

**The Kalpasûtra of Bhadrabâhu / edited with an introduction, notes and a
Prâkrit-Sanskrit glossary by Hermann Jacobi.**

Contributors

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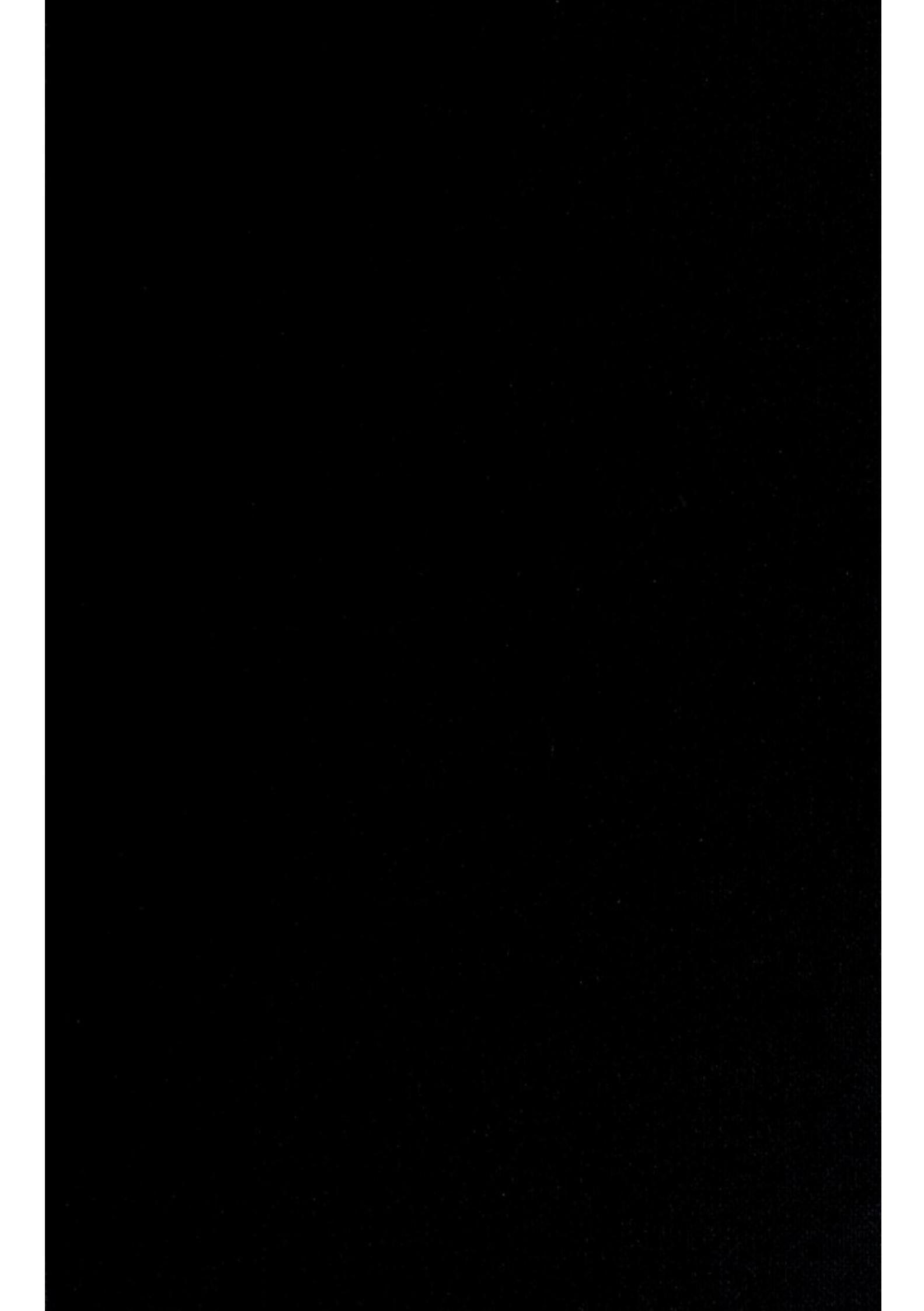
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Abhandlungen

für die

Kalpasûtra of Bhadrabâhu.

Dedicated to Max Müller by his disciple.



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The

Kalpasûtra of Bhadrabâhu

edited

with an Introduction, Notes

and

a Prâkrit-Samskrît Glossary

by

Hermann Jacobi.

Leipzig 1879.

In Commission bei F. A. Brockhaus.

Preface.

THIS EDITION OF THE KALPASŪTRA

IS INSCRIBED TO

F. GÖTTSCHE BÜHLER C. I. E.

EDUCATIONAL DEPARTMENT OF BOMBAY ETC. ETC.

OF SINCERE ADMIRATION AND GRATITUDE.

The Introduction **AS A TOKEN** besides the information on the Kalpasūtra, a discussion of several questions connected with Jainism.

I am anxious to express my thanks to Dr. Bühler for his kind permission to publish this edition. — The Notes consist chiefly extracts from the Commentaries, and though they may occasionally furnish not all the information required, still they give all that is offered by native writers for the elucidation of the text. For easier perusal the Glossary which contains the Sanskrit translation of the Pali words adopted by the commentators, will be sufficient.

Dr. Bühler advised to write my Introduction and Notes in English in order to make my book at once accessible to Indian readers. It seems to me that the Hindu scholars who are willing to take into account the researches of their European colleagues, deserve some consideration, and that it also is the interest of the

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Kalpasūtra of Bhadrabāhu

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THIS EDITION OF THE KALPASŪTRA
with an Introduction, Notes

and an Index

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A Prakṛti-Sanskrit Glossary

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OF SINCEK ADHARĀNA AND QUOTATIONS

Hermann Jacobi.

Leipzig 1888.

In Collaboration with R. K. Datta

better to use, if possible, that language which at present is the *Hindu frame* of India. I am aware that in electing to write in English, I have not escaped the lot of those who in a foreign country write in a foreign language. But I trust that in spite of my mistakes my meaning will be intelligible.

Preface.

Though Professor A. Weber's excellent treatise: "Ueber ein Fragment der Bhagavatî" which contains a rather large specimen of the original text based on a single Manuscript, appeared more than ten years ago, this edition of the Kalpasûtra is the first attempt to critically edit a complete Jaina work. Hence I hope that due allowance will be made for the difficulty of my task, when it will be found that I have but imperfectly reached the end aimed at.

The Introduction contains besides the information on the Kalpasûtra a discussion of the general questions connected with Jainism. In that part of my work I have refrained from largely entering on a criticism of the opinions of former scholars because they were derived from scant and insufficient materials — and not because I was wanting in respect due to my predecessors. — The Notes contain chiefly extracts from the Commentaries, and though they may occasionally furnish not all the information required, still they give all that is offered by native writers for the elucidation of the text. For easier passages the Glossary which contains the Saṃskrit translation of the Prâkrit words adopted by the commentators, will be sufficient.

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My thanks are due to Dr. Bühler for the assistance he has given me, as well as to the lamented Dr. Paul Goldschmidt and to Dr. Eduard Müller, who both, one after the other, abandoned in my favour their undertaking to edit the *Kalpasûtra*. Finally I have to acknowledge with best thanks the liberality and readiness with which Dr. R. Rost, Librarian of the India Office Library, K. M. Chatfield Esq., Director of Public Instruction, Bombay, and Professor Lepsius, Chief Librarian of the Royal Library at Berlin, have complied with my applications for the loan of Manuscripts.

Münster, Westphalia

20th November 1878.

Hermann Jacobi.

Introduction.

Before entering upon an inquiry about the date of Mahâvîra's Nirvâna, we must first discuss the question whether Jainism and Buddhism had each its separate and independent origin, or the one was a division of the other. European scholars who have written on the subject, have been generally inclined to take the latter view. Colebrooke believed Mahâvîra to have been the teacher of Gautama-Buddha because one of Mahâvîra's disciples, Indrabhûti, is often called Gotamasvâmin or simply Gotama. Prinsep and Stevenson have adopted his opinion, and, lately, Mr. Ed. Thomas has repeated it. Prof. Weber, in his book "Ueber das Çatruñjayamâhâtmyam" has proved how weak the argument is, on which Colebrooke's theory is based. For Indrabhûti was a Brâhmaṇa, and not a Kshattriya like Gautama-Buddha, and his belonging to the gotra of Gotama is insufficient to prove his identity with the latter. If Indrabhûti had forsaken the religion of Vardhamâna in order to found a rival sect, the Jaina sûtras, which have been composed some time after the Nirvâna, would, most certainly, speak not favourably of him as they continually do; but they would abuse him to their heart's content, though he was a favourite of Mahâvîra¹). For the sûtras plainly state that Jamâli, the sister's son of Mahâvîra, caused the first schism, and the Bhagavatî (*saya* 17) sneers at another disciple of Mahâvîra, Gosâle Makkhaliputte — who, by the by, is evidently identical with the Mañkhali-Gosâlo mentioned in the Pâli sûtras as one of the "six heretical teachers" and opponents of Buddha.

Prof. H. Wilson, in his essay on the Religious sects of the Hindus, starts a theory entirely opposed to that of Colebrooke.

1) There is a legend about Indrabhûti which shows how much he was attached to his teacher. At the time of Mahâvîra's death he was absent. On his return, hearing of his beloved teacher's sudden decease, he was overcome with grief. He then became aware that the last remaining bond which tied him to the saṃsâra, was the feeling of love he still entertained for his teacher. Therefore he cut asunder that bond, and thus, *chinnapiyabamdhane*, he reached the state of a *kevalin*. He died a month after Mahâvîra's Nirvâna.

He makes the Jainas a division of the Bauddhas, which grew out of the downfall of Buddhism about the tenth century A.D. Prof. A. Weber, in the work mentioned above, concedes a higher antiquity to the sect, but he agrees with H. Wilson as to the priority of Buddhism. Prof. Lassen, upon the whole, has followed Weber's opinion (Ind. Alterth. IV 755 sqq.). Some reasons seem, at first sight, to speak in favour of Prof. Wilson's theory. For the Jaina sūtras represent Mahāvīra not only as a native of Behar, the country which was the scene of Buddha's life and preaching, but also as a contemporary who was patronised by the same kings as Buddha. Though the names Çrenika and Kūṇika (or Koṇika) are not those which are commonly used in Buddhist writings, still Çrenya or Çrenika is known as a *biruda* of Bimbisāra; and his son Kūṇika, also called Bibbhīṣāraputte¹⁾, is evidently identical with Bimbisāra's son, Ajātaçatru, because either of them is stated by the Jainas and Bauddhas respectively to have caused his father's death. Kūṇika's son Udayin who, according to Jaina tradition, founded Pātaliputra, will be readily identified with Udayibhaddako, son of Ajātaçatru, about whom the Bauddhas relate the same. Thus no doubt remains that the contemporaries of Buddha, Bimbisāra and Ajātaçatru, recur, hidden under other names (Çrenika and Kūṇika), in the Jaina *aṅgas* as those of Mahāvīra. This holds good even of minor personages, such as Gosāla, the son of Mañkhali (or Makkhali as the Jainas have it; Mañkhali :Makkhali: :Bimbisāra: Bibbhīṣāra), and the Licchavi kings (the Leechai of the Jainas). As a further argument in favour of Prof. Wilson's theory, it has been said that both Çākyasimha and Vardhamāna have the same epithets, Buddha, Jina, and Mahāvīra, and the wife of either was named Yaçodā. But here all analogy ceases. None of the particulars which are related of Buddha, agree with those given regarding Vardhamāna. Thus the names of the relatives of either and their native towns, their disciples, the length and remarkable events of their lives, the characters of both men, as far as they are revealed by their teaching, totally differ. I shall enlarge upon the last mentioned point only, because the former ones need no further comment. Mahāvīra was, as far as I can judge, of an ascetic turn of mind; his doctrines are chiefly concerned with metaphysics and religious practices. His philosophy or theology is not remarkable for its logical consistency, for it substitutes minute and elaborate distinctions for a deep and exhaustive inquiry, and avoids the danger of the doctrine of Nihilism, which Buddhism does face, by the theory of the syādvāda, which possesses some resemblance to, but not the depth of, the Heraclitic φεῖ τὰ πάντα. Mahāvīra shares the common belief in the existence of a permanent soul

1) e. g. in the Aupapātikasūtra. Hemacandra gives the form Bambhasāra. Pittsburgh Dictionary s. v.

and the efficacy of religious penances, two doctrines which are opposed by the Bauddhas. His ethics went scarcely beyond rules for monks, as the ethics of most religious sects of the Hindus do. In short, Mahâvira was rather of the ordinary cast of religious men in India; he may be allowed a talent for religious matters, but he possessed not the genius Buddha undoubtedly had. Buddha followed up his philosophical ideas to the very brink of Nihilism, striving throughout for clearness in argumentation rather than for ingenuousness in scholastic distinctions. Therefore, his philosophy forms a system based on a few fundamental ideas, whilst that of Mahâvira scarcely forms a system, but is merely a sum of opinions (*pannattis*) on various subjects, no fundamental ideas being there to uphold the mass of metaphysical matter. Besides his consistency in speculation, there is another still more obvious mark of superiority in Buddha, viz. his deep moral sense and his compassionate feeling for the miseries of men which he vented in so many admirable aphorisms and apologetics. It is the ethical element that gives to the Buddhist writings their superiority over those of the Jainas. Mahâvira treated, as I have stated, ethics as corollary and subordinate to his metaphysics, with which he was chiefly concerned. This outline of Buddha's and Mahâvira's teaching leads to the belief that they were two distinct persons. The differences between the doctrines of the one and those of the other are also very considerable, and even the technical terms in which their fundamental ideas are conveyed, do not agree. Finding thus the difficulties multiply, if we try to identify Mahâvira and Buddha, we feel inclined to give credence to the traditions of the Bauddhas and Jainas that Buddha and Mahâvira were two distinct personages, but contemporaries. On that supposition, the general resemblance between the two sects will at once appear natural. For two founders of religious sects, living at the same time and in the same country, had of course to draw on the same stock of general ideas, philosophical and ethical, which were common to the whole generation. And that generation seems to have had a tendency to oppose Brahminical orthodoxy. For if we read the account of the doctrines of the six heretical teachers at the time of Buddha, given in the Sâmaññaphalasutta of the Bauddhas, we find that they were all, more or less, reformers, and that Buddha differed from them only by the superiority of his genius. Therefore it is not against reason and probability that another reformer of Buddha's time succeeded likewise in founding an independent sect. Before I bring forward such arguments as are, in my opinion, sufficient to establish that theory as an historical truth, we must meet two counter-arguments which have been adduced by the defenders of the priority of Buddhism. First, it has been believed, on the authority of Hamilton Buchanan, if I am not mistaken, that the Jainas acknowledge the system of caste, and on

that belief the following theory of the origin of Jainism was based. The Bauddhas being persecuted by the Brahmins adopted the system of caste by way of accommodation to their fanatical rivals, who would have entirely suppressed heterodoxy, but for that concession. Thus, it was imagined, declining Buddhism changed into Jainism. I will not discuss the theory, but I deny the fact. The Jaina community is only divided into *yatis* and *grāvakas*, and if in any part of India the Jainas practically recognise the distinctions of caste, it is just the same with the Christians and Mahomedans of Southern India, and even with the Bauddhas of Ceylon. This has nothing to do with the religion, it is only the adoption of social distinctions, which are rooted too deeply in the mind of the Indian nation as to be abolished by the word of a religious reformer. The Buddhist writings speak frequently of Brāhmaṇas, but nobody would for that reason accuse the Bauddhas of an adoption of the religious system of cast. Secondly, it has been considered as a proof of the priority of Buddhism that Pāli is a more archaic language than the Prākṛit of the Jainas. The fact is true, but it proves nothing. For I shall show in the sequel that the form of the Jaina sūtras as we have them now, was fixed only one thousand years after Mahāvīra's death. It is but reasonable that during the preceding millennium the language of the sūtras underwent great alterations in consequence of the natural tendency of those who handed down the sūtras by oral tradition or writing, to substitute current idioms for antiquated forms; just as the works of German authors of the middle ages were transcribed into the dialect of the scribe's country and time. In one instance, however, a trace of the original language is left, sufficient to show that it differed from the written language in one of its most characteristic features. Words like agnī, ācariya, suhuma etc. as they are written in the sūtras, must according to the evidence of the metres, have been pronounced: agnī ācarya suhma etc. But the authors of the sūtras could not have spoken thus, if their language had followed the phonetic rules, common to all Prākṛits, to which the written language of the sūtras avowedly belongs. For a fuller discussion of the point in question I refer the reader to the "Zeitschrift für vergleichende Sprachforschung" v. XXIII, p. 594 sqq. The few facts quoted above will suffice to show that the form of the language cannot be adduced as an argument against the antiquity of the Jaina literature; it is even less valid as a proof against the antiquity of Jainism. Finally, we know that a part of the Jaina literature, the fourteen pūrvas, has been lost, but we know not in what language the pūrvas were composed.

We have seen that the holy books of the Jainas point to the age of Bimbisāra and Ajātaçatru as the time of Mahāvīra's life. It will now be necessary to trace the Jaina sect back, if possible, to that early period. The most general term for Jaina monks in

the sūtras is *Niggamtha*, and for the nuns *Niggamthī*; Varāhamihira and Hemacandra call them *Nirgranthas*, whilst other writers substitute synonyms such as *Vivasana*, *Muktāmbara* etc. (Petersburgh Dictionary s. vv. Çāmkara and Ānandagiri to Vedānta Darçana II, 2, 33.) It should be noticed that the older word *Ārhata* and the more modern one *Jaina* apply as well to the lay community as to the monks. The name *nirgrantha* for religious men different from the *Crāmanas* of the Bauddhas occurs under the form *Niganṭha* in the Añoka inscriptions (Lassen. Ind. Alt. vol. II, p. 468., 2nd ed.), and has already been identified by Dr. Bühler (Three new edicts of Añoka p. 6) with the Jaina *Nirgranthas*. The Piṭakas of the Bauddhas often mention the *Niganṭhas* as opponents of Buddha and his followers (see Childers. Pāli Dictionary s. v. *niganṭha*). These facts prove that, as far as the Buddhist writings reach, the Jainas and Bauddhas were rivals; and the early existence of this rivalry may perhaps be inferred from some of their ancient historical legends. Thus, whilst the Bauddhas expressly state that Ajātaçatru killed his father, and that he was of a cruel and wicked disposition previous to his conversion to the true faith, the Jainas try to white-wash Kūṇika, whom we have already identified with Ajātaçatru, from the stain of intentional parricide. For the Nirayāvalisūtra tells a long story how Kūṇika fancied himself unjustly treated by his father, and for that reason put his father into prison. But his mother told him that his father had always been kind to him, and that by no deeds of his he had merited such a treatment at the hand of his son. Kūṇika, being convinced by his mother, took up an axe to cut asunder his father's fetters. On seeing his son approach with an axe in his hand, Crenika believed that he was to be killed. To save his family from such a crime, he committed suicide. Kūṇika of course was very much afflicted when he found his father dead etc. etc. This story, told with an amusing *naïveté*, shows that the Jainas had reason to speak with less candour of their patron's sins than the Bauddhas; and that reason probably was, that the monarch had received the Jainas into his favour long before he extended it to the Bauddhas.

In the same manner, an early date for the distinct personality of Mahāvīra, who may either be considered as the founder of the sect, or as a reformer of an already existing creed, which latter view of the matter I am inclined to adopt, can be established. First, an inscription found in the Kankali mound at Mathurā by General Cunningham, begins with a salutation to the Arhat Mahāvīra Devanāsa. (Archeol. Survey of India vol. III, p. 35., Ed. Thomas. Jainism or the early creed of Añoka p. 82.) As the inscription is appended to a "Naked standing figure", it is apparent that Mahāvīra is intended for Vardhamāna, and not for Buddha. The inscription is dated *samvatsare* 98, and though it has not yet been

settled to what Era the dates of the inscriptions found at Mathurâ refer, the occurrence of Huvishka's and Kanishka's names proves that they belong to the beginning of our era. Secondly, in Buddhist writings the founder of the Jaina faith is mentioned, though not under one of his common names, but as Niganthânâtha or Nigantha Nâtaputta. Nigantha we know already as a term for Jaina monks. Nâtaputta I identify with Nâyaputta, a *biruda* of Mahâvîra, used in the Kalpasûtra and the Uttarâdhyayanasûtra. The Buddhist books of Nepal call Niganthânâtha the son of Djñâti (Burnouf. Lotus de la bonne loi p. 450) and the Jainas call him Jñâtapatra (see Pittsburgh Dictionary s. v. jñâtapatra), cf. also the following cloka from Hemacandra's Pariçîshṭaparvan I, 3.

Kalyânapâdapâramam çrutagañgâhimâcalam |
viçvâmbhojaravim devaiñ vande çri-Jñâtanandanam ||

That name is given to Mahâvîra because of his father's being a *jñâtakshattriya* cf. Kalpasûtra § 110. — Nigantha Nâtaputta is, in the Sâmaññaphalasutta, called an Agnivaiçyâyana. That must be a mistake of the Bauddha tradition, for Mahâvîra was a Gautama. But we can account for this mistake by supposing that the Bauddhas confounded the founder of the sect with his chief disciple Sudharman, who is so very often mentioned in the sûtras as the propounder of Mahâvîra's doctrines to Jambusvâmin, and who was an Agnivaiçyâyana. Unfortunately the passage of the Sâmaññaphalasutta which gives the doctrines of Nigantha Nâtaputta, is not explicit and clear; but the conjectural translation of it, I may state, contains nothing to preclude the identification of Nigantha Nâtaputta with Mahâvîra. That is born out to full evidence by a legend which first led Dr. Bühler to identify the Niganthânâtha with Mahâvîra. It is told in the Âtmâvatâra (Hardy. Manual of Buddhism p. 271), the Vaiçyantara, and other Buddhist books, that the Niganthânâtha died in Pâvâ, after having had a dispute with his former disciple Upâli, who had embraced the doctrines of Buddha. As the death of Mahâvîra did take place in Pâvâ (Kalpasûtra § 122), and as the Jaina monks were called Niganthas, it is beyond doubt that by Niganthânâtha the same person as Mahâvîra is intended.

The result of the preceding inquiry, that Buddha and Mahâvîra were two distinct persons but contemporaries, furnishes us with a clue to the Jaina chronology. It is obvious that the Nirvâñas of both teachers can be separated by a few years only. Therefore the Nirvâna of Mahâvîra must fall somewhere within 490 and 460 B.C., because the adjusted date of Buddha's Nirvâna, 477 B.C., has, since the discovery of the three new edicts of Açoka by General Cunningham, and their historical and philological interpretation by Dr. Bühler, been proved to be correct between very narrow limits.

The traditional date of Mahâvîra's Nirvâna is 470 years before Vikrama according to the Çvetâmbaras, and 605 according to the Digambaras. The interval of 135 years between the dates of the

Nirvâna as recorded by the two sects, being equal to that between the Sañvat and Çaka Eras, makes it probable that the Vikrama of the Digambaras is intended for Çâlivâhana, who is always confounded with the older Vikrama. That the Çvetâmbaras date from 57 B.C. will be proved in the sequel. The tradition that 470 years elapsed between the Nirvâna and the beginning of Vikramâditya's Era is embodied in many books of the Çvetâmbaras. The oldest evidence for it are those *versus memoriales* which form the basis of Meratuñga's Vicâraçreñi, and specify the interval between Vikramâditya and the Nirvâna by the number of years which are allotted to the intervening dynasties. I subjoin them here, and add the remarks of Dr. Bühler, who has first published them (Indian Antiquary II. 362).

jañ rayanîm kâlagao
 arihâ titthañkaro Mahâvîra |
 tam rayanîm Avantî-vâi
 ahisitto Pâlago râyâ || 1 ||
 sañthî Pâlaga-rajño
 pañavañña-sayañ tu hoi Nañdâna |
 añtha-sayañ Muriyânam
 tisañ cia Pûsamittassa || 2 ||
 Balamitta-Bhânumittâ
 sañthî varisâni catta Nahavahane |
 taña Gaddabhilla-rajjam
 terasa varisâ Sagassa eau || 3 ||

1. Pâlaka, the Lord of Avantî, was anointed in that night in which the Arhat and Tirthañkara Mahâvîra entered Nirvâna.

2. Sixty are (the years) of king Pâlaka, but one hundred and fifty five are (the years) of the Nandas; one hundred and eight those of the Mauryas, and thirty those of Pûsamitta [Pushyamitra].

3. Sixty (years) ruled Balamitra and Bhânumitra, forty Nabho-vâhana. Thirteen years likewise lasted the rule of Gardabhilla, and four are the years of Çaka.

"These verses, which are quoted in a very large number of commentaries and chronological works, but the origin of which is by no means clear, give the adjustement between the eras of Vîra and Vikrama, and form the basis of the earlier Jaina chronology".

The sum of years elapsed between the commencement of the Era of Vikrama and the reign of the Mauryas as stated in the verses just quoted, is $255 = 4 + 13 + 40 + 60 + 30 + 108$. By adding 57, the number of years expired between the commencements of the Sañvat and the Christian Eras, we arrive at 312 B.C. as the date of Candragupta's abhisheka. The near coincidence of this date with the date derived from Greek sources, proves that the Vikrama of the third verse is intended for the founder of the Sañvat era (57 B.C.), and not for the founder of the Çaka Era (78 A.D.), because on the latter premiss Candragupta's abhisheka

would date 177 B.C.¹⁾. The reigns of Pâlaka (60) and of the nine Nandas (155), in sum 215 years, make up the interval between Candragupta and the Nirvâna; adding 215 to 312 B.C., we arrive at 527 B.C. as the epoch of Mahâvîra's Nirvâna, differing by sixteen years from the Nirvâna of Buddha, according to the chronology of Ceylon, or 543 B.C.

There is also a different statement of the interval between the Nirvâna and Candragupta's coronation. For Hemacandra says in the *Pariçishṭaparvan* VIII, 341

evain ca çrî Mahâvîre mukte varshaçate gate |
pañcapañcâçadadhike Candragupto 'bhavan nripah ||

"And thus 155 years after the liberation of Mahâvîra, Candragupta became king".

Adding 155 to 312 B.C. we find that the Nirvâna of Mahâvîra would fall 467 B.C.

The gâthâs assign just as many years to the reign of the Nandas, as Hemacandra allots to the whole interval between Candragupta and the Nirvâna. Hence it would appear that he has taken no account of the 60 years of Pâlaka's reign. It is difficult to believe that Hemacandra should have made such a gross blunder. I, therefore, think it more probable that the tradition he followed, differed from that incorporated in the chronological gâthâs, which latter deserves, in my opinion, less credit. Not only is the number of years (155) allotted in the gâthâs to the reign of the Nandas unduly great, but also the introduction of Pâlaka, lord of Avanti, in the chronology of the Mâgadha kings looks very suspicious. Neither the Bauddhas nor the Brahmins mention a prince of that name. There is a Pâlaka amongst the kings of Magadha, but he belongs to the Pradyota line which preceded the Çaiçunâgas, princes of which dynasty were the contemporaries of Mahâvîra. There is another Pâlaka mentioned in the Mrîchakatîkâ, who was king of Ujjayinî or Avantî, and is said to have been dethroned by Âryaka. This Pâlaka is perhaps the same as the Pâlaka, mentioned, in the Kathâsaritsâgara, as brother-in-law of Udayana, the fabulous king of Vatsa. That king was, perhaps, mistaken for Udâyin, son of Kûni-ka, and thus Pâlaka, king of Avanti, came, perhaps, to be mistaken for the Pradyota of the same name, and was then made the contemporary of Mahâvîra. However this may have been, Pâlaka had, most

1) I call attention to the fact that this date of Candragupta's abhisheka coincides with the beginning of the Seleucidan Era. Mr. Ed. Thomas (Records of the Gupta Dynasty in India p. 17, 18) believes that the Seleucidan Era maintained for a long time its ground in Upper India and exerted much influence upon the chronological records of the succeeding dynasties. If the correctness of Mr. Thomas' theory could be demonstrated by direct proof, it would be easy to account for the rather puzzling fact that the Jaina date of Candragupta's abhisheka comes so near the truth.

probably, no place in the original chronology of the Jainas. He is, I am inclined to believe, a mere chronological fiction of the Jainas introduced into their history in order to make it better agree with the Buddhist chronology of Ceylon. For the discrepancy of sixty years between the traditional date of Mahâvîra's Nirvâna and the one inferred from Hemacandra's statement, reminds us too strongly of a similar discrepancy of 66 years incorporated in the chronology of the Bauddhas, to think of an independent origin of both. We know that the Jainas were once numerous and powerful amongst the Tamilians. For a strong influence of Jainism can be traced in the early Tamil literature as noticed by Graul and Caldwell¹⁾. It was perhaps then and there, that the Jainas, living on the continent opposite to Ceylon, were influenced by the Bauddhas, and altered their own chronology after the model of that of the rival sect. But this is, of course, a mere conjecture, and I will not lessen its value by urging it too far. To return to our discussion of the date of the Nirvâna, it is obvious that the year 467 B.C. which we inferred from Hemacandra's record, can not be far wrong, because it agrees so very well with the adjusted date of Buddha's Nirvâna 477 B.C., a synchronism which by our previous research has been established as necessary.

The greater value of the adjusted date of the Nirvâna as compared with the traditional one can, moreover, be established by collateral proofs adduced from Jaina history. For the Âvaçyakasûtra, one of the âgamas or sacred books of the Jainas, gives, in the chapter called uvaghâya nijjuttî, details of the six nihnavas or schisms; they are repeated at greater length in the Tika of the Uttarâdhyayana by Devendragaṇin sañ 1179 (navakarahara)²⁾. The third nihnava, the avyaktamatam, was, according to both authorities, originated 214 A.V. by the disciples of Âshâdha. The Mauryaking of Râjagriha, Balabhadra, (Muriya Balabhadda A.S., Moriyavamśapasâsûo U.T.) brought the heretics back to the right faith. If the gâthâs were right in dating the Maurya dynasty from 215 A.V., a branch of that family could hardly have reigned at Râjagriha 214 A.V. But there is no improbability in the statement if we accept Hemacandra's date according to which the Maurya dynasty begins 155 years after the Nirvâna; this involves, of course, the correctness of the adjusted date of the Nirvâna. To the same result we are led by the following consideration. Mahâgiri and Suhastin were, according to all Therâvalis, disciples of Sthûlabhadra, who is unanimously said by all writers to have

1) See Caldwell, compar. Gram. of Dravidian languages intr. p. 129 note.

2) This Tika has been extracted from the vritti of Çântyâcârya. The explanation of the text is his own work; the numerous legends told in his commentary are verbally copied from that of Çântyâcârya.

died 215 A.V. After the demise of Mahāgiri, which event is placed by Merutuṅga 245 years after the Nirvāṇa, Suhastin became *yugapradhâna*. He won over Samprati, grandson and successor of Aṣoka, to the Jaina creed. As Aṣoka died 94 years after Candragupta's abhisheka (256 A.B.—162), Samprati's reign would date from 309 A.V. (215 + 94) according to the chronological gāthās, or from 249 A.V. (155 + 94) according to Hemacandra's account. The latter date is the only one possible, because Samprati and Suhastin (245) were contemporaries, and as it is based on the same record, from which we deduced the adjusted date of the Nirvāṇa, it is valid as an auxiliary proof for the correctness of the latter¹⁾.

I shall now pass to the statement of the Jainas regarding Bhadrabāhu, the reputed author of the *Kalpasūtra*. The few facts known of that Thera are mixed up with a good deal of what is clearly legendary; but it is impossible to separate throughout truth from fiction. Nevertheless, we must try to find out the historical basis in the legends of Bhadrabāhu. For this purpose, a chronological arrangement of the authorities consulted will be indispensable. I divide them into three classes. The first of them contains 1) the two Therāvalīs embodied in the *Kalpasūtra*, and that placed at the head of the Āvaçyaka and Nandī Sūtras; 2) the Rishimandalasūtra by Dharmaghosha. These works are later than 980 A.V. Many centuries younger than the works just mentioned is the

1) Having concluded our chronological investigation, I must add a few words about the attempts made by former writers to fix the initial date of the Jainas. The want of sufficient information which proved fatal to them in the attempt to form a correct idea of the origin of Jainism, was, of course, a still greater obstacle in chronological researches. Prof. Weber combining the legendary traditions that the *Kalpasūtra* was read to a king Dhruvasena 980 A.V., and that a Cīlāditya reigned 947 A.V., assigned the year 349 B.C. to the death of Mahāvira. Even if the dates which form the basis of Prof. Weber's calculation were correct — which however is open to grave doubts — we should still be at a loss to ascertain which of the three Dhruvasenas, and which of the six Cīlādityas known as yet, are the persons intended in the above mentioned records. Besides this incertitude, the chronology of the Valabhi dynasty on which the calculations of Prof. Weber are based, is as yet an unsolved problem. As Prof. Lassen's arguments in criticising Prof. Weber's result (Ind. Alt. IV. p. 762. sqq.) are founded on the same unsafe ground, we can pass them over without further remarks. The Çatruñjayamāhātmyam, that "wretched forgery by some yati of the 12th or 14th century" as Dr. Bühler calls it (Three new edicts of Aṣoka, p. 21. note), contains at least the common tradition that Mahāvira died 470 years before Vikrama. But neither Weber nor Lassen could see the importance of this statement, because at the time they wrote, it appeared a settled point that Jainism was of a comparatively modern origin. This prejudice had, of course, to disappear before a more extensive knowledge of the Jaina literature than could be had twenty years ago. Thanks to the endeavours of Dr. Bühler, the whole of the Jaina literature has been made accessible to European scholars, and we are no more obliged to draw our information of Jainism from fragmentary and dubious sources.

Pariçishṭaparvan by Hemacandra. To the third class belong the legends incorporated in the more modern commentaries of the Kalpasūtra, the *vṛitti* of the Rishimandalasūtra by Padmamandiraganin (finished sañ 1513 at Jesulmer), and similar works.

According to the Therāvalis, Bhadrabâhu was the sixth Thera (or *Sthavira* in Sañskrit) after Mahâvîra. The name of his Gotra is Prâcîna, which means, probably, only "an old gotra", because a gotra of that name does not occur elsewhere in Indian books. Bhadrabâhu was the disciple of Yaçobhadra, and had, as stated in the more detailed Therâvalî of the Kalpasûtra, four disciples, Godâsa, Agnidatta, Janadatta and Somadatta, the first of whom founded the Godâsagaṇa.

In the Rishimandalasûtra only one verse (167) is devoted to Bhadrabâhu, whilst his successor Sthûlabhadra is praised in a score of stanzas. It runs thus:

dasa-kappa-vvavahârâ
nijjûdhâ jeṇa navama-puvvâo |
vaṇḍâmi Bhaddabâhum
tam apacchima-sayala-suya-nâni ||

"I adore Bhadrabâhu, the last of those who were possessed of the whole sacred lore, who extracted the ten kalpas and the vyavahâra from to the ninth pûrvâ." *Apacchima* might be translated: "not the last", but as it has usually the sense of "the very last", I have thus rendered it in our verse, though the common tradition makes Bhadrabâhu the last but one of the *çrutakevalins*, Sthûlabhadra being the last who knew all the fourteen pûrvas. Sthûlabhadra's successors down to Vajra possessed only ten pûrvas, and are for that reason called *daçapûrvins*. After Vajra the knowledge of the pûrvas was entirely lost, see Hemacandra's Abhidhânaçintâmani 33, 34. The same author relates in the ninth sarga of the Pariçishṭaparvan, how it happened that the last four pûrvas became extinct with Sthûlabhadra. The saṅgha of Pâṭaliputra, having collected the 11 aṅgas, sent, in order to procure the twelfth, the drîshṭivâda, Sthûlabhadra and 499 other sâdhus to Bhadrabâhu, who was then staying in Nepal. In consequence of his having undertaken the mahâprânavrata, he could teach his pupils at such a slow rate only, that after some time all were wearied and fell away, except Sthûlabhadra. He learned from the mouth of Bhadrabâhu ten pûrvas in as many years. Then Bhadrabâhu found fault with him, and refused to teach him the rest of the pûrvas. But on Sthûlabhadra's entreaty, he continued his teaching on the condition that he should teach nobody else the last four pûrvas. Dharmaghosha's words can be reconciled to this legend on the supposition that he regarded Sthûlabhadra's knowledge as imperfect, because he could not impart the whole of it to others. Therefore, Bhadrabâhu's knowledge was superior, and he could be called *apacchima-sayala-suya-nâni*. But this inter-

pretation is rather laboured, and I should, therefore, prefer to believe that the older tradition made Bhadrabāhu the last *çrutakevalin*, and that in later times Sthūlabhadra, of whom so many stories are told, was included in the number of those privileged sages.

By the first half of Dharmagosha's stanza we are informed that Bhadrabāhu extracted the daçakalpas and the Vyavahāra (sūtra) from the ninth pūrva. In the introduction of most commentaries of the Kalpasūtra ten kalpas are spoken of (Stevenson, Kalpasūtra p. 3 sqq.). Therefore, by *Dasakappa* the Kalpasūtra is most probably intended. The Vyavahārasūtra is one of the chedas, a class of the āgamas. (Bühler, Report on Sanscrit MSS. 1872—1873, p. 12.) In the vṛitti of the Rishimañḍalasūtra a longer list of Bhadrabāhu's works is given.

Daçāvaikālikasy' Ācārāṅga-Sûtrakritāṅgayoh |
Uttarādhyayana-Sûryaprajñaptyoh Kalakasya ca ||
Vyavahāra-Rshibhāshit'-Āvaçyakānām ivāḥ (?) kramāt |
Daçāçrutākhyaskandhasya niryuktir daça so 'tanot ||
tathā 'nyām bhagavāṇç cakre sañhitām Bhādrabāhavīm.

"He composed the ten *niryuktis*, namely the (*niryuktis*) of the Daçāvaikālika, Ācārāṅga, Sûtrakritāṅga, Uttarādhyayana, Sûryaprajñapti, Kalaka (?), Vyavahāra, Rshibhāshita, Āvaçyaka, and then (itāḥ kramāt) that of the Daçāçrutaskandha; the venerable (Bhadrabāhu) also composed an other sañhitā, the Bhādrabāhavī." Dr. Bühler has already noticed that the *Niryukti*s of the aṅgas are attributed to Bhadrabāhu (l. c. p. 6.), and he has succeeded in procuring copies of the Ācārāṅganiryukti and the Oghaniryukti. In the sequel it will appear probable that Bhadrabāhu did not compose the *Niryukti* of, but the Daçāçrutaskandha itself. That work is sometimes mistaken for the Kalpasūtra. Of the Sañhitā we shall speak below. Besides these works, the Uvasaggahara-stotra is attributed to Bhadrabāhu in a gāthā found in the kathā-nakas of the Kalpasūtra:

uvasaggaharam thuttam
kāñnam jena sañgha-kallāñnam |
karuñā-pareṇa vihiam
sa Bhaddabāhu gurū jayaū ||

"Victory to Bhadrabāhusvāmin who by composing the Uvasaggahara-stotra bestowed, out of pity, happiness on the sañgha".

I subjoin, in the note, the text and translation of that stotra which, if really of Bhadrabāhu's composition, is the oldest specimen of the now extensive literature of Jaina hymns¹⁾.

1) uvasaggaharam Pāsam Pāsam vāñdāmi kamma-ghana-mukkam |
visahara-visa-ninnāsam mañgala-kallāna-āvāsam || 1 ||
visahara-phulimga-mamtañam kamthe dhārei jo sayā manuo |
tassa gaha-roga-mārī-duttha-jarā jañti uvasāmam || 2 ||
citthau dūre manito tujha paññamo vi bahuphalo hoi |

The date of Bhadrabâhu's death is placed identically by all Jaina authors, from Hemacandra down to the most modern scholiast, in the year 170 A.V. Hem. Pariçishṭaparvan IX, 112:

Vîra-mokshâd varsha-çate saptaty-agre gate sati |
Bhadrabâhur api svâmî yayau svargam samâdhinâ ||

"After hundred and seventy years from the liberation of Mahâvîra had elapsed, Bhadrabâhusvâmin also reached svarga (siddhi) by profound meditation".

It may be remarked that the dates of the Çrutakevalins only are given; I dare not decide whether they may be relied on.

A legendary story about the rivalry between Bhadrabâhu and Varâhamihira, is told by a great many modern Jaina writers, but not by Hemacandra. It seems to have grown out of the fact that Bhadrabâhu was regarded as the author of two astronomical works, a commentary on the Sûryaprajñapti and the Bhâdrabâhavî Sañhitâ, and of the Uvasaggahara stotra, and that Jaina astronomy was scornfully treated by other astronomers (see Siddhântaçiromaṇi III, 10). For these motives will be recognized in the legend which I shall now briefly relate. Bhadrabâhu and Varâhamihira, two brothers living in Pratishthâna, had become Jaina monks. Before his death, Yaçobhadra appointed Sañbhûtivijaya and Bhadrabâhu his successors to the dignity of âcârya. Varâhamihira who had expected for himself that distinction, forsook the Jaina religion, furious with disappointment. By his learning in astronomy, he won a great reputation which he strengthened by spreading a fabricated story. He told the easily deceived people that by his zeal he had propitiated the Sun, who had taken him into his car, and shown him the movements of the celestial bodies. By such means he succeeded in gaining the favour of the king and in ousting the

nara-tiriesu vi jîvâ pâvañti na dukkha-dohaggam || 3 ||
Tuha sammatte laddhe ciñtâmani-kappapâyav'-abbhahie |
pâvañti avigghenaiñ jîvâ ayarâ'-inarañ thâñaiñ || 4 ||
ia sañthuo mahâyasa bhatti-bbhara-nibbhareña liaena |
tâ deva desu bohiñ bhave bhavo Pâsa jinacamda || 5 ||

1. „I adore Pârçva, the expeller of evil spirits, Pârçva, who is free from all (or the eight) karmas, who destroys the poison of the poisonous (snakes), the abode of prosperity and happiness.

2. Whatever man knows always by heart (this) charm against snakes and fire (?), for him disaster, disease, pestilence, and decrepit age, will go to destruction.

3. Not to speak of a hymn, a mere obeisance paid to Thee will richly be rewarded: living beings, amongst men and animals do not fall into misfortune and unhappiness.

4. Living beings having attained a correct comprehension of Thee — which surpasses (in value) the Kalpadruma and the philosopher's stone — reach, without obstacle, a station free from decrepitude and death.

5. Thus praised, Glorious one! with a heart full of mighty devotion, Pârçva! mayest thou, o God! therefore, give perfect wisdom in every birth, Moon of the Jinas"!

Jainas from it. At last, Bhadrabâhu came to the help of his coreligionists and defeated his brother by his superior knowledge of astronomy. Humiliation and anger caused the death of Varâhamihira, who became an evil spirit (*dushtavyantara*). As such he brought diseases in the houses of the Jainas, until Bhadrabâhu drove him away by means of the *Uvasaggahara* stotra. Bhadrabâhu then composed a *Samhitâ* named after him.

The story just related is apparently of no historical interest, and of modern origin, because Hemacandra does not relate it. It, therefore, need not longer detain us; but the Bhâdrabâhvî *Samhitâ* calls for further remark. A work of that name has been found by Dr. Bühler (Report on Sanskrit MSS. 1874—1875. p. 20). He informs me that it is of the same character as the other *Samhitâs*, whereby its comparatively modern origin is proved. It is not cited by Varâhamihira, who names amongst his numerous authorities another Jaina astronomer, Siddhasena¹⁾ (Kern, *Brihat Samhitâ*, preface. p. 29). The Bhâdrabâhvî *Samhitâ* is, consequently, more modern than Varâhamihira; at any rate, its author can not be the same Bhadrabâhu who composed the *Kalpasûtra*, because its last redaction, the date of which (980 A.V. = 454 A.D. or 514 A.D.) is mentioned in it, was already earlier than, or at least contemporaneous with, Varâhamihira — not to speak of its composition.

These are the statements of the Jainas' about Bhadrabâhu, arranged chronologically. Whatever their historical value may be, they all show that he was unanimously looked upon by the Jainas as one of their oldest and most able authors. His works making part of, and having shared the fate common to, the whole Jaina literature, it will now be incumbent on us to discuss the questions concerning the Jaina literature in general. As its most eminent and sacred part are regarded the 45 *Âgamas*²⁾. Some of them are attributed to authors, for instance the *Daçâvaikâlika* to Çayyañbhava, the *Daçâçrutaskandha* and *Vyavahârasûtra* to Bhadrabâhu, the *Prajñâpanâ* to Çyâmârya; but most of the *âgamas*

1) Siddhasena is a reputed Jaina author, who is said to have made the arrangement of the *Samvat* Era for king Vikramâditya. The *Kalyâñamandira* stotra is attributed to him. (Ind. Stud. XIV, 376 sqq.)

2) The following list of the *âgamas* has been kindly furnished to me by Dr. Bühler. I *Añgas*: *Âcârâṅga*, *Sûtrakridâṅga*, *Sthânâṅga*, *Samavâyâṅga*, *Bhagavatî*, *Jñâtadharma-kathâ*, *Upâsakadaçâ*, *Antakriddaçâ*, *Anuttaraupapâtika*, *Praçnavyâkaraṇa*. *Vipâkasûtra*: II *Upâṅgas*: *Aupapâtika*, *Râjapraçna*, *Jivâbhigama*, *Prajñâpanâ*, *Jambudvipaprajñapti*, *Candraprajñapti*, *Sûryaprajñapti*, *Nirayâvalî*, which includes the following *upâṅgas*, *Kalpâvatamsa*, *Pushpika*, *Pushpacûlika*, and *Vahnidaçâ*. III *Prakîrñakas*: *Catuhçarâna*, *Aturapratyâkhyâna*, *Bhakta*, *Samstâra*, *Tandulavaiyâlî*, *Candâvija*, *Devendrastava*, *Ganivija*, *Mahâpratyâkhyâna*, *Virastava*. IV *Chedas*: *Nicîtha*, *Mahânicîtha*, *Vyavahâra*, *Daçâçrutaskandha*, *Brihatkalpa*, *Pâncakalpa*. V *Nandisûtra*, *Anuyogadvâra*. VI *Mâlasûtras*: *Uttarâdhayana*, *Âvaçyaka*, *Daçâvaikâlika*, *Pindaniryukti*.

are said to have proceeded from the mouth of Mahâvîra. This statement is not to be understood as if Mahâvîra had actually composed the *aṅgas*, *upāṅgas*, etc.; but as they record what had been taught by him, he is regarded as their author. For authorship in India depended chiefly on the matter, the words being rather irrelevant, provided the sense be the same. That Mahâvîra was not the author of the Sûtras in our sense of "author", can easily be proved by those works themselves. For many Sûtras commence by relating that they were declared to Jambu by Sudharman. Most probably, the doctrines and words of Mahâvîra were, originally, not arranged into distinct works. But at Bhadrabâhu's time the eleven *aṅgas* existed already, for he explained them in separate works of his own; compare also the legend of Bhadra-bâhu and Sthûlabhadra related above, where it is said that the saṅgha of Pâtaliputra had collected the eleven *aṅgas*. Since that time the Sûtras must have undergone many alterations. That can be proved by the Sthânâṅgasûtra, which classes under *sthâna* 7 the seven nihnavas or schisms. They are also mentioned together with some details in the Âvaçyakasûtra. As the seventh nihnava happened in 584 A.V., it follows that even in the sixth or seventh century after Mahâvîra the Sûtras were liable to material additions¹⁾.

The ultimate redaction of the Jaina books was, according to the common and old tradition (see notes to K. S. § 148), made 980 A.V. by Devarddhigaṇin Kshamâçramana²⁾. The date 980 A.V. corresponds with 454 of our Era, on the supposition that at that time the Nirvâna was placed 470 before Vikrama. But if at that time the older tradition by means of which we have adjusted the date of the Nirvâna, was still in use, the corresponding year of our Era would be 514 A.D. Jinaprabhamuni and Padmamandiragaṇin relate that when Devarddhigaṇin saw the Siddhânta i. e. 45 Āgamas on the verge of dying out, he caused it to be written in books by the saṅgha of Valabhî. Formerly, they say, teachers instructed their pupils *pustakânaprekshayâ*, without having recourse to written books; but afterwards they used books, and so they do now when delivering their lessons in the *upâcrayas*. This vriddhasampradâya does not imply that Devarddhigaṇin was the first who reduced the sacred lôre of the Jainas to writing, but it states only that ancient teachers relied

1) More modern works, such as the Tîkâ of the Uttarâdhyayana, add to these *alpataravisañvâdinah nihnavâḥ* another *bahutaravisañvâdî nihnavâḥ*, that of the Digambaras 605 A.V. The Digambaras say that the "Çvetâmbara utpatti" happened under Guptigupta, who was Thera sañvat 36—46.

2) With this record agrees very well the fact that the Therâvalî of the Kalpasûtra and of the Rishimandalasûtra name as the last Thera Devarddhigaṇin, and the Therâvalî of the Âvaçyaka and Nandî Sûtras carry the list of the Theras down to him, but name him not; he is, therefore, supposed to have placed the Therâvalî at the head of the Nandi and Âvaçyaka Sûtras.

more on their memory than on written books¹⁾ as was generally the case in India. Devarddhīgaṇin, the Buddhaghosha of the Jainas, has most probably arranged the whole of the traditional Jaina Literature, which he gathered in the Āgamas from books and from the mouth of living theologians. He was nearly too late for his task. For in many cases, fragments only of books were left, and he put them together to make up a book as he thought best. Under that supposition only can it be understood, why so many books consist of incoherent parts²⁾. To the editor of the Jaina books their present arrangement is, most probably, due; he divided them into chapters, and introduced the method of counting the granthas (or çlokas i. e. 32 aksharas), the number of which, from hundred to hundred, or thousand to thousand, is inserted in the text at nearly the same places in all MSS. Those "milestones" were invented to guard the text against additions, for which purpose, however, they proved insufficient.

Even after Devarddhīgaṇin the Jaina books were liable to many alterations. The various readings found in our MSS. are, it must be conceded, neither very important nor very numerous, except those which are caused by different systems of orthography. But it must have been different in a former period. For the commentaries mention a great number of pāthas which are not confirmed by our MSS. of the text. I am, therefore, inclined to believe that the text, which was adopted by most commentators of the work, and which is exhibited in the MSS. of the text only, is the recension of the oldest scholiasts. As far as the Kalpasūtra is concerned, I am convinced that such is the fact. The commentaries we have, are, directly or indirectly, based on the old cūrṇis or vr̥ittis written in Prākṛit, which are now either lost or extant in very few copies only. Those oldest commentators must have found the text in great disorder, for they had to note down numerous pāthas many of which are mentioned by the later scholiasts. Some of them remark that they comment on one pātha only, for instance Devendragaṇin, who wrote a commentary on the Uttarādhayana. Others say that for all the pāthas one should have recourse to the cūrṇi, e. g. Jinaprabhamuni, the oldest commentator of the

1) About 30 years earlier, between 410 and 432 A.D., Buddhaghosha caused the Buddhist *pitakas* and *arthakathás* to be written down in books „for the more lasting stability of faith“. As the redaction of the Buddhist works in Ceylon and that of the Jaina works in Guzerat occurred about the same time, it may be inferred either that the Jainas adopted that measure from the Buddhas, or that it was in the 5th century that writing was more generally made use of in India for literary purposes.

2) Down to Devarddhīgaṇin's time the Jainas must have handed down their sacred knowledge very carelessly indeed. For, eight generations after Mahāvīra, a part of the „old“ works was already forgotten, and less than ten generations later the whole of the pūrvas was lost. At least, such is the tradition.

Kalpasūtra whose work I have been able to procure. All that criticism can reasonably hope to achieve at present is, the reconstruction of the text which the first commentators have adopted. The text of Devarddhīgaṇin's recension is, probably, beyond our reach.

From the unsettled state of the Jaina literature down to Devarddhīgaṇin's times it may be concluded that the language also in which it was handed down, underwent a gradual alteration. The language which Mahāvīra and his immediate disciples, the Gaṇadharas, spoke, was, of course, the vernacular dialect of Magadha. For it is not likely that Mahāvīra used Saṃskrit. But the Jaina Prākṛit has very little affinity to the Māgadhī either of Aṣoka's inscriptions or of the Prākṛit Grammarians. Nevertheless it is called Māgadhī by the Jainas themselves. In a half-stanza quoted by Hemacandra (Prākṛit Grammar IV 287) it is said that "the old sūtra was, exclusively, composed in the language called Ārdha-māgadhī".

porāṇam addhamāgaha-
bhāṣā-niayam havai suttam ||

Hemacandra appends the remark that notwithstanding such is the old tradition, the Jaina Prākṛit is not of the same description as the Māgadhī, the peculiarities of which he is going to expound.

Before we proceed in our inquiry about the nature of the sacred language of the Jainas, it must be noticed that there are two varieties of language observable in their Prākṛit. The older prose works are written in a language which considerably differs from the language of the commentators and poets. The latter entirely conforms to the rules which Hemacandra gives in the first part of his Prākṛit Grammar for the Māhārāshṭrī. But the Māhārāshṭrī of Hemacandra is not identical with the Māhārāshṭrī of Hāla, of the Setubandha, and of the dramas. Two of the most conspicuous differences are the use of dental *n* if initial or doubled, and of the *yagruti*. The *Jaina Māhārāshṭrī*, as it may be appropriately called, has been accurately described by Hemacandra, as will be evident to every one who reads one of the modern Jaina compositions, e. g. the Kālikācāryakathā.¹⁾

The language of the older Sūtras, which I shall call *Jaina Prākṛit*, differs from the Jaina Māhārāshṭrī in many points. Thus the Jaina Māhārāshṭrī generally forms the nominative of the masc. in *o* and the locative in *mmi*, while the Jaina Prākṛit has *e* and *msi*, e. g. J. M. *Sakko*, J. P. *Sakke*, Saṃskrit *Cakrah*; J. M. *varammi*, *molimmi*, *sāhummi*; J. P. *varamsi*, *kucchimsi*, *sāhumsi*. The indeclinable past participle in J. M. commonly ends in *ūṇam*, *ūṇa* or *um*, while in the older language it ends in *ittā* or *ittā*.

1) I hope soon to publish the text of this curious legend, which seems to contain traces of genuine historical tradition.

ṇam, e. g. J. M. *kāñṇam*, *nāñṇam*, *gamtūñam*, *kāñña*, *kāum*, etc., J. P. *karittā jāñittā*, *gacchittā* or *karittā ḡam*, etc. The Jaina Prâkrit has preserved the aorist, while the Jaina Mâhârâshtri usually substitutes the past participle for it. Besides these more general differences, there are in Jaina Prâkrit many archaic words, forms, and phrases which are discarded in Jaina Mâhârâshtri.

About the nature of *Jaina Mâhârâshtri* there can be little doubt, as we have the express statement of Hemacandra. It is, on the whole, the same language as the Mâhârâshtri of Hâla. The differences can be accounted for by the supposition of a difference in the local origin. I believe that the Jaina Mâhârâshtri nearest approached the language of Surâshtra, because the edition of the Jaina scriptures, according to tradition, took place in Valabhî, as related above. It might therefore more appropriately be called Jaina Saurâshtri. But as it shares the general character of the Prâkrit commonly called Mâhârâshtri, and as it is thus called by Hemacandra, I dare not introduce a new name.

The nature of the *Jaina Prâkrit* is also not difficult to make out. Seeing that it is on the whole the same language as the Jaina Mâhârâshtri, from which it differs merely by the retention of archaic forms, we may justly look upon it as an older or archaic Mâhârâshtri. Hemacandra calls it *ārsham*, the language of the Rishis, and treats it together with the Jaina Mâhârâshtri, noting forms peculiar to it as exceptions from the general rules, and saying that, in general, rules which are binding for the common Prâkrit, may optionally be followed in the language of the Rishis (I, 3). Thereby he shows his belief, that the Jaina Prâkrit more closely resembles the Mâhârâshtri than any of the other Prâkritis. His testimony is of great weight, because it is given in opposition to the popular opinion by one who knew Prâkrit thoroughly. The only Mâgadhim which Hemacandra discovered in Jaina Prâkrit is, the nominative singular in *e* formed from masculine bases in *a*; and I have not been able to discover any other¹⁾.

1) Prof. Weber maintains that the changes of *ry* *rj* *dy* to *yy*, and of *ksh* to *khk* prove that Jaina Prâkrit is Mâgadhi. But the graphical signs which he has interpreted as *yy* and *khk*, viz.  and , are the signs for *jj* and *kkh*.

They are used in the Jaina Mâhârâshtri as well as in the Jaina Prâkrit, and as they have decidedly the value of *jj* and *kkh* in the former, they must have the same in the latter. For if Hemacandra had read them differently in the Jaina Prâkrit, he would have stated it as an exception to the rules 1, 89 and 90. Again, when he lays down the rules that the Cauraseni may change *ry* to *yy* (IV, 266), and that Mâgadhi substitutes *y* for *j*, *dy*, *y* (IV, 292) and  for *ksh* between vowels (IV, 296), he would certainly have remarked that the *ārsham* had the same peculiarities, if he had read the signs in question in the same manner as Prof. Weber proposes. For the palaeographical explanation of the signs

In nearly all cases where the Çaurasenî and the Mâgadhi differ from the common Prâkṛit, the Jaina Prâkṛit conforms to the latter, except in the instance quoted above, and two more. Hemacandra (IV, 264, 265. IV, 278) prescribes for the Çaurasenî (and Mâgadhi) the nominatives and vocatives *bhayavam* and *maghavam* for *bhagavân*, *bhagavan* and *maghavân*, *maghavan*, and the form *tâ* for *tasmât*. These forms occur also in the Jaina Prâkṛit. These instances of coincidence of the Jaina Prâkṛit with other Prâkṛits than Mâhârâshtrî are few and unimportant, compared with those in which it conforms to the common dialect. I, therefore, do not hesitate to declare the Jaina Prâkṛit to be Mâhârâshtrî, as has already been done by Chr. Lassen in his *Institutiones linguae Praeritiae* p. 42. In those cases in which Jaina Prâkṛit differs from the Mâhârâshtrî, it has usually retained the older forms. A trace of a still older phase of the language has been noticed above p. 4., it is the optional insertion of a vowel which is always inserted in the written language between two consonants incapable of assimilation. This freedom which is required for the scanning of Prâkṛit verses in the old sûtras, and which has some resemblance to the practice of the Vedic poets, is no more allowed by the later Prâkṛit poets. In their compositions, every vowel must necessarily be pronounced as one syllable. The difference between the practice observed in works like the Setubandha, the Saptaçataka, the later Prâkṛit stotras, etc., and that in the older metrical sûtras, can only be explained by a change of the language similar to that of the Vedic idiom to classical Saṃskrit¹⁾.

As yet we have only traced the gradual development of the language in the sacred writings of the Jainas. But some of its irregularities are of a different kind. They seem to show that the dialect was originally different from that in which the sûtras are written. Thus the *e* of the nominative masculine is, most probably, preserved from the original Mâgadhi, which was, as I have pointed out above, the language of Mahâvîra and his Gaṇadhara. To sum up, the language of the Jaina writings has not

रक्षा (older forms of which are रुक्षः and रुक्षी) and त्रृष्णा, it should be kept in mind, as Dr. Bühler tells me, that the Jainas, in combining their letters, usually place the second letter below, and not behind, the first. The former signs will readily be recognised as gradual simplifications of त्रृष्णा, and in the latter the old form of *j*, ज, catches the eye. In the text of the Kalpasûtra, I have, accordingly, transcribed the groups in question by *kkh* and *jj*.

1) The optional insertion of a vowel, chiefly before *y* and *v*, in the Vedas, was entirely rejected in the later Saṃskrit, while the insertion of the vowel which is optional in the Jaina Prâkṛit, became the rule in the later Prâkṛit, provided the group of consonants was not assimilated.

been fixed before the final rearrangement of the Jaina books. Originally a popular dialect, it was naturally adapted by those who handed down orally the sacred lore, to the dialect current at their time and in their country. As the idiom of Mahārāshṭra seems to have ranked, during the early centuries of our Era, foremost amongst the vernacular dialects of India, because the Grammarians treat it as the standard of all Prākṛits, and because it possessed a large literature, of which considerable specimens are still extant, it will not be astonishing that the Jainas yielded to its influence, and when reducing their sacred books to writing, shaped their language according to it. Such a change of language, even in written books, is not without a parallel in the history of literature, for I have already adduced above p. 4. a similar change of the German language, due to the copists, in the compositions of the middle ages. The editor of the Jaina scriptures did not choose to adopt the Māhārāshṭrī with all its peculiarities, but he retained many archaic forms which were, probably, sanctified by long tradition. For an archaic language has always been considered peculiarly fitted for a serious style.

The Jaina Māhārāshṭrī, being once fixed as a sacred language, continued to be the literary language of the Jainas until it was replaced by Saṃskṛit. All the old commentaries, the *cūrṇis* and *vrittis*, and a great many independent compositions, were written in Prākṛit. Between 1000 and 1100 A.D., the Jainas adopted Saṃskṛit as their literary language. But the change was neither a sudden, nor a complete one. For Saṃskṛit poems by Jaina authors previous to that period, such as the Bhaktāmara stotra, the Kalyāṇamandira stotra, the Cobhanastutayās, are still extant, and Prākṛit works were composed later than the twelfth century, e. g. the Paryushaṇākalpaniryuktivyākhyāna by Jinaprabhamuni (saṃvat 1364) and a great many Prākṛit stotras.

Before I leave the present topic, I must call attention to the orthography of the Jaina books. In general, all manuscripts follow the same system, but in the following points they are at variance with each other.

1) The *yaqruti* is used in some manuscripts only after *a* and *ā*, in other MSS. also after *i*, *î*; *u*, *û*; *e*, *o*. Hemacandra prescribes, in his Grammar I, 180, the *yaqruti* after *a* and *ā*, but in the commentary, he says that it is occasionally seen elsewhere also. His rule is partly confirmed by our MSS. For the *ya* and *yā* always occur after the *a* and *ā*. But many MSS. write the *ya* and *yā* after all vowels. Both ways of spelling are found in very old and very good MSS. It is, therefore, impossible to decide which is the more correct one. From an etymological point of view, it is more self-consistent that the *yaqruti* should be written after all vowels, because it is the remnant of a lost

consonant¹⁾). I have, therefore, retained it in the present edition of the Kalpasûtra.

2) Some MSS. change *e* and *o* before two consonants to *i* and *u*. This is due to the absence of signs for the short *e* and *o* in the Devanâgarî alphabet, whence the following dilemma arose. If *e* or *o* was written, the quantity of the vowel was neglected, for a vowel preceding two consonants is always shortened, and *e* and *o* are signs of long vowels. If, on the contrary, *i* or *u* was written, the quality of the sounds *ɛ* or *ɔ* was insufficiently rendered. I have written *e* and *o* when the Samskrît prototype has the diphthong.

3) Some MSS. write *nn*, while others prefer *ṇṇ* (see Hem. I, 228.). I have usually adopted the spelling of the majority of the best MSS. in each case.

4) Occasionally, initial *n* is written in some MSS., compare Hem. I, 229.

5) Whether a consonant between two vowels should be retained, or be replaced by its substitute, or be dropped, seems to have been left to the choice of the transcriber of the Jaina books.

6) One MS. of the Kalpasûtra (India Office Library 1599.) writes *bb* for *vv*, and *b* for *v* initial in single and compound words, e. g. *bibaddhaṇa* for *vivaddhaṇa*, *Mahabîra*, etc. This peculiarity is probably due to the fact that the MS. was written in Eastern India.

7) The letters उ and औ (*u* and *o*) are frequently interchanged. But this has no reference to the sound, because *u* and *o* are never interchanged when preceded by a consonant, except, of course, in the case under 2). The MSS. A and B of the Kalpasûtra very seldom make mistakes about the signs in question.

The diversity of orthography just described is, perhaps, due to different grammatical schools. I have carefully noted, below the text of my edition, all various readings, except those which fall under heads 6 and 7. But I have, nevertheless, not been able to decide which are the oldest and most authentical spellings. Having examined a good many paper MSS., I am convinced that they will not give us the clue to the correct orthography of Jaina Prâkrit; an examination of the oldest MSS., written on palm leaves, will, perhaps, lead to a more satisfactory result. But I think it more probable that there never was one fixed system of orthography adhered to by all Jaina writers of any time. For other Prâkritis also, e. g. that of the cave inscriptions and the vernacular dialects of modern India, frequently spell the same words in different ways.

1) In the Prâkrit inscriptions of the caves in Western India, *y* is the substitute of *j* before *i* also, e. g. *pavayitikū* and *pavaītikū* = *pravrajitikā*.

After having given such information about the general questions connected with Jainism and its literature, as I was able to gather, I shall now discuss the Kalpasûtra in particular. That work does not belong to the Âgamas or sacred books of the Jainas. It is even pronounced by the Digambaras to be a forgery (see Indian Antiquary) because it contains the account of Mahâvîra's having entered the womb of Devânandâ before he was placed in that of Triçalâ, which the Digambaras deny to have been the case. But as the same story is also related in the Âcârâṅga and Âvaçyaka Sûtras, it seems to be very old, and consequently the criticism of the Digambaras falls to the ground. With the Çvetâmbaras the Kalpasûtra is a great authority, and is always read publicly during the varshâvâsa or Pajjusan.

The Kalpasûtra is supposed to be the work of Bhadrabâhu. He is said to have found the materials for it in the ninth pûrva, called Pratyâkhyânapravâda, as we learn from the following passage of its commentary called Kirañâvalî.

pranetâ tâvat sarvâksharasamnipâtavicakshanaç eaturdaçapûrvavid yugapradhânah çrîBhadrabâhusvâmî daçâçrutaskandhasyâ 'shṭamâdhyayanarûpatayâ pratyâkhyânapravâdâbhidhânanavâmapûrvât Kalpasûtram idaiñ sûtritavân. "But the author was the yugapradhâna Bhadrabâhusvâmin, who was well versed in the combination of all letters (see note to § 138), and knew the fourteen pûrvas. He composed this Kalpasûtra as the eighth chapter of the Daçâçrutaskandha, by extracting it from the ninth pûrva called Pratyâkhyânapravâda".

