

**A catalogue of books printed at or relating to the university town & county of Cambridge from 1521 to 1893 with bibliographical & biographical notes by Robert Bowes : 98 illustrations of head and tail-pieces initial-letters &c.; : On sale by Macmillan & Bowes Cambridge 1894.**

### **Contributors**

Bowes, Robert, 1835?-1919.  
Macmillan and Bowes.

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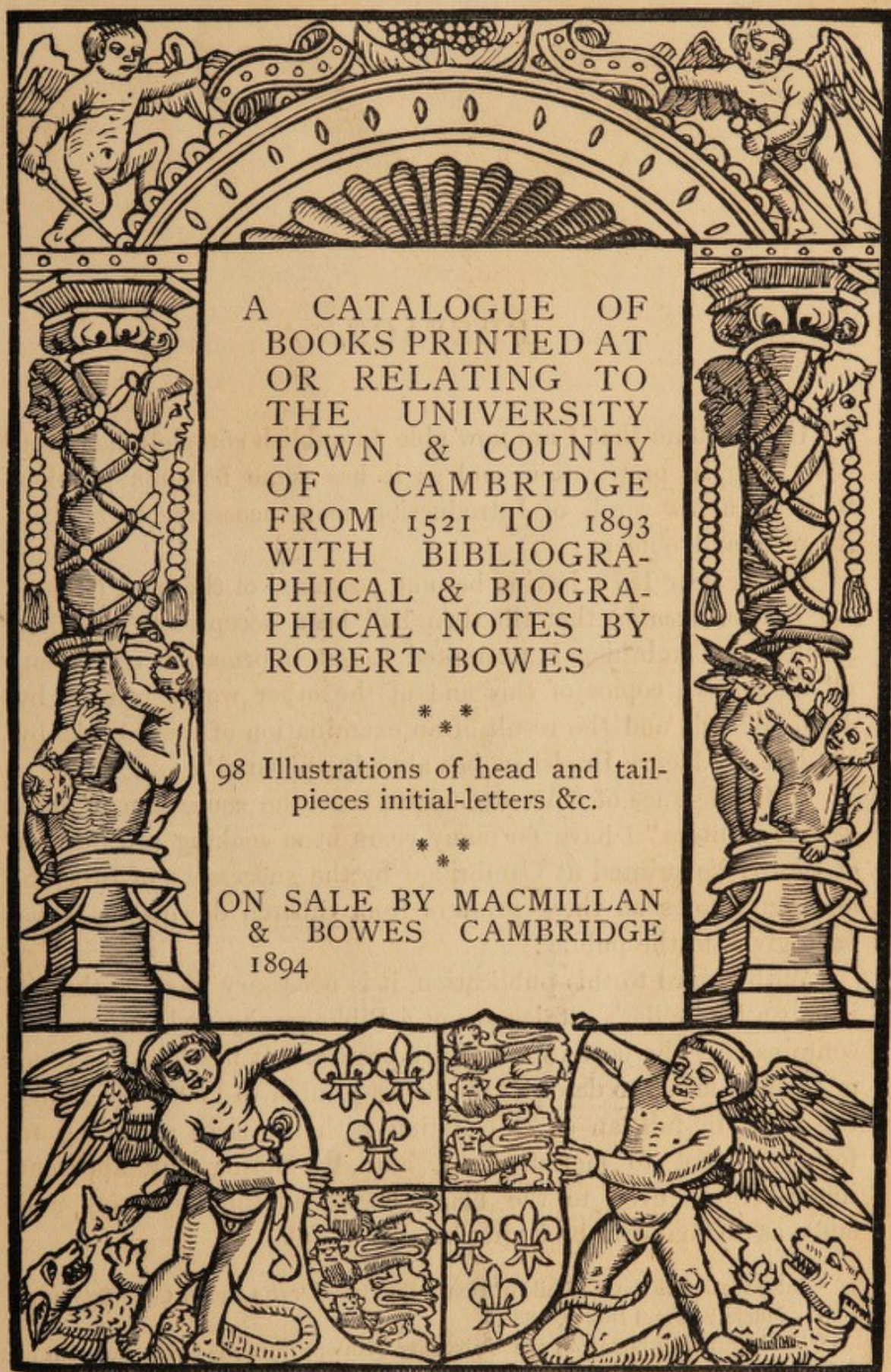
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## PREFACE.

