Gentlemen.

Carriage Paid on Orders of 20s. and upwards to any part of the United Kingdom. No Agents or Middlemen employed.

EGERTON BURNETT, Wellington, Somerset, England.

SAMPLES FREE, which may be kept.

Ladies can now buy THE BEST

KNITTING WOOLS

And the BEST SILKS,

For Embroidery, Fancy Work, &c., at much less than Shop Prices Straight from the Mills, Saving 3d. and more in each Shillingworth. Full Weight. Fast Colours.

The Latest Novelty in Wools,

REAL INDIAN KASHMYR,
 Kept in three qualities. Beautifully soft and warm. Any Quantity Sold.

Write for Free Samples, naming this publication, to the

PROVIDENCE MILLS SPINNING CO.,
 BRADFORD, YORKSHIRE, England.

USED BY HER MAJESTY'S SERVANTS.
 Gold Medals and Diplomas of Merit at all Exhibitions.

Needham's
 "The Favorite" **Polishing Paste**



DAZZLING
 MIRROR
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The reputation of nearly a century as the most reliable preparation for cleaning and brilliantly polishing Brass, Copper, Tin, Britannia Metal, Platinoïd, &c. Retail everywhere, in 6d. and 1s. Pots; 2d. and 1d. Tins; and 1d. Cardboard Boxes.

INVENTORS AND SOLE MANUFACTURERS—
JOSEPH PICKERING & SONS, SHEFFIELD.
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WHAT IS LIME JUICE?

The answer is that it should be THE JUICE of the LIME FRUIT without admixture.

In Montserrat alone is the Lime Tree cultivated for this purpose and great care should be taken to obtain this brand (as supplied to the Government), and not any of the numerous concoctions sold under the name of Lime Juice Cordials or prepared Lime Juice, &c.

ASK FOR

"MONTSERRAT"

(TRADE MARK)

PURE LIME FRUIT JUICE,
 AND TAKE NO OTHER.

It can be had everywhere, in Imperial Quarts and Pints, can be diluted and sweetened to taste, and is far stronger than any other. See name of Sole Consignees, EVANS, SONS & Co. is on the capsule of each bottle.

The enormous regular Sales of
TENS of THOUSANDS of TONS

SINCLAIR'S
SOAP

Is the best proof that the Public know and appreciate its Magical Cleansing Properties and thorough Sterling Value.

This Food should be tried wherever other nourishment has not proved entirely satisfactory. It is already Cooked—Requires neither boiling nor straining—Is made in a minute.

Allen & Hanburys'
INFANTS' FOOD.

A nutriment peculiarly adapted to the digestive organs of Infants and Young Children, supplying all that is required for the formation of firm flesh and bone. Surprisingly beneficial results have attended the use of this Food, which needs only to be tried to be permanently adopted.

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The Refreshment Stall, Silver Fête.

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and **Sparkling Fruit Beverages**

TO insure perfect purity and the highest quality, are prepared only with **DISTILLED WATER**; HOWARD'S Potass and Soda Bicarbonates; English Citric and Tartaric Acids, Pure **Cane Sugar**, Genuine Fruit Juices, and Simple and Homely Flavourings. These preparations are of three classes, as follows:—

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LITHIA WATER.—"Aqua Lithiæ Effervescens."—P.B.
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LITHIA AND POTASS WATER.—Potass Water, with the addition of the prescribed quantity of Carbonate of Lithia contained in Lithia Water.
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BRIGHTON SELTZER WATER, containing Chloride Sodium, Bicarbonate Soda, Magnesia, and Potass.
SPECIALITY SELTZER WATER.—A delightful Table Water, superior to any Foreign Importation, containing an excess of Magnesia, some Soda Sulphate, Carbonates of Potass and Soda, and Soda Chloride.
AERATED DISTILLED WATER.—A refreshing Beverage, and refined diluent for choice wines, etc.

Specialities.
FRUIT BEVERAGES.

Bottled and Finished in Champagne Style, are unrivalled for Festive Gatherings, Garden and Children's Parties, etc.

BONA (Tonic).	SPOT GINGER ALE (Mild).
ORANGE CHAMPAGNE.	AMERICAN GINGER ALE (Very
SPARKLING LIME WINE.	(Pungent).
LEMON CHAMPAGNE.	HEDOZONE.

HOUSEHOLD DRINKS.

SODA WATER for Table use, containing only a small proportion of Bicarbonate of Soda.
LEMONADE.
GINGER ALE.—A light, mild, and economical beverage.
CARBONATED GINGER BEER.
"OLDE ENGLISHE GINGER BEERE" in Stone Bottles (natural fermentation)
 an old beverage universally esteemed.

The whole of the Saline Waters, Table Soda Water and Lemonade, are supplied in Silvered Parisian Syphons.

AGENTS IN EVERY TOWN. • • MANUFACTORY, CROYDON.

