

Bibliotheca Membranacea Britannica, or notices of early English books printed upon vellum / [Beriah Botfield].

Contributors

Botfield, Beriah, 1807-1863.

Publication/Creation

[London] : [Philobiblon Soc], [1856?]

Persistent URL

<https://wellcomecollection.org/works/ptv98c9u>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

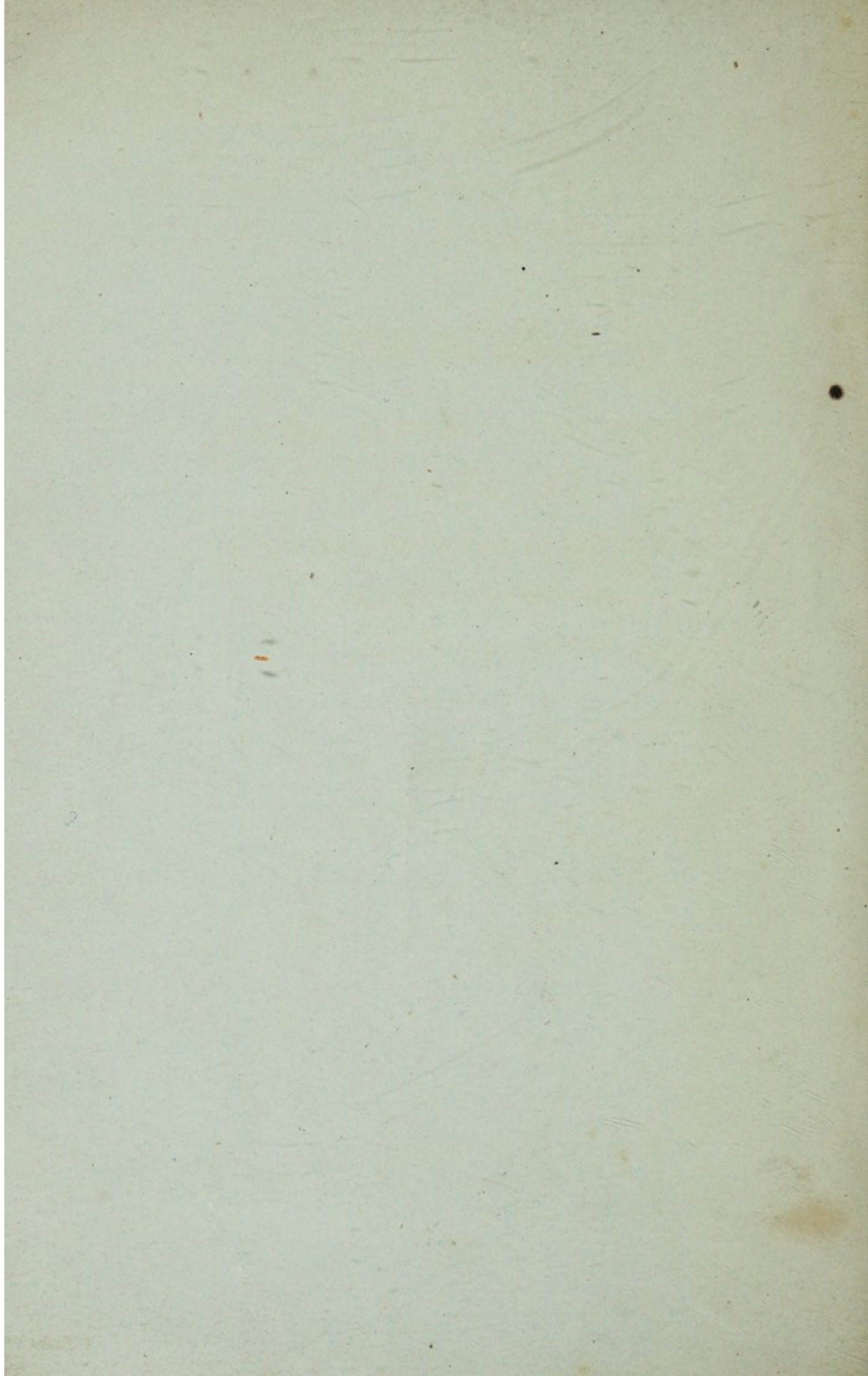
You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

[BOTFIELD, B.

HIST. PAT



1776



BIBLIOTHECA MEMBRANACEA
BRITANNICA,
OR NOTICES OF EARLY ENGLISH BOOKS

PRINTED UPON VELLUM.