THE volume that I am now able to publish complete has been long in preparation, and as it has some features peculiar to itself, a few words of Introduction seem necessary to explain its plan and object.

In the year 1873, having become possessed of the book (Galen, *De Temperamentis*) that till then had been accepted as the first printed at Cambridge, I attempted to get information respecting all the known copies of this and of the other works printed by John Siberch, and the result of an examination of these books by the late Mr Henry Bradshaw has already appeared<sup>1</sup>.

In furtherance of "An attempt to trace the succession of University printers" I have for many years been making a collection of the books printed at Cambridge by the successors of Siberch, and some notes on these printers from Siberch downwards have been given to the public<sup>2</sup>.

With regard to this publication, it is necessary to state that it is only a bookseller's catalogue, not a Bibliography, and it therefore contains only the books we actually possess. It has however been my endeavour so to describe the books printed to 1700—by giving the titles in full, an exact collation with the sizes according to form and not to measurement, and by noting any apparent imperfections, even to the blank leaves at the beginning and end—as to make it bibliographically useful.

<sup>1</sup> Introduction to the facsimile of Henry Bullock's *Oratio habita Cantabrigiae* of 1521. Macmillan and Bowes, 1886.

<sup>2</sup> Bibliographical Notes on the University Printers from the commencement of Printing in Cambridge to the Present Time. By Robert Bowes. *Camb. Ant. Society Communications*, Vol. v. p. 283.



Section I. with Appendix A and Section III. with Appendix C contain the books printed at Cambridge from 1521 to 1800, while Section II. with Appendix B and Section IV. with Appendix D contain those for the same period relating to or connected with Cambridge in some other way. Section V. with Appendix E contains those published from 1801 to the present time. The books printed at Cambridge in this Section are not, as in the two previous parts, in a separate list, but they are distinguished by signs for the names of the printers, a list of which is given with the Contents; and while the chronological arrangement which has been followed from the beginning is still continued, long series of Poems, Essays, etc., as shewn in the Contents, are gathered together under the first date of each group. This Section contains a great many topographical books with illustrations. Where the plates have been described in Upcott or elsewhere, a reference is given; but in other cases the list is here printed in full. The titles of the *Publications* of the Cambridge Antiquarian Society, and the names of contributors to the *Communications* are given. There is also a complete list of the publications of the Cambridge Camden Society. Cambridge during this century has been prolific in periodical literature, and while I have been able to include most of these publications, I have in many cases, by the kind help of those who were connected with them, been also able to print the names of the contributors.

Appendix I., alluded to above as A, B, C, D, E, consists of additions to the first five sections of the Catalogue, Appendix II. of MS. material, and Appendix III. of loose maps, views, caricatures, etc., the chief items being indicated in the Contents.

For Appendix IV. I am indebted to Mr F. Jenkinson, University Librarian. It is a list of all the books printed at Cambridge from 1521 to 1650 that are at present known to him, and in the absence of a complete Bibliography will be useful for reference. Such of these as are described in this volume have the catalogue number at the end of the title.

The first portion of the Catalogue will I hope be of use to those who are interested in the history of early printing. There are also notes to upwards of 900 names by which it is sought to identify the writer with his book, and to give the names of the



authors of many anonymous works. As in most cases the College, dates of degrees and of University offices are given, it would be easy to see which of the books in the Catalogue are written by the members of any College. I have also been able in many cases to give the date and place of birth and death, so that collectors in different parts of the country may find here works written by many men educated at the University who were natives of, or residents in, their own district. The chronological arrangement would enable any one interested in a particular period to discover what there is in the Catalogue belonging to it.

