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P L A N

OF A

COURSE OF LECTURES

ON

ARTS AND MANUFACTURES,

MORE PARTICULARLY SUCH AS RELATE TO

C H E M I S T R Y.

By WILLIAM FARISH, M.A.

FELLOW OF MAGDALEN COLLEGE, AND PROFESSOR OF CHEMISTRY
IN THE UNIVERSITY OF CAMBRIDGE.

CAMBRIDGE,

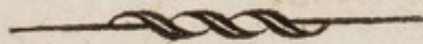
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PART I.



METALS AND MINERALS.

1. **M**INING in general.
2. The structure of the earth.
3. Strata.
 - Hading.
 - Underlie.
 - Diflocation of the strata.
 - Disappearance of the upper strata.
4. Veins.
 - Strings.
5. Sinking shafts.
6. Driving levels.
 - Levelling.
 - Dialling.
7. Airing

7. Airing mines.

By bellows,

By fire,

By water,

By a horse-head,

8. Draining mines.

By foughs,

By water wheels,

By steam engines.

9. Iron.

10. Manner in which the ore is found.

Near the surface of the earth.

In bell-pits.

In mines.

11. Appearances of the ore.

12. Smelting iron.

13. Structure of the furnace.

14. Urging the fire by a combination of forcing cylinders.

15. The blast regulated by a weight,

Or by water.

16. The

16. The flux used.
17. The scoriæ.
18. Tapping the furnace.
19. The metal run into pigs.
Into various forms.
The model.
The flask.
The mold.
20. Cannon cast,
Centered,
Bored,
And turned.
21. Shells cast.
22. Casting large cylinders.
23. The model made by a sweep.
24. The cylinder bored.
25. Casting from a wind-furnace.
The crane.
26. Cast iron rendered malleable.
Puddling.
Shingling and stamping

The forge hammer.

Rolling.

27. Malleable iron manufactured.

28. Bars rolled,

And slit.

29. The making nails.

30. Wire drawn.

Various wire-drawing machines.

31. Cleaning wire,

By friction,

By acids.

32. Iron converted into steel.

The converting furnace.

33. Blistered steel.

34. Proposed method of making steel immediately from the ore.

35. Cast steel.

The casting furnace.

36. The tilting mill.

37. Grinding and polishing steel.

Emery.

Crocus

temperature of (5) in watch

Crocus martis.

38. Cut steel.

39. Case-hardening.

40. Tempering steel.

Edge tools.

The cold chisel.

Patent scythe.

Files.

Steel maundrels.

41. The re-conversion of steel into iron by cementation.

42. Modern discoveries in chemistry relative to steel and iron.

43. Lead.

44. Manner in which the ore is found.

Pipe veins.

Rake veins.

Slikenfide.

45. Mines in Derbyshire,

Alston Moor,

Durham, &c.

46. Ap-



Faint handwritten notes and scribbles at the bottom of the page, including the word 'Blasting'.

46. Appearance of the ore.
Bing.
Peafey.
Smitham.
Belland.
47. Treatment of the ore.
Buddling.
48. Smelting lead.
49. Smelting furnace or cupola.
Horizontal chimneys.
Slaghearth.
50. Casting or sheeting.
51. Leaden pipes.
52. Rolling lead.
Mill for that purpose.
53. Glazier's vice.
54. Shot.
55. Combination of lead with oxygen.
Litharge.
Red lead.
56. The furnace.

57. Methods of sifting and grinding.
58. Combination of lead with the acetous acid.
White lead.
59. Patent yellow.
60. *Tin.*
61. Mines in Cornwall.
The Wherry mine.
62. The shelf.
63. Ores of tin.
Stream tin.
64. Method of extracting the metal.
65. Grain tin.
66. Tin foil.
67. Block tin.
68. Sheet tin.
69. Tinning of copper vessels.
70. *Copper.*
71. Various mines in Anglesea,
Ecton,
&c.
72. Copper ores.
73. Copper

73. Copper mud.
74. The metal extracted,
And purified.
75. Copper rolled into plates.
Coppering the bottoms of ships.
76. Copper drawn into bolts,
And nails for shipping.
77. The art of engraving copper-plates.
Gravers and other instruments employed.
78. Mezzotinto.
Forming the ground.
Scraping.
79. Etching.
The varnish.
Biting with aqua fortis.
Stopping out.
Producing a variety of shade.
80. Aquatinta.
Etched outline.
Method of laying the ground.