The statement of the Kirañâvalî, which is repeated by other commentators, that the Kalpasûtra is called Paryushanâkalpa, and forms the eighth chapter of the Daçâçrutaskandha, is erroneous and has been caused by a wrong interpretation of the last words of the Kalpasûtra itself. Rightly understood, they prove that it applies only to the last part, the Sâmâcâris, or rules for yatis. For at the end of the Kalpasûtra it is said that Mahâvîra "thus pronounced, thus enunciated, thus declared, thus explained the (eighth) chapter called Paryushanâkalpa". These words can only have reference to the Sâmâcâris, because the Jinacaritra and the Sthavirâvalî cannot be expected to have been related by Mahâvîra. For the former mentions events which happened after his death, and the second part exclusively refers to the history of Jainism after Mahâvîra. Besides, those parts have no relation to the Paryushanâ or varshâvâsa. They have, therefore, no claim to the title Paryushanâkalpa, and cannot, consequently, be regarded as having, originally, made part of the eighth chapter of the Daçâçrutaskandha. The natural consequence of the preceding deduction is, that the Sâmâcâris only, being comprised by the name Paryushanâkalpa, and forming the eighth chapter of the Daçâçrutaskandha, can be looked upon as the work of Bhadrabâhu. It is self-evident

that the Sthavirâvalî, which extends to many generations beyond Bhadrabâhu, was not composed by him. Nor is the Sthavirâvalî the work of one author only. For the saṅkshiptavâcanâ and the vistaravâcanâ of the Sthavirâvalî, i. e. the short, and the more detailed list of Theras, must, originally, have been independent from each other, because of their stylistic and material differences. At the end of these Sthavirâvalîs, which, originally, I presume included the last Daçakevalin, Vajra and his pupils, only, a number of gâthâs are added which give the names of the Theras from Phalgumitra down to Devarddhigañin. In some copies of the Kalpasûtra, a prose version of these gâthâs has been inserted before them. It is apparently a modern addition, because it is omitted in many MSS., and because the oldest commentator already notices this variation of the text. Besides, the eleventh "century" (grantha 1000—1100) exceeds, decidedly, the prescribed extent, to which it will be reduced by the rejection of the chapter in question. Finally, the first two paragraphs of the Sthavirâvalî are independent of the rest, and once formed, I believe, a part of the Jinacaritra. We can, therefore, recognise in the Sthavirâvalî four or five distinct treatises.

The Jinacaritra, possibly, may be the work of one author, though I believe Dr. Stevenson to be right in his conjecture, that the original ended with the life of Mahâvîra (Kalpasûtra p. 99). But this part has most probably been enlarged by other additions besides those pointed out by Dr. Stevenson. I mention only the description of the fourteen dreams, which differs entirely from the archaic style of the bulk of the work, by its many long and complicate compounds peculiar to a comparatively modern phase of Indian poetry. It needs hardly be remarked that the passages containing the dates 980 and 993 A.V. do not refer to the author, but to Devarddhigañin, the editor of the Kalpasûtra. The archaic style in which the Jinacaritra is composed, and which it has in common with the old sûtras written in prose, does not speak against Bhadrabâhu's authorship. But this question must be left undecided for want of direct proof.

The Jainas seem to have been perfectly aware of the disparity of the subjects treated in the Kalpasûtra. But they account for it by saying that the first two parts are prefixed to the Paryushanâsâmâcâris *mañgalârtham*, i. e. for the sake of auspiciousness. Thus we read in the Paryushanâkalpaniryukti,

purima-carimâna kappo
u mamgalam Vaddhamâna-titthammi |
to parikahiyâ Jiñâ-pari-
kahâ ya therâvalî c'ettha[ñ]. || 61 ||

"And the religious practice of the first and the last (Jinas) is auspicious during the *tîrtha* of Vardhamâna. Hence the stories of the Jinas, and the list of the Theras, have been told here".

The later scholiasts have converted this gâthâ into a metrical table of contents (adhikâratrayam) by altering the last hemistich.

purima-carimâna kappo
maiñgalam Vaddhamâna-titthañimi |
to parikahiya Jina-gaÑa-
harâi-therâvali-carittam ||

"The religious practice of the first and the last (Jinas) is auspicious during the *îrtha* of Vardhamâna. Hence the Jina (caritra), the list of the Theras beginning with the Gañadharas, and the caritra, i. e. paryushanâsâmâcâris, have been told".

The Jinacaritra, the Sthavirâvalî, and the Sâmâcâris, united in one book under the title of Kalpasûtra, were, according to the tradition, included in Devarddhigâñin's recension of the Jaina scriptures, though it is not contained in the Siddhânta. Two arguments speak for the correctness of the tradition: firstly the date of that event is incorporated in the Kalpasûtra; secondly the whole of the Kalpasûtra is divided into "centuries" of one hundred granthas (32 aksharas) each, a measure adopted, probably, by the editor in order to guard the text against additions. These centuries are marked in the text as यं १००, यं २०० etc., and are to be found in all MSS. at the identical places. The Kalpasûtra is said to contain 1216 granthas, e. g. in the following verse taken from the colophon of MS. A.

ekah sahaçro (!) dviçatî-sametah
çlishtas tatah shodaçabhir vidantu |
Kalpasya samkhyâ kathitâ viçishṭâ
viçâradaih paryushanâbhidhasya ||

In the present day it is commonly known as the "Bâr sein sûtra" i. e. the sûtra of twelve hundreds.

Our present text contains, according to my calculation, more than 100 granthas above the fixed number, and the extent of the several centuries varies between 100 and 135 granthas. It is rather tempting to reduce the text to its original extent by rejecting suspicious passages. But I have refrained from doing so, because the loose style of the Kalpasûtra with its many repetitions which are peculiar to the Sûtra style, render it impossible to point out exactly those passages which are spurious.

Formerly, it is said, the whole Kalpasûtra was read on the first night of the Pajjusan. But since it was read in the sabhâ of Dhruvasena, king of Anandapura, to console him after the death of his beloved son Senângaja,¹⁾ the Kalpasûtra was explained in nine vâcanâs. These nine vâcanâs or vyâkhyânas are marked in some MSS. and in some commentaries. But as there is no agree-

1) There is no agreement about the date of this event; some place it in 980 A.V., others in 993, and others again in 1080, see notes to § 148.

ment on this head, I have not introduced the division into vācanās in my edition. Usually, the life of Mahāvīra is divided into six vācanās, whilst the rest of the Jinacaritra makes up the seventh vācanā; or the life of Mahāvīra contains five vācanās, and the rest of the Jinacaritra two. The Theravalī and the Sāmācārīs are reckoned as one vācanā each¹⁾.

An other subdivision of the text is that into sūtras or paragraphs, which is exhibited in most MSS. in the Jinacaritra and the Sāmācārīs. It is most probably due to the scholiasts, who always use it; for the Theravalī, being not commented upon, is not divided into sūtras. This arrangement is not exactly the same in all MSS. and commentaries. But they differ not very much so that it will be easy to identify a sūtra of our text in the MSS. The division of the Theravalī into 13 paragraphs is of my own making, as the MSS. do not subdivide it.

The oldest commentary on the Kalpasūtra, which, however, I have not seen, seems to have been the Cūrṇi. It was, like all Cūrnīs, written in Prākṛit, as is proved by occasional quotations from it in the commentaries. The name of its author is not mentioned. But he is always spoken of as the Cūrṇikāra. All later commentaries are, directly or indirectly, based on the Cūrṇi, and are, most probably, for the greater part translations of it into Saṃskṛit. For they agree, nearly verbally, in most of their explanations, a fact which can only be accounted for by our assuming that all commentators drew from the same source. And as all of them mention the Cūrṇi as their highest authority, we must, naturally, look upon that work as the basis, nay the original, of all commentaries. The more modern commentators have inserted legends from the Tīkās of the Uttarādhyayana and Āvaçyaka Sūtras, and, occasionally, add lengthy digressions.

The oldest commentary I have used is the Pañjikā, called Saṃdehavishaushadhi. It was written by Jinaprabhamuni, who completed his work in Ayodhyā, Āśvina su. di. 8, saṃvat 1364 or 1307 A.D.²⁾. The author has commented in the same work on the Paryushanākalpaniryukti also, a small treatise on the Paryu-

1) The distribution of the vyākhyānākas in MS. E is given there as follows, purima-carima-gāthā çakrastavam yāvat, çakrastavagarbhāvatārasanicārah, svapnavicāragarbhasthābhigraho, janmotsavakriḍāçrī Virakuṭumbavicārah, dikshājñānaparivāramokshāh, çrī Pārçvanāthaçrī Nemicaritāntārāni, çrī Ādināthacaritāstra-Sthavirāvalyah, sāmācārīmichā (?), çrī Kālikācāryakathā. — The Kālikācāryakathā is an independent legend, its addition to the Kalpasūtra is, therefore, quite modern. In the enumeration of the vācanās, given above, the life of Ādinātha or Rishabha, and the Theravalī, are contracted into one vācanā. By counting both parts as one vācanā each, and by omitting the Kālikācāryakathā, we arrive at the usual distribution of the vācanās.

2) I subjoin his own words.

Vaikrame strikalāviçvedevasaṅkhye tu vatsaro |
mahāshṭamiyām ayam puryām Ayodhyāyām samarthitah ||

shayâ, in 66 Prâkrit gâthâs. The commentary on this work has been compiled from the Niçithacûrñi, as the author states, and it is written in Prâkrit, except a few short passages in Saṃskrit. This curious fact illustrates best how much of their own Jaina authors added to the work of their predecessors. Had there been already a Saṃskrit commentary on the Paryushanâkalpaniryukti, our author would certainly have copied it. But being left to his own resources, he made extracts from the Niçithacûrñi, without even taking the trouble of translating them into Saṃskrit. We may be convinced that a Saṃskrit commentary on the Kalpasûtra existed in Jinaprabhamuni's time, because he explains that work in Saṃskrit, and does not give an abstract of the Cûrñi. My manuscript of this commentary, for which I am indebted to the liberality of Dr. Bühler, was finished saṃvat 1674. Extracts from it, and various readings mentioned in it, are marked in the notes by S.

The next three commentaries differ very little from the preceding one in the explanation of the text. But they contain, besides an introduction, a good many legends and extracts from other works. They do not comment upon the Paryushanâkalpaniryukti. These are, —

1) The Subodhikâ by Vinayavijaya, saṃvat 1616. This commentary contains 5400 granthas. The MS. I used belongs to the Bombay collection.

2) The Kiranâvalî, or Vyâkhânapaddhati, by Dharmasâgara, saṃvat 1628, granthas 7000. — Bombay.

3) The Kalpalatâ by Samayasundara. The date is not given, but it may be inferred from the author's statement, that Jina-candra, the guru of his own guru Sakalacandra, lived under Akbar. This commentary is perhaps not the Kalpalatâ the introduction of which Dr. Stevenson pretends to translate. A MS. of the Kalpalatâ has kindly been lent to me by Dr. Bühler. It contains 7700 granthas, text and commentary, and bears the date, saṃvat 1699.

Mere modern works, and of less value, are, —

4) The Kalpadruma by Lakshmîvallabha. Each sûtra is followed by a Saṃskrit translation. The legends found in other commentaries make up the greater part of the work. At the end of the commentary on the Kalpasûtra is added the story of the Kâlikâcâryas. A MS. of the Kalpadruma is in my possession, it is very bad and modern, saṃvat 1903.

5) An interlineary version, or Tabâ, of the Kalpasûtra by an anonymous writer. The legends, and a Guzerati explanation of the dreams, are inserted at their proper places. This commentary is contained in my MS. marked C. It was written by Abhayasundaramuni (perhaps the author?) saṃvat 1761.

6) An interlineary version, or Tabâ, without legends etc. It is found in the MS. belonging to the India Office library, No. 1599. This is the MS. which Colebrooke used in making his abstracts.

Besides these works, which I have examined and, occasionally, used, the following should be mentioned.

7) The Kalpapradīpikā by Vijayatilaka, saṃvat 1681, granthas 4500. I have seen a MS. of this commentary belonging to Dr. Böhler.

8) The Cākhābadha by Yaçovijaya. It is mentioned by Dr. Stevenson, the Kalpasūtra, preface, p. IX.

9) The Kalpasūtratākṣikā. See Dr. Böhler, Report on Sanskrit MSS. 1872—1873.

10) An anonymous commentary contained in a MS. of the Berlin collection (Ms. or. fol. 638). It is a very carelessly written MS., and proved of no use. Saṃvat 1759.

In the notes, I have given chiefly extracts from the Saṃdehavishaushadhi. I had first made extracts from the Kiranāvalī and the Subodhikā, but on receiving the Saṃdehavishaushadhi, I preferred to give the explanations in the words of the oldest commentator.

A translation of the Kalpasūtra has been published by the Rev. Dr. Stevenson¹⁾. This work, which for a long time has been almost the only, and the standard, publication on Jainism, is, I regret to say it, neither accurate nor trustworthy. In the first instance, it is not what it pretends to be, a translation of the text, but, for the greater part, a carelessly made abstract. The first part has, on the whole, been rendered more faithfully than the more difficult Sāmācārī portion. In the former chapter, Dr. Stevenson does not leave out any considerable portion, but wherever the text presents difficulties, he paraphrases instead of translating. In the Sāmācāris, the case is, however, different. There large portions have been left out, or given in a condensed form, and the meaning has rarely fully been made out²⁾.

1) The Kalpa Sūtra and Nava-Tatva (sic), two works illustrative of the Jain Religion and Philosophy. Translated from the Māgadhi. With an appendix containing remarks on the language of the original. By the Rev. J. Stevenson, D.D., V.P.R.A.S. Bombay. London etc. 1848.

2) I put side by side the translation of the sixth sāmācārī, as made by me, and as given by Dr. Stevenson.

My translation.

During the Pajjusana a collector of alms might ask (the ācārya), "Sir, is anything required for the sick man?" and he (the ācārya) might say, "Yes" He (the sick man) should then be asked, "How much do you require?" And he (the ācārya) will say, "Thus much should be given to the sick man. You must take no more than he (the sick) has demanded". And he (the collector of alms) should beg, and begging he should accept (the required food.) Having

Dr. Stevenson's translation.

Certain sages having asked for direction in the matter, it was laid down as a rule that in feeding a sick man you are only to take what food he may not require, if you have the Superior's permission.

It would be unjust to judge Dr. Stevenson by the standard which must now be applied to editions and translations of Saṃskrit and Prākṛit works, as thirty years ago Oriental studies were in their earliest infancy, and philological accuracy was not so much thought of as nowadays. Dr. Stevenson was a pioneer on his field of research, who worked with great enthusiasm and indefatigable zeal. It is to be regretted that his want of philological training,¹⁾ and his theological turn of mind, have prevented that his results should be proportionate to the labour expended. As the case stands, I can only warn all Orientalists against using his *Kalpasūtra*.

The present edition of the *Kalpasūtra* is based on the following MSS.

A. An excellent MS. in my collection. It is written with silver on 113 leaves, most of which are painted alternatively black and red. Each page contains six lines. There are many pictures in the text, and arabesques on the margin. (MSS. of this kind are not unfrequent with the Jainas.) The date, Vikrama 1484 (1427 A.D.) is given in the somewhat lengthy colophon. No subdivisions, neither sūtras nor vācanās, are marked in this MS. The description of the dreams given in it differs from the common one, and is evidently not the original one, as is proved by the absence of the

obtained the quantity ordered, he should say: 'No more!' Perchance, (the giver of food might ask), "Why do you say so, Sir?" (then he should answer), ('Thus much) is required for the sick man'. Perchance, after that answer, another might say, "Take it, Sir! You may after (the sick man has been fed) eat it or drink it". Thus a man is allowed to collect alms, but he is not allowed to collect alms by pretending that it is for a sick man.

1) That Dr. Stevenson's knowledge of Prākṛit was very limited can easily be proved by the remarks he makes on the Māgadhi. He alleges (p. 141) that तिसलाए and माहणीए are nominative forms; p. 142 he spells locative forms, *kucchim̄si* and *samanum̄si* कुछमिस (sic) and शमणमिस and the indeclinable past participle *pāsittā nam* पाशिताणं. His proficiency in Saṃskrit may be judged by comparing his translation of a passage from the *Kalpalatā* (p. 13) with that given above p. 22. I subjoin Dr. Stevenson's translation. 'I am now to mention the author of the *Kalpa-Sūtra*. He was Sri Bhadra Bāhu Svāmi, an accomplished teacher who was well acquainted with the fourteen branches of his subject, (note; In the original पूर्व) and an accomplished teacher. Taking for his guide the works here named — the Daśaśrutaskandha, Ashtamādhyāyana, and the discourse called *Pratyākhyāna*, in which he found nine branches — he composed the *Kalpasūtra*'.

mark अं २०० which ought to stand in the beginning of the part in question.

B. A very good MS. in my collection, fols. 80 of 9 lines. It contains many pictures illustrating the text. The date of its completion is given at the end, samvat 1521, Âçvina su. di. 11, on a Tuesday. The sūtras are sometimes numbered, but not throughout.

C. A fair MS. in my collection, samvat 1761. It contains the Ṭabā mentioned above. (5.)

E. A rather carelessly written MS. in the Berlin collection, MSS. or. fol. 647. It contains, besides the text, the Kalpāntarvâcyas i. e. legends.

H. A modern MS. in the India Office Library, No. 1599. It contains the Ṭabā mentioned above. (6.) No date.

M. A modern MS. in the Bombay collection. It contains the commentary called Kiranâvalî.

Besides these MSS., I have examined, but not collated, the following, —

1) A MS. of the text and the Kalpalatâ by Samayasundara. In Dr. Bühler's collection.

2) A carelessly written but not very incorrect MS. in the Bombay collection. No date, perhaps 150 or 200 years old.

3) and 4). Two modern MSS. in the Bombay collection, containing the text of the Jinacaritra and the Sthavirâvalî only.

5) A MS. in my collection, containing the text and the Kalpadruma. Very inaccurate, samvat 1903.

6) A modern and very inaccurate MS. in the Berlin collection, MSS. or. fol. 638. It contains an anonymous commentary. Samvat 1759.

The MSS. 2—6, being rather carelessly executed, have proved of no value. I have, therefore, not given the various readings found in them, in the already numerous footnotes.

As regards the system of transcription, it should be kept in mind that each vowel forms a separate syllable. As the Jaina Prâkrit has no diphthongs, diacritic signs employed by other scholars are not required. The interpretation of Prâkrit texts presenting numerous difficulties, I have thought it expedient to separate the parts of compounds. As in some Jaina MSS. the signs | and || are used for punctuation, to a far greater extent than, but with as little consistency as, in Brahminical MSS., I have made a moderate use of our system of punctuation.

Supplementary note.

I have, throughout the introduction, taken account of the tradition of the Çvetâmbaras only. The Digambaras have a tradition of their own, which differs considerably from that of the other sect. I know it from a modern Gurvâvalî lent to me by Dr. Bühler. It is written in Jepur, in the dialect of that town, and explains a number of gâthâs the Prâkrit of which shows remarkable affinity to the Çaurasenî. In this Gurvâvalî, two Bhadrabâhus are mentioned. Bhadrabâhu I. died 162 A.V., he was the last of the çrutakevalins. Bhadrabâhu II. was Thera 492—515 A.V. He was the disciple of Yaçobhadra, who was the disciple of Subhadra (468—474 A.V.). In Subhadra's second year, i. e. 470 A.V., Vikrama was born. This is confirmed by the following hemistich quoted in the Gurvâvalî.

sattari-cadu-sada-jutto
tiṇa kâlâ Vikkamo havai jamino |

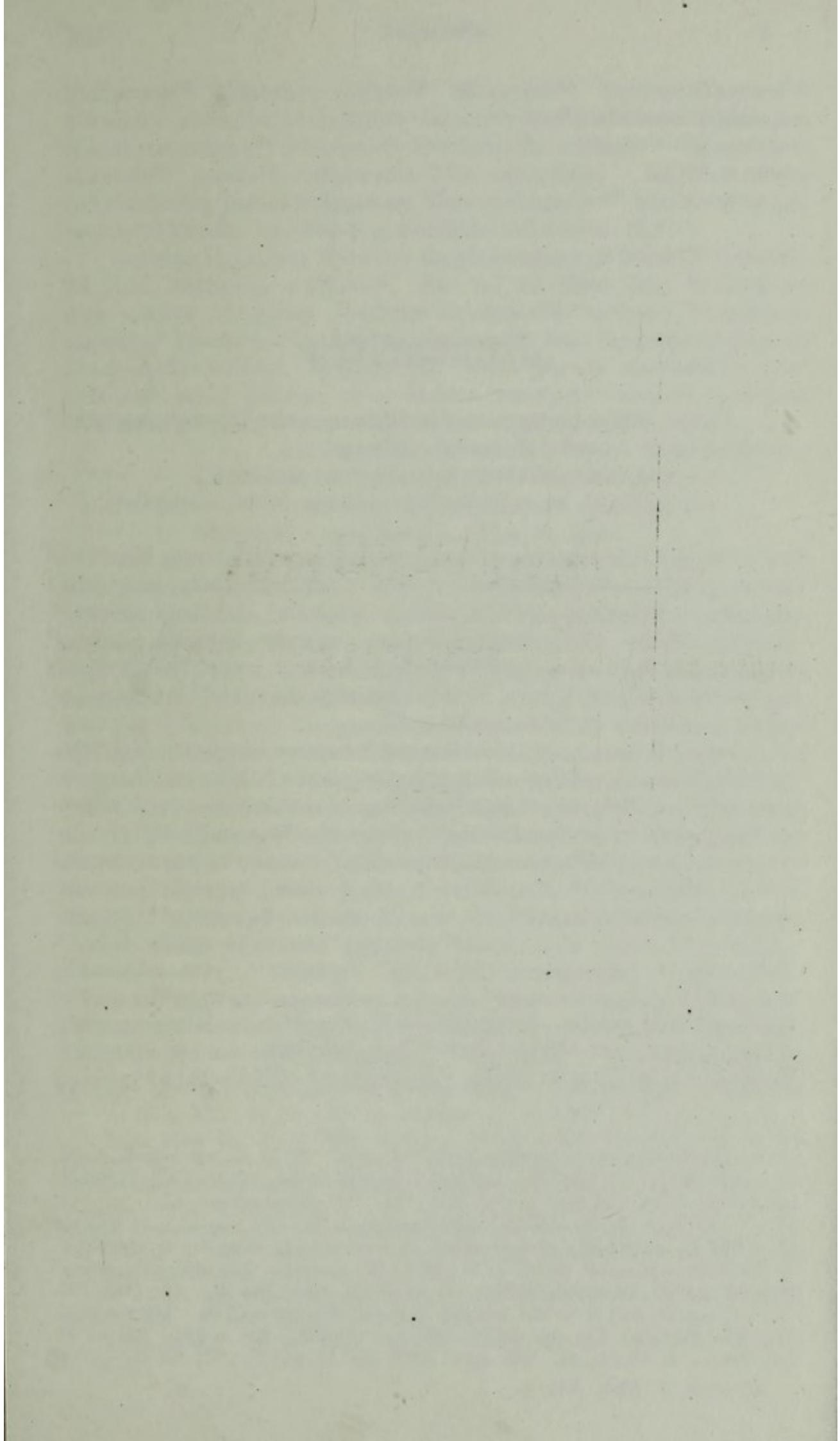
The Samvat Era, however, does not date from the janman, but from the râjya of Vikrama, or from the 18th year after his birth¹⁾. Thus the year 492 A.V. is made to correspond with samvat 4, the date of Bhadrabâhu. From Bhadrabâhu II. down to samvat 1840, a continuous list of Theras is given, which looks as if based on genuine tradition.

According to the Gurvâvalî, the whole of the aṅgas was lost after Pushpadanta (633—683 A.V.). He reduced the sacred lore to writing. The year of his death (683 A.V.) is also given for the birth of Vikrama.

1) According to the statements made above, the Eras of Mahâvîra and Vikrama would be separated by 488 years; hence the Nirvâna would fall in 545 A.D. This date is separated from that of Buddha's Nirvâna, according to the chronology of Ceylon, by two years only.

KALPASÛTRA

(Jinacaritra, Sthavirâvalî, Sâmâcârî).



Jinacaritra.

Namo¹ arihamtānam̄ namo¹ siddhānam̄ namo¹ āyariyānam̄ namo¹
uvajjhayānam̄ namo¹ loe savva²-sāhūnam̄.
eso pañca-namokkāro³ savva²-pāva-ppanāsaṇo |
māngalānam̄ ca savvesim̄² pañchānam̄ havai māngalam̄. ||

Tenām̄ kālenām̄ teñam̄ samaenām̄⁴ samañe bhagavām̄ Mahāvīre⁵
pañca-hatth'uttare⁶ hotthā; tam̄ jahā: hatth'uttarāhiṁ eue, caittā
gabbham̄ vakkamte, hatth'uttarāhiṁ gabbhāo⁷ gabbham̄ sāharie⁸,
hatth'uttarāhiṁ jāe, hatth'uttarāhiṁ munḍe bhavittā agārāo⁷
anagāriyām̄ pavvaie, hatth'uttarāhiṁ aṇamte aṇuttare nivvāghāe
nirāvaraṇe kasiṇe pañcipunne kevala-vara-nāma-dāṇṣaṇe¹⁰ samuppanne;
sām̄ parinivvue bhayavām̄. (1.)

tenām̄ kālenām̄ teñam̄ samaenām̄¹ samañe bhagavām̄ Mahāvīre,
je se giinhānam̄ cautthe māse atṭhame pakkhe āsādha-suddhe, tassa
nām̄ āsādha-suddhassa² chatthi-pakkheñam̄³ mahāvijaya-pupph'uttara-
pavara-pumḍariyāo⁴ mahāvimānāo vīsam̄-sāgarovaina-tīhitīyāo⁵ (āu-
kkhaenām̄ bhava-kkhaenām̄ tīhi-kkhaenām̄)⁶ aṇamtaram̄ eyanī⁷ caittā
ih̄ eva Jāṇbuddive⁸ dīve Bhārahe vāse⁹ imīse osappiṇie¹⁰ susama-
susamāe samāe viikkamptāe¹¹ susamāe samāe viikkamptāe¹¹ susama-
dussamāe¹² samāe viikkamptāe¹¹ dussama¹²-susamāe samāe bahu¹³-
viikkamptāe¹¹ [sāgarovama-kodākodīc bāyālīsāe¹⁴ vāsa-sahassehiṁ
ūṇiyāe¹⁵]¹⁶ pañca-hattarie¹⁷ vāsehiṁ addha-navamehi ya¹⁸ māsehiṁ
sesehiṁ¹⁹ ekka²⁰-vīsāe titthayarehiṁ Ikkhāga²¹-kula-samuppanneliṁ
Kāsava-gottehiṁ²² dohi ya²³ Harivānsa-kula-samuppanneliṁ²⁴
Goyama²⁵-sagotteliṁ²⁶ tevīsāe titthayarehiṁ viikkamptehiṁ²⁷ samañe

1. the māngalam is wanting in M. 1) nōH. 2) bō II. see Introd. p. 21.
3) namu^o CEH. 4) "aye^o II. 5) Mahāb^o- II. see Introd. 6) "ott^o M. 7) "āu M.
see Introd. p. 21. 8) "ye II. 9) "iām EM. 10) dāṇṣaṇadhare C.

2. 1) "aye^o II. 2) çu^o II. 3) divasenām ACH. 4) "iāo M. 5) tīhitīyāo
B. tīhiyāo M. tīhiyāo H. 6) (—) not in A; S *kvacit*. 7) caiñ B. 8) Jāṇbū^o E.
9) dāhiṇaddha-bharāhe^o added in II.; B in the margin. 10) usā^o CE., uvāsa^o
H. 11) vai^o C. 12) dusa^o CII. 13) not in II. 14) "īsa E. 15) "iāo BM.
16) [—] not in AC; B in the margin. 17) "rī H. 18) a CHM. 19) not in II.
20) ikka BEHM. 21) "gu BCH. 22) gu^o BCEM. 23) a EM. 24) nō II.
25) Gotama B, Goama M. 26) sagu^o BEM. go^o H, gu^o C. 27) vii C.

bhagavām²⁸ Mahāvīre carime²⁹ titthayare³⁰ puvva-titthayara³⁰-niddiṭṭhe māhaṇa-Kaṇḍaggāme nayaro³¹ Usabhadattassa māhaṇassa Koḍala-sagottassa³² bhāriyāe³³ Devāṇamādāe māhaṇīe³⁴ Jālāṇḍhara-sagottāe³⁵ puvva³⁶-rattāvaratta-kāla - samayaṇsi haṭṭh'uttarāhiṇi nakkhatteṇai jogam uvāgaṇam āhāra-vakkamti³⁷ bhava-vakkamti sarīra-vakkamti kucchiṇsi gabbhattāe vakkamte. (2.)

samaṇe bhagavām Mahāvīre tīṇ-ṇāṇovagae ḥvi¹ hotthā². ‘caissāmī’ tti jāṇai, cayamāṇe na jāṇai³, ‘cue ‘mī’ tti jāṇai. jaṇ rayanīṇ ca ṣaṇi samaṇe bhagavām Mahāvīre Devāṇamādāe māhaṇīe Jālāṇḍhara-sagottāe⁴ kucchiṇsi gabbhattāe vakkamte, tam rayanīṇ⁵ ca ṣaṇi sā Devāṇamādā māhaṇī sayanijjāṇsi sutta-jāgarā olīramāṇī⁶ imē⁷ eyārūve⁸ orāle kallāṇe sive dhanne maṇgalle sassirē coddasa⁹ mahāsumiṇe pāsittā ṣaṇi paṭibuddhā. (3.) tam jahā,

gaya vasaha sīha abhiseya¹

dāma sasi diṇayaram jhayam² kumbham³ |

paumasara sāgara vimāṇa .

bhavaṇa⁴ rayan'-uccaya sihiṇ ca. || (4.)

tae ṣaṇi sā Devāṇamādā māhaṇī (te sumiṇe pāsati¹, te sumiṇe)² pāsittā ṣaṇi³ paṭibuddhā³ samāṇī³ haṭṭha-tuṭṭha-citta-m-āṇaṇdiyā⁴ piṇ-maṇā⁵ parama-somaṇasiyā⁴ harisa-vasa-visappamāṇa-hiyayā⁴ dhārā-haya-kayaṇbuyaṇ⁶ piva samussasiya⁴-roma-kūvā sumiṇ'-oggahaṇ⁷ karei, karittā sayanijjāo abbhuṭṭhei, abbhuṭṭhittā aturiyam⁴ acavalam [avilaṇbiyāe]⁸ rāyāhāpsa-sarisie⁹ gaie¹⁰, jeṇ' eva Usabhadattte māhaṇe, teṇ' eva uvāgacchai, uvāgacchitiā Usabhadattam māhaṇam jaenām vijaṇam vaddhāvei, vaddhāvittā¹¹ bhaddāṣaṇa-vara-gayā āsatthā visatthā suhāṣaṇa-vara-gayā¹² kara-yala-pariggahiyan⁴ sirasā vattam¹³ dasa-nahaṇ matthae aṇjaliṇ kaṭṭu¹⁴ evaiṇ vayāsī: (5.) ‘evaiṇ khalu ahaṇt, Devāṇuppiyā²: ajja sayanijjāṇsi sutta-jāgarā olīramāṇī³ 2 imē eyārūve⁴ orāle⁵ jāva sassirē coddasa⁶ mahāsumiṇe pāsittā ṣaṇi paṭibuddhā; tam jahā⁷: gaya jāva sihiṇ ca. (6.) eesi ṣaṇi, Devāṇuppiyā¹ orālāṇanī² jāva coddasaṇham³ mahāsumiṇāṇai ke⁴, manne⁵, kallāṇe phala-vitti-visese bhavissai^{6?} (7.)

2. 28) bhay⁰ A. 29) caramo C, carama HM. 30) ḫka⁰ B. 31) nag⁰ B.
32) sagu⁰ BEM, gu⁰ C. 33) iāe HM. 34) ḫṇi H. 35) ssa go⁰ CH, sagu EM.
36) aḍḍha kvacit S. 37) bakk⁰ C, II always see Intr.

3. 1) not in A, yāvi B. 2) hu⁰ M. 3) yā⁰ CM. 4) ssa go⁰ C, ssa gu⁰ E, sagu⁰ M. 5) C adds ṣaṇi. 6) uh⁰ H. 7) im B. 8) eṭ⁰ EM. 9) eau⁰ HM.
4. 1) ea EM. 2) ijh AB. 3) kumḍam A. 4) bhu⁰ CH.

5. 1) pāsai B. 2) all MSS. except A and B repeat the end of § 3 imē eyārūve etc. 3) not in B. 4) no y in EM. 5) pii⁰ A. pii⁰ B. ḫmaṇe EHM. 6) kalambayanī first hand B, kayaṇbapupphagam CEHM. 7) ugg⁰ CEM. 8) not in ABE. kvacit S. iāe EHM. 9) not in A. 10) gatī AE. 11) 2 A. 12) not in CH. Usabhadattam as far as gayā supplied in the margin of B by a 2 hd. 13) ḫthaṇ C. das⁰ before slr⁰ M, the same indicated in B by '2 hd. 14) Usabhadattamāha (ṇaṇ) added in B.

6. 1) CH add sāmī. 2) not in H. ḫia M. 3) uh⁰ BCIM. 4) eṭ⁰ M yā⁰ C.
5) ur⁰ CHM. 6) eau⁰ EHM. 7) not in H.

7. 1) ḫia EM. 2) ur⁰ BCH. 3) eau⁰ CHEM. nh H. 4) kiṇ B. 5) nn E.
6) ḫai H.

tae¹ ḥam se² Usabhadatte māhaṇe Devāṇamdāe māhaṇe aṇtie³ eyam atṭham soccā⁴ nisamma haṭṭha-tuṭṭha jāva hiyae⁵ dhārā-haya-kalampbuyaṇ⁶ piva samūsasiya⁷-roma-kuve sumiṇ'-oggaham⁸ karei, karettā⁹ ihaṇ aṇupavisai, 2 ttā¹⁰ appaṇo sābhāvieṇam¹¹ mai-puvvaenam buddhi-viṇṇāṇenam¹² tesiṇ sumiṇāṇam atth'-oggaham⁸ karei, karettā¹³ Devāṇamdam¹⁴ māhaṇim¹⁵ evaṇ vayāsi: (8.)

*orālā¹ ḥam tume, Devāṇuppie! sumiṇā diṭṭhā, kallāṇā ḥam sivā dhannā maṇgallā sassiriyā² ārogga³-tuṭṭhi - dīhāu¹⁴ - kallāṇā-maṇgalla-kāragā ḥam tume, Devāṇuppie! sumiṇā diṭṭhā; tam jahā⁵: attha⁶-lābhō, Devāṇuppie! bhoga-lābhō, sukkha⁷-lābhō, Devāṇuppie! putta⁸-lābhō. evaṇ khalu tumam⁹, Devāṇuppie! uavaṇhaṇ¹⁰ māsāṇam bahu-padiṇuṇṇāṇam¹¹ addh'-atṭhamāṇam¹² rāṇḍiyāṇam¹³ viikkampt-āṇam sukuṇāla-pāṇi-pāyaṇ ahīṇa-padiṇuṇṇa¹⁴-pāṇe'-iṇdiya¹⁵-sarīram lakkhaṇa - vaṇjaṇa - guṇovaveyam māṇ' - ummāṇa - ppamāṇa¹⁶ - paḍi-puṇṇa¹⁷-sujāya-savv'-amga-suṇḍar'-amgaṇ sasi-somākāraṇ¹⁸ kamtaṇ piya¹⁵-daṇsaṇaṇ surūvaṇ dārayaṇ payāhisi. (9.) se vi ya¹ ḥam dārae uumukka-bāla-bhāve viṇṇāya²-pariṇaya-mitte jovvaṇagam³ aṇuppatte¹ riuvveya-jauvveya⁴-sāmaveya-athavvaṇaveya itihāsa⁵-pam-camāṇam nigghaṇṭa⁶-chaṭṭhaṇam s'-amgoṇamgāṇam sa-rahassāṇam cauṇhaṇ⁷ veyāṇaṇ¹ sārae pārae⁸ dhārae⁹ sad-amga-vi saṭṭhi-taṇta-viṣārae samklāṇe [sikkhāṇe]¹⁰ sikkhā kappe vāgarāṇe¹¹ chāṇde nīruttē joisām ayaṇe aṇṇesu¹² ya¹ bahūsu¹³ baṇbhaṇṇaesu¹⁴ [parivvāyaesu]¹⁵ naesu¹⁶ supariniṭṭhie āvi¹⁷ bhavissai. (10.) tam orālā¹ ḥam tume, Devāṇuppie¹! jāva¹ ārogga³-tuṭṭhi⁴-dīhāuya⁵-maṇgalla-kallāṇa-kāragā ḥam tume, Devāṇuppie⁶! sumiṇā diṭṭha⁷-tti⁷ kaṭṭu⁸ blujo 2 aṇuvūhai⁹. (11.)

tae ḥam sā Devāṇamdā māhaṇi Usabhadattassa māhaṇassa aṇtie eyam¹ atṭham soccā² nisamma³ haṭṭha-tuṭṭha⁴ jāva haya-hiyayā¹ kara-yala-pariggahiyam¹ dasa-naham⁵ sirasā vattam matthae amjalim

8. 1) tate CH. 2) not in A. 3) °ie C. 4) su⁰ BEM. 5) hiae EM. 6) kayambayaṇ CH, kayaṇbu pupphagam EM. 7) °uss⁰ EHM, ia EM. 8) ugg⁰ EHM. 9) ka 2 ttā B, 2 ttā C, 2 karittā H, karittā M. 10) aṇupavitsittā M, ihaṇ down to ttā not in A. 11) sāhā⁰ CEHM. 12) nn EII, ɳ M. 13) attho || ttā B. 2 karittā H. fully repeated in M. 14) °dā M. 15) °hūṇ H, ɳ M.

9. 1) ur⁰ BCH. 2) °iā EM. 3) āru⁰ EM. 4) °ao BCEH. 5) not in CM. 6) tṭh M. 7) so⁰ B. 8) in BCHM inserted before sukkha, in M after bho⁰ su⁰ pu⁰ Devāṇ⁰. BC after bho⁰. 9) tume A, tummaṇ H. 10) ḥa⁰ A. 11) nn EM. 12) °māṇa BCM, °māṇa ya E. 13) °iā⁰ EM. 14) nn BEII, ɳ M. 15) °ia⁰ M. 16) pa⁰ BCHM. 17) nn CH. 18) āgāraṇ E.

10. 1) y only after ā EM. 2) nn BEM, kvacit viṇṇaya. S. 3) ju⁰ EM. 4) jaju⁰ A. 5) ati⁰ B. 6) °tu EM. 7) nh H. 8) vārao added in EM. 9) not in BE. 10) not in A see notes. 11) vāk⁰ A. 12) nn CEHM, ɳ A. 13) °hu⁰ BEM, ABC, add ya. 14) nn BCEHM. 15) not in A see notes. B i. marg. parini⁰ C, paribbāesu H. 16) not in A. 17) yāvi CH.

11. 1) u⁰ ACH. 2) sumiṇā diṭṭhā added in CM. 3) āru⁰ M. 4) buddhī B. 5) °ua M, °ao C. 6) jāva down to devā⁰ not in E. 7) diṭṭhā AB. itti B, tti and the rest not in A. 8) not in H. 9) °būh⁰ CH.

12. 1) y only after ā in EM. 2) su⁰ EM. 3) ɳi⁰ B. 4) °ā A. 5) ḥuṇam A.

katṭu Usabhadattām māhaṇam evam vayāsi: (12.) ‘evam eyam’, Devāṇuppiyā¹ taham eyam Devāṇuppiyā! avitaham eyam, Devāṇuppiyā asaṇdiṭham² eyam Devāṇuppiyā! icchiyam³ eyam, Devāṇuppiyā! paḍicchiyam² eyam, Devāṇuppiyā! sacceṇam esam³ atṭhe, jah’ eyam⁴ tubbhe vayaha’ tti katṭu te sumiṇe sammaṇi paḍicchai⁵, te sumiṇe sammaṇi paḍicchittā Usabhadatteṇam māhaṇenam saddhiṇ orālāim⁶ māṇussagām bhoga-bhogāim⁷ bhumjamāṇi⁸ viharai. (13.)

teṇam kāleṇam teṇam samaṇam Sakke dev’-imde deva-rāyā vajja-pāṇi puram̄dare sata-kkatū¹ sahass’-akkhe maghavaṇi pāka²-sāsanē dāhiṇ’-adḍha³-logāhivaī⁴ battisā-vimāṇa-saya-sahassāhivaī⁵ erāvaṇa-vāhane⁵ sur’-imde⁶ aray’-ambara-vattha-dhare alaiya⁷-māla-maṇde nava-hema-cāru-citta-caṇeala-kumḍala-vilihijjamāṇa⁸-gaṇde⁹ [mahaḍḍhie¹⁰ mahajjuie¹⁰ mahabbale mahāyase mahāṇubhāve mahāsukkhe]¹¹ bhāsura-boṇḍi¹² palaiṇbamāṇa-vanamāle¹³/sohamme kappe, sohamma-vaḍiṇsage¹⁴ vimāṇe suhammāe sabhāe, sakkam̄si sīhāsaṇam̄si¹⁵, se ḥam tattha battisāe¹⁶ vimāṇa-vāsa¹⁷-saya-sāhassīnam̄ caurāsīe sāmāṇiya¹⁸-sāhassīnam̄, tāyattisāe tāyattisagāṇam̄, cauṇhām̄¹⁹ loga-pālāṇam̄, atṭhanhām̄¹⁹ agga-māhiṇam̄ sa-parivārāṇam̄, tīṇham̄²⁰ parisāṇam̄, sattāṇhām̄ aṇiyāṇam̄²¹, sattāṇhām̄ aṇiyāhivaīṇam̄²² /cauṇhām̄¹⁹ caurāsītīe²³ āya-rakkha-deva-sāhassīnam̄ aṇṇesiṁ²⁴ ca bāhūṇam̄ sohamma-kappa-vāsīṇam̄ vemāṇiyāṇam̄²⁵ devāṇam̄ devīṇa ya/āhevaccaṁ²⁶ porevaccam̄ sāmittiṇi bhaṭṭittam̄ mahattaragattam̄ āṇā-īsara-seṇāvaccam̄ kāremāṇe pālemāṇe mahayā “haya-naṭṭa²⁷-gīya²⁸-vāiya²⁹-tam̄ti-talatāla - tuḍiya²⁹-ghaṇamuiṇga - paḍu - paḍaha-vāiya²⁹-ravēṇam̄ divvāin̄ bhoga-bhogāim bhumjamāṇe viharai. (14.)

imam̄ ca ḥam kevala-kappam̄ Jāṇbuddhīvam̄ dīvam̄¹ viuleṇam̄ ohiṇā ābhōemāṇe 2 viharai². tattha¹ ḥam̄¹ samaṇam̄ bhagavaṇ Mahāvīraṇi Jāṇbuddhīve dīve Bhārahe vāse dāhiṇ’-adḍha- bharahe māhaṇa-Kumḍaggāme nagare³ Usabhadattassa māhaṇassa Koḍāla-sagottassa⁴ bhāriyāe⁵ Devāṇam̄dāe māhaṇie Jālaṇḍhara-sagottāe⁶ kucchiṇsi gabbhattāe vakkamtam̄⁷ pāsai, pāsittā haṭṭha-tuṭṭha-citta-m-āṇam̄die naṇdie⁸ pī⁹-maṇe parama-somaṇassie¹⁰ harisa¹¹-vasa-visappamāṇa¹²-hiyae¹³ dhārā-haya-nīva¹⁴-surabhi¹⁵-kusuma-caṇeumā-

13. 1) eam̄ devāṇuppiā EM, throughout. 2) ḫia⁰ EM. 3) not in M. 4) etam̄ A. 5) ḫati CH. 6) ur⁰ BCH. 7) bhumgāim̄ C. 8) ḫṇā M.

14. 1) sayakkaū EM. 2) pāga CEHM. 3) ddh B. 4) atī A. 5) inserted before battisā in EM. 6) sure⁰ C. 7) ḫiya C, ḫia EM. 8) vila⁰ M. 9) galle IIM. 10) ḫie M. 11) [—] not in A, B i marg. by 2 hd. found in S. v. o. 12) bodī A, buṇḍi CE, baṇḍi II. 13) māladhare EM. 14) ḫsae BCEM. 15) nisaṇne added in B. 16) ḫate B. 17) ḫāvāsi B, ḫāvāsa M. 18) ḫya B, ia EM. 19) nh H. 20) ta⁰ E. 21) ḫiā⁰ EM. 22) ḫiā M, ḫāhivai⁰ E. 23) ḫsīe B, ḫsīe CH, ḫsīṇam̄ EM. 24) nn EM. 25) ḫiā⁰ EM. 26) ahe⁰ C. 27) ḫ A. 28) ḫia EM. 29) ḫia EM.

15. 1) not in H. 2) pāsai H, pāsai ya C. 3) nay CIIM. 4) sagu⁰ EM, gu⁰ C. 5) ḫate B, ḫiae EM. 6) sagu⁰ EM, ssagu⁰ C, ssago⁰ H. 7) vai⁰ A, ḫte C. 8) not in B, ḫiyā-ṇam̄die AM, add paramāṇam̄die. 9) pīti A, pīya H.

10) ḫasie BM. 11) harasa B. 12) ppamāṇa C. 13) y only after ḫ in EM. 14) kayam̄ba EM. 15)⁰ hi CH, ḫhi M.

laiya¹⁶ - ūsaviya¹⁷ - roma - kûve vikasiya¹⁸ - vara - kamala¹⁹ - nayaṇa¹⁹-
vayaṇe¹⁹ payaliya²⁰-vara - kaḍaga - tuḍiya¹³ - keūra²¹ - maṇḍala-
hāra-virāyamta²²-vacche pālam̄ba - palaṁbamāna - gholam̄ta - bhūsaṇa-
dhare / sasambhamam turiyam¹³ cavalam sur'-imde sihāṣanāo²³ abbh-
ut̄hei, abbhut̄hittā pâya - pîḍhāo²⁴ paccoruhai²⁵, paccoruhittā²⁶
veruliya¹³-varit̄ha-riṭ̄ha - amjaṇa - niuṇ' - oviya²⁷ - misimisiṁta²⁸ - maṇi-
rayaṇa - maṇdiyāo²⁹ pâuyāo³⁰ omuyai³¹, omuittā³¹ ega-sâdiyam¹³
uttarāsam̄gam karei, karittā³² aiṇjali-mauliy¹³-agga-hatthe tittha-
garābhīmuhe³³ sattat̄ha payāim aṇugacchai, aṇugacchittā³⁴ vāmam
jāṇum amcei, amcittā³⁵ dāhiṇam jāṇum dharani - talam̄si sāhaṭu
tikkhutto muddhāṇam dharani - talam̄si nivesei³⁶, nivesittā³⁷ iśim
paccuṇṇamai³⁸, paccuṇṇamittā³⁹ kaḍaga - tuḍiya¹³ - thāmbhīyāo¹³
bhuyāo⁴⁰ sāharai, sāharittā⁴¹ karayala-pariggahiyam¹³ sirasā vattam⁴²
dasa-naham matthae amjalim kaṭṭu⁴³ evam vayāsī: (15.)

'namo¹ 'tthu ṣaṇi arahaṇtāṇam² bhagavāṇtāṇam [1]³ ādi-
garāṇam⁴ titthagarāṇam⁵ sayam-sambuddhāṇam [2] purisottamāṇam⁶
purisa - sīhāṇaṇ purisa - vara - pumḍarīyāṇam⁷ purisa - vara - gaṇḍha-
hatthīṇam [3] log'-uttamāṇam loga - nāhāṇam loga - hiyāṇam⁸ loga-
paivāṇam loga - pajjoyagarāṇam⁹ [4] abhaya - dayāṇam cakkhu-
dayāṇam¹⁰ magga-dayāṇam saraṇa-dayāṇam jīva-dayāṇam¹¹ ¹²bohi-
dayāṇam [5] dhamma - dayāṇam dhamma - desayāṇam¹³ dhamma-
nāyagāṇam dhamma-sārahīṇam dhamma-vara-cāuramta-cakkavaṭṭīṇam¹⁴
[6] dīvo tāṇam¹⁴ saraṇam¹⁵ gaī¹⁶ pait̄hā¹⁷ appadīhaya-vara-nāṇa-
damsaṇa-dharāṇam viyat̄ta¹⁸-chaumāṇam¹⁹ [7] jīṇāṇam²⁰ jāvayāṇam
tiṇṇāṇam²¹ tārayāṇam buddhāṇam bohayāṇam²² muttāṇam moyāṇam⁸ [8] savvannūṇam savva-darisīṇam²³ sivam ayalam aruyam²⁴
aṇam̄tam akkhayam avvābāham²⁵ apuṇarāvatti - siddhi - gai - nāma-
dheyam⁸ ṭhāṇam sampattāṇam namo jīṇāṇam jiya²⁶-bhayāṇam²⁷ [9]

15. 16) ūiya C, ūia EM. 17) uss⁰ H, ūia EM, ūsasiya A. 18) viga⁰ BC, viasia EM. 19) kamalāṇaṇayanaye E, kamalāṇaṇayanay⁰ M, k⁰ vay⁰ nay⁰ B. 20) pac⁰ CM, ūia EM, palaṇbiya A. 21) keyūra B. 22) varāi-
yamta C. 23) not in BEHM. 24) ūāu II. 25) ati C. 26) 2 ttā CH, 2 B.
27) ovaciya A, ocia E, ovia M. 28) ūtā CH. 29) iāo AEM. 30) ūāo AEM.
31) um⁰ BII, see¹³. 32) 2 ttā A, egasādiyam u 2 ttā B. 33) titthag⁰ A. 34) C adds sattat̄ha payāim, sattat̄ha aṇu 2 ttā A, aṇu 2 ttā B. 35) 2 ttā ABC.
A adds vāmaṇ jāṇum, B adds vāmam. 36) ūai H. 37) A(B)C add tikkhutto
muddhāṇam, blotted out in B. 38) ṣuṇ M. 39) nn M, iśim added in II, 2 ttā AC. 40) ūāo CEM. 41) 2 ttā ABC, AB add kaḍa. 42) not in E. 43) not in II.

16. 1) ūu EM. 2) ari⁰ EM. 3) the numbers in brackets are found in ABC, they indicate the sampads. 4) ūi⁰ BEHM.. 5) tittham⁰ A, ūyar⁰ EHM. 6) utt⁰ EM. 7) ūriy⁰ B, ūriyāṇam⁰ EM. 8) y only after ā in EM. 9) ūoa AEM. 10) H adds jīvadayāṇam. 11) not in AH. 12) not in M. 13) not in A, ūsi⁰ H. 14) ttāṇam H. 15) ūa EHM. 16) gaī E. 17) pati⁰ A, ūam added in H. 18) viuṭṭa CE, via⁰ M. 19) chauṇm⁰ CM. 20) ūu H. 21) nn CM. 22) bohiy⁰ C, vohiy⁰ B, bohaṇam M. 23) damsīṇam B. 24) aruam CE, arūam M, arūvam II. 25) ūvāh⁰ B. 26) ūia EHM. 27) the following gāthā is inserted in C: je ūiā (!) siddhā je (a) bhavissaṇt' aṇāgæe kālo | sampai a vattamāṇā, savvo ti-vihe
na vāṇḍamī || .

namo²⁸ ‘tthu nām̄ samanassa bhagavao²⁹ Mahāvirassa ādigarassa³⁰ carama³¹-titthagarassa puvva-titthayara-niddiṭṭhassa jāva saṃpāviukāmassa; vāṇḍāmi nām̄ bhagavam̄tam̄ tattha-gayaṇi³² iha-gae³²; pāsau³³ me bhagavam̄ tattha-gae³⁴ iha-gayaṇi³⁵ katṭu samanam̄ bhagavam̄ Mahāvīraṇi vāṇḍai³⁶ namam̄sai³⁶, 2 ttā³⁷ sīhāsana-varamsi puratthābhīmuhe³⁸ sannisanne³⁹. tae nām̄ tassa Sakkassa dev’imḍassa deva-ranno⁴⁰ ayam eyārīve ajjhatthie⁴¹ ciṇtie patthie maṇo-gae saṇkappe samuppajjītthā: (16.)

‘na¹ eyam² bhūyaṇi², na eyam² bhavvam̄, na eyam² bhavissam̄³: jan̄ nām̄⁴ arahaṇtā vā cakkavaṭṭi vā baladevā vā vāsudevā vā amta-kulesu vā paṇta-kulesu vā tuccha-kulesu vā daridda-kulesu vā kiviṇa⁵-kulesu vā bhikkhāga⁶-kulesu vā māhaṇa-kulesu vā āyāim̄su vā āyāim̄ti⁷ vā āyāissaṇti vā (17.) evam̄ khalu arahaṇtā¹ vā cakkavaṭṭi vā baladevā vā vāsudevā vā ugga-kulesu vā bhoga-kulesu vā rāṇṇa²-kulesu vā³ Ikkhāga-kulesu vā khattiya⁴-kulesu vā Harivāṇsa-kulesu vā annayaresu⁵ vā tahappagāresu vā vi-suddha-jāi⁶-kula-vāṇsesu vā āyāim̄su vā 3⁷ (18.) atthi puṇa ese vi bhāve log'-accheraya-bhāve. aṇam̄tāhim̄ osappiṇi¹-ussappiṇihiṁ² viikkam̄tāhim̄³ samuppajjai⁴ 900 nāma-gottassa⁵ vā⁶ kammassa akkhīṇassa aveiyassa⁷ anijjiṇṇassa⁸ udaenam̄, jan̄ nām̄⁹ arahaṇtā vā cakkavaṭṭi vā baladevā vā vāsudevā vā amta¹⁰-kulesu vā paṇta¹⁰-kulesu vā tuccha-daridda-bhikkhāga-kiviṇa-(māhaṇa-kulesu vā)¹¹ āyāim̄su¹² vā 3, kuechim̄si gabbhattāe¹³ vakkamim̄su vā¹⁴ vakkam̄pti vā vakkamissam̄ti vā ; no ceva nām̄ joṇi-jammapa¹⁵-nikkhamanenam̄ nikkhāniṇisu vā nikkhamanam̄ti vā nikkhamissam̄ti vā! (19.) ayaṇ ca nām̄ samanō bhagavam̄ Mahāvīro Jāṇbuddive¹ dīve¹ Bhārahe¹ vāse māhaṇa-Kumḍaggāme nayare Usabhadattassa māhaṇassa Kōḍāla-sagottassa² bhāriyāe³ Devāṇam̄dāe māhanīe Jālāṇḍhara-sagottāe⁴ kuechim̄si gabbhattāe vakkam̄te. (20.) tam̄ jīyam̄¹ eyam̄¹ tiya¹-paccuppanṇa²-m-aṇāgayaṇam̄ sakkāṇam̄ dev’imḍāṇam̄³ deva-rāṇam̄⁴, arahaṇte⁵ bhagavam̄te tahappagārehim̄to amta⁶.

16. 28) ^ou E. 29) ^oau M. 30) ^oi E, adi M, kar^o A. 31) cari^o B.
32) gat^o CH. 33) ^oai B, kvacit S. 34) gao B. 35) tti M. 36) ^oati CH.
37) not in ABM. 38) ^oritth^o C. 39) ^osāṇo CH, nisāṇo M, saṇnisāṇo B.
40) nn CH. 41) abbh^o H.

17. 1) no khalu CH, na kha M. 2) see 16⁸. 3) bhavissai C. 4) nn EHM,
jan̄ nām̄ BC. 5) kivāṇa BC. 6) ^oāyara ABE. 7) āyām̄ti B.

18. 1) ari^o EM. 2) nn CHM, rāyanna E. 3) AE, add nāya-kulesu vā.
4) ia E. 5) ^oṇn A annat^o B. 6) jāti C. 7) fully repeated in M.

19. 1) usa^o B, ussa^o EM, uva^o H. 2) osa^o BE, usa^o M, ava^o CH. 3) viti^o
C, vai E, CH add. kayāin. 4) B adds tti. 5) gu^o BEM. 6) not in AE.
7) aved. S. 8) nn CEHM, aniji^o C. 9) jan̄ nām̄ C, janam̄ EHM. 10) ^oṇttā B.
11) not in AB. 12) āim̄su B, āy^o M. 13) down to *no* not in A. 14) C abbreviates in 3. 15) jaṇma C.

20. 1) not in ACH. 2) go^o C, sagu EM. 3) iāo EM. 4) ssago^o H,
sagu EM.

21. 1) see 16⁸. 2) nn CHM. 3) am^o C. 4) rāi^o A. 5) ari^o E, down
to tuccha not in H. 6) atta B.

kulehi⁷to pañta - kulehi⁷to⁷ tuccha - daridda - bhikkhâga - kiviṇa⁸-kulehi⁹to⁹ tahappagâresu¹⁰ vâ ugga - kulesu vâ bhoga - kulesu vâ râinna¹¹ - kulesu¹² vâ¹² Nâya¹³ - khattiya - Harivamsa - kulesu¹⁴ vâ¹⁴ annayaresu¹⁵ vâ tahappagâresu visuddha - jâi¹⁶ - kula - vañsesu vâ [rajjâ-sirîm kâremâñesu pâlemâñesu]¹⁷ sâharâvittae. tam seyan khalu mama¹⁸ vi¹³, samañam bhagavam Mahâvîram carama¹⁹-titthayaran puvvâ-titthayara-niddittham mâhaṇa-Kumâdaggâmâo²⁰ nayarâo²⁰ Usabhadattassa mâhaṇassa²¹ Kodâla-sagottassa²² bhâriyâe¹ Devâñamândâe mâhaṇie Jâlamdhara - sagottâe²³ kuechhio²⁰ khattiya¹ - Kumâdaggâme nayare²⁴ Nâyânam khattiyanânam¹ Siddhatthassa khattiyyassa¹ Kâsava-gottassa²⁵ bhâriyâe¹ Tisalâe khattiyanânie¹ Vâsittha-sagottâe²³ kuechhimsi gabbhattâe sâharâvittae; jo vi ya¹ ñam se Tisalâe khattiyanânie¹ gabbhe, tam pi ya¹ ñam Devâñamândâe mâhaṇie Jâlamdhara - sagottâe²⁶ kuechhimsi gabbhattâe sâharâvittae' ti²⁷ kaṭtu evam sampehei, evam²¹ sañpehittâ Hariñegamesim pâyattâniyâhivaim²⁸ devam saddâvei, Hariñegamesim devam²⁹ saddâvittâ evam vayâsi: (21.)

'evam khalu, Devâñuppiyâ! na' eyam bhûyam, na¹ eyam bhavvam, na¹ eyam bhavissam: jañ nam arahamtâ vâ cakkavat² vâ baladevâ² vâ vâsudevâ vâ amta⁶-pañta⁷-kiviṇa³-daridda - tuccha - bhikkhâga-mâhaṇa⁴-kulesu⁵ vâ⁵ âyâimsu vâ 3. evam khalu arahamtâ vâ cakka⁶ bala⁶ vâsudevâ vâ ugga - kulesu vâ bhoga - râinna⁸ - khattiya-Ikkhâga-Harivamsa - kulesu vâ amnayaresu vâ tahappagâresu visuddha - jâi - kula⁸ - vañsesu⁸ âyâimsu vâ 3. (22.) atthi puṇa esa bhâve log'-accheraya - bhûe. aṇamtâhim ussappinî - osappinîhim vii-kkamtâhim samuppajjai¹ nâma-gottassa kammasa akkhinasssa aveiyassa² aṇijjinnassa udaeñam, jañ nam arahamtâ vâ cakkavat² vâ baladevâ vâ vâsudevâ vâ amta-kulesu vâ pañta-kulesu vâ tuccha-daridda-kiviṇa³-bhikkhâga-kulesu⁴ vâ âyâimsu vâ 3, no⁵ ceva ñam joñi-jamminaṇa-nikkhamanenâm⁶ nikhamimsu vâ 3. (23.) ayañ ca ñam samañe bhagavan Mahâvîre Jambuddive dîve Bhârahe vâse mâhaṇa-Kumâdaggâme nayare¹ Usabhadattassa mâhaṇassa Kodâla-sagottassa bhâriyâe Devâñamândâe mâhaṇie Jâlamdhara - sagottâe kuechhimsi gabbhattâe vakkante. (24.) tam jîyanî eyam tîya-paccu-

21. 7) not in A, down to taha⁹ not in H. 8) kivâna AE, EM add mâhaṇa.
 9) not in A, M adds vâ mâhaṇakulehi⁷to vâ. 10) ãhi⁷to A. 11) nn A, râyanna M. 12) not in BCEHM. 13) not in C. 14) not in AB. 15) aṇñâ⁹ A, annat B, nn CEM, annesu H. 16) jâti B. 17) not in ABCE. 18) mamâ A, not in C. 19) carima B. 20) o and u initial in a syllable henceforth not discriminated in M. 21) not in M. 22) sagu⁹ E. 23) sagu EM. 24) nag A. 25) gu⁹ EM. 26) sagu EM, ga⁹ B. 27) tti EM. 28) pây⁹ B, "piâ⁹ E, ñia M, "vai BII. 29) not in EM.

22. I have given only the more important v. r. of the §§ 22—26, for the rest see 17—21. 1) ña A. 2) AM as below. 3) kivâna AH. 4) only in M. 5) not in M. 6) atta B. 7) pañta B. 8) M adds nâya. kulesu A.

23. 1) "aṇti AB, "tti H. 2) aved⁹ A. 3) kivâna A. 4) not in A. 5) ño A. 6) ñi⁹ A.

24. 1) nag⁹ A.

ppanna¹-m-añāgayañam sakkāñam dev'-im̄dāñam deva-rāñam, arahamte bhagavamte tahappagārehimto am̄ta²-kulehimto³ pañta²-kulchimto³ tuecha-kiviñā⁴-daridda-van̄imaga-[jāva-mâhañ]-kulehimto tahappagāresu ugga-kulesu vā bhoga-rāinna¹-[Nāya]-khattiya-Ikkhāga-Harivarañsa-kulesu⁵ vā annayaresu tahappagāresu visuddha-jāi-kulavāñsesu vā sāharāvittac. (25.) tam gaccha ñam tumam samāñam bhagavam Mahāvīram māhañ-Kumḍaggāmō nayarāo¹ Usabhadattassa māhañassa Kodāla-sagottassa bhāriyāe Devāñamidāe māhañie Jālamdhara-sagottāe kucchīo khattiya-Kumḍaggāme nayare Nāyāñam khattiyāñam Siddhatthassa khattiyassa Kāsava-guttassa bhāriyāe Tisalāe khattiyāñie Vāsiñtha-sagottāe kucchimsi gabhattāe sāharāhi; je vi ya ñam se Tisalāe khattiyāñie gabbhe, tam pi ya ñam Devāñamidāe māhañie Jālamdhara-sagottāe kucchimsi gabhattāe sāharāhi, sāharittā mama eyam āñattiyam khippām eva paccappiñāhi'. (26.) tae ñam se Hariñegamesi¹ pāyattāñiyāhivai² deve³ Sakkeñam dev'-im̄deñam deva-rannā evam vutte samāñe hañthe⁴ jāva hiye⁵ kara-yala jāva tti kat̄tu: "evam⁶ jañ devo āñavei" tti⁷; āñāe vinaeñam vayanam padisuñei⁸, evam⁶ padisuñittā Sakkassa⁹ dev'-im̄dassa deva-ranno¹⁰ am̄tiāo¹¹ parinikkhamai¹², uttara-puratthimam disi-bhāgam avakkamai, avakkamittā veuvviya-samugghāeñam samohañai¹³, 2 ttā samphijjāñam joyañāñam dāñdam nissarai¹⁴; tam jahā¹⁵: rayanāñam vayarāñam¹⁶ veruliyāñam¹⁷ lohiy'akkhāñam¹⁷ masāragallāñam hamṣa-gabbhāñam pulayāñam sogamdhīyāñam¹⁷ joīrasāñam¹⁸ am̄jañāñam añjañapulayāñam [rayanāñam]⁶ jāyartvāñam subhagāñam am̄kāñam phalihāñam riñthāñam 16 ahābāyare¹⁹ poggale²⁰ parisādei, 2 ttā⁶ ahāsuhume poggale²¹ pariñādiyati²², (27.) 2 ttā¹ duccañ² pi veuvviya³-samugghāeñam samohañai⁴, samohañittā uttara-veuvviyanam rūvam viuvvai, viuvvittā tāe ukkit̄hāe turiyāe³ cavalāe cheāe⁵ cañdāe jayañāe⁶ uddhuyāe³ sigghāe divvāe deva-gaie⁷ vitivayamāñe⁸ 2 tiriym asam̄khejjāñam diva-sainuddāñam majjhāñam majjhēñam, jeñ'eva Jañbuddive dīve, jeñ'eva⁹ Bhārahe vāse, jeñ'eva māhañ-Kumḍaggāme nayare¹⁰, jeñ'eva¹¹ Usabhadattassa māhañassa gihe¹², jeñ'eva Devāñamidā māhañi, teñ'eva uvāgacchai, uvāgacchittā aloe samāñassa bhagavao Mahāvīrassa pañāmam karei, 2 ttā Devāñamidāe māhañie saparijāñāe¹³ osovañim¹⁴ dalai¹⁵, 2 ttā asubhe¹⁶ poggale¹⁷

25. 1) ṗñ A. 2) ṗtta B. 3) BCM om. 4) ṗava⁶ AM.