The collection and cataloguing of the books of the early Cambridge Printers is due to the interest and encouragement of the late Mr Henry Bradshaw, and but for him this volume would probably never have appeared. I cannot however conclude without recording my grateful acknowledgements to those who for many years have given me help in carrying out this work, and I must specially name Mr F. Jenkinson M.A., University Librarian, Mr F. Madan M.A., Assistant Librarian, Bodleian Library, Mr J. Bass Mullinger M.A., Librarian St John's College, Mr William White, Sub-Librarian Trinity College, and Mr J. P. Edmond, Librarian to the Earl of Crawford. The extent to which I have availed myself of their services is at all events evidence of my desire to secure accuracy; and while in a book of this size with such a number and variety of facts many mistakes must have crept in and remained undiscovered, it has certainly been rendered much less imperfect by their help.

ROBERT BOWES.

1 TRINITY STREET, CAMBRIDGE.

*April*, 1894.



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## ORNAMENTS.

HEAD AND TAIL PIECES, INITIAL LETTERS, &c.  
REFERRED TO IN THE CATALOGUE, AS USED BY  
THE FOLLOWING PRINTERS BETWEEN 1521 & 1776:

John Siberch	Nos. 1-13.	John Field	Nos. 67-69.
Thomas Thomas	„ 14-28.	John Hayes	„ 72-74.
John Legate	„ 29-35.	C. Crownfield	„ 78-88.
Cantrell Legge	„ 36-37.	W. Fenner	„ 89-92.
T. & J. Buck	„ 38-47.	J. Bentham	„ 93, 96, 97.
Buck & Daniel	„ 48-61.	J. Archdeacon	„ 98.
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[Ornament No 1, see border to titlepage.]





## CATALOGUE OF CAMBRIDGE BOOKS.

### I. PRINTED AT CAMBRIDGE 1521—1700.

1. CALENI (*sic*) PERGAMENSIS DE TEMPERAMENTIS, ET DE INAEQUALI Intemperie Libri Tres Thoma Linacro Anglo Interprete .∴ Opus non medicis modo, sed et philosophis oppido *quam* necessarium nunc primum prodit in lucem cum gratia & Privilegio. *Imprint at end*: Impressum apud præclaram Cantabrigiam per Ioannem Siberch. Anno. M.D.XXI. 4°.

*Collation*: ab 4 (not signed), 8 leaves (1—8). A—R 4, S 6, 74 leaves (9—82). 27 lines with signatures. Folios lxxv—lxxiiij marked. Leaf 1<sup>a</sup> Title-page as above in engraved border. 1<sup>b</sup>—2<sup>a</sup> Dedication: Sanctissimo Domino nostro Papae Leoni decimo, Thomas Linacer Medicorum Minimus. S. D....Londini Anno Christianæ salutis. M.D.XXI. Nonis Septembris. 2<sup>b</sup>—8<sup>b</sup> Elenchus sequentis operis. 9<sup>a</sup>—80<sup>b</sup>, Text. 81<sup>a</sup>—82<sup>a</sup>, Index erratorum. 82<sup>a</sup>, Impressum apud præclaram Cantabrigiam per Ioannem Siberch, Anno MDXXI. 82<sup>b</sup>, Arms of France and England. Engraved initial letters A (2 sizes), C, I, N. Parchment, good copy. £42.

For engraved title, trade-mark, &c. of Siberch's books see orn. 1—13.

From an entry in Caius *Annales*, under date 1569 it appears that the Royal Arms used by Siberch in 4 of the 8 books printed by him in Cambridge was the sign of the house he occupied, which formerly stood between the gates of Humility and Virtue in Caius College.