BY BERIAH BOTFIELD, M. A.

EX ÆDE CHRISTI, OXONII.



[London: Philobiblon Soc. 1856.]

X69251

PRINTING: Great Britain: 15-16 cent


FAI

G-B: P: 15-16 cent



WELLCOME
LIBRARY
Pam (H)
<i>BOTFIELD</i>

BIBLIOTHECA MEMBRANACEA
BRITANNICA.

 HIS brief account of the membranaceous productions of the early English Press, is the result of the gathering together of the materials which exist for such a work, with the view of its becoming the channel through which more perfect information may be made to flow. While the early printers of Germany and Italy employed vellum as the material then most in use, the later introduction of the art into England rendered paper the more commodious vehicle for its use. The unrivalled typography of Jenson, the fertile press of Aldus, shine in many a perga-

4 *Bibliotheca Membranacea*

menous tome, while one book only on vellum is known to have issued from the press of Caxton. To ascertain, however, the extent to which the founders of the British press indulged in the utmost luxury of their art, and to trace the locality of those copies which have escaped the ravages of time, cannot, surely, to a British bibliographer be an ungrateful or an unworthy task. This imperfect record of the most enduring monuments of the English press may be interesting to all those whose attachment to the literature of their country, makes them anxious to rescue from oblivion some of its earliest memorials, and to illustrate to the utmost of their power the typographical Antiquities of England.

William Caxton. Westminster.

The Doctrinal of Sapience. Folio.
Westminster, vii May, 1489.

“Caxton me fieri fecit.”

In the Royal Collection, the late King's
Copy, presented to George III. by Mr. Bryant.

Clarke, Rep. Bibl. p. 184.

Dibdin, Bibl. Spencer, IV. 283.

Typogr. Antiq. I. 266-274.

Van Praet, Bibl. Publ. I. 199-200.

Bibl. du Roi, IV. 270.

William Machlinia. London.

Chronicle of England, &c. Folio.

“Partly written and partly printed on paper
and vellum, belonging to the late John Anstis,
Garter.” Herbert's Ames, I. 115.

Dibdin, Typ. Antiq.

Johnson's Typographia, I. 219.

A Book of Devotion.

“Printed on vellum, in Latin, and with the
same type as the Nova Statuta.”

Herbert's Ames, I. 115.

Johnson's Typographia, I. 219.

6 *Bibliotheca Membranacea*

Oxford. Theodore Rood.

Alexander, de Ales, de Alexandriâ,
in tres libros Aristotelis de animâ.
Folio. Oxonii, Theodoricus Rood.
1481.

In the Library of Brazen-Nose College, Ox-
ford.

Cotton, Typogr. Gazetteer, p. 209-10,
and 12.

Van. Praet, Bibl. Publ. I. 250.

Ant. à Wood, Hist. Oxon., 1674. I. 227.

Joannes Latteburius in threnos
Hieremiæ, sine loci et typ. nom.
1482. Folio. Char. eodem cum præ-
cedente.

In the Chapter House at Westminster.

Cotton, Typ. Gazetteer, p. xvii, and 210
and 212.

Saint Alban's.

The Chronicle of Englonde, with
the frute of times. St. Albans. Folio.
1483.

In the Library of Miss Currer, at Eshton Hall, Yorkshire; with four leaves on paper, and the last in facsimile. Cat., p. 193. 1833. p. 224.

Cotton, Typ. Gazetteer, p. xvii. and 7.

Dibdin, Library Companion, p. 180.

Typ. Antiq.

Bibl. Spencer, IV. 369.

Van Praet, Bibl. Publ. IV. 127.

Ebert, Lexik. I. col. 322. No. 4189.

*Wynkyn de Worde. London and
Westminster.*

Juliana Berners' Treatises on
hawking, hunting, fishing and cotar-
mour. Folio. Westmestre, W. de
Worde. 1496.

1. The Earl of Pembroke, at Wilton.

2. Hon. Thomas Grenville, London.

3. Mr. Haworth, wanting two leaves.

4. Mr. Joseph Haslewood.

5. Earl Spencer. 10 in. by 7 $\frac{1}{4}$ in olive
morocco.

Dibdin, Typ. Antiq. II. 55-65.

Bibl. Spencer, IV. 373.

Bibliomania, p. 429-30.

Van Praet, Bibl. Publ. I. 265.

The Cronycle of Englonde, with

8 *Bibliotheca Membranacea*

the frute of Tymes. Westmestre,
Wynkyn de Worde. Folio. 1497.

