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BOOKBINDINGS IN DENMARK

I



BOOKBINDINGS
IN THE PUBLIC COLLECTIONS
OF DENMARK

VOL. I

THE ROYAL LIBRARY
COPENHAGEN

By

ANKER KYSTER



LEVIN & MUNKSGAARD, EJNAR MUNKSGAARD

COPENHAGEN

1938

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AN HISTORICAL NOTE

by CARL S. PETERSEN, Ph. D.

Chief Librarian, the Royal Library, Copenhagen.

THE Royal Library at Copenhagen was founded by King *Frederik III*, himself a man of great learning and a book-lover. The nucleus consists of three private collections which came into the king's possession in the years 1661—1664 by way of gift or purchase: those of the Lord Steward *Joachim Gersdorff*, the nobleman *Laurids Ulfeldt* and the Attorney General *Peder Scavenius*. Altogether they comprised rather more than 11,000 volumes, cosmopolitan in form and embracing all sciences. In the Gersdorff collection Spanish literature was exceedingly well represented, but not at the expense of the national literature of the other Romanic countries; in Ulfeldt's the more outstanding subjects were history, geography and belles lettres, here again with a predilection for books in the Roman languages, whereas Scavenius had a special preference for mathematics, followed by French literature. There were only few manuscripts and incunabula.

King Frederik built up on the foundation of these acquisitions. Book auctioneers in Copenhagen were authorized to ply their trade only on condition that they sent in the catalogue prior to every auction and then handed over, free of charge, any book found worthy of a place in the Library. Purchases were made abroad through agents in Amsterdam, Paris, Rome and Venice; particular stress was laid upon acquiring the latest literature in all sciences, as also the filling of existing gaps; Latin, French and English literature was acquired, but without neglecting Italian, Spanish and German. At the king's death in 1670 the Library owned 20,000 volumes.

There were only few books in Danish in the collection then. A Royal Ordinance of 1697 made it a rule, however, that copies of everything printed in the King's realms were to be sent in to the Royal Library, and that rule in one form or another has been preserved down through the years; the result is that the Royal Library is Denmark's National Library, with the largest existing collection of Danish literature and works on Denmark. Regarding the acquisition of foreign literature the founder's system continued to be followed, and the Royal Library, which has been fortunate enough to escape disturbance caused by conflagration, has gradually absorbed most of the foreign book treasures that were in private hands in Denmark.

As in other countries, the 18th century was the golden age of private collectors in Denmark. Chief among them was *Frederik Rostgaard*, who died in 1745. In his youth when in Rome and Venice he purchased beautiful and valuable old Greek and Latin manuscripts, and supplemented his collection after returning home by acquisitions in Denmark and abroad. He came into possession of a number of incunabula, a fine collection of Greek and Latin classics, rare original editions of the great Italian and Spanish poets, splendid Old German manuscripts, philological works of many kinds, a handsome representation of oriental literature and writings outside of the great civilized languages such as devotional books in Breton printed 1646—89 at Quimper. In 1725, when chief of one of the Government departments, he was dismissed on charges of abuse

of authority and the following year he disposed of his library, consisting of 8840 printed books and 1068 manuscripts. As a token of the royal displeasure the Royal Library purchased nothing at the auction sale, but private connoisseurs acquired rich treasures there; and in the course of time the most valuable parts of Rostgaard's library eventually came to the Royal Library from those sources.

As a collector of books, however, Rostgaard was surpassed by Count *Otto Thott* of Gaunø, who died in 1785; he owned the largest private library ever got together in Denmark. Even as a young man he was so zealous and energetic a collector on his travels in Germany, Holland, England and France that it gave rise to a good deal of envy in Paris, and there was a demand that rarities which for preference should remain in the country should be repurchased from him, against his will if need be. However, what he acquired in those days perished in the great Copenhagen fire of 1728, on which occasion besides numbers of private collections, the University Library founded in 1482 was consumed by the flames. Nothing daunted he began again, and a rich marriage gave him the means of satisfying his passion. There was not a book auction in Copenhagen of any importance, and scarcely any abroad, at which he was not a bidder, and, as price was no object with him, he secured almost everything he fancied. When the famous classical philologist Haverkamp of Leiden died, Thott purchased large parts of his library in 1742; in 1743 he acquired valuable manuscripts, especially Old French, after the historian Ludwig of Halle; and of the Harley Library, whose collection of manuscripts was bequeathed to the British Museum, he bought 500 incunabula in 1745. At his death the library, which had its own

building in the grounds of his palace in Copenhagen, consisted of about 138,000 volumes including manuscripts and incunabula; by his will he left all manuscripts and all books printed prior to the year 1530 to the Royal Library, on the condition that they should for ever remain together in one place. In this manner the Royal Library came into possession of 6159 pre-1530 books and 4154 manuscripts, 400 of which were on vellum (Latin, French and Italian). In addition, about 60,000 volumes were purchased for the Library at the auction.

The library of the historian *P. F. Suhm* was also a universal one on a large scale, but of a somewhat different character. Whereas Thott collected valuable manuscripts and incunabula, Suhm arranged his collection as a reference library in aid of the scientific and literary interests which he cultivated throughout his life. These interests were manifold; history, theology, economy, politics, aesthetics and literary criticism were well within his horizon; it was his desire to have convenient access to the literature on all these and similar subjects in whatever European language it existed, and so he purchased it. At his death in 1798 his library totalled about 100,000 volumes and it was purchased en bloc for the Royal Library. Thott was his own librarian, but Suhm had a staff of library people in his service, for he did not keep his books for his own use alone. At a time when the Royal Library was not open to the public, being reserved for the King, and the University Library was restricted in its use to a certain class of society, Suhm, like the Grand Seigneur he was in this and all things, opened his collection free of charge to all who sought knowledge, instruction and enlightenment, regardless of age, sex and station; books were lent out on a receipt, and men of science were able

to move about at will in the library halls; standing face to face with any of their subjects they could survey the literature on it at a glance. It was not without reason that Henrik Steffens the naturalist, who made use of the library when a young man, in his *Memoirs* speaks of Suhm's 'almost criminal liberality'.

While Suhm collected the literature of all countries and all ages, his friend Gehejmeraad *Henrik Hielmstjerne*, the third of the great eighteenth century book collectors in Denmark, was the specialist who strove to attain completeness as far as possible in one sharply defined sphere. His speciality was Danish literature, which means all books, regardless of language or subject, printed within the monarchy. At his death in 1780 the collection approximated 10,000 volumes, and no matter what gaps

there may be in it, it is the most complete one-man collection ever made of Danish literature up towards the close of the seventeenth century. This too came to the Royal Library in its entirety (the gift of Hielmstjerne's son-in-law Count Rosencrone) and now forms a separate section under the name of 'Den Hielmstjerne-Rosencroneske Bogsamling'.

With the incorporation of these and many other large and small collections, complete or partial, during the course of the eighteenth century, the Royal Library entered the nineteenth century as one of Europe's finest and most richly equipped in all subjects and sciences.

The early history of the Royal Library was described by Werlauff in 1844 (see: *Bibliographical List*). Complete bibliography in Svend Dahl, *Haandbog i Bibliotekskundskab*, 3rd Ed. Vol. II 1927, pp. 118—122.

PREFACE

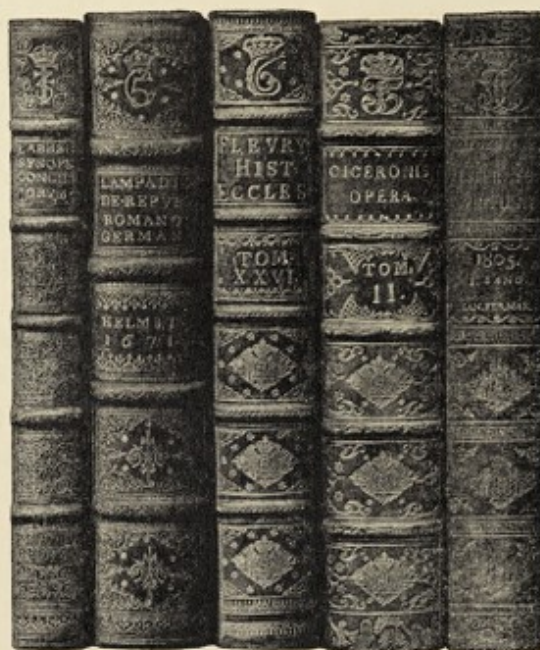
IN his time the former director of the Royal Library, Dr. *H. O. Lange*, gave instructions for the indexing of bookbindings in the library; unfortunately the work soon stopped owing to shortage of assistance. As a consequence there is no complete list of the more remarkable bindings, but there does exist quite a considerable material consisting of notes made prior to the work of indexing. These notes were compiled by three of the Library officials, the late *Carl Elberling*, who must

have begun his work in the seventies of last century, *H. O. Lange* and *Carl Roos*, both of whom are now University professors. Without the preliminary labours of these three men it would have been difficult to collect the material for this book.

The scientific treatment of the available subject matter was beyond my sphere and, indeed, my interest; bookbinding, and the aesthetic aspects, were all I had in view, my desire being merely to tell my colleagues among bookbinders, library people, and others interested at home and abroad about the beauty that is accumulated here. Long-standing love for my trade

and its productions through the ages was the impulse. If in the main I have had to be content to

gather together what had already been published in various places, or noted down by my three predecessors referred to, I have also delved deeper, sometimes with success; in some respects the material is a rich one. For example there is a large selection of Italian and French bindings, but scarcely anything of interest of early English. There is an abundance of German Renaissance bindings of the six-



1

teenth century, many of them made for North German princes. Most of the Danish bindings of this period are copies of German patterns. Afterwards French influence asserted itself, for Frederik III, the founder of the Library, summoned two bookbinders from Lyons, Jean Michel and Michelet, who worked for the Library from 1664 till 1679. After their departure, too, some Danish bookbinders employed typical French decoration in their work. In the eighteenth century, 1725 to 1775, almost everything was bound in English style in calf, with borders in different shades and ornamentation in gold and blind tooling, which in time assumed a

Danish character of its own. From the Scandinavian countries the Library has very few bindings of note, and the Icelandic specimens, which form a peculiar group for themselves, have been passed over in the hope that the next volume on bookbindings in Denmark will close that gap. There are much better specimens in the Arnmagnaean Collection of the University Library.

In the descriptive text I have not devoted much space to ornamentation, for that is there to see in the pictures opposite; what I have drawn attention to is the peculiarities of the binding, the method of forming the decoration, the colours, and other features not directly observable on the illustrations. My particular attention has been turned to matters of technique; for example, the fact that the three fillets on the Richenbach binding are



2

among the very first impressions of the tool with the rolling wheel; that in Haimb's *liber amicorum* is the earliest marbled paper ever found, and that the Maioli binding was decorated with point-gilding. Elberling was the first to write on this method in relation to Maioli, but it will be no indiscretion if now, more than forty years afterwards, I divulge that it was from me he had his information.

Bindings with arms and monograms in gold are included only if the binding is of interest

in other respects. It should also be explained why I have reproduced so many of the bindings already included in the meritorious works of Elberling and Hannover (see: Bibliographical List); firstly because some of them could not be lacking in a work intended to be a monument to the treasure of bookbindings in the

Library; secondly, because the colour-prints and the collotypes provide a better idea of the quality of the bindings, the character of their material and their present condition than was possible by the form of reproduction employed previously. — Furthermore, I consider it of advantage that the back-decorations are included, not only in the illustrations already given by Hannover, but wherever a decorated back is preserved. I realize how important it is for artists and craftsmen to know the

back-decorations of the different styles.

The task I had set myself would have been impracticable had not the Board of the Ny Carlsberg Foundation placed a considerable sum at my disposal; I take this opportunity of expressing my thanks for that help.

I would also thank the Chief Librarian and the officials of the Library; they have all been most ready to give assistance and information. Naturally I assume responsibility for the choice of reproductions and the opinions I have voiced.

NOTES

The Department of Manuscripts in the Royal Library has several subdivisions, only four of which concern us here: Gamle Kongelige Samling, Nye Kongelige Samling (The Old and New Royal Collections), the Thott Collection, and the Kall Collection, both named after former owners.

After a book-title, but before place and year, an 'etc.' means that the title is abbreviated. After place and year an 'etc.' means that other works of other writers are bound together with the one named. After place and year an 'etc.' in brackets (etc.), means that other works by the same author are bound together with the one named.

The section: Bindings of Similar Character is based on a comparison with the illustrations in the works quoted, whereas the accompanying text has only been consulted in exceptional cases.

All measurements are in centimetres and apply only to the size of the cover, without the back. The two figures placed after the serial number of the book signify the proportionate sizes of illustration and binding. 1:1 means actual size, 3:4 means three-fourths of the size of the original, &c.

ILLUSTRATIONS
WITH TEXT

1 and 2 DENMARK. 1660 till about 1800.

See illustrations in preface.

Books bound for the Royal Library were (and are still) marked in this way with the arms of the realm or the cipher of the reigning king, generally with both.

3 and 4 DENMARK. XIIth and XIIIth Centuries.

Gl. kgl. Smi. 1325. 4to. The Gospels. Manuscript in Latin on vellum; the so-called Dalby Book; XIth Century. E. Jørgensen p. 10.

Description: 21.5 × 14.5 cm. Binding of wooden boards with metal plates on sides and along the edges. On front cover an engraved silver plate with gilt figures; on back cover the Crucifixion in chased gilt relief. The borders of copper with gilt ornaments on an enamel ground. On the back remnants of white leather, the grain of which has been dyed red. Sewn on double heavy strips of white leather; heavy double head-bands sewn with silk in various colours. Two clasps with strips of leather, dyed red, and metal buttons on the edge of the boards. Part of manuscript on vellum used as end-paper. The white leather of tapes, head-bands and clasps has kept without breaking.

Remarks: The manuscript was written in the XIth Century for the Church of Dalby in Scania. The binding in its present shape consists of parts belonging to different periods, the back cover being considerably older than the front cover. For a detailed description of book and binding see: Greek & Latin Ill. MSS. 1921 p. 10 with pls. XI—XIII. The editors of the above mentioned book assign the front cover to the first part of the XIIIth Century. E. Jørgensen mentions previous literature on the subject.

It is just possible that this binding was put together from various parts and fragments by a foreign artist staying in Denmark. Either, at some point in the history of the binding the two covers have been interchanged, or else the book was meant to lie with the back cover uppermost, like certain Italian bindings. See our Ill. no. 34 and also Ill. no. 36; in the last named illustration the catches on the back cover are of elaborate design, while at the corresponding places of the front cover the broad straps were held simply by five small nails with brass heads.



3:4

4



3:4

3

5 GERMANY. 1470.

Bound by Johannes Richenbach in Geislingen for Georg Ruch in Gmünd.

Augustinus, De civitate dei. S. l. & a. (Strassburg, Johann Mentelin, before 1468). V. Madsen 397.

Description: 39 × 27 cm. Wooden boards with partly bevelled outside edges. Dark cream coloured pigskin (white under the missing bosses), blind tooled with die-cut tools. The large circular top and bottom tools painted red, the two others green. Smaller rosettes and legend dark brown. The legend reads: 'illigatus est anno 1470 per me iohannem richenbach capellanum in gyflingen'. The front cover is divided into rectangular borders, and has a pattern of scales in the centre. The two rolls on the back cover and the one on the front cover are all of the same breadth, and the pattern is of the same length on all three, which shows that the wheels of the tools were of the same thickness and circumference. Richenbach's would seem to be the earliest dated bindings on which the rapid and facile roll was employed, instead of the many impressions with single stamps side by side when a space was to be filled out or a frame was being formed. On the back cover the legend reads: 'Augustinus de civitate dei pertinet domino georgio ruch de gamundia.' Yellow head-bands, mostly covered by the cap. End-papers white.

Previous Ownership: On paste-down leaf the book-plate of Georgius Kloss, M. D., Francofurti ad Moenum. His books were sold in 1835.

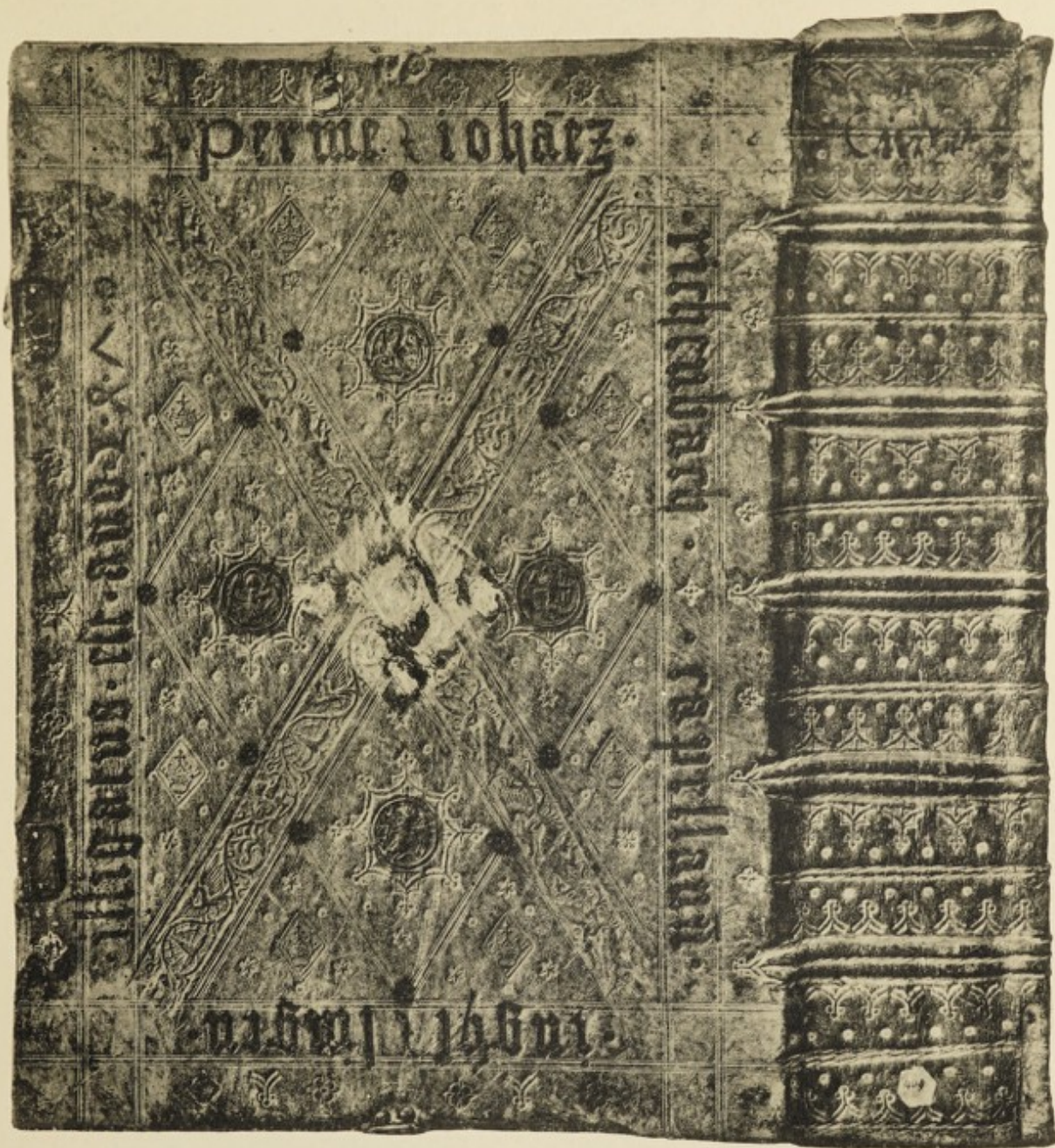
Literature: Victor Madsen in Bibliografiska Studier tillägnade Friherre Johannes Rudbeck 1917 p. 52 pl. VI (both covers). Otto Glauning's list in Festschrift der Leipziger Stadtbibliothek 1927 No. 2 p. 96.

Remarks, Bindings of Similar Character: Purchased at the sale of G. Kloss in London 1835.

Léon Gruel: Manuel de l'amateur de reliures I 1887, plate to page 157.

Jahrbuch der Einbandkunst II 1928. Taf. 13 Abb. 2.

(É. Dacier). Les plus belles reliures de la Réunion des Bibliothèques Nationales. Paris (about 1930) pl. 6 (same binding as Gruel 1887). Both are also Richenbach bindings (besides being 'of similar character').



5

1:2

6 POLAND. End of XVth Century.

Lactantius, De divinis institutionibus etc. Venetiis 1493. V. Madsen 2434.

Description: 32 × 21 cm. Smooth, brown leather on wooden boards. Blind tooled, with the exception of the title on top, which is gilt. Back cover, part of the back and half of the clasps missing, the book having been bound with another, which has been cut away. Has now no head-bands; strip of manuscript on vellum used for the joint; end-paper renewed.

Previous Ownership: On title-page: Emptus per me Christoph. Tjrtwig Jaurensem in studio Cracoviensi ... 1494. Belonged formerly to the Jesuit College of Olmütz (1604) and to the Cathedral Library in Strängnäs.

Remarks, Bindings of Similar Character: Came to the Royal Li-

brary with the Thott Collection. Victor Madsen in Nordisk tidskrift för bok- och biblioteksväsen XI 1924 p. 93 no. 14 registers this book.

E. Ph. Goldschmidt: Gothic and Renaissance Bookbindings. London 1928 pl. XXV no. 61 (almost identical) and pl. CV.



6

2:3

7 GERMANY. Second Half of the XVth Century.

Bound by Johannes Fogel at Erfurt for Johannes Schollen de Bilveldia (Bielefeld).

Thott 300 fol. Aristoteles, Ethica etc. Manuscript in Latin on paper, second half of the XVth Century.
E. Jørgensen p. 282.

Description: 33 × 22 cm. Binding of wooden boards with brass mounts. Dark brown calf with die-cut tools and blind tooling. The scroll with Johannes Fogel's name on both front and back cover. Blind-tooled three-line along the raised bands, diagonal three-lines and four rosettes in each compartment. The thick head-bands are overlaid with green, red and unbleached threads forming sloping lines. Vellum paste-down leaves.

Previous Ownership: On fly-leaf: Johan Gervinck, in a XVth Century hand.

Remarks, Bindings of Similar Character: The last part of the manuscript bears the date 1461. Another manuscript in the Royal Library (Gl. kgl. Sml. 78 fol. E. Jørgensen p. 116) has its binding tooled with the same stamps as the present binding; it is not signed.

Léon Gruel: Manuel de l'amateur de reliures II 1905, plate to p. 82.

M. J. Husung: Bucheinbände aus der Preuss. Staatsbibliothek zu Berlin 1925 Taf. XXVI Abb. 39.

Hans Loubier: Der Bucheinband. 2. Aufl. 1926 Abb. 95.



7

2:3

8 GERMANY. Second Half of the XVth Century.

Bound by Heinrich Coster at Lubeck.

Thomas de Aquino, *Summa theologiae*. Pars I. S. l. & a. (Cologne, Ulrich Zell). V. Madsen 3929.

Description: 42 × 30 cm. Binding of wooden boards with brass mounts; bevelled inside edges; the round cuttings in the clasps in front are underlaid with vellum, painted blue. Light brown calf with die-cut tools and blind tooling. On the back cover the outer border is identical with that of the front cover, while the centre has a diamond pattern of diagonal fillets with stamps in each panel. On top and at bottom of back double sloping lines and three diamond stamps. In remaining compartments two sets of crossings consisting of double lines with one diamond stamp in centre and rosettes. Part of manuscript in vellum used for one paste-down leaf; vellum end-papers.

Previous Ownership: Belonged to the Monastery of Cismar, in Holstein, and later on to the library at Gottorp in Schleswig. *Remarks:* Came to the Royal Library in 1749 from the Gottorp library. The Library has at least two more bindings signed by Heinrich Coster of Lubeck: 1) Gl. kgl. Sml. 90 fol. Paratus, Sermones de sanctis &c. 2) Liber horarum canonicarum ordinis Lubicensis. S. l. & a. (Lubeck, Lucas Brandis, about

1478). V. Madsen 2021. — Weale (*Bookbindings and Rubbings* II 1894 no. 637) gives to this last book the wrong title of *Breviarium Lubicense* 1478, but his description of details from its binding fits only our present binding and not that of the *Liber horarum*. The name on the scroll should be read thus: *htric* (then division mark) *coff*.



9 THE LOW COUNTRIES. First Half of the XVIth Century.

Bound by Joris de Gavere.

Musæus, *Opusculum de Herone et Leandro* (etc.). Venetiis, Aldus 1517.

Description: 16.5 × 9.5 cm. Die-cut panels on smooth, dark-brown leather. In the inscription on the front cover, Joris de Gavere's name occurs twice. The back cover has the same frieze in the centre, consisting of three compartments. In a lying rectangle above and below is a border with a fleuron; within that again two rows of tools representing various animals, together with an inscription. Marks of tying-up and blind fillets on the back. Edges gilt and divided into lozenge-shaped compartments with a star-shaped tool within each. Has had two ties; vellum end-papers.

Literature: H. O. Lange in *Bogvennen* 1897 p. 22 fig. 1 (front cover). E. Hannover in *Tidsskrift for Industri* 1906 p. 261 fig. 3 (front cover) and p. 263. Hannover p. 26 no. 9 (front cover). *Remarks, Bindings of Similar Character:* H. Lempertz: *Bilderhefte zur Geschichte des Bücherhandels* 1853—65 Abt. C, Neue Nr. 5 D.