Thomas Linacre, M.D., educated at Oxford (and also it is believed for a time at Cambridge), fellow of All Souls, 1484. Studied in Italy at Rome, Florence, Bologna, Venice and Padua, where he took the degree of M.D. Founded lectureships in Physic at Oxford and Cambridge, and the College of Physicians. Died 1524. Cooper, *Ath. Cant.* i. 30.

[Galenus pergamensis De Temperamentis et De Inaequali Intemperie, &c. A facsimile reproduction of the above work. With an Introduction by Joseph Frank Payne, M.D., F.R.C.P., Fellow of Magdalen College, Oxford. And a portrait of Linacre. 21s.

\* \* The 3 following of the other 7 books printed by Siberch have been published, with introduction by the late Mr Henry Bradshaw, University Librarian, at a subscription price of one guinea for the 3 books, the edition being limited to 150 copies.

Bullock, Henry. *Oratio habita Cantabrigiae.* 1521.

Cujusdem fidelis Christiani Epistola ad Christianos omnes. Subsequitur et Divi Augustini de miseria...vitae sermo. 1521.

Papyrii Gemini Eleatis Hermathena, seu de eloquentiae victoria. 1522.



(b) THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE New: Newly translated out of the originall Tongues, and with the former translations diligently compared and revised, by his Majesties speciall command. Appointed to be read in Churches. Printed by Tho: Buck & Roger Daniel printers to the University of Cambridge. 4°.

¶ 8, A—H 8, I 4, K—X 8, Y 4, Z, Aaa 8, Bbb 4, Ccc—Dddd 8, Eeee 6, last blank.

Last page contains imprint. Separate title for New Test., dated 1635.

1 Tim. iv. 16 reads as in No. 46.

(c) THE BOOKE OF PSALMES, COLLECTED INTO ENGLISH MEETER by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches, of all the people together, before and after Morning and Euening prayer. As also before and after Sermons, and moreouer in priuate Houses, for their godly solace and comfort, laying apart all vngodly Songs, and Ballads, which tend onely to the nourishment of vice, and corrupting of Youth... London, Imprinted for the Company of Stationers. 1630. Cum Privilegio. 4°.

A—H 8. Also, *A Form of Prayer to be used in Private Houses every morning and evening.* At end, *Imprinted at London for the Company of Stationers, 1636.* 4 leaves.

In 1 vol. Old red morocco extra, with remains of silver clasps. From the library of Dr. Corrie. 42s.

54. FIVE PIOUS AND LEARNED DISCOURSES (*Here follow the titles of the Sermons*). By Robert Shelford of Ringsfield in Suffolk Priest... Printed by the printers to the Universitie of Cambridge. 1635. 4°.

Commendatory verses by R. Crashaw and others. ¶ 2, A—Tt 4, last (blank?) wanting. Old sheep. From the Napier Sale. 18s.

In dedication "*Ad Matrem Academiam Cantabrigiensem*" he thus describes his connection with Peterhouse. "*Petrenses sancti iuvate clavibus biblioclericum vestrum, olim famosi Perni amanuensem, Moynei [Thomas, afterwards Bp. of Kilmore] & Morisoni [Fynes, a celebrated traveller] condiscipulum.*"

The verses by Crashaw were printed in his collected works under the title of "*On a Treatise of Charity,*" and without the last 10 lines, beginning:—

*"Nor shall our zealous ones still have a fling"*

and ending;—

*"To be a true Protestant, 's but to hate the Pope."*

These lines were discovered by Turnbull after his edition was printed, and were inserted at the end of the preface. In Grosart's edition of Crashaw the whole poem is printed for the first time from this work.

See reference to this work, Gardiner's *History of England* (Cr 8° Edit.), Vol. viii. pp. 123-4, & 128.