26. 1) nag A; BCH jāva, instead of Usabhadattassa down to je vi.

27. 1) ṗshī H. 2) aggan⁹ A, pa⁹ B, ṗniyā⁹ B, niā E, ṗnniā⁹ M. 3) not in H. 4) ṗa EH. 5) hiae EM, not in BH. 6) not in M. 7) not in BH. 8) eti C, ṗañti H. 9) down to uttara⁹ not in BEM. 10) ṗñ C. 11) iyāo CH. 12) padī⁹ CH, ṗei A, 2 ttā added in H. 13) ṗñati C, ṗñai B, kvacit S. 14) ṗir⁹ E. 15) not in E. 16) vair⁹ BCEH. 17) see 16⁸. 18) ṗsarāñam A. 19) ahā⁹ B. 20) pu⁹ all except B. 21) pu⁹ all except AB. 22) ṗai A, pariñaci EM.

28. 1) pariñittā M. 2) doccañ BHS. 3) see 16⁸. 4) ṗati C, ṗñai B. 5) not in ABM, H after cañdāe. 6) Jain⁹ E. 7) gaio E, ṗtio C. 8) viñ⁹ EH, viñ⁹ M, ṗvāñ⁹ H. 9) om. HM. 10) ṗñ H, nag⁹ E. 11) not in H. 12) gehe M. 13) E adds a. 14) as⁹ E, us⁹ H. 15) dalayai A. 16) ṗhe BCH. 17) pu⁹ CEIIM.

avaharai, subhe¹⁶ poggale¹⁷ pakkhivai, 2ttā “anujānau me¹¹ bhagavam” tti kattu samaṇam bhagavam Mahāvīram avvābhāham¹⁸ avvābhāheṇam¹⁸ kara-yala-sampuḍenam gīñhai¹⁹, 2 ttā jeñ’eva khattiya³-Kumḍaggāme nayare²⁰, jeñ’eva Siddhatthassa khattiyassa³ gihe²¹, jeñ’eva Tisalā khattiyāñi³, teñ’eva uvāgacchai, 2 ttā Tisalāe khattiyāñie³ sa-parijañāe²² osovañim¹⁴ dalai¹⁵, 2 ttā asubhe²³ poggale¹⁷ avaharai, 2 ttā subhe²³ poggale¹⁷ pakkhivai, 2 ttā samaṇam bhagavam Mahā-vīram²⁴ avvābhāham²⁵ avvābhāheṇam²⁵ Tisalāe khattiyāñie³ kucchiñsi gabbhattāe sāharai²⁶; je vi ya²⁷ ḥam se Tisalāe khattiyāñie³ gabbhe, tañ pi ya²⁷ ḥam Devāñamidāe māhañic Jālañdhara - sagottāe²⁸ kucchiñsi²⁹ gabbhattāe¹¹ sāharai³⁰, 2ttā¹¹ jām eva disim³¹ pāu-bhūe, tam eva disim³¹ padigae (28.) tāe¹ ukkiñhāe turiyāe² cavalāe cañḍāe¹ cheyāe³ jayañāe⁴ uddhuyāe² sigghāe divvāe deva-gaie⁵ tiriyam² asañkhejjāñam⁶ dīva-samuddāñam majjhām majjheṇam joyañā²-sāhassiehim⁷ viggahehim uppayañāne 2, jeñām eva sohamme kappe sohamma-vañimsae vimāne sakkañsi sīhāsañam si Sakke dev-iñde deva-rāyā, teñām eva uvāgacchai, 2 ttā Sakkassa dev-iñdassa deva-ranño⁸ eyam⁹ ḥattiyam² khippām eva pacceppiñai. (teñām kāleñam teñām samaenam samañe bhagavam Mahāvīre tin-nāñovagae¹⁰ yāvi hotthā: ‘sāharijjissāmi’ tti jāñai, sāharijjamāne no¹¹ jāñai, sāharie ‘mi’ tti jāñai) (29.)

teñām kāleñam teñām samaenam samañe bhagavam Mahāvīre, je se vāsāñam tacce māse, pañcame pakkhe, āsoya¹-bahule, tassa ḥam āsoya¹-bāhulassa terasi-pakkheñam bāsiñm² rāiñdichim³ viñ-kamtehim³ tesūmassa⁴ rāiñdiyassa¹ amtarā vat̄tamāne⁵ hiyāñu-kampañam¹ deveñam Hariñegamesinā Sakka-vayana-samdittheṇam māhaña-Kumḍaggāmāo nagarāo⁶ Usabhadattassa māhañassa Koñala-sagottassa⁷ bhāriyāe¹ Devāñamidāe māhañie Jālañdhara - sagottāe⁷ kucchio⁸ khattiya¹-Kumḍaggāme nagare⁹ Siddhatthassa khattiyassa¹ Kāsava-gottassa¹⁰ bhāriyāe¹ Tisalāe khattiyāñie¹ Vāsiñtha-sagottāe⁷ puorra-rattāvaratta-kāla-samayañsi hatth’uttarāhiñ nakkhatteñam jogam uvāgañam avvābhāham¹¹ avvābhāheṇam¹² kucchiñsi gabbhattāe sāharie¹³. (30.)

janī rayañim ca ḥam samañe bhagavam¹ Mahāvīre Devāñamidāe

28. 18) EM add divvenam pahenam, B i. marg. 19) nh EH. 20) nag^o E.
21) gehe C. 22) paria^o EM. 23) ṣhe CEHM. 24) ṣro C. 25) ṣvāh^o B.
26) ṣati C. 27) a BEM. 28) sagu^o BCEHM. 29) ṣecha^o H. 30) ṣati H.
31) ṣam BE.

29. 1) not in AB. 2) seo 16⁸. 3) not in ABM. 4) Jain^o B. 5) gaie E, viivayamāne add. in C. 6) ṣkhi^o BCEHM. 7) ṣsīhiñ B, ṣie^o E. 8) nn ACEM.
9) evam E, eam M. 10) tiñ B, ga C. 11) not in A, na C. 12) not in EM, they have this passage at the end of 30.

30. 1) see 16⁸. 2) ṣī B, ṣii C, sii EM. 3) viñ A, vai C, bai H. 4) tess^o B. 5) ṣnassa CH. 6) nay^o B, ṣag^o C, ṣay^o H. 7) sagu EM. 8) iu B, io H.
9) ṣay^o BM, ṣay^o H. 10) gu^o CEHM. 11) ṣvāh^o AB. 12) ṣvāh^o B. 13) seo 29¹², B repeats the same passage.

31. 1) bhay^o H.

mâhanîe Jâlamdhara-sagottâe² kucchîo³ Tisalâe khattiyâñie⁴ Vâsitthasagottâe⁶ kucchîmisi gabbhattâe sâbarie, tam rayañim ca ñam sâ Devâñamâdâ mâhanî sayanijjâmisi⁷ sutta-jâgarâ ohiramâñi⁸ 2 imे eyârûve⁹ orâle⁸ kallâne sive dhanne sassirie coddassa¹⁰ mahâsumiñe Tisalâe khattiyâñie⁴ hade¹¹ pâsittâ ñam pañibuddhâ; (tam jahâ¹²: gaya-usabha¹⁴-gâhâ)¹³ (31.)

jañ rayañim ca ñam samañe bhagavam Mahâvîre Devâñamâdâe mâhanîe Jâlamdhara-sagottâe¹ kucchîo² Tisalâe khattiyâñie³ Vâsitthasagottâe kucchîmisi gabbhattâe sâbarie, tam rayañim ca ñam sâ Tisalâ khattiyâñi³ tam si târisagañsi⁵ vâsa-gharamisi abhiñtarao⁶ sacitta-kamme bâhirao dûmiya⁴-gâttha-mâtthe vicitta-ulloya⁷-cittiya⁸-tale mañi-rayana-pañâsiy⁹-amdhayâre buhu-sama-suyibhatta-bhûmi-bhâge pamca-vanuña⁹-sarasa-surabhi¹⁰-mukka-puppha¹¹-pumjovayâra-kalie¹² kâlâgaru¹³ - pavara - kumdurukka¹⁴ - turukka¹⁵ - dajjhâmpta¹⁶-dhûva-maghamaghâmpta¹⁷ - gamdhâ - uddhuyâbhîrâme⁴ sugamdhâ - varagamdhie¹⁶ gamdhâ - vañti - bhûe¹⁸, tam si târisagañsi sayanijjâmisi sâlimgaña - vañtie ubhao vivvoyane¹⁹ ubhao unnae, majheñam²⁰ gambhîre gañgâ-pulinâ-vâlu²¹-uddâla-sâlisae oyaviya²²-khomiyâ²³-dugulla - pañta - padicchanne suviraiya²³ - raya - ttâne ratt' - amsuva²⁴-samvue²⁵ suramme âñaga²⁶-rûya²⁷-bûra²⁸-navanîya²⁹-tûla³⁰-phâse sugamdhâ-vara-kusuma-cunna-sayanovayâra-kalie puvva-rattâvarattakâla - samayamisi sutta-jâgarâ ohiramâñi³¹ im' eyârûve³² orâle³¹ kallâne³³ sive³⁴ dhanne mamgalle sassirie coddasa³⁵ mahâsumiñe pâsittâ ñam pañibuddhâ. tam jahâ:

gaya-vasaha³⁶-sîha³⁷ abhiseya⁴
dâma sasi dinayaram jhayam³⁸ kumbhañ |
paumasura sâgara vimâna-
bhavañja³⁹ rayañ'-uccaya sihim ca || (32.)

1. tae ñam sâ Tisalâ khattiyâñi¹ tap-pañhamayâe taoya²-cauddamitam ûsiya³-galia¹-vipula-jalahara-hâra⁴-nikara - khîra - sâgara - sasañka-kiraña-daga - raya - rayaya⁵ - mahâsela - pañduratarauñ samâgaya - mahuyara⁶-sugamdhâ-dâna-vâsiya-kapola⁷-mûlam deva-râya-kumjara - var-

31. 2) sagu⁹ EM. 3) ī BH. 4) y only after ī in M. 5) A om. 6) ssa BC. see². 7) sah.⁹ H. 8) u⁹ H. 9) eär⁹ M, âr⁹ E. 10) eau⁹ BEHM. 11) hadhâ A; CE add me. 12) HM om. 13) not in C. 14) ñha B, vasaha M.

32. 1) ssa⁹ B, sagu EM. 2) ī H. 3) see 16⁸. 4) ssa⁹ CE, ñgu⁹ EM, go⁹ H. 5) târisi B. 6) ñato A, au BM. 7) ñoga B, ñoa EM. 8) not in A; cilliya H, cillia corr. in cittia B, cittia EM, see notes. 9) nn AEM. 10) ñhi BEHM. 11) shph AB. 12) ñio M. 13) ñguru CE. ñgâru H. 14) ñda⁹ HM, ñra⁹ B. 15) ñra⁹ B, not in H. 16) not in B. 17) ghemta B. 18) ñte C. 19) ñbbo⁹ CEH, ppo⁹ B, bo M, see⁵. 20) ñeña ya BE, ñeña i C. 21) vâlu A, ñuâ CEM. 22) oavia BEM, ubhaoyaviya A, uvaciya C. 23) ñia BEM. 24) ñua BEM. 25) samvude M. 26) âñ EM. 27) rûa BEM. 28) pûra A. 29) nava⁹ A. 30) talla C, tñlatulla EM. 31) u⁹ CH. 32) iméâ⁹ B, imo eâ⁹ EM. 33) not in C. 34) down to eodd.⁹ not in ACHEM, EM add jâva. 35) eau BEM. 36) B gâhâ om. cet. 37) sîhañ M. 38) jjh ACH. 39) bhu⁹ H.

33. 1) BEM no y. 2) not in HM, inserted in the margin of B-by 2 hd. see¹. 3) ussia B. 4) nihâra M. 5) E om. 6) see¹, kvacit mahuyara tti padam na dricyate. S. 7) kav⁹ EM.

ppamāṇam̄ picchai sajala-ghaṇa-vipula-jalahara-gajjiya¹-gambhīra-caru-ghosam̄ ibham̄ subham̄ savva-lakkhaṇa-kayam̄biyam̄¹ varorūpi. (33.)

2. tao¹ puṇo dhavala-kamala-patta-payarāireya-rūva-ppabhām̄ pahā-samudaovalahārehim̄² savvao ceva divayam̄taṁ aisiribhara-pillaṇā³-visappam̄ta-kamta-soham̄ta-caru-kakuhām̄ tanu-suddha⁴-sukumāla-loma-niddha⁵-cchayim̄ thira-subaddha-mamsalovaciya⁶-lat̄ha-suvi-bhatta-sūndar'-am̄gam̄ picchai ghaṇa-vat̄ta-lat̄ha-ukkit̄ha⁷-tupp'-agga-tikkha-sim̄gam̄⁸ dam̄tam̄ sivaiṇ samāṇa-sōham̄ta⁹-suddha-dam̄tam̄ vasahaṇ amiya⁶-guṇa-im̄angala-muham̄. (34.)

3. tao puṇo hāra-nikara-khira-sagara-sasam̄ka-kīraṇa-daga-rayarayaya-mahāsel-a-paṇḍur'-am̄gam̄¹ २०० ramanijja-picchanijjam̄² thira-lat̄ha-pauṭ̄ha-vat̄ta³-pīvara-susiliṭ̄ha⁵-tikkha-dādhā-vidam̄biya⁴-muham̄ parikammiya⁴-jacca-kamala⁶-komala⁷-pamāṇa⁸-soham̄ta-lat̄ha-uṭ̄ham̄ ratt'-uppala-patta-mauya⁴-sukumāla-tālu¹⁹-nillāliy¹¹-aggajihām̄ mūṣāgaya¹²-pavara-kaṇaga-tāviya⁴-āvattāyam̄ta-vat̄ta-tadi¹³-vimala-sarisa-nayaṇaiṇ visāla-pīvara-varoruṇ¹⁴ padipunna-vimala-khaṇḍhaṇ miu-visaya-suhuma-lakkhaṇa-pasattha-vitthinna-kesarādova-sohiyam̄ ūsiya⁴-sunimmiya⁴-sujāya-apphoḍiya¹⁵-laṅgūlaṇ¹⁶ somam̄ somākāram̄¹⁷ līlāyam̄taṇ¹⁸ naha-yalāo¹⁹ uvayamāṇam̄ niyaga⁴-vayaṇaiṇ aivayam̄taṇ picchai sā gāḍha-tikkh'-agga-nahaṇ sīhaṇ vayaṇa-siri²⁰-pallava²¹-patta-caru-jihām̄. (35.)

4. tao puṇo punna¹-caṇḍa-vayaṇā uccāgaya-ṭhāṇa²-lat̄ha-sam̄thiyam̄³ pasattha-rūvaiṇ supaiṭ̄hiya³-kaṇagamaya⁴-kumma-sarisōva-māṇa-calaṇam̄ accunnaya-pīṇa-raiya⁵-mamsala-unnaya-tanu-tambaniddha-nahaṇ kamala-palāsa-sukumāla-kara-caranā-komala-var'-am̄gulim̄ kuruvim̄dāvatta-vat̄taṇupuvva⁶-jamghām̄ nigūḍha-jāṇum̄ gaya-vara-kara-sarisa-pīvaroruṇ cāṇikara-raiya³-mehalā-jutta-kamta-vitthinna-soni-eakkam̄ jacc'-am̄jaṇa-bhamara-jalaya-payara⁷-ujjuya³-sama-sam̄hiya³-tanuya⁸-aijja⁹-laḍaha-sukumāla-mauya⁸-ramanijja-roma-rāim̄ nābhī-māṇḍala-sūṇdara-visāla-pasattha-jaghaṇam̄ kara-yalamāṇya⁸-pasattha-tivaliya⁸-majjhām̄ nāṇā-maṇi-kaṇaga¹⁰-rayaṇa¹⁰-vimala-mahātavanijjābharaṇa¹¹-bhūṣaṇa-virāiya⁸-m-am̄g'-uvam̄giṇ¹² hāra-virāyam̄ta-kumda-māla¹³-pariṇaddha-jalajaliṇta¹⁴-thaṇa-juyala⁸.

34. 1) H has always tau. 2) ^odau^o CEH, ^oddau^o M. 3) pell^o CH, pelli^o E. 4) sui H. 5) ūṇi^o CH. 6) ^oia BEM. 7) visiṭ̄ha added in CH. 8) kvacit tuppapushpaggatikkhasim̄gam iti pāṭhas S. 9) sobh. M.

35. 1) āgārām̄ CH, ^oataraiṇ M. 2) pe^o CH. 3) ghaṭ̄ta E, pat̄ta E. 4) y only after ā in BEM. 5) visiṭ̄ha added in IIM. S. 6) jaccha H. 7) om. E. 8) māṇya H. S. 9) sobh^o M. 10) tāla B. 11) nili^o M, see⁴. 12) mū^o H. 13) tadiya CH. 14) pīvaroruṇ CM. 15) ^olia B, see⁴. 16) lā^o IIM. 17) ^ogār^o E. 18) jaṇbhayaṇtaṇ added in CH. 19) ^oāṭe CH. 20) siri H. 21) palaṇpha B kvacit. S.

36. 1) ūṇi^o CH. 2) ṭh CH. 3) see 35⁴. 4) kaṇaga CII. 5) rayaya H, see³. 6) aṇuvu^o M. 7) paṇkar-H. 8) y omitted in BCEM. 9) ūṇjja H. 10) rayaya-kaṇaga CM. 11) ^obaraṇa CEH. 12) ^ogaṇ C, birāiyam̄gamam̄gaṇ H. 13) mālā H. 14) jalajalajalim̄ta B, S. kvacit. jalajalaṇta CH.

vimala - kalasam̄ âia¹⁵ - pattiya⁸ - vibhûsienâ¹⁶ subhaga - jâl' - ujjalena
 muttâ - kalâvenâiñ uraitha - dînâra - mâlaya¹⁷ - viraienâ¹⁸ kamṭha - maṇi-
 suttaenâ ya kumḍala - juyal¹⁹ - ullasamta - amṣovasatta - sobhamta - sappa-
 bheñam̄ sobhâ - guṇa - samudaeñam̄ âṇaṇa - kuḍumbieñam̄¹⁹ kamalâmala-
 visâla - ramanijja - loyanam̄⁸ kamala - pajjalamta - kara - gahiya³ - mukka-
 toyam̄³ lîlâ - vâya - kaya - pakkhaeñam̄ suvisada²⁰ - kasiṇa - ghaṇa - sanha²¹.
 lam̄bhamta - kesa - hatthañ pauma - ddaha - kamala - vâsiñim̄ Sirim̄ bhaga-
 vaim²² picchai Himavamta - sela - sihare disâ - ga'imdoru - pîvara - karâbhhi-
 siccamâñim̄. (36.)

5. tao puṇo sarasa - kusuma - maṇdâra - dâma - ramaṇijja - bhûyam̄¹
 campagâsoga - punnâga - nâga - piyamgu¹ - sirîsa - muggaraga² - malliyâ³ - jâi-
 jûhiy³ - am̄kolla - kojjâ⁵ - korimta - patta⁶ - damaṇaya - navamâliya⁷ - vaula⁸-
 tilaya⁸ - vâsamtiya¹ - paum['] - uppala - pâdala⁹ - kumḍâimutta - sahakâra-
 surabhi - gamdhim̄¹⁰ anuvama - maṇohareñam̄ gamdheneñam̄ dasa - disâo¹¹
 vi vâsayamtañ savvouya¹² - surabhi - kusuma - malla - dhavala - vilasamta-
 kânta - bahu - vanna - bhatti - cittañ chappaya - mahuyari¹ - bhaimara - gaṇa-
 gumagumâyañta - nilimta¹³ - gumjamta - desa - bhâgam̄ dâmam̄ picchai
 nabh' - amgaṇa - talâo¹¹ uvayamtañ¹⁴. (37.)

6. sasiñ ca. go - khîra¹ - pheṇa - daga - raya - rayaya - kalasa - pam̄duram̄²
 subhañ hiyaya³ - mayaṇa - kamtañ padipunñam̄ timira - nikara - ghaṇa-
 guhira⁴ - vitimira - karam̄ pamâṇa - pakkh' - am̄ta - râya - lehañ kumuya⁵-
 vaṇa - vibohagam̄⁶ nisâ - sobhagam̄⁷ suparimaṭha - dappaṇa - talovamam̄
 hañsa - paḍu⁸ - vannam̄ joisa - inuha - maṇdagam̄ tama - ripuñ⁹ mayaṇa-
 sarâpûram̄¹⁰ samudda - daga - pûragam̄¹⁰ dummaṇam̄ jaṇam̄ daiya³-
 vajjiyan̄¹¹ pâyaehim̄ sosayañtam̄ puṇo soma - cárû - rûvam̄ picchai¹³
 sâ gagana - maṇḍala - visâla - soma - camkammamâṇa - tilagam̄⁶ rohiṇi-
 maṇa - hiyaya³ - vallaham̄ devi punna - camḍam̄ samullasamtañ. (38.)

7. tao puṇo¹ tama - padala - parippuhuḍam̄ ceva teyasâ² pajjalamta-
 rûvam̄ rattâsoga - pagâsa³ - kiñsuya² - suya⁴ - muha⁵ - gunj'addha - râya-
 sarisañ kamala - vanñilañkarâṇam̄ am̄kaṇam̄ joisassa am̄bara - tala-
 paivam̄⁶ hima - padala - galaggaham̄ gaha⁷ - gaṇoru - nâyagam̄ rattivinñâsam̄⁸
 uday' - atthamânesu muhutta - suha - damsaṇam̄ dunnirikkha⁹ -
 rûvam̄ ratti - m - uddhamtañ¹⁰ - duppayâra - ppamaddaṇam̄¹¹ siya¹² - vega-
 mahaṇam̄ picchai¹³ meru - giri - sayaya - pariyaṭhayam̄¹² visâlam̄ sûram̄
 rassi¹⁴ - sahassa - payaliya¹² - ditta - soham̄. (39.)

36. 15) aia H. 16) ñam̄ M, CH add ya. 17) mâlâ EM, maliyâ H.
 18) °enam̄ CEH, °râ⁹ H. 19) °dauñ⁹ C. 20) °dda C, °ya H. 21) ñh CM.
 22) °vayañ H.

37. 1) see 35⁴. 2) muggara CH. 3) see 36⁸. 5) not in C. 6) koram̄⁹ H.
 7) ña⁹ CH, see¹. 8) not in B. 9) pât⁹ B. 10) °am̄ CH. 11) âu H. 12) ooya
 C, see¹. 13) nilam̄⁹ C. 14) ov.⁹ B.

38. 1) kkh H. 2) puṇ⁹ CE. 3) see 35⁴. 4) ga⁹ B. 5) °maya, C, °muda
 H. 6) °yañ H. 7) soh⁹ C, after the following compound in E. 8) pam̄⁹ M.
 9) kvacit tama - riduñ S. 10) °rakam̄ C. 11) pariva⁹ C, see³. 12) pâchim̄
 CEH. 13) pe⁹ S.

39. 1) not in B. 2) see 36⁸. 3) pp C. 4) suga EM, see². 5) °ham̄ B.
 6) pp CH. 7) not in M. 8) vivanñasam̄ kvacit S. 9) duni⁹ B. 10) suddhamta
 CEM, kvacit S. 11) pa⁹ B. 12) see 35⁴. 13) po⁹ H. 14) °ssi H.

8. tao puṇo¹ jacea-kaṇaga-latṭhi-paiṭṭhiyam² samūha-nīla-rattapiya³-sukkila³-sukumāl'-ullasiya⁴-mora - piccha - kaya - muddhayaṁ dhayaṁ⁵ ahiya²-sassiriyam² phāliya²-saṅkh⁶-aṅka-kumda-daga-rayarayaya - kalasa-paṇḍureṇa⁷ matthaya - ttheṇa⁸ sīheṇa rāyamāṇeṇa⁹ rāyamāṇam bhittum gagaṇa - tala - maṇḍalam ceva / vavasienam¹⁰ picchai¹¹ siva-mauya³-māruya³-layāhaya-kāmpamāṇam aippamāṇam¹² jaṇa-picchaṇijja¹³-rūvam. (40.)

9. tao puṇo jacea-kaṇcaṇ'-ujjalamta-rūvam nimmala-jala-punnam¹ uttamam dippamāṇa-soham kamala - kalāva²-parirāyamāṇam paḍipunnaya-savva-maṇgala-bheya³-saṁgamaṁ pavara-rayana-pārāyamta⁴-kamala-tṭhiyāṇ⁵nayaṇa⁶-bhūsaṇa-karaṇ pabhāsamāṇai savvao ceva dīvayaṁta soma-lacchī-nibhelaṇam⁷ savva-pāva-parivajjiyam⁸ subham bhāsuram siri-varaṇ savvouya⁹-surabhi - kusuma-āsatta¹⁰. malla-dāmaṇ picchai sā rayaya-punna-kalasaṇ. (41.)

10. tao¹ puṇa² ravi-kiraṇa⁴-taruṇa-bohiya⁵-sahassapatta-sura-bhitara-pimjara⁶-jalaṇ jalacara-pahakara - parihatthaga⁷-maccha - pari-bhūjjamāṇa-jala-saṁcayaṇ mahāntam jalaṇtam iva kamala-kuvalaya - uppala⁸-tāmarasa - puṇḍariṇoru⁹-sappamāṇa - siri-samudaeṇam¹⁰ ramaṇijja-rūva-soham¹¹ pamuiy¹²-aṇta-bhamara - gaṇa - matta - mahuyari¹³-gaṇ'-ukkar'-olijjhāmāṇa¹⁴-kamalaṇ (२५०) kāyaṁbaga¹⁵-balā-haya¹⁶-cakka-kalahamāṇa-sārasa-gavviya¹²-sauṇa¹⁷-gaṇa - mihiṇa - sevijjamāṇa - salilam paumiṇi - pattōvalagga - jala - biṇdu - nicaya¹⁸-cittam picchai¹⁹ sā hiyaya²⁰-nayaṇa - kamtaṇ paumāsaram nāma saram sararuhābhīrāmam. (42.)

11. tao puṇo caṇḍa¹-kiraṇa-rāsi-sarisa-siri-vaccha-soham cauga-māṇa-pavaḍḍhamāṇa²-jala-saṁcayaṇ cavala³-caṁcal'-uccāya-pamāṇa⁴-kallola - lolamta - toyam⁵ paḍu - pavaṇāhaya - caliya⁶-cavala - pāgaḍa-taramiga - ramgamta - bhāmga - khoklubbhamāṇa - sobhamta - nimmala-ukkaḍa⁷-ummī - saha - saṁbamdhā - dhāvamāṇoniyatta⁸ - bhāsuratarābhīrāmam⁹ mahāmagara - maccha-timi-timiṇgila¹⁰-niruddha-tilitiliyābhīghāya¹¹-kappūra-pheṇa-pasaram mahānāī-turiya¹²-vega-m - āgaya-

40. 1) B adds canda-kiraṇa-rāsi-sarisa-siri-vaccha-sohaṇ. 2) see 35⁴. 3) olla CH. 4) see 36⁸. 5) C adds ea. 6) ṭha C. 7) ṭam M. 8) ṭam B. 9) not in M. 10) vasienam BC. 11) pe⁰ C, pa⁰ H. 12) not in H. 13) pe⁰ H.

41. 1) m CH. 2) kalāpiṇ E, kvacit kāla-mayūra (!) kalāva S. kvacit padibhūjjhamta-savva-maṇgalālaya-sam⁰ S. 3) bheā BEM. 4) pasaramta kvacit S. 5) thiam BCEM. 6) ṣa⁰ H. 7) nih⁰ S. 8) ṭiām BEM, ṭiāṇai C. 9) ṭoua BEM, ooa C, ṭaoya H. 10) ḍr⁰ C.

42. 1) not in BCEH. 2) B adds vi; puṇar avi C. 3) taruṇa-ravi-kiraṇa-C. 4) kara M. 5) see 35⁴. 6) ṭla B. 7) ṭṭham CS. ṭthagaṇ. 8) tathā ca paṭhanti: uppadalasukumālo jassa ghare ullio battho. S. 9) uru HM. 10) ṭaeliṇ H. 11) bh JIM. 12) no y BCEM. 13) ṭukari E, ṭuari BCM. 14) ṭroval⁰ C, jj EII. 15) ṭya M. 16) ṭka C. 17) ṭpi E. 18) mutta CH kvacit S. 19) pe⁰ H. 20) hiya BC, hiaya EM.

43. 1) B adds kamta. 2) dñh B. ṭ M. (parivarīamāṇa vā S). enugguna-pavaḍḍhamāṇa⁰ iti pāṭhas S. 3) cap⁰ M. 4) ppa⁰ EHM. 5) toaṇ BE. 6) ṭia BCE. 7) ukkiṭṭha B. 8) dhāyamāṇoniyatta B see notes. 9) bhāsurābh⁰ B. 10) ṭgala CH. 11) tiliābh⁰ B, tilitiliābh⁰ E. 12) ia BE.

bhama - gamgāvattia - guppamāṇī - uecalamīta¹³ - pacceniyatta¹⁴ - bhama-māṇī-lola - salilām piechai khīroya¹⁵ - sāyaram sāraya¹⁶ - rayañikara-soma-vayañā. (43.)

12. tao puṇo taruṇa-sūra-māṇḍala-sama-ppabhām dippamāṇa-soham¹ uttama - kamcaṇa - mahāmāṇī - samūha - pavara - teya² - atṭha-sahassa-dippamīta-naha - ppaīvam kaṇaga - payara - lāmbamāṇī - muttā-samujjalām³ jalāmīta - divva - dāmaṇī shāmīga - usabha - turaga - naramagara⁴-vihaga⁵-vālaga-kinnara⁶-ruru-sarabha-camara - sāmsatta - kum-jara-vanālaya-paumalaya-bhatti-cittam gaṇdhavvopavajjamāṇī⁷-sām-punna⁸-ghosāṇī niccam sajala-ghāṇa-viula-jalahara-gajjiya⁹-saddāṇu-nāīṇī deva-duṇḍuhi-mahāraveṇam sayalam avi jīva-loyaṇī¹⁰ pūra-yamīta kālāguru-pavara - kumdurukka-turakka¹¹ - ḍaijhamīta - dhūva-vās' - amga¹² - uttama - maghamaghāmīta¹³ - gaṇdhī - uddhuyābhīrāmām niccāloyam seyam seya-ppabhām sura-varābhīrāmām piechai¹⁴ sā-sāoyabhogaṇī¹⁵ vara¹⁶-vimāṇa-puṇḍariyam¹⁰. (44.)

13. tao puṇa pulaga-ver' - iṇḍanīla - sāsaga - kakkeyaṇā¹ - lohiy'-akkha¹ - maragaya² - pavāla³ - sogaṇḍhiya⁴ - phaliha⁵ - hamisagabbha - am-jāṇa-campdappaha - vara - rayāṇehim mahi-yala⁶ - paīṭhiyam⁴ gagana-māṇḍal' - amītaṇī pabhāsayaṇītaṇī tuṇḍam meru - giri - sannikāsāṇī⁷ piechai sā rayāṇa-nikara⁸-rāsim. (45.)

14. sihim¹ ca. sā viul'-ujjala-piṇḍala-mahu-ghaya²-parisiccamāṇa-niddhūma-dhagadhagāiya³-jalāmīta-jāl'-ujjalābhīrāmām taratama-joga⁴-juttehim⁴ jāla-payarehim annumannam⁵ iva aṇuppannām piechai⁶ jāl'-ujjalaṇaga amībarām va⁷ katthai payamītaṇī aivega⁸-camcalām sihim. (46.)

ime eyārise¹ subhe some piya¹ - daṇṣaṇe surūve² suviṇe³ datṭhūṇa⁴ sāyāṇa - majjho padibuddhā araviṇḍa - loyaṇā¹ harisa-pulaiy¹-aṇgī.

ee cau-dasa⁵ suviṇe⁶
savvā⁷ pāsei titthayara-māyā |
jamī rayāṇīṇī vakkamāṇī⁸
kuechimisi⁹ mahāyaso arihā¹⁰ || (46^b.)

tae ṣām sā Tisalā khattiyāṇī¹ ime² eyārūve³ orāle⁴ coddasa⁵

43. 13) eeh CH, uechalat S. 14) paccovaliyatta (?) C, see¹². 15) °ga BEM. 16) sāraya CH.

44. 1) bh CEH. 2) tea BCE, taiya H. 3) samujjalāmīta jalāmītaṇī iva C.

4) mak^o C. 5) °haṇ^o B. 6) ḥon BC. 7) gaṇadhavvovajjhāmāṇī kvacit S. 8) ḥm B.

9) °ia BE. 10) BCE om. y. 11) turakka C. 12) kvacit sārasaṇga S.

13) °imta B. 14) pe^o H. 15) sāto^o M, sāvaogabhogaṇī C. 16) not in H.

45. 1) y om. in BE. 2) M adds masāragalla, B i. marg. by 2hd. 3) E adds phalihīṇḍa. M phalihā. 4) ia BCE. 5) EM om. 6) °hi^o H, seo¹. 7) ḥm B. 8) nig^o H.

46. 1) kh H. 2) ggh M. 3) ia BCE. 4) jogehim H. 5) aṇṇamaṇṇam CH, annamannam E, annemnam M. 6) pe^o H; M adds sā. 7) not in H. 8) ati^o C.

46^b. 1) see 45¹. 2) sa^o B. 3) sum^o CEH. 4) M om. 5) eodd^o C, caudd^o H. 6) sum^o E, mahāsumaiṇe CH. 7) savve CH. 8) C om. 9) aṇsi H. 10) arahā EHM.

47. 1) see 45¹. 2) im' CH, ee cauddasa suviṇe B. 3) eā EM. 4) u^o CHM. 5) eau^o BEM.

mahâsuminię pâsittâ ḥam pañibuddhâ samâñî hañtha-tuñtha⁶-jâva-haya⁷-hiyayâ¹ dhârâ-haya-kalañbu[pupphâ]yam⁸ piva samûsasiya⁹-rema-kûvâ sumiñ'-oggahañ¹⁰ karei, 2 ttâ sayañijjâo abbhuñthei, 2 ttâ pâya-pidhâo pacchoruhai, 2 ttâ aturiyam¹¹ acavalam¹² asambhamptâe avilañbiyâe¹ râyahamsa-sarisie gaie¹³ jeñ'eva sayanijje, jeñ'eva Siddhatthe khattie¹⁴, teñ'eva uvâgacchai, 2 ttâ Siddhattham khattiyan¹ tâhim iñthâhim kamtâhim mañunnâhim¹⁵ mañâmâhim orâlâhim⁴ kallâñâhim sivâhim dhannâhim¹⁶ mañgallâhim sassiriyâhim¹ ¹⁷hiyaya¹⁸ - gamañijjâhim ¹⁹hiyaya¹⁸ - palhâyanijjâhim²⁰ miya²¹-mahura-mamjulâhim girâhim samlavamâñî 2 padibohai. (47.)

tae¹ nam sâ Tisalâ khattiyâñî² Siddhatthenam rannâ³ abbhañumâyâ⁴ samâñî nânâ - mañi - rayâna - bhatti - cittamsi bhaddâsañamsi nisiyai⁵, 2 ttâ⁶ âsatthâ vîsatthâ suhâsaña - vara - gayâ Siddhattham khattiyan² tâhim iñthâhim⁷ jâva samlavamâñî 2 evam vayâsî: (48.)

'evam khalu aham, sâmî! ajja tamsi târisagamisi¹ sayanijjamisi vanñao² jâva pañibuddhâ, tam jahâ: gaya usabha³-gâhâ. tam eesim⁴, sâmî! orâlâñam⁵ coddasañhami⁶ mahâsuminâñam ke, mañne⁷, kallâñe phala-vitti-visese bhavissai? (49.)

tae¹ nam se Siddhatthe râyâ Tisalâe khattiyâñie² amtie³ eyam attham socca⁴ nisamma hañtha - tuñtha⁵ - citte âñamdie pî⁶ - mañe parama-somañassie⁷ harisa-vasa-visappamâña-hiyae² dhârâ-haya-nîva-surahi⁸-kusuma-camecumâlaiya⁹-roma-kûve te sumiñe ogiñhai¹⁰, 2 ttâ iham pavisai¹¹, 2 ttâ appaño sâhâvieñam mai¹²-puvvaenam¹³ buddhi-vinnâñenam¹⁴ tesim sumiñâñam atth'-oggahañ¹⁵ karei¹⁶, 2 ttâ Tisalam khattiyâñim tâhim iñthâhim jâva mañgallâhim miya²-mahura-sassiriyâhim² vaggûhim¹⁷ samlavamâñe 2 evam vayâsî: (50.)

"orâlâ¹ nam tume, Devâñuppie! sumiñâ diñthâ, **300** kallâñâ nam tume, Devâñuppie! sumiñâ diñthâ, evam sivâ dhannâ mañgalla sassiriyâ³ arogga⁴-tuñthi-dihâñ⁵-kallâña-**300**-mañgalla-kâragâ nam tume, Devâñuppie! sumiñâ diñthâ⁶, attha-lâbho, Devâñuppie! bhoga-lâbho, Devâñuppie!utta-lâbho, Devâñuppie! sokha⁷-lâbho, Devâñuppie⁸! rajja-lâbho, Devâñuppie⁸! evam khalu tumam⁹ Devâñ-

47. 6) not in ACH. 7) not in BCH. 8) kayañba EHM, kalamba BC, pupphagam BCEHM. 9) ^ouss CEHM, see¹. 10) u^o EHM. 11) m ACH, see¹. 12) m C. 13) gaie E. 14) ite A. 15) nñ H. 16) nñ A, S. 17) not in A. 18) hiaya BEM. 19) AE om. 20) in CH before¹⁸. 21) miu CH, see¹.

48. 1) tate AE. 2) see 45¹. 3) m H. 4) nñ CM, n H. 5) ^oiai B, ^oiyai CHM, ^oiai E. 6) not in E, nisiitta A, nisiitta H. 7) H adds piyâhim.

49. 1) ^oyamsi. 2) m BEM, not in CH, they add sutta. 3) vasaba CM, om. B. 4) tesim H. 5) u H. 6) eau BEM, nh M. 7) m BM.

50. 1) tate H. 2) see 45¹. 3) ^oamti C. 4) su^o EM. 5) down to hiyae exel. om. in M, indicated by jâva. 6) piti AC. 7) ^oite A. 8) ^obhi A. 9) ïya C, see². 10) u^o H. 11) anupa^o CEHM, S. 12) mati A. 13) ^oatenauñ A. 14) nñ A. 15) u^o BEHM. 16) ^oeti C. 17) vagûhim H.

51. 1) u CHM. 2) A omits the following passage. BC: kallâñâ nam tu^o. 3) ^oia BE, ^oiyâ H. 4) ^oru^o E. 5) ào EH, àoya M. 6) tam add. in E. 7) su^o BCEHM. 8) not in AB. 9) tume CHM.

uppie¹⁰! navāñham¹¹ māsāñam̄ bahu-pađipunnāñam̄ addh'-at̄tha-māñam̄ rāñdiyāñam̄¹² viikkam̄tāñam̄¹³ amhañ kula-keum̄¹⁴ amhañ kula-dīvañ kula-pavvayañ kula-vañlīnsayañ kula-tilayañ kula-kitti-karam̄¹⁵ kula-diñakaram̄¹⁶ kula-ādhāram̄¹⁷¹⁸kula-nañdi-karañ¹⁸kula-jasa-karañ¹⁸kula-pāyavañ kula-vivaddhaña-karam̄ sukmāla-pāñ-pāyañ ahīna-sampuñña¹⁹-pañc'-iñdiya²⁰-sarīrañ lakkhaña-vam̄jaña-guñovaveyam̄¹² māñ'-ummāña-ppamāña²⁰-pađipunna²¹-sujāya-savv'-am̄ga-suñdar'-am̄gam̄ sasi-somākāram̄ kañtam̄ piya-daiñsañam̄²² surūvam̄⁸ dārayam̄ payāhi. (51.) se vi ya¹ ñam̄ dārae ummukka-bāla-bhāve vinnāya²-parinaya-mitte³ jovvanagam̄⁴ añuppatte sūre vīre vikkanite⁵ vitthinna⁶-viula⁷-bala-vāhañe rajja-vañ⁸rāyā bhavissai⁹. (52.) tam̄ orālā¹ ñam̄ tume jāva doccam̄² pi taccañ pi añuvūhai³. tate⁴ ñam̄ sā Tisalā khattiyāñ⁵ Siddhatthassa ranno am̄tie eyam̄ at̄thañ soccā⁶ nisamma hañtha-tuñtha⁷ jāva haya-hiyayā⁵ kara-yala⁸-parigghahiyam̄⁴ dasa-naham̄⁹ matthae am̄jalim̄ kat̄tu evam̄ vayāsi: (53.)

'evam̄ eyam̄¹, sām̄²! avitaham̄ eyam̄¹, sām̄! asam̄dit̄tham̄ eyam̄¹, sām̄! icchiyam̄¹ eyam̄¹, sām̄³! pađicchiyam̄¹ eyam̄¹, sām̄³! icchiya¹-pađicchiyam̄¹ eyam̄¹, sām̄³! sacceñam̄ esam̄⁴ at̄the se, jah' etam̄⁵ubbhe vadaha⁶ tti kat̄tu te sumiñe sammañ pađicchhai, 2 ttā Siddhattheñam̄ rannā abbhañunnāyā samāññi nāññā-māñi-ryayaña-bhatticittāo bhaddāsaññā⁷ abbhut̄hei, 2 ttā aturiyan̄ acavalam̄⁴ asam̄bhām̄tāe avilañbiyāe rāyaham̄sa-sarisie gañe⁸, jeñ'eva sae sayanijje, teñ'-eva uvāgacchhai, 2 ttā⁹ evam̄¹⁰ vayāsi¹¹: (54.)

'mā me te¹ uttamā pahāññā mañgallā sumiññā annehiñ² pāva-sumiññehiñ pađihammissam̄ti' tti³ kat̄tu devaya-gurujaña-sam̄ba-ddhāhiñ⁴ pasatthāhiñ mam̄gallāhiñ dhammiyāhiñ lat̄thāhiñ kahāhiñ sumiññā-jāgariyam̄ pađijāgaramāñi 2 viharai. (55.)

tate¹ ñam̄ Siddhatthe khattie pacceñsa-kāla-samayañsi koñum-biya²-purise saddāvei, 2 ttā evam̄ vayāsi: (56.) 'khippām̄ eva bho, Devāñuppiyā! ajja savisesam̄ bāhiriyan̄¹ uvaññāñ-añlam̄ gañdho-daya²-sittam̄ suiya⁸-sam̄majjiñovalittam̄⁴ sugañdha-vara-pam̄ca-vanna⁵-pupphovayāra-kaliyan̄ kālāguru⁶-pavara-kum̄durukka-turukka-dā-

51. 10) sumiññā dit̄thā add. in H. 11) ña A, nh M. 12) see 45¹.
13) viti⁹ A. 14) heum̄ pāñthāntara S. 15) kula-vitti-karam̄ CEHM, kvac^d api drīgaye S. 16) ⁹yaram̄ EHM. 17) ⁹lādh⁹ BE, ⁹h⁹ CH. 18) not in AB. 19) nn BHM, pađip⁹ H. 20) pa E. 21) ññ A. 22) piyan̄ sudañsañam̄ AB, see¹².

52. 1) a BE. 2) ññ AH. 3) ma⁹ A. 4) ju⁹ BEM. 5) vii⁹ M. 6) ññ A.
7) vipula BEM. 8) vat̄i A. 9) ⁹añ HM.

53. 1) u H. 2) du⁹ BEM. 3) añub⁹ H. 4) tae BEM. 5) see 45¹.
6) su⁹ BEM. 7) ⁹ññ AB. 8) ⁹ññ A. 9) ññ A.

54. 1) see 45¹. 2) M adds takam̄ eyam̄ sām̄. 3) om. in C. 4) ⁹añ A.
esa B. 5) eyam̄ BCHM, see¹. 6) vay⁹ BEM. 7) ⁹ññ CII. 8) gatiñ A. 9) CH
add sayanijjam̄ durūhai, 2 ttā. 10) not in A. 11) not in AB.

55. 1) om. BC. 2) ññ A. 3) ti A, om. in B. 4) ⁹bañdha⁹ C.

56. 1) tae BCEM. 2) ⁹ññ BE.

57. 1) see 45¹. 2) ⁹ga M. 3) suia CM, not in AH. 4) iu HM, ito A.
5) ññ A. 6) ⁹garu A.

jñhamta-dhúva-maghamaghamta-gamdh'-uddhuyâbhîrâmam¹ sugam-dha-vara-gamdhîyam¹ gamdhavat̄ti-bhûyam¹ kareha kâraveha, karittâ ya⁷ kâravittâ⁸ ya⁷ sîhâsanam rayâveha, 2 ttâ mam⁹ eyam¹⁰ âñattiyan khippâm¹¹ eva¹¹ paccappiñaha.' (57.)

tate¹ ñam te kodumbiya²-purisâ Siddhatthenam rannâ evam vuttâ samânâ hañtha³-tuñtha⁴ jâva haya-hiyayâ² karayala jâva kat̄tu: 'evañ sâmi' tti âñâe viñaeñam vayañam pañisunamanti⁵, 2 ttâ Siddhatthassa khattiyassa² amtiâo⁶ pañinikkhamamti, 2 ttâ jeñ' eva bâhiriyâ uvañthâna-sâlâ, teñ' eva uvâgacchamti, 2 ttâ khippâm eva savisesam bâhiriyam² uvañthâna-sâlam gamdhôdaya⁷-sittam sui⁸ jâva sîhâsanam rayâvinti⁹, 2 ttâ jeñ' eva Siddhatthe khattie¹⁰, teñ' eva uvâgacchamti, 2 ttâ karayala-pariggahiyam² dasa-naham¹¹ sirasâ vattam amjalim kat̄tu Siddhatthassa khattiyassa² tam âñattiyan² paccappiñamti. (58.)

tate¹ ñam Siddhatthe khattie kallañ pâu-ppabhâyâe rayañie phull'-uppala-kamala-komâl'-ummilliyañmi² aha³-pamđure pabhâe⁴ rattâsoga⁵-ppagâsa⁶-kimṣuya⁷-suya⁷-muha- gumj'addha - râga - sarise⁸ (bamdhujivaga - pârâvañâ⁹ - calaña - nayaña¹⁰ - parahuya¹¹ - suratta - lo-yaña¹²-jâsuyaña¹³-kusuma - râsi - himgulaya¹⁴ - niyarâireya¹⁵ - rehamta- sarise¹⁶)¹⁷kamalâyara-samđa-bohae ut̄thiyanam⁷ sûre sahassa-rassimmi diñayare teyasâ jalante (ahakkameña¹⁸ uie¹⁸ divâyare¹⁸ tassa ya kara-paharâparaddhammi amdhayâre bâlâyava-kumkumeñam khaciya vva jîva-loe)¹⁹ sayanijjâo²⁰ abbhut̄thei, (59.) 2 ttâ¹ pâya-pidhâo paccoruhai, 2 ttâ jeñ' eva at̄taña-sâlâ, teñ' eva uvâgacchai, 2 ttâ at̄taña-sâlam añupavisai, 2 ttâ añega-vâyâma-jogga²-vaggaña-vâma-ddaña-malla-juddha-karanehim samte³ parissañte saya-pâga-sahassa-pâgehim sugamdhâ⁴-tilla⁵-m-âiehim⁶ pîñanjijehim⁷ dîvanijjehim⁸ mayanijjehim⁹ vimhanijjehim¹⁰ dappañijjehim¹⁰ savv'-imdiya¹¹-gâya-palhâyanijjehim¹² abbhamgie¹³ tillâ¹⁴-cammañsi¹⁵ niñehim¹⁶ padipunna¹⁷ - pâni - pâya - sukumâla - komala³ - talehim purisehim¹⁸ abbhamgaña¹⁹-parimaddañ-uvvalaña-karaña-guña-nimmâehim cheehim¹⁹ dakkhehim pañthehim kusalehim mehâvihim jiya¹¹-parissamehim²⁰ at̄thi²¹-suhâe manisa - suhâe tayâ - suhâe roma - suhâe

57. 7) not in H. 8) °ve⁰ A. 9) mama EM. 10) eam E. 11) not in ABM.

58. 1) tae BEM. 2) see 45¹. 3) °ñthâ AB. 4) not in AB. 5) su⁰ E. °imti A. 6) °iyâo A, °iato CH. 7) °ya EM. 8) sucî A, sua EM. 9) °amti E, °itti H. 10) °ito A. 11) not in AB.

59. 1) tae BEM. 2) °ili⁰ HM, °ia⁰ BE. 3) ahâ CEM. 4) pah⁰ H. 5) °ya H. 6) °se B. 7) see 45¹. 8) not in BEM, S kvacit. 9) °aya CHM, S. 10) H om. 11) °ua BCEM. 12) loa⁰ BEM. 13) °ua⁰ BCEM, °una H. 14) °uya S, °ua B. 15) °ati⁰ HIS, °ga EM. 16) sassirô H. 17) not in A, kvacit S.; in CH this compound and 19 after bohae. 18) not in BEM. 19) not in A. 20) °ato H.

60. 1) sayanijjâo abbhut̄hittâ M. 2) joga BCE, joggaña M. 3) not in AB. 4) °dhi A. 5) tillaga A, tella C. 6) ai⁰ BC. 7) AB add jîñthañijjehim. 8) AB add dappañijjehim. 9) mayapani⁰ BCHM. 10) not in A. 11) °ia BE. 12) pall⁰ E, adds abbhamgehim. 13) abbhi⁰ A. 14) te⁰ A. 15) °ñmi M. 16) not in AB, niñna-sippovagachim kvacit S. 17) ññ A. 18) not in M. 19) chandehim A. 20) M adds purisehim. 21) tth A.

cauvvihāe²² suha-parikamminājāe²³ saṃvāhaṇāe²⁴ saṃvāhiie²⁴ saṃnāṇe
avagaya²⁵-parissame atṭaṇa-sālāo pañinikkhamai, (60.) 2ttā jeṇ' eva
majjaṇa-ghare, teṇ' eva uvāgacchai, 2 ttā majjaṇa-gharaṇi anupavisai,
2 ttā: sa-mutta²-jālākulābhīrāme³ vicitta-maṇi-rayana-kotṭima⁴ - tale
ramanijje nhāṇa⁵ - maṇḍavaṇsi nāṇa - maṇi - rayana - bhatti - cittam̄si
nhāṇa⁶-piḍhaṇsi suha-nisanne⁷ pupphodachi ya⁸ gaṇḍhodachi ya⁸
usinōdaehi⁹ ya¹⁰ suddhodachi ya⁸ kallāṇa-karaṇa¹¹-pavara-majjaṇa-
vihīe¹² majjie tattha¹³ kouya⁸-saehim¹⁴ bahu-vihēhiṇ kallāṇaga-
pavara-majjaṇīvasāṇe painhala-sukumāla - gaṇḍha - kāsāiya¹⁵ - lūhiy⁸-
amige¹⁶ ahaya¹⁷ - sumah'aggha - dūsa - rayana - susamvuḍe¹⁸ sarasa-
surabhi¹⁹ - gosīsa - caṇḍaṇīṇulitta - gaitte sui - mālā - vannaga⁷-vilevane
āviddha-maṇi-suvanne⁷ kappiya⁸ - hār' - addhahāra - tisaraya - pālamba-
palaṇbāmāṇe²⁰ kaḍi - sutiaya²¹ - kaya²² - sobhe²³ piṇḍdha²⁴ - gevijje
amgulijjaga-laliya⁸ - kayābharaṇe vara²⁵ - kaḍaga - tūḍiya⁸ - thambhiya-
bhue²⁶ ahiya⁸-rūva-sassirīe kuṇḍala-ujjoviyāṇaṇe²⁷ mauḍa-ditta-sirae
hār'-otthaya²⁸-sukaya - raiya⁸ - vacche²⁹ muddiyā⁸ - piṇgal' - amgulie³⁰
pālamba - palam̄bamāṇa³¹ - sukaya - pada - uttarijo nāṇa-maṇi-kaṇaga-
rayana-vimala-mah'ariha-niunoviya⁸-misimisiṇta³²-viraiya⁸ - susiliṭṭha-
visiṭṭha-naddha⁴⁷-āviddha-vira - valae; kiṇ bahuṇā: kappa-rukkhae³³
ceva³⁴ alam̄kiya³⁵-vibhūsie³⁶ nar'imde sa-koriṇṭa - malla - dāmenām
chattenāṇ dharijjamāṇeṇām seja⁸-vara-cāmerāhiṇ uddhuvvamāṇihīm
mampala - jaya - sada - kayāloe aṇega - gaṇanāyaga³⁷ - daṇḍanāyaga-
rā' - isara - talavara - māḍam̄biya⁸-koḍum̄biya⁸-maṇti-mahāmaṇti-gaṇaga-
dovāriya⁸-amacca - ceda - piḍhamadda³⁸-nagara - nigama - siṭṭhi³⁹ - seṇāvai
satthavāha-dūya⁸-saṇḍhipāla⁴⁰ saddhiṇ samparivuḍe dhavala-mahā-
meḥa⁴¹-niggao iva gaha-gaṇa-dippam̄ta-rikkha-tārā-gaṇāṇa majjhe¹²
sasi vva piya⁸-daṇṣaṇe nara-vāi⁴³ nar'imde nara-vasahe nara-sihe
abbhaliya⁴⁴-rāya-teya⁴⁴-lacchīe dippamāṇe majjaṇa-gharāo⁴⁵ pañinik-
kkhamai⁴⁶, (61.) 2 ttā jeṇ' eva bāhiriyyā¹ uvaṭṭhāṇa-sālā, teṇ' eva uvā-
gacchai, 2 ttā sīhāṣaṇam̄si puratthābhīmulie nisiyati², (62.) 2 ttā

60. 22) ^oāte A. 23) kk.C, pareyamminaṇāe A. 24) ^obāh⁹ HM. 25) S.
adds khoya *kvacit*.

61. 1) S samam̄ta-jālābhīrāme *kvacit*. 2) muttā M. 3) ^ojālakalāvā-
bhīrāme A. 4) ku⁹ EHM. 5) nh AB. 6) nh A. 7) nn A. 8) see 45¹.
9) not in BH, unho⁹ M, unho C placed before kallāṇa. 10) see⁸ EM add
subhodaehi a. 11) kara A. 12) ^ohī E. 13) not in A. 14) satehiṇ H.
15) ^oia EM, kāsāti A, kāsābhi B, kāsābiya H. 16) S *kvacit* nāsā-nisāsa-vāya-
vūjjha(?)eakkhu-hara-vāṇa-pharisa-jutta-haya-lālā-pelavāirega-dhavala-kaṇaga-
khaciy' - aṇta - kamma - dūsa - rayana - susamvuḍe. 17) ^oam A. 18) ^obuē AH.
19) ^ohi CEHM. 20) ^ona EHM. 21) sutta CEHM. 22) sukaya CEHM. 23) ^ohe
EHM. 24) ^oṇa⁹ C, Š *kvacit* piṇḍaddha-gevijjaga-amgulijjaga-laliy'-amgaya-laliya-
kayābharaṇe. 25) nāṇa-maṇi-kaṇaga-rayana-vara CH. 26) bhuṭo A, bhuve H.
27) ^ootit⁹ H, ^ooi⁹ E, see⁸. 28) u⁹ BM, a⁹ E. 29) ^oechā A. 30) ^oie A. 31) ^oṇa
A. 32) misamisamta H. 33) ^oau C, ^oāe M. 34) viva BEM. 35) ^oia E, ie B.
36) bhūsite A. 37) nnā⁹ A. 38) ^oai E. 39) se⁹ A. 40) ^ovāla M. 41) ^ogha
B. 42) majje A, (ādyah!) 43) down to dippamāṇe not in AH. 44) uo y in
E. 45) ^oau EHM. 46) ^oati A.

62. 1) ^oia BE. 2) nisīai BE.

appaño uttara-puratthime disi-bhāe aṭṭha bhaddasañām̄ seya¹-vattha-paceutthuyām̄²siddh'atthaya³-kaya-maṅgalovayārām̄ rayāveti⁴, 2 ttā appaño a-dúra-sūmaṇte nānā-maṇi-rayāṇa-maṇḍiyam̄ ahiya⁵-pecchanijjam̄⁶ mah'aggha-vara-paṭṭan̄'-uggayam̄ sañha⁷-paṭṭa-bhatti-saya⁸-citta-tāṇām̄⁹ iñhāmiya⁵-usabha¹⁰-turaya¹¹-nara-magarā-vihaga-vālaga¹²-kiñmara¹³-ruru-sarabha-camara-kumjara-vanālaya¹⁴-pauma-laya¹⁴-bhatti-cittam̄ abbhiñtariyam̄¹⁵ javaniyam̄⁵ amchāvei, 2 ttā nānā-maṇi-rayāṇa-bhatti-cittam̄ attharaya¹⁶-miu-masūrag'-otthayam̄¹⁷ seya¹-vattha-paceutthuyam̄¹⁸ sumauyam̄¹⁹ aṅga-suha-pharisagam̄²⁰ visi-ṭham̄ Tisalāe khattiyām̄⁵ bhaddasañām̄ rayāvei²¹, 2 ttā koḍum-biya⁵-purise saddāvei, 2 ttā evam̄ vayāsi: (63.) 'khippām̄ eva, bho Devāṇuppiyā¹¹ aṭṭh'-aṅga²-mahānimitta-sutt'-attha-dhārae³ vivilha-sattha⁴-kusale suviṇā⁵-lakkhaṇa-pāḍhae saddāvēha⁶/ tate⁷ nām̄ te koḍumbiya⁸-purisā Siddhattheñām̄ rannā evam̄ vuttā samāṇā haṭṭha⁹-tuṭṭha¹⁰ jāva haya¹¹-hiyayā⁸ karayala jāva padisunām̄ti¹², (64.) 2 ttā Siddhatthassa khattiyassa¹ aṇṭiāo² pañinikkhamām̄ti, 2 ttā Kuṇḍapurañā³ nagaram̄⁴ majjhām̄ majjheneñām̄, jeñ' eva suviṇā⁵-lakkhaṇa-pāḍhagām̄ gehām̄, teñ' eva uvāgacchañām̄ti, 2 ttā suviṇā⁶-lakkhaṇa-pāḍhae saddāvīm̄ti⁷. (65.) tae¹ nām̄ te suviṇā-lakkhaṇa-pāḍhagā² Siddhatthassa khattiyassa³ koḍumbiya³-purisehim̄ saddāvīyā³ samāṇā haṭṭha-tuṭṭha⁴ jāva haya-hiyayā³ nhāyā⁵ kaya-bali⁶-kammā kaya-kouya⁷-maṅgala-pāyacchittā suddha-ppavesām̄⁸ maṅgallām̄ vatthām̄ pavarām̄⁹ parihiyā³ appa-mah'agghābharaṇālamkiya³-sarirā siddh'atthaya-hariyāliyā¹⁰-kaya-inamgala-muddhānā saehim̄ 2 gehe-him̄to niggacchañām̄ti, 2 ttā khattiya³-Kuṇḍaggām̄ nagaram̄ majjhām̄ majjheneñām̄, jeñ' eva Siddhatthassa ranno¹¹ bhavaṇa-vara-vaḍīm̄saga-paḍiduvāre, teñ' eva uvāgacchañām̄ti, (66.) 2 ttā¹ bhavaṇa-vara-vaḍīm̄saga-paḍiduvāre egao² milañām̄ti, jeñ' eva bāhiriyā³ uvaṭṭhāna-sālā, jeñ' eva Siddhatthe khattie, teñ' eva uvāgacchañām̄ti¹, karayala-pari-ggahiyam̄⁵ jāva kaṭṭu Siddhattham̄ khattiyam̄³ jaenām̄ vijaeñām̄ vaddhāvenām̄⁶. (67.) tae¹ nām̄ te suviṇā²-lakkhaṇa-pāḍhagā Siddha-

63. 1) sea E. 2) °eca° A, °ttha° CHM, see⁵. 3) °ga IIC. 4) °ei BEM.
 5) see 45¹. 6) pi° BCE, kvacit a°-p°-rūvam̄ S. 7) nh H. 8) sata A, B om.
 9) māṇām̄ Ā, cittañām̄ C, kvacit saya-samuvacaiya-māṇām̄, kvacit sapta-bahu-bhatti-saya-citta-ṭhām̄ S. °muvaciamāṇām̄ B. 10) °ha C. 11) °ga CHM.
 12) bā° EII. 13) nn H, nmn C. 14) °lata A. 15) °aram̄ B, °iām E.
 16) atthuriya A. 17) u° BE, otthu° C. 18) see⁵, °ttha° ACM. 19) °ua BEM,
 sa° B. 20) °risañ B, °sañgam̄ A. 21) °eti A.

64. 1) °iā E. 2) A adds maṅgala. 3) pārae AH, C adds pārae pāḍhae. 4) suttattha B. 5) sum° C. 6) °viha M. 7) tao B. 8) °ia° BE. 9) °ā AB. 10) not in AB. 11) not in M. 12) °iñti A, °emti M.

65. 1) °ia° BE. 2) °iyāo CHM. 3) khattiyakuṇḍagām̄ II, kuṇḍaggām̄ M. 4) nay° C. 5) sum° ACEH. 6) sum° BCH. 7) °emti H, °eti C.

66. 1) tate A. 2) °yā A. 3) see 45¹. 4) °ā ABE. 5) nh EII. 6) vali A. 7) kou B, koua E, koūya A. 8) or suddh'appa-vesām̄, suddhappā° E. 9) barām̄ II. 10) see³, °iyā A. 11) nū CH.

67. 1) not in C. 2) egayao AH. 3) not in BE. 4) °ai CII. 5) not in EII, °iām B. 6) °iñti M, °amti B.

68. 1) tate A. 2) sum° ABE.

ttheṇam rannā vanṇidiya³-pūya⁴-sakkāriya-sammāṇiyā³ samāṇā⁴ patt'eyam⁵ 2 puvva-nnatthesu⁵ bhaddāsañesu nisīyamti⁶. (68.) tae¹ nañam Siddhatthe khattie Tisalam khattiyāñim² javañiy'²-am̄tariyam² thavei³, 2 ttā puppha-phala-pañipunna-hatthe pareñam⁴ viññaeñam⁴ te sumiñā⁵-lakkhaña-pāñdhae evam vayāsi: (69.) ‘evam khalu Devāñuppiyā¹! ajja Tisalā khattiyāñi¹ tam̄si tārisagam̄si² jāva sulta³-jāgarā⁴ ohiramāñi⁵ 2 iñne⁶ eyārūve¹ orāle⁵ coddasa⁷ mahāsumiñē pāsittā nañam pañibuddhā. (70.) tam̄ jahā: gaya-usabha¹-gāhā. (71.) tam̄ tesim¹ coddasañham² mahāsumiñāñam, Devāñuppiyā³! orālāñam⁴ ke, maññe⁵, kallāñe phala-vitti-visese bhavissai?’ tae⁶ nañam te sumiñā⁷-lakkhaña-pāñdthagā Siddhatthassa khattiyassa³ eyam³ at̄tham̄ socca⁸ nisamma haññha-tuññha⁹ jāva haya-hiyayā³ te sumiñē⁷ ogiñhañti¹⁰, 2 ttā iñham¹¹ anupavisam̄ti¹², 2 ttā anñamāññeñam¹³ saddhiñ samplāvam̄ti¹⁴, (72.) 2 ttā tesim sumiñāñam laddh'¹-at̄thā gahiy'²-at̄thā puechiy'²-at̄thā viñicchiy'²-at̄thā abhigay'³-at̄thā Siddhatthassa ranno⁴ purao⁵ sumiñā-satthāñm uccāremāñā 2 Siddhattham̄ khattiyam² evam vayāsi: (73.) “evam khalu Devāñuppiyā¹! amhañ² suviñā³-satthe⁴ bāyālisam̄ sumiñā⁵, tīsam̄ mahāsumiñā, bāvattarim⁶ savva-sumiñā diññhā; tattha nañam Devāñuppiyā⁷! arahamta-māyaro vā cakkavaññi-māyaro vā arahamtañsi vā cakkaharam̄si vā 800 gabbham̄ vakkamamāñam̄si⁸ eesim⁹ tīsāe mahāsuviññāñam̄ imē¹⁰ cauddasa mahāsumiñē pāsittā nañam pañibujjhāñti; (74.) tam̄ jahā: gaya¹-gāhā. (75.) vāsudevam̄si gabbham̄ vakkamamāñam̄si¹ eesim² cauddasanham³ mahāsumiñāñam̄ annayare⁴ satta mahāsumiñē pāsittā nañam pañibujjhāñti. (76.) baladeva-māyaro vā baladevam̄si gabbham̄ vakkamamāñam̄si eesim¹ coddasañham² mahāsumiñāñam̄ annayare³ cattāri mahāsumiñē pāsittā nañam pañibujjhāñti. (77.) mañḍaliya¹-māyaro vā mañḍaliyañsi¹ gabbham̄ vakkam̄te² samāñe² eesim³

68. 3) see 45¹. 4) not in B, tāhīñ it̄thāhīñ vaggūhīñ uvaggahiyā samāñā CH. 5) ឃុ A, ឃ H. 6) see³, nisi⁹ C.

69. 1) tate AC. 2) see 45¹. 3) thā⁰ CM. 4) ឃa M. 5) suv⁰ M, (com. sum⁰).

70. 1) see 45¹. 2) C adds sayanijjam̄si. 3) not in EH. 4) not in E. 5) u⁰ CHM. 6) im' H. 7) eau BEM.