Quaritch, London: *Facsimiles of Bookbindings* 1889 no. 75 (Table of Contents no. 3).

Léon Gruel: *Manuel de l'amateur de reliures II* 1905, plate to p. 85.

Axel Nilsson: *Bokbandsdekorens stilutveckling*. Göteborg 1922 p. 65 pl. 17.

10 THE LOW COUNTRIES. First Half of the XVIth Century.

Bound by Johannes Guilebert.

Philonis libri omnes. Basileæ 1538.

Description: 20.5 × 14.5 cm. Dark-brown leather with die-cut panels. The top panel is reversed on the back cover. Has had two ties of leather; head-bands blue and yellow; end-papers and edges white.

Previous Ownership: On end-paper, in a contemporary hand: Sum Jacobi de Decker, Jodoci f. On title-page, in a later hand: Nic. Staphorst; Suhm, the Danish 'savant' and 'bibliophile', has also written his name on the title-page.

Literature: H. O. Lange in *Bogvennen* 1897 p. 24 fig. 3 (front cover). Hannover p. 29 fig. 12 (front cover).

Remarks, Bindings of Similar Character: H. Lempertz: *Bilderhefte zur Geschichte des Bücherhandels* 1853—65 Abt. C, Neue Nr. 3 D.

Léon Gruel: *Manuel de l'amateur de reliures I* 1887, plate facing p. 108 (same binding as Lempertz Neue Nr. 3).

11 FRANCE. About 1500.

Bound by Toussains Denys.

Horæ intemeratæ Virginis Mariæ. Parisiis 1498. Molbech 17. V. Madsen 2017.

Description: 22 × 13.5 cm. Brown leather with a panel surrounded by parallel fillets placed close together. Same panel on back cover. Has had clasps; yellowish head-bands; vellum end papers. New back from the XVIIIth Century.

Previous Ownership: At the end of the XVIth Century the book was in the hands of several members of the Hendricus family. The reader is referred to V. Madsen's book as quoted above. The last owner to write his name in this copy of the *Horæ* (2. October 1768) was Chr. Fr. Temler, the German-born book-lover and high Danish official. It was given him in Paris by Matthias Schreiber, Chaplain to the Danish Legation.

Remarks, Bindings of Similar Character: Purchased at the Temler sale in 1781, for 4 Rixdaler 1 Skilling, by a functionary of the Royal Library, no doubt on its account. (Communicated by V. Madsen).

E. Ph. Goldschmidt: *Gothic and Renaissance Bookbindings*. London 1928 II pl. XXIII no. 55.

12 THE LOW COUNTRIES (?). Before 1500.

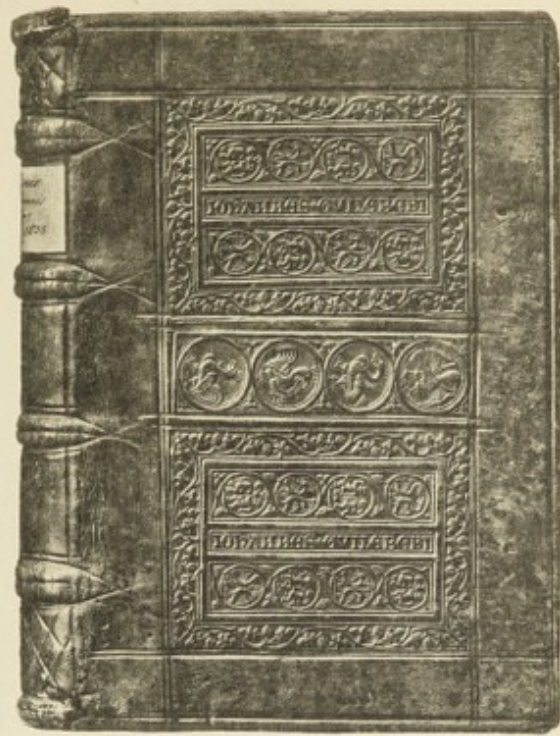
Gl. kgl. Sml. 1817. 4to. *Ars geomancie siue ars punctorum*. Manuscript in Latin on vellum, XVth Century. E. Jørgensen p. 426.

Description: 21 × 15 cm. Wooden boards with rounded outside edges. Brown leather; die-cut tools, surrounded by straight lines. Inter-crossing blind fillets on the compartments of the back. The leather strap of the clasp has been dyed red; head-bands blue and yellow; vellum paste-down leaves.

Remarks, Bindings of Similar Character: G. D. Hobson: *English Binding before 1500*. Cambridge 1929 pl. 35.



9 2:3



10 1:2



11 1:2



12 1:2

13 THE LOW COUNTRIES. (?) First Half of the XVIth Century.

Binding with the signature: I[o]hes: Coene.

Ulr. de Hutten, De guaiaci medicina etc. Moguntiae 1531.

Description: 15.5 × 10 cm. Brown leather with die-cut panels (representing, on the front cover, St. John the Baptist and St. Michael, with a narrow frieze of piper and dancers between). Has had two ties; head-bands missing; part of a sheet of binder's waste used as paste-down leaf at end of book.

Remarks, Bindings of Similar Character: Same combination of panels and frieze in E. Ph. Goldschmidt: Gothic and Renaissance Bookbindings I Text p. 250 no. 166; the panels alone in A. Hulshof en M. J. Schretlen: De Konst der Oude Boekbinders. Utrecht 1921 pl. XXIX.

H. Lempertz: Bilderhefte zur Geschichte des Bücherhandels 1853—65 Abt. C, Neue Nr. 3 A.

Hugh Wm. Davies: Catalogue of Early French Books in the Library of C. Fairfax Murray I. London 1910 no. 248.

Maggs Bros. London: Cat. 407 (Book-Bindings) 1921 pl. LXVI no. 202.

Maggs Bros. London: Cat. 489 (Book-Bindings) 1927 pl. LXV no. 128 and pl. LXVIII no. 135.

Gumuchian & Cie. Paris: Cat. XII (Belles Reliures) (1929) pl. IX no. 10 and pl. XI no. 14.

Archiv f. Buchbinderei Jahrg. XXXVI Heft 9 (1936) Abb. 159 p. 68.

14 ENGLAND. First Half of the XVIth Century.

Theophylactus, Archiepiscopus Bulgariae, Enarrationes in quatuor Evangelia. Antwerpiae 1531.

Description: 17 × 11.5 cm. Black calf, with a die-cut panel stamp surrounded by broad and narrow fillet, blind tooled. Marks of tying-up on the back along the bands, on top, and at the bottom. Has had two ties in front; head-bands blue and yellow; end-papers white.

Previous Ownership: On title-page: Rych. Watt (Rychwatt?) prae—288, and: Liber Caroli Fitzgeofridi (Charles Fitzgeffrey, poet and divine, 1575-1638).

Remarks, Bindings of Similar Character: Bought at Sigurd Wandel's auction 1923 (no. 1041). — Weale: Bookbindings and Rubbings II 1894 p. 142 registers two bindings with the initials T. P. (Binder's initials).

(S. T. Prideaux): Burlington Fine Arts Club. Exhibition of Bookbindings. London 1891 pl. VI.

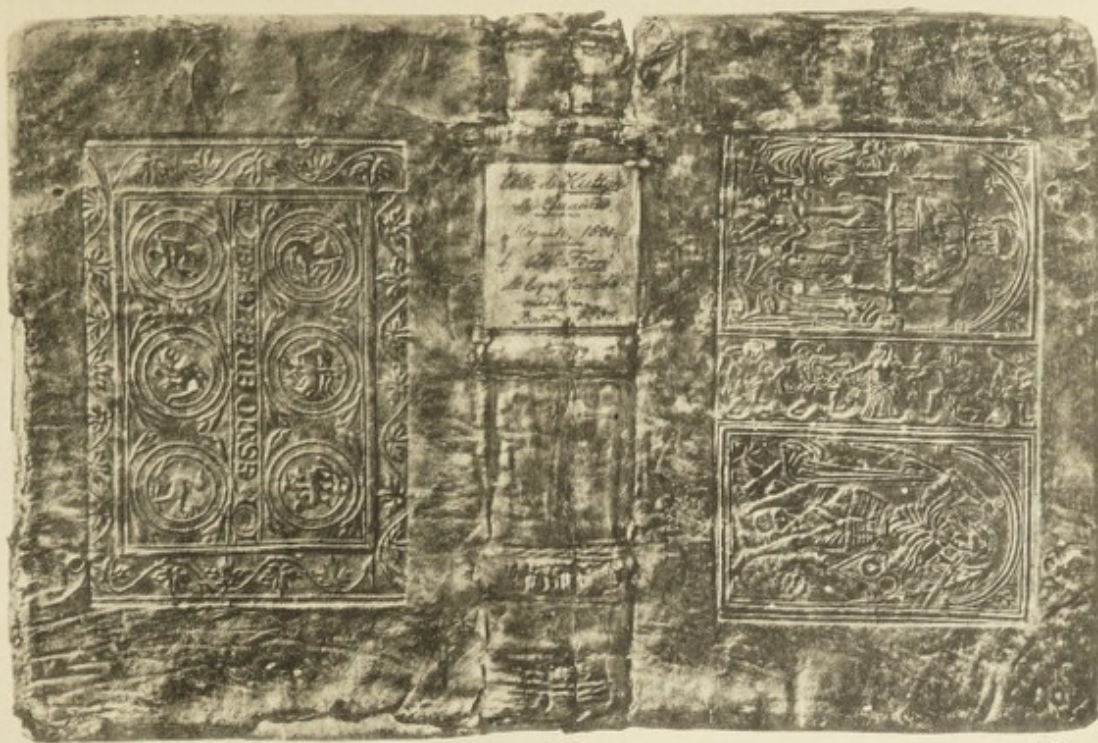
J. & J. Leighton, London: Cat. of Early Printed Books (1905); illustration to 5542 p. 1483.

Th. Belin, Paris: Livres des XV^e & XVI^e siècles 1914 pl. 9.

A. Hulshof en M. J. Schretlen: De Konst der Oude Boekbinders. Utrecht 1921 pl. XXXVI (see also text p. 53 no. 13).

E. Ph. Goldschmidt: Gothic and Renaissance Bookbindings. London 1928 pl. LI no. 139.

Gumuchian & Cie. Paris: Cat. XII (Belles Reliures) (1929) pl. VIII no. 17 (same panel as in Goldschmidt 1928 pl. LI).



13

3:4



14

2:3

15 THE LOW COUNTRIES. First Half of the XVIth Century.

Die Evangelische Lanterne. Antwerpen, Willem Vorsterman 1525.

Description: 15 × 11 cm. Brown calf with panel stamps in relief, and blind fillets; same panels on back cover. On top and bottom compartments of the back marks of tying-up. Edges yellow; ornamental metal clasp; no head-bands; end-papers white; paste-down leaves part of manuscript on vellum.

Previous Ownership: With George Dunn's bookplate; his books were sold from 1913 to 1917.

Remarks, Bindings of Similar Character: Bought 1923, at the sale of the Wandel library (no. 1526, with reproduction on p. 121). Weale in his *Bookbindings and Rubbings II* 1894 mentions this panel under nos. 401-402 (the binding described under no. 401 as belonging to the Royal Library is in a poor state of preservation and unfit for reproduction).

H. Lempertz: *Bilderhefte zur Geschichte des Bücherhandels* 1853-65 Abt. C. Neue Nr. 3 B.

Maggs Bros. London: Cat. 407 (Book-Bindings) 1921 pl. LXV no. 199.

Maggs Bros. London: Cat. 489 (Book-Bindings) 1927 pl. LXVIII no. 135.

Gumuchian & Cie. Paris: Cat. XII (Belles Reliures) (1929) pl. IX no. 10.

16 THE LOW COUNTRIES. First Half of the XVIth Century.

Grammatica Rabbi Mosche Kimhi etc. Basileae 1531.

Description: 16.5 × 10 cm. Brown calf, blind-tooled. On front cover a coat-of-arms in gold, for which see Lange below. On the back blind fillets along bands and joint. Diamond-shaped pattern in top and bottom compartments. Has had two leather thongs; head bands yellow; part of manuscript on vellum used as end-papers.

Previous Ownership: The book has belonged to Ceso Hilbrandus of Groningen, whose name is written in ink on front cover above the coat-of-arms.

Literature: H. O. Lange in *Bogvennen* 1897 p. 24.

Remarks, Bindings of Similar Character: In the panel on the back cover, which corresponds to that with the coat-of-arms on the front, is a Hebrew text in ink (Malachi I, 6).

H. Lempertz: *Bilderhefte zur Geschichte des Bücherhandels* 1853-65 Abt. C. Neue Nr. 5 B.

Léon Gruel: *Manuel de l'amateur de reliures I* 1887, plate facing p. 137.

A. Ledieu: *Reliures de la Bibliothèque d'Abbeville* 1891 pl. VI. (S. T. Prideaux): Burlington Fine Arts Club. Exhibition of Bookbindings. London 1891 pl. X.

L. Bickell: *Bucheinbände aus Hessischen Bibliotheken*. Lpz. 1892. Taf. XII.

Bogvennen 1897 fig. 2 p. 24 (the above mentioned paper by Lange).

17 THE LOW COUNTRIES. Middle of the XVIth Century.

Lucanus, De Bello Civili. Lugduni, Gryphius 1534.

Description: 17 × 11 cm. Brown calf with panel stamp, surrounded by blind-tooled fillets. To the right, at the bottom of panel, the signature I. P. Has had two leather ties in front; green edges; head-bands greenish-blue and yellow; part of manuscript on vellum on the inside of each cover.

Literature: H. O. Lange in *Bogvennen* 1897 p. 26 fig. 4 (front cover).

Remarks, Bindings of Similar Character: Bindings with the same panel, or with imitations of it, are mentioned in Weale: *Bookbindings and Rubbings II* 1894 p. 200 nos. 434-35; in a paper by Joseph Theele in *Jahrbuch der Einbandkunst I* 1927 p. 122 Taf. 36 (with signature I. B.); in Konrad Haebler: *Rollen und Plattenstempel I* 1928 p. 331; and in Hulshof en Schretlen p. 52 no. 11 and Goldschmidt p. 259 nos. 179-81 (see below for complete titles of the two last named). H. O. Lange's remarks in the above article should also be noted. In his: *La reliure en Brabant* (see *Le Livre en Brabant*. Gembloux 1935, pp. 176-178) M. Prosper Verheyden gives the names of

I. P. and I. B.; they were Jacques Pandelaert and Jacques Bathen, both of Louvain.

Hugh Wm. Davies: *Catalogue of Early French Books I* 1910 plate to no. 159, facing p. 156.

Adolf Schmidt: *Bucheinbände*, Landesbibliothek zu Darmstadt. Lpz. 1921 Taf. XXVII Abb. 35 (with signature I. B.).

A. Hulshof en M. J. Schretlen: *De Konst der Oude Boekbinders*. Utrecht 1921 pl. XXXVII (with signature I. B.).

Maggs Bros. London: Cat. 407 (Book-Bindings) 1921 pl. LXVIII no. 206.

E. Ph. Goldschmidt: *Gothic and Renaissance Bookbindings*. London 1928 pl. CVIII no. 222 (variant without any signature).

18 THE LOW COUNTRIES. First Half of the XVIth Century.

(Blosius Palladius) Coryciana. Romæ 1524.

Description: 21.5 × 13.5 cm. Brown, smooth leather, with die-cut tools and fillets. Close marks of tying-up on top and at the bottom as far as the raised bands of the back. White edges; has had green silk ties; head-bands blue and yellow. Vellum paste-down leaves.

Previous Ownership: On end-paper: Sum Cornelij graphci. (C. Graphaeus, or Schrijver, or Scribonius 1482-1558).

Remarks, Bindings of Similar Character: In A. Hulshof en M. J. Schretlen: *De Konst der Oude Boekbinders*. Utrecht 1921 the panel with Virgin and Child on this binding is reproduced on pl. XXXII and described on p. 48. Variants of the other panel, representing the Annunciation, may be found in L. Bickell: *Bucheinbände aus Hessischen Bibliotheken*. Lpz. 1892 Taf. X B. R. R. Holmes: *Specimens of Royal, Fine and Historical Book-binding*, Windsor Castle. 1893 pl. 137.

J. & J. Leighton: *Cat. of Early Printed Books* (1905), illustration to no. 5541 p. 1482.

Bibliothèque Royale de Belgique: *Exposition de Reliures I* 1930 p. 102 no. 211 pl. IX.

These three are identical all signed N. S., i. e. Nicolaus Spierinck, bookbinder in Cambridge.

The panel in E. Ph. Goldschmidt: *Gothic and Renaissance Bookbindings*. London 1928 p. 221 no. 124 is slightly larger than the Belgian one, and presumably not signed.

For a third variant, see *Bibl. Royale de Belgique: Exposition I* 1930 p. 102 pl. X.



15

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3:5



17

4:5



18

3:5

19 DENMARK. First Half of the XVIth Century.

Breviarium Roskildense. Parisiis 1517. L. Nielsen 32.

Description: 17 × 11 cm. Brown leather with die-cut rolls. A heraldic roll with coats-of-arms (Denmark, Norway and Sweden), and flowers. This roll, and that in the centre panel, are probably of foreign origin. The man who designed the heraldic roll must, however, have known old Norse patterns of decoration, *vide* the dragons' heads. Marks of tying-up on the back, at the top, below, and along the raised bands. In the compartments diagonal fillets. The threads of the head-bands unbleached and black; end-papers white.

Previous Ownership: On the paste-down leaf: Ex Libris Johannis Molenii. 1656. (Hans Mule, the assessor). On the title-page: L. M. Scavenius, 1620. (Bishop Laurids Mortensen S.). On the fly-leaf his son Peder Scavenius' library signature.

Literature: Weale: Bookbindings and Rubbings II 1894 p. 320

no. 907. H. O. Lange in Bogvennen 1897 p. 29. C. Roos in Bogvennen 1929 p. 125 and fig. 8 (front cover).

Remarks: Came to the Library from Peder Scavenius (see An Historical Note). — On the binding of one of the copies of Poul Ræff's edition of Manuale Curatorum 1513 (L. Nielsen 165) in the Royal Library, is the same heraldic roll, and that only.

20 DENMARK. Middle of the XVIth Century.

Gellius, Noctes Atticae. Coloniae 1533.

Description: 15.5 × 10 cm. Brown leather with die-cut rolls. The heraldic roll has the arms of Denmark and of the City of Copenhagen, together with a portrait of Erasmus Roterodamus. Both the blind-tooled rolls are stamped MP and a mark; the heraldic roll also bears the date 1542. A P and a vase in gold on the front cover only. A thick and a thin blind-tooled fillet along the bands on the back, and diagonal fillets, crossing each other in top and bottom compartments. Edges brown; head-bands red and green; end-papers white.

Previous Ownership: On the end-paper is written: Justa possessio Andreæ Stephani f., Norrigici, comparata Hafniæ 24. solidis Dan. Anno reparatæ salutis 1615.

Literature: Hannover p. 137 fig. 117 (front cover). Konrad Haebler: Rollen und Plattenstempel II 1929 p. 336. *Vide* also H. O. Lange in Bogvennen 1897 p. 30, etc.

Remarks, Bindings of Similar Character: Axel Nilsson: Bokbandsdekorens stilutveckling. Göteborg 1922 p. 39 pl. 4.

21 DENMARK (?). 1590.

Bound for the author (?).

Henricus Ranzovius, Exempla quibus Astrologicae scientiae certitudo doctissimorum auctoritate astruitur. 3. Ed. Coloniae 1585 (etc.).

Description: 21 × 15 cm. Oak boards. Outer edges bevelled between the mounts in the corners; along the inside the edges are bevelled all round, the bevelling being more pronounced and bearing the so-called 'candelabrum roll', blind tooled. Brown calf with gold tooling, outer fillets and the narrow roll blind tooled. On front cover same rectangular borders as on the back cover; in the centre the Rantzau coat-of-arms; above and below, the following inscription: HINRICUS RANZOVIUS REGIS DANIAE VICARIUS ANNO DOMINI 1590 (The year, 15—90, on both sides of the coat-of-arms) ANNUM AGENS ÆTATIS 65. On back in each compartment the acorn stamp flanked by two rosettes. Mounts and clasps gilt. Edges gilt and tooled with curved fillets; the very thin head-bands originally yellow; end-papers white, with watermark of interlaced FS, as in our illustration no. 28.

Previous Ownership: On end-paper a written dedication from the author to Albert, Archduke of Austria (third son of the Emperor Maximilian II), at the time of the dedication still a cardinal, but later, with and for his wife the Infanta Isabella, ruler of the Spanish Netherlands till his death in 1621. — On title-page H[il]ario Ulfeldt (Ejler U.), a Danish nobleman. He was killed by a cannon ball at the King's side on board the ship *Trefoldigheden* in the battle of Kolberger Heide (1644). — At end of volume, on a separate leaf, the engraved bookplate of Henry Rantzau.

Remarks: The 'learned' Henry Rantzau was a rich and powerful Holstein nobleman of decided spiritual interests, the King's

'vicarius' in the Duchies till the year of his death (1598), and protector of Tycho Brahe in disgrace. Tycho Brahe lived for sometime at Wandsburg (now Wandsbeck), one of Henry Rantzau's many castles. — There is a distinct relationship between our present binding and that covering Ast. instaur. mechanica (this last one was even printed at Wandsbeck, illustration no. 30). Perhaps neither is a Danish binding after all, but made somewhere in Holstein, if not in one of the neighbouring free-towns, Hamburg or Lubeck; at Lubeck Henry Rantzau had a town house.

In Bogvennen 1930 p. 93 is an Icelandic binding with a variant of the lily in the centre. Both stamps may have been engraved in Hamburg.

22 DENMARK. 1594.

Kall 551 4to. Danish Legal Manuscript on Paper, last half of the XVIth Century.

Description: 20.5 × 15.5 cm. Binding of wood, with bevelled edges, slightly bevelled on the outside, more pronounced on the inside. Brown calf with blind-tooled borders surrounding a panel stamp, executed in the manner of an engraving. On the front cover a portrait of Frederik the Second in gold, on the back cover the Queen Sophia in silver. On the panel of the front cover is tooled H K, and on the back cover, 1594. On the inside of the covers two blind-tooled fillets. The threads of the head-bands unbleached; white end-papers.

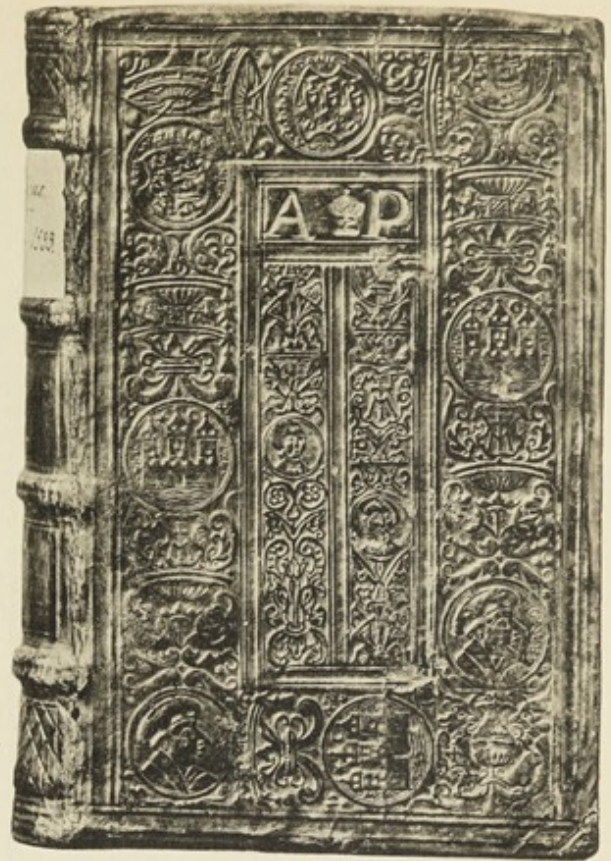
Literature: Hannover p. 139 fig. 119 (front cover). Hans Loubier: Der Bucheinband 2. Aufl. 1926 p. 237 Abb. 195 (front cover).

Remark: Over the King's portrait on the front cover is his German motto in its latinized form: Spes unica mea Christus, just as that of the Queen is over her portrait.