In the Archiepiscopal Library at Lambeth
Palace.

Bibl. Topogr. Brittan. No. XXVII. p. 59.

Van Praet, Bibl. Publ. III. 92.

Dibdin, Typ. Antiq. II. 69-71.

The Affyze of Bread. Quarto.
(Wynkyn de Worde. 12 Henry
VII. 1496.)

Twelve leaves with woodcuts.

In the Pepysian Library at Magdalene Col-
lege, Cambridge.

Hartshorne's Book Rarities, p. 238.

Gough's Brit. Topogr. I. 628.

Horæ Mariæ Virginis in usum Sa-
rum. Quarto. Londini, per Winan-
dum de Worde. 1502.

In the Bodleian Library at Oxford.

Cotton, Typ. Gazetteer, p. 352.

Richard Hampole's devoute Me-
ditacyon, &c. London, Wynkyn de
Worde, 1508. Quarto.

John Dent's Copy, sold to Jones in 1827,
Cat. Pt. II. No. 257, for £6 10s., wanting sig-
nature D 2 and 5, probably the same with Voigt's

copy mentioned in the *Typogr. Antiq.* II. 126,
is still in Mr. Jones's possession.

Dent's Cat. in 4to. 1825, p. 115.

Van Praet, *Bibl. Publ.* I. 151.

Clarke, *Rep. Bibl.* p. 248.

Voigt's Sale Cat. 1806.

Johnson's *Typographia*, I. 266.

The Seven penytencyall Psalmes
of David, by Johan Fysher. Quarto.
xvi Juyn, 1508.

In the Public Library at Cambridge, A.B. 5.
30.

Hartshorne's *Book Rarities*, p. 148.

Dibdin, *Typ. Antiq.* II. 138.

Van Praet, *Bibl. Publ.* I. 148.

The Shippe of Fooles, translated
out of frenche by Henry Watfon.
Enprynted at London in Flete Street
by Wynkyn de Worde. 1509.
Quarto.

In the Royal Library at Paris. Text. 6
in. by $3\frac{5}{8}$ in red morocco.

Van Praet, *Bibl. du Roi*, IV. 232, No.
346.

Dibdin, *Typ. Antiq.* II. 216-220, 437,
and 603.

Tour. II. 249-250.

10 *Bibliotheca Membranacea*

A Morning Remembrance, &c.
Quarto. London. W. de Worde.
(1509.)

“ There are copies upon vellum.”
Dibdin, *Typ. Antiq.* II. 142-3.
Johnson’s *Typographia*, I. 277.

History of Hilyar, knight of the
Swanne. Imprynted at Westmester
by Wynkyn de Worde. 1512.
Quarto.

“ Printed on parchment or vellum.”
“ One of the rarest English Books existing.”
Johnson’s *Typographia*, I. 288.

Nova Legenda Angliæ. Folio.
Londini, Winandus de Worde. 1516.

In the Royal Library at Paris.
Van Praet, *Bibl. du Roi*. V. 27-8, No. 32.
Dibdin, *Typ. Antiq.* II. 209.

An Almanac or Calendar, in a
small folio sheet, folded in 18mo.
Wynkyn de Worde. 1523.

In the Pepysian Library at Magdalene Col-
lege, Cambridge.
Hartshorne’s *Book Rarities*, p. 238-9.

The Orcharde of Syon, in the which is conteyned the Revelacyons of Seynt Katheryne of Sene. Im-
prynted at London, in Flete Strete,
by Wynkyn de Worde. 1519.
Folio.

In the Library of Beriah Botfield at Norton Hall, Northamptonshire, from the Knight, Dent, and Hibbert collections. 10 in. by 7 $\frac{1}{8}$, in crimfon velvet, with clasps.

Dent's Cat. 4to. p. 188; 8vo. Pt. II.
p. 52., and Hibbert's Cat. 8vo. 1829,
p. 331.

Van Praet, Bibl. Publ. IV. 38.

Dibdin, Typ. Antiq. II. 237-244.

Lowndes' Manual, p. 1373.

Whittinton, Robert, Epigram-
mata, cum Quibusdam Panegyricis,
&c. Londini, per me Wynandum de
Worde. 1519. Quarto.

The original MS. presentation Copy to Car-
dinal Wolsey, upon vellum, in the Bodleian
Library, Oxford.

Dibdin, Typ. Antiq. II. 181-3.

Library Companion, p. 571.

12 *Bibliotheca Membranacea*

Richard Pynson. London.