The operation continued by stopping out the lights,

Or by stopping out the shades.

81. Etching in soft ground.
82. Stippling.
83. The dry needle.
84. Proofs.
85. The rolling press.
86. Modelling.
87. *Silver.*
88. Separation of silver from lead.
89. Silver and copper sweated together.
90. The art of plating.
91. Stamping machine.
92. *Gold.*
 - Refining.
 - Alloying.
 - Coining.
 - Milling.
93. Gold beaten into leaves.
94. Gilding.
95. *Mixed*

95. *Mixed Metals.*
96. The specific gravity,
Hardness,
And fusibility of the mixtures.
97. Art of foldering.
98. Pewter.
99. Printer's types.
100. Cock metal.
101. Bell metal.
102. Specula.
103. *Brass.*
104. Copper stratified with the ores of zinc.
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Blende or black jack.
105. Cast brass.
Hardened by hammering.
Annealed.
106. Brass manufactured into various articles.
Battering Mills.
107. *Coal.*
108. Boring for coal.

- The sweep or break.
- Boring rods or bits.
- The fludging bit.
- Keys.
109. Examination of the strata.
110. The strata thrown up or down.
- Dykes.
- The dip.
111. Coal mines.
- Methods of supporting the roof.
- Shafts.
- Levels.
- Canals.
- Working the forefield.
112. The nature of choke damp,
And fire damp.
113. Steel mills for giving light.
114. The coal gin.
115. The steam wimsey,
Water wimsey,
And other machines for raising coal.

116. Corfs.
117. Coal waggons.
118. Waggon ways.
119. Contrivances for loading vessels with coal.
120. Works at Whitehaven,
Newcastle,
Worsley,
Coalbrook Dale,
In Staffordshire, &c.
121. Bitumen.
122. Mineral tar.
123. Lord Dundonald's tar works.
124. *Marble.*
125. The different strata.
126. Works at Ashford in Derbyshire.
127. Mills for sawing,
Sweeping,
And polishing marble.
128. Stone quarries.
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129. Machines used in Masonry.

130. Architecture.

131. Slate quarries.

Slitting the slate.

132. The nature of *Calcareous Stones*.

133. Burning lime.

134. The making mortar.

135. Tarras or puzzolana.

136. Water lime.

137. Alabaster.

138. Plaister of Paris.

139. Stucco. +

140. Clay. *blue ochreous and - Glastonbury*

141. Stourbridge and other clays. *some*

Pipe clay. - *in Cornwall - 15000 tons*

142. Clay mixed with flints. *20000 tons*

Chert. *selections from Stourbridge, part*

Kaolin and petunee. *found mixed with*

143. Flints, *found mixed with a variety*

Burned, *at Chelsea for the China*

Stamped,

And ground.

144. Pottery.

144. Pottery.

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145. Potter's wheel.

146. Potter's lathe.

147. Molding and modelling.

148. The squeezing box.

149. Burning in the kiln.

150. Painting,

Printing,

And glazing porcelain.

151. The use of flints in the manufacture of
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The frit.

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Flint glafs.

152. Structure of the pots,

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153. Glafs blown,

And formed.

154. Of annealing glafs.

155. The

155. The manufacture of plate glafs.

The plates filvered.

156. Cut glafs.

157. Glafs made for optical purpofes.

158. Grinding optical glaffes.

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159. Centering optical glaffes.

160. Of painting and ftaining glafs.

161. *Of Saline Minerals.*

162. Pyrites.

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163. Common falt.

164. Mineral falt.

+ The works at Northwich in Cheshire.

Blafting the falt rock.

Upper and lower ftрата.

165. Brine fprings.

166. Sea falt.

Works at Lymington.