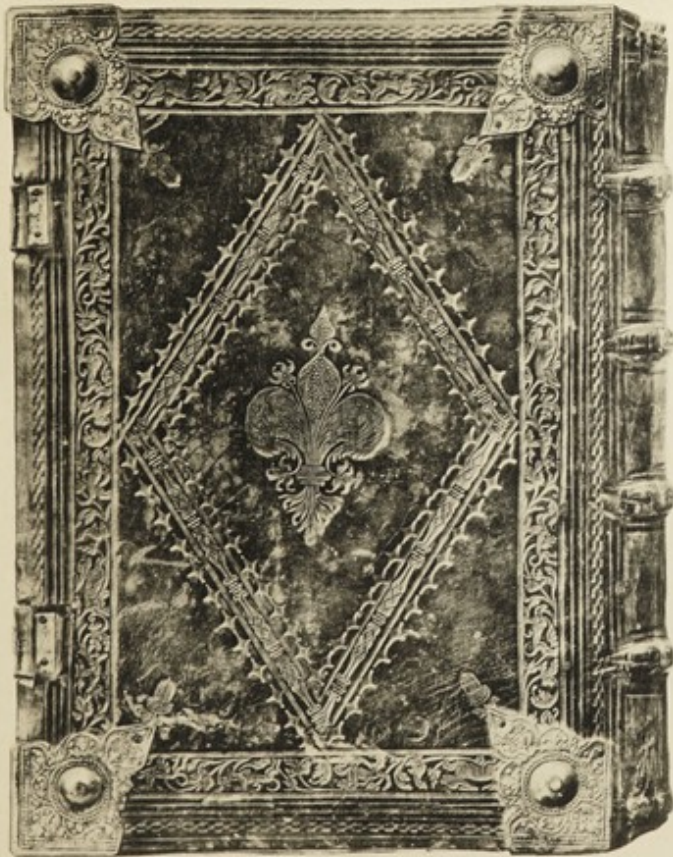
19

3:4



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4:5



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3:5



22

3:5

23 GERMANY. First Half of the XVIth Century.

Diodorus Siculus, *Historiae opera Vincentii Opsopoei* ed. Basileae 1539.

Description: 23 × 14.5 cm. Binding of oak boards with inside bevelled edges, the outside of the edges only partly so. Dark-brown leather, the tools in gold, the panel in silver, the fillets and the roll blind tooled. The panel on front cover represents an angel with one hand on the head of a child. Broad and narrow line along the boards and back. Edges white; both clasps preserved; head-bands green and brownish; end-papers white.

Previous Ownership: On title-page: Sum ex libris Philippi Danielis emptus Groningæ Anno 1598. — Niels Andersen Vandsted (Danish clergyman, and the author of various theological treatises, 1625-1677) bought the book at Franeker in Holland 1648, and gave it later to one George Ronney (?), with a dedication in Greek. (He signs his name: Nicolaus Hydropolitanus, a translation of his Danish Christian name and surname).

Remarks: A roll in A. Hulshof en M. J. Schretlen: *De Konst der Oude Boekbinders*. Utrecht 1921 pl. XIX, 1 (see text p. 27), signed M. A., shows much affinity to the roll in our illustration. See also Konrad Haebler: *Rollen und Plattenstempel I* 1928 p. 21 no. 9.

24 GERMANY. 1560.

Bound for E. H. Z. M. (Elizabeth, Duchess of Mecklenburg, a Danish Princess).

Bernh. Ochinus, *Apologien*. Durch Christoff Wirsung verdeütscht, s. l. 1559.

Description: 25 × 16 cm. Binding of wooden boards; edges bevelled, outside partly so, inside all round. Light-brown calf with rolls and fillets blind tooled. Panel-stamp (the vision of St. Paul), owner's mark, and date in silver or semi-precious metal; back blind tooled. On back cover Samson struggling with the lion. On front cover, in the legend surrounding the panel, top right-hand corner: 1549. In the inner roll: 1544, MATER DNI, IVDIT. In outer roll portraits of Luther, Erasmus, Hus, and Melanchthon. Yellowish-brown edges; head-bands reddish and unbleached; end-papers white.

Remarks: The text to the panel on front cover: Actus Apostolor. IX, 4, to the panel on back cover: Liber Judicium XIV, 14. —

Compare Konrad Haebler: *Rollen und Plattenstempel II* 1929 p. 20 no. 8 (same dimensions as our inner roll).



2:3

24



3:4

23

25 GERMANY. Second Half of the XVIth Century.

Bound by Jakob Krause, died 1585.

(Ant. Pinæus), *Historia Plantarum*. 2. ed. Lugduni 1567.

Description: 13 × 8 cm. Brown calf, with panel stamped in gold. The coat-of-arms of Saxony on front cover and the arms of Denmark on back cover are hand tooled, as are the small flowers flanking them. Along the edges of the boards a fillet, gilt, interrupted by ornaments; on the inside a blind fillet. Gilt edges, tooled and painted; on top the flowers and leaves are black, on fore-edge brownish, and on bottom edge almost the colour of the gold, but dull; black and yellow head-bands; end-papers white.

Literature: Hannover p. 70 fig. 51 (front cover). Elberling p. 66. C. Roos in Aarb. 1924 p. 44 Tvl. 11 (open) and 15 b.

Remarks, Bindings of Similar Character: J. Stockbauer: *Muster-einbände* 1881 Taf. IV, to the right. Same illustration as A. Wallis: *The Bookbinder's Art* 1890 pl. IV a.

26 GERMANY. Second Half of the XVIth Century.

Jacobi Grifoli in artem poeticam Horatii interpretatio. Venetiis 1562.

Description: 16 × 10 cm. Binding of wooden boards; inside edges bevelled, outside edges only partly so. Brown calf, with die-cut panel; roll and fillets blind tooled. The panel on back cover represents Rebecca covering Jacob's hands with the goatskin. Yellowish-brown edges, head-bands unbleached; end-papers white.

Previous Ownership: On fly-leaf: Joans. Svenonis Columb. (Hans Svendsen Due?). On title-page: Ex libris Martini Brin-chij et amicorum (15)97.

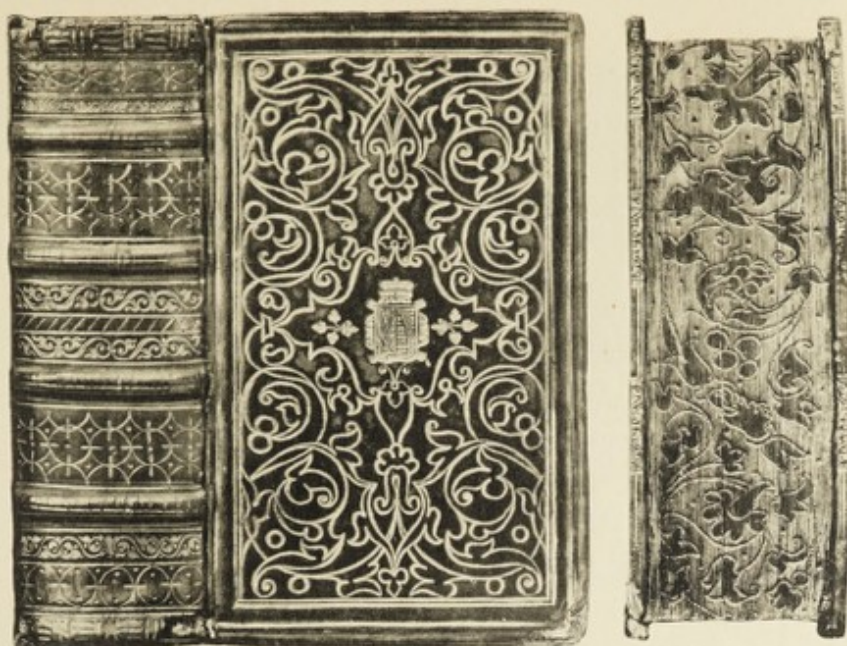
Remarks: Concerning the legend of Kimon and his daughter

(front cover), see Hans Loubier: *Der Bucheinband* 1926 p. 208. — The signature A. B. on back panel, very likely stands for Andreas Bernutz. See Konrad Haebler: *Rollen und Plattenstempel* I 1928 p. 29, who also gives the whole text.

27 GERMANY. Middle of the XVIth Century.

(Martin Luther), *Passio unsers HErrren Ihesu Christi*. Nürenberg 1553 &c.

Description: 15.5 × 10 cm. Binding of wooden boards with inside bevelled edges, the outside of the edges only partly so. Brown calf, with very finely engraved panel, gilt; the fillets in the margin blind tooled. On back cover the panel represents the Baptism of Christ, stamped in silver, together with a silver roll, surrounded by blind fillets. Above the panel three stamps in silver, below zig-zagged fillet of one thick and two thin lines, blind tooled. On back, vertical and horizontal fillets, and a stamp, blind tooled. Gilt edges with stars and flowers. Clasps gone; head-bands yellow and reddish; end-papers white.



25

3:4



26

3:4



27

3:4

28 DENMARK. 1583

Bound for Frederik II.

Sprüche und Sententzen aus den Sprüchen Salomonis und Ihesus Syrach, zusammengebracht durch Friderich II, König zu Dennemarcken. Koppenhagen, Laurentz Benedicht 1583. L. Nielsen 1526.

Description: 13 × 7.5 cm. Red, now faded, velvet, with gilt mounts, and monogram, surmounted by the royal crown (Frederik and Sophia, his Queen). Gilt, gaufered edges; head-bands yellow and brownish; white end-papers.

Previous Ownership: Given by Frederik II to Jørgen Rosenkrantz in 1583, and by Jørgen Rosenkrantz jr. given to the later Christian V in 1650, on the day when homage was rendered to him as heir apparent.

Literature: R. Paulli: Lorentz Benedicht 1920 pp. XIX and 73

no. 151. Sofus Larsen in *Bogvennen* 1921 p. 34 (with facsimiles of the King's dedication and of the title-page, and a reproduction of the front cover).

Remark: That the monogram FS means Frederik and Sophia is stated by Werlauff (p. 10), as quoted by Elberling p. 99.

29 GERMANY. Second Half of the XVIth Century.

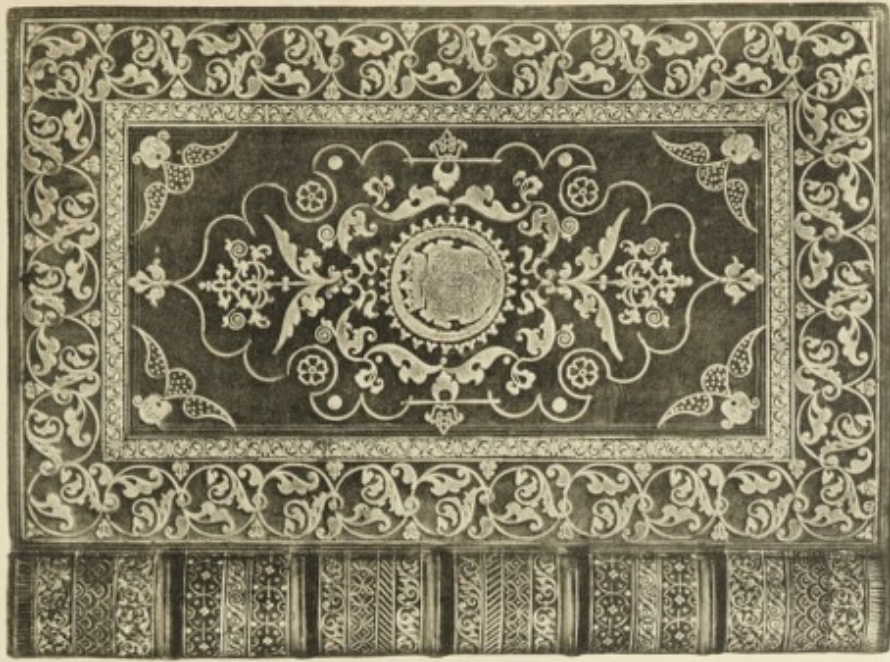
Bound by Jakob Krause for the Elector of Saxony.

N. Höniger von Königshofen, Hoffhaltung des Türckhischen Keyzers. Basel 1578.

Description: 33 × 21 cm. Light-brown calf, gold tooled. The Danish coat-of-arms and the wreath press tooled. A gold fillet on the inside; along the edges of the boards a gold fillet interrupted by ornaments. Gilt edges, tooled with ornaments, dulled just as on the bottom edge of no. 25 (Pinnæus), and with a stippled contour. Has had four ties in two colours, a yellow tape on the front cover always tying with a dark green (black?) one on the back cover, and vice versa; black and yellow head-bands; end-papers white.

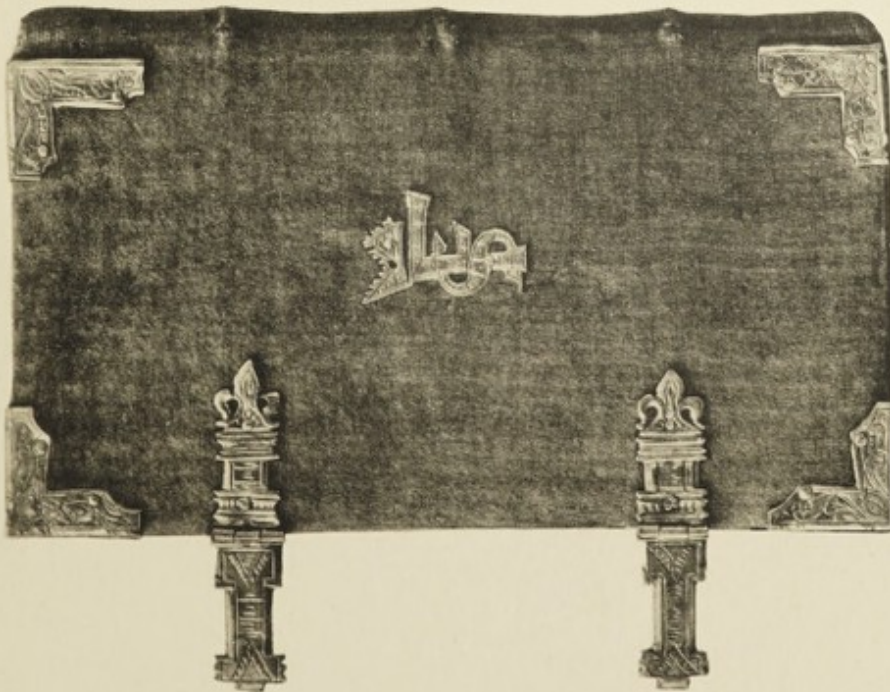
Previous Ownership: On the back of the loosened paste-down paper is an inscription, for which *vide* C. Roos in *Aarb.* 1924 p. 57.

Literature: Elberling p. 65 Tvl. VII (back cover). C. Roos in *Aarb.* 1924 p. 44 Tvl. 6 (front cover) and 16 b (note Tvl. 7 with a reproduction of the late Italian binding here imitated by Krause).



2:5

29



1:1

28

30 DENMARK (?). End of the XVIth Century.

Bound for the author.

Tycho Brahe, *Astronomiæ instauratæ Mechanica*. Wandesburgi 1598. L. Nielsen 432.

Description: 34 × 25 cm. Sides of binding satin; centre ornament stamped with a press; back velvet. Gilt edges, with star pattern in stippled semi-circles; has had four ties; no head-bands; end-papers white.

Previous Ownership: On paste-down leaf the bookplate of Petrus Vok à Rosenberg. On back of the end-paper a written dedication to the same, signed: Tycho Brahe Anno 1600 Septembris Die 18.

Literature: E. Gigas in *Bogvennen* 1900 p. 30, with facsimile of the dedication. Hannover p. 143 fig. 123 (front cover).

Remarks: As decoration on the bindings in his library, as well as on presentation copies of his works, Tycho Brahe used his own portrait in a medallion on the front cover, and his coat-of-arms on the back cover, both in two different sizes. The presentation copies were bound in two kinds of bindings: green or blue silk or velvet to distinguished persons, vellum

or leather to less illustrious people. The decoration is often as on the binding reproduced here; the back sometimes of velvet. For further information, see F. J. Studnička: *Prager Tychoniana* 1901. — B. Hasselberg in *Zentralblatt für Bibliothekswesen* XXI 1901 p. 396, and in the preface (pp. 7-8) to his edition of '*Astronomiæ instauratæ mechanica*'. Holmiæ 1901. — G. Bargum in *Zeitschrift für Bücherfreunde* 10. Jahrg. 1906-07 I p. 124. — Harald Mortensen in *Nordisk tidskrift för bok- och biblioteksväsen* Årg. XVIII 1931 p. 141. — Wilh. Prandtl in *Philobiblon* V 1932 pp. 291 and 321. — See also illustration p. 37 in the above mentioned article by E. Gigas.



30

3:4

39

31 Binding of Oriental Fabric. 1575.

Bound for Stephan Haim (Haimb).

Thott 1279. 4to. Album amicorum of Stephan Haim, Freiherr zum Reichenstein. Manuscript on paper, earliest entry Constantinople, 1575.

Description: 21 × 15 cm. The fabric is woven of silk and silver threads. Has had four ties; gilt and tooled edges. On inside of front cover, the owner's coat-of-arms painted in gold and colours on vellum.

Previous Ownership: Concerning the family of Haim (Haimb), see Siebmacher: Wappenbuch IV Abt. 5. Nürnberg 1885-1904 pp. 86, 87 Taf. 31.

Literature: Hannover p. 73 fig. 54 (front cover). Anker Kyster in Bogvennen 1928 p. 65, with illustration of marbled paper p. 74.

Remarks: The language of the texts woven into the fabric is Turkish, but the weaver has been unable to read (or has not known Turkish), and the texts are incorrect and partly meaningless.

The contents are an Album amicorum (Philotheca), with different types of Oriental paper, very much varied: white, coloured, with printed patterns of plants and flowers. These leaves of glazed paper are probably instances of the same kind of de-

coration as that spoken of in S. T. Prideaux's Historical Sketch of Bookbinding 1893 p. 87. Moreover the volume contains many specimens of another kind of Oriental paper, the paper treated in the manner known in Denmark as 'Bakkemarmorering' (marbling in the trough); in Germany they speak of 'Tunkpapier' (dipped paper). So far these specimens are the earliest known of this method of marbling paper, sketches and signatures dated 1575 being found in the album. On fol. 75, 76, 77 coloured designs occur that represent women in Oriental costumes, the first and last: 'Constantinople 1575' (these are followed by a series of light and spirited *croquis*, also representing Oriental types and meant to be completed in watercolour or gouache, but left unfinished); on fol. 88 a large coloured design of a Turkish galley, 'Constantinople 1576'.



31

4:5

32 ORIENTAL. XVIIIth Century (?).

Cod. Arab. LXX. Arabian Homiletics Manuscript in Arabic on paper. Codd. orient. II p. 56.

Description: 26 × 17 cm. Binding of dark-brown leather with flap, blind tooled; only the studded points in gold. Doublure of thin, light-brown leather, with press-tooled arabesques in faint relief

Remarks, Bindings of Similar Character: The interlacing lines of the binding repeat an old pattern, but the filling-in of the intervening spaces in the present binding is of a different character.

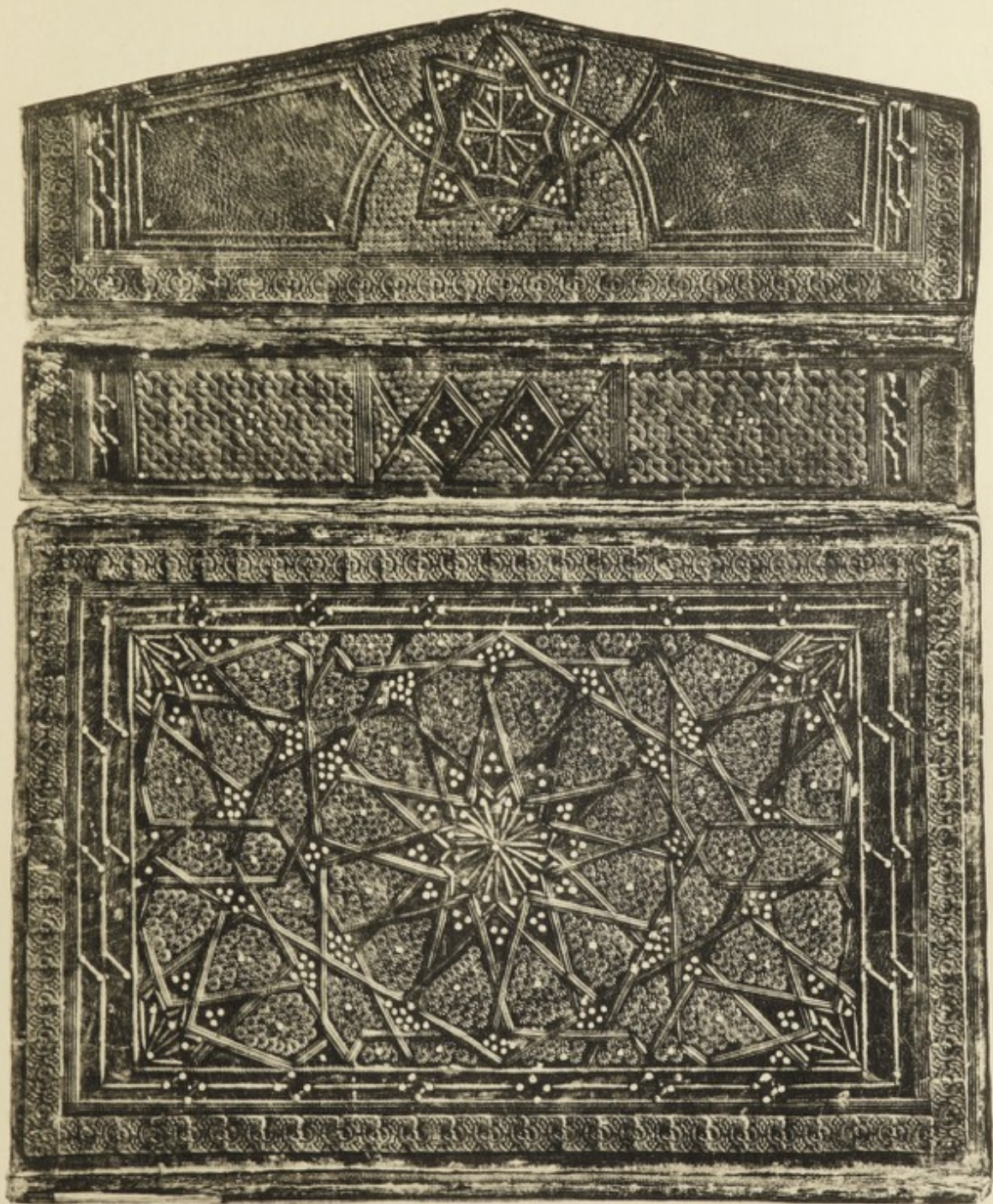
The manuscript is modern, and probably dates from the XVIIth or XVIIIth Century, though this cannot be determined as it is unfinished.

Paul Adam: *Der Bucheinband* 1890 fig. 131. p. 189.

F. Sarre: *Islamische Bucheinbände I.* Berlin (1923) Taf. II.

Emil Gratzl: *Islamische Bucheinbände.* Lpz. 1924 Taf. VII (very similar).

Hans Loubier: *Der Bucheinband* 2. Aufl. 1926 Abb. 108 p. 124 and Abb. 109 p. 125.



2:3

3:2

33 ITALY. XVth Century.

Thott 1 fol. Biblia sacra veteris et novi testamenti. Manuscript in Latin on vellum. XIIIth Century. E. Jørgensen p. 4.

Description: 39 × 24 cm. Wooden boards, with blind-tooled, reddish-brown morocco. Has had metal mounts on the corners and in the centre, together with two clasps. Head-bands yellow and greenish brown; vellum end-papers.

Previous Ownership: On the fourth leaf of text: I. C. Wolfen, Venet. 1709 (1656-1730; librarian of the Royal Library).



33

3:5

45

34 ITALY. Second Half of the XVth Century.

Thott 396 fol. Cicero, Rhetorica ad Herennium, &c. Manuscript in Latin on vellum. Second Half of the XVth Century. E. Jørgensen p. 298.

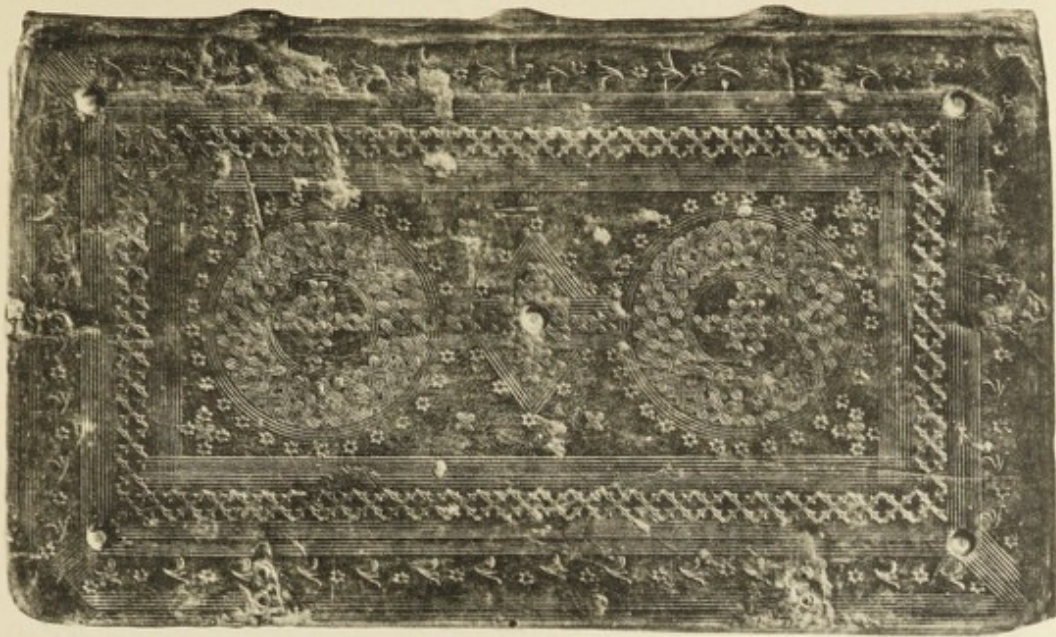
Description: 28 × 19 cm. Wooden boards with brass mounts. Title on vellum, covered by a thin horn plate. On front cover a loop with a link of the original chain. The outside border in die-cut tooling; fillets and knot pattern in blind tooling; the largest of the small circular stamps gilt. On back in each compartment four sloping lines crossing four others, blind tooled; in the lozenges a stud. Edges gilt; head-bands green and unbleached. The white leather thongs on which the book is sewn are fastened to the wooden boards with iron nails; these have rusted through the vellum end-paper (compare no. 38).