Breviarium secundum usum Sarum. Londini. Ricardus Pynson. 1500. Quarto.

In the Library of Earl Spencer, with the date cut out. The Mac Carthy Copy?

Dibdin, Decameron, III. 398.

Van Praet, Bibl. Publ. I. 147, No. 423.

Cat. de Mac. Carthy, I. 57, No. 355.

Herbert's Ames' Typ. Ant. I. 287.

Missale secundum usum Sarum. Folio. London, Richard Pynson. 1500.

In the Library of Earl Spencer. The Mac Carthy Copy.

Dibdin, Ædes Althorp. II. 193-5.

Van Praet, Bibl. Publ. I. 148.

Cat. de Mac Carthy, I. 57, No. 356.

Missale ad usum Ecclesiæ Sarum. Folio. Londini, Ric. Pynson. 1504.

In the Library of Earl Spencer, with several leaves on paper.

Dibdin, Ædes Althorp. II. 196.

Typ. Antiq. II. 424-5.

Van Praet, Bibl. Publ. I. 148.

Lowndes' Manual, p. 1278.

Miffale ad ufum Ecclefia Sarum.
Folio. Londini, Ric. Pynfon. 1506.

Among Bifhop Parker's MSS. in the Library of Corpus Chrifti, otherwife Benet College at Cambridge.

Dibdin, Typ. Antiq. II. 424-6.

Hartshorne, Book Rarities, p. 245, note.

The History of the Siege and De-
struction of Troye. By Richarde
Pynfon. 1513. Folio.

1. In the Pepysian Library at Magdalene College, Cambridge. 12 in. by $8\frac{5}{8}$, in original calf, edges fhaved and gilt.

2. In the Library of Bamburgh Caftle, Northumberland. $11\frac{5}{8}$ in. by $8\frac{1}{8}$, in calf, ftamped on the fides.

Hartshorne, Book Rarities, p. 244.

Dibdin, Library Companion, p. 675.

Typ. Antiq. II. 447.

Clarke, Rep. Bibl. p. 120.

Bamburgh Caftle Catalogue, p. 28.

Petri Carmeliani Carmen Nup-
tiale. (Londini, Ric. Pynfon, circa
1514.) Quarto, 24 leaves.

In the Library of the Rt. Hon. Thomas Grenville, in London, now in the British Mu-

14 *Bibliotheca Membranacea*

feum. The Colbert, Harleian, and Mac Carthy Copy, in mellow red morocco.

Dibdin, Typ. Antiq. II. 548-552, III. 134.
Bibl. Decam. III. 174.

Van Praet, Bibl. Publ. II. 97.

Cat. de Mac Carthy, I. 429, No. 2786.

Bibl. Harl. IV. 525, No. 10200.

Lowndes' Manual, p. 350.

Clarke, Rep. Bibl. p. 614.

Cutheberti Tonstalli in laudem Matrimonii Oratio, &c. Quarto. Londini, per Ric. Pynson. 1518.

In the Bodleian Library at Oxford. Cardinal Wolfey's Copy.

Cotton, Typ. Gazetteer, p. 344.

Dibdin, Typ. Antiq. II. 478.

Van Praet, Bibl. Publ. IV. 59.

Miffale ad ufum Ecclefiae Sarum. Folio. Londini, Richardus Pynson, nono Kal. Jan. 1520. in flete ftrete.

1. In the Royal Library at Paris, 14 p. 10 l.

2. In the Bodleian Library at Oxford.

3. In the Pepysian Library at Cambridge, 15 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$, in blue morocco, with gilt leaves.

Van Praet, Bibl. du Roi, I. 226-7.

Cotton, Typ. Gazetteer, p. 344.

Hartshorne, Book Rarities, p. 245.

Lowndes' Manual, p. 1278.

Affertio septem Sacramentorum
adversus Martinum Lutherum. Fo-
lio. Londini, in ædibus Pynsonianis.
1521.

1. In the Vatican Library at Rome, the
presentation Copy from Henry VIII.

“Anglorum Rex Henricus, Leo decimo, mittit
Hoc opus et fidei testem et amicitiae.”

In the King's autograph.

2. In the Library of Earl Spencer, with the
title-page illuminated. 10 $\frac{7}{8}$ in. by 8, in old calf.

3. The Copy of Chomel, Evêque d'Orange,
fold September 28, 1780.

4. A second Copy in the Vatican.

Van Praet, *Bibl. Publ.* I. 201-2.

Dibdin, *Typ. Antiq.* II. 485.

Library Companion, p. 573-4.