Robert Shelford, Pet. matriculated 1580, B.A. 1583, M.A. 1587. "In the church (Ringsfield), screens and wainscot of chancel walls abundantly charged with quotations from the Scriptures, and moral adages in Latin and Hebrew. These ornaments...mark the taste of Rob. Shelford, Bible Clerk of Peterhouse,



Title 1, A—S 8, title worn round edges. In same vol. is an imperfect copy of *Epigrammata Regiorum Medicinæ Professorum, Cantabrigiensis atque Oxoniensis &c.*, Buck and Daniel, 1633, AB 8, C 1 to 4, rest wanting. Together, old calf. 3s. 6d.

2891. (AFTER No. 52\*.) *HYGIASTICON: OR, THE RIGHT COURSE OF preserving Life and Health unto extream Old Age: Together with soundnesse and integritie of the Senses, Judgement, and Memorie.* ¶ Written in Latine by Leonard Lessius, And now done into English. The second Edition. ¶ Printed by the Printers to the Universitie of Cambridge. 1634. 12°.

¶ 12, 1st (blank?) wanting, *Contents* ff. 2, A—M 12, N 4. Old calf, rebacked. On the title a signature "Dud. North." 18s.

On reverse of title is a list of "The things contained in this following Book," with verses from Ecclesiasticus. ¶ 3 to ¶ 7 contain a preface of the "Publisher" signed "T. S." On ¶ 8 is an extract from Bacon's History of Life and Death. Then follow verses by R. Crashaw, J. Jackson, Peter Gunning, A. R., S. J. (Stephen James?) & B. Oley: then the contents and Lessius' dedication, and approbations of Drs. John Viringus, Gerard de Vileers, and Francis Sassen. *Hygiasticon* begins on A 9, after which, on K 6, is Cornaro's Treatise on Temperance translated by George Herbert, and on M 5 "A Discourse translated out of Italian, That a Spare Diet is better than a Splendid and Sumptuous." Peckard, in his *Life of Nicholas Ferrar*, says that Ferrar translated *Hygiasticon* and sent the MS. for perusal to Herbert, who returned with it his own translation of Cornaro, desiring that they might be printed together. "T. S." who signs the preface speaks of himself as translator of *Hygiasticon*.

2892. (AFTER No. 52\*.) *SIX SERMONS UPON SEVERALL OCCASIONS, Preached before the King, and elsewhere: By that late learned & reverend Divine John Donne, Doctour in divinitie, and Dean of S. Pauls, London.* ¶ Printed by the Printers to the Vniversitie of Cambridge: And are to be sold by Nicholas Fussell and Humphrey Mosley, at their shop in Pauls Church-yard. 1634. 4°.

A—Z 4, A 1 blank except for orn. 36, T 1 & T 4 wanting. Each sermon has separate title and paging. Orn. 34, 36, 40. Not in the B. M. Catalogue and not mentioned by Lowndes. Cornelius Paine's copy, with bookplate. Old calf, rebacked. 21s.

2893. (AFTER No. 60.) *OBSEQUIES TO THE MEMORIE OF M<sup>r</sup> EDWARD King, Anno Dom. 1638.* Printed by Th. Buck, and R. Daniel, printers to the Universitie of Cambridge. 1638. 4°.

F—H 4, I 2, pp. 25. The Latin verses occupied sheets A—E and were paged separately. The title has a threefold black border, and all the poems are printed in Italics. Fine copy in red morocco, gilt leaves. £76.

*Contributors:* Henry King; J. Beaumont; J. Cleveland; W. More; W. Hall; Samson Briggs; Isaac Olivier; J. H[ayward, Chancellor of Lichfield]; C. B[ainbrigge? who contributed to the Latin portion]; R. Brown; T. Norton; J. M[ilton, Lycidas].

The first edition of *Lycidas*, and the second Poem of Milton's that appeared in print. For the reprint of the above see ante No. 1882.