35 ITALY. Second Half of the XVth Century.

Ovidius. Vol. I—II. (Venice), Math. Capcasa 1489. V. Madsen 2983.

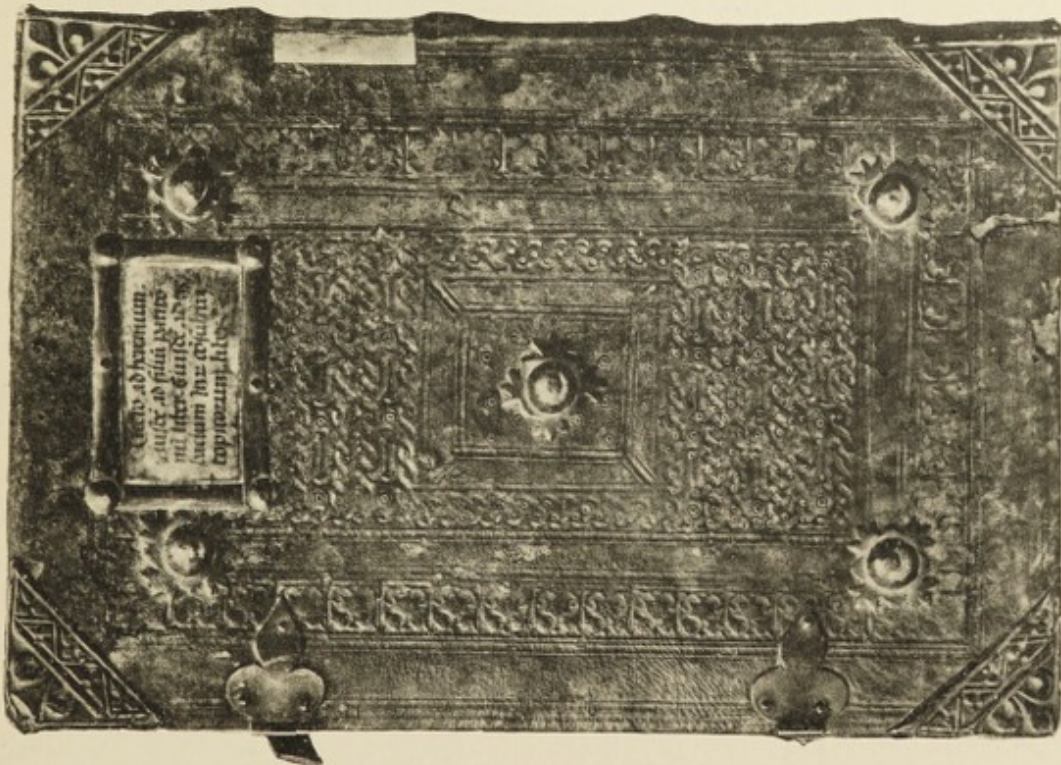
Description: 32 × 19 cm. Wooden boards with inside bevelled edges; brown morocco, blind tooled. Edges brown; has had four clasps; now no head-bands; the back and the end-papers renewed.

Previous Ownership: Belonged to Otto Thott.



1:2

35



3:5

34

Quo ad hunc
sicut ad piam partem
mihi inter cetera
vatum hoc est
toponymum hinc

36 ITALY. Second Half of the XVth Century.

Gl. kgl. Sml. 165 fol. *Historia ecclesiastica tripartita*. Manuscript in Latin on vellum, XVth Century. E. Jørgensen p. 30.

Description: 35 × 24 cm. Binding of wooden boards with rounded edges. Dark-brown morocco, blind tooled. The largest of the small circular stamps in gold. Gilt and tooled edges, little diamond-shaped panels with a rosette in each. The straps of some green woven fabric, to which the clasps were fastened, have been nailed into the front cover with five star-shaped brass rivets. End-papers, head-bands, and back renewed.

Previous Ownership: E. Jørgensen reproduces on pl. I no. 1 the arms of the unknown first owner. Later owners were: Cesar Bahlanus ('Emptus Pisauri'), Fr. Rostgaard ('Romae 1691'), and Christian Danneskiold-Samsøe (1702-1728).

Remarks, Bindings of Similar Character: Purchased in 1732 at the sale of Danneskiold's collections.

(S. T. Prideaux:) Burlington Fine Arts Club. Exhibition of Bookbindings. London 1891 pl. XXI (very similar).

W. Y. Fletcher: Foreign Bookbindings in the British Museum 1896 pl. VIII.

Th. Gottlieb: K. K. Hofbibliothek, Bucheinbände. Wien 1910 Taf. 15.



36

3:5

37 ITALY. Second Half of the XVth Century.

Bound for Fr. Sforza.

Thott 1313 4to. Letter from Gabriel Paverus Fontana to Fr. Sforza. Manuscript in Latin on vellum, XVth Century. E. Jørgensen p. 386.

Description: 16 × 13 cm. Brown morocco with blind fillets and tools. Small, circular tools, gilt, in two sizes. Gilt edges; has had four ties; head-bands red and blue; vellum end-papers.

Previous Ownership: Belonged to Fr. Sforza, and later to King Louis XII of France. In the XVIIIth Century the German Professor Johan Peter v. Ludewig had it. His books were sold by auction at Halle in 1745 (in the second year after his death).

Literature: Th. Gottlieb in Jahrbuch der Einbandkunst II 1928 p. 73, line 11 from below.

Remarks, Bindings of Similar Character: M. J. Husung: Bucheinbände aus der Preuss. Staatsbibliothek zu Berlin 1925 Taf. XXXIV Abb. 50.

38 ITALY about 1500.

Thott 1083 4to. Petrarca, Trionfi. Italian manuscript on vellum, second half of the XVth Century.

Description: 22 × 13 cm. Almost smooth, black leather with blind and gold tooling. Gilt edges; the coloured head-bands and three clasps in front gone. The white leather thongs on which the book is sewn are fastened to the wooden boards with iron nails, which have rusted through the vellum end-papers.

Previous Ownership: On the paste-down leaf the bookplate of N. J. Foucault (1643-1720. J. Guigard: *Nouvel armorial du bibliophile* II 1890 p. 221). — On first end-paper: Ce Petrarque m'a esté donné par ma^{de} hotman le 31. mars 1704, signed: Coucanet.

Remarks, Bindings of Similar Character: M. J. Husung: Bucheinbände aus der Preuss. Staatsbibliothek zu Berlin 1925 Taf. XXXVI Abb. 54.

39 ITALY. Second Half of the XVth Century.

Gl. kgl. Sml. 1997 4to. Cicero, Rhetorica ad Herennium. Manuscript in Latin on vellum, XVth Century. E. Jørgensen p. 297.

Description: 24 × 14.5 cm. Wooden boards with inside bevelled edges; brown leather. Blind tooled, but with the little ring-shaped tools in gold. Gilt edges with fine point-tooling; the straps have been of red gold-brocade; head-bands green and unbleached; vellum end-papers.

Previous Ownership: On paste-down leaf the name of Philip-pus Strozzi. Later owners were Frederik Rostgaard ('*emitt Romæ 1699*') and Chr. Danneskiold-Samsøe (see E. Jørgensen p. 298).

Remarks, Bindings of Similar Character: Purchased in 1732 at the sale of the Danneskiold collections.

Bucheinbände der Kgl. öffentl. Bibliothek zu Dresden. Neue Folge, hrsg. von H. A. Lier. Lpz. (1893, reprinted in 1896), plate to no. 51.

Th. Gottlieb: K. K. Hofbibliothek, Bucheinbände. Wien 1910 Taf. 75 a.

Hoepli, Milano: *Manoscritti & c. Vendita Aprile 1927* Tav. LXIII no. 285.

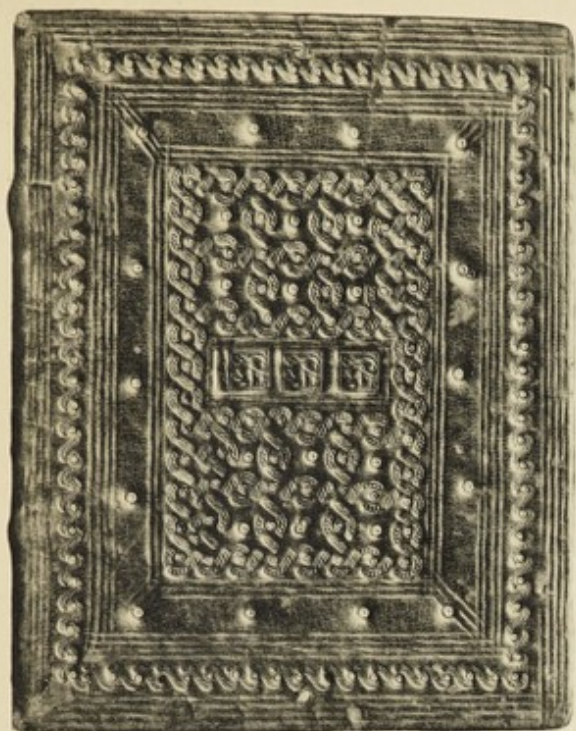
40 ITALY. Second Half of the XVth Century.

Gl. kgl. Sml. 1585 4to. Epistola Eusebii Cremonensis ad Damasum Portuensem episcopum (&c.). Manuscript in Latin on vellum. XVth Century. E. Jørgensen p. 168.

Description: 21 × 14 cm. Dark olive-brown morocco on wooden boards, with bevelled inside edges. The heavy fillets are blind tooled, while the thin fillets and the tools have traces of silver and base gold, all oxidised almost to the point of blackness. Gilt edges, tooled; the straps for the clasps cut off; head-bands blue and green; vellum end-papers.

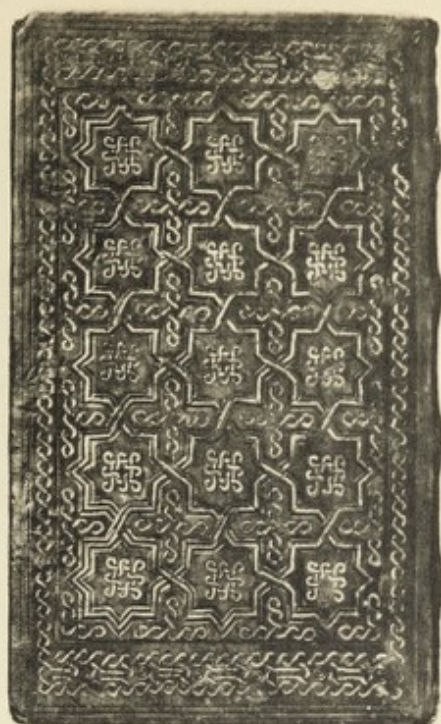
Previous Ownership: Arms of unknown first owner on border of fol. 1, vide E. Jørgensen pl. II no. 1.

Remark: Came to the Library with Peder Scavenius's books (E. Jørgensen p. 169).



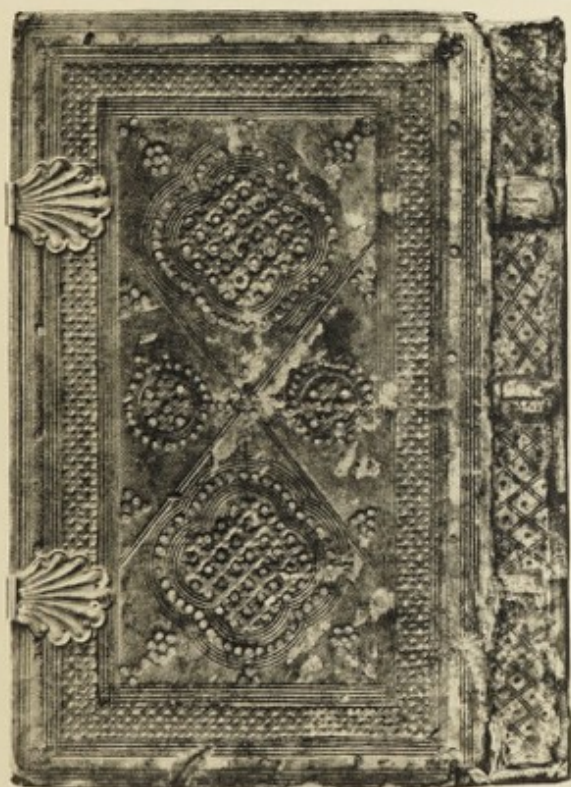
37

2:3



38

1:2



39

1:2



40

3:5

41 ITALY. End of the XVth Century.

Gl. kgl. Sml. 490 fol. Thucydides. Manuscript in Greek on paper. XIVth Century. Graux p. 26.

Description: 29.5 × 20.5 cm. Dark-brown leather, blind tooled, the grain partly rubbed off. 'Greek' binding of wooden boards, with grooves along the edges, and head-bands sewn with thread and silk in various colours. The book is sewn on four leather thongs, white in the leather itself, the surface dyed red. They are fastened to the boards with 3 to 5 wooden pegs. In front there is no squaring of the boards, as the wood has shrunk. At the ends the squaring projects 4 or 5 mm. There have been two leather straps, each of them braided into three separate strings; knobs on the fore-edge of the board, and a chain at the bottom of the back cover. Gilt and tooled edges, with knot-tooling. Vellum paste-down leaves.

Previous Ownership: Purchased in Venice by Fr. Rostgaard in 1699. Belonged to Chr. Danneskiold-Samsøe (see Graux p. 27).
Remarks, Bindings of Similar Character: Came to the Library in 1732 at the sale of the Danneskiold collections. According to Graux p. 27 the manuscript dates from the end of the XIVth Century.

Th. Gottlieb: K. K. Hofbibliothek, Bucheinbände. Wien 1910 Taf. 13.

G. D. Hobson: Maioli, Canevari, and others 1926 pl. 30.



41

3:5

42 ITALY. End of the XVth Century.

Gl. kgl. Sml. 6 fol. The Book of Job, the Proverbs, &c. Manuscript in Greek on vellum, Xth or XIth Century. Graux p. 1.

Description: 36.5 × 26.5 cm. Reddish morocco, blind tooled. 'Greek' binding, with grooves in the edges of the wood. Tall head-bands, extending a little down on the edges of the boards; here the threads that keep the string of the head-band in place lie in narrow sawn grooves going slightly in on the side and then through holes in the wood; the threads of these head-bands have probably never been coloured. Has had two leather straps, each of them braided into three separate strings, joined in a piece of metal with a hole, into which fits a button on the edge of the front cover. Has possibly had a chain fastened to the top. Edges partly blue; vellum end-papers.

Previous Ownership: Purchased in Venice in 1699 by Fr. Rostgaard; bought at his sale in 1726 for 22 Rixdaler by Count Chr. Dannekiold-Samsøe.

Remarks: Purchased for the Royal Library at the sale of the

Dannekiold collections in 1732. The history of the manuscript has been exhaustively treated in: Greek & Latin III. MSS. 1921 p. 1, but the various *fata* of the book throw little light on the history of the binding.



42

3:5

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43 ITALY. First Half of the XVIth Century.

Homerus, Ulysses (&c). Venetiis, Aldus (1504).

Description: 16.5 × 10 cm. Brown leather, blind tooled. Only the centre rosette, the detached leaves, and the stars in gold. On the back thin blind fillets, some transversal, some crossed. Gilt edges with knot pattern; has had four ties; head-bands green and reddish; white end-papers.

Previous Ownership: On paste-down leaf the bookplate of 'Georgius Kloss, M. D., Francofurti ad Moenum'.

Remarks, Bindings of Similar Character: Purchased at the G. Kloss sale London 1835. Gumuchian & Cie., Paris: Cat. XII (Belles Reliures) (1929) pl. XXIX no. 62.

44 ITALY. First Half of the XVIth Century.

Bound for Eurialus de Silvestris.

Appiano Alessandrino, Delle guerre civili de Romani. Trad. da messer Alessandro Braccese. Vineggia 1531 (&c).

Description: 15.5 × 10 cm. Black morocco, gold tooled and with some blind fillets along the borders. The surname DE SILV|ESTRIS occupies two lines on the back cover; the letters A. R. are repeated in the identical places. On the back, gold fillets across the three heavy raised bands, sloping fillets across the thin ones, a stamp, gilt, in each compartment. Gilt edges with knot pattern; two black ties in front; head-bands green and yellowish; white end-papers.

Remarks, Bindings of Similar Character: Mr. Hobson mentions three bindings with the name of the same owner in his Maioli, Canevari and others p. 127, nos 22 and 25 with footnote no. 1.

Gumuchian & Cie., Paris: Cat. XII (Belles Reliures) (1929) pl. XV no. 58 (centre tools). Hoepli, Milano. Vente Sept. 1926 à Lucerne. pl. XXVII no. 162.

45 ITALY. First Half of the XVIth Century.

Livius, Rerum ab urbe condita libri. Dec. tertia. Florentiae, Junta 1522.

Description: 17.5 × 10.5 cm. Black morocco, gold and blind tooled. On the back cover the same inscription in the centre panel, but no lettering-piece above. The fillets on the raised bands of the back, together with the fillets on top and at the bottom, are gold tooled. Blind double fillet on the inside of the boards. Gilt edges, tooled with knot pattern; head-bands yellow and light brown; end-papers white.

Previous Ownership: On title-page: J. Andreas de Afflictis.

Remarks: A gift to the Library 1935. — The inscription is from Virgil (Aen. IV, 660).

46 ITALY. First Half of the XVIth Century.

Statius, Sylvae &c. Venetiis, Aldus 1519.

Description: 17 × 10 cm. Dark-brown morocco, blind tooled. Has had four black ties; head-bands light brown and pale blue; edges and end-papers white.

Remarks: The centre figure is a symbol of Fortune (*vide* R. van Marle, Iconographie de l'art profane. Allégories et symboles. La Haye 1932 p. 185).

In the Royal Library there are some bookbindings with similar, or closely related symbols:

I. Polybii Historia in Lat. conv. lingvam, Nic. Perotto interprete. Venetiis, Aldus 1521 8vo. — II. Des Heiligen Geistes Beschreibung Vom Leiden und Sterben unsers HErrn Jesu Christi / durch ein blindgeborne Jungfraw Justiciae Sengers in Braunschweig. HAMBURG 1593 8vo. — III. Christ. Pezelius: Mellificium Historicum. Marpurgi 1610 4to. — IV. In Canticum Canticorum Paraphrasis J. Burmeisteri. Goslariae 1613. 8vo.

Illustrations of bindings with related symbols of Fortune may be found in:

J. Stockbauer: Mustereinbände 1881 Taf. XIV.

A. Wallis: The Bookbinder's Art 1890 pl. XIV (same reproduction as in Stockbauer).

(S. T. Prideaux): Burlington Fine Arts Club, Exhibition of Bookbindings, London 1891 pl. XXIX.

Th. Belin, Paris: Livres des XV^e et XVI^e siècles 1914 pl. 15 no. 145, pl. 22 no. 164, pl. 39 no. 230.

Frankfurter Bücherfreund, J. Baer & Co. XIII Jahrg. 1920 Taf. C. no. 964. (The identical tool, though without the dolphin).

Quaritch, London: Cat. of English and Foreign Bookbindings 1921 pl. LXXI no. 303.

Maggs Bros., London: Cat. 407 (Book-Bindings) 1921 pl. CXVII. Hoepli, Milano: Collezione proveniente dalla cessata Libreria De Marinis II. Vendita 1925 Tav. XXVIII no. 301.

E. Ph. Goldschmidt: Gothic and Renaissance Bookbindings, London 1928 no. 41, pl. XVIII and CII.

J. Baer & Co., Frankfurt a. M.: Katalog 740 (Bucheinbände) (1929?). Taf. XLII nr. 277 (same binding as the one reproduced by Hoepli: De Marinis II 1925 [?]).

J. Guigard: Nouvel armorial du bibliophile I 1890 mentions and reproduces on p. 149 a similar symbol said to have been used by Diane de Poitiers.



43

3:4



44

3:4



45

3:4



46

3:4

47 ITALY. 1535.

Virgilius. Venetiis, Aldus 1527.

Description: 16.5 × 10.5 cm. Dark-brown morocco; decoration in gold with light blind fillets near the edges of the boards and in the border. In centre panel of front cover VIRGILI|US. Gilt edges with knot-tooling; has had four ties; head-bands dark violet and yellow. Back and end-papers renewed.

Remarks, Bindings of Similar Character: Bibliothèque de M^{me} Th. Belin (I), Paris, Vente Février 1936 pl. XLV no. 118.

48 ITALY (Bologna). 1547.

Cicero, Epistolae ad Atticum, ad M. Brutum, ad Quintum fratrem. Venetiis, Aldus 1544.

Description: 16.5 × 10 cm. Brown morocco, gilt; the fillets along the border and the edges of the boards blind tooled. Front cover identical with back cover and has the title of the book in an abbreviated form: M. | T.C. | EPISTO. | AD AT|TI. In the compartments of the back, the diagonal and double fillets along the raised bands blind tooled. On the three thick bands is a gold fillet, and on the four flat ones sloping double fillets in gold. Blind fillets on the inside. Gilt edges; head-bands light blue and yellow; end-papers white.

Previous Ownership: On title-page: Jacobus Hendel Nurib. comparabat me sibi Nurib. 1635. — Franc. Bernard. Schlaegeri Hannov. 1739.

Remarks, Bindings of Similar Character: The two corner stamps have also been used on our nos. 51 and 54. Gumuchian & Cie., Paris: Cat. XII (Belles Reliures) (1929) pl. XXIX no. 63 (same tools as in centre figure).

49 ITALY. XVIth Century.

Ny kgl. Sml. 2903 4to. Jura dotalia principis Christernae a Dania. Manuscript in Latin on vellum, XVIth Century.

Description: 24 × 17.5 cm. Dark-brown morocco, gilt, with two blind fillets along the edges of the boards. On the back four gilt, horizontal lines in each compartment; the rest blind tooled. The inscription on both covers reads: JURA DOTALIA PRINCIPIS CHRISTERNAE A DANIA UNICO SCAURI INSTRUMENTO IN HOC VOLUMINE REDACTA. Head-bands blue and light brown; end-papers and paste-down leaves of white paper.

Previous Ownership: On paste-down leaf (in an XVIIIth Century handwriting): Appartiene all' archivio de' conti Civalieri di Masio e Quattorivio (Quattordio?).

Literature: H. O. Lange in Aarb. V 1921 p. 142 (with reproduction of front cover).

Remarks, Bindings of Similar Character: Purchased 1920-21. 'Christerna' means Christina, daughter of King Christian II of

Denmark, and the manuscript is a legally confirmed copy of the document named in the inscription. The Princess married Francis Sforza in 1534; he died in 1535. The document begins with the date 1537.

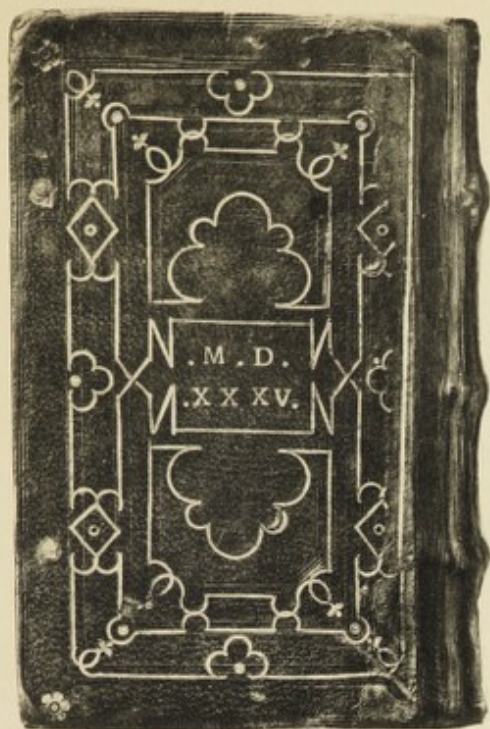
Hoepli, Milano: Collezione proveniente dalla cessata Libreria De Marinis III Vendita 1926. Tav. I no. 33.

50 ITALY (Venice). 1558.

Gl. kgl. Sml. 1929 4to. Instructions to the Venetian 'Capitaneus' Ang. Michael, 1558. Manuscript on vellum, in Latin and Italian.

Description: 24 × 17.5 cm. Reddish morocco, gold and blind tooled. In the oval centre panel of front cover: ANGELO MICHAEL. Edges gilt; four light-brown ties; head-bands yellow and brown; end-papers and paste-down leaves of white paper.

Remarks, Bindings of Similar Character: Maggs Bros., London: Cat. 407 (Book-Bindings) 1921 pl. CXVIII.