71. 1) ឃa EM, va⁰ M, not in BII.

72. 1) eesim¹ CEHM. 2) eau⁰ BEM, nh H. 3) see 45¹. 4) u⁰ CHM. 5) nn HM. 6) tate AC. 7) suv⁰ M. 8) su⁰ EM. 9) ឃthā ABH. 10) u⁰ EM. 11) iññ E. 12) pavi⁰ ABE. 13) nn CEHM. 14) ឃenti CH, ឃanti E, sañcileñti M, S kvacit.

73. 1) lahiy' A. 2) see 45¹. 3) ahi⁰ CEMII, S. 4) ឃa A, ឃុ CH. 5) purato H.

74. 1) ឃa BE, ឃio CH. 2) amhāñam C. 3) sum⁰ BEM. 4) ឃaim H. 5) suv⁰ M. 6) bāh⁰ A. 7) ឃa BE. 8) vakkamāñam̄si BII. 9) H om. 10) C om.

75. 1) CM add vasaha.

76. 1) bakkamāñam̄si H. 2) tesim H. 3) eo⁰ C, ឃi E. 4) ឃុ A.

77. 1) etesim C. 2) eau⁰ BM, nh CM. 3) ឃុ A.

78. 1) ឃia⁰ BE. 2) vakkamāñam̄am̄si CM. 3) etesim H.

cauddasāñham⁴ mahâsumiññam annayaram mahâsumiññam egam⁵ pâ-sittâ ñam padibujjhampi. (78.) ime 'yâñim¹ Devâñuppiyâ²! Tisalâe khattiyanie² cauddasa³ mahâsumiññâ diñthâ; tam orâlâ⁴ ñam Devâñuppiyâ²! Tisalâe khattiyanie² sumiññâ diñthâjâva⁵ mañgalla⁶-kâragâ ñam, Devâñuppiyâ²! Tisalâe khattiyanie² sumiññâ diñthâ; tam jahâ⁷: attha-lâbho, Devâñuppiyâ⁸! bhoga-lâbho, Devâñuppiyâ⁸!utta-lâbho, Devâñuppiyâ⁸! sukkha-lâbho⁸ Devâñuppiyâ⁸! rajja-lâbho, Devâñuppiyâ⁸! evam khalu, Devâñuppiyâ²! Tisalâ khattiyanî² navanham¹⁰ mânñam bahu-padi-puññam¹¹ addh'-atñhamâñam raiñdiyâñam viikkamñtâñam¹² tumhañ¹³ kula-keum¹⁴ kula-divam kula-pavvayam kula-vaññisagam¹⁵ kula-tilayam¹⁶ kula-kitti-karam¹⁷ kula-diñayaram kula-âdhâram¹⁹ kula-nañdi-karañ kula-jasa-karam kula-pâyavañ kula²⁰-vivaddhañakaram sukumâla-pâni-pâyam ahîna-padipunna-pañc'-imdiya²-sarîram lakkhaña-varñjana-guñovveyam²¹ mân'-ummâna-ppamâna-padipunna-sujâya-savv'-amga-suñdar'-amgam sasi-somâkaram²² kamtañ piyadamsañam surûvam dârayam payâhiti²³. (79.) se vi ya¹ ñam dârae vinnâya²-parinaya-mitte unmukka-bâla-bhâve jovvañagam³ añuppatte sûre vire vikkamte⁴ vitthiññâ⁵ - bala-vâhañe cûramta - cakkavañti rajja-vati⁶ râyâ bhavissai, Jîne vâ telokka⁷-nâyage⁸ dhamma-vara-cûramta⁹-cakkavañti. (80.) tam orâlâ¹ ñam, Devâñuppiyâ²! Tisalâe khattiyanie² sumiññâ diñthâ, jâva ârogga³ - tuñthi - dîlhâ⁴ - kallâna-mañgalla-kâragâ ñam⁵, Devâñuppiyâ⁶! Tisalâe khattiyanie² sumiññâ diñthâ." (81.)

tate¹ se² Siddhatthe râyâ tesim sumiññâ³-lakkhaña⁴-pâdhagâñam eyam⁵ atñhañ socca⁶ nisamma hañtha-tuñtha⁷ jâva haya-hiyae⁸ karayala jâva te sumiññâ⁹-lakkhaña-pâdhage evam vayâsi: (82.) 'evam eyam¹, Devâñuppiyâ¹! ²taham ²eyam¹ ²Devâñuppiyâ¹! ³avitaham ³eyam¹, ³Devâñuppiyâ¹! icchiyam¹ eyam¹, pañcicchiyam¹ eyam, icchiya¹-padicchiyam¹ eyam¹, Devâñuppiyâ¹! sacceñam esam atñhe se, jah' eyam⁵ubbhe vayaha' tti kañtu te sumiññe sammam pañ-

78. 4) co⁰ AE, nh CHM. 5) before mahâ⁰ CEHM.

79. 1) imenñam B, ime ya² ñam CEHM, CII add tume. 2) see 45¹.

3) co⁰ A. 4) u⁰ HM, C adds tume. 5) down to ditthâ not in II. 6) mañ-

gala A. 7) BEHM om. 8) vâ E, B om. 9) so⁰ A, B om. 10) nh M.

11) nn BCEM, n H. 12) viti⁰ A, vai⁰ C. 13) tubbhañ A. 14) tumhañ

kuladivayañ C. 15) ⁰yañ CEM. 16) ⁰kañ A. 17) BEM add kulavittikaram.

18) not in A, ¹karam II. 19) ⁰lâdh⁰ B, AH after kulajasakaram. 20) H

adds samtâna, M adds tañtusamtâna. 21) guñovaveyam HM sec². 22) ⁰gâ⁰

E. 23) ⁰hisi BCEHM.

80. 1) see 45¹. 2) nn BM. 3) ju⁰ BEH. 4) vii⁰ CHM. 5) vicch⁰ BCEH, nn BCM, M adds vipula. 6) vai⁰ BEHM. 7) telu⁰ BM, tilu⁰ C. 8) nâyae A. 9) not in BCEH.

81. 1) u⁰ HM. 2) see 45¹. 3) ⁰ru⁰ BCEM. 4) ⁰o CEH, âuya M. 5) M adds tume. 6) ⁰ie II sec², the rest omitted in II.

82. 1) tao BEM. C adds ñam. 2) not in BEM. 3) su⁰ HM. 4) all down to pâdhage in the margin of B by 2d. hd. 5) eam E. 6) su⁰ EM. 7) ⁰ñho A. 8) hiayâ. EH. 9) suv⁰ M.

83. 1) see 45¹. 2) not in BCII. 3) not in CII. 4) esa AB. 5) etam A see¹.

echai⁶, 2 ttā te sumiṇa⁷-lakkhana-pāḍhae viuleñam̄ asaṇeñam̄⁸ puppha-
vattha-gaṇḍha-mallālam̄kāreñam̄ sakkāreti⁹ sammāñeti¹⁰, ¹⁰sakkāriitā
sammāñittā viulam̄¹¹ jīviyāriham̄¹ pii¹²-dāñam̄ dalayati¹³, 2 ttā
paḍivisajjei¹⁴. (83.)

tate¹ nam̄ se Sīthaththe khattie sīhāsañāo abbhūtthei², 2 ttā
jen̄' eva Tisalā khattiyāñi³ javañiy³-am̄tariyā³, ten̄' eva uvāgacchai⁴,
2 ttā Tisalañam̄ khattiyāñim̄³ evam̄ vayāsi: (84.) 'evam̄ khalu, Devā-
nuppie¹! sumiṇa²-satthām̄si bāyālīsañ suviñā³ jāva egam̄ mahā-
sumiṇam̄⁴ pāsittā nam̄ paḍibujjhām̄ti. (85.) ime 'yāñim¹ tume, Devā-
nuppie¹ coddasa² mahāsumiṇā dīṭṭhā; tam̄ orālā³ nam̄ tume⁴ jāva.
Jīne vā⁵ telokka⁶-nāyage⁷ dhamma-vara-eakkavaṭṭi.' (86.) tate¹ nam̄
sā Tisalā khattiyāñi² eyam̄² atṭham̄ soccā³nisamma haṭṭha-tuṭṭha⁴ jāva
haya-hiyayā² karayala jāva te sumiṇe sammam̄ paḍicchai, (87.)
2 ttā Siddhatthēñam̄ rannā abbhaṇunnāyā¹ samāñi nāñā-maṇi-rayāṇa-
bhatti-cittāo bhaddāsañāo abbhūtthei, 2 ttā aturiyam² acavalam²
asambhām̄tāe avilañbhiyā³ rāyahām̄sa-sarisie gaie⁴ jen̄' eva sae
bhavane, ten̄' eva uvāgacchati⁵, 2 ttā sayam̄ bhavañam̄ anupaviṭṭhā. (88.)

jap-pabhiim¹ ca ḥaṇ saman̄e bhagavam̄ Mahāvire tam̄³ Nāya⁴-
kulam̄⁵ sāharie, tap-pabhiim¹ ca ḥaṇ bahave Vesamaṇa-kumḍadhbāriṇo
tiriya⁶-jambhayā devā Sakka-vayañeñam̄ se jāim̄ imāim̄ purā-porā-
ñāim̄ mahāñihāñāim̄ bhavam̄ti — tam̄ jahā: pahiṇa-samiyāim⁶ pahiṇa-
seuyāim⁷ pahiṇa - gottāgārāim⁸ uechinna⁹-samiyāim⁶ uechinna⁹-
seuyāim⁷ uechinna⁷-gottāgārāim⁸ gāmāgara-nagara-khedā¹⁰-kabbaḍa-
maḍām̄ba-doñamuha-paṭṭai¹¹-āsama-saṁbāhā¹¹-sannivesesu¹² simghāḍa-
esu vā tiesu vā caukkesu vā eaccaresu vā caumuhesu¹³ vā mahā-
pahesu vā gāma-ṭṭhānesu vā nagara-ṭṭhānesu vā gāma-niddhamānesu
vā nagara-niddhamānesu vā āvānesu vā devakulesu vā sabhāsu vā
pavāsu vā arānesu vā ujjānesu va ¹⁴vānesu va ¹⁴vāna-saṁdesu vā
susāṇa - sunnāgāra¹⁵ - giri - kamḍara - saṁti¹⁶ - saṁdhī¹⁷ - selo-vaṭṭhā-
bhavāya¹⁸-gihesu¹⁹ vā sañnikkhittāim²⁰ ciṭṭham̄ti — tām̄ Siddhattha-
rāya-bhavañam̄si sāharam̄ii. (89.)

jan̄ rayāñim̄ ca ḥaṇ saman̄e bhagavam̄ Mahāvire Nāya-kulam̄si
sāharie tam̄ rayāñim̄ ca ḥaṇ Nāya-kulam̄ hirāñeñam̄ vadḍhitthā,

83. 6) °ati C. 7) suv⁹ M. 8) not in AB. 9) °ei BEM. 10) 2 ttā ABII.

11) vip⁹ A. 12) pīti A. 13) °ai B. dalai EM, °lati H. 14) °eti AII.

84. 1) tao BEM. 2) °eti AII. 3) see 45¹. 4) °ati A.

85. 1) °iyā A, °iā B. 2) suv⁹ HM. 3) sum⁹ BEM, M adds tīsañ mahā-
sumiṇā. 4) °ye AB.

86. 1) imēñam̄ B, imo ya ḥaṇ CEHM. 2) eau BEM. 3) u⁹ CH. 4) adds
Devānuppie. 5) only in M. 6) telu⁹ BM, tilu⁹ CH, °gga H. 7) °ate A.

87. 1) tao BEM. 2) see 45¹. 3) su⁹ BEM. 4) tṭhā BEM.

88. 1) ḥu A. 2) m̄ ABII, it⁹ BE. 3) °iāo BE. 4) gatie A, gaie E.
5) °ai BIIM.

89. 1) °bhii B. 2) bhay⁹ H. 3) II om. 4) ḥāya A, rāya BI. 5) °amsi
HM. 6) see 45¹. 7) seu⁹ C see⁶. 8) gu⁹ BE, °kār⁹ A. 9) ḥu A, °ceha⁹ BE.
10) not in H. 11) °haṇa B, °vāh⁹ C. 12 S kvacit this compound before
susāṇa⁹; sañnivesa-ghosesu kvacit. 13) caumm⁹ HM. 14) not in A. 15) nn A.
16) II om. 17) not in ABCM, kvacit S. 18) not in BCE, kvacit S. 19) ge⁹
M. 20) ni⁹ H, kvacit sañnikkhittāim̄ sañhibiyāim̄ guttāim̄ S.

suvanneṇam vaddhittā, ¹dhaṇeṇam dhanneṇam rajjeṇam rattheṇam
vaddhitthā, baleṇam vāhaṇeṇam koseṇam koṭṭhāgāreṇam pureṇam
anteureṇam jaṇavaṇeṇam jasa-vāneṇam ²vaddhitthā, vipula-dhaṇa-kaṇaga-
rayaṇa-maṇi - mottiya - saṃkha - sila - ppavāla - ratta - rayāṇa - m - āienam
saṃta-sāra-sāvaijjeṇam ³aīva 2 pī-sakkāra-samudaeṇam abhivaddhittā.
tate⁴ ḥam samanassa bhagavao⁵ Mahāvīrassa ammā-piūṇam ayam
eyārūve⁶ ajjhathie⁷ cimtie patthie maṇogae samkappe samu-
ppajjithā: (90.) ‘jap-pabhiṇ¹ ca ḥam amhaṇ esa dārae kucchimsi
gabbhattāe vakkaṇte², tap-pabhiṇ³ ca ḥam amhe hiraṇneṇam⁴
vaddhāmo, suvanneṇam⁵ vaddhāmo⁶, ⁷dhaṇeṇam dhanneṇam rajjeṇam
rattheṇam baleṇam vāhaṇeṇam koseṇam koṭṭhāgāreṇam⁸ pureṇam
anteureṇam jaṇavaṇeṇam⁹ vaddhāmo⁶, vipula¹⁰-dhaṇa-kaṇaga-rayāṇa-
maṇi-mottiya¹¹-saṃkha-sila-ppavāla - rattarayāṇa - m - āienam¹² saṃta-
sāra-sāvaceṇeṇam¹³ pī¹⁴-sakkāreṇam aīva¹⁵ 2 abhivaddhāmo¹⁶; tam
jayā ḥam amhaṇ esa dārae jāe bhavissai, tayā ḥam amhe eyassa¹⁷
dāragassa eyānurūvam gonṇam¹⁸ guṇa-nippahannam¹⁹ nāmadhijjam²⁰
karissāmo Vaddhamāṇu²¹ tti.’ (91.)

tae¹ ḥam samane bhagavam Mahāvīre māu²-aṇukampān'-atthāe
niccale nipphamde nireyaṇe³ allīṇa⁴-pallīṇa-gutte yāvi⁵ hotthā⁶. tae
ḥam tise Tisalāe khattiyāṇe⁷ ayam eyārūve⁷ jāva samuppajjithā:
‘haḍe⁸ me se gabbhe, made me se gabbhe, cue me se gabbhe, galie
me se gabbhe, esa me gabbhe puvvim eyai⁹, iyāṇim¹⁰ no eyai⁹
iti kaiṭu ohaya¹¹-maṇa-saṃkappā cimtā-soga-sāgaram¹² paviṭṭhā kara-
yala-palhattha-muhī atṭa-jjhāṇevagayā bhūmi-gaya-diṭṭhiyā⁷ jhiyāi¹³.
tam pi ya⁷ Siddhattha-rāya¹⁴-bhavaṇam uvaraya-muimga-tamti-tala-
tāla-nādaijja-jāṇam aṇujjam¹⁵ dīṇa-vimāṇam viharai. (92.) tae ḥam¹
samane bhagavam Mahāvīre māuṇe eyam² eyārūvam³ ajjhathiyam⁴
patthiyam⁵ maṇogayaṇam saṃkappam samuppannam⁶ vijāṇittā⁷ ega-de-
seṇam eyai⁸. (93.) tae ḥam sā Tisalā khattiyāṇi¹ ²tam gabbhaṇ
eyamāṇam vevamāṇam³ calamāṇam phaṇḍamāṇam jāṇittā haṭṭha-
tuṭṭha⁴ jāva haya⁵-hiyayā¹ evam vayāsī: ‘no khalu me gabbhe haḍe⁶

90. the whole passage janū rayaniṇ down to tato omitted in ABE, down to
jappabhiṇ S. 1) CH have only jāva-rayāṇa-m-āienam. 2) keacit S. 3) M
after samu⁹. 4) tae BEHM. 5) °vam II. 6) cā⁹ BE. 7) ajj⁹ A.

91. 1) iām B. 2) vaya⁹ M. 3) °iyam A. 4) nn B. 5) ḥu CHM. 6) H.
om. 7) dhaṇeṇam jāva saṃtasāra⁹ M. 8) ku⁹ BE, before koseṇam B. 9) E
adds jasavāṇeṇam. 10) viula CH. 11) mu⁹ BE, °ia BE. 12) ad⁹ C, āṇam B.
13) °ijj⁹ BEM. 14) piti C. 15) atīva C. 16) ahi⁹ AE. 17) see 45¹. 18) gu⁹
BEHM, nn E. 19) pp C. 20) °eij⁹ C. 21) °ño CM.

92. 1) tato II. 2) māne A. 3) °ea⁹ E niramjane A. 4) ḥe C. 5) āvi
AB. 6) hu⁹ BEM. 7) see 45¹. 8) °dho A. 9) °ati CH, see⁷. 10) oyāṇi CH,
see⁷. 11) u⁹ EM. 12) sāy⁹ II. 13) °ati CH, ijjh all except A. see⁷. 14) C
adds vara. 15) or jāṇa-maṇujjam.

93. 1) B adds so. 2) eam E, ayam ABH, ayam M. 3) see 45¹. 4) ajj⁹
A, see³. 5) not in CH, see³. 6) ḥu A. 7) viā⁹ BE, bijāṇiya II. 8) °ati
CH, see³.

94) 1) see 45¹. 2) down to jāṇittā not in BEHM. 3) vey⁹ A. 4) titthā
ABHM. 5) not in II. 6) haḍhe A.

jāva no galī esa me gabbhe⁷, puvvīm no eyai⁸, iyāṇim⁹ eyai⁸
 10 tti kāṭṭu haṭṭha-tuṭṭha *jāva* haya-hiyayā evaṇ vā⁵ viharai. tae¹¹
 ḥaṇ samane bhagavaṇ Mahāvīre gabbhatthe im' eyārūvām abhi-
 ggahāṇ⁵ abhigīṇhai¹²: "no khalu me kappai ammā-piśhim¹³ jīvāṇtehim
 mumde bhavittā agāra-vāsāo¹⁴ anagāriyāṇ¹⁵ pavvaittae¹⁶." (94.) tae¹
 ḥaṇ sā Tisalā khattiyāṇ² ḥhāyā³ kaya-bali-kammā kaya-kouya⁴-
 māngala⁵-pāyacchittā⁶ savvālāmukāra - vibhāsiyā⁷ nāisiehim⁷ nāi-
 uṇhehim nāitittehim nāikaḍuehim nāikasāehim nāiambilehim⁸ nāi-
 mahurehim nāiniddhehim nāilukkhehim nāiullehim⁹ nāisukkehim⁹
 savva'ttu¹⁰-bhayamāṇa-suhehim bhoyan^{'2}-acchāyāṇa¹¹-gāmḍha-ma-
 llehim vavagaya-roga¹²-soga¹²-moha-bhaya¹³-parissamā¹⁴ sā¹⁵, jaṇ
 tassa gabbhassa hiyām² miyām² pacchām gabbha-posaṇām, tam dese
 ya² kāle ya² āhāram āhāremāṇi vivitta¹⁶-mauehim sayanāṣaṇehim
 pairikka-subāe maṇḍukūlāe vihāra-bhūmīe pasattha-dohalā¹⁷ sam-
 punna¹⁸-dohalā sammāṇiya²-dohalā avimāṇiya²-dohalā vocchinna¹⁹-
 dohalā vivaṇiya²⁰-dohalā suhaṇ suheṇām āsayai²¹ sayai²² ciṭṭhai
 nisiyai² tuyat̄ai²³, suhaṇ suheṇām tam gabbhaṇ parivahai. (95.)

teṇam kālenam teṇam samaeṇam samane bhagavaṇ Mahāvīre,
 je se gimhāṇam padhame māse docce¹ pakkhe citta²-suddhe, tassa
 ḥaṇ citta-suddhassa terasī-divaseṇām navāṇham³ māsāṇam bahu-
 padipunnāṇam⁴ addh'-aṭṭhamāṇam rāiṇdiyāṇam⁵ viikkāntāṇam
 [ucca-ṭṭhāṇa-gaesu gahesu⁶, padhame caṇḍa-joge; somāsu disāsu
 vitimirāsu visuddhāsu, jaisesu⁷ savva-sauṇesu, payāhiṇḍukūlāmisi
 bhūmi-sappim̄si⁸ māruyāṇsi⁹ pavāyāṇsi¹⁰, nippphanna¹¹-meyāṇiyāṇsi⁵
 kālam̄si¹², pamuiya⁵-pakkiliesu¹³- savva¹⁴-jaṇavaesu¹⁵]¹⁶ puvva-
 rattāvaratta-kāla-samayaṇsi hath'uttarāhim nakkhatteṇam jogam
 uvāgāeṇam ārogg^{"17} āroggam¹⁸ dārayām payāyā. (96.)

[Jaṇ rayāṇim ca ḥaṇ samane bhagavaṇ Mahāvīre jāe, tam
 rayāṇim ca ḥaṇ bahūhiṇ devehim devihi ya¹ uvayaṇtehi ya¹
 uppayaṇtehi ya¹ ujjoviyā² vi hotthā.³]⁴ jaṇ rayāṇim ca ḥaṇ samane
 bhagavaṇ Mahāvīre jāe, tam⁵ rayāṇim⁶ ca ḥaṇ bahūhiṇ devehim⁷

94. 7) sa me gabbhe not in C, me not in M. 8) °ati CH, see¹. 9) eyāṇim CH, see¹. 10) tti — viharai not in ABE. 11) tate H. 12) °ati H. 13) °ūhiṇ CM. 14) agārāo BEHM. 15) °iaṇ BEM. 16) pavvaiče AH.

95. 1) tate H. 2) see 45¹. 3) nh BE. 4) kouya A, kou B, see². 5) CH add jāva. 6) M adds jāva. 7) ḥaṇ A, nāya B, nāti always in C. 8) nāiabilambichim H. 9) after nāimahurehim CH. 10) °tuga C, °tuu B, °tugau A. 11) °ūa⁹ E. 12) soga-roga AB. 13) C adds parittāsa. 14) paricattā B, parittāsa H. 15) EH om. 16) vicitta MSS. vivatta C, comm.: viviktāni. 17) not in B. 18) ḥaṇ CM. 19) vu⁹ BEH, ḥaṇ A. 20) vava⁹ CEM, see². 21) āsai BM, āyati H. 22) sai M. 23) °ati H, see², tuṭṭai C.

96. 1) du⁹ BEM. 2) ee⁹ M. 3) nh H. 4) ḥaṇ A. 5) see 45¹. 6) gi⁹ B. 7) jñ⁹ B, gai⁹ M. 8) °aṇsi MC. 9) not in C, see⁵. 10) CM om. 11) pp C. 12) not in EH. 13) paki⁹ B. 14) BEM om. 15) javanaesu B. 16) A omits [—]. *bahutra uccatthāṇe'tyādi na dīggyate* S. 17) °ggā CE, see¹⁸. 18) °ru⁹ BE.

97. 1) a B. 2) °viā B. 3) hu⁹ B. 4) only in AB. 5) sā HS. 6) °ñi HS. 7) °bia E.

devihi ya⁸ uvayamtehim⁹ uppayañtehim¹⁰ (dev'-ujjoe egāloe loe deva-sannivāyā)¹¹ uppimjalamāṇa¹²-bhūyā¹³ kahakahaga¹⁴-bhūyā¹⁵ yāvi¹⁶ hotthā¹⁷. (97.) jañ rayanīm ca ḥam samañe bhagavañ Mahāvire jāe, tam rayanīm ca ḥam bahave Vesamaṇa-kumḍadhārī tiriya¹-jambhagā devā Siddhattha-rāya-bhavanam̄si hiranṇa²-vāsam̄ ca ³suvañna²-vāsam̄ ca vaira⁴-vāsam̄ ca vattha-vāsam̄ ca ábharana⁵-vāsam̄ ca patta-vāsam̄ ca puppha-vāsam̄ ca ⁶phala-vāsam̄ ca biya⁷-vāsam̄ ca malla-vāsam̄ ca gañdha-vāsam̄ ca ⁸vañna⁹-vāsam̄ ca ¹⁰cunna¹⁰-vāsam̄ ca vasuhāra¹¹-vāsam̄ ca vāsimuñ. [‘piy’-atthayāc piyam̄ niveemo, piyam̄ te bhavau maudā-vajjañ jahā māliyam̄ unoyam̄ matthae dhoyai.’]¹² (98.)

tae ḥam se Siddhatthe khattie bhavañavai-vāṇa-māñtara-joisa-vemāñiehim² devehim titthayara-jammañ-a-bhiseya³-mahimāe kayāe⁴ samāñie paccūsa-kāla-samayañsi nagara-guttie⁵ saddāvei, 2ttā evam̄ vayāsi: (99.) ‘khippām̄ eva, bho Devāñuppiyā¹! Kumḍapure² nagare³ cāraga-sohañam̄ kareha⁴, 2 ttā māñ'-ummāṇa-vaddhañam̄ kareha, 2 ttā Kumḍapurañ nagaram³ s'abbhīñtara-bāhiriyan̄¹ âsiya⁵-sañmaji⁶-uvaleviyam̄⁷ samghādagā⁸-tiya⁹-caukka-caccara¹⁰-caummuha¹¹-mahā-paha¹²-pahesu sitta - sui¹³-sañmañṭha-racch'amtar' - āvāṇa - vihiyan̄¹ mañceñimāñca-kaliyam̄¹ nāñāviha-rāga-bhūsiya-jjhaya¹⁴-pañgāga-mañ-diyam̄¹ lā'-ulloiya¹⁵-mahiyam̄¹ gosīsa-sarasa-ratta-camdaña-daddara-dinna-pañc'-amguli¹⁶-talam̄ uvaciya¹⁷-vamdaña¹⁸-kalasañ vamdaña¹⁸-ghañ¹⁹-sukaya-toraña-pañduduvāra - desa - bhāgāñ âsatt'-osatta - vipula-vat̄ta - vagghāriya¹ - malla - dāma - kalāvan̄ pañcā - vanna²⁰ - sarasa-surabhi²¹-mukka-puppha - pumjovayāra - kaliyam̄¹ kālāguru - pavara-kumḍurukka²²-durukka²³-dajjhām̄ta-dhūva - maghañaghām̄ta - gañdhī-uddhuyābhīrām̄¹ sugañdha-vara-gañdhiyam̄¹ gañdhabat̄ti-bhūyam̄¹ nañ-añtaga - jalla - malla - muñthiya¹ - velam̄baga - kahaga - pāñdhaga²⁴-lāsaga-ârakkhaga-lamkha-mañkha - tūñaila - tumbañiyya - añega - tālā-yarāñucariyam̄²⁵ kareha ya²⁶ kāraveha ya²⁶, karittā ya kāravittā ya jūya¹-sahassam̄ ca musala-sahassam̄ ca ussaveha ussavittā²⁷ mama eyam̄¹ âñattiyan̄¹ paccappiñaha.’ (100.) tae ḥam te koñum̄biya¹.

97. 8) a BCE. 9) ovay⁰ A. 10) ⁰hi M, HMS., add. ya C. a 11) not in ABM, *kvacit̄ drishtam* S. 12) uppimjala-mālā *kvacit̄* S. 13) bhūyā BE. 14) kaha 2, AEH. 15) bhūyā BCE. 16) āvi H, vi BC. 17) hu⁰ BEM.

98. 1) ⁰ia BE. 2) un BE. 3) down to ábharana not in H. 4) vayara M. 5) áh⁰ H. 6) A om. 7) bia E, via B. 8) inverted in BEM. 9) dhanna *kvacit̄* S. 10) ḥn CH. 11) ⁰rā C. 12) not in the MSS. see notes.

99. 1) tato CII. 2) vāsivimāṇavāsi E. 3) ea BE. 4) ⁰āte A. 5) mu⁰ A.

100. 1) see 45¹. 2) ⁰ggāmo CH. 3) nay⁰ H. 4) ⁰ci B. 5) ⁰ia BEM.

6) ⁰iya A. 7) ova⁰ CH, ⁰littam̄ BM. 8) sim⁰ M. 9) tiya BE, tiyaga II. 10) B om. 11) ⁰umu⁰ BCH. 12) mahā A. 13) suti A. 14) dhaya BH. 15) ⁰oya C. 16) ⁰li CEM. 17) ⁰hiya A, see¹. 18) eam⁰ BCE. 19) ghañā *kvacit̄* S. 20) ḥn H. 21) ⁰hi CEHM. 22) ⁰da⁰ BC. 23) ⁰ra⁰ BC. 24) pavago AH, S *kvacit̄*. pavaga-pañdhaga CE, pañthaga M. 25) tālācar⁰ CHM, see¹. 26) H om. 27) ūs⁰ AB, ⁰ettā A.

101. 1) see 45¹.

purisā Siddhatthenam rannā evam vuttā samāṇā hatīha²-tūṭīha³ jāva haya⁴-hiyayā¹ karayala jāva padisupittā², khippām eva Kumḍapure⁶ nagare⁷ cāraga-sohamā jāva ussavittā⁸, jen'eva Siddhatthe rāyā, teñ' eva uvāgacchamti, 2 ttā karayala jāva kaṭṭu Siddhatthassa ranno⁹ eyam¹ aṇattiyam¹ paccappiṇamti: (101.)

tae ḥam¹ Siddhatthe rāyā jen' eva aṭṭaṇa-sālā, teñ' eva uvāgacchai², 2 ttā jāva savv'-oroheṇam³ savva-puppha-gaṇḍha-vattha-mallālam-kāra-vibhūsāe savva-tudiya⁴-sadda-nināṇam mahayā iddhi⁵ mahayā jūie⁶ mahayā baleṇam mahayā vāhaṇēṇam mahayā samudaeṇam mahayā⁶ tudiya⁴-jamaga-samaga⁷-ppavāienam saṅkha-paṇava-bheri⁸-jhallari-kharamuhi-huḍukka⁹-muraja¹⁰-muimga¹¹-dumduhi¹²-nigghosanāiya¹³-raveṇam ussukkaṇi¹⁴ ukkarāṇi ukkittham¹⁵ adijjam¹⁶ amijjam¹⁶ abhaḍa-ppavesam adamḍa-kodamḍimam¹⁷ adharimam¹⁸ gaṇiyā¹⁹-varaṇḍaijja-kaliyam anega-tālāyarāṇucariyam⁴ aṇuddhuya⁴-muimgam

400 amilāya-malla-dāmam pamuiya⁴-pakkiliya²⁰-sa-purajana-jāṇavayam dasa-divasam thii-padiyam²¹ karei. (102.) tae¹ ḥam se Siddhatthe rāyā dasāhiyāe² thii³-padiyāe⁴ vaṭṭamāṇie saie⁵ ya² sāhassie ya² saya⁶-sāhassie ya² jāe ya² dāe ya² bhāe ya² dālamāṇe ya² davā-vemāṇe ya² saie⁷ ya² sāhassie ya² saya-sāhassie ya labhē⁸ padicchamāṇe ya² padicchāvemāṇe ya evam⁹ viharai¹⁰. (103.) tae ḥam samaṇassa bhagavao Mahāvīrassa ammā-piyaro¹ padhame divase thii²-padiyam³ kareṇti⁴, taie divase caṇḍa-sūra-damṣaṇiyam¹ kareṇti⁵, chaṭṭhe divase dhamma-jāgariyam¹ kareṇti⁶, ikkārasame⁷ divase viikkamte⁸, nivvattie⁹ asui-jamma¹⁰-kamma-karaṇe, saṇpatte bārasāha-divase viulam asaṇa¹¹-pāṇa¹¹-khāina¹¹-saimam uvakkhadāvinti¹², 2ttā mitta-nāi¹³-niyaga¹⁴-sayāṇa-saṇbaṇḍhi-parijāṇam Nāyae ya¹ khatti¹⁵ ya¹ āmaṇtittā, tao pacchā ḥāyā¹⁵ kaya-bali-kammā kaya-kouya¹⁶-maṇgala-pāyaechittā (suddha-ppāvesām)¹⁷ maṇgallām pavarām vaṭṭhām parihiyā appa-mah'agghābharaṇālāṇkiya¹-sarirā bhoyapa-velāe bhoyaṇa-maṇḍavam̄si suhāṣaṇa-vara-gayā teṇam mitta-nāi¹⁸.

101. 2) ttā AB. 3) ABH om. 4) H om. 5) ḥeittā A. 6) ḥggāme C. 7) nay⁰ C. 8) ūs⁰ M. 9) ḥm A.

102. 1) CHM add se. 2) ḥati E. 3) āro⁰ B, ovo⁰ A. 4) seo 45¹. 5) jūie C, juie E, jūie H. 6) C adds vara. 7) AM om. 8) ḥia B. 9) ha⁰ B. 10) ḥru⁰ C, ḥva AB. 11) muu⁰ B, mya⁰ H. 12) ḥbhi H. 13) nād⁰ A, nādita H. see⁴. 14) ussumkaṇ S, ussumkaṇ A. 15) ḥidam H. 16) ḥejj⁰ A. 17) ḥiyam A, ḥia⁰ B, koḍ⁰ H, koḍimam E, see notes. 18) kvacit dharimam; or adhārānijjam S. 19) kvacit agaṇiya S, seo⁴. 20) pakī⁰ AB, see⁴ p⁰-pakkiliyābhīrāmam kvacit S. 21) vad⁰ HM, see⁴.

103. 1) tate CH, ta 500 o A. 2) seo 45¹. 3) thiti H. 4) vad⁰ HM, ḥato A, see². 5) saio C. 6) saya A. 7) sayao A. 8) labhē H. 9) C adds vā. 10) ḥati AC.

104. 1) seo 45¹. 2) thiti H, vad⁰ M, see¹. 3) ḥiam BE. 4) ḥamtī E, ḥimti B. 5) ḥimti BE. 6) jāgareṇti EM, sec⁵. 7) ekk⁰ AM, ḥrase E. 8) viti⁰ A. 9) ḥte AB, ḥvvi⁰ B. 10) jāya A, jāi B. 11) ḥam M. 12) ḥonti HC, ḥamtī B. 13) nāya A. 14) niyaya A, nia B, see¹. 15) nh BCEH. 16) koṇya A, see¹. 17) down to bhoyaṇa not in AB. 18) nāya A.

niyaga¹⁴-sambamdhī-parijāṇeṇam Nāyaehim¹⁹ saddhiṁ tam viulaṁ
sayaṇa-pāṇa-khāima-sāimam āśāemāṇā visāemāṇā paribhāemāṇā²⁰ par-
ibhūmijemāṇā²⁰ viharaiṇti²¹. (104.) jimiya¹-bhutt'-uttarāgaya vi ya¹
ṇam samāṇā ḥyaṇtā cokkhā² parama-sui-bhūyā¹ tam mitta-nāi³-
niyaga⁴-sayaṇa-sambamdhī-parijāṇam Nāyae ya¹ khattie ya⁵ viuleṇam
puppha-vattha gamḍha⁶-mallālamkāreṇam sakkāriṇti⁷ sammāṇiṇti⁷,
sakkārittā sammāṇittā tass⁸ eva⁹ mitta-nāi-niyaga¹⁰-sayaṇa-sambam-
dhī-parijāṇassa¹¹ Nāyāṇa ya¹² khattiyāṇa ya purao evam vayāsi: (105.)
'puvvim pi ṣam, Devāṇuppiyā¹¹ amham eyam̄si¹ dāragam̄si² gabbham
vakkaṇtam̄si³ samāṇam̄si imē⁴ eyārūve¹ ajjhathie⁵ ciṇtie⁶ patthie⁷
jāva⁸ samuppajjītthā: jap-pabhiṁ ca ṣam amham esa dārae kucchiṇsi⁹
gabbhattāe vakkaṇte, ¹⁰ tap-pabhiṁ ca ṣam amhe hiraṇṇeṇam¹¹
vaḍḍhāmo, suvanneṇam¹² vaḍḍhāmo¹³, dhaṇeṇam¹⁴ dhaṇneṇam jāva
sāvaijenam¹⁵ pī¹⁶-sakkāreṇam aiva¹⁷ 2 abhivaḍḍhāmo, sūmaṇta-
rāyāṇo¹⁸ vasam ḥagayā ya¹⁹. (106.) tam jayā ṣam amham esa dārae
jāe bhavissai, tayā ṣam eyassa¹ dāragassa imam̄⁴ eyāṇurūvam¹
guṇam² guṇa-nippahannam³ nāmadhijjam⁵ karissāmo⁶: ⁷Vaddhamā-
nu⁸ tti; tā aija amham⁹ maṇoraha-sampatti jāyā: tam hou ṣam
ambam kumāre Vaddhamāṇe nāmeṇam¹⁰: (107.)

Samaṇe bhagavaṇ Mahāvīre Kāsave¹ gotteṇam². tassa ṣam
tao³ nāmadhijjā evam ḥijjam̄ti, tam jahā: ammā - piu - saṇtie⁴
Vaddhamāṇe, sahasam̄muyāe⁵ Samaṇe, ayale bhaya - bheravāṇam
parisahōvasaggāṇam⁶ khāṇtī - khame padimāṇam⁷ pālāge⁷ dhimam
arai⁸-rai⁹-sahe¹⁰ davie vīriya⁵-saṇpanne devehiṇ se nāmaṇ kayam:
Samaṇe Bhagavaṇ¹¹ Mahāvīre. (108.) samaṇassa¹ bhagavao Mahā-
virassa piyā² Kāsave³ gotteṇam⁴; tassa ṣam tao⁵ nāmadhijjā evam
ḥijjam̄ti, tam jahā: Siddhatthe 'i vā, Sijjam̄se 'i vā, Jasam̄se
'i vā. samaṇassa ṣam bhagavao Mahāvīrassa māyā Vāsiṭṭhā⁶
gotteṇam⁴; tise⁷ tao⁵ nāmadhijjā evam ḥijjam̄ti, tam jahā:
Tisalā 'i vā, Videhadinnā 'i vā Piyakāriṇī⁸ 'i vā. samaṇassa ṣam
bhagavao Mahāvīrassa pittijje Supāse, jetṭhe⁹ bhāyā Naṇḍivaddhaṇe,

104. 19) ṣhi ya H, ṣhi a E, M adds khattiehiṁ. 20) inverted B
21) AB om.

105. 1) see 45¹. 2) eu⁰ BE. 3) ṣṇāti A. 4) niaya B, see¹, BE om.
sayaṇa. 5) a BEM. 6) AB om. 7) ṣṇāti CE, ṣṇāti HM. 8) tassa CII.
9) CH om. 10) ṣya AB, see¹. 11) pariyanassa A. 12) M om.

106. 1) see 45¹. 2) E adds kucchiṇsi. 3) vakkaṇamāṇam̄si B. 4) im'
BE. 5) abbh⁰ CH. 6) M om. 7) ABEM om. 8) B om. 9) ṣṇāsi H.
10) down to pī⁰ not in B. 11) nn E. 12) ṣṇ M. 13) AM om. 14) CH om.
15) ṣejj⁰ A. 16) pī A, pīti C. 17) at⁰ CII, aiva E. 18) rāiṇo A, vāyāṇo C.

107. 1) see 45¹. 2) go⁰ A. 3) pp C, shp M. 4) AB om. 5) ṣejj⁰ AC.
6) ṣess⁰ A. 7) down to tam hou not in A. 8) no⁰ C. 9) ṣha B. 10) CII add
tae ṣam samaṇassa bhagavao Mahāvīrassa ammā-piyaro nāmadhijjam⁵ kareṇti
Vaddhamānu⁸ tti.

108. 1) ṣva BCEHM. 2) gu⁰ BECM. 3) tau CII. 4) ṣtie C. 5) see 45¹.
6) khāṇte A. 7) A om. 8) ṣti M. 9) see⁷ and⁸. 10) same C. 11) bhay⁰ E.

109. 1) BH add ṣam. 2) see 45¹. 3) ṣvi A, va⁰ BCEHM. 4) gu⁰ BCE.
5) tau HM. 6) tīhi A, tīha CEHM. 7) tie E. 8) pī⁰ EH, pia B. 9) ji⁰ BE,
tītho M.

bhaginî Sudamîsanâ; bhâriyâ² Jasoyâ², Kođinnâ¹⁰ gottenam¹¹. samañassa ñam bhagavao Mahâvîrassa dhûyâ² Kâsavî³ gottenam¹¹; tîse do nâmadhijjâ¹² evam âhijjamti, tam jahâ: Añojjâ¹³ i vâ, Piyadañsañâ¹ i vâ. samañassa ñam bhagavao Mahâvîrassa nattu Kosiyâ¹⁴ gottenam¹¹; tîse ñam do nâmadhijjâ evam âhijjamti, tam jahâ Sesavañ vâ¹⁵, Jasavañ vâ¹⁵. (109.)

samañe bhagavam Mahâvîre dakkhe dakkha¹-painne² padirûvo alîne³ bhaddae viñic Nâe⁴ Nâyaputte Nâya-kula-camde videhe Videhadinne Videhaj'acce videha-sûmâle⁵ tisam vâsâim videhamsi katñu ammâpiñhim⁶ devatta⁷-gaehim guru-mahattaraehim⁸ abbhañunnâe⁹ samatta¹⁰. painne² puñar avi loy¹¹-amtiehim jîya¹²-kappiehim devehiñ tâhim itthâhim¹³ kamtâhim piyâhim¹⁴ mañunnâhim mañâmâhim orâlâhim¹⁵ kallânâhim sivâhim dhannâhim mamgallâhim¹⁶ miya¹⁴ - mahurasassiriyâhim¹⁴ hiyaya¹⁴-gamañijjhâhim hiyaya¹⁴-palhâyanijjhâhim gambhîrâhim apuñaruttâhim vaggûhim añavarayam abhinañdamâñya abhitthuñamâñ¹⁷ ya evam vayâsi: (110.) 'jaya 2 nañdâ! jaya 2 bhaddâ! bhaddam te khattiya¹-vara-vasabhâ²! bujjhâhi bhagavam loga-nâhâ, ³sayala-jagaj-jiva-hiyam pavatthi⁴ dhamma-tittham, para⁵-hiya¹-suha-nisseyasa¹-karam savvaloe savva-jîvânam bhavissai!' tti katñu jaya-jaya⁶-saddam paññamti. (111.)

puvvim pi ñam samañassa bhagavao Mahâvîrassa mânussâo¹ gihattha-dhammâo añuttare âbhoie² appadivâi³ nâna-damisañe hotthâ⁴. tae⁵ ñam samañe bhagavam Mahâvîre teñam añuttareñam áhohiemam⁶ nâna⁷-damisañam appaño nikhamanâ-kâlam âbhoei, 2 ttâ ciccâ hiranñam⁸, ciccâ suvannam⁹, ciccâ¹⁰ dhañam¹⁰, ciccâ¹¹ dhannam¹¹, ciccâ¹² rajjam, ciccâ ratñham, evam balam vâhañam kosam koñthâgâram¹⁴ ciccâ, puram ciccâ, amteuram ciccâ, jañavayam ciccâ¹⁵ dhañ-a-kañagara-ryâna-mañi-mottiya¹⁶-samkha-sila-ppavâla-ratta¹⁰-rayâna-m-âiyam¹⁷ sañta-sâra-sâvaejjam¹⁸ vicchaddaittâ viggovaittâ¹⁹ ²⁰dâñam dâyâ-rehim paribhâittâ, dâñam²¹ dâiyâñam²² paribhâittâ²¹, (112.) teñam¹ kâlenam¹ teñam¹ samañemam¹ je se hemamitâñam padhame

109. 10) kuñd^o A, ^oñâ M. 11) gu^o BE. 12) ^oejj^o A. 13) ^oujj^o BE.
14) ^oia B, ^oiyâ CII, Kâsavâ M. 15) ivâ CEHM.

110. 1) A om. 2) nn A. 3) all^o CH, al^o E. 4) nâyao BC. 5) su^o H, so M. 6) piñhim E, pitiehim C, pitiehim II. 7) ^otte A. 8) 'rehiñ A, ^oragehim B. 9) ^oñâo H, ^oâte M. 10) samm^o AM. 11) lo' E, log BC. 12) jia BE, jiya JIM. 13) jâva vaggûhim M, the rest omitted. 14) see 45¹. 15) ur^o CII. 16) miya-mahura-gambhîra-gâhiyâhim kvacit S, attha-saiyâhim kvacit S, down to vaggûhim not in ACH. 17) abhithuvvamâñâ CEHM.

111. 1) see 45¹. 2) ^ohâ BCE. 3) ABH om. 4) ^oha B, 5) ABEM om. 6) MSS. 2. 112. 1) ^ossagâo CEH. 2) not in A, ^ooci B, ^oooi E, âhoio CM. 3) AB add âhohio, ahohio kvacit S, âhoio II. 4) hu^o BEM. 5) tate M. 6) âhoiemam M. 7) nâñemam A. 8) nn B. 9) nn ACHM. 10) not in H. 11) not in BCHM, nn E. 12) cejjâ A, not in B. 13) not in B. 14) ku^o BEM. 15) EM add viula. 16) mu^o ABE, ^oia BE. 17) âiam B, âdiyam C, âienam M. 18) ^oijj^o BE. 19) vigo^o BEII, ^ovittâ EH. 20) down to dâñam not in BIH. 21) AE om. 22) AE om., ^oia^o B.

113. 1) H om.

mâse padhame pakkhe maggasira-bahule, tassa ḥam maggasira-bahulassa dasamî-pakkheṇam pâṇî-gâminîe châyâe porisîe² abhini-vyatîâe³ pamâṇa-pattâe suvvaenam divasenam, vijaenam muhutteṇam caṇḍappabhâe sîyâe⁴ sa-deva-maṇuyâsurâe⁴ parisâe samaṇugamina-mâṇa-magge samkhiya⁴-cakkiya⁴-namgaliya⁵-muha-mangaliya⁴-vaddhamâṇa⁶-pûsamâṇa-ghamtiya⁷-gaṇehim tâhim⁸ itthâhim kamṭâhim piyâhim⁴ maṇunnâhim maṇâmâhim orâlâhim⁹ kallâṇâhim sivâhim dhannâhim mangallâhim miya⁴-mahura-sassiriyâhim⁴ [hiyaya-palhâyanijjâhim attha-saiyâhim¹⁰ apunaruttâhim]¹¹ vaggûhim abhinam-damâṇâ abhisamthuṇamâṇâ¹² ya¹³ evam vayâsi: (113.) jaya 2 naṇdâ, jaya 2 bhaddâ¹, bhaddam te², ³abhoggehim nâṇa-damṣaṇa-carittehiṇ ajiyâim⁴ jinâhim iṇdiyâim⁵, jiyam⁴ ca pâlehi samaṇa-dhaminam, jiya⁴-viggho⁶ vi⁷ ya⁴ vasâhim⁸ tam, deva! siddhi-majjhe, nihaṇâhim⁹ râga-dosa-malle taveṇam, dhii-dhanâya¹⁰-baddha-kacche¹¹ maddâhi attha-kamma-sattû jhâneṇam¹² uttameṇam sukkeṇam, appamatto harâhi ârâhaṇâ-padâgam ca, vîra! telukka¹³-ramga-majjhe pâva ya vitimiram aṇuttaram kevala-vara-nâṇam, gaccha ya mukkham¹⁴ param payam¹⁵ jinâ-varovaitthene¹⁶ maggenam¹⁷ akudileṇam¹⁸, haṇtâ parisaha-camum! jaya 2 khattiya⁴-vara-vasabhâ¹⁹! ²¹bahûim²⁰ ²¹divasâim bahûim pakkhâim bahûim mâsâim bahûim uûim bahûim ayaṇâim bahûim²⁰ samvaccharâim abhie parisahovasaggâṇam, khamti-khame bhaya-bheravâṇam²², dhamme te aviggham bhavau! tti katṭu jaya-jaya²³-saddam paumjamti. (114.)

tae ḥam samaṇe bhagavam Mahâvîre nayaṇa-mâlâ-sahassehiṇ piechijjamâṇe 2, vayaṇa-mâlâ-sahassehiṇ abhithuvvamâṇe 2, hîyaya¹-mâlâ-sahassehiṇ unnamdijjamâṇe² 2, maṇoraha-mâlâ-sahassehiṇ vicchippamâṇe³ 2, kamti⁴-rûva-guṇehim pacchijjamâṇe⁵ 2, amguli-mâlâ-sahassehiṇ dâijjamâṇe 2, dâhiṇa-hattheṇam bahûṇam narâṇi-sahassâṇam amjali-mâlâ-sahassâim padicchamâṇe 2, bhavaṇa-pamti-sahassâim samaicchamâṇe⁶ 2, tamti-tala-tâla-tuḍiya⁷-ghaṇamuiṅga⁸-gîya⁷-vâya⁷-raveṇam mahureṇa ya maṇahareṇam jaya-sadda-ghosa⁹-mîsieṇam¹⁰ maṇju-maṇjuṇâ ghoseṇa ya paṭibu-

113. 2) ⁰ra⁰ II, ⁰sâo M. 3) ⁰vvi⁰ AB, ⁰tthâc A. 4) see 45¹. 5) la⁰ CII, see⁴. 6) ⁰uṅga E. 7) khamtiya kvacit S. see⁴. 8) tâhim jâva vaggûhim M. 9) u⁰ CII. 10) sayâhim C. 11) ABEM om. sayâhim C. 12) abhithuvvamâṇâ CEM. 13) B om.

114. 1) ⁰dda M. 2) C adds java 2 khattiavaravasahâ. 3) down to jaya 2 not in A. 4) see 45¹. 5) ⁰āṇi B, ⁰âhiṇ CII, see⁴. 6) va⁰ B. 7) ci B. 8) vasa-hâhiṇ B. 9) ⁰âim BH. 10) ⁰ia E. 11) kacche down to kevala not in M. 12) jjh B. 13) telo⁰ C. 14) mo⁰ CH. 15) pad⁰ II. 16) ⁰vadi⁰ CII. 17) ⁰na II. 18) ⁰na E. 19) ⁰hâ IIM. 20) bahûhim B always, II tho first, E the first and second, C the last time. 21) M om. 22) kvacit abhibhaviya gâma-kamtiage. 23) MSS. 2, thus also in 115.

115. 1) hiaya BEM. 2) ⁰ṇa⁰ A, uvana⁰ B, ⁰ṇa⁰ H, ⁰ṇa⁰ C, unmajjamâṇe kracit S. 3) viccha⁰ A, vittlu⁰ B. 4) ⁰ta B. 5) pi⁰ B, patth⁰ A. 6) samati⁰ CEM, tth C. 7) see 45¹. 8) only in B. 9) ghoseṇam A. 10) A om., ⁰saepam B.

jjhamāne¹¹ 2, savv'-iddhiē ¹²savva - juñe¹³ savva - baleñam̄ savva-vāhanenam̄ savva-samudaeñam̄ savvāyareñam̄ savva-vibhūtiē¹⁴ savva-vibhūsāe¹⁵ savva-sambhameñam̄ ¹⁶savva-samgameñam̄ savva-pugañehim̄ savva-nādaeñam̄ savva-tālāyareñim̄ savv'-oroheñam̄ savva-pupphamallālam̄kāra-vibhūsāe savva-tuñiya⁷-sadda-samñināeñam̄¹⁷ mahayā iddhīe mahayā juñe¹⁸ mahayā baleñam̄ mahayā vāhanenam̄ mahayā vara-tuñiya⁷-jamaga-samaga-ppavāienam̄ samkha-pañava¹⁸-pañaha-bheri-jhallari-kharamuhi-dumduhi-nigghosa-nāya⁷-ravenam̄ [jāva raveñam̄]¹⁹ Kumñapuram̄ nagaram̄ majjhām̄ majjheneñam̄ niggacchai, 2 ttā jeñ' eva nāya²⁰-samāda-vane ujjāñe, jeñ' eva asoga-vara-pāyave, teñ' eva uvāgacchai, (115.) 2 ttā asoga-vara-pāyavassa ahe siyam¹ thāvei, 2 ttā siyāo¹ paccoruhai, 2 ttā sayam̄ eva ābharaña-mallālam̄kārañ omuyai², 2 ttā sayam̄ eva pañca-inuñthiyam¹ loyam¹ karei, 2 ttā ñhañtheñam̄ bhatteñam̄ apāññaeñam̄ hatth'uttarāhiñ nakkhatteñam̄ jogam uvāgañam̄ egam̄ deva-dūsam̄ ādāya ege abie muñde bhavittā agurāo anagāriyan pavvaic. (116.) samañe bhagavam̄ Mahāvire samvaccharam̄ sāhiya¹-māsañ jāva² cīvara-dhārī hotthā³. teñ parañ acele⁴ pāñi-pañiggañahie samañe bhagavam̄ Mahāvire sāiregāim⁵ duvālasa vāsāññ niccam̄ vosattha-kāe ciyatta¹-dehe, je kei uvasaggā uppajjañti — tam̄ jahā: ñivā vā māñusā vā tirikkha-joñiyā¹ vā añulomā vā pañilomā vā — te uppanne⁶ samman̄ sahai⁷ khamai⁷ titikkhai⁷ ahiyāsei⁸. (117.) tao ñāñ samañe bhagavam̄ Mahāvire anagāre jāe iriyā¹-samie bhāsā-samie esanā-samie āyāna-bhāñdamatta-nikkhevanā-samie uecāra-pāsavanā-khela-simghāna-jalla-pāriññāvāñiyā¹-samie ñāñā-samie vaya³-samie kāya-samie mañā-gutte vaya³-gutte kāya-gutte gutt'-imñdie gutta-bañbhāyārī akohe amāñe amāe alohe⁴ sañte pasante uvasante parinivvuđe amāsave amāme akimcañe chinna-ggamthe⁵ niruvaleve: kañisa-pāi 'va mukka-toe, samkho⁶ iva niramjanē, jive iva appadilaya-gañ, gaganam̄ iva nirālam̄bañe, vāyur⁷ iva⁸ appadibaddhe sāraya-salilam̄ va suddha-hiyae⁹, pukkhara-pattam̄ piva niruvaleve, kummo iva gutt'-imñdie, khaggi¹⁰-visāñam̄ va ega-jāc, vihaga iva vippamukke, bhāruñda¹¹-pakkhī 'va appamatte, kumjaro iva soñire¹², vasabho¹³ iva jāyathāme, siho iva duddharise¹⁴, mañdarō iva appakampe, sāgaro iva gambhīre¹⁵, cañdo iva soma-lese, sūro iva ditta-tee, jacca-kañagan¹⁶

115. 11) ^ovujj⁹ A kvacit padipuechamāne S. 12) down to jāva not in H.
13) juñe BE. 14) AE om. 15) BC A om. jāva the rest is wanting. 16) B om. all down to savva-tuñiya. 17) ñinā⁹ CE. 18) M om. 19) CEM om.
20) ññ A, ñ H.

116. 1) see 45¹. 2) ^oati M, amui B, umuia E.
117. 1) see 45¹. 2) E om. 3) hn⁹ BEM. 4) ^olaø CEII. 5) sāti⁹ CH.
6) ññ A. 7) ^oati C. 8) ^ositi C, ^osei II, ^osai M.
118. 1) see 45¹. 2) E om. 3) vai A. 4) ^obho CM. 5) gamthe BH,
kvacit chinna-sōe S. 6) ^oe B. 7) vāyur E, vāu M. 8) vva M. 9) hiao E.
10) khatti A. 11) ^ora⁹ BCEII. 12) somñd⁹ CEIIM. 13) ^oho BE. 14) ^osse CH.
15) sug⁹ A. 16) kamceñā II.

va jaya-rûve, vasunidharâ iva savva-phâsa-visahe, suhuya¹⁷-huyâsaño¹⁸
iva teyasâ¹⁹ jalante. [imesim payânam doñni samgahanu-gâhâo:
kamse sañkhe jîve
gagañe vâya saraya-salile ya |
pukkhara-patte kumme
vihage khagge ya bhârumde ||
kumjara vasabhe sîhe
naga-râyâ ceva sâgaram akhobhe |
cañde sûre kañage
vasunidharâ ceva suhuya-huyavahe ||]²⁰

u'atthi ñam tassa bhagavamtassa katthai pañibamdhé²¹. se ya²²
cauvvihe pannatte²³, tam jahâ: davvao, khittao²⁴, kâlao, bhâvao.
davvao²⁵: sacittâcitta-mîsaesu²⁶ davvesu; khittao²⁷: gâme vâ nagare
vâ aranñe²⁸ vâ khitte²⁸ vâ khale vâ amgañe vâ; kâlao²⁵: samae
vâ âvaliyâe²⁹ vâ âñâ-pâñue vâ thove vâ khañe vâ lave vâ pakkhe
vâ muhutte vâ³⁰ ahoratte vâ pakkhe vâ mâse vâ uñe³¹ vâ ayanë
vâ samvacchare vâ annayare³² vâ diha-kâla-samjoe³³; bhâvao: kohe³⁴
vâ mânë³⁴ vâ mâyâe vâ lobhe vâ bhae vâ hâse vâ³⁵ pijje vâ dose
vâ³⁶ kalahe vâ abbhakkhâne vâ pesunne vâ para-parivâe vâ arai-
rai³⁷ vâ mâyâ-mose vâ jâva micchâ-dam̄saña-salle vâ. 500
tassa ñam bhagavamtassa no evam bhavai. (118.)

se ñam bhagavam vâsâ-vâsa-vajjam attha gimha-hemamtie
mâse, gâme ega-râie¹, nagare pañca-râie¹, vâsî-cañdañ-a-samâna-
kappe sama-tiña-mañi-letthu²-kañicañe sama-dukkha-suhe ihaloga³-
paralogu³-appañibaddhe jiviya⁴-maranë⁵ niravakaiñkhe samsâra-
pâragâmî kamma-samga⁶-nigglâyan'-atthâe abbluññhio evam ca ñam
viharai. (119.) tassa ñam bhagavamtassa añuttareñam nâñeñam
añuttareñam damsañeñam añuttareñam caritteñam añuttareñam
âlaeñam¹ añuttareñam vihâreñam²añuttareñam²viriñam añuttareñam
ajjaveñam añuttareñam maddaveñam añuttareñam lâghaveñam añu-
ttarâe khamtie³ añuttarâe muttie³ añuttarâe⁴ guttie³ añuttarâe
tuññhie³ añuttarâe⁵buddhie³ añuttareñam saccâ-samjama-tava-
sucariya⁶. sovaciya⁷-phala-parinivvâñ-a-maggeñam appâñaiñ bhâve-
mâñassa duvâlasa samvaccharâim viikkamâñtâim terasamassa⁸ añtara-
vatñamâñassa, je se gimhâñam docce⁹ mâse cautthe pakkhe vaisâha-
suddhe, tassa ñam vaisâha-suddhassa dasamî-pakkheñam pâñna-

118. 17) ^oua E, ^outa A. 18) ^ouâ^o E, ^one C. 19) teasâ E. 20) only in EM, the text is given according to S. *kvacit ãdarçeshu dricigate*. 21) ^odho B, CE add bhavai. 22) a E. 23) ñu A. 24) khe^o A. 25) BE add ñam. 26) ^osesu A, ^osiesu II. 27) see²⁴ and ²⁵. 28) khe^o BCH. 29) ^olie A, see¹. 30) B om. 31) ñu BM, ñu EH. 32) ñu M. 33) ^ojoge CH, ACH add vâ. 34) ^oenâ C. 35) down to *jâva* not in A. 36) the same in II. 37) rai EM. 6) satta BM.

119. 1) râiyam AM. 2) li^o BEH. 3) ^oge A. 4) ^oia BE. 5) B adds ya. 8) du^o BCEM.

120. 1) âlaveñam EM. 2) in CH after bhagavamtassa. 3) ^oie H. 4) A om. *kvacit* S. 5) only in A. 6) see 45¹. 7) ^oia E, soyavvuiyanivvâñaphala A. 8) C adds ñam. 9) du^o BCEM.

gāniṇīc chāyāc porisie abhinivvatṭāc¹⁰ pamāṇa-pattāc suvvaeṇam
divaseṇam vijaeṇam muhutteṇam Jambhīyagāmassa⁶ nagarassa
bahiyā¹¹ Ujuvāliyāe¹² nā-tire viyāvattassa¹¹ ceiyassa¹¹ a-dūra-
sāmante Sāmāgassa gāhāvaissa kaṭṭha-karaṇam̄si sāla-pāyavassa ahe
godohiyāe¹¹ ukkuḍuya¹³-nisijjāe āyāvanāe āyāvemāṇassa² chatṭhenam̄
bhatteṇam̄ apāṇaeṇam̄¹⁴ hatth'uttarāhiṁ nakkhatteṇam̄ jogam
uvāgæṇam̄ jhāṇ'amtariyāe vatṭamāṇassa aṇam̄te aṇuttare nivvāghāe
nirāvaraṇe kasiṇe padipunne kevala-vara-nāṇa-dam̄saṇe samuppanne.
(120.) tae ḥam̄ samaṇe bhagavam̄ Mahāvīre arahā¹ jāe² jiṇe kevalī
savvannū³ savva-darisī, sa-deva-maṇuyāsurassa⁴ logassa⁵ pariyāyam̄⁴
jāṇai⁶ pāsai⁶, savva-loe savva-jīvāṇam̄ āgaiṁ gaiṁ⁷ thiṁ⁸ cavaṇam̄
uvavāyam̄ takkaṁ maṇo māṇasiyam̄⁹ bhuttam̄ kaḍam̄ padiseviyam̄⁴
āvī-kammaṇam̄ raho-kammaṇam̄ a-rahā¹⁰ a-rahassa-bhāgī tam̄ tam̄ kālam̄
maṇa-vayaṇa-kāya-joge¹¹ vatṭamāṇam̄ savva-loe savva-jīvāṇam̄
savva-bhāve jāṇamāṇe pāsamāṇe viharai. (121.)

teṇam̄ kāleṇam̄ teṇam̄ samaṇeṇam̄ samaṇe bhagavam̄ Mahāvīre
Aṭṭhiyaggāma¹-nīsāe padhamam̄ amtarāvāsam̄ vāsā-vāsan̄ uvāgæ,
Campam̄ ca Piṭṭhicampam̄ ca nīsāe tao amtarāvāse vāsā-vāsam̄
uvāgæ, Vesalim̄ nagarim̄ Vāṇiyaggāmaṇ² ca nīsāe duvālasa
amtarāvāse vāsā-vāsam̄ uvāgæ, Rāyagihām̄ nagaram̄³ Nālamḍam̄⁴
ca bāhiriyam̄⁵ nīsāe coddasa⁶ amtarāvāse vāsā-vāsam̄ uvāgæ, cha⁷
Mahiliyāe⁸, do Bhaddiyāe, egam̄ Ālabhiyāe, egam̄ Paṇiyabhūmīe⁹,
egam̄ Sāvatthīe, egam̄ Pāvāe majjhimāe Hatthipālassa¹⁰ ranno rajjū-
sabhāe apacchimam̄¹¹ amtarāvāsam̄¹¹ vāsa-vāsam̄ uvāgæ. (122.)
[tattha ḥam̄ je se Pāvāe majjhimāe Hatthipālassa ranno rajjū-
sabhāe apacchime amtarāvāse vāsā-vāsam̄ uvāgæ, (123.)] tassa
ḥam̄ amtarāvāsassa, je se vāsāṇam̄ cautthe māse sattame
pakkhe khattiya¹-bahule, tassa ḥam̄ kattiya¹-bahulassa pannarasī²-
pakkheṇam̄ jā sā carimā³ rayam̄, tam̄ rayam̄ ca ḥam̄ samaṇe
bhagavam̄ Mahāvīre kāla-gae viikkam̄te samujjāe⁴ chinna-jāi-jarā-
marañā-bamḍhaṇe siddhe buddhe⁶ mutte amtagade parinivvuḍe
savva-dukkha-ppahīṇe⁶; caṇde nāmam̄ se docce⁷ samvacchare,
piṇvaddhaṇe⁸ māse, naṇdivaddhaṇe pakkhe, suvvay'aggī⁹ nāmam̄ se
divase uvasami¹⁰ tti¹¹ pavuccai¹², devāṇamḍā nāmam̄ sā rayam̄
niriti¹³ tti pavuccai¹², ¹⁴acce lave, mutte¹⁵ pāṇū, thove siddhe,

120. 10) tth A, °vīṭṭh⁰ B. 11) no y in E. 12) °yā A, see¹¹. Ujju⁰ CHM.

13) °aḍ⁰ AH, °uṭṭ⁰ B. 14) pp CEM.

121. 1) ariham̄te E, arihā kvacit S. 2) kvacit jāṇae S. 3) ḥm̄ A, H adds
ṇam̄. 4) see 120¹¹. 5) loy⁰ A. 6) °ati CH. 7) gayam̄ A. 8) ṭhiyan̄ H.
9) °iaṇ⁰ BE. 10) arihā M. 11) joe H.

122. 1) aṭṭhiagā BE, aṭṭhigg C. 2) °iyagā⁰ B, °eagā⁰ E. 3) nay⁰ B.
4) °li⁰. 5) °iaṇ⁰ BE. 6) eau⁰ BEHM. 7) not in BE. 8) Mihiliāe E, not in
B. 9) see 120¹¹. 10) °vāl⁰ AB, °lagassa A. 11) °e CEH.

123. not in ABCH.