• Perfumes the Room like a Sachet •



A NEW LUXURY
**Crab Apple Blossom
 TOILET SOAP**

Strongly and Deliciously Scented with the Celebrated Crab Apple Blossom Perfume, by the

CROWN PERFUMERY CO., 177, New Bond Street.
 Price, 2/6 Per Tablet.

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Invigorating Lavender Salts.



In the sultry Summer days, when any sort of exertion is unwelcome, and when we are only too thankful to enjoy anything which cools and refreshes us, we are glad to be able to recommend to the notice of our readers a delightful new invention recently patented by the Crown Perfumery Company, of 177, New Bond Street, W. Under the title of Lavender Salts they have prepared a strong and invigorating smelling salts, entirely free from the bitter, pungent, and positively disagreeable odour which, as a rule, distinguishes all ordinary smelling salts. Here we have the delightfully fresh perfume of lavender water, mingled with something which is strong and powerful, but not in the least degree unpleasant. These Lavender Salts will be found a delightful addition to every lady's toilet table, for they are, beyond doubt, the most pleasant deodorizer that exists. By leaving the stopper out of the bottle for a few minutes the air of any room will become purified, and the atmosphere rendered at once refreshing and invigorating.
 —Lady's Pictorial.

Refreshing and Invigorating.



Delightful Deodorizer.

Price, 2/6 & 4/6 per Bot.

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 EIGHT
 PRIZE MEDALS
 AWARDED.
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Latest improvements in
THOMSON'S
"GLOVE FITTING"
CORSETS
 APPROVED BY THE WHOLE POLITE WORLD

FITS LIKE A GLOVE

Price 10/6
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IF these Corsets cannot be obtained from your Draper, send direct with Post Office Order to the Manufactory 48, OLD BAILEY, with size and length wanted.
 W.S. THOMSON & CO. Ltd.
 Made in lengths 13, 14 & 15 inches.

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 TO BE HAD
 OF
 ALL DRAPERS.
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DICKSON'S BEEF TEA.

THE MODERN DRINK.
SUPPLIED TO
THE HOUSE OF COMMONS.

AT
LEADING RESTAURANTS,
DINING ROOMS, &c., &c.,

PER 3D. & 4D. CUP.

Prepared instantaneously for each customer.
NO STEWING OR SIMMERING.

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Best Grocers, Italian Warehousemen, Chemists,
&c., in Patent Stoppered Bottles,

1/-, 1/9 & 6/6.

The Large Bottle contains enough for 75 to
80 cupfuls.



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IS A
Clear, Rich Soup,
And contains no insoluble unassimilable
sediment.

THE SOLID FORM,
STEAK-ETTES,
IN
6d. and 1/- BOXES.

City Depot: 39, LOMBARD ST.; West End Depot: GLOUCESTER ST., BLOOMSBURY.

Companions of the Bath.

MAHONY'S
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GOLD MEDAL.

CONCENTRATED
SEAWEED
SALT.

MAHONY'S * SEAWEED * SOAP.

MAHONY'S
SEAWEED SALT

(The most perfect substitute for the
Strongest Seawater),

Rich in Iodides, Bromides and Ozone.

INVIGORATING—CURATIVE.

IN 7-lb. BOXES, LOOSE, 1/-
IN 12 1-lb. PACKETS, 2/- per box



The BATHER

MAHONY'S
SEAWEED SOAP

FOR
THE TOILET and THE BATH;

FOR
SUFFERERS FROM RHEUMATISM,
NEURALGIA, SKIN DISEASES.

LARGE CAKES, 6D.

See Challenge of £100 to makers of
so-called Sea Salts.

Factory: RAMELTON, CO. DONEGAL.

Depot: 55, GLOUCESTER STREET, QUEEN'S SQUARE, LONDON, W.C.

WEDDING CAKES

As supplied to The Queen and Prince of Wales



Illustrated
Price Lists

Prices from 1 to 80 Guineas

Sent Gratis
on Application.

Cakes sent to all parts of the Kingdom and Abroad on the Shortest Notice.

Estimates given for Wedding Breakfasts and Wedding Receptions.

BOLLAND & SONS,
CHESTER

“Silver Wedding Cake”

For Refreshment Stall at Silver Feté, presented by R. Bolland and Sons, who supplied the Wedding Cake on the occasion of the Royal Marriage in 1863.

Bolland and Sons now send Boxes of Choice Selected


Fancy Cakes for Afternoon Tea

Prices 3s. 6d. and 7s. per Box, including Postage.

FORWARDED ON RECEIPT OF REMITTANCE.

VINTAGE 1884.



 ROPER FRÈRES & Co.'s

EXTRA-DRY

Champagne

 ROPER FRÈRES & Co.'s

MEDIUM-DRY

Champagne

May be had of all Wine Merchants in Town
and Country.