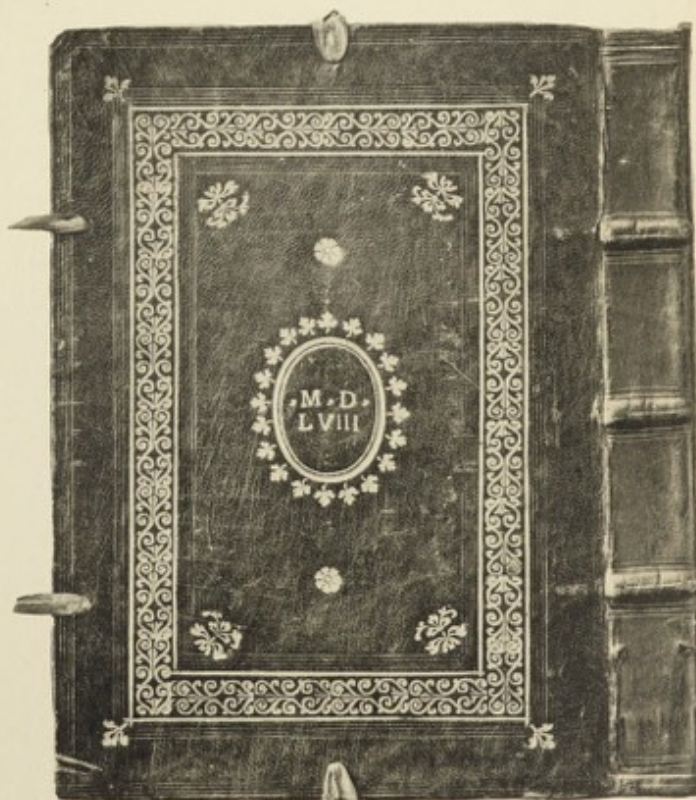
47 2:3



48 2:3



49 1:2



50 1:2

51 ITALY (Bologna). 1548.

Bound for Nicolaus ab Ebeleben, May 20th 1548.

Sallustius, De conjuratione Catilinae &c. Venetiis, Aldus 1521.

Description: 16 × 10 × 2 cm. Olive-green morocco, with decorations in gold. On the edges of the boards, interchanging sections consisting partly of sloping fillets, partly of a single fillet, having a small ornament in the centre and at both ends. Blue-black edges with knot-tooling in gold. On front cover in the top lozenge: NI|COLA|US AB EB|LEBE|N. In the bottom lozenge: C.|CRISP.|SAL. Has had two black ties in front; head-bands blue and yellow; end-papers white.

Literature: Hannover p. 57 fig. 38 (front cover). Elberling p. 21 Tvl. II (front cover). Johannes Rudbeck in Bok- och bibliotekshistoriska studier tillägnade Isak Collijn. Uppsala 1925 p. 417 (no. 7 of his list of Ebeleben bindings executed at Bologna).

Remarks, Bindings of Similar Character: As far as 'Bindings of Similar Character' are concerned, the reader is referred to J. Rudbeck's article mentioned above with its lists of bindings executed at Bologna for Nicolaus von Ebeleben and Damian Pflug (pp. 415, 418) and to his supplementary list of Ebeleben bindings in Nordisk tidskrift för bok- och biblioteksväsen. Årg. XII 1925 p. 234. From these lists the way may easily be found to illustrations of such specimens as show an affinity

to our four reproductions. — The lists in E. Ph. Goldschmidt: Gothic and Renaissance Bookbindings I 1928 pp. 271-5 should also be consulted.

This is the place to remind the reader of the part some Ebeleben and Pflug bindings have played in the endeavour to solve the problem of the French or Italian origin of the Grolier bindings. In the Scandinavian countries J. Rudbeck was the first to approach the question; see his paper in Pro Novitate, Pars secunda. Stockholm 1914 p. 97 with S. Wandel's protest in Bogvennen 1921 p. 53 and Rudbeck's reply in Nordisk tidskrift för bok- och biblioteksväsen Årg. IX 1922 p. 239.

52 Same place and date, bound for same.

Sophocles. Venetiis, Aldus s. a.

16 × 10 × 2.5 cm. The binding, of which only the fore-edge is shown, is exactly similar to the one just described. The decoration of the back and the edges of both books is as alike as the difference in size between the two will allow, while the covers are as absolutely identical (except for a dot or two) as hand-tooled work can possibly be. In the bottom lozenge of the front cover: ΣΟ|ΦΟΚΛΕ|ΟΥΣ. The edges of the Sophocles are in the better state of preservation.

Previous Ownership: Belonged to Bolle Willum Luxdorph (1716-1788), the diarist and book-collector. He has had his super ex-libris tooled on the top of the back with a label under it. No doubt the plain red end-papers are due to him also. — On a fly-leaf in Luxdorph's hand: Ex auctione tertia Josie

Lorck. Havn. 1787. d. 26. Februar. (Josias L. 1723-1785, clergyman and book-collector).

Literature: Elberling p. 22. Johannes Rudbeck in the article under No. 51, section 'Literature' p. 416, no. 6 of the list, fig. 3 (open).

53 ITALY (Bologna). 1548.

Bound for Nicolaus ab Ebeleben, May 10th 1548.

Merlini Cocaii (Theoph. Folengo) Opus macaronicorum &c. Tusculani 1521.

Description: 13 × 7.5 cm. Red morocco, tooled in gold; on the back cover in top lozenge: X.|MAII| M. D. XL|VIII. In bottom lozenge: BO|NONI|Æ. As on the two preceding bindings the edges of the boards are gilt, but in a slightly different way. Red edges with knot tools in gold; here the difference is considerable. Has had two red ties; head-bands yellow; end-papers white.

Literature: Elberling p. 22. Johannes Rudbeck in the above named article (no. 51, section 'Literature' p. 416, no. 5 of his list, fig. 2 (open).

Remark: See no. 51, 'Remarks'.

54 ITALY (Bologna). 1545.

Bound for Damianus Pflug, April 23d 1545.

Libri de re rustica. Venetiis, Aldus 1533.

Description: 22 × 13.5 cm. Brown morocco, gold tooled. A new back pasted over the old one. The edges of the boards decorated with fillets, arranged in groups: sloping, crossing and parallel, with added ring-shaped tooling. Gilt edges; has had two ties in front; head-bands blue and yellow; end-papers renewed.

Literature: Johannes Rudbeck in Bok- och bibliotekshistoriska studier tillägnade Isak Collijn. Uppsala 1925 p. 418 (no. 4 of his list of Damian Pflug bindings executed at Bologna), fig. 4 (back cover).

Remark: See no. 51, 'Remarks'.

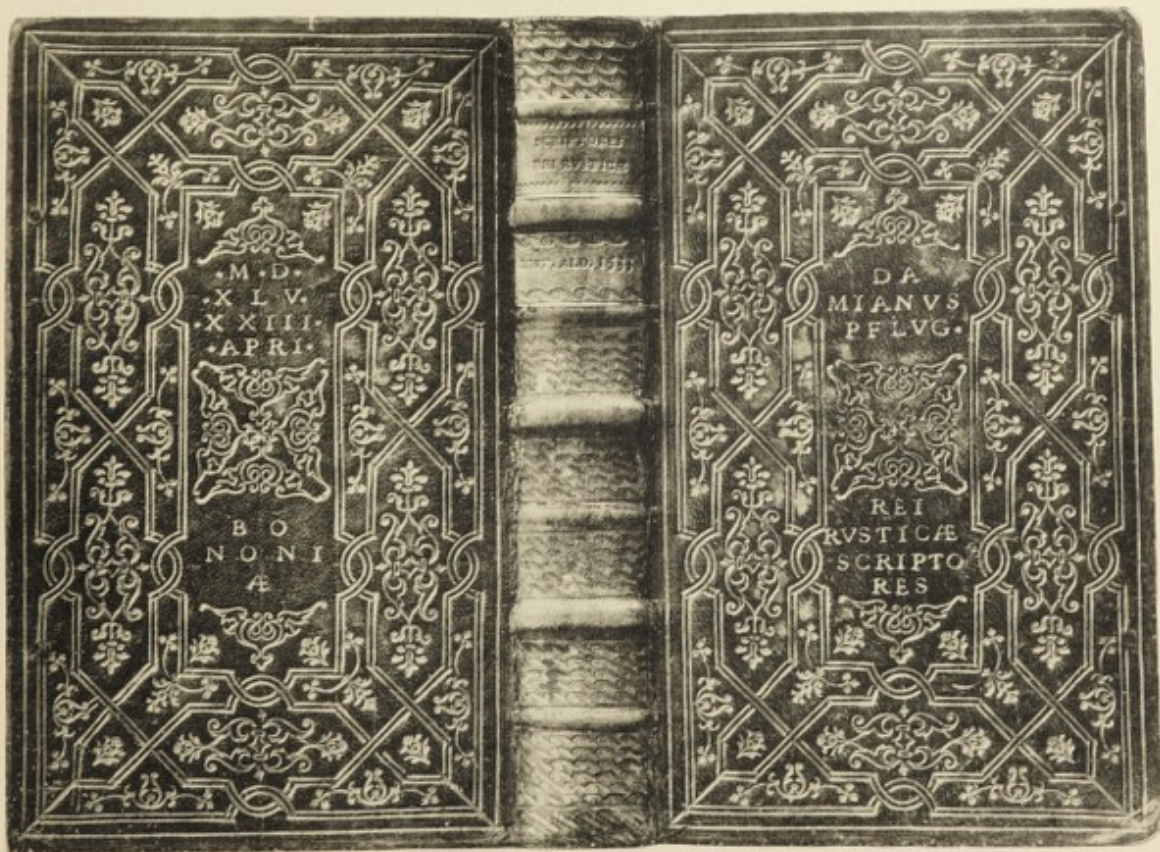


51

52

53

3:5



54

3:5

55 ITALY. First Half of the XVIth Century.

Ioannes Damascenus, Opera. Basileae 1539.

Description: 30 × 19.5 cm. Green leather; two borders, gilt with tools. Broad and narrow blind fillets outside the borders. Blind fillets around the compartments of the back; fillets, gilt, across the raised bands, and at top and bottom. In the second compartment lengthwise: Ioannes; in the third compartment: Damascenus. Gilt edges, tooled with a knot pattern, and two rows of large beads. Has had four green ties; blue and yellow head-bands; end-papers white.



55

4:5

63

56 ITALY. First Half of the XVIth Century.

Pietro Bembo, Gli Asolani. Vinegia 1530.

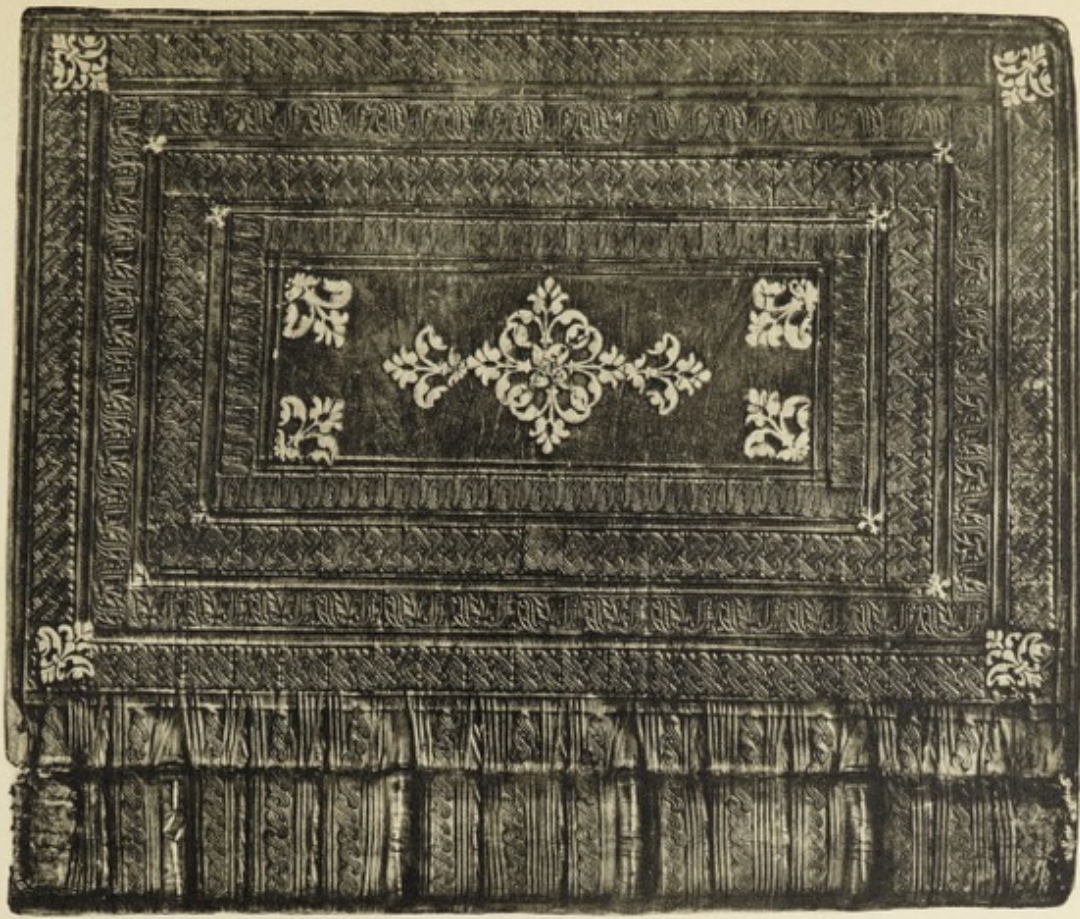
Description: 22 × 15 cm. Olive-brown morocco, gold tooled, and with a few blind fillets. On the back a fillet across the three thick raised bands, and sloping fillets across the thin ones, all gilt. Blind tooling in the compartments. The inscription continued on back cover: CH|INTE STA|IL TOR|MI MORTE|ET DAR|MI VI|TA. Gilt edges, tooled with knot pattern; has had four ties, alternating purple and green; head-bands green and yellow. Pieces of manuscript on vellum used to reinforce the joint; end-papers white.

Remark: A former owner has written his name in the book, the inscription ending et suorum; the name itself has been obliterated.

57 ITALY. About 1500.

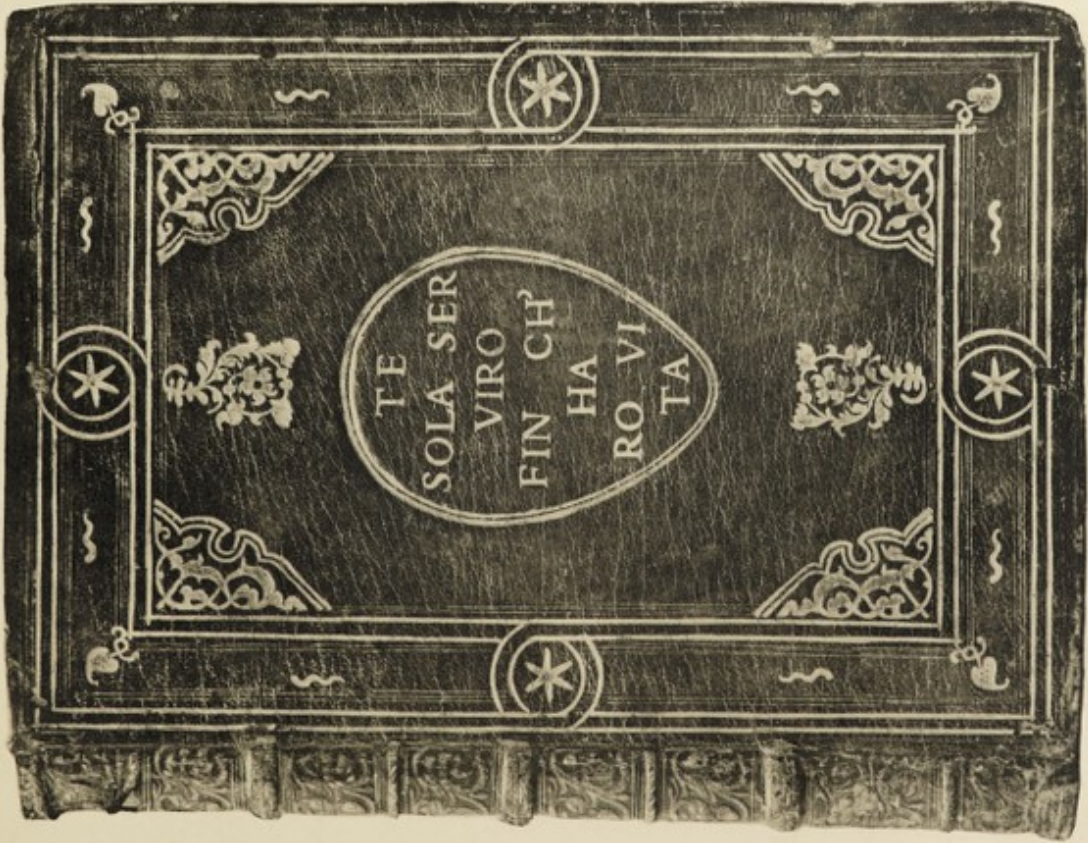
Ny kgl. Sml. 229 4to. Terentius, Comoediae. Latin manuscript on vellum, XVth Century. E. Jørgensen p. 293.

Description: 25 × 17.5 cm. Dark olive-brown morocco, borders and back blind tooled with stamps, not rolls. The tooling in the centre and in the corners gilt. Gilt fillets across the four thickest raised bands; the nine thin raised bands have sloping fillets, gilt, carried slightly over on front and back covers. A blind fillet along the edge on the inside of the boards. Edges gilt; has had four ties; head-bands green and red; paste-down leaves of another manuscript on vellum.



2:3

57



3:4

56

58 FRANCE. First Half of the XVIth Century.

Bound for Jean Grolier (?).

Saxo, *Historia Danica*. Parisiis 1514. L. Nielsen 240.

Description: 28.5 × 20 cm. Brown calf with blind-tooled fillets; the stamps in gold. Blind fillets along the raised bands on the back. Edges cut and probably painted brown; has had two green ties in front; head-bands blue-green and yellow; end-papers white.

Previous Ownership: On the back paste-down leaf, Grolier's motto: *Portio mea, &c.*, and under that: *Joannis Grolierij Lugd. et amicorum*. This again is crossed out, and underneath is written: *V. Raffarii*. — On both sides of the title-page is a stamp with coat-of-arms, and legend: *Græfl. Toerring-Gutenzell Bibliothek*. (According to Elberling, who refers the reader to Kneschke: *Neues allg. Deutsches Adels-Lexicon* Bd. IX (Lpz. 1870) p. 241, this family died out in 1860). — On the front paste-down leaf Anker Kyster's and Vilhelm Bruun's bookplates with the following note added in manuscript: *Til Det kongelige Bibliothek. Maj 1916. (Vilh. B. 1858-1917, architect and book-lover. His books were bequeathed to the Royal Library).*

Literature: C. Elberling in *Nordisk tidskrift för bok- och biblioteksväsen*. Årg. IV 1917 p. 190 with reproduction of the binding (front cover). G. D. Hobson in *Jahrbuch der Einbandkunst* III-IV 1929-30 p. 82. Anker Kyster in *Bogvennen* 1931 p. 116 and in *Samleren* 1933 p. 109-110.

Remarks: Presented to the Library 1916 (see above). — Our binding shows affinity to the group of seven Italian bindings with plaquettes published and reproduced by G. D. Hobson in *The Library*, Fourth Series vol. V. 1925 p. 47, having a variant of the borders of nos. 3 and 5, and in common with all of them but one, the inscription in Grolier's handwriting. But our book is printed in *France*, and the binding is undoub-

tedly *French* for three very good reasons: 1) the book is sewn on raised bands in the *French* way, 2) the top of the joint has been cut away obliquely in the *French* manner, 3) a narrow strip of vellum cut from a contemporary *French* manuscript has been used to reinforce the joint.

In the paper in *Bogvennen* quoted above ('Literature'), a *résumé* has been given of the present state of the vexed question concerning Grolier's bindings. There the cumulative effect of small characteristics as those enumerated just now, is further discussed.

A reproduction of one of the bindings published by G. D. Hobson may also be seen in the paper by J. Rudbeck in *Bok- och bibliotekshistoriska studier tillägnade Isak Collijn*. Uppsala 1925 fig. 1 facing p. 412, and another in Hans Loubier: *Der Bucheinband* 2. Aufl. 1926 Abb. 134 p. 159. See also Th. Gottlieb in *Jahrbuch der Einbandkunst* II 1928 p. 63 with Taf. 15 Abb. 7; Taf. 16 Abb. 3; Taf. 17 Abb. 3 (inner border); Taf. 21, and G. D. Hobson in III-IV 1929-30 p. 61 with Taf. 24 Abb. 1; Taf. 28 Abb. 1 (outer border identical), and Abb. 2 (inner border very similar). Note the extended list of plaquette bindings in this paper on p. 65 (also the less complete list on p. 13 of Maioli Canevari and others. 1926). *Gazette des Beaux-Arts* 6. pér. VII 1932 p. 315, fig. 6 (very similar).



58

4:5

67

59 FRANCE. First Half of the XVIth Century.

Bound for Jean Grolier.

Blondus Flavius, De Roma instaurata &c. Venetiis 1510.

Description: 32 × 20 cm. Brown calf; the interlaced bands and outer border painted black. The decoration on the back no doubt added at a later date. On the edges of the boards a gold fillet interrupted by ornaments at the corners, and in front also in the middle. On the back cover in the centre Grolier's motto. Gold fillet on the inside. Edges gilt; has had two green ties in front; head-bands green; end-papers white, with vellum on the inside of the boards. The binding shows signs of wear, especially the part painted black. The back cover has more traces of the black painting on the bands.

Previous Ownership: On the inside of the boards, B. H. De Fourcy's bookplate with his coat-of-arms (Abbé de Saint-Wandrille, who died in 1754, see J. Guigard: *Nouvel armorial du bibliophile*. Tome I 1890 p. 281). — On fly-leaf: J. Bridges 1715.

Literature: *Tidsskrift for Kunstindustri* 1890, plate facing p. 188 (reproduction in gold and colours of the front cover). Hannover p. 50 fig. 31 (front cover). Elberling p. 27 Tvl. 3 (front cover). — Registered in Le Roux de Lincy: *Recherches concerning Jean Grolier*. New York, The Grolier Club, 1907 p. 174 no. 59.

Remarks: Our binding may be placed between Loubier's second and third group and is perhaps assignable to the years 1535-40. The four stamps that end the central piece vertically and horizontally should be compared with corner stamps of the inner border of no. 70. They look identical, but if the rubbings are brought together, they reveal differences in many minute details. The stamps may have been worn out and may have had to be re-engraved, or — which is just as probable — one workshop stole from the other, and the engraver had only a bad rubbing or a bad impression, furtively done, to go by.



59

4:5

69 .

60 FRANCE. 1536 or 1537.

Lazarus Bayfius, Annotationes in L. II. de Captivis (&c). Parisiis 1536.

Description: 21.5 × 15 cm. Black calf, blind tooled and with five stamps in gold. The back has XVIIth Century corner and centre stamps. Blind fillet inside, and on the edges of the boards. Light-brown edges; head-bands greenish blue and yellow; end-papers white. The grain much worn on both sides.

Previous Ownership: On end-paper: Ex libris Jacobi Gougnon (?). Emptus parisiis anno 1537 assibus 19. On title-page in a later hand: H. Duchesne Sorbonien[sis].

61 FRANCE. First Half of the XVIth Century.

Florus, De Gestis Romanorum Libri quattuor (&c). Parisiis 1539.

Description: 23 × 16.5 cm. Black calf, gold tooled; a blind broad and narrow fillet along the outside border, and a single fillet along the edges and the back. In every compartment of the back a stamp with three leaves in gold. In the top compartment blind-tooled sloping fillets, in the bottom one, intercrossing fillets. On the edges of the boards a double line, blind tooled. Gilt edges; head-bands greenish blue and light brown; end-papers white.

Previous Ownership: On title-page: P. Prataei. 1665.