124. 1) see 120¹¹. 2) ḥm̄ AM. 3) cara⁰ CE. 4) samugghāe com. of M.
5) H om. 6) pa⁰ E. 7) du⁰ BCE. 8) piṭṭ⁰ A. 9) aggivese BM kvacit S.
10) °me BCEH, upasama S. 11) itti BCS. 12) °ai BCM. 13) niri B, nirati CM,
nira E. 14) down to savvattha not in H. 15) Supto kvacit mutte. muhutte CEH.

nâge karañe, savvatthasiddhe mulutte, sâññâ¹⁶ nakkhatteñam jogam uvâgaenam kâla-gae viikkamte jâva savva-dukkha-ppahîne. (124.) jañ rayanîm ca ñam samañe bhagavam¹ Mahâvîre kâla-gae² jâva savva-dukkha-ppahîne, sâ ñam³ rayanî bahûhim devehiñ devîhi ya⁴ uvayamâñehi ya⁴ uppayamâñehi ya⁴ ujjoviyâ⁵ yâvi⁶ hotthâ⁷. (125.) jañ rayanîm ca ñam samañe bhagavam¹ Mahâvîre kâla-gae jâva savva-dukkha-ppahîne, sâ ñam rayanî bahûhim devehiñ² devîhi ya³ uvayamâñehi ya³ uppayamâñehi ya³ uppimjalaga⁴-bhûyâ⁵ kahakahaga-bhûyâ⁶ yâvi⁷ hotthâ⁸. (126.) jañ rayanîm ca ñam samañe bhagavam¹ Mahâvîre kâla-gae¹ jâva savva-dukkha-ppahîne, tam rayanîm ca ñam jetthassa² Goyamassa³ Imâdabhûissa⁴ añagârassa amtevâsissa Nâyaе pijja-bamdhâñe vocchinne⁵ amante añuttare⁶ jâva kevala-vara-nâna-damsañe samuppanne. (127.) jañ rayanîm ca ñam samañe bhagavam¹ Mahâvîre² jâva savva-dukkha-ppahîne, tam rayanîm ca ñam nava Mallai³ nava Lecchai³ Kâsî-Kosalagâ atthârasa vi gama-râyâño amâvasâe pârâbhoyañ⁴ posahovavâsanî pañthavaiñsu⁵: ‘gae se bhâv'-ujjoe, davv'-ujjoyam karissâmo.’ (128.) jañ rayanîm ca ñam samañe 3¹ jâva savva-dukkha-ppahîne, tam rayanîm ca ñam khuddâe nâma² bhâsa-râsi maha-ggahe do-vâsa-sahassa-tîhiñ³ samañassa bhagavao Mahâvîrassa jamma-nakkhattam samkamte. (129.) 'jap-pabhiñ² ca ñam se khuddâe³ bhâsa-râsi maha-ggahe do-vâsa-sahassa-tîhiñ⁴ samañassa bhagavao Mahâvîrassa jamma-nakkhattam samkamte, tap-pabhiñ² ca ñam samaññam niggamthâñam niggamthîñya ya no udie⁵ 2 pûyâ⁶-sakkâre pavattai⁷. (130.) jayâ ñam se⁸ khuddâe jâva jamma-nakkhattâo viikkamte⁹ bhavissai, tayâ ñam niggamthâñam niggamthîñya ya udie⁵ pûyâ⁶-sakkâre bhavissai. (131.) jañ rayanîm ca ñam samañe bhagavam¹ Mahâvîre kâla-gae¹ jâva² savva-dukkha-ppahîne, tam rayanîm ca ñam kumthû añuddharî nâmam samuppannâ³: jâ tîhiyâ⁴ acalamâñâ chaumathâñam niggamthâñam⁵ niggamthîñya ya no cakkhu-phâsam havvam âgacchai⁶; jâ atthiyâ⁷ calamâñâ chaumathâñam niggamthâñam⁵ niggamthîñya ya cakkhu-phâsam havvam

124. 16) sât^o C.125. 1) omitted in II, bhay^o B. 2) A adds viikkamte. 3) not in AC.4) a E. 5) vî E. 6) âvi E. vi AB. 7) hu^o BEM.126. 1) bhay^o B. 2) ohi a E. 3) a E. 4) ogamñâ M. 5) bhûa BE.6) bhûa E. 7) âvi E. 8) hu^o AEM.127. 1) A om. 2) ji^o BE. 3) goa^o E. 4) otiisa A, oyassa C. 5) vu^o BEM. 6) E adds nivvâghâo, nirâvarañe.128. 1) bhay^o B, see². 2) not in ACE, 3 H. 3) oai E. 4) varâ^o A, vârâ^o B; obhoe AE, obhoam B. 5) oviñsu EMS.

129. 1) not in ABE; M Bhagavam Mahâvîro. 2) BEM after râsi, nâmam CII. 3) th BCE, tîhi A.

130 and 131. 1) down to tap^o not in B. 2) jañ rayanîm II. 3) A adds nâmam. 4) see 129^o. 5) uie B. 6) pûa BEM. 7) oai CHM, bhavissai A. 8) not in H. 9) vî^o A.

132. 1) not in II. 2) not in CE. 3) ññ C. 4) thiâ BEH. 5) oña ya E. 6) oamti BEM. 7) tîhi BC, tîhi H, athiâ EM.

āgacchai⁶; (132.) jañ pāsittā bahāhiñ niggamthehim niggamthīhi ya⁷ bhattāñp pacakkhayāñp. se² kim abu bhañte: 'ajja-pabhiñp³ durārābae⁴ sañjame⁵ bhavissai.' (133.)

teñam kālenam teñam samañnam samañassa bhagavao Mahāvīrassa Im̄dabhū¹-pāmokkhāo² coddassa³ samañ-a-sāhassio ukkosiyā⁴ samañ-a-sāmpayā hotthā⁵. (134.) samañassa¹ bhagavao Mahāvīrassa AjjaCañdañ-a-pāmokkhāo² chattisam³ ajjiyā⁴-sāhassio ukkosiyā⁴ ajjiyā⁴-sāmpayā hotthā⁵. (135.) samañassa bhagavao Mahāvīrassa Sañkhasayaga-pāmokkhāñam² samañovāsagāñam egā saya-sāhassi⁶ auñatthim⁷ ca sahassā ukkosiyā⁸ samañovāsagāñam⁹ sāmpayā hotthā⁵. (136.) samañassa bhagavao Mahāvīrassa Sulasā-Reva¹-pāmokkhāñam² samañovāsiyāñam³ tinni saya-sāhassio atthārasa sahassā⁴ ukkosiyā³ samañovāsiyāñam³ sāmpayā hotthā⁵. (137.) samañassa ñam¹ bhagavao Mahāvīrassa tinni sayā cauddasapuvvīñam² ajiññam jīñ-a-samkāsāñam savv'-akkhara-sannivāñam³ Jīñ vivo avitaham vāgaramāññam ukkosiyā⁴ coddasapuvvīñam⁵ sāmpayā hotthā⁶. (138.) samañassa ñam¹ bhagavao Mahāvīrassa terasa sayā ohi-nāññam aisesa-pattāñam ukkosiyā⁴ ohi-nāññam⁷ sāmpayā hotthā⁶. (139.) samañassa ñam¹ bhagavao Mahāvīrassa satta sayā kevala-nāññam sambhinna-vara-nāñ-a-damṣaṇa-dharāñam ukkosiyā⁴ kevala⁸-nāñi⁹-sāmpayā hotthā⁶. (140.) samañassa ñam¹ bhagavao Mahāvīrassa satta sayā veuvvīñam adevāñam dev'-idḍhi²-pattāñam ukkosiyā³ veuvvi⁴-sāmpayā hotthā⁵. (141.) samañassa ñam¹ bhagavao Mahāvīrassa parme sayā viula-māññam⁶ addhāijjesu⁷ dīvesu dosu ya⁸ samuddesu sannīñam pañc'-im̄diyāñam³ pajjattagāñam⁹ mañogae bhāve jāpanīñam¹⁰ ukkosiyā viula-māññam¹¹ sāmpayā hotthā⁵. (142.) samañassa ñam¹ bhagavao Mahāvīrassa cattāri sayā vāññam² sadeva-mañuyāsurāe³ parisāe vāe⁴ aparājiyāñam⁵ ukkosiyā⁵ vāi-sāmpayā hotthā⁶. (143.) samañassa bhagavao Mahāvīrassa satta añtevāsi⁷-sayāñi siddhāñm jāva savva-dukkha-ppahīññam cauddasa ajjiyā⁵-sayāñi siddhāñm. (144.)⁸ samañassa ñam¹ bhagavao Mahāvīrassa atthā sayā añuttarovavāiyāñam² gai³-kallāññam thi⁴-kallāññam

133. 1) a E. 2) only in EM. 3) °bhī A. 4) °hee M after bhavissai.
5) sañyame M.

134. 1) °bhī BCM. 2) °mu° BCEH, °ñam H. 3) eau° BEHM. 4) °iā BE. 5) °hu° BEM, thus always.

135 and 136. 1) H adds ñam. 2) °mu° BEH, always. 3) °sa C. 4) °iā E. 5) see 134⁵. 6) °iū EM. 7) auñasatthim B. 8) °iā BE. 9) °say° B, °siy° H.

137. 1) °ai BE. 2) see 135². 3) °iā° E. 4) °ao A. 5) see 134⁵.

138—140. 1) not in BE. 2) eo° A. 3) °ñam H. 4) °iā E. 5) see 134³, puvvī M. 6) see 134⁵. 7) nāñi B. 8) °li A, H adds vara. 9) nāññam M.

141 and 142. 1) not in BE. 2) ad° CEH. 3) °iā° E. 4) veuvviyā C, veuvvia E. 5) see 134⁵. 6) mai° E. 7) °ttā° BM. 8) a EH. 9) °yāñam A. 10) jāñamāññam BCEM. 11) see⁶, mai H.

143 and 144. 1) not in BE. 2) vād° A. 3) °uā° EH. 4) vād° H. 5) see 120¹¹. 6) see 134⁵. 7) °i C. 8) sūtra 144 is wanting in A.

145 and 146. 1) BE om. 2) vāññam E, vāññam H. 3) °ti C. 4) thiī AM.

5āgamesi bhaddāñam ukkosiyā⁶ aṇuttarovavāiyāñam saṇṇayā hotthā⁷. (145.) samanassa ḥaṇ bhagavao Mahāvīrassa duvihā aṇtagaḍa-bhūmī hotthā⁷; tam jahā: jug'-aṇṭakaḍa⁸-bhūmī ya⁹ pariyyā'-aṇṭakaḍa⁸-bhūmī ya⁹; jāva taceō purisa-jugāo jug'-aṇṭakaḍa⁸-bhūmī¹⁰, eau-vāsa-pariyāe⁶ aṇṭtam akāsi. (146.)

teṇam kāleṇam teṇam samaeṇam samane bhagavaṇ Mahāvīre tisam vāsāim agāra-vāsa-majjhe vasittā, sūregāim duvālasa vāsāim chaumattha-pariyāyam¹ pāṇḍittā, des'-ūṇāim tisam vāsāim kevali-pariyāyam¹ pāṇḍittā, bāyālisam² vāsāim sāmanna-pariyāyam¹ pāṇḍittā, bāvattarim vāsāim savv'-āuyaṁ³ pālattā⁴, khīne veyanijj'-āuya⁵-nāma-gotte⁶ imise osappiṇie⁷ dūsama⁸-susamāe⁹ samāe bahu-viikkantāe¹⁰ tihim vāsehiṇ addhanavamehi ya¹¹ māsehiṇ sesehim Pāvāe majjhimāe Hatthipālagassa¹² ranno rajjū¹³-sabhāe ege abie chattheneṇam bhatteṇam apāṇeṇam¹⁴ sāṇā nakkhatteṇam jogam uvāgaṇam paccūsa-kāla-samayaṇsi sampaliyamka¹⁵-nisanne paṇapannam¹⁶ ajjhayaṇāim pāvaphala - vivāgāim chattisam ca¹⁷ apuṭṭha - vāgaranāin vāgarittā¹⁸ pahāñam¹⁹ nāma²⁰ ajjhayaṇam vibhāveṇāne 2 kāla-gae viikkantē²¹ samujjāe²² chinna-jāi-jarā-maraṇa-bamdhāne siddhe buddhe mutte aṇṭakaḍe²³ parinivvuḍe savva - dukkha - ppahīne. (147.) samanassa bhagavao Mahāvīrassa jāva savva - dukkha - ppahīṇassa nava vāsa-sayāim viikkantāim, dasamassa ya vāsa - sayassa ayam asime¹ samvacchare kāle gacchai. vāyaṇ'-aṇṭtare puṇa: ayam teṇaue samvacchare² kāle³ gacchai iti⁴. (148.)

Teṇam kāleṇam teṇam samaeṇam Pāse arahā purisāḍāñie paṇca-visāhe hotthā¹; tam jahā: visāhāhim cue² caittā gabbham vakkanṭe, visāhāhim jāe, visāhāhim muṇḍe bhavittā agārāo aṇagāriyam pavvae, visāhāhim aṇamte aṇuttare nivvāghāe nirāvaraṇe kasiṇe paḍipunne kevala-vara-nāṇa-daiṇṣaṇe samuppanne, visāhāhim parinivvue. (149.) teṇam kāleṇam teṇam samaeṇam Pāse¹ arahā purisāḍāñie, je se gimhāñam paḍhame māse paḍhame pakkhe cittabahule, tassa ḥaṇ citta²-bahulassa cautthi-pakkhenam pāṇayāo³ kappāo visam-sāgarovama-tṭhiyāo⁴ aṇamtarām cayaṇ⁵ caittā⁶, ili'eva Jambuddive dīve Bhārahe vāse Bāṇārasie⁷ nayarīe Āsaseṇassa⁸ ranno Vammāe⁹ devīe puvvarattāvaratla-kāla-samayaṇsi visāhāhim nakkha-

145 and 146. 5) down to saṇṇayā not in A. 6) see 120¹¹. 7) see 134⁵.

8) "gada CEH. 9) a BE. 10) A adds ya.

147. 1) ḥiā⁰ E, ḥaṇ⁰ CHM. 2) ba⁰ C. 3) ḥuam CE, ḥoyam H. 4) pāṇḍittā E. 5) vea⁰ E, ḥua⁰ BE, ḥoya CH. 6) gu⁰ BE. 7) uss⁰ M. 8) du⁰ M. 9) sū⁰ BE. 10) viti⁰ A, via⁰ B, viya⁰ C. 11) a E. 12) ḥpālassa E, ḥvālassa BM. 13) ḥū M. 14) pp II. 15) ḥia⁰ E. 16) paṇṇa⁰ A. 17) not in H. 18) ḥettā CH. 19) pāvayanam A. 20) nām' E. 21) viti⁰ A. 22) ḥgħāo II. 23) ḥgadlo BEM.

148. 1) asime E. 2) ḥra B. 3) not in A. 4) B ii, BM add disai.

149. 1) ha⁰ BEM. 2) cae C.

150. 1) C adds ḥaṇ. 2) ce⁰ A. 3) ḥau B, pāṇāu H. 4) tṭhit⁰ A, tṭhi⁰ M, tṭhiyāo BH, tṭhiāo E. 5) caiṇ M. 6) cayittā A. 7) Vā⁰ C. 8) Assa⁰ H. 9) Vāmāe C.

tteṇam jogam uvāgacēnam āhāra-vakkantie bhava-vakkantie 900 sarīra-vakkantie kucchīpsi¹⁰ gabbhattāe vakkante. (150.) Pāse nām arahā purisādānīe tīn-nāṇovagae¹ yāvi² hotthā³; tam jahā: ‘caissāmī’ tti jāṇai, cayamāne na jāṇai⁴, ‘cue⁵ ‘mī’ tti jāṇai. teṇam c’eva abhilāvenam suviṇa-damṣaṇa-vihāṇenam savvam jāva niyaga⁶-giham aṇupavīṭṭhā jāva suhaṇi suheṇam tam gabbham parivahai. (151.) teṇam kāleṇam teṇam samaṇam Pāse arahā purisādānīe, je se hemamāntāṇam¹ docce² māse tacce pakkhe posa-bahule, tassa nām posa-bahulassa dasamī-pakkheṇam navanham³ māsāṇam bahu-paḍipunnāṇam addh’atṭhamāṇam⁴ rāmḍiyāṇam viikkamāṇam⁵ puvvarattāvaraṭṭa-kāla-samayaṇsi visāhāhiṇi nakkhatteṇam jogam uvāgacēnam ārogg^{”6} āroggaṇ⁶ dārayam payāyā. (152.)

[jaiṇ rayanīm ca nām Pāse arahā purisādānīe jāe, tam rayanīm ca nām bahūhiṇ devehim devihi a jāva uppimjalaga-bhūā kahakahaga-bhūā yāvi hutthā.] (153.) jammaṇam¹ savvam¹ Pāsābhilāvenam bhāṇiyavvam² jāva tam hou nām kumāre Pāse nāmēṇam³. (154.)

Pāse nām arahā purisādānīe dakkhe dakkha¹-painne paḍirūve² allinē³ bhaddae viṇie tīsaṇ vāsāṇiṇ agāra-vāsa-majjhе vasittā puṇar avi log'-amtiehim jiya⁴-kappiehim⁵ devehim⁶ tāhiṇ itṭhāhiṇ jāva evam vayāsi: (155.) jaya 2 naṇḍā! jaya 2 bhaddā! bhaddam te⁷ jāva jaya 2 saddam paumjaṇti. (156.) puvvīm pi nām Pāsassa¹ arahao purisādāṇiyassa³ māṇussagāo gihattha-dhammāo aṇuttare āhohie², tam c’eva savvam jāva dāṇam dāiyāṇam⁸ paribhāttā⁴, je se hemamāntāṇam ducce⁵ māse tacce pakkhe posa-bahule, tassa nām posa-bahulassa ikkārasī⁶-divaseṇam puvv’āṇha⁷-kāla-samayaṇsi visālāe siviyāe³ sa-devamāṇuyāsurāe⁸ parisāe, tam c’eva savvam navaram, Bāṇārasīm nagarīm⁹ majjhāṇam majjhēṇam niggacchai, 2 ttā jeṇ’ eva āsama-pae ujjāṇe jeṇ’ eva asoga-vara-pāyave, teṇ’ eva uvāgacchai, 2 ttā asoga-vara-pāyavassa ahe sīyām¹⁰ thāvei, 2 ttā sīyāo¹¹ paccoruhai, 2 ttā sayam eva ābharaṇa - mallālāṇikārāṇ omuyai¹², 2 ttā sayam eva paṇca - muṭṭhiyāṇ⁹ loyāṇ⁸ karei, 2 ttā atṭhameṇam bhatteṇam apāṇaēṇam visāhāhiṇi nakkhatteṇam jogam uvāgacēnam egam devadūsam ādāya tīhiṇ purisa-saehim saddhiṇ mumde bhavittā agārāo aṇagāriyāṇ¹³ pavvaie. (157.) Pāse nām arahā purisādānīe tesūṇ¹

150. 10) ṣāṇsi H.

151. 1) nām AM. 2) āvi EII. 3) hu⁹ BEM. 4) yāṇai B. 5) euo AC. 6) nia⁹ BE, ḡam BCH.

152. 1) gīmha-he⁹ A. 2) du⁹ BEEM. 3) nh M. 4) ḡa ya BE. 5) viti⁹ AC. 6) ḡru⁹ BEH, ārogga arogam A.

153. only in M.

154. 1) M: sesāṇ tāh’eva navaram. 2) ḡnia⁹ BE. 3) A adds hou 2.

155 and 156. 1) not in A. 2) padipunnaṛūvo A. 3) ali⁹ E. 4) jīa E, jiya BM. 5) kappiehim B. 6) after log⁹ B. 7) BE add jaya 2 khattiyanavaravasahā.

157. 1) M adds nām. 2) A adds nām, ābhōie E. 3) see 120¹¹. 4) ḡettā A. 5) do⁹ C. 6) ekā⁹ A, ekkā⁹ C. 7) nh BM. 8) see 45¹. 9) nay⁹ BE. 10) sīam CE. 11) sīāo CE. 12) umuyai EHM, sec⁹. 13) ḡiām EH.

158. 1) tesūṇ BM.

rāimdiyāim² niccam vosattha-kāe ciyatta³-dhe, je kei⁴ uvasaggā uppajjāmīti, — tañ jahā: divvā vā māṇussā vā tirikkha-joniyā⁵ vā anulomā vā padilomā vā — te uppanne sammañ sahai titikkhai khamai ahiyāsei³. (158.) tae¹ ḥam se Pāse bhagavām² aṇagāre jāe iriyā³-samie ⁴bhāsā-samie jāva appāñam bhāvenāñassa tesiñ⁵ rāimdiyāim⁶ viikkāmāñtām⁷ caurāñimassa rāimdiyāssa³ aṁtarā vat̄amāñassa⁸, je se gimbhāñam pañhame māse, pañhame pakkhe citta⁹-bahule, tassa ḥam citta⁹-bahulassa cauthī-pakkheñam puvv'ānha¹⁰-kāla-samayanīsi dhāyai¹¹-pāyavassa ahe chat̄heñam¹² bhatteñam apāññēñam visābhāñm nakkhatteñam jogam uvāgāññam jhāñ'añtariyāe³ vat̄amāñassa añamte añuttare¹³ nivvāghāe nirāvaraṇe jāva kevala-vara-nāñā-damṣane samuppanne jāva jāñamāñe pāsamāñe viharai. (159.)

Pāsassa ḥam arahao purisādāñiyāssa¹ at̄tha gañā at̄tha gañāharā hotthā², tañ jahā:

Subhe ya Ajjaghose ya¹ Vasiñthe Bam̄bhayāri ya¹ |

Some Sirihare c'eva Virabhadde Jasevi³ ya¹ || (160.)

Pāsassa ḥam arahao purisādāñiyāssa¹ Ajjadinnā²-pāmukkhāo³ solasa samañā-sāhassio ukkosiyā¹ samañā-saññpayā hotthā⁴. (161.) Pāsassa ḥam arahao purisādāñiyāssa¹ Pupphacūla-pāmukkhāo³ at̄thattisam⁵ ajjiyā¹-sāhassio ukkosiyā¹ ajjiyā¹-saññpayā hotthā⁴. (162.) Pāsassa¹ ḥ. a. p. Suvvaya³-pāmukkhāñam² samañovāsagāñam egā saya-sāhassi⁴ causaññhim⁵ ca sahassā u. samañovāsagāñam s. h. (163.) Pāsassa ḥ. a. p. Suñamñdā-pāmukkhāñam² samañovāsiyāñam⁶ tinni saya-sāhassio satta⁷-vīsañ ca sahassā u. samañovāsiyāñam⁸ s. h. (164.) Pāsassa ḥ. a. p. addhut̄tha-sayā cauddasapuvvīñam⁹ ajiññāñam jiñā-saññkāsāñam savv'-akkhara jāva cauddasapuvvīñam⁹ s. h. (165.) Pāsassa ḥ. a. p. cauddasa¹ sayā oli-nāññāñam, dasa sayā kevala-nāññāñam, ekkārasa² sayā veuvviyāñam³, chas-sayā⁴ riū-māññam⁵, dasa sayā siddhā, vīsañ ajjiyā⁶-sayā siddhā, addh'at̄thama-sayā viula-māññam, chas-sayā vāññāñam, bārasa sayā añuttarōvavāiyāñam⁷. (166.) Pāsassa ḥ. a. p. duvihā añtagađa-bhūmī hotthā¹, tañ jahā: jug'-añtakađa²-bhūmī ya³ pari'yā⁴-añtakađa²-bhūmī ya³; jāva cautthāo purisa-jugāo jug'-añtakađa²-bhūmī, tivāsa-pariyāe⁵ añtam akāsī. (167.)

158. 2) ^oiām E, ^oāñam CH. 3) see 45¹. 4) keva C, ke M. 5) see 120¹¹.

159. 1) tate CH. 2) bhay⁹ H. 3) see 120¹¹. 4) not in ACHM. 5) ti⁹ B, ^oii M. 6) ^oit⁹ CE. 7) viti⁹ AC. 8) ^one BH. 9) co⁹ AC. 10) nh H. 11) dhāiya CE, see³. 12) at̄thameñam kracit S. 13) B om.

160. 1) see 120¹¹. 2) hu⁹ BEM. 3) ^oeva C.

161 and 162. 1) see 120¹¹. 2) ḥn B. 3) ^omo⁹ A. 4) hu⁹ BEM. 5) ^oati⁹ BM.

163—165. 1) in the following §§ I have adopted, tho custom of the MSS. and not written out the always recurring words; for v. r. see 161, 162. 2) ^omo⁹ AM. 3) Suñamñdā ACH. 4) ^oio BE. 5) ^oi C. 6) see 120¹¹. 7) sattā BHM. 8) ^oiyā M, ^oit⁹ E. 9) co⁹ A.

166. 1) co⁹ AC. 2) ekā⁹ H, egā⁹ E, ikk⁹ B. 3) ^ovīññam EM. 4) down to addh⁹ not in A, chasayā C. 5) ^oññāñam E. 6) ^oit⁹ CE. 7) ^ovāññam CM, vāññāñam E.

167. 1) hu⁹ BEM. 2) gađa BE. 3) a BE. 4) pari'yā H, pari'E. 5) ^oiāo E.

teñam kâlenam teñam samaenam Pâse a. p. tisam vâsâim agâravâsa-majjhe vasittâ, tesim râimdiyâim caumaththa-pariyâyam¹ pâunittâ, des'-ûnâim sattari vâsâim kevali-pariyâyam¹ pâunittâ, pañipunnâim² sattari vâsâim sâmannâ-pariyâyam pâunittâ, ekkam³ vâsa-sayam savv'-âuyam⁴ pâlaittâ⁵, khîne veyanijj'-âuya⁴-nâma-gotte⁶ imise osappiñie⁷ dûsama-susamâe⁸ bahu-viikkamitae⁹, je se vâsânam pañhame mâse docce pakkhe¹⁰ sâvana-suddhe, tassa ñam sâvana-suddhassa atthamî-pakkhenam uppiñ sammeya¹-sela-siharamsi appa-cauttisaim¹¹ mânienam bbatteñam apâñaeñam visâhâhim nakkhatteñam jogam uvâgaenam puvv'anha¹²-kâla-sunayam si vagghâriya¹-pâni kâla-gae¹³ jâva savva-dukkha-ppahiñe. (168.) Pâsassa ñam arahañ jâva savva-dukkha-ppahinassa duvâlasa vâsa-sayâim viikkamitaim⁸, terasamassa ya¹⁴ ¹⁵vâsa-sayassa ayam tisaim samvacchare¹⁶ kâle gacchai. (169.)

teñam kâlenam teñam samaenam arahâ¹ Ariñthanemî pañca-citte hotthâ², tam jahâ: cittâhim cue caittâ gabbham vakkante³, jâca cittâhim parinivvne. (170.) teñam kâlenam teñam samaenam arahâ¹ Ariñthanemî, je se vâsânam cautthe mâse sattame pakkhe kattiya²-bahule, tassa ñam kattiya²-bahulassa bârasî³-pakkhenam aparâjîyâo⁴ mahâvimâñao chattisan⁵-sâgarovama-tthiyâo⁶ anantaram cayan⁷ caittâ, ih'eva Jambuddive dîve Bhârahe vâse Soriyapure² nayare⁸ Samuddavijayassa ranno bhâriyâe¹ Sivâe⁹ devie puvvavarattâvaratta-kâla-sunayam si jâva cittâhim gabbhattâe vakkante savvam tah'eva¹⁰ suvina¹¹-damsana -davina -samharan¹-âiyam¹² ettha¹³ bhâniyavvam¹⁴. (171.) teñam kâlenam teñam samaenam arahâ Ariñthanemî, je se vâsânam pañhame mâse docce¹ pakkhe sâvana-suddhe, tassa ñam sâvana-suddhassa pañcamî-pakkhenam navanham² mânâm jâva cittâhim nakkhatteñam jogam uvâgaenam ârogg"³ âroggan⁴ dârayam⁵ payâya. jamnoñam Samuddavijayâbhilâvenam neyavvam⁶ jâva tam hou⁷ kumâre Ariñthanemî nâmenam 2.

arahâ Ariñthanemî dakkhe jâva tinni vâsa-sayâim kumâre agâravâsa-majjhe vasittâ ñam puñar avi log'-auptiehim⁸ jiya⁹-kappiehim¹⁰ devehim tam ceva savvam bhâniyavvam¹¹ jâva dânam dâiyânam

168 and 169. 1) see 120¹¹. 2) bahup⁰ M, nn H. 3) ikk⁰ B, ekañ II, egam E. 4) oñoo H, see¹. 5) pâunittâ CH. 6) gu⁰ BE. 7) usa⁰ BCEHM. 8) sô⁰ B. 9) viti⁰ AC. 10) du⁰ BCEM. 11) eo⁰ A. 12) nh II; puvvavarattâvaratta BEM. S lekhakadoshân matabhedâd vâ. 13) E adds viikkante. 14) ñam BEM, not in CH. 15) not in BCHM. 16) oñra B.

170. 1) ariñâ E. 2) hu⁰ BEM. 3) BE add tah'eva ukkhevao com. M. S.

171. 1) ariñâ E. 2) see 120¹¹. 3) duvâlasi CII. 4) oñao AE. 5) tittisan, A, kvacit com. M. S. 6) see¹, tthit⁰ A, tthiyâo CII. 7) eam M. 8) nag⁰ A. 9) Sivâ CM. 10) CII add navaram. 11) sum⁰ B. 12) ãi B, ãim EM. 13) i⁰ B, ittham EM. 14) bha⁰ CH, see².

172. 1) du⁰ BEM. 2) nh CHM. 3) oñru⁰ BE, oñgga AC. 4) oñru⁰ BE, ar⁰ M. 5) A om. 6) nea⁰ EH, nota⁰ M. 7) hoñ CHM. 8) loy' AM. 9) see 120¹¹. 10) oñie⁰ C. 11) see⁰, CH om.

paribhāittā¹², (172.) je se vāsāñam pañhañe māse docce¹ pakkhe sāvañā - suddhe, tassa ḥam sāvañā - suddhassa chatthi-pakkheñam puvv'anha²-kāla-samayañsi uttarakurāe sīyāc³ sa-deva-mañuyāsurāe parisāe añugammamāna - magge jāva Bāravaie⁴ nayarie⁵ majjhāñ magjheñam niggacchai, 2 ttā jeñ'eva revaie⁶ ujjāñe, teñ' eva uvāgacchai, 2 ttā asoga-vara-pāyavassa ahe sīyan³ thāvei, 2 ttā sīyāo³ paccoruhai, 2 ttā sayam eva ābharañā-mallālāñkārañ omuyai⁷, 2 ttā sayam eva pamea - muñthiyam³ loyam³ karei, 2 ttā chattheneñam bhatteñam apāññaenam cittāhim nakkhatteñam jogam uvāgaenam egam deva-dūsam ādāya egeñam purisa-sahasseñam saddhim mūmde bhavittā agārāo añagāriyam pavvaie. (173.) se¹ arahā ḥam Ariññhanemī caupannam² rāimdiyāim³ niccañ vosatthi-kāe ciyatta³-dehe iam c'eva savvam jāva pañpannaimassa⁴ rāimdiyassa³ amtarā vañtamāñassa⁵, je se vāsāñam tacce māse pañcame pakkhe āsoya³-bahule, tassa ḥam āsoya³-bahulassa pannarasi²-pakkheñam divasassa pacchime bhāge⁶ ujjimta-sela-sihare vedasa⁷-pāyavassa ahe atthameñam⁸ bhatteñam apāññaenam⁹ cittāhim nakkhatteñam jogam uvāgaenam jhāñ'amtariyāe³ vañtamāñassa jāva¹⁰ añañte¹¹ añuttare¹² nivvāghāe jāva kevala-nāñe samuppanne jāva savva-loe savva-jīvāñam bhāve jāñamāñe pāsamāñe viharai. (174.)

arahao ḥam Ariññhanemissa ¹atthārasa gañā atthārasa gañaharā hotthā². (175.) arahao n. A. Varadatta - pāmokkhāo ³atthārasa samañā-sāhassio ukkosiyā⁴ samañā-sañpayā hotthā². (176.) arahao ḥ. A. AjjaJakkhiñi - pāmokkhāo³ cattālisam ajjiyā⁴-sāhassio u. ajjiyā - sañpayā h. (177.) arahao ḥ. A. Nañda - pāmokkhāñam³ samañovāsagāñam egā saya - sāhassī auñattariñ ca sahassā u. samañovāsagañam - sañpayā h. (178.) arahao ḥ. A. Mahāsuvvaya-pāmokkhāñam³ tinni saya - sāhassio auñattariñ ca sahassā u. samañovāsiyāñam⁴ s. h. (179.) arahao ḥ. A. cattāri sayā cauddasa-puvvīñam⁶ ⁷ajināñam jiñā-sañkāsāñam savv'-akkhara jāva s. h. (180.) pannarasa¹ sayā ohi-nāññāñam, pannarasa¹ sayā veuvviyāñam², dasa sayā viula-māñam³, atthā sayā vāñam⁴, solasa sayā añutaroya-vāiyāñam⁵, pannarasa¹ samañā-sayā siddhā, tisain ajjiyā²-sayāñam siddhāñam. arahao ḥam Ariññhanemissa duvihā amtagada⁶-bhūmī hotthā⁷, tam jahā: jug'-amtagada⁶-bhūmī ya⁸ pariyyā'-²amtagada⁹-bhūmī ya⁸; jāva atthamāo purisa - jugāo jug'- amtagada⁹-bhūmī, duvālasa-pariyāe amtam akāsī. (181.) tenam kālenam teñam samañenam

172. 12) ⁰ottā A.

173. 1) du⁰ BEM. 2) ḥ A. C. 3) see 120¹¹. 4) ⁰tie C. 5) mag⁰ AE. 6) revayaø BEM. 7) ⁰ti C, u⁰ EHM, sec³.

174. 1) only in A. 2) ḥ A. 3) see 173³. 4) ḥ A. ⁰magassa CEHM. 5) ⁰ne BE 6) bhāe A. 7) vāda CH. 8) chattheneñam CEII kvacit S. 9) pp H. 10) not in CH. 11) down to jāñamāñe not in II. 12) AB om. all down to jāva savvaloe.

175—180. 1) atthārasa gañaharā gañā ya A. 2) hu⁰ BEM. 3) ⁰mu⁰ BEH. 4) see 120¹¹. 5) ⁰āñam HM, sāvaga A. 6) co⁰ A. 7) down to s. h. not in CH.

181. 1) ḥ A. 2) see 120¹¹. 3) ⁰ñam E. 4) vāñam A, sec³. 5) ⁰vāñam II, vāñam E. 6) ⁰kaða A. 7) hu⁰ BEM. 8) a E, not in C. 9) ⁰gaða BE.

arahā¹ Ariṭṭhanemī tinni vāsa-sayāim kumāra-vāsa-majjhe vasittā caupannam² raiṇḍiyāin³ chaumattha-pariyāyam⁴ pāuṇittā, des'-ūṇaiṇ satta vāsa-sayāim kevali-pariyāyam⁴ pāuṇittā, padipunnāin satta vāsa-sayāim sāmanna⁵-pariyāyam⁴ pāuṇittā, egam vāsa-sahassam savv'-āuyaīn³ pālaittā, khīne veyanijj'-āuya⁶-nāma-gotte⁷ imise osappiṇie⁸ dūsama-sūsamāe⁹ samāe bahu-viikkamtae¹⁰, je se gimhāṇaiṇ cautthe māse atṭhamē pakkhe āsādha-suddhe, tassa ḥam āsādha-suddhassa atṭhami-pakkhenam uppim¹¹ ujjimta-sela-siharamsi pañcahiṇ chattisehiṇ aṇagāra-saehiṇ saddhiṇ māsieñaiṇ bhatteñam apāṇaeñam¹² cittā-nakkhatteñam jogam uvāgæñam puvva-rattaya-ratta-kāla-samayamsi nesajje¹³ kāla-gae¹⁴ **500** jāva savva-dukkha-ppahiṇe. (182.) arahao ḥam Ariṭṭhaneinissa kāla-gayassa jāva savva-dukkha-ppahiṇassa caurāsiṇ vāsa-sahassāim viikkamtaim¹, pañca-siimassa vāsa-sahassassa² nava vāsa-sayāim viikkamtaim¹, dasamassa ya vāsa-sayassa ayaṇ asūime sañvacchare³ kāle⁴ gacchai⁵. (183.)

Namissa ḥam arahao kāla-gayassa jāva savva-dukkha-ppahiṇassa pañca-vāsa-saya-sahassāim caurāsiṇ ca¹vāsa-sahassāim viikkamtaim², nava ya³ vāsa-sayāim viikkamtaim⁴, dasamassa ya vāsa-sayassa ayaṇ asūime sañvacchare⁵ kāle⁶. gacchai. (184.) Muṇisuvvayassa ḥam arahao kāla-gayassa⁶ ekkārasa⁷ vāsa-saya-sahassāim caurāsiṇ ca vāsa-sahassāim nava ya vāsa-sayāim viikkamtaim⁴, dasamassa ya vāsa-sayassa ayaṇ asūime sañvacchare⁵ kāle gacchai. (185.) Malissa ḥam arahao jāva ppahiṇassa pannatthim⁸ vāsa-saya-sahassāim caurāsiṇ ca vāsa-sahassāim nava ya vāsa⁹-sayāim, d. y. v. s. a. a. s. k. g. (186.) Arassa ḥam arahao jāva ppahiṇassa ege vāsa-kodi-sahasre viikkamte¹⁰, sesam jahā Malissa; tam ca eyam¹⁰: pañca-satthim¹¹ lakkhā caurāsiṇ sahassā viikkamta⁴, tammi śamae Mahā-vīro nivvuo¹²; tao param nava ya¹³ viikkamta⁴ d. y. v. s. a. a. s. k. g. evam aggao jāva Seyamso tāva datthavvam. (187.) Kupthussa ḥam jāva ppahiṇassa ege caubhāga-paliyame¹⁴ viikkamte¹⁴ pañca-satthim¹⁵ ca saya-sahassā, sesam jahā Malissa. (188.) Samtissa ḥam arahao jāva ppahiṇassa ege caubhāg¹⁶-ūṇe paliyame viikkamte pannatthim¹⁶ ca saya¹⁷-sahassā¹⁸, sesam jahā Malissa. (189.) Dhaminassa ḥam arahao jāva ppahiṇassa tinni sāgarovamāin viikkamtaim⁴ pannatthim⁸ ca, sesam jahā Malissa. (190.) Aṇamptassa ḥam arahao

182. 1) arihā BE. 2) ḥu A. 3) see 120¹¹. 4) °gam C, see⁸. 5) ḥu M. 6) see³, °āua B, āo E. 7) gu⁹ BCE. 8) u⁹ CEH. 9) su⁹ A. 10) viti⁹ A. 11) H om. 12) pp H. 13) nisijjāe C, nisijje H. 14) gate C.

183. 1) viti⁹ A. 2) sahassa BCH. 3) °ra B. 4) A om. 5) H adds gacchittā.

184—203. 1) not in H. 2) viti⁹ A not in BCEM. 3) not in A. 4) viti⁹ A. 5) °ra BE. 6) B adds jāva savva⁹. 7) ikk⁹ BE, ikā⁹ M, ekā⁹ H. 8) ḥu A. 9) not in AB. 10) see 120¹¹. 11) pañca-tthim C. 12) °ue C, °uu HM. 13) BII add vāsa. 14) paliuvamo EHM. 15) °ga BM. 16) ḥu A, ḥ CII. 17) ABCII om. 18) sahassāin B, A om.

jāva ppahīṇassa satta sāgarovamāīn viikkamītāīm⁴ pannatthīm⁸ ca, sesam jahā Malissa. (191.) Vimalassa ḥam arahao *jāva* ppahīṇassa solasa sāgarovamāīn viikkamītāīm⁴ pannatthīm⁸ ca, sesam jahā Malissa. (192.) Vāsupujjassa ḥam arahao *jāva* ppahīṇassa chāyálisañ sāgarovamāīn viikkamītāīm⁴ pannatthīm⁸ ca, sesam jahā Malissa. (193.) Sejjamsassa¹⁹ arahao *jāva* ppahīṇassa ege sāgarovama-sae viikkamīte⁴ pannatthīm⁸ ca, sesam jahā Malissa. (194.) Siyalassa¹⁰ ḥam arahao *jāva* ppahīṇassa egā sāgarovama-kodī tivāsa-addhanava-māśāhiya¹⁰-bāyálisa-vāsa-sahassehiṁ ūṇiyā¹⁰ viikkamītā⁴, eyammi¹⁰ samee Vīre²⁰ nivue²¹, tao vi ya¹⁰ ḥam param nava-vāsa-sayāīn viikkamītāīm⁴ d. y. v. s. a. s. k. g. (195.) Suvihissa²² ḥam arahao Pupphadamītassa *jāva* ppahīṇassa dasa sāgarovama-kodī viikkamītā⁴, sesam jahā Siyalassa¹⁰, tam ce'mam²³: tivāsa-addhanava-māśāhiya¹⁰-bāyálisa-vāsa-sahassehiṁ ūṇiyā¹⁰ icc'āi. (196.) Caṇḍappahasssa ḥam arahao *jāva* ppahīṇassa egam sāgarovama-kodī-sayam viikkamītā⁴, sesam jahā Siyalassa¹⁰; tam ca imam: ²⁴tivāsa-addhanava-māśāhiya-bāyálisa-vāsa-sahassehiṁ ūṇagam icc'āi. (197.) Supāsassa ḥam arahao *jāva* ppahīṇassa ege sāgarovama-kodī-sahassam viikkamīte⁴, sesam jahā Siyalassa¹⁰; tam ca imam: ²⁴tivāsa-addhanava-māśāhiya¹⁰-bāyálisa-sahassehiṁ ūṇiyā viikkamītā icc'āi. (198.) Paumappabhasssa²⁵ ḥam arahao *jāva* ppahīṇassa dasa sāgarovama-kodī-sahassā viikkamītā⁴ tivāsa-addhanava-māśāhiya-bāyálisa-sahassehiṁ icc'āiyam, ²⁶sesam jahā Siyalassa¹⁰. (199.) Sumaissa ḥam arahao *jāva* ppahīṇassa ege sāgarovama-kodī-saya-sahasse viikkamīte⁴, sesam jahā Siyalassa¹⁰ tivāsa-addhanava-māśāhiya-bāyálisa-sahassehiṁ icc'āiyam²⁷. (200.) Abhināmīdaṇassa ḥam arahao *jāva* ppahīṇassa dasa sāgarovama-kodī-saya-sahassā viikkamītā⁴, sesam jahā Siyalassa¹⁰: tivāsa-addhanava-māśāhiya¹⁰-bāyálisa-sahassehiṁ icc'āiyam²⁷. (201.) Saṃbhavasssa ḥam arahao *jāva* ppahīṇassa vīsam²⁸ sāgarovama-kodī-saya-sahassā viikkamītā⁴, sesam jahā Siyalassa: tivāsa-addhanava-māśāhiya-bāyálisa-sahassehiṁ icc'āiyam. (202.) Ajiyassa¹⁰ ḥam arahao *jāva* ppahīṇassa pannāsam⁸ sāgarovama-kodī-saya-sahassā viikkamītā⁴, sesam jahā Siyalassa¹⁰: tivāsa-addhanava-māśāhiya¹⁰-bāyálisa-sahassehiṁ icc'-āiyam²⁷. (203.)

Tenam kālenam tenam samaenam Usabhe arahā Kosalie¹ ca-uttar'āsādhe abhī-paṇcame hotthā². (204.) tam jahā: uttar'āsādīhāhiṁ cue caittā gabbhaṇ vakkamīte *jāva* abhīnā parinivue. (205.) tenam kālenam tenam samaenam Usabhe ḥam arahā Kosalie¹, je se gimhānam cauttīhe māse sattame pakkhe āsādha-bahule, tassa ḥam āsādha-bahulassa cauttī-pakkheṇam savvatthasiddhāo mahāvimāṇāo tittisam³.

184—203. 19) Si^o BE, Seassa H. 20) Mahā^o CHM. 21) ^ouu M. 22) ^ohassa BC. 23) cimaṇ B, ca imam E, cevam H. 24) abbr. in the MSS. 25) ^ohassa BCE. 26) H before tivāsa. 27) ^oiam BE. 28) tīsam BE.

204—206. 1) ^oic H. 2) hu^o BEM. 3) tett^o A, teti^o CH.

sāgarovamā-tīhiyāo⁴ aṇamṭaraṇ cayaṇ caittā ih'eva Jambuddive
dive Bhārahe vāse Ikkhāga-bhūmīc Nābhissa kulagarassa Mārudevie
bhāriyāe⁵ puvva-rattāvaratta-kāla-samayaṇsi āhāra-vakkam̄tie⁶ jāva
gabbhattāe vakkam̄te. (206.) Usabhe ḥam̄¹ arahā Kosalie tin-nāṇovagae
hotthā², tam̄ jahā: 'caissāmī' tti jāṇai jāva sumiṇe³ pāsai, tam̄ jahā:
gaya vasaha⁴ gāhā, savvam̄ tah'eva navaram; ⁵padhamam̄ usaham̄⁶
muheṇa aimtam̄⁷ pāsai, sesāo gayam; Nābhi⁸-kulagarassa sāhai:
suviṇa-pāḍhagā n'atthi, Nābhi⁹-kulagaro sayam¹⁰ eva¹⁰ vāgarei.
(207.) teṇam̄ kāleṇam̄ teṇam̄ samaṇem̄ Usabhe ḥam̄¹, je se gimhāṇam̄
paḍhame māse paḍhame pakkhe citta²-bahule, tassa ḥam̄ citta²-
bahulassa atṭhamī-pakkheṇam̄ navanham̄³ māṣāṇam̄ bahu-paḍi-
punnāṇam̄ addh'aṭṭhamāṇam̄ rāimdiyāṇam̄⁴ jāva āsāḍhāhim̄ nakkha-
tteṇam jogam uvāgaenam̄ āroggā⁵ āroggam̄⁶ dāragam̄⁷ payāyā. (208.)
tam̄ c'eva¹ jāva devā devio ya² vasuhāra-vāsanī vāsimsu; sesam̄ tah'eva
cāraga-sohanam̄ mān'-ummāṇa-vaddhaṇam̄ ussumka³-m-āiyam̄⁴
thū⁵-paḍiya⁶ jāva-vajjam̄ savvam̄ bhāṇiyavvam̄⁷. (209.) Usabhe ḥam̄
arahā Kosalie Kāsava-gutteṇam̄¹, tassa ḥam̄ pamca nāmadhejjā²
evam āhijjanti, tam̄ jahā: Usabhe 'i vā, paḍhama-rāyā 'i vā, paḍhama-
bhikkhācare³ 'i vā⁴, paḍhama-jīne 'i vā, paḍhama-titthayare⁵ 'i vā. (210.)
Usabhe ḥam̄¹ arahā Kosalie dakkhe dakkha²-painne³ padirūve
allīṇe⁴ bhaddae viṇie vīsam̄ puvva-saya-sahassāṇi kumāra-vāsa-
majjhe vasai⁵, 2ttā⁶ tevatthim̄ puvva-saya-sahassāṇi rajja-vāsa⁷-
majjhe vasai⁸, tevatthim̄ puvva-saya-sahassāṇi rajja-vāsa-majjhe
vasamāṇe lehāiyāo⁹ gaṇiya⁹-ppahāṇāo saunā-ruya¹⁰-pajjavasāṇāo
bāvattariṇ¹¹ kalāo causatthim̄¹² ca¹³ mahilā-guṇe, sippa-sayaṇ ca,
kammāṇam̄¹⁴ timi vi payā-hiyāo⁹ uvadisai⁸, 2 ttā pulta-sayaṇ rajja-sae
abhisinpeai¹⁵, 2 ttā puñar avi loy'⁹-amtiehim̄ jiya¹⁶-kappiehim̄¹⁷ sesam̄ tam̄
c'eva bhāṇiyavvam̄⁹ jāva dāṇam̄ dāiyāṇam̄ paribhāittā¹⁸, je se gimhāṇam̄
paḍhane māse paḍhame pakkhe citta¹⁹-bahule, tassa ḥam̄ citta-bahulassa
atṭhamī-pakkheṇam̄ divasassa pacchime bhāge sudamṣaṇē sibiyāe²⁰ sa-
deva-maṇuyiṣurāe⁹ parisāe samāṇugammamāṇa-magge jāva Viṇiyam̄⁹
rāyahāṇim̄ majjhāṇam̄ májjhēṇam̄ niggacchai 2 ttā, jeṇ'eva siddhattha²¹.

204—206. 4) tīhiyao A, tīhiyāu M, tīhiyāo BCEH, see⁵. 5) see 120¹¹.
6) the whole passage in C.

207. 1) not in ABC. 2) hu⁹ BEM. 3) suv⁹ M. 4) u⁹ AC, ⁹bha A.
5) down to sāhai not in A. 6) ⁹bham̄ C. 7) ayataṇ C. 8) Nābhissa CH.
9) ⁹bhī AM. 10) A om.

208. 1) ABM om. 2) ee⁹ A. 3) nh CHM. 4) see 120¹¹. 5) ⁹ru⁹ BE.
6) ⁹ro⁹ H, see⁵. 7) ⁹yam BE.

209. 1) M adds savvam̄. 2) a BE. 3) ussa⁹ H, ⁹ukka BE. 4) āiaṇ BE.
5) tīhiya CH. 6) va⁹ BM, ⁹ia E, not in CH. 7) ⁹ia⁹ E.

210. 1) ⁹ve-A, go⁹ H. 2) ⁹ijjā BEM. 3) ⁹yre BEM. 4) tivā C.
5) titthāṇikaro CHM.

211. 1) AIIIM om. 2) not in A. 3) ṣṇ A. 4) ali⁹ E. 5) ⁹ati CH, vasittā
M. 6) not in AIIIM. 7) mahārāya H. 8) ⁹ati CH. 9) see 120¹¹. 10) rūva
AE. 11) E adds ea. 12) cova⁹ A, cauv⁹ E, ⁹tīhi HM. 13) not in CHM.
14) kām⁹ A, kammaṇ H. 15) ⁹ati ACH. 16) jia E. 17) CEM add dovehiṇ
tāhiṇ itthāhiṇ jāva vaggūhiṇ. 18) ⁹ettā A. 19) ee⁹ A. 20) see⁹, siv⁹ H.
21) ⁹tho E.

vape ujjāne, jen'eva asoga-vara-pāyave, teñ'eva uvāgacchai, 2ttā asoga-vara-pāyavassa²² jāva sayam eva cau-muñthiyam⁹ loyam⁹ karei, 2ttā chaitheṇam bhatteṇam apāñaeṇam²³ âsâdhâhiṁ nakkha-tteṇam jogam uvâgaeṇam uggâṇam bhogâṇam râinnâṇam ca²⁴ khattiyâṇam⁹ ca²⁵ cauhim sahassehim saddhim egam deva-dûsam adâya mumde bhavittâ agârâo aṇagâriyaṇ pavvaie. (211.) Usabhe ḥam arahâ Kosalie egam vâsa-sahassam niccam vosat̄ha-kâe ciyatta¹ jāva appâñam bhâveinâṇassa ekkaṇ² vâsa-sahassam viikkamtaṇ. tao ḥam, je se hemamtâṇam cautthe mâse sattame pakkhe phagguṇa-bahule, tassa ḥam phagguṇa-bahulassa egârasî³-pakkheṇam puvv-anpha⁴-kâla-samayam si Purimatâlassa nagarassa bahiyâ¹ sagadamuham si ujjâṇam si niggoha⁵-vara-pâyavassa ahe aṭhameṇam bhatteṇam apâñaeṇam⁶ âsâdhâhiṁ nakkhatteṇam jogam uvâgaeṇam jhâṇ-aṇtariyâe vat̄tamâṇassa aṇamte aṇuttare⁷ jāva jânamâne pâsamâne viharai⁸. (212.)

Usabhassa ḥam arahao Kosaliyassa¹ caurâsii² gaṇâ caurâsii³ gaṇaharâ ya⁴ hotthâ⁵. (213.) Usabhassa ḥam arahao Kosaliyassa¹ Usabhaseṇa - pâmokkhâo⁶ caurâsii⁷ samaṇa - sâhassio ukkosiyâ¹ samaṇa - sampayâ hotthâ⁵. (214.) Usabhassa ḥ. a. K. Baṇbhisundarî⁸-pâmokkhâṇam⁶ ajjiyâṇam⁹ tinni saya-sâhassio u. ajjiyâ¹. s. h. (215.) Usabhassa ḥam¹⁰ Sejjamsa¹¹-pâmokkhâṇam⁶ samaṇo-vâsayâṇam¹² tinni saya-sâhassio pañca sahassâ u. samaṇovâsaga¹³. s. h. (216.) Usabhassa ḥam¹⁰ Subhaddâ-pâmokkhâṇam¹⁴ samaṇovâsiyâṇam¹⁵ ¹⁶pañca saya-sâhassio caupannam ca sahassâ u. samaṇovâsiyâṇam¹⁷ s. h. (217.) Usabhassa ḥam¹⁰ cattâri sahassâ satta sayâ pannâsâ cauddasapuvvîṇam¹⁸ ajinâṇam Jiṇa-sampkâṣâṇam¹⁹ u. cauddasapuvvî¹⁸-s. h. (218.) Usabhassa ḥam nava sahassâ ohi-nâṇiṇam u. s. h. (219.) Usabhassa ḥam¹⁰ vîsa sahassâ kevalanâṇiṇam u. s. h. (220.) Usabhassa ḥam vîsa sahassâ chae-ca sayâ veuvviyâṇam²⁰ u. s. h. (221.) Usabhassa ḥam bârasa sahassâ chae-ca sayâ pannâsâ²¹ viula-maṇam addhâijjesu ²²dîva-samuddesu sannâṇam²³ pañc'-imdiyâṇam²⁴ pajjattagâṇam maṇogae bhâve jâṇamâṇâṇam u. s. h. (222.) Usabhassa ḥam bârasa sahassâ chae-ca sayâ pannâsâ²³ vâṇam²⁵ u. s. h. (223.) Usabhassa ḥam vîsam amtevâsi-sahassâ siddhâ, cattâlisam ajjiyâ¹-sâhassio siddhâo. (224.)²⁶ Usabhassa ḥam bâvisa sahassâ nava sayâ aṇuttarovavâiyâṇam²⁵

211. 22) ahe M adds. 23) pp II. 24) not in BCE. 25) BM om.

212. 1) see 120¹¹. 2) i^o B, egam E. 3) ekâ^o II, okkâ^o CM. 4) nh BCHM.

5) na^o BM. 6) pp H. 7) not in BCEII. 8) "ati AC.

212—225. 1) see 120¹¹. 2) "sîṇ A, sî C. 3) "sîti C, not in A. 4) not in BCH. 5) hu^o BEM. 6) "mu^o BEHM. 7) "sî A, "sîm II, "sîu M. 8) "bhi^o BM. 9) not in AB, see¹. 10) E adds arahao, 3 M. 11) Si^o BEM. 12) "gâṇam BCM. 13) "gâṇam M, "yâṇam C; sâvaga A. 14) "mu^o BEH. 15) see¹, "gâṇam M. 16) down to u. not in A. 17) see¹⁵, "iyâ A. 18) eo^o AC. 19) M adds jâva. 20) viu^o C, veuvviyâṇam E. 21) pañnâsâ A. 22) dîvesu dosu ya samuddesa HM, dîvesu do^o C, down to 222 not in C. 23) ṣṇ A. 24) see¹, "iyâ B, down to 222 not in B. 25) "vâṇam E. 26) sûtra 224 not in A.

gai²⁷-kallāṇāṇam²⁸ u. s. h. (225.) Usabhassa ḥam arahao Kosaliyassa¹ duvihā aṇṭagada²-bhūmī hotthā³, tam jahā: jug'-aṇṭakada⁴-bhūmī ya⁵ pariyāy'²-aṇṭakada⁴-bhūmī ya⁶; jāva asaṇḍkhijāo⁷ purisa-jugāo jug'-aṇṭakada⁸-bhūmī, aṇṭo⁹-muhutta-pariyāe¹⁰ aṇṭam akāsi. (226.) teṇam kālenam teṇam samaṇam Usabhe arahā Kosalie vīsam¹ puvva-saya²-sahassāim kumāra-vāsa-majjhe vasittā ḥam, tevatthiṇ puvva-saya-sahassāim³ rājja⁴-vāsa-majjhe vasittā ḥam, tesiṇ⁵ puvva-saya-sahassāim agāra-vāsa-majjhe vasittā ḥam, egaṇi vāsa-sahassāim chaumattha-pariyāyam⁵ pāṇḍittā, egaṇi puvva-saya-sahassāim vāsa-sāhass'-ūṇam kevali-pariyāyam⁶ pāṇḍittā, padipunnaṇ⁷ puvva-saya-sahassāim sāmanna-pariyāyam⁸ pāṇḍittā, caurāsiṇ⁵ puvva-saya-sahassāim savv'-āuyam⁹ pālaittā, khīne veyanijj'⁹-āuya⁹-nāma-gotte¹⁰ imīse osappiṇṇe¹¹ susama-dusamāe samāe viikkamītāc¹² tihīn vāsehiṇ addhanavamehi ya⁹ māsehiṇ sesehiṇ, je se hemamītāṇam tacce māse paṇcāme pakkhe māha-bahule, tassa ḥam māha-bahulassa (Q00) terasī-pakkheṇam uppiṇ uppiṇ atṭhāvaya-sela-siharaiṇsi dasahiṇ aṇagāra-sahassehiṇ saddhiṇ cauddasameṇam¹³ bhatteṇam apāṇae-ṇam¹⁴ abhiṇā nakkhatteṇam jogam uvāgāeṇam puvv'āñha¹⁵-kāla-samayaṇsi sampaliyamka⁹-nisanne kāla-gae viikkamītā jāvā savvadukkha-ppahīṇe. (227.) Usabhassa ḥam¹ kāla-gayassa jāvā savvadukkha-ppahīṇassa tinni vāsā addhanava² māsā viikkamītā, tao vi param egā ya³ sāgarovama-kodākodī tivāsa-addhanava - māsāhiya⁴-bāyālīsāe vāsa-sahassehiṇ ūṇiyā viikkamītā⁵: eyamīni samae samaṇe bhagavam⁶ Mahāvīre parinivvue⁷, tao vi param nava vāsa-sayā viikkamītā⁵, dasamassa ya vāsa-sayassa ayam asiime saṇṇvacchare⁸ kāle gaechai. (228.)

212—225. 27) gati A. 28) add CII jāva āgamesu bhaddāṇam.

226. 1) see 120¹¹. 2) °kada A, not in B. 3) hu⁹ BEM. 4) °gada BE. 5) not in C, see⁶. 6) a BE. 7) °kha⁹ A. 8) °gaḍa BCE. 9) aṇṭa B. 10) °iā AE.

227. 1) °sa C. 2) not in C. 3) °ssā C. 4) mahārāya CH. 5) °sii BE. 6) see °iā⁹ E, °āim II, °gam M. 7) sampunnaṇ HM, A adds egaṇi. 8) see⁵, °gam C. 9) see 120¹¹. 10) gu⁹ BE. 11) u⁹ EHM. 12) viti⁹ A. 13) co⁹ AM. 14) pp HM. 15) ph CH.

228. 1) CEH add a. K. 2) °vamītya A, vamīsā B. 3) not in B. 4) see 120¹¹. 5) viti⁹ A. 6) bhay⁹ B. 7) °de CH. 8) °ra BE.

Sthavirāvalī.

Tenam kāleñam tenam samañam samañassa bhagavao Mahāvīrassa nava gañā ikkārasa¹ gañaharā hotthā². ‘se keñ’ attheñam bhamte³ evam vuccai⁴: samañassa bhagavao Mahāvīrassa nava gañā ikkārasa gañaharā hotthā⁵? “samañassa bhagavao Mahāvīrassa jeñthe⁶ Imdbhūi añagāre Goyama-gotteñam⁶ pañca samañā-sayāim vāei; majjhimae Aggibhūi añagāre Goyama-gotteñam⁶ pañca samañā-sayāim vāei; kaniyase añagāre Vāubhūi nāmeñam Goyama-gotteñam⁵ pañca samañā-sayāim vāei; there ajja-Viyatte⁷ Bhāraddāe gotteñam⁶ pañca samañā-sayāim vāei; there ajja-Suhamme Aggivesāyaña-gotteñam⁶ pañca samañā-sayāim vāei; there Mamdiyaputte⁷ Vāsiñtha-gotteñam⁸ addhuñthāim samañā-sayāim vāei, there Moriyaputte⁷ Kāsava-gotteñam⁶ addhuñthāim samañā-sayāim vāei; there Akāñpie Goyama⁷-gotteñam⁹ there¹⁰ Ayalabhāyā Hāriyāyañ-gotteñam¹², te dunni vi therā tinni 2 samañā-sayāim vāemti¹³, there¹⁰ Meyajje⁷ there¹⁰ Pabhāse¹⁴, ee¹⁵ dunni¹⁶ vi therā Kodinna-gotteñam¹⁷ tinni 2 samañā-sayāim vāemti¹⁸. se tenam¹⁹ attheñam, ajo! evam vuccai: samañassa bhagavao Mahāvīrassa nava gañā ikkārasa²⁰ gañaharā hotthā².” (1.) savve ee¹ samañassa bhagavao Mahāvīrassa ikkārasa² vi gañaharā³ duvālas’amgiño cauddasapuvviño samatta-gañi-piñagadhāragā⁴ Rāyagihe nagare māsieñam bhattēñam apāñaeñam kāla-gayā jāva savva-dukkha-ppahīñā. there Imdbhūi there ajja-Suhamme siddhi⁵-gae Mahāvīre pacchā dunni⁶ vi therā parinivvuyā⁷; je ime⁸ ajjattāe samañā niggamthā, ee⁹ savve ajja-Suhammassa añagārassa avaccejjā¹⁰, avasesā gañaharā niravaccā vocchinnā¹¹. (2.)

samañe bhagavam¹ Mahāvīre Kāsava-gotteñam². samañassa bhagavao Mahāvīrassa³Kāsava-gottassa² ajja-Suhamme there amte-

1. 1) o^o A. 2) hu^o BEM. 3) H adds ñam. 4) oti C. 5) ji^o BEM. - 6) gu^o BE. 7) y only after ā, ā in E. 8) sagu^o BM, gu^o E. 9) sago^o M, see^o. 10) A adds ya. 11) see^o, oñe A. 12) BE add patteyan, see^o. 13) vāemti E, vāimti LM, vāyamti BC. 14) Pp C. 15) ete C, not in M. 16) do^o A. 17) gu^o BEM. 18) vāimti BEM, vāyamti C. 19) teñ' BM. 20) ekk^o A, ekā C.

2. 1) ete H. 2) see 1^o. 3) down to Rāyagihe not in A. 4) dharā CH. 5) oñm CHM. 6) do^o A. 7) oñā E. 8) 'me AB. 9) ete CH. 10) oijā BEM. 11) vu^o BEM.

3. 1) bhay^o B. 2) ogu^o BE. 3) not in A.

vāsī Aggivesāyaṇa-sagoitte⁴; therassa ṇam ajja-Suhaminassa Aggivesāyaṇa-sagottassa⁴ ajja-Jaṇibunāme⁵ there amtevāsī Kāsava-gotte²; therassa ṇam ajja-Jaṇibunāmassa Kāsava-gottassa² ajja-Ppabhavē there amtevāsī Kaccāyaṇa-sagotte²; therassa ṇam ajja-Sijjamābhavē⁶ there amtevāsī Maṇaga-piyā Vaccha-sagotte²; therassa ṇam ajja-Sijjamābhavassā⁶ Maṇaga-piuṇo Vaccha-sagottassa² there amtevāsī ajja-Jasabhadde Tumgiyāyaṇa⁷-sagotte⁸. (3.)

saṇkhitta-vāyanāe¹ ajja-Jasabhaddāo aggao evam therāvali bhaṇiyā, tam jahā: therassa ṇam ajja-Jasabhaddāo Tumgiyāyaṇa²-sagottassa³ amtevāsī duve therā: there ajja-Sambhūyavijae⁴ Māḍhara-sagotte³, there ajja-Bhaddabāhū Pāṇa-sagotte³; therassa ṇam ajja-Sambhūyavijayassa⁴ Māḍhara-sagottassa³ amtevāsī there ajja-Thūlabhadde Goyama²-sagotte³; therassa ṇam ajja-Thūlabhadassa Goyama²-sagottassa⁵ amtevāsī duve therā: there ajja-Mahāgirī Elāvaccha-sagotte³, there ajja-Suhatthī Vāsiṭṭha-sagotte³; therassa ṇam ajja-Suhathissa Vāsiṭṭha-sagottassa⁶ amtevāsī duve therā Sutṭhiya²-Suppadibuddhā kodiya²-kākamdagā Vagghāvacca-sagottā⁶; therāṇam Sutṭhiya²-Suppadibuddhāṇam kodiya²-kākamdagāṇam Vagghāvacca-sagottāṇam⁶ amtevāsī there ajja-Imdadinne Kosiya²-sagotte⁷; therassa ṇam ajja-Imdadinnassa Kosiya³-sagottassa⁷ amtevāsī ajja-Dinne Goyama⁸-sagotte⁹; therassa ṇam ajja-Dinnassa Goyama²-sagottassa⁹ amtevāsī there ajja-Sihagirī Jāīsare¹⁰ Kosiya²-sagotte¹²; therassa ṇam ajja-Sihagirissa Jāīsarassa¹¹ Kosiya²-sagottassa¹² amtevāsī there ajja-Vaire¹³ Goyama-sagotte³; therassa ṇam ajja-Vairassa¹⁴ Goyama²-sagottassa³ (amtevāsī there ajja-Vairaseṇe¹ Ukkosiya²-gotte³; therassa ṇam ajja-Vairaseṇassa ukkosiya²-gottassa³)¹⁶ amtevāsī cattārī therā: there ajja-Nāile, there ajja-Vomile¹⁷, there ajja-Jayaṇte, there ajja-Tāvase; therāo ajja-Nāilāo Ajjanāilā sāhā niggayā, therāo ajja-Vomilāo¹⁷ Ajjavomilā¹⁷ sāhā niggayā, therāo ajja-Jayaṇtāo Ajjajayaṇtī sāhā niggayā, therāo ajja-Tāvasāo Ajjatāvāsī sāhā niggaya tti. (4.)

vitthara-vāyanāe puṇa ajja-Jasabhaddāo parao¹ therāvali evam paloijai², tam jahā: therassa ṇam ajja-Jasabhaddāo³ ime do therā amtevāsī ahāvaccā abhinnāyā hotthā⁴, tam jahā: there ajja-Bhaddabāhū Pāṇa-sagotte⁵, there Sambhūyavijae⁶ Māḍhara-sagotte⁵. therassa ṇam ajja-Bhaddabāhussa Pāṇa-sagottassa⁵ ime cattārī therā amtevāsī ahāvaccā abhinnāyā hotthā⁴, tam jahā: there Godāse,

3. 4) -go⁰ CH, -gu⁰ BE. 5) əam B. 6) Se⁰ A. 7) əiā⁰ E. 8) see², gotte II.