## OPINIONS ON PART A.

"An interesting addition to our bibliographical literature has been commenced by Messrs. Macmillan and Bowes in the shape of a first part of a catalogue of Cambridge books—that is of books either printed at Cambridge or directly relating to the University, town or county. This first instalment, forming a substantial pamphlet, comprises a portion of the collection which the publishers have themselves got together with care and pains extending over many years, being all those published in or before the year 1700. Of the books actually printed in Cambridge to this date there are 212, commencing with old John Siberch's edition of Galen, till lately supposed to be the very earliest birth of the University presses. As befits the University in which Sir John Cheke first 'taught Cambridge and King Edward Greek,' numerous Greek as well as Latin books figure in the catalogue; but the old University printers disdained not the vernacular, and even such vanities as the comedy of 'The Jealous Lovers,' by Thomas Randolph, who was a Fellow of Trinity, together with Phineas Fletcher's 'Purple Island,' were, as here appears, given to the world in this way. Altogether this part catalogues, with bibliographical particulars, 346 publications, dating from 1520 downwards."—

*Daily News*, March 25, 1891.

"The extreme care and minuteness with which each article is described will make this catalogue valuable and interesting to all who care for local printing, and, indeed, for bibliographical work."—*Literary Opinion*, May, 1891.

"The notes are full of information and of general interest."—

*Bookworm*, May, 1891.

"Mr. Bowes' interesting *Catalogue of Books printed at or relating to the University, Town or County of Cambridge, 1521—1800*, although the compiler modestly describes it 'as only a bookseller's catalogue, not a bibliography, and it therefore describes only the books we actually possess,' is certainly very much more than a bookseller's catalogue, being an accurate and adequate description of 1418 works, and with the compiler's *Biographical Notes on the University Printers from the commencement of printing in Cambridge to the present time*, only needs supplementing to form a complete bibliography of Cambridge books."—

Mr. R. C. Christie, "Special Bibliographies," read before  
the Bibliographical Society, May 15, 1893.

"Although no more pretentious claim is advanced for this work than 'that it is only a bookseller's catalogue,' yet no one can rise from an examination of its pages without being impressed with the fact that in many respects it is a model bibliography of a local press....In the present part the descriptions leave nothing to be desired for fulness and accuracy. The titles are printed at length, the collations are on the most scientific principles, and the size notation is that of form not of measurement. Every imperfection is most scrupulously noted, particular care being given to the blank leaves, the neglect of which so frequently distresses the bibliographer....Not the least valuable part of the catalogue is the short biographical account of each author appended to the description of his work. These notes are of great interest and contain information brought together, much of it for the first time, from many sources....We earnestly hope that the publishers will bring their labours to a fitting conclusion by printing an index to the whole work, which they promise to do if a sufficient number of subscribers come forward to cover the outlay."—*The Library*, May, 1891.

"...Though it does not profess to be more than a bookseller's catalogue, containing only those books in the possession of the compilers, it may almost take rank as a *Bibliographia Cantabrigiensis*, from the number of volumes enumerated, the extreme rarity of not a few of them, and the minute details given."—

*Publishers' Weekly*, N. Y. April 18, 1891.



## PROPOSAL FOR PRINTING AN INDEX.

Now that we have brought the Catalogue itself to a conclusion, we must renew our attempt to obtain a sufficient number of subscribers to enable us to print an exhaustive Index that has already been prepared. The Index has in all about 15,000 references. There are several thousand names including all the contributors to the 40 Collections of verses described in the Catalogue, with their Colleges whenever given. The subscription price of the Index will be seven shillings and sixpence, and we shall put it in hand when we have received 100 names. We give a specimen below, and will be glad to receive at once the names of those who wish to subscribe.

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cell. 1425			



# THE FIRST PRINTING AT CAMBRIDGE.

REPRODUCTIONS OF BOOKS PRINTED BY  
JOHN SIBERCH.

GALENI PERGAMENSIS DE TEMPERAMENTIS ET DE INAEQUALI INTEMPERIE Libri tres, Thoma Linacro Anglo Interprete. Opus non medicis modo, sed et philosophis oppido quam necessarium nunc primum prodit in lucem cum gratia & Priuilegio. [1521.]