3:4

61



3:4

60

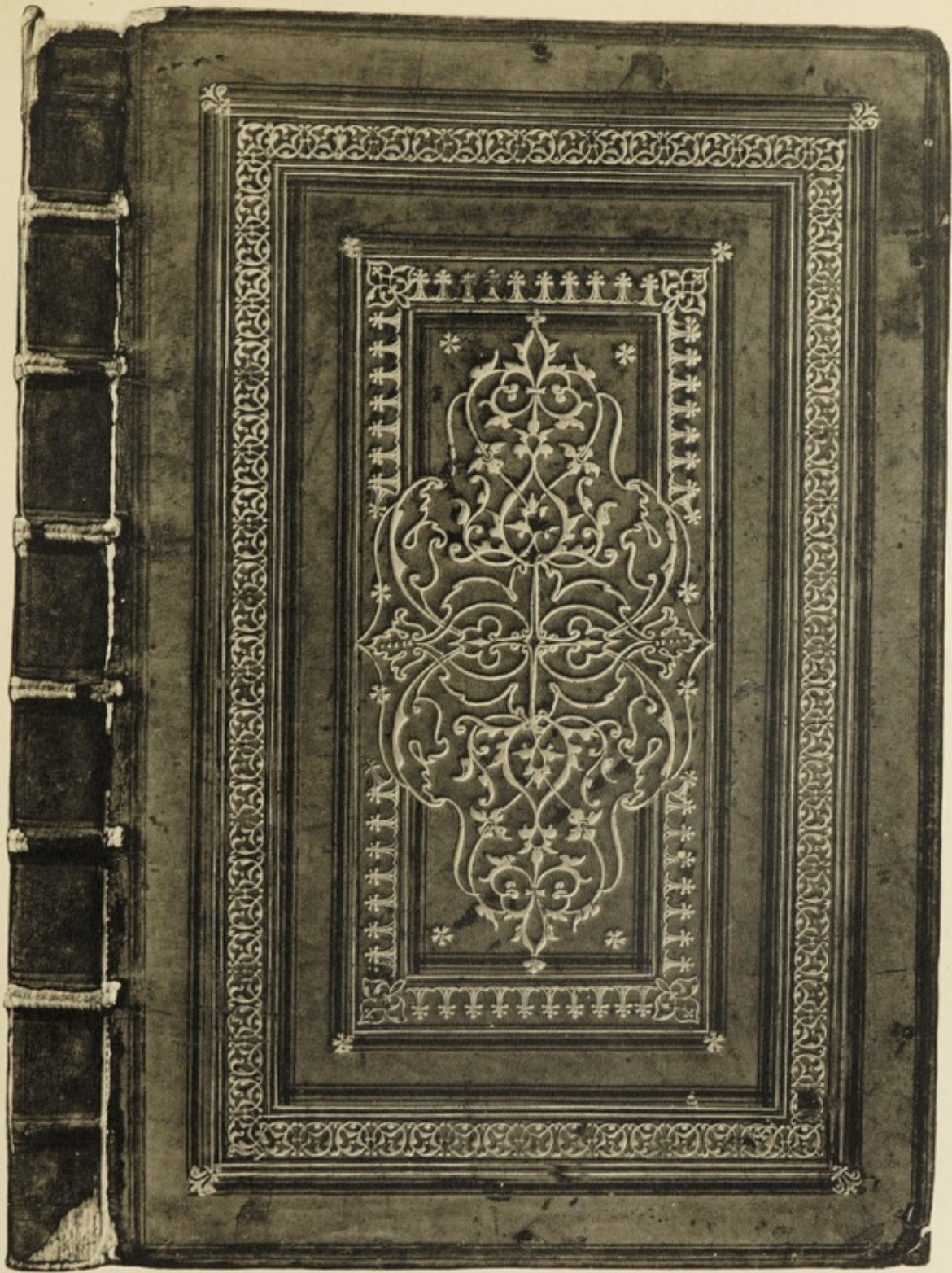
62 FRANCE. First Half of the XVIth Century.

Castiglione, Il libro del cortegiano. Venetia, Aldus 1528.

Description: 31 × 21 cm. Originally black calf, but now brown, where the grain is worn off. In the blind-tooled broad and narrow fillets the black colour is still traceable. The rest of the decoration gold tooled. Gilt edges; has had four ties; head-bands green and light brown; vellum end-papers.

Previous Ownership: Under the colophon: Sum Edouardi Auparti ex dono Anne Vaughane Sororis sue.
Literature: C. Elberling in *Bogvennen* 1907-10 p. 48 (with reproduction of front cover).

Remarks, Bindings of Similar Character: *Jahrbuch der Einbandkunst* III-IV 1929-30 Taf. 28 Abb. 1.



62

3:4

73

63 FRANCE. Middle of the XVIth Century.

Bound for Jean Grolier.

T. Maccius Plautus, Viginti Comoediae. Ed. P. Buccardus. Brixiae 1506.

Description: 32 × 21.5 cm. Light-brown calf with band and scroll work, once painted black, the excrescences of which resembling budding leaves or flowers are now a shining jet black. Originally they were in silver, and this has preserved the surface of the leather. The scroll work itself is now brown, of a lighter shade than the rest of the cover, and of a woolly appearance, the grain having been eaten away by the acids in the black colour with which they were once painted. In the centre panel of front cover: M. ACCII PLAVTI | COMOEDIAE. | XX., and in a panel below, of a shape different from the corresponding one on the back cover: IO. GROLIERII | ET AMICO | RUM. The edges of the boards divided into sections with alternating closely placed sloping fillets, and a single gold fillet. Gilt edges; head-bands brown and green; vellum end-paper. Between cardboard and leather a thin wooden plate.

Literature: Aarskrift 1890, facing p. 35, a reproduction in gold and colour of the back cover; illustration in the text, p. 45, representing the front cover; the same illustration on p. 190 of Tidsskrift for Kunstindustri 1890. — Hannover p. 49 fig. 30 (back cover). Elberling p. 29 Tvl. IV (back cover). — Registered in Le Roux de Lincy: Researches concerning

Jean Grolier. New York, The Grolier Club, 1907 p. 279 no. 400.

Remark: According to Hans Loubier: Der Bucheinband 2. Aufl. 1926 p. 158 (group 4), and pp. 153 below, and following, this binding should be from the period after 1550.



63

3:4

75

64 FRANCE. First Half of the XVIth Century.

Bound for Thomas Maioli (Mahieu?).

Petrus de Blarrorivo, Insigne Nanceidos opus de bello Nanceiano. St. Nicolas du Port 1518.

Description: 30 × 21 cm. Brown calf, with black scroll work, volutes, etc. outlined in gold. The title on the back is a later addition. In centre of back cover an interlaced D T M. Gilt fillet on the edges of the boards. Gilt edges; white end-papers. The gilt contours in this binding are not tooled in the usual way, but traced with a hot awl or stylus. The side of the binding was overlaid with gold leaf, and over that again was placed a piece of paper, bearing the design. All the lines of this design were then gone over with a hot pointer or stylus, the heat causing the gold to adhere to the leather where the pointer had traced. This is presumably an oriental way of decorating leather.

Literature: Aarsskrift 1890 ill. p. 37 (front cover). Elberling p. 19 Tvl. I (front cover). E. Hannover in Tidsskrift for Industri 1906 p. 271 and fig. 7 (front cover). See also Hannover, p. 51 fig. 32 (front cover). G. D. Hobson: Maioli, Canevari, and others. London 1926 p. 70 no. XV.

Remarks: Mr. Hobson proposes several names for Thomas Maioli in his book, on p. 57, among them also Thomas de Mahieu. — Specimens of bindings in which the same technique has probably been used may be seen in the following reproductions:

H. B. Wheatley: Remarkable Bindings in the British Museum. London, Paris. 1889 pl. XXIX (bound for Maioli).

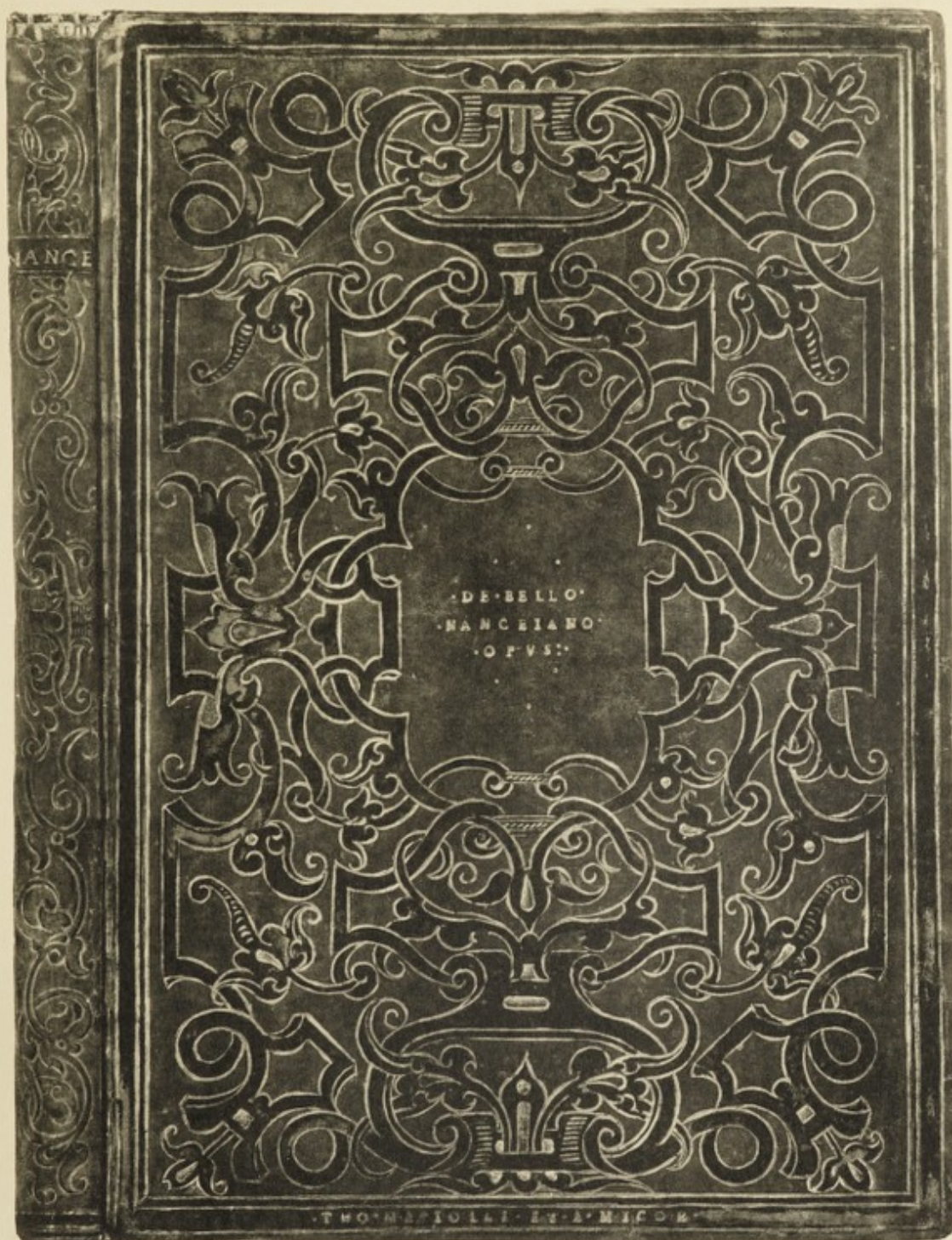
W. Y. Fletcher: Foreign Bookbindings in the British Museum 1896 pl. XVIII (both Wheatley and Fletcher reproduce the same binding, the reproduction in Wheatley being the more reliable of the two).

Adolf Schmidt: Bucheinbände, Landesbibliothek zu Darmstadt. Lpz. 1921 Taf. XXXI (a German binding).

M. J. Husung: Bucheinbände aus der Preuss. Staatsbibliothek zu Berlin 1925 Taf. XLIII (bound for Maioli).

Still more problematic, because of the small scale of the illustrations, are the following specimens from Hobson pl. 28, 37, 42, and 43 (this last one in a mixed manner, the azured stamps and probably some curved lines being tooled).

This, however, can only be guesswork. Certainty is impossible unless the books themselves are examined, perhaps only under the microscope, for the technique cannot be detected at a glance. But if a magnifying glass is applied, or a photographic enlargement of two magnifications be made, the wavering contours of the lines caused by the tracing with a hot stylus are easily discernible and totally different from the sharp outline of work done by straight or rounded binders' tools.



64

3:4

77

65 FRANCE. First Half of the XVIth Century.

Frere Jacques, bastard de Bourbon, Oppugnation de la noble Cite de Rhodes. S. l. 1527. Molbech 42.

Description: 27 × 18.5 cm. Dark-brown, almost black calf, with blind-tooled fillets and tooling in gold; the centre panel press tooled. Back repaired with parts of the old leather pasted on the new. Gilt edges; has had four ties; greenish-blue and yellow head-bands; vellum end-papers.

Previous Ownership: On paste-down leaf: Carolus de Humyeres, episcopus Baiocensis (i. e. Charles d'Humieres, Bishop of Bayeux 1548-1571). — On title-page: Ex Bibliotheca Nicolai Benzonii. Paris d: 27 Mars Anno 1705 (Niels Benzon, Danish bibliophile, 1684-1709).

Remarks, Bindings of Similar Character: The Salamander is the emblem of Francis I. Maggs Bros., London: Cat. 407 (Book-Bindings) 1921 pl. XCIX. Bibliothèque de M^{me} Th. Belin, Paris. Vente Février 1936 pl. XL. no. 105.



65

9:10

79

66 FRANCE. First Half of the XVIth Century.

Quintilianus, Institutiones oratoriae. Venetiis, Aldus 1521.

Description: 21.5 × 14 cm. Dark-brown calf, the grain of which is much worn, except in the frame and the blind-tooled fillets. The coat-of-arms and the corner stamps in gold. The stamps and the F's in the frame in silver, now turned black. These two F's are not on the front cover. On the back the lilies are in gold and the F's in silver. Blind-tooled inside fillets. Gilt edges; has had four ties; head-bands green; vellum end-papers.

Literature: E. Hannover in Tidsskrift for Industri 1906 p. 265 fig. 9 (front cover) and p. 272. Hannover p. 59 fig. 40 (front cover).

Remark: The Salamander is, as already said, the emblem of Francis I.

67 ENGLAND. First Half of the XVIIth Century.

John Smith, The Generall Historie of Virginia. London 1624.

Description: 30 × 19 cm. Brown calf, gold and blind tooled; the five big stamps applied in the press. On the back eleven double fillets in gold, and traces of stamps in each compartment. Blind-tooled fillet on the inside and on the edges of the boards. Has had two leather ties; head-bands blue and yellow; paste-down leaves white; no end-papers.

Literature: Hannover p. 65 fig. 45 (front cover).

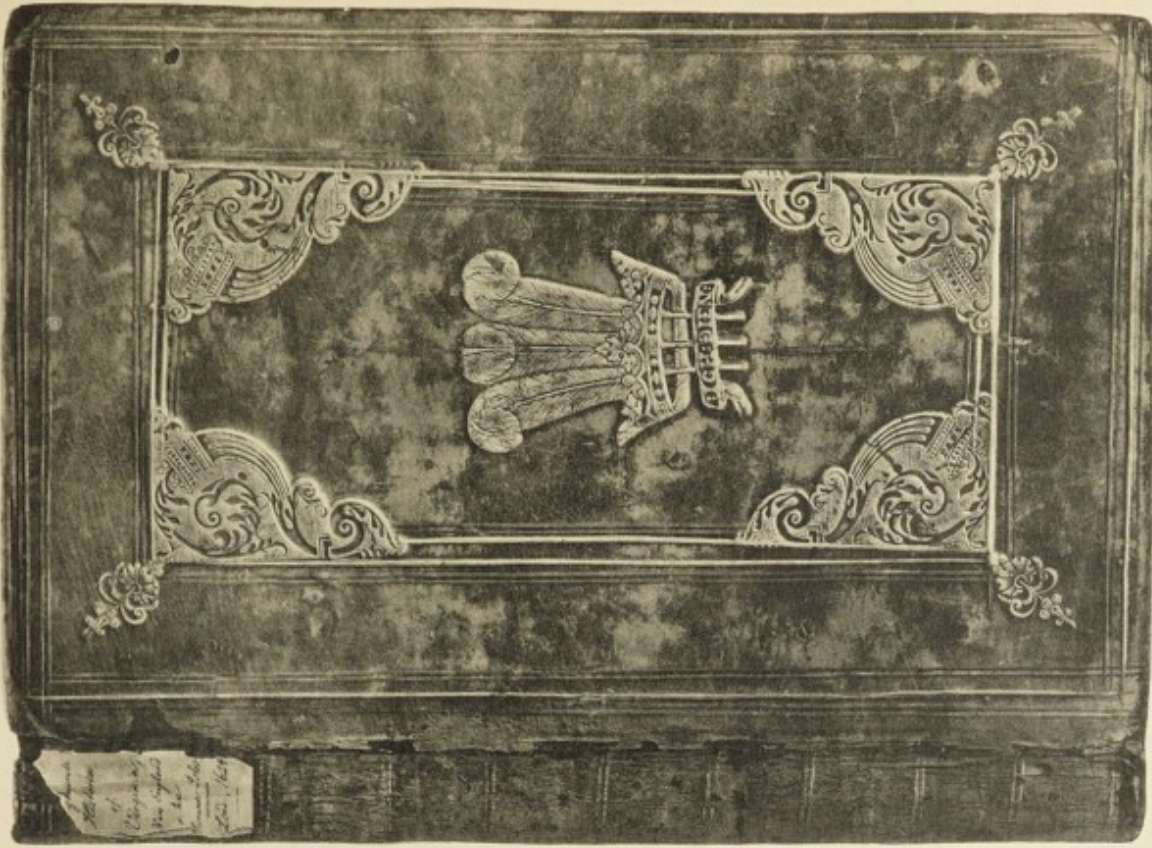
Remarks. Bindings of Similar Character: The centre stamp is the crest of the Prince of Wales.

R. R. Holmes: Specimens of Royal, Fine and Historical Book-binding, Windsor Castle 1893 pl. 5 (corners).

Th. Gottlieb: K. K. Hofbibliothek, Bucheinbände. Wien 1910. Taf. 33 a (corners).

Th. Belin: Livres des XV^e et XVI^e siècles 1914 pl. 71 no. 28. (outer corners).

G. D. Hobson: Thirty Bindings. The First Edition Club, 1926 pl. XIV (corners).



3:5

67



4:5

66

68 FRANCE. Middle of the XVIth Century.

Bound for Henry II and Diana of Poitiers.

Isocrates nuper accurate recognitus et auctus &c. Venetiis, Aldus 1534.

Description: 31 × 20 cm. Red morocco. Binding in the so-called 'Greek Manner' with grooves along the edges of the wooden boards, and raised head-caps, decorated with blind-tooled lines. The four broad and narrow fillets along the edges and round the border blind tooled. On front cover the border gilt; the centre with arms and the bows of Diana in silver, or base metal; on back cover vice versa; on both covers, however, the bows of Diana, the big crescent, and the interlaced crescents have been painted with white enamel, and the white overlaid with black, now peeling off nearly everywhere. The title on top of cover now black (originally silver); the letters A A, and four small lilies in gold, while the interlaced D D H seem to be in base metal. Traces of bosses on the four corners of the frame. On the back the top and bottom compartments, together with the King's monogram, black, the lilies in gold. Each of the four clasps, now all gone, consisted of three plaited strips of leather, with metal cap and knob. At the bottom edges of the boards were four metal knobs in order to keep the binding on a level with the head-cap, when the book was placed in an upright position.

Edges gilt and tooled, with dotted contours; on fore-edge an H, on top-edge the three interlaced crescents, and on the bottom edge a double D. Green marker; head-bands green and yellow; end-papers white.

As the grain of the wood is vertical, the boards have shrunk horizontally, with the result that in front the leaves of the book now project 2-3 mm. beyond the edges of the boards, and the leather has creased somewhat vertically. At top and bottom the edges of the boards project 1-2 mm. beyond the edges of the leaves.

Previous Ownership: On title-page: Bibliotheca Colbertina.

At the top of the first of the end-papers a corner has been cut away. This means (a fact confirmed by hundreds of instances in the Royal Library) that the book once belonged to Robert Harley, Earl of Oxford (1661-1724), and was sold to Otto Thott by Th. Osborne, the bookseller, in 1745. The price was 15/- as noted in pencil by the bookseller on the same leaf. It follows, that the *Isocrates* of no. 5268, p. 258 in vol. I of *Catalogus Bibliothecae Harleianae*. London 1743, the *Isocrates* of no. 186 on p. 14 in tom. IV of *Catalogus Bibliothecae Thottianae*. Haun. 1788, and this copy may confidently be regarded as identical. At the Thott sale, Suhm bought the book, as an annotated copy of vol. IV in the Royal Library tells us. The price then was 1 rixdaler 5 mark 8 skilling, a clear loss to Thott's heirs of 1 rixdaler 2 mark 8 skilling, not counting the interest on the original investment. *Literature:* C. Elberling in *Bogvennen* 1893 p. 33 (with reproduction of front cover and back). E. Hannover in *Tidskrift for Industri* 1906 fig. 11 (back cover) p. 267, and p. 272. Hannover p. 62 fig. 43 (back cover). Elberling p. 38 Tvl. 5 (back cover).

Remarks, Bindings of Similar Character: Came to the Royal Library with the Suhm collection.

Paul Adam in *Loubier-Festschrift*. Lpz. 1925 p. 160 speaks of only six books from the library of Henry II bound in the 'Greek Manner'. (Loubier rejects one of these in his *Der Bucheinband* 2. Aufl. 1926 p. 183). As it seems, neither Adam nor Loubier has heard of our binding.

Bindings bearing the initials of Henry II and Diana of Poitiers being very common in the public and private collections of Europe, the following examples have been selected exclusively from facsimiles of bindings more closely resembling that belonging to the Royal Library.

- 1) H. Lempertz: *Bilderhefte zur Geschichte des Bücherhandels*. 1853-65. Abt. C. Neue Nr. 10.
- 2) *Album de Reliures*. Paris, Librairie Bachelin Deflorenne 1869. Pl. 10, 15, 16, 17, 18, 28, 37.
- 3) *Catalogue des livres de A. Firmin-Didot*. Vente 1878. Pl. to no. 710.
- 4) G. Brunet: *La reliure ancienne et moderne*. 1884. (Same

plates and with the same numbers as those enumerated in 2/, the last one, no. 37, excepted).

- 5) E. Quentin Bauchart: *Les femmes bibliophiles de France*. I 1886. p. 65, Pl. III.
- 6) H. Bouchot: *Les reliures d'art à la Bibliothèque Nationale*. 1888. Pl. XXXVIII.
- 7) Quaritch, London: *Facsimiles of Bookbindings*. 1889. No. 40 (Table of Contents no. 29).
- 8) *La Collection Dutuit*. Livres et Manuscrits. Paris, Rahir 1899. Pl. to no. 143.
- 9) R. R. Holmes: *Specimens of Royal, Fine and Historical Bookbinding*, Windsor Castle. 1893. Pl. 81.
- 10) W. Y. Fletcher: *Bookbinding in France*. 1895. Fig. 3, p. 15.
- 11) W. Y. Fletcher: *Foreign Bookbindings in the British Museum*. 1896. Pl. XXII (same binding as 10/) and Pl. XXIII.
- 12) *La Collection Dutuit*. Cent planches. Paris, Librairie Centrale des Beaux-Arts (1908). Pl. XCIV (same binding as 8/).
- 13) Th. Belin, Paris: *Livres anciens de provenances historiques*. 1910. Pl. to no. 5 (same binding as 7/).
- 14) *Catalogue of the Library of Robert Hoe*. Part II 1912. Pl. to no. 287 facing p. 52.
- 15) Ch. Meunier: *Cent Reliures de la Bibliothèque Nationale*. 1914. Pl. LIV—LVI.
- 16) Maggs Bros., London: *Cat. 407 (Book-Bindings)*. 1921. Pl. XIX, no. 45.
- 17) M. J. Husung: *Buchleinbände aus der Preuss. Staatsbibliothek zu Berlin*. 1925. Taf. XLIII, Abb. 69 and Taf. XLIV, Abb. 70.
- 18) G. D. Hobson: *Thirty Bindings*. The First Edition Club, 1926. Pl. XI (same binding as 7/ and 13/).
- 19) Gumuchian & C^o, Paris: *Cat. XII (Belles Reliures)*. (1929). Pl. XX, no. 38.
- 20) *Bibliothèque de M^{me} G. Whitney Hoff I*. Paris, L. Gruel, 1933. Pl. XXX, no. 61 (same binding as 16/, but upper cover).
- 21) *Bibliothèque de M^{me} Th. Belin*. Paris, Vente Février 1936. Pl. XXXII, no. 88.



68

213

69 FRANCE. Middle of the XVIth Century.

Bound for Diana of Poitiers.