4. 1) əte A. 2) see 17. 3) əgu⁰ BE. 4) see², əbhūi⁰ M. 5) go⁰ C, see³. 6) əgu⁰ BEM. 7) go⁰ II, gu⁰ BEM. 8) əo⁰ EM. 9) gu⁰ B, sagu⁰ EM. 10) əiss⁰, E əiss⁰ M, əisa⁰ C, not in H. 11) Jāt⁰ C, əisa⁰ CEM. 12) -go⁰ HM, -gu⁰ BE. 13) Vayare CM, Vere II. 14) Vayara⁰ M. 15) Vayara⁰ E. 16) not in ACH. 17) Po⁰ CHM.

5. 1) əato II, pu⁰ E. 2) vilāijai M. 3) BEM add Tumgiyāyaṇa-guttassa. 4) hu⁰ BEM. 5) əgu⁰ BE. 6) əua E, əui CM.

there Aggidatte, there Jaṇadatte⁷, there Somadatte Kāsava-gotteñam⁵. therehimto ḥam⁸ Godāsehimto Kāsava-gottehimto⁵ ettha⁹ ḥam Godāsa-
gaṇe¹⁰ nāmam gaṇe niggae; tassa ḥam imāo¹¹ cattāri sāhāo evam āhi-
jjāpti, tam jahā: Tāmalittiyā¹², Koḍīvarisiyā¹³, Pomḍavaddhaniyā¹⁴,
Dāsikhabbadīyā¹⁵. therassa ḥam ajja-Saṁbhūyavijayassa¹⁶ Mādhara-
sagottassa⁵ ime duvālasa therā amtevāsī ahāvaccā abhinnāyā hotthā⁴,
tam jahā:

Namdaṇabhadde there
Uvanañde¹⁷ Tisabhadda¹⁸ Jasabhadde |
 there ya¹⁹ Sumanabhadde
Maṇibhadde²⁰ Punnabhadde ya²¹ || 1 ||
 there ya²¹ Thūlabhadde
Ujjumaî²² Jambunāmadhijje²³ ya²¹ |
 there ya²¹ Dīhabhadde
 there taha Pamḍubhadde²⁴ ya²¹ || 2 ||
therassa ḥam ajja-Saṁbhūyavijayassa¹⁶ Mādhara-sagottassa⁵
imāo satta amtevāsiṇio ahāvaccāo²⁵ abhinnāyāo²⁵ hotthā⁴, tam jahā:
Jakkhā ya Jakkhadinnā
Bhūyā²⁶ taha c'eva²⁷ Bhūyadinnā²⁸ ya |
 Señā²⁹ Veñā Reñā
 bhaginīo Thūlabhaddassa || 3 || (5.)

therassa ḥam ajja-Thūlabhaddassa Goyama¹-sagottassa² ime do
therā ahāvaccā abhinnāyā hotthā³, tam jahā: there ajja-Mahāgirī
Elāvacea-sagotte⁴, there ajja-Suhathī Vāsiṭṭha-sagotte⁴. therassa ḥam
ajja-Mahāgirissa Elāvacea-sagottassa⁴ ime atṭha therā amtevāsī ahā-
vaccā abhinnāyā⁵ hotthā³, tam jahā: there⁶ Uttare⁶, there⁶ Balissahē,
there Dhaṇḍḍhe, there Siridḍhe⁷, there Koḍinne, ⁸Nāge, ⁸Nāgamitte,
there Chalue⁹ Rohagutte Kosiya¹⁰-gotteñam². therehimto ḥam
Chaluehimto⁹ Rohaguttehimto Kosiya¹-gottehimto¹¹ tattha ḥam
Terāsiyā¹ sāhā niggayā. therehimto ḥam Uttara-Baliselhimto tattha
ḥam Uttarabalissahagaṇe¹² nāmam gaṇe niggae. tassa ḥam imāo
cattāri sāhāo evam āhijjāpti, tam jahā: Kosam̄biyā¹³, Soittiyā¹⁴,
Koḍḍavāṇī¹⁵, Caṇḍanāgarī. therassa ḥam ajja-Suhathissa Vāsiṭṭha-
sagottassa⁴ ime duvālasa therā amtevāsī ahāvaccā abhinnāyā¹⁶
hotthā³, tam jahā:

5. 7) Janna⁹ BEM, Jīṇa⁹ II. 8) M om. 9) ittha BEM. 10) Godāse
M. 11) ṣāto A. 12) y only after a, ā in EM. 13) Koḍiya⁹ B, see¹². 14) Pu⁹
B, see¹². 15) not in E. 16) ṣbhūi⁹ HM, see¹². 17) A: Namdaṇabhadde
Uvanañdabhadde B Namdaṇabhadde Uvanañdaṇabhadde taha. 18) ṣde ABEH.
19) a AEM. 20) Gaṇi⁹ EM. 21) a EM. 22) Ujjamatī CH. 23) ṣdhe⁹ C.
24) Punnā⁹ B. 25) ṣā HEM. 26) bhūā AEM. 27) hoi EM. 28) see¹², ṣṇ C.
29) Enā kvacit S.

6. 1) see 17. 2) seo², -go⁹ II, -gu⁹ M. 3) hu⁹ BEM. 4) ṣgu⁹ BEM.
5) ṣṇ AM. 6) M om. 7) Risibhadde B. 8) H adds there. 9) Chulie E. 10) see¹,
-io A. 11) see², sago⁹ A. 12) ṣsaho M. 13) see 5¹². 14) Somittiyā B,
Suttimittiā B, Suttivattiā M. 15) Koḍam̄bāṇī EM, Koḍum̄biṇī CH Koḍavāṇī S,
Kuṇḍhari kvacit S. 16) ṣṇ M.

ther¹⁷ ajja-Rohâne Bha-
ddajase Mehe gañî ya¹ Kâmidđhlî¹⁸ |
Sut̄hiya¹³-Suppadibuddhe
Rakkhiya¹³ taha Rohagutte ya¹ || 4 ||
Isigutte Sirigutte
gañî ya¹ Bañbhe gañî ya¹ taha Some |
dasa do ya¹ gañaharâ khalu
ee¹⁹ sîsâ Suhatthissa || 5 || (6.)

therehimto nâm ajja-Rohânehimto Kâsava-gottehimto¹ tattha
nâm Uddehagañe² nâmam gañe niggae, tass' imâo³ cattâri sâhâo³
niggayâo⁴ chac-ca kulâim evam âhijjamti. se kim tam-sâhâo?
sâhâo⁵ evam âhijjamti, tam jahâ: Uđumbarijjiyâ⁶, Mâsapûriyâ⁶,
Maipattiyâ⁷, Sunnapattiyâ⁸. se tam-sâhâo. se kim tam-kulâim?
kulâim⁵ evam âhijjamti, tam jahâ:

pañhamam ca Nâgabhûyam⁶
bîyam⁵ puña Somabhûyam⁶ hoi |
aha Ullagaccha taiyam⁶
cautthayam Hatthilijjam⁹ tu || 6 ||
pañcamagam Namdijjam
chaṭṭham puña Pârihâsayam¹⁰ hoi |
Uddehagañass¹¹ ee¹²
chac-ca kulâ hoñti¹³ nâyavvâ || 7 ||

therehimto nâm Siriguttehimto Hâriya¹⁴-sagottehimto¹⁵ ettha¹⁶
nâm Cârañagañe² nâmam gañe niggae; tassa nâm imâo¹⁷ cattâri
sâhâo³ satta ya kulâim evam âhijjamti. se kim tam-sâhâo?³ sâhâo⁵
evam âhijjamti, tam jahâ: Hâriyamâlâgârî¹⁸, Sañkâsiyâ⁶, Gavedhuyâ⁶,
Vajjanâgârî¹⁹. se tam-sâhâo³. se kim tam-kulâim? kulâim evam
âhijjamti, tam jahâ:

pañham' ettha²⁰ Vacchaliijjam²¹
bîyam⁶ puña Pûdhammiyam²² hoi |
taiyam⁶ puña Hâlijjam
cautthayam²³ Pûsamittijjam || 8 ||
pañcamagam Mâlijjam
chaṭṭham puña Ajjacedayam²⁴ hoi |
sattamagam²³ Kanhasaham²⁵
satta kulâ Cârañaganassa || 9 || (7.)

6. 17) there MSS. 18) °ma⁰ E. 19) etc CH.

7. 1) °gu⁰ EM. 2) °na B. 3) °âto C, °âu CHM. 4) °âto CM. 5) the MSS.
always write: se kim tam sâhâo (or kulâim) 2 evam. 6) see 5¹². 7) see⁶,
Mati⁰ CH. 8) see⁶, Puñña⁰ CHS, Panma⁰ M, Suvaññapattiyâ kvacit S. 9) °tth⁰
C °la⁰ B. 10) °hâma⁰ A, anyatra S, °hâmi⁰ B, °hâsi⁰ C, °bhâsi⁰ kvacit S,
°hâyasam ES. 11) °ssa BC. 12) etc B. 13) lu⁰ EH. 14) °ia E. 15) °gu⁰
AM. 16) i⁰ M. 17) °âto A. 18) °riya BC, °riyâ EH see⁶. 19) Vi⁰ EM, S
kvacit. 20) i⁰ CEHM. 21) °ttha⁰ A. 22) °mmagañ CEM, Vicidhaminakaham
B, °iam M. 23) °yam A. 24) Ajjavayam M, Ajjasedayam kvacit S. 25) °ph
B, °suham CH.

therehipto Bhaddajasehipto Bhāraddāya-sagottehipto¹ ettha² nām Uduvādiyaganē³ nāmam gaṇe niggae. tassa nām imāo⁴ cattāri sāhāo tinni ya⁵ kulāim evam āhijjamti. se kiñ tam-sāhāo? sāhāo evam āhijjamti, tam jahā: Campijiyā⁶, Bhaddijiyā⁷, Kākamdiyā⁸, Mehalijiyā; se tam-sāhāo. se kiñ tam-kulāim? kulāim evam āhijjamti, tam jahā:

Bhaddajasiyam⁸ taha Bhadda-guttiya⁹ taiyam ca hoi¹⁰ Jasabhaddam |
eyāim¹¹ Uduvādiya³.
gaṇassa tinni' eva ya¹² kulāim || 10 ||

therehipto nām Kāmidhīhipto¹³ Kumḍala-sagottehipto¹⁴ ettha¹⁵ nām Vesavādiyaganē⁶ nāmam gaṇe niggae. tassa nām imāo⁴ cattāri sāhāo cattāri kulāim evam āhijjamti. se kiñ tam-sāhāo? sāhāo evam āhijjamti, tam jahā: Sāvatthiyā¹⁶, Rajjapāliyā¹⁷, Aṁtarijiyā⁶, Khemalijiyā⁶; se tam-sāhāo. se kiñ tam-kulāim? kulāim evam āhijjamti, tam jahā:

Gaṇiyam⁶ Mehīya¹⁸ Kāmī-dhīyam⁶ ca taha hoi Imdapuragam ca |
eyāi¹⁹ Vesavādiya⁶.
gaṇassa cattāri ya¹² kulāim || 11 || (8.)

therehipto nām Isiguttehipto Kākamdičihimto¹ Vāsitthā-sagottehipto² ettha³ nām Māṇavaganē nāmam gaṇe niggae. tassa nām imāo cattāri sāhāo tinni ya⁴ kulāim evam āhijjamti. se kiñ tam-sāhāo? sāhāo evam āhijjamti, tam jahā: Kāsavijiyā⁵, Goyamejjiyā⁶, Vāsitthiyā⁷, Soraṭṭhiyā⁷; se tam-sāhāo. se kiñ tam-kulāim? kulāim evam āhijjamti, tam jahā:

Isiguttiy'⁷ attha⁸ padhamam
biyyam⁹ Isidattiyam⁷ muṇeyavvam¹⁰ |
taiyam ca Abhijasam¹¹ tam
tinni kula Māṇavaganassa || 12 ||

therehipto Suṭṭhiya⁷-Suppadibuddhehipto kodiya⁷-kākamdaehimto¹² Vagghāvacea¹³-sagottehipto² ettha³ nām Koḍiyaganē⁷ nāmam gaṇe niggae. tassa nām imāo cattāri sāhāo cattāri kulāim¹⁴ evam āhijjamti. se kiñ tam-sāhāo? sāhāo evam āhijjamti, tam jahā:

8. 1) °gu⁰ M. 2) i⁰ E. 3) Utṭu⁰ A (?), °ia EM. 4) °āto A. 5) not in CEHM. 6) see 5¹². 7) see⁶, Bhaddiyā B, °ddā⁰ C. 8) °iām BEM, °iya C. 9) see⁶, °iya Mss. 10) not in CH. 11) eām E. 12) u A. 13) AII add nām. 14) °li B, Koḍinna A, sagu⁰ B. 15) i⁰ BE. 16) see⁶, So⁰ B, down to v. 13 wanting in II. 17) °iā BEM. 18) see⁶, °iya C. 19) eyāim Mss. see¹¹.

9. 1) °dae⁰ BE. 2) °gu⁰ B. 3) i⁰ BEM. 4) u BM, not in E. 5) °iā E. 6) see⁷, mi⁰ BE, °ma⁰ CM. 7) see 5¹². 8) ittha M. 9) see⁷, biyyam A. 10) nēa⁰ E. 11) Abhijaya⁰ BEM. 12) °dage⁰ BM. 13) °ceha B. 14) M adds ea.

Uccānāgari¹⁵ Vījā-
harī ya⁷ Vairī¹⁶ ya⁷ Majjhimillā ya |
Kodiyaganassa⁷ eyā⁷
havaṇti cattāri sāhāo || 13 ||

se tam-sāhāo. se kim tam-kulāim? kulāim evam ahijjāpti,
tam jahā;

padham' ittha¹⁷ Bambhalijjam
biyyam¹⁸ nāmeṇa Vacchalijjam¹⁹ tu |
taiyam⁷ puṇa Vāṇijjam²⁰
cautthayam Panhavāhaṇayam²¹ || 14 || (9.)

therāṇam Sutthiya¹-Suppadibuddhāṇam kodiya¹-kākāṇḍagāṇam
Vagghāvacca-sagottāṇam² ime pañca therā amtevāsī ahāvaccā
abhinnāyā hotthā³, tam jahā: there ajja-Imdadinne, there⁴ Piyagamthe⁵,
there Vījāharagovāle Kāsava-gotteṇam⁶, there Isidatte, there
Arihadatte⁷. therehimto nām Piyagamthehimto ettha⁸ nām Ma-
jjhimā sāhā niggayā; therehimto nām Vījāharagovālehimto tattha⁹
nām Vījāhari sāhā niggayā. therassa nām ajja-Imdadinnassa Kāsava-
gottassa¹⁰ ajja-Dinne there amtevāsī Goyama¹¹-sagotte¹⁰. therassa
nām ajja-Dinnassa Goyama⁵-sagottassa¹⁰ ime do therā amtevāsī
ahāvaccā abhinnāyā hotthā³: there ajja-Samtiseṇie Mādhara-sagotte¹⁰,
there ajja-Sihagiri Jāisare¹¹ Kosiya⁵-gotte¹². therehimto nām ajja-
Samtiseṇiehimto Mādhara-sagottehimto¹⁰ ettha⁸ nām Uccānāgarī¹³
sāhā niggayā. (10.)

therassa nām ajja-Samtiseṇiyassa¹ Mādhara-sagottassa² ime
cattāri therā amtevāsī ahāvaccā abhinnāyā hotthā³, 9000 tam
jahā: there ajja-SENIE, there⁴ ajja-Tāvase, there⁴ ajja-Kubere,
there⁵ ajja-Isipālie. therehimto nām ajja-Seriehimto ettha⁶ nām
Ajjaseniyā¹ sāhā niggayā; therehimto nam ajja-Tāvasehimto
ettha⁶ nām Ajjatāvasī sāhā niggayā; therehimto nām ajja-Kubere-
himto ettha⁶ nām Ajjakuberā sāhā niggayā; therehimto nām ajja-
Isipāliehimto ettha⁶ nām Ajjaisipāliyā¹ sāhā niggayā. therassa nām
ajja-Sihagirissa Jāisarassa Kosiya-gottassa⁷ ime cattāri therā amtevāsī
ahāvaccā abhinnāyā hotthā³, tam jahā: there Dhaṇagiri, there ajja-
Vaire, there ajja-Samie, there Arihadinne⁸. therehimto nām ajja-
Samiehimto⁹ Goyama¹-saguttehimto ettha⁶ nām Bambhadiyyā¹⁰ sāhā
niggayā. therehimto nām ajja-Vairehimto¹¹ Goyama¹²-sagottehimto¹³
ettha¹⁴ nām Ajjavairā¹⁵ sāhā niggayā. therassa nām ajja-Vairassa

9. 15) Ucca⁰ C. 16) Vayarī CM. 17) °o° A. 18) see⁷, bi⁰ ΛΕΜ. 19) Vatth⁰
AC. 20) Vāli⁰ CII. 21) °lh CE, nn A, °vāṇijjam M.

10. 1) see 5¹². 2) °gu⁰ BCHM. 3) hu⁰ BEM. 4) only in A. 5) y only
after a, ā E. 6) gu⁰ BM. 7) aijarahadatto B, Ara⁰ II. 8) i⁰ BEM. 9) ittha
EM. 10) °gu⁰ B. 11) °iss⁰ AB, °is⁰ CII. 12) see¹⁰, sago⁰ A. 13) Uccā⁰ A.

11. 1) see 10^a. 2) go⁰ M, sagu⁰ B. 3) hu⁰ BM. 4) not in ACEII.
5) not in E. 6) i⁰ BEM. 7) sago⁰ A, gu⁰ BM. 8) Ara⁰ BCH. 9) not in
ACH. 10) °vī C, °viā EM. 11) AC add nām. 12) Goama BE. 13) -go⁰
II, -gn⁰ M, sagu⁰ B. 14) i⁰ BCEM. 15) °rī C, °bayarī II.

Goyama¹²-sagottassa¹⁶ ime tinni therâ amtevâsi ahâvaccâ abhinnâyâ hotthâ³, tam jahâ: there ajja-Vairasenie, there ajja-Paume, there ajja-Rahe. therchimto ñam ajja-Vairasenielimto¹⁷ ettha⁶ ñam Ajja-naili sâhâ niggayâ; therehimto ñam ajja-Paumehimto etthm⁶ ñam Ajjapaumâ sâhâ niggayâ; therehimto ajja-Rahelimto ettha⁶ ñam Ajjajayamtî sâhâ niggayâ. therassa ñam ajja-Rahassa Vaccha-sagottassa¹⁸ ajja-Pûsagirî there amtevâsi Kosiya¹-sagotte¹⁹. therassa ñam ajja-Pûsagirissa Kosiya¹-sagottassa⁷ ajja-Phaggumitte there amtevâsi Goyama-sagotte²⁰. (11.)

[therassa ñam ajja-Phaggumittassa Goyama¹-saguttassa² ajja-Dhañagirî there amtevâsi Vâsitthâ-sagutte². therassa ñam ajja-Dhañagirissa Vâsitthâ-saguttassa² ajja-Sivabhûi there amtevâsi Kuccha-sagutte. therassa ñam ajja-Sivabhûissa Kuccha-saguttassa ajja-Bhadde there amtevâsi Kâsava-gutte². therassa ñam ajja-Bhaddassa Kâsava-guttassa ajja-Nakkhatte there amtevâsi Kâsava-gutte. therassa ñam ajja-Nakkhattassa Kâsava-guittassa ajja-Rakkhe there amtevâsi Kâsava-gutte². therassa ñam ajja-Rakkhassa Kâsava-guittassa ajja-Nâge there amtevâsi Goyama¹-sagutte. therassa ñam ajja-Nâgassa Goyama¹-saguttassa ajja-Jehile there amtevâsi Vâsitthâ-sagutte². therassa ñam ajja-Jehilassa Vâsitthâ-saguttassa ajja-Vinhû³ there amtevâsi Mâdhara-sagutte. therassa ñam ajja-Vinhussa Mâdhara-saguttassa² ajja-Kâlæ there amtevâsi Goyama¹-sagutte². therassa ñam ajja-Kâlagayassa Goyama¹-saguttassa²ime do therâ amtevâsi Goyama-saguttâ: there ajja-Sampalie, there ajja-Bhadde. eesin dunha⁴ vi⁵ therâñam Goyama¹-saguttâñam ajja-Vuddhie there amtevâsi Goyama¹-sagutte². therassa ñam ajja-Vuddhassa Goyama¹-saguttassa ajja-Saṅghapâlie there amtevâsi Goyama¹-sagutte². therassa ñam ajja Saṅghapâliyassa¹ Goyama¹-saguttassa² ajja-Hatthi⁶ there amtevâsi Kâsava-gutte². therassa ñam ajja-Hathissa Kâsava-guttassa² ajja-Dhamme there amtevâsi Suvvaya⁷-gutte. therassa ñam ajja-Dhammassa Suvvaya⁷-guttassa² ajja-Sihe⁸ there amtevâsi Kâsava-gutte. therassa ñam ajja-Sihassa Kâsava-guttassa² ajja⁹-Dhamme there amtevâsi Kâsava-gutte². therassa ñam ajja⁹-Dhammassa Kâsava-guttassa ajja-Samđille there amtevâsi. (12.)]

vamđâmi Phaggumittam
ca¹ Goyamañ² Dhañagiriñ ca Vâsittham |
Kuccham³ Sivabhûim⁴ pi ya⁵
Kosiya² Dujjimta⁶-kanhe⁷ ya⁵ || 1 ||

11. 16) sangu⁰ ABE, -go⁰ C. 17) Vayara⁰ E, °ñiyah⁰ C. 18) sagei⁰ BM.
19) -go⁰ IIM, sangu⁰ B. 20) sangu⁰ B -gu M.

12. wanting in ACII, see notes. 1) see 10⁵. 2) °go⁰ M. 3) °um M.
4) dupham B. 5) not in B. 6) Suhatthi M. 7) Sâvaya M. 8) Seho E. 9) E
adds mahâ.

13. v. 1. 1) not in BCHM. 2) see 10⁵. 3) Ko⁰ CH, °echim A. 4) Sipa⁰ A.
5) a EM. 6) do⁰ CH, °jjâ⁰ BCII. 7) nh B, mth A, kaiñto kvacit S.

tam̄ vāṇḍiūṇa sirasâ
 Bhaddam̄¹ vāṇḍâmi Kâsavam̄² gottam̄³ |
 Nakkham̄⁴ Kâsava-gottam̄⁵
 Rakkham̄ pi ya⁶ Kâsavaṇ̄ vāṇde || 2 ||
 vāṇḍâmi ajja-Nâgam̄¹
 ca Goyamam̄² Jehilaṇ̄³ ca Vâsiṭṭham̄ |
 Viṇhum̄⁴ Mâdhara-gottam̄⁵
 Kâlagam avi Goyamaṇ̄² vāṇde || 3 ||
 Goyama¹-gutta-kumâram̄
 Sampaliyam̄² taha³ ya⁴ Bhaddayam̄⁵ vāṇde |
 theram̄ ca ajja-Vuḍḍham̄
 Goyama-gottam̄ namamsâmi⁶ || 4 ||
 tam̄ vāṇḍiūṇa sirasâ
 thira-satta-caritta-nâṇa-sampannam̄⁷ |
 theram̄ ca Samghavâliya⁸
 Kâsava-gottam̄⁹ paṇivayâmi || 5 || .
 vāṇḍâmi ajja-Hatthim̄
 ca¹ Kâsavam̄ khaṇṭi-sâgaram̄ dhîram̄ |
 gimhâṇa padhama-mâse
 kâlagayaṇ̄ cetta²-suddhassa || 6 ||
 vāṇḍâmi ajja-Dhammam̄
 ca¹ Suvvayaṇ̄ sîla²-laddhi-sampannam̄ |
 jassa³ nikkhamaṇe devo⁴
 chattam̄ varam uttamam̄ vahai || 7 ||
 Hattham̄ Kâsava-gottam̄¹
 Dhammam̄ siva-sâhagam̄ paṇivayâmi |
 Sîham̄ Kâsava-gottam̄²
 Dhammam̄ pi ya³ Kâsavam̄ vāṇde || 8 ||
 [tam̄ vāṇḍiūṇa sirasâ
 thira-satta-caritta-nâṇa-sampannam̄¹ |
 theram̄ ca ajja-Jaṇbum̄²
 Goyama²-gottam̄ namamsâmi || 9 ||]

v. 2. 1) Vattam A, Cittam CH. 2) ^ova BE. 3) sagu^o BE. 4) Nakkhattam C. 5) gu^o BE. 6) a EM.

v. 3. 1) Gaṅgam̄ kvacit S. 2) Goa^o E. 3) Jetṭhilaṇ̄ kvacit S. 4) nh CEHM. 5) gu^o BE.

v. 4. and 5. A om. the last hemistich of v. 4 and the first one of v. 5.
 1) Goa^o E. 2) ^opuli^o CH, ^oiam E, Sampannayaṇ̄ A, Appaliyam̄ kvacit S.
 3) tam A. 4) not in ACM. 5) Bhaddavayaṇ̄ M. 6) paṇivayâmi E. 7) ^opu^o C.
 8) ^opâl^o B, ^olaya M, ^olia E. 9) gu^o BCE.

v. 6. 1) CHM om. 2) ei^o BCH.

v. 7. 1) E om. 2) sisa A. 3) read jasa or nikhamane? 4) devâ C.

v. 8. 1) gu^o BE. 2) gu^o BEM. 3) a BEM.

v. 9—13. incl. are wanting in A; they are not commented upon in the commentaries. 1) ^opu^o CH. 2) ^obu B, ^obû HM. 3) Goa^o EM.

miu-maddava-sampanna¹
 uvautta² nâna-damisaña-caritte |
 theram ca Namdiya³ pi ya⁴
 Kâsava-guttam pañivayâmi || 10 ||
 tatto a thira-carittam
 uttama-samnatta¹-satta²-samjuttam |
 Desiganî-khamâsamañam
 Kâsava³-guttam⁴ namamsâmi || 11 ||
 tatto anuoga-dharan
 dhiram¹ mai-sâgaram mahâsattam |
 Thiragutta-khamâsamañam
 Vaccha-saguttam² pañivayâmi³ || 12 ||
 tatto a¹ nâna-damisaña-
 caritta-tava-suṭṭhiyam² guṇa-mahamtam |
 theram kumâra-Dhammad
 vamdâmi gaṇim guṇoveyam³ || 13 ||]
 sutt'-attha-rayana-bharie
 khama-dama-maddava-guṇehi¹ sampanne |
 Deviḍḍhi-khamâsamañe
 Kâsava-gotte² pañivayâmi || 14 || (13.)

v. 10. 1) °e B. 2) ovalanam B. 3) °iam CEHM. 4) a BEM.

v. 11. 1) samatta C. 2) not in H. 3) Mâdhara CE. 4) go° H.

v. 12. 1) viram CH. 2) Kâsavaguttam C, Mâḍharagottam H. 3) na-
mañsâmi H.

v. 13. 1) ya B. 2) °iam CEHM. 3) °eam CEH, °ovave° M.

v. 14. 1) °him ABE. 2) gu° BEM.

Sâmacâri.

Teñam kâleñam teñam samaenam samane bhagavam¹ Mahâvire vâsânam sa-visai-râe mâse viikkante² vâsâ-vâsam pâjjosavei. ‘se keñ’³ atthenañ bhamte evam vuccai: samane bhagavam¹ Mahâvire vâsânam sa-visai-râe mâse viikkante² vâsâ-vâsam pâjjosavei?’ (1.) ‘jao⁴ ñam pâenam² agârînam agârâim kadiyâim³ ukkampiyâim³ channâim⁴ littâim ghatibâim matthâim sañpadhûmiyâim³ khâodagâim khâya⁵-niddhamanâim appano atthâe kadâim paribhuttâim⁶ pariñâmiyâim³ bhavamti, se teñ⁷ atthenañ evam vuccai⁸: samane bhagavam⁹ Mahâvire vâsânam sa-visai-râe mâse viikkante¹⁰ vâsâ-vâsam pâjjosavei’. (2.) jahâ ñam samane bhagavam¹ Mahâvire vâsânam sa-visai-râe mâse viikkante² vâsâ-vâsam pâjjosavei, tahâ ñam gañaharâ vi vâsânam sa-visai-râe mâse viikkante² vâsâ-vâsam pâjjosavinti. (3.) jahâ ñam gañahara-sisâ vi vâsânam⁴ jâva⁹ pâjjosavinti, tahâ ñam gañahara-sisâ vi⁵ vâsânam⁴ jâva⁶ pâjjosavinti, tahâ ñam therâ vi vâsâ-vâsam pâjjosavinti⁷. (5.) jahâ ñam therâ vi⁸ vâsânam⁴ jâva⁹ pâjjosavinti⁷, tahâ ñam je ajjattâe samanâ niggamthâ viharamti, ee⁹ vi ya¹⁰ ñam vâsânam⁴ jâva¹¹ pâjjosavinti¹¹. (6.) jahâ ñam je ajjaitâe samanâ niggamthâ viharamti⁸ vâsânam⁴ jâva¹² pâjjosavinti⁷, tahâ ñam amham pi âyariyâ¹³ uvajjhâyâ jâva⁹ pâjjosavinti⁷, (7.) jahâ ñam amham pi âyariyâ¹³ vâsânam⁴ jâva⁹ pâjjosavinti⁷, tahâ ñam amhe vi vâsânam sa-visai-râe mâse viikkante² vâsâ-vâsam pâjjosavemo. amtarâ vi ya¹⁴ se kappai pâjjosavittae, no se kappai tañ rayanîm uvâyanâvittae¹⁵. (8.) I.

1. 1) bhay⁹ B. 2) viti⁹ A, vai⁹ C. 3) koñam A.

2. 1) jan BCEH. 2) pâi⁹ C. 3) y only after a, â in E. 4) B adds guttâim, E item after littâim. 5) khâi C. 6) CH add sa atthâim. 7) teñam A. 8) ‘ati C. 9) bhay⁹ B. 10) viti⁹ A.

3—8. 1) bhay⁹ B. 2) viti⁹ A. 3) EM fully repeated. 4) vâsâvâsam C om. jâva. 5) not in CEM. 6) ABM om. 7) ‘omti A. 8) EIIM om. 9) to AM. 10) a BE, net in AM. 11) A om. 12) AHM, fully repeated. 13) ‘ia E. 14) a EM. 15) uvâin⁹ BCE; M commentary.

vāsā-vāsam pājjosaviyāñam¹ kappai niggamthāna vā niggamthīna
vā savvao samāntā sa-kosam joyañam¹ uggahañ ogiñhittā² ñam
cittihium³, ahā-lamdañ avi uggahē. (9.) II.

vāsā-vāsam pājjosaviyāñam² kappai niggamthāna vā niggamthīna
vā savvao samāntā sa-kosam joyañam² bhikkhāyariyāe³ gamtum
pañiniyattae⁴. (10.) jattha ñam⁵ nañ niccoyagā⁵ nicca-samdañā, no
se kappai savvao samāntā sa-kosam joyañam² bhikkhāyariyāe⁷
gamtum padiniyattae⁴. (11.) Erāvañ⁸ Kunālāe jattha cakkiyā² siyā²
egam pāyañ jale kicca egañ pāyañ thale kicca evam⁹ cakkiyā¹⁰,
evañ ñham¹¹ kappai savvao samāntā sa-kosam¹² joyañam² bhi-
kkhāyariyāe⁹ gamtum padiniyattae⁴. (12.) evam no cakkiyā², evam
se¹³ no kappai savvao samāntā sa-kosam¹² joyañam² bhikkhāyariyāe⁹
gamtum padiniyattae. (13.) III.

vāsā-vāsam pājjosaviyāñam¹ atthegaiyāñam² evam vutta-puvvam
bhavai: dāve, bhamte! evam se kappai dāvittae³, no se kappai
padigāhittae. (14.) vāsā-vāsam pājjosaviyāñam¹ atthegaiyāñam¹ evam
vutta-puvvan⁴ bhavai⁴: padigāhe, bhamte! evam se kappai padigā-
hittae³, no se kappai dāvittae. (15.) vāsā-vāsam pājjosaviyāñam
atthegaiyāñam evam vutta-puvvan⁴ bhavai⁴: dāve, bhamte! padigāhe⁵,
bhamte! evam se kappai dāvittae padigāhittae vā. (16.) IV.

vāsā-vāsam pājjosaviyāñam¹ no kappai niggamthāna vā niggam-
thīna vā hañthāñam āroggāñam² baliya³-sarirāñam imāo nava rasa-
vigaño⁴ abhikkhañam² āhārittae⁵; tam jahā: khīram, dahim, nava-
ñiyam³, sappim, tellam⁶, guḍam, mahum, majjam, mañsam. (17.) V.

vāsā-vāsam pājjosaviyāñam¹ atthegaiyāñam² evam vutta-puvvam
bhavai: ‘attho, bhamte! gilāñassa?’ se ya³ vaejjā⁴: “attho” — se
ya³ puccheyavve⁵: ‘kevaiñam⁶ attho?’ se ya³ vaejjā⁴: “evaiñam⁶
attho gilāñassa; jam se pamāñam vayai⁷, se pamāñe⁸ oghettavve⁹.
se ya³ vinnavejjā⁴, se ya³ vinnavemāñe labhejjā⁴, se ya³ pamāñapatte:
‘hou! alāhi!’ ii¹⁰ vattavvan. siyā²: ‘se kim āhu bhamte?
“evaiñam¹¹ attho gilāñassa”. siyā² ñam enam vayamtam paro
vaejjā⁴: ‘padigāhehi aijo! tumai pacchā¹² bhokkhasi¹³ vā, pāhisi¹⁴
vā’ — evam se kappai padigāhittae¹⁵; no¹⁶ se kappai gilāñassa¹⁷
nisāe¹⁸ padigāhittae. (18.) VI.

vāsā - vāsam pājjosaviyāñam¹ atthiñam² therāñam taha-ppa-

9. 1) see 2³. 2) u⁰ CEM, nh EM, gi⁰ A. 3) citthaum C.

10—13. 1) ⁰itāñam A, ⁰iñam E. 2) y only after σ, ᄀ in EM. 3) ⁰iñe E.

4) padiy⁰ A. 5) ABM om. 6) ⁰oda⁰ A, ⁰oa⁰ E. 7) ⁰iri⁰ A, sec³. 8) ⁰ati C. 9) not
in A. 10) not in A, seo²; M adds siā. 11) nh EM. 12) kk B. 13) ñham A.

14—16. 1) see 2³. 2) see¹, ⁰gayāñam C. 3) ⁰ett⁰ A. 4) ha⁰ A, ⁰ti H. 5) ⁰hehi M.

17. 1) abbreviated in EM. 2) aru⁰ BEM. S kvacit S ārogāñam. 3) see
10². 4) ⁰io B. 5) ⁰re⁰ C. 6) ti⁰ BCEM.

18. 1) pa EM, not in AC. 2) see 2³. 3) a BEM. 4) ⁰ijj⁰ BEM. 5) ⁰ea⁰
EM, puecho S kvacit. 6) kevatitenam CII, ⁰ien⁰ M. 7) vadati II. 8) ⁰na EM,
ñā II. 9) u⁰ CIIM, ghi⁰ B, ⁰itt⁰ BCEM. 10) iti CH, ia BEM. 11) ⁰aic⁰ CIIM.
12) pitthā A. 13) bhu⁰ BEM, ⁰esi A. 14) dāhisi kvacit S. 15) ⁰ett⁰ A.

16) ⁰no A. 17) gilāñam M. 18) nnisāe A.

19. 1) see 2³. 2) atthegaiyāñam A.

gārāim kulāim kaḍāim pattiyaīam¹ thejjāim³ vesāsiyāim¹ sammayāim bahumayāim aṇumayāim bhavanti, jattha⁴ se no⁵ kappai adakkhu⁶ vaittae: atthi te, āuso⁷! imam vā 2? — ‘kim āhu bhamte?’ “saḍḍhī gihī giñhai⁸ vā, teniyam⁹ pi kujjā.” (19.)

vāsā-vāsam pajjosavyassa¹ nicca-bhattiyassa² bhikkhussa kappai³ egam goyara⁴-kālam gāhāvai-kulam bhattāe vā pāññe vā nikhamittae vā pavisittae vā. ⁵nannattha āyariya⁴-veyāvacceṇa⁷ vā⁸, evam uvajjhāya⁶-tavassi-gilāṇa-veyāvacceṇa⁷vā⁸, khudda⁹-khuddiyāc⁴ evam⁸ avamjaṇa⁸-jāyaenam¹⁰. (20.) VII.

vāsā-vāsam p. cauttha-bhattiyassa¹ bhikkhussa ayam evaie visese, jañ se pāo² uikkhamma puvvām eva viyadagam³ bhoccā⁴ pacchā⁵ paḍiggahagam⁶ sañlihiya⁷ sañpamajjiya⁷ se ya samtharijjā⁸, kappai se tad-divasam teñ' eva bhatt'-attheṇañ pajjosavittae; se ya⁹ no samtharijjā⁸, evam se kappai doceam¹⁰ pi gāhāvai-kulañ bhattāe vā pāññe vā nikhamittae vā pavisittae vā. (21.) vāsā-vāsam p. chaṭṭha-bhattiyassa¹ bhikkhussa kappamti do goyara¹¹-kālā gāhāvai-k. bh. v. p. v. n. v. p. v. (22.) vāsā-vāsam p. atthama-bhattiyassa¹ bhikkhussa kappamti tao goyara¹¹-kālā gāhāvai-k. bh. v. p. v. n. v. p. v. (23.) vāsā-vāsam p. vigiṭṭha¹²-bhattiyassa¹³ bhikkhussa kappamti savve vi goyara¹¹-kālā gāhāvai-k. bh. v. p. v. n. v. p. v. (24.) VIII.

vāsā-vāsam p. nicca-bhattiyassa¹ bhikkhussa kappamti savvām pāñagāim paḍigāhittae. vāsā-vāsam p. cauttha-bhattiyassa¹ kappamti tao pāñagāim paḍigāhittae, tam jahā: usseimam vā², sañseimam vā³, cāulodagam vā⁴. vāsā-vāsam p. chaṭṭha-bhattiyassa¹ bhikkhussa kappamti tao pāñagāim paḍigāhittae, tam jahā: tilodagam vā⁵, tusodagam vā⁵, javodagam vā⁵. vāsā-vāsam p. atthama-bhattiyassa⁶ bhikkhussa kappamti tao pāñagāim paḍigāhittae, tam jahā: ḥyāmam vā⁷, soviram vā⁷, suddha-viyadam⁸ vā. vāsā-vāsam p. vigiṭṭha-bhattiyassa⁹ bhikkhussa kappai ege usiṇa-viyade⁹ paḍigāhittae, se vi ya⁶ ḥam a-sitthe, no vi ya⁶ ḥam sa-sitthe. vāsā-vāsam p. bhatta¹⁰-paḍiyāikkhiyassa¹¹ bhikkhussa kappai ege usiṇa-viyade¹² paḍigāhittae, se vi ya⁶ ḥam a-sitthe, no vi ya⁶ ḥam sa-sitthe, se vi ya⁶ ḥam paripūe¹³, no c'eva ḥam a-paripūe¹³, se vi ya⁶ ḥam parinimie, no c'eva ḥam a-parinimie, ¹⁴se ya⁶ ḥam bahu-sampunne, no c'eva ḥam a-bahu-sampunne. (25.) IX.

19. 3) thi⁰ BEM. 4) tattha CH. 5) ḥno A. 6) ḥṭṭhu CH, adiṭṭham A. 7) āuso M. 8) nh BC. 9) ḥiam EM.

20. 1) ḥia⁰ E, pa M; C om. 2) ḥiassa EM. 3) ḥamti C, ḥati M. 4) see 2³. 5) ḥa⁰ S, ann⁰ B; all down to 21 se a na samtharijjā wanting in M. 6) E adds veāvacceṇa vā. 7) see⁴ and ⁸. 8) not in A. 9) khuddaenā vā BE. 10) jāonam jāona H, jāyaenā E, not in A, H adds vā.

21—24. 1) ḥiassa BE. 2) pāu CEH. 3) via⁰ E, mḍ H. 4) bhu⁰ BE. 5) piecā B. 6) ḥam BE. 7) ḥia E, ḥiyā A. 8) ḥejja⁰ CH. 9) a EM. 10) du⁰ BEM. 11) goara E. 12) vik⁰ CEH. 13) ḥiassa BEM.

25. 1) ḥiassa BEM. 2) not in AHM. 3) not in ACHM. 4) not in HM. 5) ḥodac CEH, om. vā. 6) y only after a, ā in BE. 7) EM om. vā, E ḥe, M ḥa. 8) via⁰ E, ḥde AE, EM om. vā. 9) ḥia⁰ E. 10) A adds pāṇe. 11) see 10². 12) see⁶, usinodae A. 13) pūae BC, pāie E. 14) the rest wanting in ACH, kvacit S.

vâsâ-vâsam p. samkhâ-dattiyassa¹ bhikkhussa kappamti pamca dattio bhoyañassa¹ padigâhiitae, pamca pâñagassa; ahavâ cattâri bhoyañassa¹, pamca pâñagassa; ahavâ pamca bhoyañassa¹, cattâri pâñagassa. tattha egâ dattî loñâ sâyaña-mittam² avi³ padigâhiyâ¹ siyâ¹. kappai se tad-divasam teñ' eva bhatt'-attheñanî pajjosavittae, no se kappai doceam⁴ pi gâhâvai-kulam bh. v. p. v. n. v. p. v. (26.) X.

vâsâ-vâsam p. no kappai niggamthâna¹ vâ niggamthîna² vâ² jâva uvassayâo satta-ghar'-amtaram samkhađim saññiyatâ³-cârissa ittae⁴. ege⁵ evam âhamsu: ⁶no kappai jâva uvassayâo pareñam⁷ samkhađim saññiyatâ⁸-cârissa ittae; ege puñâ evam âhamsu: no kappai jâva uvassayâo parampareñam⁷ samkhađim saññiyatâ⁹-cârissa ittae. (27.) vâsâ-vâsam p. no kappai pâñi-padiggahiyassa¹ bhikkhussa kañaga-phusiya¹-mittam² avi vuñthi-kâyañsi nivaya-ñâmañsi gâhâvai-kulam jâva pavisittae vâ. (28.) vâsâ-vâsam p. pâñi-padiggahiyassa¹ bhikkhussa no kappai agiham̄si piñdavâyam padigâhittâ pajjosavittae: ³pajjosavemâñassa sahasâ vuñthi-kâe nivaejjâ⁴. desam bhoceâ⁵ desam âdâya⁶ se⁷ pâñinâ pâñim paripihittâ⁸, urañsi vâ ñam nilijjijâ, kakkham̄si vâ ñam samâhadijjâ⁹, ahâ-channâni¹⁰ vâ leñâni vâ uvâgacchijâ, rukkha-mûlâni vâ uvâgacchijâ⁹, jahâ se pâñim̄si¹¹ dae vâ, daga-rae vâ, daga-phusiyâ¹² vâ no¹³ pariyâvajjai¹⁴. (29.) XI.

vâsâ-vâsam p. pâñi-padiggahiyassa¹ bhikkhussa jam kiñei² kañaga-phusiya¹-mittam pi nivâdai, no se kappai bhattâe v. p. v. n. v. p. v. (30.) XII.

vâsâ-vâsam p. padiggaha-dhârissa bhikkhussa no kappai vagghâ-riya¹-vuñthi-kâyañsi gâhâvai-k. bh. v. p. v. n. v. p. v; kappai se appa-vuñthi-kâyañsi s'-añtar'-uttaram̄si² gâhâvai-k. bh. v. p. v. n. v. p. v. (31.) 9900 vâsâ-vâsam p. niggamthâssa ya³ gâhâvai-kulam piñdavâya-padiyâe¹ añupavitthassa nigijjhiya⁴ 2 vuñthi-kâe nivaijjâ⁵, kappai se ahe ârâmañsi vâ, ahe uvassayañsi vâ, ahe viyâda⁶-giham̄si vâ, ahe rukkha-mûlâñsi vâ uvâgacchittae. (32.) tattha se puvvâgamañenam puvvâutte câulodane paechâutte bhiliñga⁷-sûve⁸, kappai⁹ se câulodane padigâhittae¹⁰, no se kappai bhiliñga⁷-sûve⁸ padigâhittae. (33.) tattha se puvvâgamañenam puvvâutte

26. 1) see 25⁶. 2) me⁹ A. 3) iva B. 4) du⁹ BEM.

27. 1) ⁹thassa C. 2) not in CH, 2 AM. 3) ni⁹ H, ⁹ia⁹ BE. 4) e⁹ AS, ie C. 5) CHM add puñâ. 6) down to ege not in A. 7) CH add sattagharamtaram. 8) ni⁹ C, ⁹ia⁹ EM. 9) ⁹ia⁹ BEM.

28 and 29. 1) y only after a, â in BEM. 2) me⁹ A. 3) down to nivaejjâ not in A. 4) ⁹ijjâ BEM. 5) blu⁹ BEHIM. 6) ây⁹ A. 7) AC om. 8) ⁹peh⁹ A, parivittâ II. 9) ⁹ejjâ A. 10) ññ A. 11) ⁹imsu A. 12) ⁹siâ E, ⁹si A. 13) ño A. 14) pariâ⁹ AE, ⁹vijjai B.

30. 1) ⁹ia⁹ EM. 2) keci M.

31—35. 1) see 28¹. 2) ⁹rassa B. 3) not in BEM, M adds niggamthi vâ. 4) nigg⁹ CEM, ⁹ijiya A, ⁹ia EM. 5) ⁹ijjâ A. 6) via⁹ E. 7) bhilañgu A, bhilañga E. 8) sñco B, rûve C. 9) ⁹ati CH. 10) ⁹ettæ A.

bhiliṅga⁷-sûve⁸ pacchātte cāulodane, kappai se bhiliṅga⁷-sûve padigâhittae, no se¹¹ kappai cāulodane padigâhittae. (34.) tattha se puvvâgamaṇenam do vi puvvâttaiñ vaṭṭaṇti¹², kappamti se do vi padigâhittae. ¹³tattha se puvvâgamaṇenam do vi pacchāttaiñ, no se¹¹ kappamti se do vi padigâhittae. je se tattha puvvâgamaṇenam puvvâutte, se kappai⁹ padigâhittae; je se tattha puvvâgamaṇenam pacchāutte, no se kappai padigâhittae. (35.) vâsâ-vâsam p. niggamthassa¹ gâhâvai-kulam pimḍavâya-padiyâe² pavitthassa³ nigijjhîya⁴ 2 vuṭṭhi-kâe nivaijjâ⁵, kappai se ahe ârâmaṇsi vâ ⁶ahe uvassayaṇsi vâ, ahe viyâda-gihaiṇsi vâ, ahe rukkha-mûlamsi vâ uvâgacchittae, no se kappai puvva-gahieṇam bhatta-pâneṇam⁷ velam uvâyanâvittae⁸; kappai se puvvâm⁹ eva viyâdagam¹⁰ bhoccâ¹¹ pacchâ¹² padiggahagam¹³ samlihiya² 2 sam-pamajjiya² 2 egâyayam¹⁴ bhamḍagam kaṭṭu sâvasese sârie¹⁵, jeñ eva uvassae, ten' eva uvâgacchittae, no se kappai tam rayanîm tatth' eva uvâyanâvittae¹⁶. (36.) vâsâ-vâsam p. niggamthassa gâhâvai-kulam pimḍavâya-padiyâe² anupavitthassa nigijjhîya⁴ 2 vuṭṭhi-kâe nivaijjâ, kappai se ahe ârâmaṇsi vâ jâva¹⁷ uvâgacchittae. (37.) tattha no kappai egassa¹ niggamthassa egâe¹ niggamthîe egayao² ciṭṭhittae; tattha no kappai egassa niggamthassa dunha⁴ ya³ niggamthînam egayao⁵ ciṭṭhittae; tattha no kappai dunham⁴ niggamthânam egâe¹ niggamthîe egayao⁵ ciṭṭhittae; tattha no kappai dunham⁴ niggamthânam dunha⁶ ya niggamthînam⁷ egayao⁵ ciṭṭhittae. atthi ya⁸ ittha kei pañcame⁹, khuddâe vâ khuddiyâ¹⁰ vâ, annesim vâ samloe sa-pañduvâre, eva nham¹¹ kappai¹² egayao¹³ ciṭṭhittae. (38.) vâsâ-vâsam p. niggamthassa¹ gâhâvai-kulam pimḍavâya-padiyâe² anupavitthassa nigijjhîya³ 2 vuṭṭhi-kâe nivaijjâ⁴, kappai se ahe ârâmaṇsi vâ jâva uvâgacchittae. tattha no kappai egassa niggamthassa⁵ egâe agâriye⁶ egayao⁷ ciṭṭhittae; evam cau-bhamgo. atthi ya⁸ ittha kei pañcame⁹, there vâ theriyâ² vâ, annesim¹⁰ vâ, samloe sa-pañduvâre, evam¹¹ kappai egayao¹² ciṭṭhittae. ¹³evam c'eva niggamthîe agârassa ya bhâniyavvam¹⁴. (39.) XIII.

vâsâ-vâsam p. no kappai niggamthâna vâ niggamthîna vâ aparinnaṇam¹ aparinnayassa² atṭhâe asaṇam vâ, ³pâṇam vâ, khâimam

31—35. 11) AE om. 12) not in CH. 13) down to jo se not in BEM.

36 and 37. 1) A adds vâ. 2) see 28¹. 3) anupa⁹ C. 4) nigg⁹ BLEM, sec². 5) °ejjâ A. 6) jâva uvâgacchittae M. 7) B adds tam. 8) uvâin⁹ ABCEH. 9) °âgam E. 10) via⁹ EB. 11) bhu⁹ BEM. 12) piccâ BE. 13) °ham B. 14) egao BM, egaya E. 15) sâre M. 16) uvâin⁹ BE. 17) full phraso C. 38. 1) A adds ya. 2) egao BCM. 3) CEHM om. 4) donha ya A, °am CEHM. 5) egao CEM. 6) °am BE, om. ya. 7) °na ya BE. 8) not in AB, a EM, yâintha kei kvacit S. 9) °mae A. 10) via⁹ BEM. 11) °ham AS. 12) B adds se. 13) egao HM.

39. 1) A adds ya. 2) see 28¹. 3) nigg⁹ BCM. 4) °ejjâ A. 5) AM add ya. 6) A adds ya, E a. 7) egau M, egaya H. 8) a EM, °am B. 9) °mae ACEH. 10) °n A. 11) evaṇham B. 12) egao CHM. 13) the rest is wanting in ACH. 14) via⁹ E.

40 and 41. 1) °mattenañ A. 2) °mnattassa A. 3) MSS: 4 jâva padigâhittae.

vâ, sâimam vâ padigâhittae. (40.) se kim âhu bhamte? icchâ-paro apariñnae⁴ bhumiijjâ⁵, icchâ-paro na bhumiijjâ⁵. (41.) XIV.

vâsâ-vâsam p. no kappai niggamthâna vâ niggamthîna vâ udâ-ulleñña vâ sa-siniddheñña vâ kâcenam asanam vâ 4¹ âhârittae (42.) se kim âbu bhamte? satta sinehâyayañâ pannattâ², tam jahâ: pâñî, pâñî-lehâ, nahâ, nañha³-sihâ, bhamuhâ, ahar'-otthâ⁴, uttar'-otthâ⁴. aha puñña evam jâñijjâ: vigañdae⁵ se⁶ kâe, chinna-sinche; evam se kappai asanam vâ 4 âhârittae. (43.) XV.

vâsâ-vâsam p. iha khalu niggamthâna vâ niggamthîna vâ imâññ attha suhumâññ, jâim chaumattheñam niggamtheñña vâ niggamthîe¹ vâ abhikkhañam 2 jâñiyavvâññ² pâsiyavvâññ² pañilehiyavvâññ² bhavamti, tam jahâ: pâñña-suñumam³, pañaga-suñumam³, biya⁴-suñumam³, hariya⁴-suñumam³, puppha-suñumam³, amda-suñumam³, leñña-suñumam³, siñeha-suñumam³. se kim tam pâñña-suñume? pâñña-suñume pamca-vihe pannatte⁴, tam jahâ: kinhe, nile, lohie, hâlidde, sukkile. atthi kumthû añuddharî nâmam⁵, jâñhiyâ⁶ acalamâññâ chaumatthâñnam niggamthâna vâ 2 no cakkhu-phâsam⁷ havvam âgacchai⁸, ⁹jâñhiyâ calamâññâ chaumatthâñnam cakkhu-phâsam havvam âgacchai; jâñchaumattheñam niggamtheñña vâ niggamthîe¹⁰ vâ abhikkhañam 2 jâñiyavvâ¹¹ pâsiyavvâ¹¹ pañilehiyavvâ¹¹ bhavai¹². se tam pâñña-suñume³. (44.) se kim tam pañaga-suñume¹? ²pañaga-suñume pamca-vihe pannatte³: kinhe⁴ jâva⁵ sukkile⁶. atthi pañaga-suñume tad-davva⁷-samâñña-vannaes⁸ nâmam pannatte³, je⁹ chaumatthêñam niggamtheñña vâ 2 jâva pañilehiyavve¹⁰ bhavai¹¹. se tam pañaga-suñume. se kim tam biya¹²-suñume? ²biya-suñume pamca-vihe pannatte³; tam jahâ: kinhe⁴ jâva⁵ sukkile¹³. atthi biya¹²-suñume kañiyâ¹⁴-samâñña-vannaes nâmam pannatte³, je⁹ chaumattheñam niggamtheñña vâ 2 jâva pañilehiyavve¹² bhavai. se tam biya¹²-suñume. se kim tam hariya¹²-suñume? ²hariya-suñume pamca-vihe pannatte³. kinhe jâvâ sukkile¹⁵ atthi hariya¹²-suñume pudlhavî-samâñña-vannaes nâmam pannatte³, je⁹ niggamtheñña vâ 2 jâva⁵ pañilehiyavve¹² bhavai. se tam hariya¹²-suñume. se kim tam puppha-suñume? ²puppha-suñume pamca-vihe pannatte³, tam jahâ: kinhe⁴ jâva sukkile⁶. atthi puppha-suñume rukkha¹⁶-samâñña-vannaes⁸ nâmam pannatte³, je⁹ chaumatthêñam niggamtheñña vâ 2 jâva pañilehiyavve¹² bhavai. se tam

40 and 41. 4) apadianato A. 5) ⁰ejjâ A.

42 and 43. 1) fully repeated in B. 2) not in AB, ⁰nñ C. 3) ⁰nahâ A.

4) ⁰utthâ BEM. 5) ⁰oyac CII. 6) mo EM.

44. 1) ⁰thîna BCH, 2 M. 2) ⁰ia⁰ E. 3) ⁰ha⁰ M, MSS. write always ⁰suñumo 2 pamca⁰. 4) ⁰nñ A. 5) M adds samuppanâ. 6) see 28¹. 7) pâ⁰ II. 8) ⁰añti M. 9) down to âgacchai only in CH. 10) ⁰inâ CH. 11) ⁰ia⁰ EM. 12) ⁰añti CII.

45. 1) suhamo M. 2) MSS. 2. 3) ⁰nñ A. S. 4) ⁰nh BC. 5) some MSS. have the full phrase. 6) ⁰lie CM. 7) dava BEH. 8) vanne AB. 9) jañ A. 10) ⁰ia⁰ BE. 11) ⁰añti CH. 12) see 28¹. 13) ⁰lo CHM. 14) ⁰ia E. 15) ⁰lie CEHM. 16) rukkheñña A.

puppha-suhume. se kiñ tam am̄da-suhume? 2am̄da-suhume pamea-vihe pannatte³: 17uddaṇs'-am̄de, ukkaliy'¹²-am̄de pipiliy'¹²-am̄de haliy'¹²-am̄de, hallohaliy'¹²-am̄de, je niggam̄theṇa vā 2 jāva padilehiyavve¹¹ bhavai. se tam am̄da-suhume. se kiñ tam leṇa-suhume? 2leṇa-suhume pamea-vihe pannatte³. tam jahā: uttingaleṇe, bhim̄gu-leṇe, ujjue¹⁸, tāla-mūlāe, saṃbukkāvatṭe nāmām pamea-came, je⁹ niggam̄theṇa vā 2 jāva padilehiyavve¹² bhavai. se tam leṇa-suhume. se kiñ tam siñeha-suhume? 2siñeha-suhume pamea-vihe pannatte³, tam jahā: ussā¹⁹, himae, mahiyā¹¹, karae, harataṇue, je niggam̄theṇa vā 2 jāva padilehiyavve¹¹ bhavai. se tam siñeha-suhume. (45.) XVI.

vāsā-vāsam̄ pakkosavie¹ bhikkhū ya² icchijjā gāhāvai-kulam bh. v. p. v. n. v. p. v., no se kappai anāpucchittā āyariyam³ vā, uva-jjhāyam vā, theram⁴, pavattim, gaṇim, gaṇaharam, gaṇāvaccheyayam⁵, jañ vā purao-kāum⁶ viharai; kappai se āpucchium⁷ āyariyam³ vā jāva jañ vā purao-kāum viharai: ‘icchāmi nañ tubbhehim abbha-nunnāe⁸ samāne gāhāvai-k. bh. v. p. v. n. v. p. v.’; te ya⁹ se viyarejjā¹⁰, evam se kappai gāhāvai-k. bh. v. p. v. n. v. p. v.; te ya⁹ se no viyarejjā¹⁰, evam se no kappai gāhāvai-k. bh. v. p. v. n. v. p. v. se kiñ āhu bham̄te? āyariyā¹¹ paccavāyam jāṇam̄ti. (46.) evam vihāra-bhūmim vā, viyāra¹¹-bhūmim vā, annam¹² vā jañ kiñci¹³ paoyanam¹¹, evam gāmāṇugāmam dūjjattae¹⁴. (47.) vāsā-vāsam̄ p. bhikkhū ya¹ icchijjā annayarim² vigaim āhārittae³, no se kappai anāpucchittā āyariyam⁴ vā jāva gaṇāvaccheyayam⁵ vā, jañ vā purao-kāum viharai; kappai se⁶ āpucchittā nañ, tam c’eva⁷: ‘icchāni nañ, bham̄te! tubbhehim abbha-nunnāe⁸ samāne annayarim⁹ vigaim āhārittae³, tam jahā: evaiyam⁴ vā evaikhutto¹⁰ vā. te ya¹¹ se viyarejjā¹², evam se kappai annayarim¹⁰ vigaim āhārittae³; te ya¹¹ se no viyarejjā¹², evam se no kappai annayarim¹⁰ vigaim āhārittae. se kiñ āhu bham̄te? āyariyā paccavāyam jāṇam̄ti. (48.) vāsā-vāsam̄ p. bhikkhū ya¹ icchijjā annayarim² teicchiṇ³ aūttitae, tam c’eva savvam bhāṇiyavvam. (49.) vāsā-vāsam̄ p. bhikkhū ya¹ icchijjā annayaram⁴ orālam⁵ tavo-kamīmam uvasampajjittā nañ viharittae, tam c’eva savvam bhāṇiyavvam⁶. (50.) vāsā-vāsam̄ p. bhikkhū ya⁷

45. 17) A: udayamde, ukkaliyamde, uddauṣamde, pipiliyamde, hallohaliyamde. 18) ujjao M. S. 19) osā S.

46 and 47. 1) ABCH abbreviated. 2) CEHM om. 3) °iañ E. 4) B adds vā. 5) °ea⁹ E, °eiyam B. 6) °kāo B, kāom C. 7) °ittā II. 8) aṇu⁹ A, ṣṇ ACM. 9) a BE. 10) via⁹ BE, °ijjā BEM. 11) see 25⁶. 12) ṣṇ A. 13) kiñpi B, kiñbi II. 14) °ittae BEM, S.

48. 1) not in CEHM. 2) ṣṇ A. 3) °ettao A. 4) see 28¹. 5) °eyam ACH, see⁴, not in M. 6) not in II. 7) āyariyam jāva āhārittao BEM. 8) ṣṇ CM. 9) ṣṇ M. 10) evam tikkutto ACH. 11) a BE. 12) viarijjā BE 13) °ia BE.

49—51. 1) a B, not in CEHM. 2) °rañ H. 3) °iañ BM, teg⁹ E, °am CE. 4) °rāgam BE. 5) u⁹ HM, BEM add kallānam sivañ dhannam mañ-gallam sassiriyan mahāpuṇḍhāvam. 6) BCE om. 7) CEHM om.

icchijjā apacchima-māraṇ'-amtiya⁸-saṃlehaṇā-jūsaṇā-jūsie bhattapāṇa-pādiyāikkhie pāvagae⁹ kālam aṇavakaiṇkhamāne viharittae vā, nikkhmittae vā, pavisittae vā, asaṇam 4 āhārittae¹⁰ vā, uccāram vā pāsavāṇam vā pariṭṭhāvittae, sajjhāyam vā karittae¹¹, dhamma-jāgariyam¹² vā jāgarittae, no se kappai aṇāpuechittā, *taṁ c'eva*. (51.) XVII.

vāsā-vāsam p. bhikkhū ya¹ icchijjā vattham vā padiggaham vā kambalam vā pāya-pumchāṇam² vā annayaram³ vā uvahim āyāvittae⁴ vā payāvittae vā, no se kappai ⁵egam vā aṇegam vā apaḍinnavittā gāhāvai-kulam bh. v. p. v. n. v. p. v., asaṇam vā āhārittae⁶, bahiyā⁷ viyāra-bhūmim⁹ vā, vihāra-bhūmim⁹ vā, sajjhāyam vā karittae, kā'-ussaggam vā ṭhāṇam vā ṭhāittae.' atthi ya¹⁰ ittha kei¹¹ ahā¹²-sannihie ege¹³ vā aṇegā vā, kappai se evam yadittae¹⁴: 'imam tā, aijo! muhuttaṇam jāṇāhi¹⁵ jāva tāva¹⁶ aham gāhāvai-kulam *jāva* kā'-ussagaṇam vā ṭhāṇam vā ṭhāittae.' se ya¹⁷ se padisunijjā, evam se kappai gāhāvai-kulam, *taṁ c'eva*; se ya¹⁸ se no¹⁹ padisunijjā, evam se no kappai gāhāvai-kulam *jāva* kā'-ussaggam vā ṭhāṇam vā ṭhāittae. (52.) XVIII.

vāsā-vāsam p. no¹ kappai niggamthāna vā niggamthīna vā aṇabhighāya²-sejjāsanienam³ hottae⁴, āyāṇam eyam: aṇabhighāya⁵-sejjāsaniyassa⁶ aṇuccā-kuiyassa⁷ aṇatthā-baṇḍhissa⁸ amiyāsaniyassa⁵ aṇatāviyassa⁹ asamiyassa⁵ abhikkhaṇam 2 apaḍilehaṇā¹⁰-sīlassa apamajjaṇā¹¹-sīlassa tahā tahā ḥam samjame durārāhae bhavai. (53.) aṇāyāṇam¹² eyam¹³: abhighāya⁵-sejjāsaniyassa⁶ uccā-kuiyassa⁷ aṭṭhā-baṇḍhissa⁸ miyāsaniyassa⁵ āyāviyassa⁵ samiyassa¹⁴ abhikkhaṇam 2 padilehaṇā-sīlassa pamajjaṇā-sīlassa tahā 2 ḥam samjame suārāhae¹⁵ bhavai. (54.) XIX.

vāsā-vāsam p. kappai niggamthāna vā niggamthīna vā tao uccāra-pāsavāṇa-bhūmio padilehittae¹; na tahā hemamta-gimhāsu², jahā ḥam vāsāsu. se kim āhu bhamte? vāsāsu ḥam osaṇṇam³ pāṇā ya taṇā ya bīyā⁴ ya ⁵paṇagā ya ⁵hariyāṇi⁶ ya⁶ bhavamti. (55.) XX.

vāsā-vāsam p. niggamthāna vā niggamthīna vā tao mattagāṇi

49—51. 8) see 10². 9) pāu⁰ BE, pāugae C, ovaṇm uvagae E. 10) ⁰ettao A. 11) ⁰ettao C. 12) ⁰iam E.