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"...There is an admirable preface by Mr Payne, of Magdalen College, Oxford, condensing from various sources all that is known of the life and works of the eminent translator. Thomas Linacre, although reputed one of the most learned scholars of his time, seems to have left no original work, having devoted himself chiefly to translations of the ancients. He is remembered mainly for his munificence and the influence he exerted on the professional legislation of the time, and notably as the founder of the College of Physicians. His career is a romance in itself, as well as a commentary on the manners and habits of the age. He travelled much in the South of Europe, visiting the famous seats of learning in Italy. He studied with the young Medicis at Florence and paid his reverence to the Holy Father at Rome. He was Churchman as well as Court physician, and although an absentee, as indeed was inevitable, for he enjoyed a plurality of lucrative livings, his rich benefices gave him the means for his intelligent liberality. As for his scholarship, it was said by Erasmus that Galen showed to greater advantage in the Latin dress fitted by Linacre than in his own original Greek; while he was valued for the acuteness of his criticisms as much as for the extent of his reading. As for the treatises of the great *savant* here reproduced, they will repay a perusal were it only for the quaint empirical philosophy which underlies the severe and strained methodizing of the dogmatic formulas. And they have, moreover, an interest of their own for students of the English language. As Mr Payne observes, 'some knowledge of these ideas is indispensable for understanding many allusions and metaphors in writers of the Elizabethan age. Nay, more, a great part of it has passed into our common language. Such words as "humour" in its many acceptations and many compounds, temper, temperament, choler, melancholy, and others, derive all their original significance from the place which they held in the Galenical system.'—*The Times*.

"This is a reproduction of one of the earliest books printed, '*apud præclaram Cantabrigiam per Johannem Siberch*,' the first Cambridge printer, the original bearing the date MDXXI. It has a threefold interest: First, Antiquarian...Second, Literary...And thirdly, Medical;...

"Dr Payne's introduction is a model prolegomenon. Gathering together all that has hitherto been made out of Linacre's life and work, adding thereto something new from his own resources, he succeeds in giving us a clear picture of the times and the man. Linacre stands out among the many striking figures of the Renaissance as almost unparalleled for his versatility and the high credit he stood in with his contemporaries."—*Practitioner*.

DOCTISSIMI VIRI HENRICI BULLOCI THEOLOGIAE DOCTORIS, ORATIO habita Cantabrigiae, in frequentissimo cetu, praesentibus Caesaris oratoribus, & nonnullis alijs episcopis, ad reverendiss. D. Thomam Cardinalem titulo sanctae Ceciliae, Legatum a latere, Archiepiscopum Eboracensem, & Angliae supremum Cancellarium. Apud praeclarissimam academiam Cantabrigiensem. An. M. quingentesimouicesimo-primo.

Reproduced in exact facsimile. With a bibliographical introduction by the late Henry Bradshaw, M.A., Fellow of King's College, and University Librarian.



CUIUSDAM FIDELIS CHRISTIANI EPISTOLA, AD CHRISTIANOS OMNES, EOS salubriter admonentis, atq; ad poenitentiam salutarem adhortantis. Subsequitur & diui Augustini de miseria, ac breuitate huius mortalis uitae, sermo deuotissimus, & ad mundi contemptum efficacissimus. Πάντων μεταβολή. Apud praeclaram Cantabrigiam. Anno XXI.

Reproduced in exact facsimile, from the only known copy, in the Bodleian Library.

PAPYRII GEMINI ELEATIS HERMATHENA,—SEU DE ELOQUENTIAE Victoria, Ad Lectorem Non mihi Musa parens, genitor non dulcis Apollo, Ruraque Cecropidum, nec moenia celsa Quirini. Barbarus ast rauco resonabo classica cornu Quodque tulere nefas diuumque hominum que parentes. Ex praeclara Cantabrigia. Cum gracia et privilegio. [1522.]