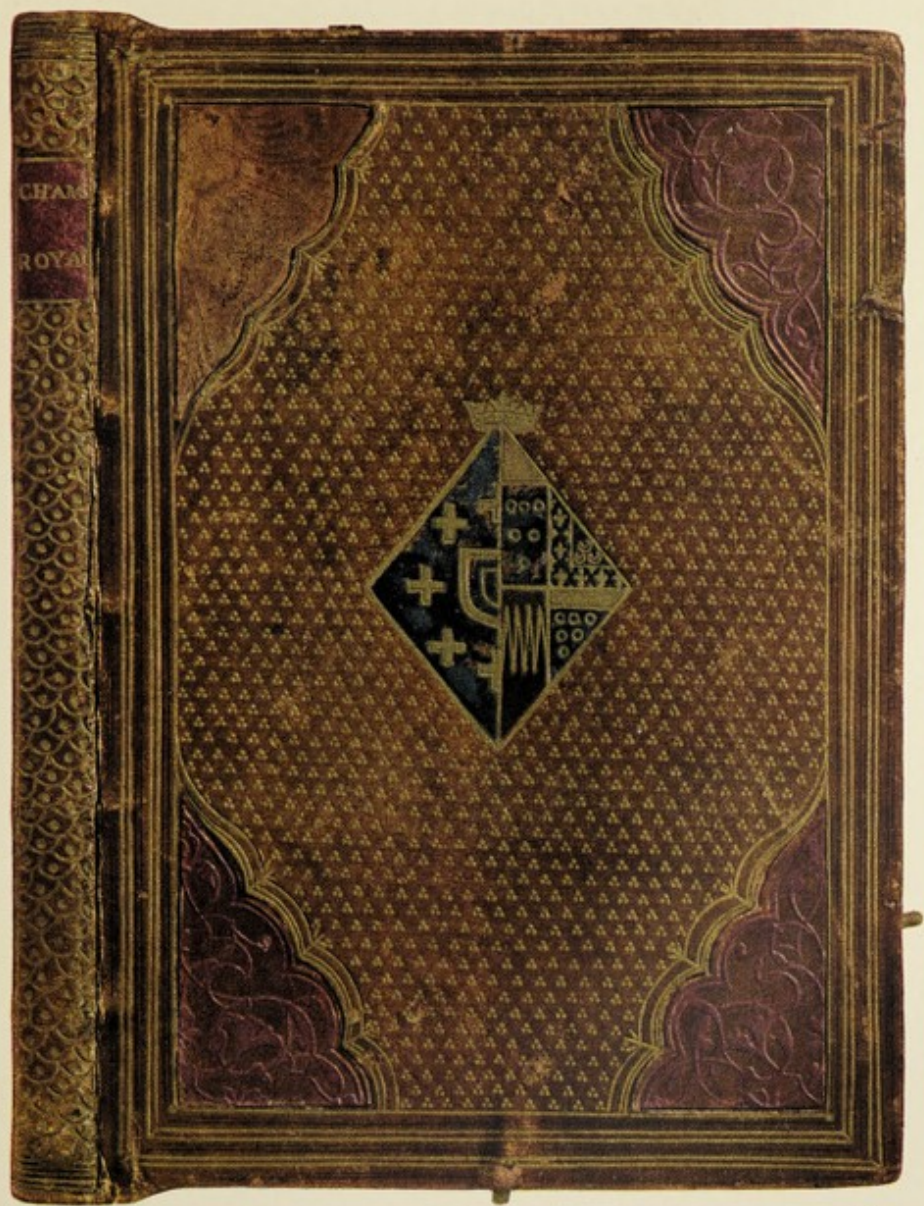
Thott 59 fol. Manuscript in French on paper, XVIth Century, with title on the back: Champ Royal. Abrahams XLV.

Description: 24.5 × 17.5 cm. Binding in the 'Greek Manner', with raised head-caps decorated with gold-tooled lines, and grooves in the edges of the wooden boards. Brown leather, gilt, with the exception of the four corners which are in blind relief-work, the brown leather having been cut away, red inlays taking its place. The coat-of-arms is enamelled. The title on the back is of a later date. Has had four plaited leather straps and buttons, one set of which is still preserved. Gold fillet in the grooves on the edges of the boards. Gilt edges with knot tooling; head-bands green and yellow; end-papers white. The wood has shrunk in the breadth, so in front the leaves are flush with the edges of the boards; on top and at bottom there are squares of 2 mm.

Previous Ownership: Belonged to T. Klevenfeldt (1710-1777), see Abrahams p. 119

Literature: E. Quentin Bauchart: *Les femmes bibliophiles de France I* 1886 p. 75 no. 3. C. Elberling in *Bogvennen* 1893 p. 33 (with reproduction of back cover and back). Elberling p. 40 Tvl. VI (back cover).

Remark: Our present illustration qualifies with one more item Mr. Hobson's statement 'ni Henri II, ni Diane de Poitiers... n'en possédèrent [de semés]', see *Les Reliures à la fanfare* London 1935 p. 71 with footnote no. 7.



69

3:4

85

70 FRANCE. Middle of the XVIth Century.

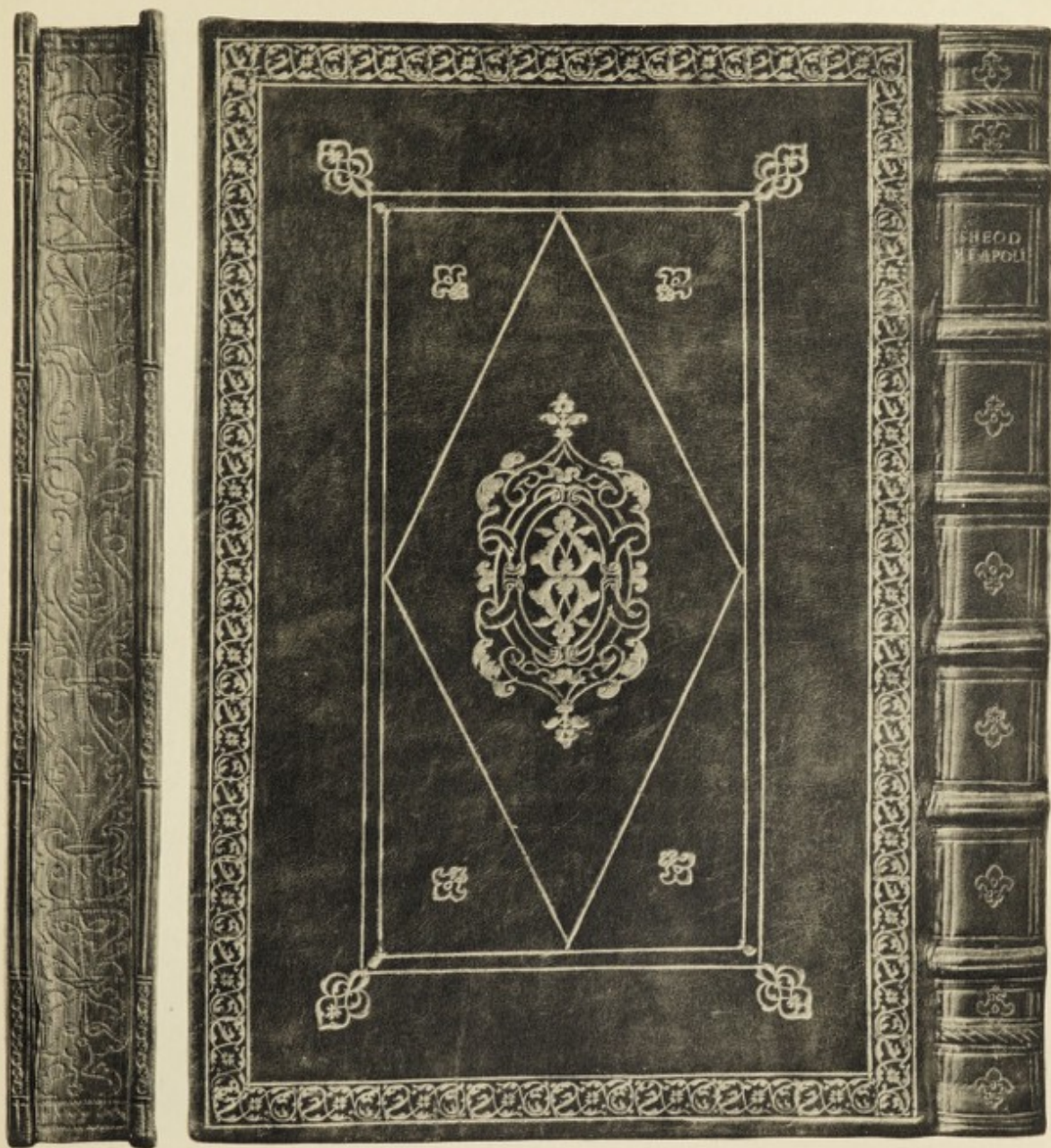
Theodorus Gaza, Grammatica introductiva &c. Venetiis, Aldus 1495. V. Madsen 1662.

Description: 32 × 21.5 cm. Olive-green morocco, gold tooled. Edges gilt and tooled; head-bands green; end-papers white.

Literature: Hannover p. 53 fig. 34 (front cover).

Remarks: Till lately in the University Library. — The tool in the corners is similar to that of no. 56, though the two are not quite identical; just as the tool on the edges of the boards bears a marked likeness to the arabesques of the bor-

der on the same (no. 56). The book is sewn in the French manner, and the parchment joint has been cut away at top and bottom in a way which is also characteristic of French work.



70

3:5

71 FRANCE. Middle of the XVIth Century.

La Sainte Bible. Lyon 1557.

Description: 38.5 × 26 cm. Brown calf, gilt; the border stained black, the centre panel painted with bluish-green and white lacquer. The four oblong figures radiating from the centre medal, and the six figures near the border have traces of blue and green paint. Plain lines and decorated sections alternating on the edges of the boards. Edges gilt; bluish-green and yellow head-bands; end-papers white. The title-piece of a later date.

Previous Ownership: On title-page, in a hand of about 1600: Ex Libris carmelitarum Discalceatorum Conuentus Herbipolensis munificentia R.mi ac Illmi Principis ac D. D. Francisci &c. (Herbipolis i. e. Würzburg).

Literature: Hannover p. 61 fig. 42 (front cover).

Remarks, Bindings of Similar Character: The corner medallions are impressions of the obverse and reverse of a medal; the impressions of the obverse have this surrounding legend: ·HENRICVS·II·GALLIARVM·REX·INVICTISS·PP·, that of the reverse: OB RES IN ITAL·GERM·ET GAL·FORTITER AC FOEL IC·GESTAS. Under the figures: IX·VOTO PVB 1552. The female figures on the chariot drawn by four horses, have as attributes palm branch, cornucopia and trumpet. The legend of the medallion in the centre reads: HENRICVS·FRANCORVM REX·. See also E. Droz as below.

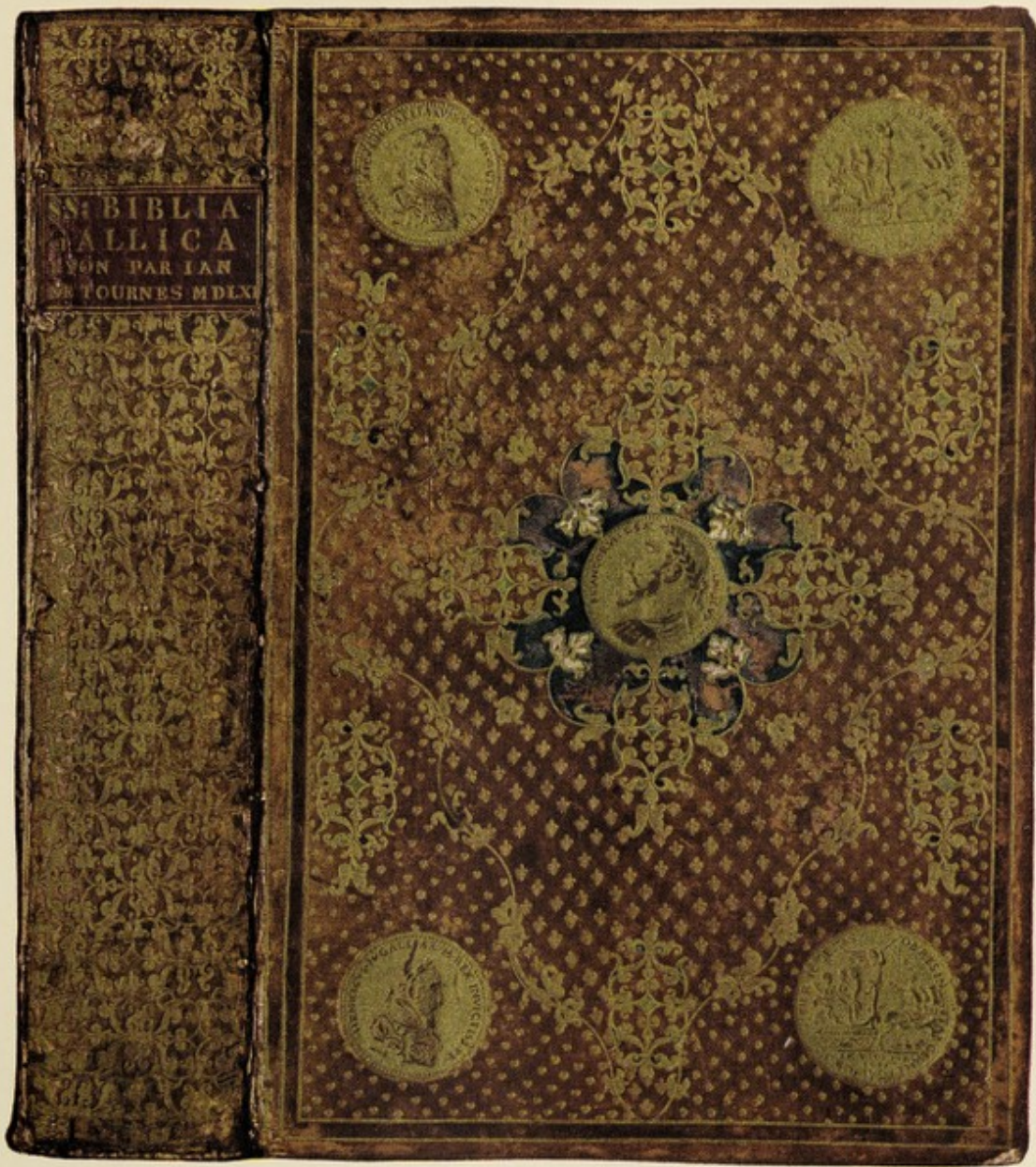
La Collection Dutuit. Livres et Manuscrits. Paris, Rahir 1899, plate to no. 604.

Georges Cain: La Collection Dutuit. Paris, Goupil 1903, Les Livres. Unnumbered plate (same reproduction, in colours, as the preceding one).

La Collection Dutuit: Cent planches. Paris, Librairie Centrale des Beaux-Arts (1908) pl. XCV (same binding as the two preceding ones, not coloured).

Ch. Meunier: Cent reliures de la Bibliothèque Nationale 1914 pl. LXII.

Les Trésors des bibliothèques de France IV 1933 pl. IX, XIII (E. Droz: Les reliures à la médaille d'Henri II, p. 16).



71

1:2

89

72 FRANCE. Second Half of the XVIth Century.

(Gaston de Foix) Phebus des deduz de la chasse. (1510?). Molbech 22.

Description: 27 × 20 cm. Brown morocco, gold tooled. Title-piece later. A gold fillet on the edges of the boards. Gilt edges; has had two ties; green and yellow head-bands; vellum end-papers.

Previous Ownership: On title-page: Pour les Capucins de Joigni ex dono domini Cardinalis de Gondy (Pierre de Gondy, bishop of Paris, created a cardinal in 1587). — Molbech states that this copy was bought by Otto Thott, when the Harley collection was sold by Thomas Osborne, the bookseller.

Literature: Elberling p. 69 Tvl. X (back cover). G. D. Hobson: *Les reliures à la fanfare*. London 1935 p. 14 no. 36; p. 30 line 11 from below; p. 135; pl. X (back cover).

Remarks: J. Macfarlane: Antoine Vêrad. London 1900 p. 90

gives the year 1510 as the date of publication of the book. — The Arms of France surrounded by the chain and medalion of the *Ordre de St. Michel* only, and not also by the insignia of the *Ordre du Saint-Esprit*. The book must then have been bound before the year 1578, when the latter order was founded. — Mr. Hobson, who (on p. 135) gives the year 1573 as the approximate date of this binding, considers it as belonging to the earliest period in the history of the *fanfare* bindings.



72

2:3

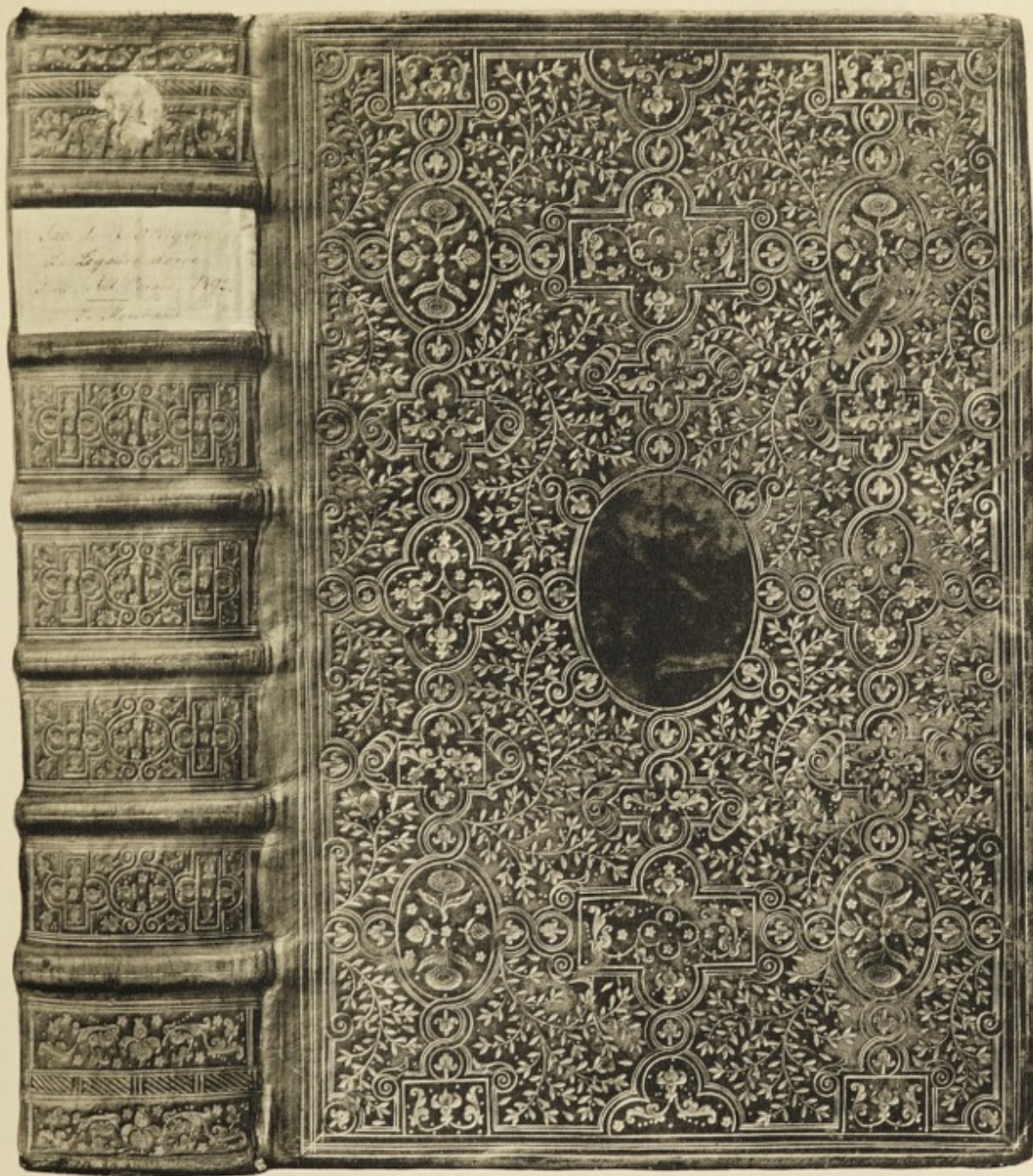
73 FRANCE. End of the XVIth Century.

(Jacobus de Voragine), *La legende doree en francois*. Paris (about 1493). Molbech 14. V. Madsen 2209.

Description: 34 × 23 cm. Light-brown morocco, gold tooled; the edges of the boards divided into sections of sloping fillets and plain lines in gold. Gilt edges; head-bands yellowish-red and green; vellum end-papers.

Previous Ownership: On the title-page: Jacques Poille. — Monasterii Sancti Juliani Turonensis Congregat. S. Mauri. 1683. — Has also belonged to Robert Harley, Earl of Oxford, and to Otto Thott.

Remark: Probably from the middle or classic period of the *fanfare* bindings.



73

3:5

93

74 FRANCE. About 1600.

F. Jaques le Bossu, Deux devis d'un Catholique et d'un Politique. Nantes 1589 (&c).

Description: 18 × 11.5 cm. Red morocco, with finely engraved, chiefly small, stamps. Frame and centre panel blue green. The corners and the four-leaved clover figures greenish yellow. On the inside a gilt border; on the edges of the boards a fillet, interrupted by convolutions. The compartments on the back bordered by a double gold fillet, with small tools in the corners, and in the centre the monogram-like tool, also found on the covers. Title: DEVISE DVN CATHOL. Edges gilt; has had two clasps in front; head-bands yellowish-red, blue, and green; marbled endpapers in spiral pattern, red, blue, green, and yellow.

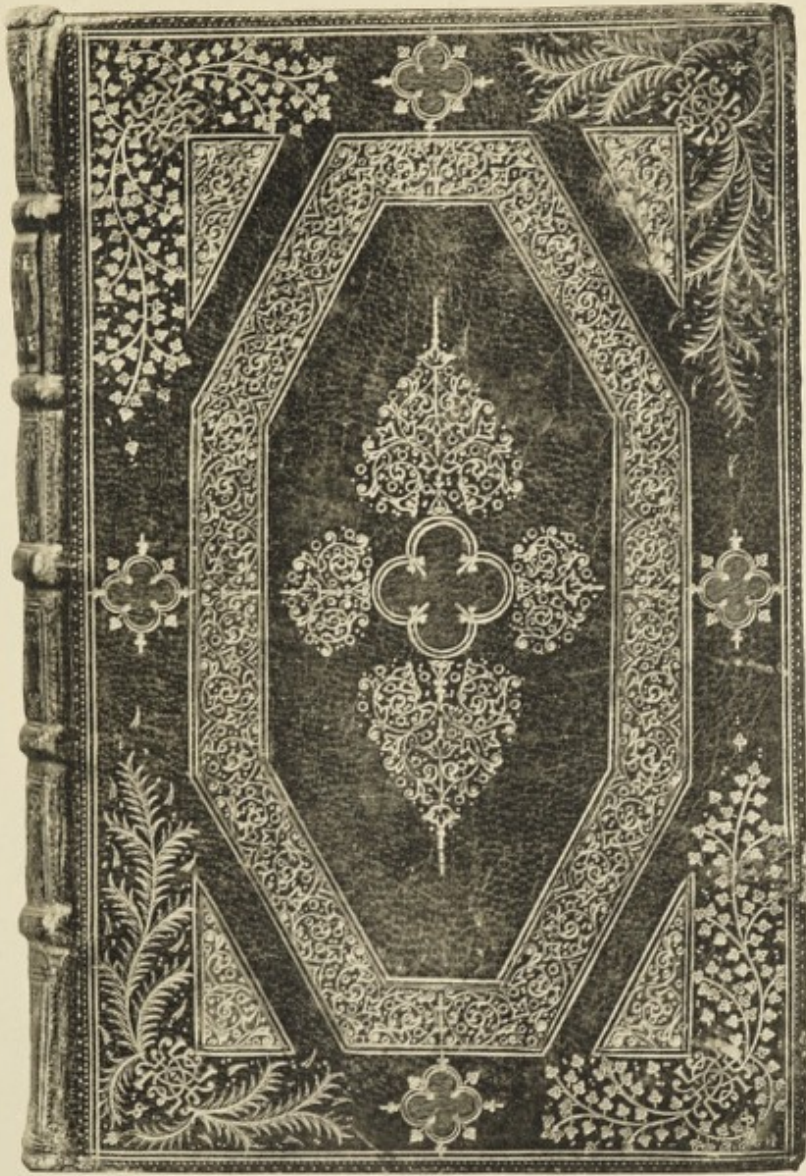
Previous Ownership: On title-page: 1) J. Ballezens, preceded and followed by the barred S, which is also in the four corners of the binding. (Jean B., Académicien and bibliophile, died 1675; vide Léopold Delisle: Le Cabinet des Manuscrits de la Bibliothèque Impériale. Paris 1868-1881, Index; see also Le Roux de Lincy: Recherches concernant Jean Grolier. New York, The Grolier Club, 1907 p. 90. His name occurs twice in (É. Dacier) Les plus belles reliures, text to plates XVIII and XIX, and in G. D. Hobson's Les reliures à la fanfare on pp. 89 (letter g), 107 line 11, 118 line 8, 119 line 14 from below). 2) Le Riche.

Literature: E. Hannover in Tidsskrift for Industri 1906 p. 271 fig. 15 (front cover). See also: Hannover p. 87 fig. 68 (front cover). Elberling p. 78, Tvl. XIV (front cover).

Remarks, Bindings of Similar Character: Forty years ago in her 'Historical Sketch of Bookbinding' 1893 on p. 79, Miss Pri-

deaux stated that — at least at the time, when this binding was made — the meaning of the barred S as a symbol was *fermesse* (viz. loyalty), and the result of Mr. Hobson's exhaustive examination of the subject amounts to much the same; see the final paragraph of his book mentioned above (p. 119). The elements of the apparently monogrammic design that decorates the back and corners bear a strong resemblance to the last two letters of the Greek alphabet ΨΩ. Dr. S. Bløndal informs me that what we have here may be, after all, not two initials, but a single word, the verb φέω, contracted into φῶ (the flourish on the top of the Ω in the design would then represent the circumflex). Used intransitively this may be translated into: 'I am crumbling into dust'.

Th. Belin, Paris: Livres anciens de provenances historiques. 1910 plate to no. 9 (decorations of the corners). Compare also 'Remarks' to our no. 77.



74

1:1

75 FRANCE. Middle of the XVIIth Century.

Olearius, Relation du Voyage de Moscovie &c. Paris 1656.

Description: 25 × 19 cm. Dark-red morocco, gold tooled. Gilt inside border and on the edges of the boards. Gilt edges; head-bands pale yellow and pale blue; marbled end-papers.