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- The brine boiled.
167. Different kinds of salt,
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Middle grain,
And sugar-loaf salts.
168. The bittern or mother water.
169. Extraction of glauber,
And Epsom salts from the bittern.
170. Magnesia.
171. Nitre,
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172. Modern discoveries relative to its formation.
173. Purification of nitre.
174. Gunpowder.
175. The mill for mixing the ingredients.
176. The corning mill.
177. The glazing tackle or shamping mill.
178. On the strength of various kinds of gun-
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The eprouvette.

179. Gunnery.

180. Sulphur.

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181. The sulphuric or vitriolic acid.

Method of obtaining it by the combustion
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182. Concentration of the acid.

183. Acids from nitre and sea salt.

184. The manufacture of alum.

185. The preparation of alkaline salts.



PART II.

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186. **T**HEIR culture and growth.
187. *Agriculture.*
188. On draining land.
189. Marles and manures.
190. The breed of cattle.
191. The growth of corn.
192. Planting and rearing timber.
193. Felling timber.
194. Making charcoal.
195. The timber sawed into planks.
Saw mills.
196. Wood wrought into various articles.

197. The

197. The growth of seeds,
Rape feed, &c.
198. *Oil* procured from seeds by expression?
The oil mill.
199. Oils hot or cold drawn.
Purification of oil.
200. Oil from animal substances.
201. The nature of fat,
And tallow.
202. Soap hard and soft.
203. Mold and dip candles.
204. The manufacture of wax candles.
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205. Of spermaceti.
The spermaceti whale.
206. Train oil.
207. The whale *fishery* in the North Seas.
Southern fishery.
Harpooning.
The blubber.
The bone.

208. The cod fishery.
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Curing the fish.
209. The herring fishery.
210. Salmon fishery.
Coops.
Salmon leap.
Raife nets, &c.
211. *Leather.*
Liming,
Curing,
And tanning leather.
212. The use of bark.
213. Modern improvements in tanning.
214. *Saccharine juices* expressed from vegetables.
215. Manufacture of Muscovado sugars in the
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216. Refining sugar.
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217. Rum.
218. Other saccharine juices fermented.
219. Distilleries.

220. *Arts relative to clothing.*

221. Flax and hemp.

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222. *Cotton.*

Its various kinds from the East Indies.

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And the West Indies.

223. Yellow and white cotton.

224. Beating cotton on a flake.

225. Carding, by hand,

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226. The drawing or roving mill.

227. Spinning,

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228. Sir Richard Arkwright's machine.
The mule.
229. Fabric of calicoes,
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Velvets.
230. Cutting, burning and brushing.
231. *Silk*.
232. Treatment of silk worms.
233. Winding silk from the cocoons.
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234. Throwing and twisting silk.
235. Fabrics of silk.
236. Crape.
237. *Wool*.
238. Different breeds of sheep.
239. Shearing.
240. Sorting wool.
241. Long wool.

- Scouring,
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Twisting,
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242. Stuffs, shalloons, tammies, &c.
243. Pressing and cylindering.
244. Worsted,
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245. Short wool,
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246. Scribbling and carding,
247. Slobing and spinning,
248. Warping.
249. Weaving.
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250. Dressing cloth,
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251. Felting wood.
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252. Hats.
253. Woolens whitened by the fume of sulphur,
254. Linen and cotton goods bleached.
255. Modern improvements in the art.
256. *Printing* linens and cottons.
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257. Preparation of the colours.
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Adjective colours,
Mordants.
258. Variety of colours struck by the same dye.
259. *Dying*,

259. *Dying*,
Silk,
Wool.
260. Scarlet dye,
Blue,
And other colours.
261. Chipping and rasping woods for dying.
262. The manufacture of *Paper*,
Rags,
Old ropes, &c.
263. Cutting.
264. Washing.
265. The mill for grinding.
266. The use of smalts.
267. Molding.
268. Pressing.
269. Sizing.
270. The glazing and rolling mill.

P A R T III.

ON THE CONSTRUCTION OF MACHINES.

271. **E**NGINES moved by animal strength,
By wind,

By water,

By steam.