La Lande, *Voyage d'Italie*, IV. 62.

Clarke, *Rep. Bibl.* p. 353.

Johnson's *Typographia*, I. 432-3.

Cuthbert Tunstall, de Arte Suppu-
tandi, libri IV. Londini, in ædibus
Richardi Pynsoni. 1522. Quarto.

1. In the Library of Corpus Christi College
at Oxford. Tunstall's own copy, with his
autograph.

16 *Bibliotheca Membranacea*

2. In the Public Library at Cambridge. A presentation Copy, with Tonstall's autograph, 'Cuthbertus Londiēsis epō studiosis dono dedit.'

In old red morocco, $10\frac{5}{8}$ in. by $7\frac{5}{8}$.

Van Praet, *Bibl. Publ.* I. 280.

Hartshorne, *Book Rarities*, p. 161-2.

Dibdin, *Bibl. Decam.* II. 368.

Library Companion, p. 573.

Typ. Antiq. II. 478-9.

The Mirroure of gold for the finful Soule. London, printed by Richard Pynson, without date. Quarto.

The Harleian Copy. Ames says there are many others. Some on vellum—Herbert from Ames. *Typ. Ant.* I. 289.

Van Praet, *Bibl. Publ.* I. 200.

Bibl. Harl. IV. 525, No. 10198.

Dibdin, *Typ. Antiq.* II. 547.

Johnson's *Typographia*, I. 449.

Thomæ Linacri Rudimenta Grammatices. Quarto. Londini, in ædibus Pynsonianis, f. a.

In the British Museum, London.

Lowndes' *Manual*, p. 1135.

Missale ad usum Sarum. Folio.

Impressum Londiniis, per Ric. Pynson, sine notâ anni.

In the Library of St. John's College, Oxford.

Dibdin, Typ. Antiq. II. 425-6.

Horæ beatissime Virginis Marie, &c. "Expliciunt horæ." Per Richardum Pynson. Quarto. sine anni notâ.

"Printed on vellum."

Johnson's Typographia, I. 437-8.

Breviarium secundum usum Sarum, &c. Arte quoque industriâ Richardi Pynson. Quarto, without date.

"The late M. Tutet had a copy of this edition upon vellum."

Dibdin, Typogr. Antiq. II. 543.

Julian Notary. London.

Horæ B. M. V. ad usum Sarum. Quarto. Londini, Julyan Notary.

1503.

18 *Bibliotheca Membranacea*

1. In the Library of the Duke of Devonshire.
The Towneley Copy.
2. In the Library of the Rev. Mr. Masters.
Clarke, Rep. Bibl. p. 635.
Dibdin, Decameron. II. 363.
 Typogr. Antiq. II. 579.
Van Praet, Bibl. Publ. I. 151.

John Siberch. Cambridge.

Galeni, Pergamenfis, de Temperamentis, &c. libri III. Latinè, interprete Thoma Linacro, Anglo, Quarto. Cantabrigiæ per Joannem Siberch. 1521.

In the Bodleian Library at Oxford. The presentation Copy to Henry VIII. who gave it to Bishop Tonstall. It is remarkable for some variations noted by Herbert, in his Ames. III. 1411, but omitted in the Typ. Antiq. of Dibdin.

Cotton, Typ. Gazetteer, p. 54 and 344.

Lowndes' Manual, p. 762-3.

Dibdin, Bibl. Decameron, II. 368.

 Library Companion, p. 572-3.

Tanner, Bibl. Brit.-Hibern. 1748, p. 482.

Van Praet, Bibl. Publ. I. 274-5.

John Skot. London.

The Book which is called the Body of Polycye. Imprinted at London by John Skot. 1521. Quarto.

In the Public Library at Cambridge. Ruled with lines which once were red; the vellum much discoloured, the woodcuts uncoloured, the initials illuminated. $8\frac{1}{2}$ in. by $5\frac{3}{4}$, in old calf.

This unique copy formed part of the Library of George I. and was presented by George II. to the University of Cambridge.

Hartshorne's Book Rarities, p. 165.

Dibdin, Typ. Antiq. III. 74.

Thomas Berthelet. London.

Opus eximium de verâ differentiâ Regiæ Potestatis et Ecclesiasticæ. Quarto. Londini in ædibus Tho. Bertheleti. 1534.

1. In the Royal Library at Paris. M. Huet de Froberville's Copy.

2. In the Library of Earl Spencer. The Harleian Copy, and Herbert's.

Van Praet, Bibl. du Roi. II. 48-9.