THE ABOVE CHAMPAGNES CAN BE HAD AT THE
REFRESHMENT STALL AT THE FÊTE.

WEDDING · CAKE · MANUFACTURERS

Turtle

Turtle

Turtle



Ices

Ices

Ices

INTERNATIONAL COOKERY EXHIBITION, 1886, ONE GOLD AND TWO SILVER MEDALS.
 CONCOURS CULINAIRE DE LONDRES, MEDAILLE DE VERMEIL, 1887.
 UNIVERSAL COOKERY AND FOOD EXHIBITION, 1888, ONE GOLD AND TWO SILVER MEDALS.

"Safety is only to be gained by exclusively using Imported Waters of high class."—Globe.



The
TAUNUS SPRING
is at
Grosskarben,
FRANKFORT-ON-THE-MAINE.

"A large parcel of Taunus Water has arrived per Steamer 'Maasetroom' from Rotterdam for the use of the Queen. The gracious patronage bestowed upon this water is a proof of its excellent quality."—*Morning Post*.

A Guaranteed
MINERAL
WATER

NATURAL SPARKLING

"TAUNUS"
AS
SUPPLIED TO
HER MAJESTY
THE QUEEN
and HRH THE PRINCE OF WALES

"Taunus Water is all that can reasonably, or even by the most exacting, be expected from a Sparkling Table Water. It has an exceedingly bright and attractive appearance; it possesses an agreeable and refreshing taste; it is absolutely free from organic matter, and possesses important and desirable medicinal properties."—

A. HILL HASSALL, M.D.

SUPPLIED AT ALL
THE LEADING HOTELS,
&c.
RESTAURANTS,

SUPPLIED BY
THE PRINCIPAL CHEMISTS
and
WINE MERCHANTS

PROPRIETORS :

The TAUNUS SPRING NATURAL MINERAL WATER Co.,
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BY SPECIAL APPOINTMENTS TO



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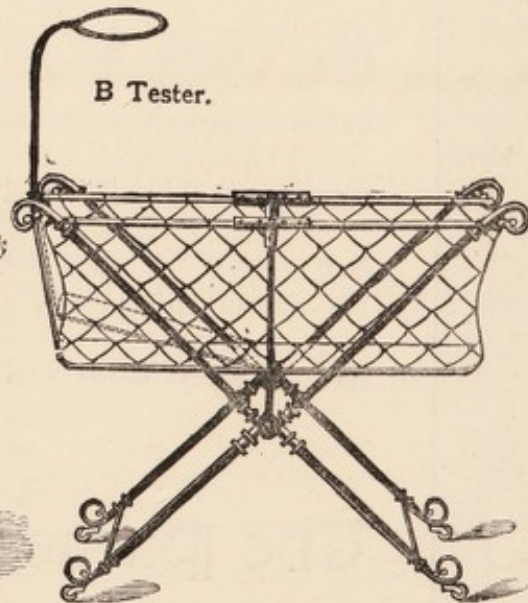
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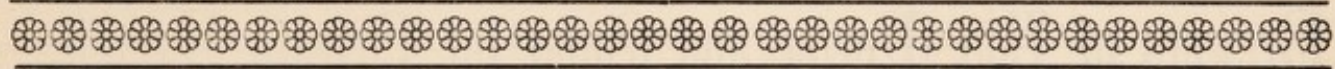
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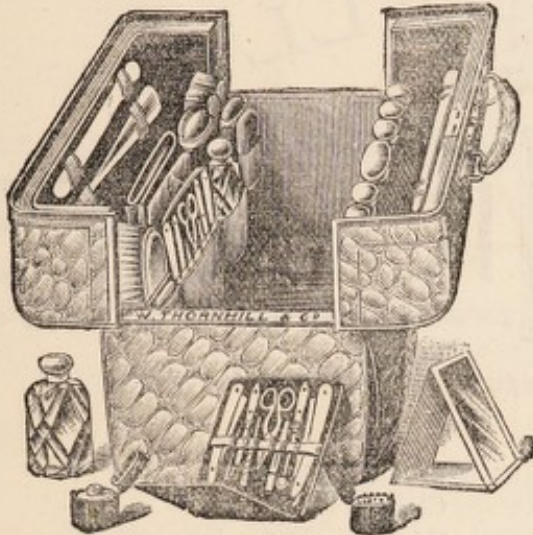
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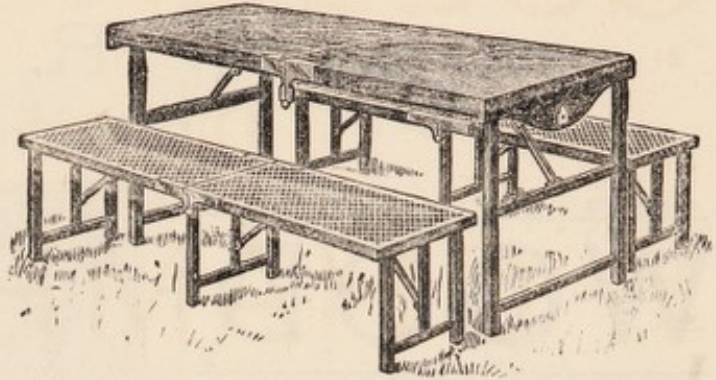
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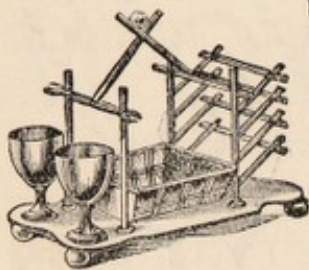
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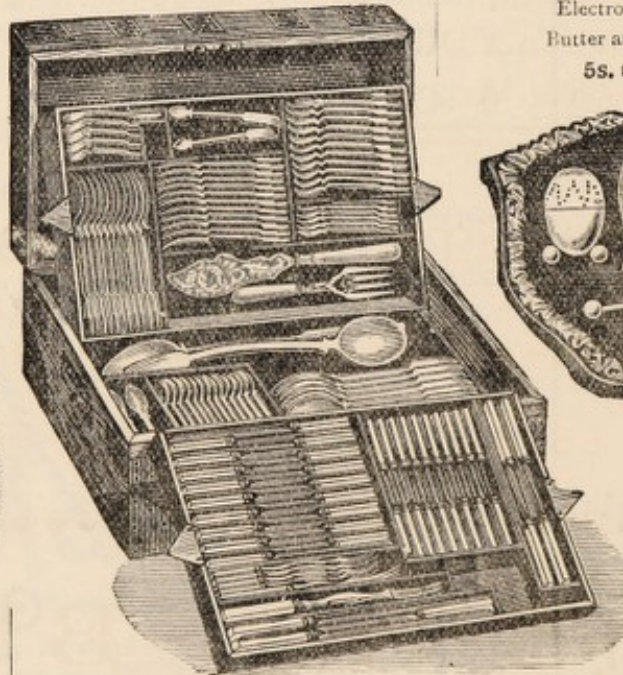
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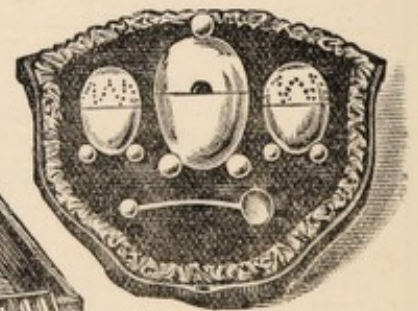