272. Methods of applying the strength of animals to the greatest advantage.

273. The different forms of windmills.

The horizontal mill.

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274. Experiments to determine the force of the wind.

Anemometers.

275. The

275. The best position of the sail.

276. Various water-wheels.

277. Overshot or bucket-wheel.

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278. Float-wheel.

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279. Breast-wheel.

280. Observations on the estimate of the force.

281. Its variation as the velocity or square of the velocity.

Newtonian opinion.

Contrary opinions.

282. The force measured by the effect produced.

Various results.

283. On the nature of steam.

284. Its application as a moving force.

285. The principle of the common steam engine.

Bolton and Watts',

Heslop's,

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286. Construction of particular parts of mills and steam engines.
287. Methods of turning the sails of a mill to the wind.
288. Stopping the wind mill.
The break.
289. Regulators.
290. Modes of regulating the supply of water to the wheel.
291. The boiler of the steam engine supplied.
292. The force of the steam regulated.
Gages.
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The safety valve.
293. The jet.
294. Regulation of the steam and jet valves.
295. The condensing cylinder and air-pump.
296. The connexion of the piston-rod and the beam.
297. Circular motion produced,
By a crank,
Or by sun and planet wheel.
298. The

298. The use of fly-wheels.
299. Of cog-wheels.
Face or spur-wheels.
Bevil,
And crown-wheels.
Nuts or pinions.
Trundles or wallers.
300. The action of cogs on one another.
301. The shape of the cog.
302. The proportion of the size of the cog to
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303. Of striking in and out of gear.
304. Friction.
Variation of d° .
Effect of velocity on it.
305. Methods of diminishing friction.
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Friction wheels.
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306. The conversion of linear into circular
motion,
And vice versâ,

By cranks,

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Racks,

And cams.

307. On the conversion of quick motions into very slow ones.

By a single cog,

By the worm screw,

By ratchet wheels.

308. On the construction of wooden wheels,

309. Cast iron wheels.

310. Brass wheels.

311. Machines for the formation of small wheels.

312. Lathes,

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By foot-wheels,

By the bow or spring,

By water or steam engines.

313. The different parts,

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The heads,

- The mandrell,
The rest,
The dividing plate.
314. Manner of cutting teeth in wheels.
315. Screws cut,
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By screw plates.
316. Of presses,
The screw,
Rolling,
And Printing prefs.
317. Of cranes.
The walk-wheel.
The jigger.
Triangle.
Shears.
318. Lifting jacks.
319. Other machines.
320. On the application of models to large works.

321. The danger of error in estimating the moving force,

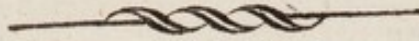
The effect produced,

Friction and tenacity,

The strength of the machine.



P A R T IV.



WATER-WORKS AND NAVIGATION.

322. **A**QUEDUCTS.

The supply of water.

Methods of regulating it.

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323. Water-works.

324. Forcing pumps.

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Pipes.

The ball-cock.

325. Canals.

Machines used in cutting canals.

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E

326. Tun-

326. Tunnels.
327. Aqueduct bridges.
328. The supply of water.
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Waste water.
329. Locks,
Their general principle,
And construction.
330. Vessels conveyed from one level to another,
Upon inclined planes,
By steam engines,
By counterpoises.
331. The caisson.
332. The vessels used in navigating canals.
333. Canal and river navigation compared.
334. Of clearing the beds of rivers.
335. Docks.
336. Graving docks,
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337. Driving piles.
338. Flood-gates.
339. Clear-

339. Clearing the silt,
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340. Harbours.
Natural,
And artificial.
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341. Piers.
342. Quays.
343. On the mooring of vessels.
Mooring chains.
344. Anchorage.
345. On the construction of vessels.
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346. Experiments on the stability of floating
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347. Experiments on the resistance of water.
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348. The form and use of the rudder.
349. The use of the keel,
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Of lee-boards.
350. Of caulking,
And paying the bottoms and sides of vessels.
351. The masts of ships,
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352. Of square-rigged,
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353. Trimming the sails.
354. Tacking and wearing.
355. The interior structure,
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