20 *Bibliotheca Membranacea*

Cat. de la Bibl. de Proli. 1785. 8vo.
p. 68. No. 536.

Dibdin, Typ. Antiq. III. 287.

Bibl. Harl. IV. 524. No. 10195.

Arch. Cat. 1814. p. 175. No. 4460.

*Bibliotheca, seu Dictionarium Lat.
et Angl. auctum per Tho. Cooper.
Quarto. London, by Tho. Berthe-
let. 1542.*

In the Bodleian Library at Oxford, partly on
paper, partly on vellum.

Cotton, Typ. Gazetteer, p. 351.

Van Praet, Bibl. Publ. IV. 58.

*Ricardi Sampsonis Oratio. Quarto.
Londini, Thomas Bertheletus, f. a.
14 leaves.*

In the Public Library at Cambridge.

Cat. lib. MSS. Angl. et Hibern. 1697.

folio II. 382. col. 2. No. 152.

Van Praet, Bibl. Publ. II. 27.

Dibdin, Typ. Antiq. III. 345.

*William Lilye, Brevissima Institu-
tio seu Ratio Grammatices cogno-
scendæ. Quarto. Londini in ædi-
bus Bertheleti. 1542.*

In the British Museum at London. The Cracherode Copy, in old red morocco.

Dibdin, *Bibl. Decameron*. II. 370.

Library Companion, p. 572.

Psalms and Prayers taken out of Holy Scripture. London, by Thomas Berthelet, 1544. 12mo.

1. In the Library of Exeter College, at Oxford.

2. In the Bodleian Library, Oxford.

3. In the Library of Beriah Botfield, at Norton Hall, $5\frac{1}{4}$ in. by $3\frac{1}{2}$, in crimson velvet, with clasps.

Cotton's List. 1821. 8vo. p. 55. 1852, p. 138.

John Byddel. London.

A goodly prymer, the englyshe newly corrected and printed by John Byddel, for William Marshal, xvi June. 1535. Quarto.

1. In the Library of Earl Spencer, the Mac Carthy Copy, in blue morocco.

2. In the Library of Emmanuel College at Cambridge.

3. Mason's Copy, No. 107. Pt. III. in his Cat. 1798.

22 *Bibliotheca Membranacea*

4. Radcliffe's Copy, No. 1168, wanting the title and dedication, was in the possession of Herbert. See his *Typ. Antiq.* I. 485.

Dibdin, *Typ. Antiq.* III. 389-392.

Bibl. Decameron. II. 360. III. 398.

Hartshorne's *Book Rarities*, p. 377.

Van Praet, *Bibl. Publ.* I. 150-1.

Cat. de Mac Carthy, I. 59. No. 359 and 360.

Richard Grafton and Edward Whitchurch. London.

The Byble in Englysh, by Tho. Cranmer, fynished in Apryle anno 1539. 'a dño factū est istud.' 1540. Folio.

1. In the British Museum at London. Henry VIII.'s Copy.

2. In the Library of St. John's College, at Cambridge, 16 $\frac{3}{4}$ in. by 11. Vellum, very pure and fine. Four Titles and letters, illum. &c. The Lord Privie Seale Cromwell's Copy, with his Arms on the first and third Titles.

Dibdin, *Typ. Antiq.* III. p. 310-11, and 484-5.

Library Companion, p. 33.

Bibliophobia, p. 89.

Van Praet, *Bibl. Publ.* I. 38-9.

Cotton, Editions of the Bible, p. 6-7, and
117-18.

Clarke, Rep. Bibl. p. 30 and 113.

Lewis, Engl. Trans. of the Bible, p. 122-9.

Lowndes' Manual, p. 169-70.

Literary Gazette of Saturday, November 24, 1832. "State Papers, Henry VIII. Fol. lately published by Government, containing some curious letters on the subject of the expenses of printing the Bible of 1539, at Paris, addressed to Cromwell, then Lord Privie Seale, in which the copies printing upon vellum for himself and for the King Henry VIII. are mentioned. The latter copy with a MS. note of presentation by Anthony Master, &c. has the date of 1540 at the end of the book, though the Old Testament appears to be precisely the same as the edition of 1539, which has the name of Grafton in the title-page, but the title of the vellum copy is illuminated, and the name is hidden by the painter. The Apocrypha and New Testament vary considerably in the two editions."

Thomas Davidfon. Edinburgh.

Hector Boece's Hystory and Chronikils of Scotland, tranflatit by John Bellendene. Edinburgh, by me, Thomas Davidfon (1541). Folio.