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






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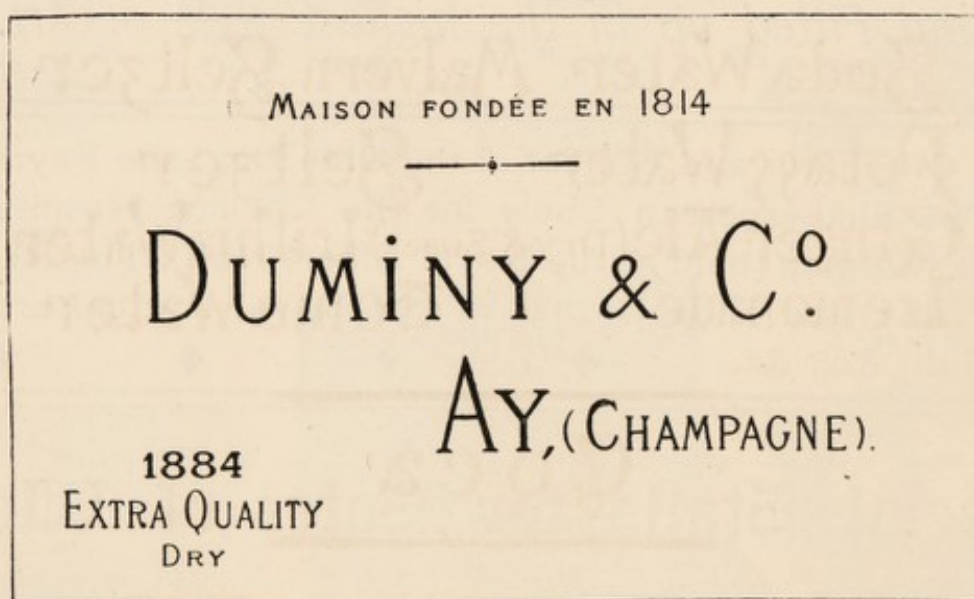
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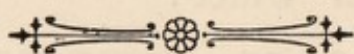
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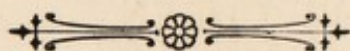


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