52. 1) a B, CEHM om. 2) puech⁰ HM, ⁰inam M. 3) ⁰rim AC. 4) ⁰ettao A. 5) down to gāhā⁰ not in ACH. 6) ⁰attae C. 7) see 10². 8) not in BM, E after vih⁰ vā, see⁷. 9) ⁰mi A. 10) yāitha CH. 11) ko CH, abhisamnāgāe (nt?) added in AM. 12) āhā⁰ A. 13) ego A. 14) vaittae BEM. 15) ⁰nehi M, viyāṇ⁰ CII. 16) not in C. 17) a BE, se ya not in M. 18) a BE. 19) ⁰mo A.

53 and 54. 1) B adds se. 2) see 10². 3) si⁰ MSS. ⁰iyāṇam AB. 4) hu⁰ BEM. 5) see 28¹. 6) si⁰ BEM, see⁵. 7) kū⁰ A, see⁵. 8) ⁰iyassa CH, ⁰inissa M. 9) aṇāyā⁰ CH, see⁵. 10) app⁰ B. 11) app⁰ EH. 12) aṇād⁰ AB. 13) eam M. 14) ⁰ia⁰ E, A om. the three preceding words and adds jāva. 15) suhā⁰ CH, M before sam⁰.

55. 1) ⁰ettae A, ⁰attae C. 2) ⁰esu C. 3) nn BEMS. 4) bīū EM, bīyāṇi CII, om. ya. 5) pāṇā ya taṇā ya kvacit S. 6) see 28¹.

giñhittae¹, tam jahā: uccāra-mattae, pásavaya-mattae, khela-mattae.
(56.) XXI.

vâsâ-vâsam p. no kappai niggamthâna vâ niggamthîna vâ param pajjosavañâo go-loma-ppamâna¹-mittâ² vi kesâ tam rayañim uvâyañâvittae³, ajjeñam khura-muñdeña vâ lukka-siræna vâ hoyavvam⁴ siyâ⁵; pakkhiyâ⁵ ârovanâ, mâsie khurâ-muñde, addha-mâsie kattari-muñde, cham-mâsie loe, samyaccharie vâ⁶ thera-kappe⁷.
(57.) XXII.

vâsâ-vâsam p. no kappai niggamthâna vâ niggamthîna vâ param pajjosavañâo ahigarañam vaittae¹; je ñam niggamtho² vâ 2 param pajjosavañâo ahigarañam vayai³, se ñam: 'akappañam, aijo! vayasi' 'ti⁴ vattavve siyâ⁵. je ñam niggamtho² vâ 2 param pajjosavañâo ahigarañam vayai², se ñam nijjûhiyavve⁵ siyâ⁵. (58.) XXIII.

vâsâ-vâsam p. iha khalu niggamthâna vâ niggamthîna vâ ajj'eva kakkhađe kađue viggache¹ samuppajjijâ², sehe râniyam³ khâmijjâ, rânie³ vi sehami khâmijjâ². १२०० khamiyavvam⁴, khamâviyavvam⁵, uvasamiyavvam⁴, uvasamâviyavvam⁵, sammui⁶-sampucchanâ-bahuleña hoyavvam⁷: jo uvasamai, tassa atthi ârâhañâ; jo⁸ na uvasamai, tassa n'atthi ârâhañâ, tamhâ appanâ c'eva uvasamiyavvam⁴. se kim âhu bhañte? uvasama-sâram khu sâmannam.
(59.) XXIV.

vâsâ-vâsam p. kappai niggamthâna vâ niggamthîna vâ tao¹ uvassayâ² giñhittae³; tam⁴ veuvviyâ⁵ padilehâ sâijjiyâ⁶ pamañjanâ⁷. (60.) XXV.

vâsâ-vâsam p. kappai niggamthâna vâ niggamthîna vâ annayarim disim¹ vâ añudisim¹ vâ avagijjhiya² 2 bhalla-pânam gavesittae³. se kim âhu bhañte? osannam⁴ samañâ bhagavamto vâsâsu tavasampauṭâ bhavarâpti. tavassî dubbale⁵ kilamte mucchijja vâ pavadijja⁶ vâ, tam eva disim¹ vâ añudisim¹ vâ samañâ bhagavamto padijâgarâpti. (61.) XXVI.

vâsâ-vâsam p. kappai niggamthâna vâ niggamthîna vâ jâva caitâri pamca joyanâim¹ gamtum padinîyattae², amtarâ vi ya³ se kappai vatthae, no se kappai tam rayañim tatth'eva uvâyañâvittae⁴.
(62.) XXVII.

56. 1) nh BEM, gihi^o H, ^oattao HE.

57. 1) pâ^o A. 2) me^o A. 3) uvâin^o ABE. 4) hoa^o BE, hoi^o A, hovañam II. 5) ^oiâ BE. 6) not in AB. 7) A adds therâñam ukkoseñâ chammâsite, taruñânam caumâsite loo.

58. 1) vad^o CH. 2) ^oâna CM. 3) ^oati CH. 4) ^oi A. 5) see 25^o.

59. 1) vugg^o BCEH. 2) ^oejjâ C. 3) râyan^o B, seo⁴. 4) seo 25^o. 5) ^ovea^o E, seo³, ^oâmiyavvam A. 6) sumai CH, sammañ A. 7) hoa^o BE, hoi^o A. 8) M inserts u.

60. 1) BCH om. 2) ^oggatau II, ^oggâtâu C, ^ogga ES, ^oyâto A. 3) nh M. 4) BC add jahâ. 5) ^oiâ E, veut^o A S. kvacit. 6) ^oiâ E, tajjâiyâ A. 7) padilehâ S kvacit.

61. 1) ^osam A. 2) avi^o B, ^oia E. 3) ugiñhittao C, giñhittao H. 4) abhi-kkhanam A. 5) duvvilo A. 6) padijja A, pavajijja B.

62. 1) joa^o E. 2) padiy^o A, nia^o E. 3) a M. 4) uvâin^o ABE.

icc'eyam¹ sañvacchariyam² thera-kappam ahâ-suttam ahâ-kappam ahâ-maggam ahâ-taccañ sammañ kâñca phâsittâ pâlittâ sobhittâ tîrittâ kîttittâ ârâhittâ âñâe³ anupâlittâ, atthegaiyâ² samañâ⁴ niggamthâ ten' eva bhava-ggahañenam sijjhantî bujjhañti muccampi parinivvâñanti⁵ savva-dukkhâñam⁶ amtañ kareñti⁷, atthegaiyâ docceñam⁸ bhava-ggahañenam sijjhantî jâva⁹ savva-dukkhâñam⁶ amtañ kareñti⁷, atthegaiyâ tacceñam bhava-ggahañenam jâva amtañ kareñti⁷, ¹⁰satt'-attha bhava-ggahañâi¹¹ n' âikkamamti. (63.)

teñam kâlenam teñam samañenam samañe bhagavam Mahâvîre Râyagihe nagare¹ guñasilae ceie² bahûñam samañâñam. bahûñam samañîñam bahûñam sâvayâñam bahûñam sâviyâñam bahûñam devâñam bahûñam devîñam³ majjha-gae c'eva evam âikkhai, evam bhâsai, evam paññavei⁴, evam parûvei, pajjosavañâ-kappam nâmam⁵ ajjhayañam sa-attham sa-heuyañ sa-kârañam sa-suttam sa-attham sa-ubhayañ sa-vâgaranam bhujjo bhujjo uvadamsei. tti bemi. (64.)

pajjosavañâ-kappo⁶ samatto⁷.

63. 1) eam B, oiyam C, oiam E, aiäm M. 2) see 26⁶. 3) âñâo M. 4) not in A. 5) °âyañti A. 6) °am A. 7) °imti B, °amti CE. 8) du⁹ BE. 9) fully repeated in BE. 10) satta B. 11) B adds puña.

64. 1) nay⁶ CH. 2) ceio CM. 3) samañuyâsurâo parisâo majjhagao *iti pâthas* S. 4) nn BE. 5) A adds atthamam. 6) CHM add dasâ-suyakkham-dhassa atthamam ajjhayañam, A after sam⁹. 7) °ttam CHM.

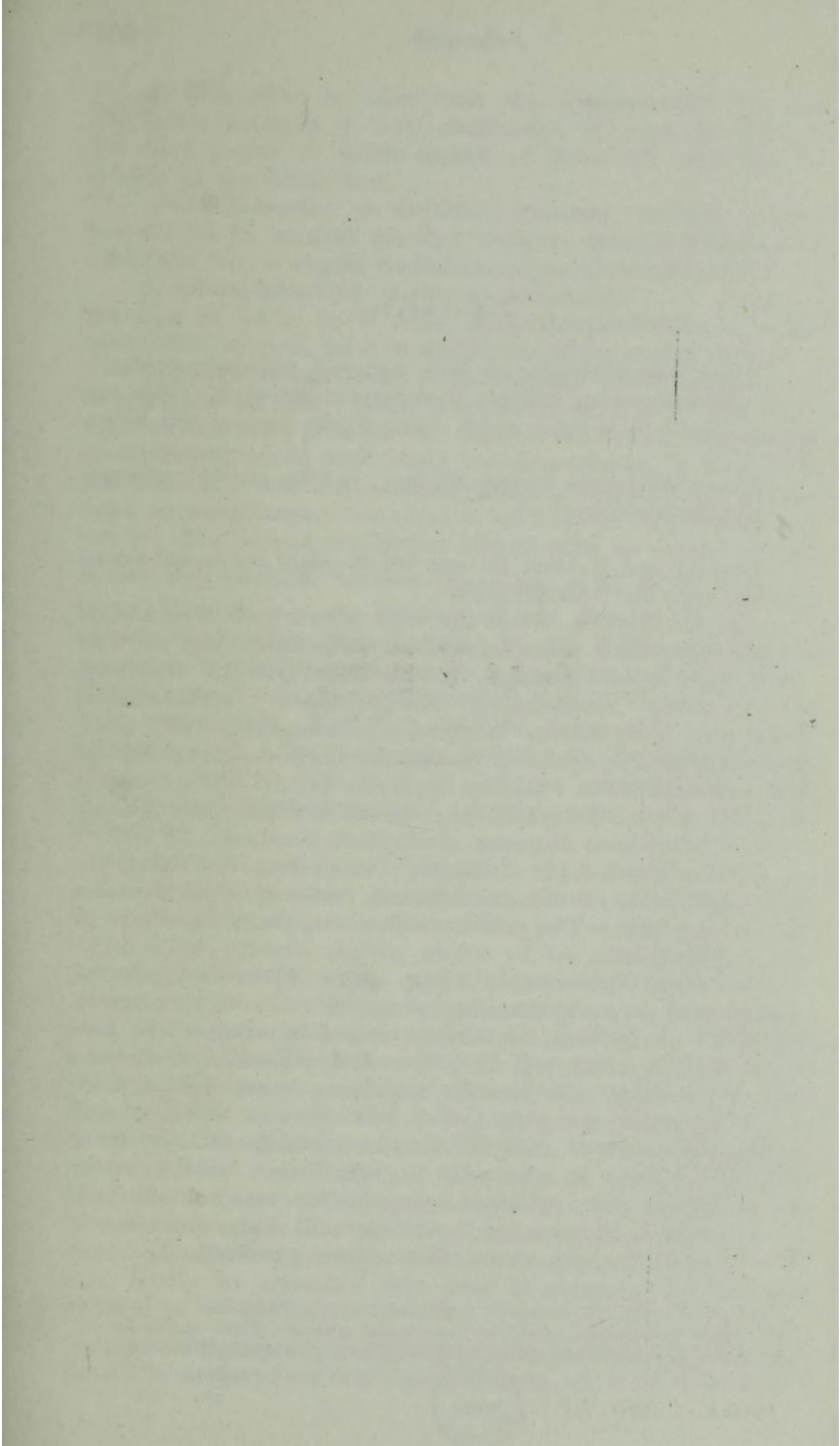
Appendix.

A has the following passage instead of Jina caritra 33—46.

tae नाम सा Tisalā khattiyāनि ikkam ca नाम महाम पांडराम
dhavalam seyam saṅkhaula-vimala-dadhi-ghāna-go-khīra-pheṇa-rayan
ikara-payāsaṁ thira-laṭṭha-pauṭṭha-pīvara-susiliṭṭha-visiṭṭha-tikkha
dāḍhā-viḍānībiya-muham rattōppala-patta-pauma-nillāliy'-agga-jīham
vatṭa-paḍipunna-pasattha-niddha-mahu-guliya-pīṅgal'-akkham paḍi
punna-viula-sujāya-khaṇḍham nimmala-vara-kesara-dharam sosiya
suṇimmiya-sujāya-apphoḍiya-lamgūlam somam somakāram līlāyantam
jaṇblāyaṇitam gagaṇa-talāo uvayamāṇam sīham abhimuham muhe
pavisamāṇam pāsittā नाम paḍibuddhā. (1.) ekkam ca नाम महाम
पांडराम dhavalam seyam saṅkhaula - vimala - sannikāsaṁ vatṭa
paḍipunna - kaṇṇam pasattha - niddha - mahu - guliya - pīṅgal' - akkham
abbhuggaya-malliyā-dhavala-damtaṁ kāmeaṇa-koṣī-paviṭṭha-damtaṁ
āṇāniya - cāva - rūla - saṇvilli'y' - agga - somḍam allīṇa - pamāṇa-jutta
puecham seyam cauddamtaṁ hatthi-rayanam sumiṇe pāsittā नाम
paḍibuddhā. (2.) ekkam ca नाम महाम पांडराम dhavalam seyam
saṅkhaula - viula - sannikāsaṁ vatṭa - paḍipunna - kāmṭham velliya
kakkad' - acchaṇ visam' - unnaya - vasah' - oṭṭham cala - cavala - pīṇa
kakuhaṇ allīṇa-pamāṇa-jutta - puecham seyam dhavalam vasahaṇ
sumiṇe pāsittā नाम paḍibuddhā. (3.) ekkam ca नाम महाम siriyā
bhiseyam sumiṇe pāsittā नाम paḍibuddhā. (4.) ekkam ca नाम
mahām malla-dāmaṇ viviha-kusumovasohiyam pāsittā नाम paḍi
buddhā. (5.) ekkam ca नाम caṇḍima-sūrimagaṇam (?) ubhao pāse
uggayam suviṇe pāsittā नाम paḍibuddhā. (6 and 7.) ekkam ca नाम
mahām mah'-iṁda-jjhayam aṇeka - kuḍabhī - sahassa - parimāṇḍiyā
bhirāmam suviṇe pāsittā नाम paḍibuddhā. (8.) ekkam ca नाम महाम
mah'-iṁda-kumbham vara-kamala-paiṭṭhāṇam surahi-vara-vāri-puṇṇam
paum'-uppala*-pihāṇam āviddha-kamṭha - guṇam jāva paḍibuddhā.
(9.) ekkam ca नाम महाम pauma-saram bah'-uppala-kumuya-naliṇa
sayavatta - sahassavatta - kesara - phullovaciyan sumiṇe pāsittā नाम
paḍibuddhā. (10.) ekkam ca नाम sāgarām vici-tarāṅga-ummī-paurām
sumiṇe pāsittā नाम paḍibuddhā. (11.) ekkam ca नाम महाम
vīmāṇam divvam tuḍiya-sadda-sampaṇḍaddiyam sumiṇe pāsittā नाम
paḍibuddhā. (12.) ekkam ca नाम महाम rayan'-uccayam savva
rayanāmayam sumiṇe pāsittā नाम paḍibuddhā. (13.) ekkam ca नाम
महाम jalaṇa-sihīm niddhūmaṇi sumiṇe pāsittā नाम paḍibuddhā. (14.)

*) Ms. paumappala.

NOTES.



I. Jinacaritra.

1) paryushanākalpasya cā "dau keshucid ādarçeshu mañgalārtham pañcanamaskāro dṛiçyate (Samdehavishaushadhi). This mañgala is found in a good many Jaina works besides the Kalpasūtra.

atra ca adhyayane trayam vācyam: jinānām caritāni, sthavirāvalī, paryushanāsāmācāri. S.

Sûtras 1 and 2 down to: *cue 'mi tti jāṇai* are copied almost literally, from the Ācārāṅgasûtra.

pāñcahatthuttare. I take this word to be a madhyamapadalopī bahuvrīhi compound: pañca kalyāṇakāni uttaraphalgunyām yasya sa.

anāmte ityādi: anantam anantārthavishayatvāt; anuttaram sarvottamatvāt; nirvyāghātam kaṭakuṭyādibhir apratihatatvāt; nirāvaraṇam kshāyikatvāt; kṛitsnam sakalārthagrāhakatvāt; pratipūṇam sakalasvāmīcasahitativāt paurṇamāśicandramandalavat; *kevalavaranāṇadāmṣane tti*. kevalam asahāyam ata eva varām jñānam darçanām ca, tataḥ prākpadābhyaṁ karmadhārayaḥ. tatra jñānam viçeshāvabodharūpaṁ darçanām sāmānyāvabodharūpam. S.

2) The year of the Jainas is divided into the old triple seasons, *grīshma*, *varsha* and *hemanta*, each of which contains four lunar months. The year commenced on Caitra su. di. 1, as is proved by § 208.

mahāvijaye 'tyādi mahān vijayo yatra tathāvidhaṁ ca tat pushpottaraṇam ca pushpottarasamjñānakam ca tad eva pravareshu ḡreshṭhesu puṇḍarīkaṇam vimānānām madhye uttamativāt. S. (see Colebrooke Misc. Essays II 199). ayur devāyushkam, bhavo devagatiḥ, sthitir āhāro vaikriyaçarire 'vasthānam, teshaṁ kshayena. S.

3) *cayamāne na jāṇai*. the Ācārāṅgasûtra adds: *suhume nām se kāle pannatte*. Only Tīrthamkaras and Gods know about their 'fall'. There is apparently a contradiction in the words *tinnāna* and *na jāṇai* which the commentators have not remarked.

suttajāgara tti suptajāgarā nā 'tisuptā nā 'tijāgratī, ata evā "ha uhīramāṇī 2 vāram vāram išhan nidrām gacchantī. S.

The sandhi rules are frequently neglected in the commentaries. I have not changed their orthography except as regards tho anusvāra which stands for all nasals before consonants and for *m* at the end of a sentence, and the doubling of consonants before *r*.



4) This gāthā is taken from the Āvaçyakasūtra (II 276). The metre is Capalā or that modification of Āryā the first and the third *pādas* of which consist of three feet and the first syllable of the fourth foot.

vimāṇabhabavaṇa. yo devalokād avatarati, tamātā vimānam paçyati; yas tu narakād udvṛityo 'tpadyate, tamātā bhavanam; iti caturdaçai 'vai 'te svapnā vimāṇabhavañayor ekataradarçanād iti. S.

5) *cittamāṇamdiyā*. makāraḥ prākṛitatvāt *āṇamdiyā* *ṇamdiya* tti pāṭhe tu à iśhan sukhasaumyatādibhāvaih, nanditā samṛiddhim upagatā, tataç ca nanditā samṛiddhataratām upagatā. S.

çirasyāvarutta ávaritanam prādakshinyena paribhrañnañam yasya sa çirasyāvarttas tam. çirasā 'prāptam ity anye. S. — The former explanation is not a probable one, because the Prākṛit equivalent of *çirasyāvarutta* would most likely be *sirassāvatta*, a form never met with. It is true that *saumanasyita* may become either *somanassiya* or *somanasiya*; but there is no form of *sirasāvatta* with two *s*. The second explanation *sirasā vatta* = *çirasā 'prāpta* is also very doubtful, because the change of **प** in **व** is anomalous. There is only one instance of this phonetic change, viz. *vahutta* = *prabhūta* Hem. I. 233. Dr. Ed. Müller proposes another one by explaining *vadimsaya* as an equivalent of *pratiçraya* (Beiträge zur Grammatik des Jainaprākṛit p. 15). The Jainas explain it by *avatamsaka*. That they are right, is proved not only by the existence of the form *vadimsaga*, but also by its original meaning which it seems to have in § 51, whence originated the secondary meaning 'splendid mansion'. I think *vatta* is the equivalent of *vyāpta*.

piva is according to Vararuci X 4 a Paiçācī word, but according to Hemacandra II 182, it is also found in Māhārāshṭri. It is an enclitic, and, as in the enclitics *pi* (= *api*) and *ca*, its initial letter depends on the nature of the final letter of the preceding word. When an anusvāra precedes, the enclitics in question are to be written *piva*, *pi*, *ca*; witness: *kayañbuyañ piva*, *pattam piva* 118, *tam pi*, *tam ca* (*chac-ca*) etc. But after a vowel they take the forms *viva*, *vi*, *ya* (or *a* in those MSS. which exhibit the *yaçruti* only after *a*, *â*); witness: *Jiño vira* 138, *rukkhæ viva* 61 v.l.; *se vi*; *se ya* (or *se a*) etc. The reason of this phonetic rule is obvious. For the enclitics were considered as making part of, and not as being separate from, the word to which they are appended. The enclitics *ca* and *vâ* sometimes cause the elision of a preceding anusvāra, e. g. *devehi ya devîhi ya*; *niggamthâna vâ niggamthîna vâ*. — It need hardly be remarked that *piva* is composed of the two particles *pi* = *api* and *va* = *iva*.

6) *devânuppiya tti*, devânām priya, athavâ devân apy anurûpam prîñatî 'ti devânupriyas tasya sambodhanam. S.

8) इहम् तदर्थपर्यालोकनालक्षणम् buddhiḥ sāmpratadarçinī, vijñānam pūrvāparārtha-vibhāvakam atitānāgata-vishayam. S. I believe *ihā* not to be a *tatsama* but the derivate from *ikshā*.

9) lakṣhaṇāni svastikacakra-dīni vyañjanāni mashati-lakādīni. S. . . . *māna* means volume; *unmāna*, weight; *pramāna*, length. The normal measures of the human body are given in the following gāthā, quoted in the Saṃdeha-viśva-hauṣadhi:

*jala-doṇam addha-bhāram
sa-muhāi samūśio u jo navao |
māṇ'-ummāṇa-pamāṇam
tivihām khalu lokkhaṇam neyam ||*

"A *droṇa* of water, a half *bhāra*, and who has the length of nine times the length of his own head; that is to be known as the threefold definition of *māna*, *unmāna*, and *pramāna*".

The volume is found in the following way: jalasyā 'tibhṛite kuṇḍe pramāṇavyapuruṣhe niveṣite yaj jalām nihsarati tad yadi droṇamāṇam syāt tadā sa purusho mānaprāpta ucyate. S. The human head measures, according to S., 12 *aṅgulas*, the whole body 108, but that of a Tīrthaṅkara, 120 *aṅgulas*, for his *ushnīṣha* takes up 12 *aṅgulas* more.

(c) *vīṇṇāya-parinaya-mitta tti* vijñātam vijñānam parinatamātram yasya sa tathā, kvacid *vīṇṇaya-parinaya-mitta tti* pāṭhas, tatra vijñā eva vijñakah sa cā 'sau pariṇatamātraç ca buddhyādi-pariṇāmavān eva vijñakapariṇatamātrah; iha mātraçabdo buddhyādi-pariṇāmasyā 'bhinavatvakhya-panaparah. — Regarding the old enumeration of the sciences compare Weber, Fragment der Bhagavatī II 246.

One would expect *atharvaṇaveyāṇam itihāsapāṇcamāṇam*. In Prākṛit the case-affixes are occasionally dropped, f. i. in § 4, *ujjalāṇaga* in § 14, before *saddhim* § 61 etc.

saṃkhyāne saṃkalitavyavakalitādigantaskandhe suparinishṭhita iti yogah, kvacit saṃkhyāne ity anantaram sikkhāne iti dṛiçyate, tatra çikshām aṇati pratipādayati çikshāṇam, ācāropadeçaçāstram *nirutte tti* padabhañjane na çabdani ruktipratipādake; *joisām ayane tti*: aya-vaya-dāṇḍaka-dhātuḥ (!) sarve gatyarthā jñānārthā iti, jyotiṣhām grabādinām ayane jñāne jyotiṣhāstre ity arthah. S.

shashṭitantram kapilīyaçāstram. the 60 *padārthas* are enumerated in S. where the following verses of the *Rājavārtika*, a Digambara Āgama, are quoted:

prādhānāstitvam eka-tvam artha-vattvam athā 'nyatā |
pārārthyam ca tathā 'nyaikyaṇam viyogo yoga eva ca ||
çeshavṛittir akartṛitvam cūlikārthā daça smṛitāḥ |
viparyayah pañcavidhas tatho 'ktā nava tushṭayah ||
karaṇānām asāmarthyam ashtāvīñçatidhā matam |
iti shashṭih padārthānām ashtabhili saha siddhibhiliḥ ||

13) bhogārhābhogābhogabhogātān prākṛitatvān napuṇisakatvam.

14) compare Āvaçyaka II 332: *ālaiya-māla-maudo bhāsura-bumḍi-palamba-vāṇa-mālā* | samānayā indratulyayā ṣiddhyā carantī 'ti

sāmānikā indrasamānāyushkādibhāvāḥ. S. about the lokapālas see Weber I. c. 223—226. agramahishiyāḥ . . . tathā cā "rsham: *Paumā, Sivā, Sei, Amjū Amalā Accharā, Navamiyā, Rohinī*. tisrah parishado bāhyamadhyābhyanṭarā, jaghanyamadhyamotkṛishṭaviçeshaparivārabhūtāḥ, saptā 'nīkāni hasty-açva-ratha-padāti-vṛishabhanartaka-gāthaka-jana-rūpāṇī sainyāni. S. *āhaya tti* ākhyānakaprati-baddham ahataṇi vā 'vyavacchimam yan nātyam nāṭakam tatra yad gītaṇi ca geyam yāni ca vāditāni tantrītalatālatruṭitāni tatra tantrī vīṇā, talatālāç ca hastāsphoṭaravāḥ, talā vā hastāḥ, tālāḥ kāṃsikāḥ; *tudiya tti* çeshatūryāṇi yaç ca ghanamṛidañgo megha-dhvaniṁardalo yaç ca paṭupaṭahavāditam iti karmadhārayagarbho dvandvas tataç ca teshām yo ravaś tena. kvacit punar *mahayā* 'haya-natta-gīya-vōiya-āhaya-samkha-samkhiya-kharamuhiya-poya-piripiriyā-paṇava-paṭaha-bhāmbhā-horambhā-bheri-jhallari-dūnduhi-tala-vitata-ghāṇa-jhusira-tantī-talatāla-tudiya-ghāṇamuiṅga-paḍu-ppavāriya-ravenam tī dṛiçyate tatra ahatāny avyāhatāni nātyagītavāditāni tathā āhatebhyo mukhahastadañḍādibhir ākuṭyamānebhyaḥ ḡāñkhādibhyo yo ravaś tena mahatā vipulena, tatra ḡāñkhāḥ pratītāḥ, ḡāñkhikā hrasvaṄkhāḥ, kharamukhikā kāhalā, poyā mahatī kāhalā, piripiriyā kolikapuṭakāvanaddhamukho vādyaviçeshah, paṇavo bhaṇḍapaṭaho laghupaṭaho vā tadanyas tu paṭaha iti, *bhāmbha tti* dhakkā, *horambhā tti* rūḍhigamyā, bheri mahāḍhakkā, jhallarī valayākāro vādyaviçeshah, dundubhir devavādyaviçeshah; atho 'ktānuktasamgrahadvārenā "ha: tate 'tyādi tatāni vīṇādikāni tajjanitaçabdā api tatāḥ, evam anyad api padatrayaṇi navaram, ayam viçeshas tatādinām:

tataṇi vīṇādikam jñeyam, vitatam paṭahādikam |

ghanam tu kāṃsyatālādi vāñçādi çushiram mataṁ ||

tathā tantrī 'tyādi prāgvat; paṭunā dakshapurushēṇa pravādyata iti paṭupravāditāḥ, sa cā 'sau ghanamṛidañgaç ca prākṛitatvād viçeshanasya paranipātas tata eteshām ravaś tene 'ti vyākhyeyam. S.

§§ 15—16 are almost verbally repeated from the beginning of the Rājapraçṇiyasūtra; the only difference is that there they refer to Sūryābhadeva.

15) *imam ca nām tī* kevalaḥ paripūrṇaḥ sa cā 'sau kalpaç ca kāryakaraṇasamartha iti kevalakalpaḥ, kevala ova vā kevalakalpaḥ samagraḥ, athavā paripūrṇatāsādharṇyāt kevalakalpaḥ kevalajñāna-sadṛiças tam. S.

ohi avadhi is one of the five divisions of *saṃyagjñāna*; compare The Pañcīt IX 286 (Sarvadarç. Sam.) . . . *egasādīyam tī* ekakhaṇḍaçātakānayam uttarāsaṅgam vaikakshikam. S.

16) *arahamtañnam*. sarvatra prākṛite caturthyāḥ shashṭhī. tato devādibhyo 'tiçayapūjāvandanādya-arhatvād arhadbhyo namaḥ, bahu-vacanam advaitocchedād arhadbahutvakhyāpanārthaṇam namaskartulū phalātiçayajñāpanārthaṇam ca. tathā karmā-'ri-hananāt *arihamtañnam*. karmabijābhāve bhave 'prarobhād *aruhamtañnam*. iti pāṭhatrayam. S.

dharmavaraçaturantaçakravartibhyah. trayah samudrāç caturtho

himavān ete catvārah prīthivyā antāḥ, tesbu bhavāḥ svāmitaye 'ti cātarantāḥ, te ca cakravartīnāḥ, dharmeshu varāḥ ḡreshīḥo dharma-varāḥ, tatra vishaye cāturaṇṭacākraṇartina iva dharmavaracāturaṇṭa-cākraṇartinaḥ S. Compare Hem. Prāk. Gram. I 44.

vyāvṛittachadmaḥbhyāḥ. ghātikarmāṇi saṃsāro vā chadma tad vyāvṛittam kshīṇaṇ yebhyas te. S.

samprāviukkāmassa tti yady api bhagavataḥ siddhigatau kāmo nā 'sti mokshe bhave ca sarvāñśpṛīho munisattana iti vacanāt, tadāpi tadanurūpacereshṭanāt samprāptukāma iva samprāptukāmas tatrā 'samprāpta ity arthas tasya . . . S.

17) Compare Fausböll, Jātaka vol. I, part. 1, p. 49: Buddhā nāma vessakule vā suddakule vā na nibbattanti, lokasammate pana khattiyyakule vā brāhmaṇakule vā ti dvīsu yeva kulesu nibbattanti.

A shorter account of the exchange of the embryos is given in the Ācārāṅgasūtra.

18) ugrā Ādidevenā "rakshakatve ye niyuktāḥ teshām kuleshu, tadvāmcajeshu; bhogā ye tenai 'va gurutvena vyavahṛitāḥ tadvāmcajeshu etc. S. . . . jātir mātrikāḥ pakshāḥ, kulam pitṛisamuttham. S.

19) *jonṣijammanā tti* yonyā janmārthaṇ nishkramanena. S.

21) *jīyam eyam ti* jitam ācaritaṇ kalpa ity ekārthāḥ. S. *gabbhe tti* garbhāḥ putrikālakshaṇāḥ. S.

Harer Indrasya naigameshī ādeçapratīchaka iti vyutpattyā 'nvartanāmānam. S.

SS 26 and 27) A similar passage is found in the Rājapraçnīya-sūtra not far from that alluded to above. There, Sūryābhadeva sends Abhiyogikadeva to Mahāvīra in Āmalakalpaka.

27) *veuvviyasamugghāṇam ti* uttaravaikriyakaraṇāya prayatnāviçesheṇa, *saṃohaṇai tti* samuddhanti pradeçān vikshipati, *saṃohaṇnai tti* pāṭhe samuddhanyate samudghāṭavān; tatsvarūpam āha: *saṃkhijjāim ti* daṇḍa iva daṇḍa ūrdhvādhāyataḥ ḡarīrabāhulyo jīvapradeçakarmapudgalasamūhas tam . . . iha ca yady api ratnādi-pudgalā audārikā vaikriyasamudghāṭe ca vaikriyā eva grāhyā bhavanti, tathā 'pī 'ha teshām ratnādipudgalānām iva sāratāprati-pādanāya ratuānām ityādy uktam tac ca ratnānām ive 'tyādi vyākhyeyam. anye tv āhur: audārikā api te gṛihitāḥ santo vaikriyatayā pariṇamantī 'ti tena ca daṇḍena ratnādīnām yathā-bādarān asārān daṇḍanisargagṛihitān pudgalān pariçātya yathāsū-kshmān sārān paryādatte daṇḍanisargagṛihitān sāmastyenā "datte ity arthāḥ. S.

28) The forms: *docca* (or *ducca*) and *tacca* are derived from the presaṃskṛitic **dvitya* **tritya*, compare Zend *bitya*, *thritya*, Lit. *trecza*. By insertion of an *i* before the *y*, the forms *dvitiya* and *tritiya*, were produced which occur in the dialect of the Gāthās; compare old Persian: *duvitiya*, *tritiya*, and old Slavonian *tretij*. The equivalents of *dvitiya*, *tritiya* in Pāli are *dutiya* *tatiya*; in Jaina Prākṛit: *vittiya* (*tt* for the same reason as *kłk* in *sukkili* = *čukla*); *vitiya*, *tatiya*; *biiya*, *taiya*, (compare *caitya* = *cetiya*, *ceiya*) *bīya*. By

lengthening the inserted *i*, the Saṃskrit words *dvitīya*, *tritīya* were produced, just as the affix *īya* frequently stands in Saṃskrit words for the original affix *ya*.

30) Kāsavagotta is generally written, and not Kāsavasagotta, as might be expected.

32) *vicitram ācaryakṛit*, *ulloasya vitānasya*, *citrītam vividhacitrayuktam*, *talam adhobhāgo yasminīś tat tathā*. *vicitta-ulloya-cilliyā-tale tti* pāṭhe tu *vicitro vividhacitrayukta ulloka uparibhāgo yatra*, *cilliyām dīpyamānam* *talam adhobhāgo yatra ... tathā bahu atyartham* *samo niṁnonnataḥ pañcavarṇakuṭṭimakalitah*, *suvinhaktah kṛitasvastikal* *tathā sushṭu gandhavarāṇām pradhānavāsānām* *gandho yasmīn asti tat sugandhavaragandhikam* *tatra*, *kvacit sugandha-vara-gandha-gandhie tti* pāṭhas *gandhavarttir gandhadravyaguṭikā* *sālīngane* 'tyādi: sahā "liṅganavarttyā carīrapramāṇagaṇḍopadhānena yat tat sālīngavarttikam tasmin, ubhayata ubhau cīrontapādāntāv ācīrya, *vivvoyane tti* upadhāne gaṇḍuke yatra tat tathā *kvacit paṇṇattaga-vivvoyani tti* dīryate *tatra ca suparikarmitagaṇḍopadhāne* ity arthalī (*uddāla*) *avadālo* 'vadalānam pādānyāse 'dhogamanam ity arthalī. S.

maghamaghamta comp. *panjābī*: *maghnā* to burn, hindī: *maghan* redolent. Similarly forms of intensive verbs are *jalajalimta* *gumagumāyamta*, *misimisiyamta*, *tadatadamta*, *kidlikidiyabhūe*. *rūya* = *rūta* cotton mah. and guz.: *rū*, hindī: *rūū*, panj.: *rūm*.

S. reads *tulla* (= *tulya*); *tūla* iti pāṭhe tu tūlam arkatūlam eteshām iva sparço yasya. S.

33) atha prathamam ibhadarçanam sāmānyavṛittim ācīryo 'ktam; anyathā prathamajinajanam vṛishabham eva, cīrīVīramātā prathamam śīham adrākshīd iti vṛiddhāh. S. This dogma, which has caused the different description of the dreams in Ms. A, is not universally acknowledged. For the Āvaçyaka Sūtra takes no heed of it, but gives the same gāthā, 'gaya vasaha etc.' as enumeration of the dreams of Devānandā and Triçalā, just like the Kalpasūtra.

33) *cauddamtaṁ* caturdantamusalam; kvacit *taoyacauddamtaṁ* iti pāṭhas, *tatra tataç ca iti yojyamāne tae nām* iti paumaruktyam syāt tasmāt tatanjaso mahābalāç *ūsiyām ti* uechritam, nirvibhaktikapāṭhe tu *galiye* 'tyādi viçeshanena saha karmadhārayaḥ. S.

34) *preraṇam* iva *preraṇam* tene 'va visarpad ullasat kila kakudam svabhāvād evo 'llasad asti tatro 'tprekshyate, ne'dam svayam evo 'llasaty api tu sahajaçobhāsambhāreṇe 'va, preryate ullāsayati. S.

35) *mushāgatam* yat pravarakanakanam tad api tāpitam ata evā "vartamānam tadvad vṛitte vimālatadītsadriče nayane yasya sa tathā. ūrshatvād viçeshanaviçeshyayoh pūrvaparanipātāniyamah. S. In Prākṛit, the members of compounds are frequently not connected in the same order in which they ought to stand according to Saṃskrit grammar.

uechritam udagram sunirmitam kundalikritam sujātam sam-

púrṇam ásphoṭitam ácchoṭitam lāṅgūlam puechacchaṭā yena sa tathā. S. *Kalpadruma*: kuṇḍalākārakṛṣṇam asti, puechāgram dvayoh karṇayor antarāle ānītam asti. Stevenson ties a knot in the tail of the lion, and depicts it carefully in a footnote.

uvayamāṇam is rendered by the commentators: *avapatal avatarat*. I think it stands for **uvavayamāṇa* = Skrit. *upapatal*. Of two successive syllables which are identical or nearly so, one is frequently dropped; comp. Ed. Müller, Beiträge, p. 24.

36) uecam āgatam prāptam, athavā ueca unnato 'gahī parvato himavāṁs tatra jātam uecāgajam yat sthānām kamalam tatra laṣṭām yathā bhavaty evam samsthitam. S. Ārūḍi is described from the toes upwards, as is the rule for the descriptions of gods; Mallinātha on Kumārasambhava I, 33: devatānām pādāṅgushṭha-prabhṛiti varṇyate, manushāṇām keçūd ārabhye 'ti dharmikāḥ.

(*ujjuya*) ṛijvī saralā, samā 'vishamā, samhitā nirantarā, tanukā sukshmā, ādeyā subhagā, laṭabhbā suviçālā. S.

kvaeit *ātiyapattiya tti* dṛiçyate tatra trikam prishṭhavaiṇçasyā 'dhas tatsamipopalakshito 'grabhāgo 'pi trikañ tat, ā trikāt trikam yāvat prāptir avakāço yasya tad ātrikaprāptikam. S.

The occurrence of the word *dīñāra* betrays the late composition of the description of the dreams; comp. note to 46 and Introduction p. 23. — yathā kila rājā kauṭumbikaiḥ çobhate, evam ānanam api çobhāsamudayene 'ti. S.

37) *gumagumāyamāṇa*. Mallinātha on Kirātārjunīya VI, 4 exhibits a word *ghunaghumāyamāṇa* which means sounding. comp. hindī: *ghumaghumāṇā* to revolve, to prevaricate; panjabī: *ghumumāṇā* to turn round, roll. But see Hem. IV 117 and 161.

38) ghanagambhīrasya vanakuñjāder vitimirakaram pramāṇapakshayor varshādipramāṇanibandhanayoh çuklakṛishṇā-pakshayor antar madhye rājantī lekhā yasya sa tathā tam, athavā cāndramasāpekshayā pramāṇapakshayor ante paurnamāsyām, rāgadā harshadāyinyo lekhāḥ kalā yasya sa tam. S.

39) añkanām jyotishasya: jyotishām samūho jyotishañ jyotiç-eakram tasya añkanām ineshādirāçisamkramāñādinā lakshakam jñā-pakam. S.

rātrau, makārasyā 'lākshañikatvāt, uddhāvataḥ uechṛīñkhalāñ duḥpracārāñ *suddhamta* iti pāṭhe tu çuddhānto 'ntaḥpurām tatra duḥkhena yo 'sau pracāras tatpramardanām, yathā hi rājñām antalypure pracāro dushkaras tathā rātrāv api tamoviluptacakshushām pathikānām, sūryodaye tu sukarāḥ pracāraḥ pathishv iti. S.

40) *sukkila*. Two consonants, which resist assimilation, are usually separated in Prākṛit by an inserted vowel, which in old verses is often not reckoned as a syllable; comp. Zeitschrift für vergl. Sprachf. XXIII p. 594 sqq.

Sometimes the process of assimilation of two consonants had just begun when it was stopped by the insertion of a vowel.

Thus we have *ambila* == *ambla* == *amla*; *sumiṇa* == **sumna* (comp. *somnus*) == **supna* (comp. *ὕπνος*) == *svapna*. Sometimes, the second consonant was doubled by the influence of the first, and *vice versa*: 1) *puruṣva* (Mṛicchakaṭikā 39, 23) == **purvva* == *pûrva*; *murukkha* (Hem. II, 112.) == **murkkha* == *mûrkha*. 2) *sukkila* == **sukkla* == *cuklu*, (in *sukkilla* both consonants are doubled); *abhikkhanam* == **abhikkhnām* == **abhikhñām* == *abhikshnam* (an offshoot of the supposed form *abhikhñām* is the Pāli *abhikkhanam*, which would be in Prākṛit **abhihaṇam* comp. *suhuma* == Pāli *sukhuma* == Saṃskrit *sûkshma*). Sometimes the two consonants are assimilated, nevertheless the second is not totally absorbed in the assimilated group, but appears after an inserted vowel: *duttiya* == **dvitya* (*tt* == *ty* comp. *patteya* == *pratyeka*, *pattiya* == *pratyayita*); *ajjiyā* == **ajyā* (comp. *jyotsnā* == **dyotsnā*, *dosinā* in Prākṛit and Pāli) == *āryā*. (The commentators derive *ajjiyā* from *āryikā*, but that word is of rare occurrence in Saṃskrit.) *avagijjhīya* == **avagijhya* == *avagṛihya*; *sassirīya* == *sacṛīka*.

42) taruṇaçabdasye'ha sambandhāt taruṇaravikiraṇair bodhitāni athavā *puṇar-avi* *tti* punar api kiraṇah sūryas tena taruṇenā 'bhinavenu bodhitāni. . . . S.

pahakara and *nihelāṇa* are pronounced to be *deqya* in S.

pamuiyamta *bhamara* pramuditam antaçcittam yeshāṁ te pramuditāntaras te ca bhramaraganāç ca. S. I believe that *pamuiyamta* is the present participle of *pra-mud*; the *d* of *mud* seems to have been changed in *i*, comp. *sammui*.

sararuhābhīrāmam *ti* sarassu sarovareshu arham pūjyam ata evā 'bhīrāmam sarorhābhīrāmam. uc cā 'rhati 'ti (Hem. II 111) hakārāt pūrva ukārah. S. This explanation is obviously wrong; for *sararuha* : *saroruha* : : *maṇahara* : *manohara*, comp. Hem. I 156.

43) kvacit punah: *ukkanāda*-*ummi*-*sahassam* *ti* pāṭhalī sa ca subodha eva; tataḥ param: *pabāñdhāyamāṇāniyamta* *bhāsura-tadābhīrāmam* *ti* pāṭhas, tatra ce 'tthām vyākhyā: prabandhena nairantaryenā 'yamāno gacchan, āyamāno vā pratyāgacchan prabandhāyamānah; na vidyate *niyamta* *tti* paçyan drashṭā yasya tat aniyatyaṁ (!) kenā 'py adriçyamānam dūratvād ata eva bhāsuram bhayaṇkaram yat taṭam parapāraṇu tenā 'bhīrāmam. S.

44) vāsāṅgāni vāsānām G a n d h a m ā l i n ī granthoktasurabhī-karaṇopāyahūtataaddravyāṇi ca teshām uttamena maghamaghā-yamānenā gandheno 'ddhutena itas tato prasṛitenā 'bhīrāmām yat tat tathā. S.

46) jvālojvalanaka ḫrshatvād vibhaktilope tena *katthai* etc. S. ete ca *svapnavarṇakā bahushv* ḫadarçeshu na dṛiçyanta eva; yeshv api santi, teshv api bahavo vācanābhedāḥ. ata eva bahubhīḥ paryushaṇākalpopanibandhakārair svapnā na vyācacakshire, mayā tu yathāmnāyam yathābodham kimeid vyākhyātam. S.

56) kauṭumbikapurushān ḫadeçakārīṇah. S.

59) *pahara tti ghañvṛiddher ve 'ti* (Hem. I 63) prākṛitalakṣaṇena hrasvali. S.

60) aṭṭanaçālā vyāyāmaçālā karaṇāni ca mallaçāstra-prasiddhāni taiḥ ḡrāntah sāmānyena pariçrānto 'ṅgapratyāṅgāpe-kshayā sarvataḥ. S.

prīṇānīyah rasarudhirādihātusamatākāribhiḥ, dīpanīyair agni-janānaiḥ, madanīyaiḥ manmathavardhanīyaiḥ, vṛīṇhaṇīyair māṁso-pacayakāribhiḥ, darpaṇīyair balakaraiḥ. S.

(vīravalayāni). subhaṭo hi yadi kvaeid anyo 'sti vīravratadhārī tadā 'sau māṁ vijitya mocayatv etāni valayānī 'ti spardhayan yāni kaṭakāni paridadbhāti tāni vīravalayānī 'ty ueyante . . . S.

61) *dharijjamāneṇam* dhriyamāṇena, vācanāntare Sūryābhavad alamkāravarṇakah sa cai 'vam: *egāvalīn pi nīm dhei* (!) ityādi Rājapraṇīyasūtram. — I have not been able to verify in my copies the passage of the Rājapraṇīyasūtra which Jinaprabhamuni proceeds to explain after the words just quoted. At the end of his comment on the passage in question, he says: *cāmarāu tti* yady api cāmaraçabdo napumṣakaliṅge rūḍhas, tathā 'pi 'ha strīlīṅgatayā nirdishṭas, tathai 'va gaudamate rūḍhatvād iti. According to Bharata Malla's commentary on the Amarakosha, the forms *cāmarā* and *cāmarī* were also used. (Comp. Pittsburgh Dictionary. s. v. cāmara.) That commentary, in which the etymologies are given conformably with Vopadeva's system of grammar, is the favorite authority of the Bengal school; its author flourished in the middle of last century (see Colebrooke: Misc. Ess. II 51. Wilson: Works V 206). He is therefore much later than Jinaprabhamuni, who most probably used one of Bharata Malla's authorities. —

aneke ye gaṇanāyakāḥ prakṛitimahattarā, dañḍanāyakāś tantrapālā, rājāno māṇḍalikāḥ, içvaraḥ yuvarājāḥ, aṇīmādyaiçvaryayuktā ity anye, talavarāḥ paritushṭanarapatipradattapattabandhavibhūshitā rājasthānīyāḥ, māṇḍalikāç (!) chinnamaṇḍambādhipāḥ, kauṭumbikāḥ kati payakuṭumbaprabhavo 'valagakāḥ (? avalagakāḥ Kir.) grāmamahattarā vā, mantriṇāḥ sacivāḥ, mahāmantriṇo mahāmātyā ma-ntrimaṇḍalapradhānā hastisādhanādhyakshā vā, gaṇakā jyotiṣhikā bhāṇḍāgārikā vā, dauvārikāḥ pratihārā rājadvārikā vā, amātyā rājyādhishṭhāyakāḥ, ceṭāḥ pādamūlikā dāsā vā, pīṭhamardā āsthāne āsannasevakā vayasyā ity arthaḥ, veçyācāryā vā, nāgarā nagara-vāsi prakṛitayo rājadeyavibhāgāḥ, nigamāḥ kāraṇikā vanijo vā, çreshṭhināḥ çrīdevatādīlyāśitasuvarnapattabhuṣhitottamāṅgāḥ, senā-patayo nṛipanirūpitāç caturaṅgasainyanāyakāḥ, sārthavāhāli sārthā-nāyakāḥ, dūtā anyeshām gatvā rājādeçavedakāḥ, sandhipālā rājyasandhirakshakāḥ; eshām dvandvas tatas tair iha trītiyabahu-vacanalopo drashṭavyaḥ. S.

63) kṛitaḥ siddhārthakapradhāno mañgalāya mañgalanimittam upacāraḥ pūjā yeshu tāni tathā, prākṛitatvāt kṛitaçabdasya madhye nipātaḥ. S.

varapattane varavastrotptisthāne udgatā vyūtā ca tām,

varapuṭṭanād vā pradhānaveshṭanakād udgatā nirgatā yā sā tathā tām. S.

64) *oṭṭhōnge tti* ashṭāṅgam ashṭāvayavam̄ divyo-tpātā-”ntari-ksha-bhaumā-”īga-svara-lakṣaṇa-vyañjana-bhedād. S.

66) kṛitabali karma yaiḥ svagṛihadevatānām̄ te tathā prāyaçcittāni duḥsvapnādivighātārtham tatra kautukāni masha-tilakādīni, mañgalāni tu siddhārthakadadvayakshatadurvāñkurādīni; anye tv āhuh: *pāyacchittā* pādena pāde vā chuptāç cakshurdoshapari-hārārtham pādachuptāḥ, kṛitakautukamañgalāç ca te pādachuptāç ce ’ti vigrahāḥ. tathā çuddhātmānaḥ snānena çucīkṛitadebhāḥ, *vesāim ti* vastrāṇī ’ti yogāḥ, veshe sādhūni veshyāni, athavā çuddhāni ca tāni praveçyāni ca rājasabhāpraveçocitāni.

89) *Vesamānakumḍadhāriṇo tti* Vaiçrauṇaṇasya kūḍam āyatātām̄ dhārayanti ye te tathā. tiryaglokavāśino jīmbhakā devās tiryagjīmbhakāḥ prahīnā alpībhūtāḥ sektāraḥ secakāḥ dhanaksheptāro yeshām̄ tāni prahīṇasektṛikāni prahīṇasetukāni vā setur mārgaḥ. S.

gāmāgara down to *simghādaesu* kvacit ca dṛiçyate. This reading seems, therefore, to have not been adopted by the Cūrṇikāra. tatra karādigamyā grāmāḥ, ākarā lohādyutpattibhūmayah nai'teshu karo 'stī 'ti nakarāni, kheṭāni dhūliprākāropetāni, karvatāni kunagarāṇi, maḍambāni sarvato 'rdhayojanāt parato 'vasthitagrāmāṇi, droṇamukhāni yatra jalasthalapathāv ubhāv api stāḥ, pattanāni yeshu jalasthalapathayor anyatareṇa paryāhārapraveçāḥ, āçramāś tīrthasthānāni munisthānāni vā, saṃvāhāḥ samabhūmau kṛishīṇ kṛitvā yeshu durgabhūmishu dhānyāni kṛishivalāḥ saṃvahanti rakshārthām, sanniveçāḥ sārthaçakaṭādes tato dvandvas teshu. kvacit *sannivesaghosesu* iti pāṭhas, tatra ghoshā gokulāni teshu. S.

The commentator states that *grīha* must be understood with (or after) each of the words *saṃti*. etc. sandhigṛiham bhittyor antarāle pracchannasthānam. S.

90—91) **saṃta* sad vidyamānam̄ na punar indrajālādāv ivā 'vāstavaṇam̄ yat sārasvāpateyam pradhānadravyam. S.

95) uktāṇ ca Vāgbhāṭe:

vātilaiç ca bhaved garbhaḥ kubjāndhajaḍavāmanāḥ |
pittalaiḥ khalatiḥ piṅgaç citrī pāṇḍuḥ kaphātmabhiḥ ||

96) The passage in brackets is wanting in Ms. A; and S declares: bahutra *uccatthāne* 'tyādi na dṛiçyate. It is decidedly spurious, because it contains the word *ucca*, a technical term of the graeco-indian astrology, which science was not developed in India before the fourth century A.D.

After having sent the Introduction to press, I find the following passage in the Kalpalatā: Skandapurāṇe punar viçeṣhaç cā 'yam: gatakaliyugasaṇam. 2691 varshe caitra su di trayodaçyām mañgalavāre uttaraphalgunīnakshatre ghaṭī 60 rātrigataghaṭī 15 pala 21 samaye makaralagne candrahorāyām criVirajanme 'ti. As Mahāvīra lived 72 years, his death would fall in 2763 KY or 339 A.D.

It will be agreed that the statement of the Skandapurâna has no weight at all, because its name is used to make modern compositions, such as the Mâhâtmiyas, pass for ancient works. I cannot decide whether this chronological notice of the "Skandapurâna", which obviously has an astrological purport, is based on an older tradition or not; I can only assert that I have found it nowhere except in the Kalpalatâ. It may be noticed that the birth of Mahâvîra, according to the passage just quoted, falls in 411 B.C, or just 100 years before the beginning of the Seleucidan Era.

97) utpiñjalo bhriçam âkulah sa ivâ "caratî 'ty âcârakvipi çatari ca: çatrânasa (Hem. III 181) iti prâkṛitalakshañena mânâdeçe *uppiñjalamâni* tti siddham tadbhûtâbhûtaçabdasyo 'pamârthatvâd utpiñjalantî 'va S.

98) The passage in brackets is found only in CE and the Sañdehavishaushadhi and Kirañâvalî. The former commentary gives the following explanation: tac ca bahushv âdarçeshu na drishṭam. tasyâ api vâcanâyâ upari kaçcid vyâcashṭe iti tatrâ 'pi kiñcid vivriyate. *piyatthayâe* prityartham; *piyam niveemo* priyam ishtañ vastu putrajanmalakshañam nivedayâmah; *piyam te bhavau* etac ca priyanivedanam priyam bhavatv iti (these are the words of the dâsis who announce the birth of Mahâvîra to the king) tasyâ dânam *maudavajjam* ti mukutasya râjacihnatvât strîñam câ 'nueitativât tasye 'ti tadvarjanam; *jahâ mâliyam* yathâ dhâritam, *mala-malla* dhârañe iti yathâ parihitam ity arthaḥ *umoyam* avamucyate pari-dhiyate yah so 'vamocakah âbharañam tam *matthae dhoya* (!) aṅgapraticârikâñâm mastakâni kshâlayati dâsatvâpanayanârtham, svâminâ dhautamastakasya hi dâsatvam apagacchati 'ti lokavyavahârah. S. A similar passage is found in the Tîkâ of the Uttarâdhyayana 18,51, where king Bala, on receiving the news that a son is born to him, *tesim padicâriyânam* *maudavajjam* *sarîrâlamkâram* *dalayai*, *matthae dhovati*, *viulam pîidânam* *dalayati*.

100) mañcâ mâlakâḥ prekshañakadrashtrijanopaveçanananimittam atimañcâs teshâm api upari ye *laiyam* chagañâdinâ bhûmau lepanam; *ulloiyam* sañikâdinâ kuṭyâdisbu dhavalanam tâbhyâm mahitam pûjitañ, tair eva vâ mahitam pûjanam yatra tat tathâ; anye tu: liptam ullocitam ullocayuktam mahitam ce 'ti vyâcakshate. S.

Dardara is sandal brought from Dardara. — It is the custom in India, up to this day, to decorate walls with impressions of a painted hand with the fingers stretched out.

uvaciya-vandana-ghada-sukaya-torâna-pâdiduvâra-desabhattagam ti pâṭhalâ. tatro 'pacitâ niveitâ vandanaghaṭâç ca mañgalyakalaçâḥ sushṭu kṛitatoranâni ca dvâradeçabhâgân prati yasmîns tat tathâ. S.

jallâ varatrâkhelakâḥ, râjñâḥ stotrapâṭhakâ ity anye, viḍambakâ vidûshakâ vailambakâ vâ ye samukhavikâram utplutyo 'tplutya nrityanti lâsakâ ye râsakâñ dadati jayaçabdaprâyoktâro vâ bbandâ ity arthaḥ lañkhâ vamçâgrakhelakâ, mañkhâç citra-

phalakahastâ, bhikshâkâ gaurîputrakâ iti prasiddhâh, tûṇaillâ bhastrakavittâs tuṇâbhidhânavañdyaviçeshavanto vâ. S.

102) utkriṣṭaiṇ karṣaṇaiṇ kriṣṭam unmuktaṇ kriṣṭam yasyâṇ so 'tkriṣṭâ tâm, labhye 'pi âkarshaṇanishedhât, adeyanî vikrayanishedhanena na kenâ 'pi kasyâ 'pi deyam, ameyam kraya-vikrayanishedhâd evâ 'vidyamâno bhaṭâṇaiṇ râjâjñâdâyinâm bhaṭṭa-putrâdipurushâṇâm praveçâḥ kuṭumbigṛiheshu yasyâṇ sâ tathâ tâm. tathâ danḍena nirvrittam danḍimauṇ, kudanḍena nirvrittaiṇ kuda-ṇdimam râjadeyadravyam tan nâ'sti yasyâṇ sâ tathâ tâm; *adām-dimakudām-dimam* tatra danḍo 'parâdhânusâreṇa râjagrâhyam dravyam kudanḍas tu kâraṇikânâm prajñâparâdhâni mahaty apy aparâdhino 'parâdhe 'Ipam râjagrâhyam dravyam; kvacit *adām-dimakudām-dimam* iti pâthas, tatra danḍalabhyam dravyam danḍaṇ çesham uktavat. adharimâm avidyamânam dharimam ḥinadravyam yasyâṇ sâ tathâ tâm; kvacit *aharimam* iti dřishṭaiṇ, tatra ahari-mâm kasyâ 'pi vastunâḥ kenâ 'py aharanât; kvacit *adhâraṇijjam* ity api dřicyate, tatra avidyamâno dhâraṇîyo 'dhamaro yasyâṇ sâ tathâ sthitau kulamâryâdâyâm patitâ "ntarbhûtâ yâ putrajanmotsavasambandhinî vardhâpanâdikâ prakriyâ. S.

104) mâtâpitaraṇ prathame divase sthitipatitaṇ kulakramântar-blûtam putrajanmocitam anusthânâm kârayataḥ sma *jâgariyam* ti shashthijâgaraiṇaiṇ, kvacit *dhammajâgariyam* dřicyate, tatra dharmeṇa kuladharmeṇa lokadharmeṇa vâ shashthiyâṇ râtrau jâgaraiṇam dharmajâgaraiṇam dharmajâgarikâ tâm mitrâṇi suhridaḥ, jñâtayaḥ sajâtiyamâtâpitribhrâtrâdayaḥ, nijakâḥ svakiyâḥ putrâdayaḥ, svajanâḥ pitrivyâdayaḥ, sambandhinaḥ svaçurâdayaḥ, parijano dâśidâśâdiḥ, *Nâyakhattiyâ Usabhâsâmisayaṇijjagâ*. S. The last words being Prâkrit are most probably taken from the Cûrṇi. The Kiraṇâvalî has: Jñâtakshattriyâ Rishabhasvâmisajâtiyâḥ; but the Kalpalatâ: *Nâikhattie tti Usabhâsâmisayaṇijjagâ*.

105) jimitau bhuktavantau *bhutinuttarâgaya* tti bhuktottaram bhojanottarakâlâm âgatâv upaveçanasthâne iti gamyate. S.

108) sammuditâ râgadveshâbhâvâḥ, *saha* tti sahabhâvinî sammuditâ sahasamuditâ, yae cûrṇih: *sammuī râgaddosarahiyyayâ* parîshahopasargâṇâm kshutpipâsâdidiyyâdibhedâ dvâvimiçati-shodaçavidhânâm kshântikshamâḥ kshântyâ kshamate na tv asam-arthatayâ yâḥ sa kshântikshamâḥ, pratimânâm bhadrâdînâm ekarâ-trikyâdînâṇ vâ tattadabhiagrahaviçeshâṇâm vâ. S.

110) dakshaḥ kalâsu dakshaḥ, pratijñâtasiddhipâragâmitayâ patvî pratijñâ yasya sa tathâ; pratirûpaḥ tattadguṇasamkrama-ṇadarpaṇatvât viçishṭarûpo vâ; âlinâḥ sarvaguṇair âçliṣṭaḥ, gupte-ndriyo vâ; bhadrakah saralah, bhadraga iti vâ bhadravad vrishabhavad gacchati, bhadrado vâ kalyâṇadâyitvât tathâ jñâtaḥ prakhyâtalâ, Jñâto vâ Jñâtavañçyatvât ata evâ "ha *Nâyaputte* Jñâta-putrah Jñâtalâ Siddhârthanripas tasya putro Jñâtaputraḥ, na ca putramâtreṇai 'va kâcît siddhir ity âha Jñâtakulacandraḥ; videha iti viçishṭadehaḥ, vajrarshabhanârâcasanîhananasa macaturasrasaṇ-

sthānopetavāt; athavā: dihīmk lepe, vigato deho lepo 'smād iti videho nirlēpaḥ videhadinne tti Videhadinnā Triçalā devī tasyā apatyam Vaidehadinnāḥ sāṃskṛitāpekshayā Videhadattā Triçalā tasyā ayanū Vaidehadatta iti jñeyam, tasyā eva aurasaputratvakhypāpanārtham viçeshaṇam āha videhajacce Videhā Bhīmo Bhīmasena iti nyāyād Videhadinnā Triçalā tasyām jātā videhājā arcā çarīram yasyā 'sau Videhājāreḥ, athavā videho vigatadeho anaṅga ity arthaḥ sa yātyah pīdayitavyo yasyā 'sau videhayātyah; tathā videhasūmāle viçesheṇa dihyate lipyate tattatparigrahārambhasambhītaḥ pāpa-pāñkair jīvo 'smīn iti videhe gṛihavāsaḥ tatrai 'va sukumāraḥ çabdādivishayasukhalālitaḥ . . . eteshām çabdānām kvā 'pi vivṛtit na dṛishtā, ato vṛiddhāmnāyād anyathā 'pi bhāvanāyāni. S.

There is some confusion in the grammatical construction of this paragraph, as well as of § 113; for *Mahāvīre . . devehim . . abhitthunamāṇā . . vayāsi* must be interpreted, as if the text had: *Mahāvīram . . devā . . abhitthunamāṇā vayāsi* (*Mahāvīram . . devāḥ . . abhishtuvantah . . avādishuh*). It is generally known that in modern dialects of India a similar confusion of the active and passive construction has become the rule in the construction of the perfect. Compare the following examples taken from Etherington's Hindī grammar p. 94: *larkhene ghorā dekhā* 'the boy saw the horse'. *larkhene ghorī dekhī* 'the boy saw the mare'. *gurune celeko sikhāyā* 'the teacher taught the pupil' *kisānne bailomko lecā hai*, 'the peasant has sold the bullocks'. *rāññe apnī ek sahelīko bulāyā* 'the queen called one of her attendants'. Perhaps the earliest trace of this curious construction may be recognised in that of our passage.

111) E. Müller (Beiträge zur Grammatik des Jainaprākṛit p. 50) asserts that in the Kalpasūtra *bhaddante* is always written instead of *bhadanta*, and that, consequently, Childers must be wrong in maintaining the identity of *bhadante* and *bhante*. He concurs with Prof. E. Kuhn in deriving this word from *bhonto*, *bhavantas*, or *bhagavantas*. Dr. Müller's argument is wrong, because, wherever *bhaddante* occurs in the Kalpasūtra and in any other Jaina work I have consulted, it does not stand for *bhamte*, but for *bhaddamte*, and it is rendered *bhadram te* by the commentators. They render *bhamte* by *bhadantas*, and I consider their explanation preferable to that of Prof. E. Kuhn, because **bhonto* could only be changed in **bhunto*. The change of the Sāṃskṛit diphthong *o* to *u* is nearly unheard of in Pāli and Prākṛit.

112) *neraiyā devatitthāñkarā ya ohissa bāhirā homti, pāsamti sarvao khalu, sesā desena pāsamti*, iti vacanāt sarvotkṛiṣṭam ābhogikam ābhogaprayojanam apratipāty ākevalotpatter jñānadarçanam, avadhijñānam avadhidarçanam cā "sīt, tac ca paramāvadhēḥ kiñcīn nyūnam. *ahohie* iti kyacit pāṭhas, tatra adhovadhir adhāḥparicchedabahulo 'bhyantarāvadhir ity arthaḥ; tathā ca cūrṇih: *ahohiya tti abbhiñtarodhī*, ata evo 'ktam *neraie* 'ty ādi. S.

vicchardya viçeshenā tyaktvā, nishkramanamahimakaraṇato vicchardavat vā kṛitvā, vicchardo vistārah. S. The form *viggovaittā* instead of *vigovaittā* (*vigopya* = *prakaṭikrītya*), is proved to be correct by the majority of the manuscripts. The commentary S suggests another explanation of *vigopya*: gupi gopanakutsanayoh; tato vigopya kutsanīyam etad asthiratvād ity uktvā dīyata iti. — dāyikā gotrikās tebhyo dānam dhanavibhāgām paribhājya vibhāgaō dattvā. S.

113) pūrvadiggāminyām chāyāyām, *porisē* pācātyapaurushyām pramāṇaprāptāyām koṭiprāptāyām abhinivṛittāyām jātāyām. S. — C and H explain *paurushyām* by *pācātyapraharāmānāyām*.

cañkhikāç candanagarbhaçañkhahastā mañgalakāriṇah ḡañkhavādakā vā, cākrikāç eakrapraharāṇh kumbhakāratalikādayo vā, *lāngalikā* galāvalambitasnvarṇādimayalāñgalākāradhāriṇo bhaṭṭaviçeshāḥ karshakā vā, *mukhamāñgalikā* mukhe mañgalam yeshām te tathā cāṭukāriṇa ity arthaḥ, vardhamānāḥ skandhāropitapurushāḥ, *pūsamāṇa* tti pushyamāṇā māgadhā mānyā vā, ghaṇṭayā carantī 'ti ghāṇṭikāḥ *rāuliyā* iti rūḍhāḥ, teshām gaṇās taiḥ; kvacit *khamdiyaganehiṁ* ti pāṭhas, tatra khaṇḍikagaṇāç chātrasamudāyās taiḥ. S.