24 *Bibliotheca Membranacea*

1. In the Library of the University of Edinburgh.

2. In the Library of the Duke of Hamilton, at Hamilton Palace. James V.'s Copy, with his autograph.

3. In the Library of the Countess of Dyfart, at Ham House, near Richmond.

Dibdin, *Library Companion*, p. 273-4.

Hartshorne, *Book Rarities*, p. 424.

Lowndes' *Manual*, p. 217.

The new Actis and Constitutionis of Parliament, maid be James the fyft king of Scottis, 1535-1540. Folio. Imprentit in Edinburg, be me Thomas Davidfon. 1541.

In the Advocates Library, at Edinburgh.

Herbert's *Ames' Typ. Antiq.* III. 1474.

Dibdin, *Library Companion*, p. 273.

Van Praet, *Bibl. Publ.* I. 244.

Richard Fawkes. London.

John Skelton, Garland, or Chapelet of Laurel. London, Richard Fawkes, 1523. Quarto.

“ I heard it once asserted that it existed *upon vellum*, in Tom Martin's (of Palgrave) Library.

If so, it never came to the hammer."—*Dibdin's Library Companion*, p. 661.

I doubt this hear-say evidence. B. B.

Cf. *The British Bibliographer*, IV. 389.

Dibdin, Typ. Antiq. III. 357-8.

Beloe's Anecdotes, I. 207.

Robert Crowley. London.

Robert Langland, *The Vision of Pierce Plowman*, imprynted by Roberte Crowley. London. 1505 for 1550. Quarto.

1. In the Library of Earl Spencer.

2. In the Library of the Hon. Thomas Grenville in the British Museum.

Bibl. Harl. IV. 524. No. 10192.

Van Praet, Bibl. Publ. II. 184.

Clarke, Rep. Bibl. p. 274 and 355.

Dibdin, Typ. Antiq. IV. 329.

London.

The Letany, wyth certayne other devoute and godly meditations. 18mo. London, 1562.

In the Bodleian Library, at Oxford.

Van Praet, Bibl. Publ. IV. 26.

Cotton, Typ. Gazetteer, p. 346.

26 *Bibliotheca Membranacea*

Reginald Wolf. London.

Articuli, in Synodo Londinenſi ad firmandum in verâ Religione conſenſum, &c. editi anno 1562. 8vo. Londini apud Reginaldum Wolfium. 1563.

In the Royal Library at Paris. The Mead and Mac Carthy Copy.

In the Bodleian Library at Oxford. Reprinted by Dr. Richard Rawlinſon.

Bibl. Mead, p. 239, No. 47.

Cat. de Mac Carthy, I. 76, No. 473.

Van Praet, Bibl. du Roi, I. 257.

Cotton, Typ. Gazetteer, p. 346.

Dibdin, Typ. Antiq. IV. 27-8.

John Daye. London.

Matthias Parker, Archiep. Cantuar. De Antiquitate Eccleſiæ Britannicæ. Londini, apud Joannem Daium. 1572. Folio.

1. Roger Twyſden's Copy, with the title only printed upon vellum, was in the Library of Sir Mark Sykes, Bart.

2. Earl Spencer's Copy, at Althorp, has the two titles and the armorial leaf on vellum.

3. In the British Museum at London, is a copy with three leaves only on vellum.

Clarke, Rep. Bibl. p. 380.

Van Praet, Bibl. Publ. IV. 127.

Lowndes' Manual, p. 1402.

Dibdin, Typ. Antiq. IV. 126-9.

Richard Jugge. London.

The New Testament, the Bishops' Translation, revised by Abp. Parker. London, by Richard Jugge. 1576. Quarto.

In the Bodleian Library at Oxford, with the Arms of Robert, Earl of Leicester, on the sides, probably a presentation copy.

Cotton, Typ. Gazetteer, p. 346.

Dibdin, Typ. Antiq. IV. 261.

*Gabriel Simson and William White.
London.*

Hugh Broughton. Concent of Scripture. Quarto. Imprinted at London, for Gabriell Simson and William White. (1588.)

28 *Bibliotheca Membranacea.*

1. The Dedication and Presentation Copy to Queen Elizabeth, formerly in the Library at Sledmere and the Vicarage at Hendon.

2. Dr. Rawlinson's Copy is now in the Bodleian Library at Oxford.

3. The Mac Carthy Copy, fold in 1789 by Edwards, Cat. p. 202, was probably that in the Collection of Mark Cephias Tutet, No. 86, fold in 1786.