Reproduced in exact facsimile. With an appendix taken from Mr Bradshaw's notes, illustrated by facsimiles of two title-pages in different states.

These volumes are issued at a subscription price of *one guinea* for the three. The edition is limited to 150 copies.

“Mr Bowes is to be heartily congratulated in publishing, in exact facsimile, the quaint little quartos before us, all three of which were printed at Cambridge by John Siberch between February 1521 and December 1522. It is true that Siberch or Sibat was never officially recognized as printer to the University; but the volumes which he printed at his own house opposite to St Michael's Church—the sign of which, ‘The Royal Arms,’ he reproduced on the titlepage and tailpiece of some of his books—are unquestionably the earliest printed at Cambridge, and may therefore be legitimately regarded as the eldest children of that now celebrated press. We could wish for further information about Siberch; where he learnt his trade; how he came to select Cambridge as his residence; and why he stayed there for so short a time. But, as we have now before us four specimens of his press, we are possessed of sufficient materials for an accurate and methodical study of his type and manner, and a student of early printing who has thoroughly grasped these ‘according to the natural history method,’ as the late Mr Bradshaw would have said, may be able to trace out his affinities, and determine whence he came and whither he went. The earliest of the series, Bullock's Oratio, is prefaced by a singularly skilful piece of research which he [Mr Bradshaw] did not live to complete, but which has been admirably edited by his friend Mr F. J. H. Jenkinson, of Trinity College. The determination of the true sequence of Siberch's eight books, as set forth therein, is clear and convincing, and an excellent specimen of his method reduced to practice.....The occasion of the publication [of the ‘Letter of a Faithful Christian’] is curious. It was due to the apprehension of one of those universal catastrophes so common in the mediæval world. The ‘Faithful Christian’ improves this occasion by a letter of suitable admonition, introductive of St Augustine's tract. It should be added that Professor Adams contributes a valuable note on one planetary conjunction and the literature to which the predictions of Regiomontanus gave rise. Henry Bullock, D.D., was Fellow of Queens' College, and Vice-Chancellor of the University in 1524–25. His speech was delivered in Great St Mary's Church in the autumn of 1520, on the occasion of the visit of Cardinal Wolsey, accompanied by the Imperial Ambassadors. The University determined that no pains should be spared to gratify one who represented the Pope as Legate, and the King as chief favourite, and the few details preserved of the reception show that it must have been lavishly splendid. But vainly is the net set in the sight of any bird, and Wolsey must have been singularly deficient in penetration if he did not estimate at their true value the laboured periods in which Bullock addressed him. If the speech were not extant, it would hardly be believed that the University of Cambridge should have thought it worth while to conciliate the shadow of the throne by flattery so gross: and we are glad to have so convenient and readable a facsimile of the original put within the reach of those who study University history.”—*Saturday Review*.



# Annals of Scottish Printing

FROM THE INTRODUCTION OF THE ART IN 1507 TO THE  
BEGINNING OF THE SEVENTEENTH CENTURY

By ROBERT DICKSON, L.R.C.S.E. AND JOHN PHILIP EDMOND.

Since the publication in 1785 of Herbert's edition of Ames's "Typographical Antiquities," no attempt has been made to write a history of Scottish Printing, although expressions of opinion indicating the desirability of such a book are frequently met with. In undertaking the present work, it was the aim of the authors to produce a book that should be a fit companion to Dibdin's "Typographical Antiquities; or, the History of Printing in England." The lives of all the Scottish printers to the beginning of the seventeenth century are given, together with an exact bibliographical account of each of their books, and occasional short notices of the writers. In nearly every case the descriptions are taken from the books themselves; but, where they are taken from a previous writer, the authority is given. The utmost care has been taken to insure accuracy, as the list of those to whom Mr. Edmond is indebted for advice and assistance is doubtless enough to show.

The book, consisting of 546 pages, with 73 Illustrations, is printed on Dutch hand-made paper, limited in number, as follows:

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