114) atra siddhiçabdena çramaṇadharmaśya vaçikārah, tasya madhyam lakshaṇayā prakarshas tatra tvam nirantarāyaṇ tishthet 'ty arthaḥ. S.

uttameṇam ti ut-tamasā tamo 'tītena tatrā 'pi karmaçatru-mardane pradhānam sādhanaṇ çuklena çuklākhyena apramattaḥ pramādarahitaḥ san. S. and Kirāṇāvalī; but in the Subodhikā: dhyānena kene 'ty āha uttameṇa çuklena.

116) *bahūim* *divasāim* comp. Lassen Inst. p. 309. *pāñcamuṭṭhiyām* ti ekayā muṣṭyā kūreasya locaṇ catasribhīḥ çirasah. *devadūṣam* ti indreṇa vāmaskandhe 'rpitam divyavastraviçesham. S.

vosatṭhakāe vyutsriṣṭakāyah parikarmavarjanāt tyaktadehāḥ parīshahādisahanāt. S.

118) īryāyām gamanāgamanādau samitah samyak pravṛittah adāne grahaṇe upakaraṇasye 'ti gamyate bhāṇḍamātrāyā vāstrādyupakaraṇarūpaparicchadasya bhāṇḍamātrasya co 'pakaraṇasyai 'va, athavā bhāṇḍasya vāstrāder mṛinmayabhājanasya vā, mātrasya ca pātraviçeshasya; nikshepaṇāyām vimocane yah samitah supratyupekshitādikramenā samyak pravṛittah. S.

119) vāsiçandanayoh pratītayor athavā vāsiçandane iva vāsiçandane apukārakopakārakau tayoḥ samāno nirdvesharāgatvāt etc. S. — vāsi sūtradhārasya kāṣṭhācchādanopakaraṇam. Subodhikā.

120) (*sovaciya*) upacayanam upacitam saho 'paciteno 'pacayena vartate sopacitam, satyasaṁyamatapañcūcaritena sopacitam sphitam phalam muktilakshaṇam yasya sa tathā sa cā 'sau nirvāṇamārgaç ca vyāvṛittasya jīrṇoḍyānasye 'ty arthaḥ; jīrṇavyantarāyatanasya vā vijayāvartam vā nāma caityam *kaṭṭhakaraṇam* kshetra-dhānyotpattisthāne. *jhāṇam*tariyāe iti çukladhānyām caturdhā: prithaktvavitarakam savicāram, ekatvavitarakam avicāram, sūkshma-

kriyam apratipâti, utsannakriyam anivarti; teshâm âdyabheda-dvaye dhyâte 'gretanabhedadvyam apratipannasya kevalajñânam nîpannam ity arthaḥ. S.

122) rajjukâ lekhakâs teshâm sabhâ paribhujuymânâ karaṇâçâlâ tatra jîrñâçulkaçâlâyâm ity arthaḥ. prâk kila tasyâ nagaryâ Apâpe 'ti nâmâ "sit, devais tu Pâpe 'ty uktam yena tatra bhagavân kâlagata iti. S.

124) samsârât samudyâtaḥ samyag udyâto na sugatâdivat, te hi svadarçanâdinikârât punarbhave 'vataranti. S. The commentator's statement seems to apply to the Tibetan Buddhism; for the *chutuktus* and the Lâmas of the Northern church punarbhave 'vataranti, but not the saints of Southern church. — In the commentaries the names of the years, months, days, nights, and muhûrtas are given in accordance with the Sûryaprajñapti; see Indische Studien 10 p. 296.

127) *Nâyaे pijjabandhaे vocchinne*, jnâtaje çrîMahâvîravishaye premabandhane vyavacchinne truṭite. S. The legend of Indrabhûti's death has been told in the Introduction p. 1. note.

128) Kâçideçasya râjâno Mallakijâtiyâ nava, tatra Koçala-deçasya râjâno Lecchakijâtiyâ nava, te kâryavaçâd gaṇam melakam kurvantî 'ti gaṇarâjâno 'shṭâdaça ye Ceṭakamahârâjasya bhagavan-mâtulasya sâmantâḥ çrûyante te, tasyâm amâvâsyâyâm pâram paryantam bhavasya âbhogayati paçyati yah sa pârâbhogaḥ, samsâra-sagarapâraprâpañapravaṇas tam; athavâ pâram paryantam yâvad âbhogo vistâro yasya sa pârâbhogaḥ, ashtâprâharikâḥ prabhâtakâlam yâvat sampûrṇa ity arthaḥ, tathâvidham paushadhopavâsam paushadha-yuktopavâsam, *paṭṭhavimsu* tti prasthâpitavantâḥ kritavantâḥ; kecic ca: *vârâbhoe* iti paṭhanti, dvâram âbhogyate 'valokyate yais te dvârâbhogaḥ pradîpâs tân kritavantâḥ âhâratyâgapaushadharûpam upavâsam câ 'kârshur iti ca vyâcakshate (iti vriddhavyâkhyâ K), etad arthânupâty eva co 'ttarasûtraiḥ: *gao se* ityâdi, gataḥ sa bhâvodyoto, *nânam bhâvujjoo* iti vacanât jñânajñâninoḥ kathaṁcid abhedâc ca sa bhâvodyotarûpo jñânamayo bhagavân gato nirvâṇah, atâḥ sâmpratam dravyodyotam pradîpalakshaṇam karishyâma iti hetos taili pradîpâḥ pravartitâḥ. tataḥ prabhṛiti dîpotsavaḥ sambhûttâḥ kârttikaçuklapratipadi ca çrîGautamasya kevalimahimâ devaiṣ cakre. S.

129) *khuddâe* ityâdi kshudrâtmâ krûrasvabhâvo bhasmarâcis trimçattamo graho dvivarshasahasrasthitir ekarâçau. S. Comp. Indische Studien 10, 316.

kumthû ityâdi kur bhûmis tasyâm tishṭhatî 'ti kunthuh prâñijâtir no 'ddhartum çakyata ity anuddhari, anum sûkshmam deham dharatî 'ty anuddhari 'ti cûrñih. S. kunthvâdiçabdeshu strîtvam ekavacanam ca prâkṛitatvâd iti K.

134) *sâhassîu* tti ârshatvât strîtvam. S.

138) *ajinânam* ti asarvajñânâm sarvajñatulyânâm. sarve akshara-

samnipātā varṇasamycgā jñeyatayā vidyante yeshāṇa te tathā S. comp. Weber, Fragment der Bhagavati p. 319.

146) antakṛito bhavāntakṛito nirvāṇayāyinas teshām bhūmiḥ kālo 'ntakṛidbhūmiḥ. *jugam̄takadabhuṁi tti*, iha yugāni kālamānavaṇeshās tāni ca kramavartīni, tatsādharinyyād ye kramavartino guruçishyapraçishyādirūpāḥ purushās te 'pi yugāni, taiḥ pramitā 'ntakṛidbhūmir yā sā yugāntakṛidbhūmiḥ. *pariyāyaṁtakadabhuṁi ya tti* paryāyas tīrthaṇkarasya kevalitvakālas tam aṇerityā 'ntakṛidbhūmir yā sā tathā. tatra *jāve* 'ty ādi, iha pañcamī dvitiyārthe drashṭavyā, tato yāvat tritīyam purusha eva yugam purushayuṇam tritīyam prati çishyam Jambūsvāminam yāvad ity arthal; yugāntakarabhūmir Vīrajinasyā 'bhavat; Vīrajinād ārabhya tattīrthe tritīyam purusham yāvat sādhavah siddhāḥ ḥrīVīraḥ Sudharmā Jambūsvāmī 'ti, tataḥ param siddhigamanavyavacchedo 'bhūd iti hṛidayam. *cauvāsaparijyāe tti* caturvarshaparyāye kevaliparyāye kevaliparyāyapekshayā bhagavati Jine sati antam akārshid bhavāntam akarot tattīrthe sādhur nā "rāt kaçcid apī 'ti kevalopatteç caturshu varsheshu siddhigamanārbhabhāḥ. tathā ca vṛiddhāḥ:

Vīrassa siddhi-gamanā-
u tinni puriṣāo jāva siddhi tti |
esa jug'-amtara-bhūmī
teṇa param n'atthi nivvāṇam ||
Vīra-jīna-kevalāo
cau-varisa na koi siddhi-sampatto |
kevala-jutto vi jāi
pajjāy'-amtukara-bhūmī sā || . S.

147) *sampaliyāṇikānisanne tti* samgataparyāṅkaḥ padmāsanam tatra nishaṇṇa upavishṭal; pañcapañcāçatsu kalyāṇaphalavipākādhyayaneshu ekam Marudevādhyayanam. S. The *chattisam ajjhayanam* is, according to the Kalpalatā, the Uttarādhyayana. This statement is confirmed by the last verse of that work itself:

ii pāukare buddhe Nāyae parinivvue |
chattisa uttarajjhāe bhava-siddhīya-sammae ||

148) *nava vāsa-sayāim ti* ḥrīVīranirvriter navasu varshaçateshv açityadhikeshu vyatīteshv iyaṇ vācanā jāte 'ty arthe vyākhyāyamāne na tathā vicāracāturīcañcūnām cetasi prītir, asya sūtrasya ḥrīVardhamānānantaraṇ saptaidyadhikavarshaçateno 'tpannena ḥrīBhadrabāhusvāmipraṇītatvāt tasmād iyati kāle gate iyaṇ vācanā pustakeshu nyaste 'ti sambhāvyate. ḥrīDevarddhikshamāçramaṇair hi ḥrīVīranirvāṇān navasu varshaçateshv açityuttareshu granthān vyavacchidyamānān dṛiṣṭīvā sarva-granthānām ādime Nandyadhyayane sthavirāvalilakshaṇam namaskāraṇ vidhāya granthāḥ pustakeshu likhitā ity ata evā 'tra granthe sthavirāvalīprānte Devarddhikshamāçramaṇasya namaskāraṇ vākshyate, pūrvam tu guruçishyāṇām ḥrītādhyayanādhyāpanavyavahārah pustakanirapeksha evā "sīt. kecit tv idam āhur, yad iyat-kālātikrame Dhruvasenāṇipasya putramaraṇārtasya samādhim

âdhâtum Ânandapure sampratikâle Mahâsthânâkhyayâ rûdhe sabhâ-samaksham ayañ grantho vâcayitum ârabdha iti. *samanassa nâm bhogavao Mahâvîrassa jâva savva-dukkha-ppahînassa Dhuvasesenâ-râinoutta-marañe ege vâsa-sahasse asiti-vâsâhic vatikkamte* ity api kvacidâdarçeshu dñishṭam, bahuçrutâ vâ yathâvad vidanti. trinavatiyutanañatapakshe tv iyatâ kâlena pañcamyâç caturthyâm paryushanâparva pravavritte:

*teñauyu-nava-saehim
samaikkamtehi Vaddhamâñâo |
pajjûsavâna-cautthî
Kâlayasûrîhîmto thaviyâ ||
vîsahi dñchi kappo
pamcaga-hâñî ya kappa-thavañâ ya |
nava-saya-teñauuehim
vucchinâ samgha-âñâe ||
Sâla[va]hanena raññâ
samghâesena kârio bhayavam |
pajjûsavâna-cautthî
câummâsam caudasîe ||
caumâsaga padikamañam
pakkhiya-divasammi cauviho samgho |
nava-saya-teñauuehim
âyaranam tam pamâñamti ||*

iti Tîrthodgârâdishu bhañanât. S. I add the remarks of the Kirañavalî, Subodhikâ and Kalpadruma. The comment of the Kalpalatâ is a more abstract from the Sandehavishaushadhi.

yady api cûrñikâreñā kuto 'pi kârañân na vyâkhyâtam, avâ-ptajîrñatîkaikadece tv asyâ vâcanâyâ ity evam vyâkhâtam; tathâ 'pi açityadhikanavaçate varshâtikrame sarvân granthân vyavacchidyamâ-nân dñishṭvâ pustakeshu nyasadbhîh çrîDevardhigañikshamâçramañailih çrîKalpasûtrasyâ 'pi vâcanâ pustake nyaste 'ti kecit sambhâvayanti. tathâ punar iyatkâlâtikrame Dhruvesenanipasya putramarañârtasya samâdhim âdhâtum Ânandapure sabhâsamaksham çrîKalpavâcanâ'py ajanî 'ti kecit; tattvam tu bahuçrutagamyam iti. trinavatiyutanañatapakshe tu:

*teñauua-nava-saehim
samaikkamtehi Vaddhamâñâo |
pajjosavâna-cautthî
Kâlagasûrîhîmto thaviyâ ||*

ityâdi sammatim udbhâvye 'yatkâlâtikrame bhâdrasitacatûrthyâm paryushanâparvapravrittir iti kecid vyâkhyânayanti. evam vyâkhyâne kriyamâne çatrusamçayanirâsaka Gardabhillocchedakâri-Kâlakasûrito 'yam bhinna eva sampadyate. na cai' vam, yatah prabhâvakacaritraqâlakâcâryakathâprabhritigrantheshv eka evo 'ktah. tathâ Kalpacûrñi Niçîthaeûrñyâdishu tu Balamitra Bhânumitrayor mâtulena paryushanâparva caturthyâm pravartitam; Balamitra Bhânu-(mitra) Tîrthodgâraprakîrñâdishu çrîVîrajina Vikramâdityarâjñor anta-

râlavartinâv api Vikramâdityapratyâsannâv uktau; tatrâ 'pi kiyet-kâlavartinâv api Vikramâdityakâlabhâvinâv api sambhavataḥ, tathâ ÇâlavâhanaVikramâdityaprabandhâdishu taylor yuddhasaṅgatię ea. kiṇiḥ ea, cûrṇikârâ api: katham idânîm aparvarûpâyâṁ eaturthyâṁ paryushaṇe? 'ti ḡishyanodanâyâṁ: yugapradhânaKâlikasûrivaśamâd eve 'ty evam uttarâṁ dattavantah, na punah: *vâyaṇam̄tare puṇa ayam teṇaue saṁvacchare kâle gacchai tti* pravacanavacanene 'ty âdi svayam evâ "locyam. tasmâd: açitipakshe Dhruvasenanripâ(nu)-grahât Paryushaṇâkalpaḥ parshadi vâcayitum ârabdhâḥ, trinavati-pakshe tu pañcakâpekshayâ kâlanaiyat�ena parshadi Kalpasûtravâcane pravacanamaryâdâbhâṅga iti paryâlocanayâ: 1) abhivardhite varshe vimçatyâ dinair grîhijñâtaparyushaṇâ, 2) pañcakahânyâ svâ-bhigñihitaparyushaṇâ ce 'ty ubhayâm api vyuccheda saṅghâdecâd ekai 'va vâcanâ caramapañcake vyavasthâpîte 'ti vastugatyâ vyâkhyâni-kriyata iti vastugatyâ vyâkhyâne kriyamâne parshadvâcanâtaḥ pañcakahânyâdivyavacchedenai 'va caramapañcake yâ vâcanâ sâ vâcanântaram ity arthasaṅgatir api. kecit tu vicâryamâṇam yad açitipakshe tad eva vâcanântareṇa trinavatipakshe 'pi yuktisamgatam dṛiçyate. katham anyathâ, *ii dîsai tti* akathayishyat? tattvam tu çrutadhara-gamyam prashṭavyâ vâ pravacanarahasyavidah. (Kiraṇâvalî.)

yady api etasya sûtrasya vyaktitatayâ bhâvârtho na jñâyate, tathâ 'pi, yathâ pûrvatîkâkârair vyâkhyâtam, tathâ vyâkhyâyate. tathâ hi: atra kecid vadanti, yat Kalpasûtrasya pustakalikanakâlajñâpanâya (Ms jñânanâm paya) idam sûtram çrîDevarddhigânikshamâçramaṇair likhitam. tathâ cû 'yam artho yathâ çrîVîranirvâñâd açityadhi-knavavarshaçatâtikrame pustakârûḍhaḥ siddhânto jâtas, tadâ Kalpo 'pi pustakârûḍho 'pi jâtah iti. tatho 'ktam:

*Valahî-puram̄mi nayare
Devaḍḍhi-ppamuha-sayala-saṅghehim |
putthe āgama lihio
nava ya asiyâo vîrâo ||*

anye vadanti: navaçataaçitivarshe Vîrât Senângajârtham Ânande saṅghasamaksham mamahaṇi (?) prârabdham vâcayitum vijñaiḥ, ityâdy antarvâcyavacanât: çrîVîranirvâñâd açityadhi-knavavarshaçatâtikrame Kalpasya sabhâsamaksham vâcanâ jâtâ, tâm jñâpayitum idam sûtram nyastaṁ iti, tattvam punah kevalino vidanti. *vâyaṇam̄tare puṇe* 'tyâdi vâcanântare punar ayam trinavatitamâḥ samvatsarâḥ kâle gacchatî 'ti dṛiçyate. atra kecit vadanti vâcanântare ko 'rthah? pratyuttaram (Ms pratyam̄tare): *teṇaue uि* dṛiçyate; yat Kalpasya pustake likhanam parshadi vâcanâm vâ açityadhi-knavavarshaçatâtikrame iti kvacitpustake likhitam, tat pustakântare trinavatyadhi-knavavarshaçatâtikrame iti dṛiçyate, iti bhâvah. anye punar vadanti: ayam açititamâḥ saṅvatsara iti ko 'rthah? pustake Kalpalikanasya hetubhûtaḥ ayam çrîVîrâd daçama-çatasya açititamasamvatsarâlakshaṇakâlo gacchatî 'ti. *vâyaṇam̄tare* ko 'rthah? ekasyâḥ pustakalikanarûpâyâ vâcanâyâ anyat parshadi vâcanarûpam yad vâcanântarâṇi tasya punar hetubhûto daçama-

çatasya ayan̄ trinavatitamah̄ samyatsarāḥ. tathā ca 'yam arthaḥ: navaçataçititamavarshe Kalpasya pustake likhanam̄ navaçatatrīnavatitamavarshe ca parshadvācane 'ti tatho 'ktam̄ ēriMunisundara-sūribhil̄ svākṛitastotraratnakoce:

vīrāt trinandāñkaçarady acikarat
tvaceaityapūte Dhruvasenabhūpatil̄ |
yasm̄in mahaiḥ sañṣadi Kalpavācanām̄
ādyām̄, tad Ānandapurām̄ na kaḥ stute? ||

pustakalikhankālas tu yatho 'ktah pratita eva: *valahīpurām̄mi nayare* ityādivacanāt; tattvam punaḥ kevalino vidanti. (Subodhikā.)

çramaṇasya bhagavato Mahāvīrasya muktigamanāt paçcāt navaçataaçiti 980 varsheshu gateshu Devardhīgañikshamāçramaṇena kālaviçeshasya vuddhihiyamānam̄ (read buddhiḥ hiyamānāḥ) jñātvā siddhāntavicchedam bhāvinam̄ vicintya prathamadvādaçavārshakasya (read varshikiyadurbhikshasya) prānte sarvasādhūnām̄ (supply sañgham̄) sammīlya (!) Vallabhīnagaryām̄ çrisiddhāntah pustakeshu kṛitaḥ pustakeshu likhitaḥ; pūrvam̄ sarvasiddhāntānām̄ pāṭhanaṁ ca mukha-pāṭhenai 'vā "sit, tataḥ paçcād gurubhil̄ pustakena siddhāntah çishyebhyal̄ pāṭhyate, iyam̄ rītir abhūt. kecid ācāryā atra evam̄ āhuḥ: bhagavato muktigamanānantaram̄ navaçataaçitivarshair Dhruvasenasya rājñāḥ putraçokanivāraṇāya sabhālokasamaksham̄ Kalpasūtram̄ çrāvitam; punar navaçatatrīnavativarshaiḥ ēriVīranirvāṇāt ēriSkandilācāryair dvitīyadvādaçavarshikiyadurbhikshaprānte Mathurāpuryām̄ sādhūn sammīlya (!) siddhāntah pustakeshu likhitaḥ. yato Valabhīvācanāyātasthavirāvali vācyate, ekā punar Māthuriyavācanayā sthavirāvali procyate; anyo pi yaḥ kaçeit parasparam̄ siddhāntaiḥ (vi)samvādo dṛiçyate, sa sarvo 'pi vācanāyā eva bhedaḥ. punar atra pūrvācāryāḥ kecid evam̄ āhuḥ: ēriVīranirvāṇāt navaçataaçitivarshaiḥ siddhāntah pustakeshu likhitaḥ, navaçatatrīnavati-993-varshaiḥ Kālakācāryeṇa pañcamitah caturthyām̄ çriparyushañāparva kṛitam. atra bahavo viçeshāḥ santi, te gitārthāḥ jānanti. ēriĀvaçyakasūtre pañcavidhaṁ pratikramaṇam uktam: 1 devaçikam (?) 2 rātrikaiṇ, 3 pākshikam, 4 caturmāsikam, 5 sāmyavatsarikam. yadā caturthyām̄ paryushañāparva sthāpitam, tadā tu pāshī (read pākshī) caturdaçī-dine cāturmāsikam api ekatrai 'va sthāpitam, yataḥ granthe uktam asti: *caumāsaga padikamanam̄ pakkhiya divasam̄mi* .. evam pāṭhaḥ katham milati? tasmād evam̄ jñāyate: pākshikaiṇ caturdaçyām̄, cāturmāsikam pūrṇimāyām̄, etad ubhayam api pākshidīne ekatra kṛitam. etasya paramārthas tu prathamāsāmācāryām̄ ca vyākhāto 'sti. (Kalpadruma.)

Rishimāndalapräkaraṇa and its commentary by Padmamandiragiri (sañvat 1553) run thus:

*dubbhikkhammi pañatthe
puñar avi melitta samanya-sañghāḥ |
Mahurāe anuugge
pavattio Khamdilena tayā || 213 ||*

*com. gāthārthaḥ sugeno navaram tenā myegas tadā pravartito,
vācanā tu calitā 'grataḥ. bhāvārthaḥ suviçishṭasampradāyābhāvān
no 'ktah.*

*sutt-'attha-rayana-bharie
khama-dama-maddava-guṇehi saṃpanne |
Devaḍḍhi-khamāsaṃane
Kāśava-gutte pañivayāmi || 214 ||*

*com. gāthā sugamai 'va, viçeshaç cā 'yam: çrīVīranirvāṇāt
açītyadhikanavaçatavarsheshu Devarddhikshamāçramaṇair hi kāla-
doshāt sarvāgamānām vyavacchittim avalokya te pustakeshu
nyastāḥ. pūrvam pustakānapekshayai 'va guruçishhyayoh çrutārpaṇa-
grahaṇavyavahāro 'bhūd iti vṛiddhasampradāyah.*

II. Sthavirāvalī.

1) Maṇḍitaç cā 'sau nāmnā putraç ca Dhanadevasye 'ti Maṇḍita-
putra iti samāsaḥ. kecic ca Maṇḍita iti nāma vyācakshate, anye ca
Maṇḍiyapute tti Maṇḍitasya putra Maṇḍitaputra iti samarthayanti,
tatra ca Maṇḍita iti Dhanadevasya nāmāntaram ūhyam. Maṇḍita-
Mauryaputrayor ekamātrikatvena bhrātror api yad bhinnagotrā-
bhidhānam tat pṛithagjanakāpekshayā. tatra Maṇḍitasya pitā Dhana-
devo, Mauryaputrasya tu Mauryo, mātā tu Vijayadevy evai 'kā;
avirodhaç ca: tatra dece ekasmin patyau mṛite dvitiyapatidharaṇasyeti
(!?) vṛiddhāḥ. S.

2) samastagaṇipiṭakadhārakāḥ. gaṇo 'stī 'ti gaṇī bhāvācāryas
tasya piṭakam iva ratnādikaraṇḍakam iva gaṇipiṭakam dvādaṣāṅgi;
tad api na deçataḥ Sthūlabhadrasye 'va, kim tu samastañ sarvā-
ksharasamnipātityāt tad dhārayanti sūtrato 'rthataç ca ye te tathā. S.

3) In the more modern commentaries the legends of the
seven first and some later Theras are told at their proper places.
They contain nearly all the Çvetāmbaras know of the early history
of their church. As I intend to publish next the Pariçishṭaparva
or Sthavirāvalīcarita of Hemacandra, and some other historical
treatises of the Jainas, I omit the legends here, and restrict my
extracts to the explanation of the text.

Çayyambhava is said to have composed the Daçāvaikalika-
sūtra for the benefit of his son. The following stanza is found
identically at the end of that work, and in the Rishimaṇḍa-
laprakarana:

*Sijjambhavam ganuharam
jiṇa-paṭimā-damṣaṇēṇa paṭibuddham |
Muṇaga-piyaram dasakā-
liyassa nijjhāgām vānde ||*

4) *Suṭṭhiyasuppadibuddhāṇam ti.* susthitau suvihatakriyā-nishthau, supratibuddhau sujñātataitvau tato viçeshanakarmadhāra-yah, koṭikakākandakāv iti nāma; anye tv ittham ācakshate: susthitasupratibuddhāv iti nāma, koṭikakākandakāv iti virudaprāyaṁ viçeshanāṇam: koṭyamçasūrimantrajāpaparijñānādinā kauṭikau, kākāndyām nagaryām jātavat kākandakau, tato viçeshanāsamāsaḥ. ye tu susthitasupratibuddha ity ekam eva nāma manyante fadabhiprāyanā vidmo dvitvavyāghātāt. yadi param: madhukaiṭanyāyena susthitena sahacaritaḥ supratibuddhaḥ susthitasupratibuddha iti pakshaḥ ḡaranāṇam, tatra ca pūjyatvād bahuvacanaṇam jñeyam. S.

5) bahavo 'tra vācanābhedā lekhakavaiguṇyāj jātāḥ. tattatsthavirāṇāṇam ca çākhāḥ kulāni ca prāyah sāmprataṇam nā 'nuvartante nāmāntaratirohitāni vā bhavishyanti, ato nirṇayah kartum na pāryate pāṭheshu. tathā hi çākhāsu: kvacid ādarce *Kodavaṇī* (6) 'ti, kvacit *Kumḍadhārī* 'ti; tathā hi kvacit *Puṇṇapattiya* (7) iti, kvacit *Suvaṇṇapattiya* iti. evam kuleshv api, kvacit *Ullagaccha taiyam* (7,6) ti pāṭhāḥ, kvacit *aha Ullagamdhā taiyam* ti. tasmād atra bahuçrutā eva pramāṇam, mā 'bhūd utsūtram iti. tatra kulam ekācāryasamtaṭil, çākhāsu tasyām eva samtatau purushaviçeshāṇām pṛithak pṛithag anvayā, ekavācanācāryayatisamudāyo gaṇaḥ:

tattha kulam vineyam
egāyariyassa samtati-jāo |
doṇha kulāṇa miho puṇa
sāvikkhāṇam gaṇo hoi ||

tti vacanāt. athavā çākhā vivakshitādyapurushasya samtāno, yathā Vairasvāmināmnā Vairāçākhā, 'smākaṇam kulāni tu tacchishyāṇām pṛithak pṛithag anvayā, yathā Cāndrakulam Nāgendrakulam ity-ādi. S.

6) *Chulue Rohagutte tti* vīpratipattyavasthāyām dravya-guṇa-karma-sāmānya-viçesha-samavāyā - "kya-shaṭ - padārtha - prarūpakatvāt shaṭ, gotreṇa Ulūkatvād Ulūkah; shaṭ cā 'sāv Ulūkaç ca Shaḍulūkah. Ulūkatvam eva vyanakti: *Kosie gottenam* ti ulūkakauṇiçikaçabdayor nā 'rthabhedaḥ. *Terāsiya* *tti* Trairāçikā, jīvā-'jīva-nojīvā-'khya-rāçitrayaprarūpiṇas tacchishyapraçishyāḥ. — Then follows the legend about Rohagupta (544 A.V.) The Vaiçeshika Philosophy is said to have been developed out of the Trairāçika-doctrin: krameṇa Vaiçeshikadarçanāṇam tataḥ prarūḍham. S.

The name Aulūkadarçana or Owl-Philosophy is given to the Vaiçeshika, perhaps because of 'the bewildering style of elucidation in which the Naiyayiks glory', or because one of the first doubts raised in Vaiçeshika-Nyāya treatises is that about the nature of darkness, whether it be a *dravya* or not. Thus says cīHarsha in the Uttara-Naishadhiya XX, 36 :

dhvāntasya vāmoru vicāranāṇyam
Vaiçeshikam cāru matam matam me |
Aulūkam āhu khalu darçanāṇam tat
kshamaṇ tamastattvanirūpanāya ||

Or, as Prof. Weber thinks, the name Aulukya for Kāñāda had its origin in a quibble on the word kāñāda, which means either 'follower of Kāñāda' or 'crow-eater'.

12) atrā 'ntare *vāñdāmi Phaggumittam ca* ityādi gāthā-vrīndam bahushv ādarçeshu dṛīcyate, katipayapustakeshu ca: *therassa* *nam ajja Phaggumittassa Goyamaguttassa ajja Dhañagirī there* *amtevāsi Vāsitthagotte* ityādi yāvat: *therassa* *nam ajja Sihassa Kāsavagottassa ajja Dhamme there amtevāsi Kāsavagotte, therassa* *nam ajja Dhammassa Kāsavagottassa cija Samdile there amtevāsi* iti paryantam dṛīcyate, tadanantaram ca *vāñdāmi Phaggumittam ca* ityādi gāthās; tatra ca gadyoktārthah punah padyaiḥ samgṛihita iti na paunaruktyam bhāvanīyam. S.

III. Sāmācāri.

2) *kadiyāim* kaṭayuktāni; *ukkampiyāim* dhavalitāni; *channāim* triṇādibhiḥ; *littāim* chaganādyaiḥ, kvacit *guttāim* ti pāthas, tatra guptāni vṛitikaraṇadvārapidhānādibhiḥ; *ghatthāim* vishamabhūmibhāñjanāt; *matthāim* clakshṇīkṛitāni, kvacit *sammattihāim* ti pāthas tatra samantān mṛishṭāni mṛishtāni sammṛishṭāni; *sampadhūmiyāim* saugandhyāpādanārtham dhūpanair vāsitāni; *khātodagāim* kṛitapraṇālīrūpajalamārgāṇi; *khāyaniddhamanāim* niddhamanām *khālam* gṛihāt salilāṇ yena nirgacchati; *appano aṭṭhāe* ātmārtham gṛihasthaiḥ kṛitāni; parikarmitāni, karoteḥ kāñḍam karotī 'ty ādāv iva parikarmārthatvāt; paribhuktāni svayam paribhuṣyamānatvāt; ata eva pariṇāmitāni acittikṛitāni; tataḥ savinīçatirātre māse gate amī adhikaraṇadoshā na bhavanti. yadi punah sādhavaḥ: sthitāḥ sma iti brūyus, tadā te pravrajitānām avasthānena subhikṣham sambhāvyā gṛihinās taptāyogolakalpād amītāla-(? also in the Kalpalatā)-kshetra-karshaṇagṛihacchādanādīni kuryuh, tathā cā 'dhikaraṇadoshā; atas tatparihārāya pañcāçatā dinaiḥ sthitāḥ sma iti vācyam iha hi paryushaṇā dvīdhā: gṛihijñātājñātabhedāt. tatra gṛihinām ajñātā, yasyām varshāyogyapīṭhaphalakādau yatne kalpoktā dravya-kshetrakālabhāvasthāpanā kriyate, sā "shāḍhapaurṇamāsyām pañca-pañcadinavṛiddhyā yāvad bhādrapadasitapañcamyām cai 'kādaçasu parvatithishu kriyate. gṛihijñātā tu yasyām sāṃvatsarikāticārā-locanaṇ luñcanam Paryushaṇākalpasūtrakarshaṇam caityapariपati ashṭamam sāṃvatsarikapratikramanam ca kriyate. yayā ca vrataparyāyavarshāṇi gaṇyante, sā nabhasyaçuklapañcamyām Kāla-kasūryādeçāc caturthyām api janaprakaṭam kāryā. yat punar abhivardhitavarshe dinaviñçatyā paryushitavyam ity ucyate, tat siddhāntaṭippanānām anusāreṇa, tatra hi: yugamadhye pausho yugānte cā 'shāḍha eva vardhate, nā 'nye māsās; tāni cā 'dhunā na samyag jñāyante, 'to dinapañcāçatai 'va paryushaṇā samgate 'ti vṛiddhāḥ. tataç ca kālāvagraho jaghanyato: nabhasyasitapañcamyā arabhya

kārttikacaturmâsāntalī saptatidinamânah; utkarshato varshāyogya-kshetrāntarābhāvād āshādhamāsakalpena saha vrishṭisadbhāvāt, mārgaçīrsheṇā 'pi saha shaṇ māsā iti. dravyakshetrakālabhāva-sthāpanā cai 'vam. dravyasthāpanā: tṛiṇādagala(?)kshāramallakā-dinām paribhogah, sacittādinām parihārah. tatra sacittadravyam çaikeśho na pravrājyate aticraddhaṁ rājānam rājāmātyādikam vā vinā, acittadravyam vastrādi na gṛihyate, miçradravyam çaikeśhaḥ sopadhiķah. evam āhāravikṛitisamstārakādiravyeshu paribhogaparihārau yojyau. kshetrasthāpanā: sakrocam yojanam, kāraṇe bālaglānavaidyaushadhyādau catvāri pañca vā yojanāni. kālasthāpanā: catvāro māsā, yac ca tatra kalpate, bhāvasthāpanā: krōdhādi-nām viveka, īryābhāshādisamitishu co 'payoga; iti kṛitaṁ vistareṇa. S. This exposition is clear on the whole, but some of its details I do not understand.

9) tatro 'dakārdraḥ karo yāvatā çushyati, tāvān kālo jaghanyam landam, utkrishṭam pañcā 'horātrās, taylor antaram madhyam. S.

14) *atthegaiyānam* ityādi: asty etad yad ekeshām sādhūnām purata evam uktapūrvam bhavati, gurubhir iti gamyate. cūrṇau tu: *atthegaiyā āyariyā* ity uktam, *atthaṁ bhāsei āyario* iti vācanāt; artha eva anuyoga eva, ekāyitā ekāgratā, arthaikāyitā teshām. athavā 'sty etad yad ekeshām ācāryāṇām idam uktam bhavatī 'ty evam vyākhyeyam; tatra shashṭhī tṛitiyārthe tataç cū "cāryair idam uktam bhavati. S. *atthinam* has the same meaning in § 19.

padigāhittae is rendered *pratigrāhītum*, which would regularly become **padiggahittae*. पदिगाहित्ते might be a mistake of the transcribers for पदिग्गहित्ते. But the word occurs too frequently for that. Besides, double *g* is generally written ग्, which sign, however, is never used in our word. *padigāhittae* (also written *padigāhettae*) is the infinitive of the causative *padigāhe* = *pratigrāhaya*. From the same base are derived the forms *padigāhe* (which I take to be the 2d person of the imperative, though it is rendered by *pratigṛihñiyās*, just as *dāve* by *dadyās*) and *padigāhehi*. The causative bases *padigāhe* and *dāve* are used for the simplex.

18) This paragraph has been translated in the Introd. p. 27 note.

kvacit pāhisi-sthāne dāhisi tti dṛiçyate tac cā 'tihṛidyaṁ svayam vā bhuñjīthā anyasādhor vā dadyā iti. evam ukte gṛihinā se tasya sādhoh kalpate etc. S.

19) *kaḍāim* ti kṛitāni tair anyair vā çrāvakatvam dāne çrā-ddhatvam vā grāhitāni; *pattiyāim* pratyayitāni prītikarāni vā; *thijjāim* ti sthairyam asty eshv iti sthairyāṇi [the neuter abstract instead of the adjective, just as *ārogga*, *pāmokkha* etc.] prītau dāne ca sthirāṇi; *vesāsiyāim* ti dhruvam lapsye 'ham tatre 'ti viçvāso yeshu vaiçvāsikāni; *sammayāim* ti sainimatayanti praveçāni; *bahumayāim* ti bahavo 'pi sādhavo nai 'ko dvau vā matā yeshu

bahūnām vā gṛihamānushāṇām mataḥ sādhupraveças, tāni bahūnātāni; *añumayādīm* ti anumatāni dātum anujñātāni, añur api kshullako 'pi mato yesu sarvasādhusādhāraṇatvān, na punar mukham dṛishṭvā tilakam karshayantī 'ty añumatāni 'ti vā. S.

20) nityam ekācaninah. *goyarakālam* ti ekasmin gocaracaryā-kāle sūtrapaurushyanantaram ity arthaḥ *nannatthe* ityādi ḡakāro vākhyādāv alamkārārthaḥ. anyatrā "cāryavaiyāvṛittiyaṭ; ācāryavaiyāvṛittiyaḍ anyatra tad varjayitve 'ty arthaḥ. ācāryavaiyāvṛittiyaṁ hi yady ekabhuktena kartum na pārayati, tadā dvir api bhuktam; tapaso hi vaiyāvṛittiyaṁ garīyah. evam upādhyāyādīshv api. *avamjanajāyaenam* ti na vyañjanāni bastikūreacakshādiromāni jātāni yasyā 'sau avyañjanajātas, tataḥ: svārthe kah (Hem. II 164), avyañjanajātakād anyatra, yāvad adyā 'pi tasya vyañjanāni no 'dbhidyante, tāvad dvir api bhojanam na dushyati 'ty arthaḥ. atra ca ācāryaç ca vaiyāvṛittiyaṁ asyā 'stī 'ty abhrādītvād apratyaye vaiyāvṛittiyaç ca vaiyāvṛittiyaκaraḥ. ācāryavaiyāvṛittiyaṁ tābhyaṁ anyatra; evam upādhyāyādīshv api neyam. ācāryopādhyāyatapas-viglānakshullakānām dvirbhuktasyā 'py anujñātatvād, evam api vyākhyā. S.

21) There being two daily meals, *caturthabhojin* is called he who partakes of one meal only in two days, etc.

caturthabhoji prātar na caramapaurushyaṁ nishkramyo 'pāçrayād āvaçyikyā nirgatya pūrvam eva vikātam udgamādiçuddham bhuktvā prāsukāhāram pītvā ca takrādikaiṇ samsřishṭakalpaṁ vā, pañadgraham pātraṇ samplikhya nirlepikṛitya, sampramījya ca prakshālyā. S.

25) tatro 'tsvedimam pishṭajalam bhṛitahastādikshālanajalam vā; samsvedimam samsekimam vā. [I think *samseima* to be in Saṃskṛit *sasvedima*; comp. *maṇamsī* = *manasvin* (Hem. I 26)], yat parṇādi utkālya çitodakena sicyate, tat. *cāulodagam* tañḍula-dhāvanodakam tilodakam mahārāshṭrādīshu nistvacitatiadhāvanajalam; tushodakam vrīhyādīdhāvanam; yavodakam yavadhāvanam; āyāmako 'vaçrāvanam (avasrā?); sauvīrakam kañjikam; çuddhavikātam ushṇodakam, *usinaviyade* iti ushṇajalam; tad api asiktam yatali prāyenā 'shṭamordhvam tapasvino dehaṁ devatā 'dhitishṭhati . . . *paripūe* tti vastragalitam aparipūte triṇakāshṭhādi gale laganāt; tad api parimitam, anyathā jīrṇam syāt. kvacit: *se vi ya ṣam bahusampuṇṇe, no vi ya ṣam abahusampuṇṇe* ity api dṛīçyate, tatra išhad aparisamāptam sampūrṇam bahusampūrṇam, nāmnāḥ prāg bahur ve 'ti bahupratyayah, atistokatare hi triṇmātrasyā 'pi no paçama iti. S.

26) samkhyayo 'palakshitā dattayo yasye 'ti samkhyāt-dattikas tasya dattiparimāṇavata ity arthaḥ. S.

27) upāçrayāç chayyātaragṛihād ārabhya yāvat saptagṛihāntaram saptagṛihamadhye *saṅkhadīm ettae tti* saṃskriyata iti saṃskritir odanapākas tām etum gantuṇ na kalpate, piṇḍapātārtham tatra

na gacched ity arthah. teshâmî grîhâñamî sannihitatayâ sâdhuguñâ-hritahridayatveno 'dgamâdidoshasambhavât. etâvatâ çayyâtaragriham anyâni ca shañ âsannagrihâni varjayed ity uktam. kasya na kalpata ity âha: *samniyattacârissa* nishiddhagrihebhyaḥ samnivittah samç carati viharatî 'ti samnivittacârî pratishiddhavarjakah sâdhus. tasya bahavas tv evam vyâcakshate saptagrihântaram *samkhadim* ca janasañkula�emanaवâlakshañam gantuñi na kalpate. yat uktam pratibhâti, tad vyâkhyânam pramâñikartavyam. dvitiyamate çayyâtaragriham anyâni ca sapta grîhâni varjayed ity uktam. tritîyamate çayyâtaragriham anantaragriham sapta cû 'nyâni varjayed ity uktam. *uvassayassa pareñam ti* upâçrayât parataḥ saptagrihântaram etum na kalpate. *parampareñam ti* paramparayâ vyavadhânena saptagrihântaram etum na kalpate. çayyâtaragrihâd anantaram ekam grîham, tataḥ saptagrihâ(ñi), iti paramparatâ. S.

28) *pânipadiggahiyassa* (he who uses his hand instead of an alms bowl) jinakalpikâdeḥ; *kañagaphusiyâ* phusâramâtram; avaçyâyo mihilâ varsham vâ; vrishṭikâyo 'pkâyavrishṭil. S.

29) *agihamsi tti* anâchâdite âkâce. S.

dakam bahavo bindavo, dakarajo bindumâtram, dakaphusiyâ phusâram avaçyâya ity arthah. S.

31) *vagghâriyavuttlukâo tti* acchinnađhârâvrişhtir *samtaruttaramsi* ântarah sautrakalpa, uttara aurñikas, tâbhyâm prâvritasyâ 'lpavrişhtau gantum kalpate. athavâ: antara iti kalpah; uttara iti varshâkalpaḥ kambalyâdiḥ. Cûrñikâras tv âha: *am-taram rayaharañam padiggaho vâ uttaram pâurañakappo, tehim suha tti*. S.

32) *nigijjhîya* 2. sthitvâ sthitvâ varshati. S.

vikaṭagrihe âsthânamañḍapikâyâm yatra grâmyaparshad upaviṣati. S.

33) âgamanât pûrvakâlam; athavâ pûrvam sâdhur âgataḥ paçcâd dâyako râddhum pravritta iti pûrvâgamanena hetunâ pûrvâyuktas tanḍulodanah kalpate paçcâdâyukto bhiliñgasûpo na kalpate. tatra pûrvâyuktah sâdhvâgamanât pûrvam eva svârtham grîhasthaiḥ paktum ârabdhah. S. This is, according to the commentator, the orthodox interpretation of *pûrvâyukta*; two others are rejected as *anâdeçau*; viz., 1) pûrvâyukta = yac cullyâm âropitam, 2) pûrvâyuktam yat samihitam i. e. yat pâkârtham upâdhaukitam.

36) ekatrâyatañ subaddham bhâñḍakam pâtrakâdy upakarañam ca kritvâ vapushâ saha prâvritya. S.

38) *atthi ya ittha keya tti* asti cû 'tra kaçcit pañcamah; *atthi yâim tha iti pâthe tu tha iti vâkhyâlamkâre* *atthi yâim ti bhâshâmâtram* asti ce 'ty arthah *nham* vâkhyâlamkâre.

41) icche 'tyâdi, icchâ ced asti tadâ etc. S.

44) cakshushâ jñâtvâ drîshtvâ ca pratilekhitavyâni pariharta-vicârañiyâni panaka ullî sâ ca prâyah prâvishi bhûmikâshhabhâñḍâdishu jâyate, yatro 'tpadyate, taddravyasama-varnaç ca. *nâmarañ pannatte* iti nâma iti prasiddhau. 2. bijasû-

kshmam: kaṇikâcâlyâdibijânâm *nahî* 'ti rûḍhâ nakhikâ. 3. harita-sûkshmam: navodbhinnam prithivîsamavarṇam haritam tac cā 'lpaśaṁphananatvât stokenâ 'pi vinaçyate. 4. pushpasûkshmam: vaṭodumbarâdinâm tatsamavarṇatvâd alakshyaṁ tac eo 'cchvâsenâ 'pi virâdhyate. 5. aṇḍasûkshmam: uddamçâ madhumakshikamatkuṇâdyâs, teshâm aṇḍam uddamçâṇḍam; utkalikâṇḍam lûtâpuṭâṇḍam; pipilikâṇḍam kîṭikâṇḍam; halikâ grîhakokilâ vrâhmaṇî vâ tasyâ aṇḍaṇ halikâṇḍam; *hallohaliyâ ahiloḍî saraḍî kakkiṇḍî* 'ty ekârthâḥ, tasyâ aṇḍam; etâni hi sûkshmâṇi syuh. 6. layanam: âçrayaḥ sattvânâm, yatra kîṭikâdyanekasûkshmasattvâ bhavantî 'ti. layanasûkshmam yathâ: uttiṅgâḥ bhûyakâ gardabhâkṛitayo jîvâs teshâm layanam bhûmâv utkirṇagṛiham uttiṅgalayananam. bhṛigu çushka-bhûrâjî jalaçoshânantaram kedârâdisphuṭitâ dalir ity arthaḥ. *ujjae tti* bilam (rijubilam, Subodhikâ); tâlamûlakam tâlamûlâkâram adhaḥ prithu upari sûkshmaṇi vivaram; çambûkâvarttam bhramaragṛiham. 7. snehasûkshmam: *osa tti* avaçyâyo yaḥ khâṭ patati himastyânoda-binduh; mihičâ dbusari; karakâ ghanopalah; haratanur bhûnihsrita-triṇâgrabindurûpo yo yavâñkurâdau dṛicyate. 8. S.

46) âcâryaḥ sûtrârthavyâkhyâtâ digâcâryo vâ; upâdhyâyaḥ sûtrâdhyâpakah; sthaviro jñânâdishu sîdatâm sthirikartâ udyatânâm upavriṇphakaç ca, pravartako jñânâdishu pravartayitâ gaṇi yasya pârçve âcâryâḥ sûtrâdy abhyasyanti, gaṇino vâ 'nye âcâryâḥ sûtrâdyartham upasampannâḥ, gaṇadharas tirthakṛicchishyâdiḥ, gaṇâvacchedako yaḥ sâdhûn grîhitvâ bahiḥ kshetre âste gacchârtham kshetropadhimârgaṇâdau pradhâvanakartâ sûtrârthobhayavit; yaṁ vâ spardhakâdhipatitvena sâmânyasâdhum api puraskṛitya viharati S.

pratyapâyam apâyam apâyaparihâram ca jânanti. pratikûlo 'pâyasya pratyapâya iti vigrahenâ 'pâyaparihâre 'pi pratyapâyaçabdo vartate. S.

47) vihârabhûmiç caityagamanam vicârabhûmiḥ çarîracintâdyartham gamanam. S.

The scholiasts explain *duijjattae* by *hinditum*. It is, I think, a denominative verb from the base *dûta*, Skrt.: **dûtîyati* in the sense of: he runs as messenger, though that word would become in Prâkrit **dûijjai*. Or is *duijjai* derived from the base *duia* = *dvitîya*?

51) apaçcimamaraṇântas tatrabhavâ, ârshatvâd uttarapada-vriddhau, apaçcimamâraṇântiki sâ cā 'sau samlekhânâ tasyâ *jûṣana tti* sevâ, tayâ *jûṣie tti* kshapitaçariro 'ta eva pratyâkhyâtabhakta-pânah; pâdapopagataḥ kritapâdapopagamanah. S.

52) âtâpayitum ekavâram âtape dâtum; pratâpayitum punah punah . . . sthânam ûrdhvasthânam tac ca kâyotsargalakshaṇam. S. I have not been able to make out the exact meaning of *kâyotsarga*. I suppose *kâyotsarga* means 'the remaining of the body in a posture adopted for penance, devotion, etc'.

53) anuccâkucikasya, kuñca parisponde, akucikâ 'parispandâ

niçcalâ yasya kambikâ na calati, adṛiḍhabandhane hi saṃgharshân matkuṇakunthvâdivadhaḥ syât. uccâ hastâdi yâvat, yena pipilikâdi-vadho na syât, sarpâdir vâ na daçet; uccâ cā 'sâv akucâ co 'ccâkucâ kambâdimayî çayyâ sâ vidyate yasyâ 'sâv uccâkuciko, na uccâkuciko nicasaparispanḍaçayyâkas tasya. anarthakabandhinaḥ pakshamadhye 'narthakam̄ nilprayojanam ekavâro 'pari dvau trîṣṭ caturo vâ vârâñ kambâsu bandhân dadâti, catur upari bahûni vâ 'd̄dakâni (?) badhnâti, tathâ ca svâdhyâyapalimanthâdayo doshâḥ. yadi cai kângikam̄ campakâdipatṭam̄ labhyate, tadâ tad eva grâhyam bandhanâdiprakriyâparihârât. amitâsanikasya abaddhâsanasya sthânât sthânântaram̄ hi muhur muhuḥ saṃkrâman sattvavadhaḥ pravartate; anekâni vâ âsanâni sevamânasya anâtâpinaḥ saṃstârakapâtrâdinâm âtape 'datus, tatra ca panakasamsaktyâdayo doshâ upabhoge ca jîvavadhaḥ. upabhogâbhâve co 'pakaraṇam adhikaraṇam eve 'ti. asamitasye "ryâdishu etc. S.

55) *tau uccârapâśavaṇabhûmîo* iti. anadhisahishṇos tisro 'ntah, adhisahishṇoç ca bahis tisrah. dûravyâghâte madhyâ tadvyâghâte âsannâ ity âsannamadhyadûrabhedât tisrah *osannam ti* prâyeṇa bâhulyene 'ty arthaḥ. S.

56) *tao mattaya* (!) *tti* triṇi mâttrakâṇi tadabhâve hi velâti-kramaṇavegadhâraṇe âtmavirâdhanâ, varshati ca bahigamane saṃyamavirâdhanâ. atra cûrṇih: *bâhim tassa gummiyâdigahaṇum teṇa mattae vosirittâ bâhim nittâ paritthavei, pâśavane vi abhiggahito dharei tassa sai jo jáhe vosirai so tâhe dharei, na nikkhivai. suvamto vâ ucchamge thitayam ceva uvarim damdae vâ dorena bandhati gose asamsattiyâe bhûmîe paritthavei tti.* S. The Kiraṇâvali and Kalpalatâ give the same quotation, but offer no explanation.

57) The reason for shaving the head, or tearing out the hair, is: keçeshu hi apkâyo lagati sa ca virâdhyate, tatsaṅgâc ca shaṭpadikâḥ sammûrchanti, tâmc ca kandûyamânah khaṇdayati nakhakshataḥ vâ çirasi karoti. S. The *loca* is preferred to the cutting of the hair because by the latter process 'shaṭpadikâç chidyante'.

pakkhiyârovaṇa tti pâkshikam bandhadânam saṃstârakadavara-kâṇâm pakshe pakshe bandhâ moktavyâḥ pratilekhitavyâç ce 'ty arthaḥ; athavâ âropâṇâ prâyaçcittam pakshe pakshe grâhyaṇi sarvakâlam viçeshato varshâsu. S.

59) iha pravacane 'dyai 'va paryushanâdine, kakkhata: uccaih-çabdah, kaṭuko: jakâramakârarûpo, vigrâhaḥ kalahaḥ samutpadyate. S. I do not know, which words are indicated by the initials *m* and *j*.

60) varshâsu 'pâçrayâs trayo grâhyâḥ saṃsaktijalaplâvanâdi-bhayât. *tam* iti padam tatre 'ty arthe sambhâvyate. *veuvviyâ padilehâ* kvacic ca *veuttiyâ padilehâ* iti dṛiçyate, ubhayatrâ 'pi punah punar ity arthaḥ. *sâijjiyâ pamojjanâ* iti, ârshe: *je bhikkhû hatthakammam karei karimtam vâ sâijjai tti* vacanât, *sâijji* dhâtur âsvâdane vartate. tata upabhujyamâno ya upâçrayaḥ sa,

kayamāṇe kade tti nyāyāt *sājjīnū tti* bhaṇyate. tatsambandhinī pramāṇjanī sājjiyā. yasmīn upāṇraye sthitās tam prātaḥ pramāṇjayanti, bhikshāgateshu sādhushu, punar maṇḍhyāhne, punah pratilekhanākāle tritīyapraharānte, iti vāracatushṭayam pramāṇjayanti varshāsu, ṛtumadhye triḥ. ayaḥ ca vidhir asaṃsakte, saṃsakte tu punah punah pramāṇjayanti, ḡeshopāṇrayadvayaḥ tu pratidinam pratilikhanti pratyavekshante: mā ko ‘pi tatra sthāsyati, mamaṭvānī vā karishyatī ‘ti. tritīyadivase pādaproñchanakena pramāṇjayanti. ata uktam: *veuvviyā padileha tti* kvaet *sājjiyā padileha tti* dṛiçyate, tatrā ‘pi pratilekhanāpramāṇjanayor aikyavivakshayā sa evā ‘rthaḥ. S.

61) avagṛihyo ‘ddiçyā ‘ham amukām diçam anudiçam vā yāsyāmī ‘ty anyasādhubhyah kathayitvā. S.

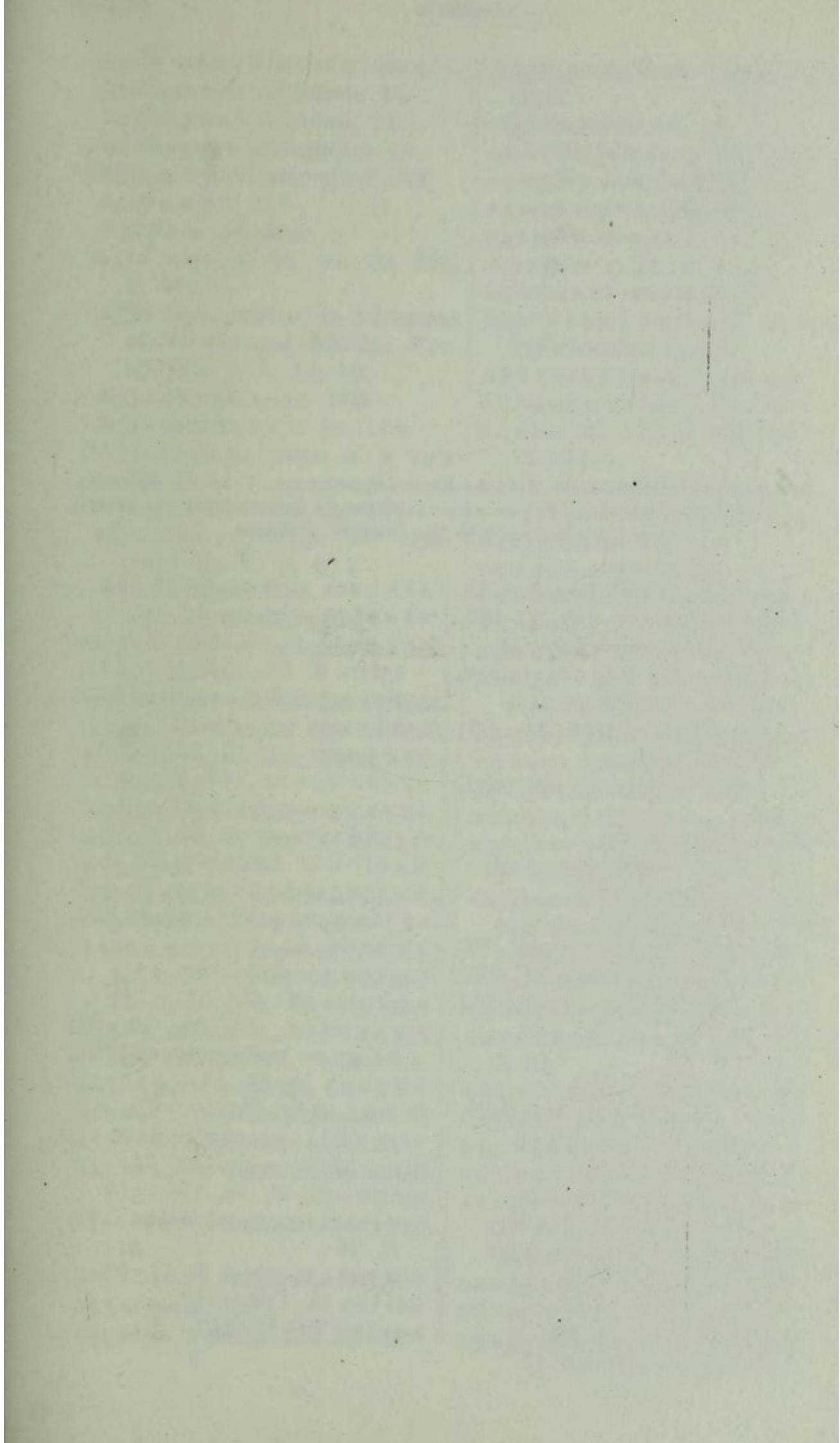
pratijāgrati praticaranti gaveshayanti. S.

62) varshākalpaushadhadhvaidyārthaṁ glānasārākaraṇārthaṁ vā yāvac catvāri pañca vā yojanāni gatvā pratinivarteta. S.

63) etam pūrvoktaṁ sāṃvatsarikām varsharātrikām sthavirakalpam; yady api kiṃcij jinakalpikānām api sāmānyam, tathā ‘pi bhūmnā sthavirāṇām evā ‘tra sāmācārī ‘ti sthavirakalpakamaryādām yathāśūtraṁ yathā sūtre bhaṇitam, na sūtravyapetam, tathā kurvataḥ kalpo bhavati, anyathā tv akalpa iti yathākalpam; evaiḥ kurvataç ca jñānāditrayalakṣaṇo mārga iti yathāmārgam; yathā tathyaṁ yathai ‘va satyam upadishṭam bhagavadbhīs tathā samyag yathā sthitam. *kāṇa tti* upalakṣaṇatvāt kāyavāñmanobhil sprishṭvā āsevya; pālayitvā aticārebhyo rakshayitvā; çodhayitva çobhayitvā vā vidhivatkarāṇena; tirayitvā yāvajjīvam ārādhya. S.

64) iti bravīmī ‘ti cṛīBhadrabāhusvāmī svāçishyān prati brūte: ne ‘dam svamanīshikayā bravīmi, kiṃ tu tīrthakaragaṇadharopadeçene ‘ti. anena ca gurupāratantryam abhihitam. S.

GLOSSARY.



Th. refers to the Sthavirāvalī, S. to the Sāmācārīparyushanā, T. to the Appendix.
 n. pr. = nomen proprium, v. l. = variae lectiones, id. indicates that the Prākrit word is identical with the Sanskrit prototype.

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Additions and Corrections.

page 9 line 27 for Tīka read Tīkā.

" 13 in the note v. 4 for thānāñ read thānām.

" 21 add: It should be remarked that I have not aimed at consistency regarding the orthography of the Jaina Prākṛit. I thought it preferable in a first edition of a Jaina book to show how the case stands. It would have been easy to adopt one method of spelling throughout the whole book e. g. to write always *ṇṇ* or *nn*. But instead of doing violence to the instinct of inconstancy which seems to be planted in the Indian breast, I usually have adopted the spelling of the oldest MS. A when confirmed by other MSS. Hence the same word is not always spelt in the same way.

" 25 line 34 add: and contains 3040 granthas after 1307 AD.

" 29 line 33 add: The MSS. of the Kalpasūtra may be classed into three groups: 1) MS. A. It contains the best text. 2) MSS. BEM. They contain the *vulgata*. 3) MSS. CH, a mixed text, usually siding with A, but not unfrequently with the second class.

" 30 add: For the Digambara legends about Bhadrabāhu see Lewis Rice: Bhadra Bāhu and Āravāna Belgoḷa. Ind. Ant. III p. 153 sqq. In the Digambara tradition of Kanara Bhadrabāhu is made the leader of an emigration from Northern India. Amongst his disciples is Candragupta, king of Pāṭaliputra, who had received *dikshā*.

" 34 note 5,s for EHM read CHM.

" 36 line 4 add iechiya padiechiyam eyam, Devāṇuppiyā! after Devāṇuppiyā!

" 36 " 17 for tāyattisagāñāñ read tāyattisagāñām.

" 36 " 23 " senāvaceam read senāvaccam.

" 39 " 18 and 21 for jan̄ nam read jan̄ nām.

" 40 " 17 for vinaeñāñ read vinaeñām.

" 40 " 19 " parinikkhamai read pañinikkhamai.

" 40 note 27,12 for pañi^o CH, °eiA read parinikkhamai A.

" 41 line 2 for tti read ti.

" 41 " 12 " bhūte read bbhūe.

" 42 " 12 " bhūñpi " bhūmi.

" 42 " 30 " ūsiya " ūsiya.

" 43 " 4 " payarāireya read payarāirega.

" 43 " 28 " eamikara " cāmikara.

" 43 " 30 " tanuya " tañuya.

page 44 line 7 for lambhaṇṭa read laṇḍhaṇṭa.

" 44 " 14 " dasa-disāo " dasa disāo.

" 44 " 25 " pāyaehim " pāyaehim¹².

" 44 " 25 " cārū " cāru.

" 46 " 23 " anuppaīnnaṁ read anupaīnnaṁ and add a note: anuppaīnnaṁ B.

" 47 " 26 " sassiriyahim read sassiriyāhim.

" 50 " 5 " nāṇa read nāṇā.

" 50 " 19 " naddha¹⁷ read naddha.

" 51 " 8 " rayaṇa bhatti read rayaṇa-bhatti.

" 54 " 16 " avilaṁbhiyāe read avilaṁbiyae.

" 54 " 21 and 22 for samiyāim read sāmiyāim.

" 55 " 3 for anteureṇam read amteureṇam.

" 58 " 9 " jūie read juīe.

" 58 " 25 " saimam read sāimam.

" 61 note 113,11 dele sayāhim C.

" 62 line 4 add gamdha-vattha after puppha.

" 62 " 17 for jāva read jāva.

" 63 " 14 " aranñe read aranne.

" 63 " 15 " āñā-pāñue read āñāpāñue.

" 64 " 11 " thiim read thiim.

" note 122,4 add A after ^oli^o.

" 70 line 19 for aparājīyāo read aparājīyāo.

" 74 " 2 " Mārudevīc read Marudevīc.

" 75 " 4 " rāinnāṇam read rāinnāṇam.

" 77 " 24 " avaceejā " āvaceejā.

" 79 note 6,15 " Kūṇḍhari " Kūṇḍadhārī.

" 87 line 3 " ahālaṁdam " ahālaṁdam.

" 88 " 34 " parinimie....aparinimie read parimie....aparinimie.

" 104 " 21 add Hein. IV, 78. after redolent.

" 105 " 13 " rūpam after devatānām.

" 105 " 24 " 37) before guṇagumāyamāṇa.

" 107 " 11 for vīravalayānī read vīravalayānī.

" 112 " 41 " kāṣṭṭā^o read kāṣṭṭhā.

— — —



abundant	more abundant	very abundant	1	and	all names
abundance	more abundance	abundance	13	and	14
abundantly	more abundantly	abundantly	22	and	23
abundant	more abundant	abundant	23	and	24
abundance	more abundance	abundance	24	and	25

and also in the less numerous later manuscripts

B. reading

abundant	more abundant	abundance	25	and	26
abundance	more abundance	abundance	26	and	27

Additions after last edition.

abundant	more abundant	abundance	27	and	28
abundance	more abundance	abundance	28	and	29
abundant	more abundant	abundance	29	and	30

page 2 line 27 for ~~abundant~~ more abundant see 22 line 14
14 in the note n. 4 for ~~abundant~~ more abundant see 22 line 21

23 add: It should be noticed that along the ~~coast~~ ^{coast} of California
in a first edition of a John Linn's ~~catalogue~~ ^{catalogue} 1829 I saw 25 would
have been very ~~likely~~ ^{likely} to ~~look~~ ^{look} like 26 and 27 which
look to me with always up to date ^{names} ~~names~~ ^{names} in the ~~list~~ ^{list} of ~~names~~ ^{names}
the author of ~~list~~ ^{list} which was published in the Indian journal
I usually have adopted the spellings ~~which~~ ^{which} ~~are~~ ^{are} given ~~in~~ ⁱⁿ the MSS. Hence the name ~~was~~ ^{is} ~~given~~ ^{given} 27

22 to 24 add: and ~~unseen~~ ^{seen} 201 ~~seen~~ ^{seen} 210 add 27
27 ~~seen~~ ^{seen} 202. The MSS. ~~seen~~ ^{seen} 202 ~~seen~~ ^{seen} 203 ~~seen~~ ^{seen} 204 ~~seen~~ ^{seen} 205
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 59 60 61 62 63 64 65 66 67 68 69 69 70 71 72 73 74 75 76 77 78 79 79 80 81 82 83 84 85 86 87 88 89 89 90 91 92 93 94 95 96 97 98 99 99 100 101 102 103 104 105 106 107 108 109 109 110 111 112 113 114 115 116 117 118 119 119 120 121 122 123 124 125 126 127 128 129 129 130 131 132 133 134 135 136 137 138 139 139 140 141 142 143 144 145 146 147 148 149 149 150 151 152 153 154 155 156 157 158 159 159 160 161 162 163 164 165 166 167 168 169 169 170 171 172 173 174 175 176 177 178 179 179 180 181 182 183 184 185 186 187 188 189 189 190 191 192 193 194 195 196 197 198 199 199 200 201 202 203 204 205 206 207 208 209 209 210 211 212 213 214 215 216 217 218 219 219 220 221 222 223 224 225 226 227 228 229 229 230 231 232 233 234 235 236 237 238 239 239 240 241 242 243 244 245 246 247 248 249 249 250 251 252 253 254 255 256 257 258 259 259 260 261 262 263 264 265 266 267 268 269 269 270 271 272 273 274 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