Sykes' Cat. 8vo. 1824, Pt. I. p. 32, No. 559.

Williams' Cat. 1827, 8vo. p. 25, No. 243.

Cat. de Mac Carthy, I. 21, No. 132.

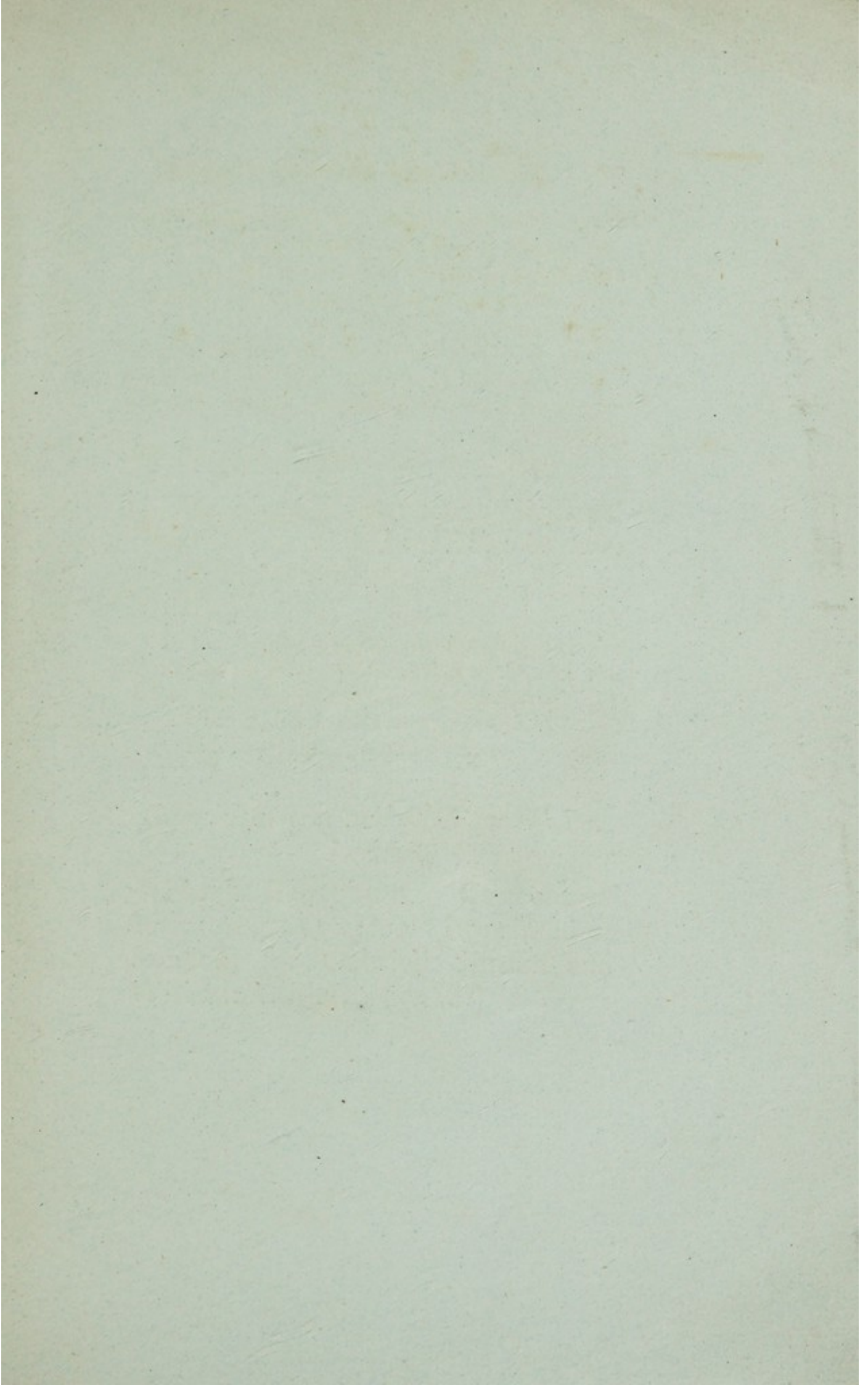
Cotton, Typ. Gazetteer, p. 346-7.

Van Praet, Bibl. Publ. I. 41, No. 75;
and IV. p. 8, p. 75.

Dibdin, Bibliomania, p. 531.

Herbert, Amer. II. 1265.

Lowndes' Manual, p. 268.



10/1/11