Literature: E. Hannover in Tidsskrift for Industri 1906 p. 275 and fig. 14 p. 270 (front cover). Hannover p. 84 no. 65 (front cover). Elberling p. 77 Tvl. XII (front cover).

Remarks, Bindings of Similar Character: Album de reliures. Paris, Librairie Bachelin-Deflorenne 1869 pl. 27 (nearly identical). G. Brunet: La reliure ancienne et moderne 1884 pl. 27 (same reproduction as in Album de reliures).

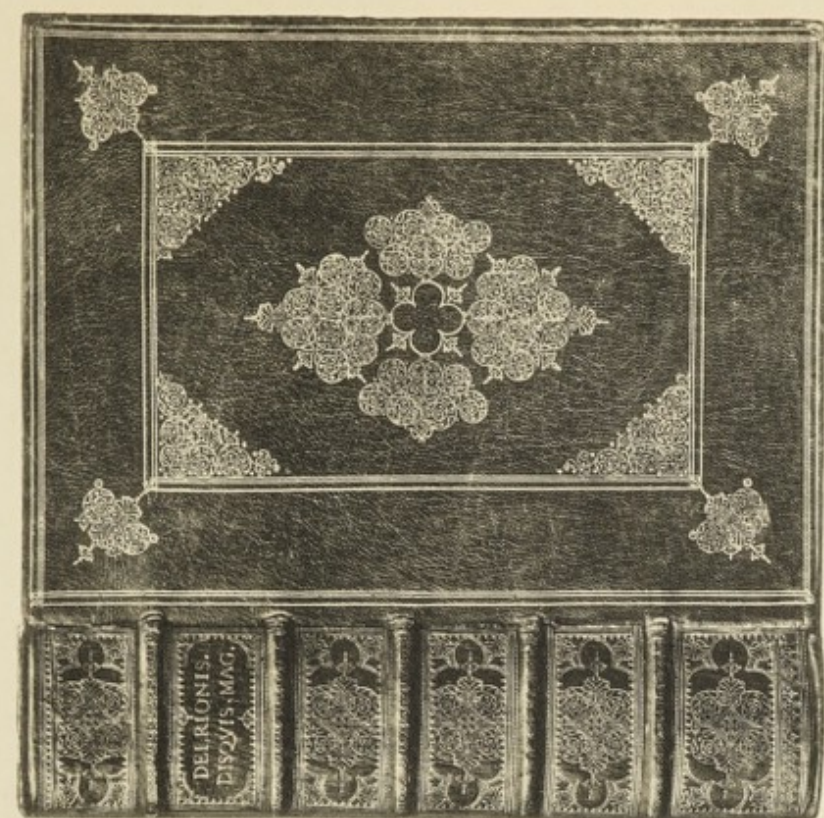
76 FRANCE. First Half of the XVIIth Century.

Martinus Del-Rio, Disquisitiones magicæ. Coloniae 1633.

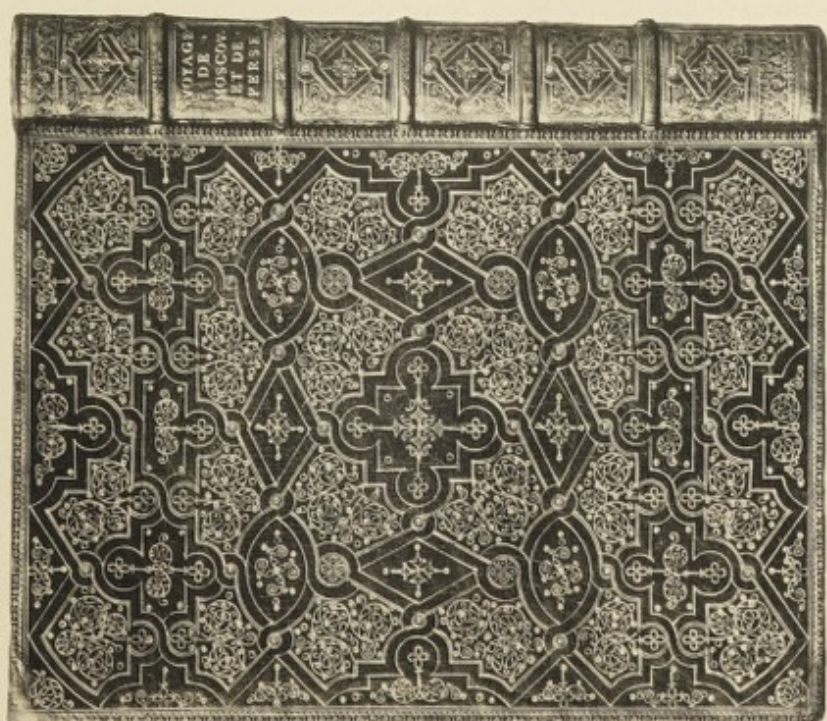
Description: 25 × 19 cm. Red morocco, gold tooled; narrow inside border. Fillet of gilt points on the edges of the boards. Gilt edges; paste-down leaves marbled; head-bands pale blue, pale yellow, and grey; end-papers white.

Literature: Hannover p. 83 fig. 64 (front cover). Elberling p. 77 Tvl. XIII (front cover).

Remarks, Bindings of Similar Character: Compare 'Remarks' to our no. 77.



1:2
76



1:2
75

77 FRANCE. 1696.

Erasmus Alberus, L'Alcoran des Cordeliers. Geneve 1560.

Description: 18 × 11.5 cm. Olive-green morocco, gilt. Every second compartment of the back red, beginning from the title-piece. Edges of the boards gilt with a roll. Doublures in red morocco with gilt border along the margins and gilt, press-tooled coat-of-arms (see below). On the back cover date and year repeated; edges gilt upon marble; head-bands pink and blue; end-papers marbled.

Previous Ownership: On doublure the coat-of-arms of J. H. E. Bernstorff (1712-1772, his collection was acquired by the Royal Library in 1803). — On title-page, in ink: Le Riche, in the same handwriting as on the title-page of no. 74.

Remarks, Bindings of Similar Character: The inscription in the centre is contemporaneous with the rest of the decoration. Another binding in the Royal Library (Robert du Triez: Les rusés des esprits malins, Cambrai 1563 4to.) is very similar; it is, however, not dated.

- 1) Album de reliures. Paris, Librairie Bachelin-Deflorenne 1869 pl. 41.
- 1a) Marius Michel: La reliure française 1880, pll. IX, X, XI.
- 2) G. Brunet: La reliure ancienne et moderne 1884 pl. 41 (same reproduction as 1/ pl. 41); 77, 87.
- 3) Cat. de la Bibliothèque de James de Rothschild I. Paris 1884, plate to no. 34 (doublure).
- 4) Op. cit. II. 1887, plate to no. 1777.
- 5) E. Quentin Bauchart: Les femmes bibliophiles de France I. 1886 pl. XII, facing p. 194.
- 6) Léon Gruel: Manuel de l'amateur de reliures I. 1887, plate facing p. 30; II. 1905 second plate facing p. 160. ('Rel. par Macé Ruette, 1638').
- 7) Cat. de la Bibliothèque de S. de la Roche Lacarelle. Paris 1888, plate to no. 86.
- 8) (S. T. Prideaux): Burlington Fine Arts Club. Exhibition of Bookbindings. London 1891 pll. LXIV and LXVI.
- 9) W. Y. Fletcher: Bookbinding in France 1895 pl. IV.
- 10) W. Y. Fletcher: Foreign Bookbindings in the British Museum 1896 pll. XLVII and L.
- 11) E. Hannover: Kunstfærdige gamle Bogbind. København 1907 fig. 67 p. 86.
- 12) Th. Belin, Paris. Livres anciens de provenances historiques 1910, plate to no. 672.

- 13) G. A. E. Bogeng: Die grossen Bibliophilen II. 1922 fig. 75 (same binding as 2/ pl. 77) and 77.
- 14) Cat. de la Bibliothèque de M. H. de V. Paris, Meynial 1926 plate to no. 1.
- 15) Jahrbuch der Einbandkunst II. 1928 Taf. 29.
- 16) J. Baer & Co., Frankfurt a. M.: Katalog 740 (Bucheinbände). (1929?). Taf. XXV, Nr. 192.
- 17) Sofus Larsen and Anker Kyster: Danish Eighteenth Century Bindings. Copenhagen 1930 pl. 3 Fig. 1 (reproduction taken from 9/).
- 18) E. Deville: La Reliure Française I. Paris 1930 pll. XXIV (same binding as 7/), XXVII (same binding as 13/ pl. 77) and XXX.
- 19) Bibliothèque Royale de Belgique: Exposition de Reliures II. 1931 pl. VI no. 234.
- 20) Maggs Bros., London: Cat. 606 (A Royal Catalogue) 1935 pl. XXV no. 462.
- 21) Seymour de Ricci: French Signed Bindings in the Mortimer L. Schiff Collection I. New York 1935, illustration to no. 2 (doublure).
- 22) Bibliothèque de Mme Th. Belin. Paris, Vente Février 1936 pll. XLIX no. 62 and L no. 34. Nos. 1/, 2/ pll. 41 and 77, 3/, 6/, 8/ pl. LXVI, 10/ pl. L, 14/, and 22/ pl. XLIX should also be compared with our nos. 74 and 76. Weale in his Bookbindings and Rubbings I. 1898, on pp. CIV, CV, has two illustrations representing designs belonging to the same group of bindings, and Olivier, Hermal et de Roton in their Manuel de l'amateur de reliures armoriées. Sér. XXV 1933 pl. 2493, fig. 9, one illustration; in both cases the bindings they come from are not mentioned.



77

111

78 ITALY. First Half of the XVIIth Century.

Thott 552 fol. Petrus Scala, Genuensis urbis ædificia. Manuscript in Latin on paper (architectural designs), XVIIth Century.

Description: 41 × 31.5 cm. Reddish morocco, gold tooled. On the edges of the boards interchanging sections with sloping fillets and a plain fillet. Gilt edges, with a little tooling near the head-caps and the corners; head-bands blue and yellow; end-papers white.

Remark: The manuscript is dedicated to Prince Vladislav (1595-1648), son of Sigismund III, King of Poland.

79 ITALY. First Half of the XVIIth Century.

Ioan de Salazar, De la venida y predicacion de Santiago Zebedeo apostol en España. Madrid 1617.

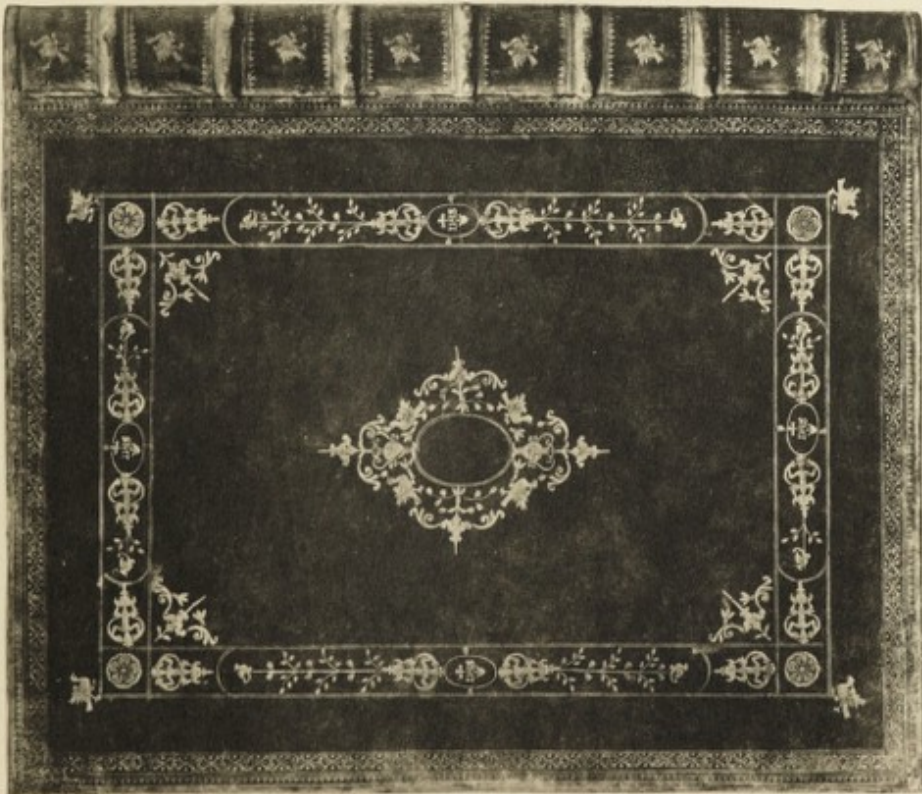
Description: 21 × 14 cm. Rusty red morocco, gold tooled; crimson title-piece. Gilt edges; has had two ties with bands in two colours; head-bands blue and yellow; end-papers white.

Previous Ownership: On end-paper: Ph: Rapin, achete à rome le 21 avril 1702.



79

2:3



78

1:3

80 ENGLAND. Second Half of the XVIIth Century.

See frontispiece to this volume.

The Book of Common Prayer. London 1662.

Description: 41 × 26 × 5.5 cm. Red morocco gilt with inlays in various colours. Border tooled with a roll inside and on the edges of the boards. Edges gilt upon marble; paste-down leaves marbled; head-bands blue and reddish; end-papers white.

Literature: E. Hannover in *Tidsskrift for Industri* 1906 p. 276 and fig. 16 p. 272 (front cover). Hannover p. 88 fig. 69 (front cover).

81 Another copy of the same edition bound at the same time.

Description: 44.5 × 28.5 × 7.5 cm. Dark rusty-red morocco, with black corners in mosaic and black lettering-piece. The Arms of England stamped in the press. Ornamental roll on the edges of the boards. Gilt edges; head-bands blue and reddish; end-papers white.

Previous Ownership: On the end-paper is written: Cet Exemplaire, qui est en grand papier, a servi pour L'usage de La Chappelle du Roy d'Angleterre, et est rentré apres dans La Bibliotheque de Milord Clarendon, Chancelier de La Grande Bretagne.

Remarks to Nos. 80 and 81, Bindings of Similar Character:

80. The reproduction of no. 80 (Frontispiece) is two thirds the height of the original.

81. Recently transferred from the University Library.

Both 80 and 81 are ruled copies on large paper, but differ widely in size and weight.

R. R. Holmes: *Specimens of Royal, Fine and Historical Book-binding*, Windsor Castle. 1893 pl. 40.

It cannot be reasonably doubted that Holmes' pl. 40 and our nos. 80 and 81 have come from the same workshop and have been bound at approximately the same time.



81

3:5

103

82 ENGLAND. Beginning of the XVIIIth Century.

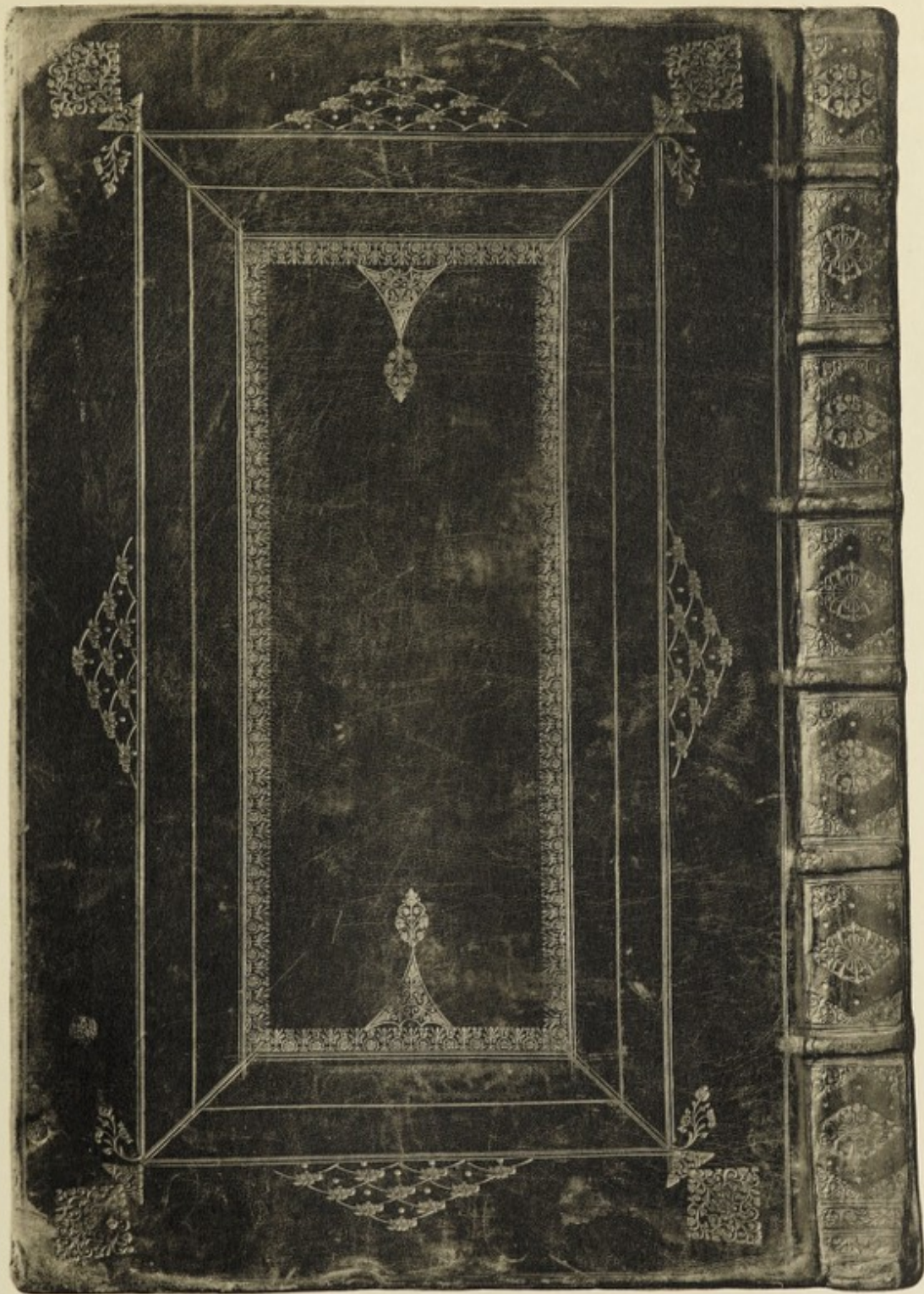
The Book of Common Prayer. London 1706.

Description: 39 × 24.5 cm. Dark-brown, almost black morocco, gold tooled. Ornamental border inside, and on the edges of the boards. Gilt edges; has had two ties in front; head-bands blue and yellow; end-papers marbled.

Previous Ownership: On a fly-leaf: Tho^s. Walker. — John Bowler's 1785. — Below in a third hand: March 1st 1772.

The Gift of Peter Haxby, Chapel Clerk to His Grace the Lord Arch Bishop of Canterbury.

Remark: Purchased 1915.



82

3:5

105

83 DENMARK. First Half of the XVIIIth Century.

Bound by Johann Boppenhausen, 1666-1740.

Lex Regia. Den souveraine Konge-Lov (København) 4. Sept. 1709.

Description: 51 × 36.5 × 1 cm. Rusty-red morocco, with hand and press gilding. The edges of the boards gilt with a roll. Gilt edges; no head-bands; end-papers white.

Previous Ownership: A monogram F. D. L. surmounted by a coronet in right-hand bottom corner of the title-page may mean that this copy was once the property of Count Ferdinand Anton Danneskiold-Laurvig (1688-1754).

Remark: Johann Boppenhausen, born at Cassel in Germany; came to Denmark 1699 (see Sofus Larsen and Anker Kyster: *Danish Eighteenth Century Bindings*. Copenhagen 1930 p. 33).



84 DENMARK. 1780.

Bound by J. T. Wilhelmi, 1713-1798, for Johan Bülow.

Ny kgl. Sml. 363^p 8vo. Johan Bülow's Stambog (Liber amicorum). Manuscript in Danish on paper; first entry 1780.

Description: 11 × 17 cm. Red morocco, gilt; green title-piece; inside border and edges of the boards made with a roll. Gilt edges, gauffered near the head-caps; head-bands blue and white; end-papers in blue paste-colour. In a jacket and case of printed colour paper and paste-colour paper.

Previous Ownership: Johan Bülow (1751-1828), Danish courtier, patron of art, and bibliophile. His books are now in the Sorø Library. See A. Glahn in Aarbog IX p. 49.

Remark: Wilhelmi, the bookbinder, see Sofus Larsen and Anker Kyster: Danish Eighteenth Century Bindings. Copenhagen 1930 p. 36.

85 DENMARK. Middle of the XVIIIth Century.

Bound by Johann Boppenhausen, 1666-1740.

Boccaccio, Il Decamerone. Firenze, Giunta 1527.

Description: 19.5 × 13.5 cm. Red morocco, gilt inside border; edges of the boards decorated with a roll. Gilt edges; head-bands yellow and blue; marbled end-papers.

Previous Ownership: On first page of the index: Ex libris Nicolai Gmanii.

Literature: Hannover p. 108 fig. 89 (front cover). E. Hannover in Det danske Kunstindustrimuseums Virksomhed 1912 p. 14.

Remarks: The book was bought in Florence by King Frederik IV as heir apparent for 50 ducats (Hannover p. 108 says in

1707-08; Thurah: Hafnia Hodierna 1748 p. 115; 1709). — Hannover mistook the binding for Italian, I myself as his assistant sharing the responsibility for the mistake. We know now that the stamps are Danish and that the book was bound by Johann Boppenhausen.

86 DENMARK. 1768.

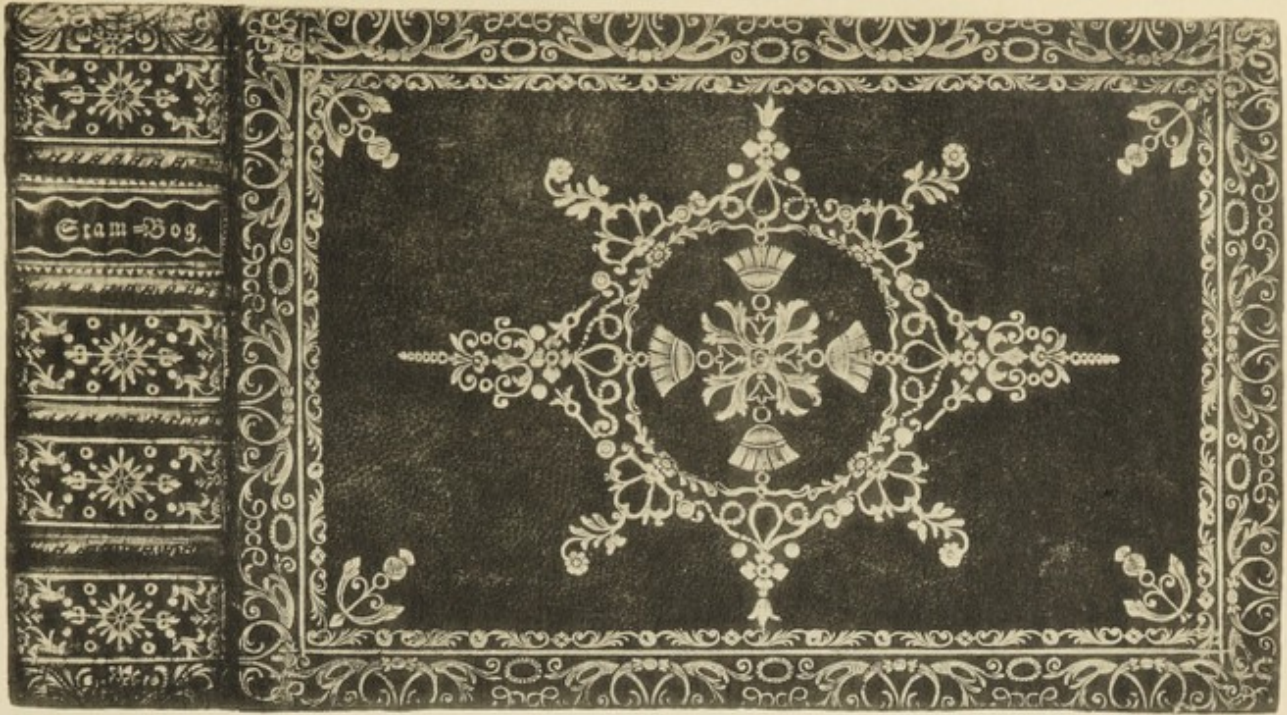
Bound by J. T. Wilhelmi, 1713-1798.

(E. Pontoppidan), Den Nye Psalme-Bog. Kiøbenhavn 1745.

Description: 18 × 11.5 cm. Red morocco, gilt. Same pattern on front cover, where the oval is of green, inlaid leather, and has an inscription of twelve lines, ending: C. Brandt. 1768. Roll inside and on the edges of the boards; on the latter interrupted by plain fillets. Gilt edges; head-bands blue, yellow, pink; marbled end-papers. At the bottom of the back the initials of the binder: J. T. W.

Previous Ownership: May have belonged to Christian Brandt, the historian (1733-1780), or Christian B., President of Chancery (1735-1805).

Remarks, Bindings of Similar Character: Sofus Larsen and Anker Kyster: Danish Eighteenth Century Bindings. Copenhagen 1930 pl. LXXVI fig. 1.



84

1:1



85

3:5



86

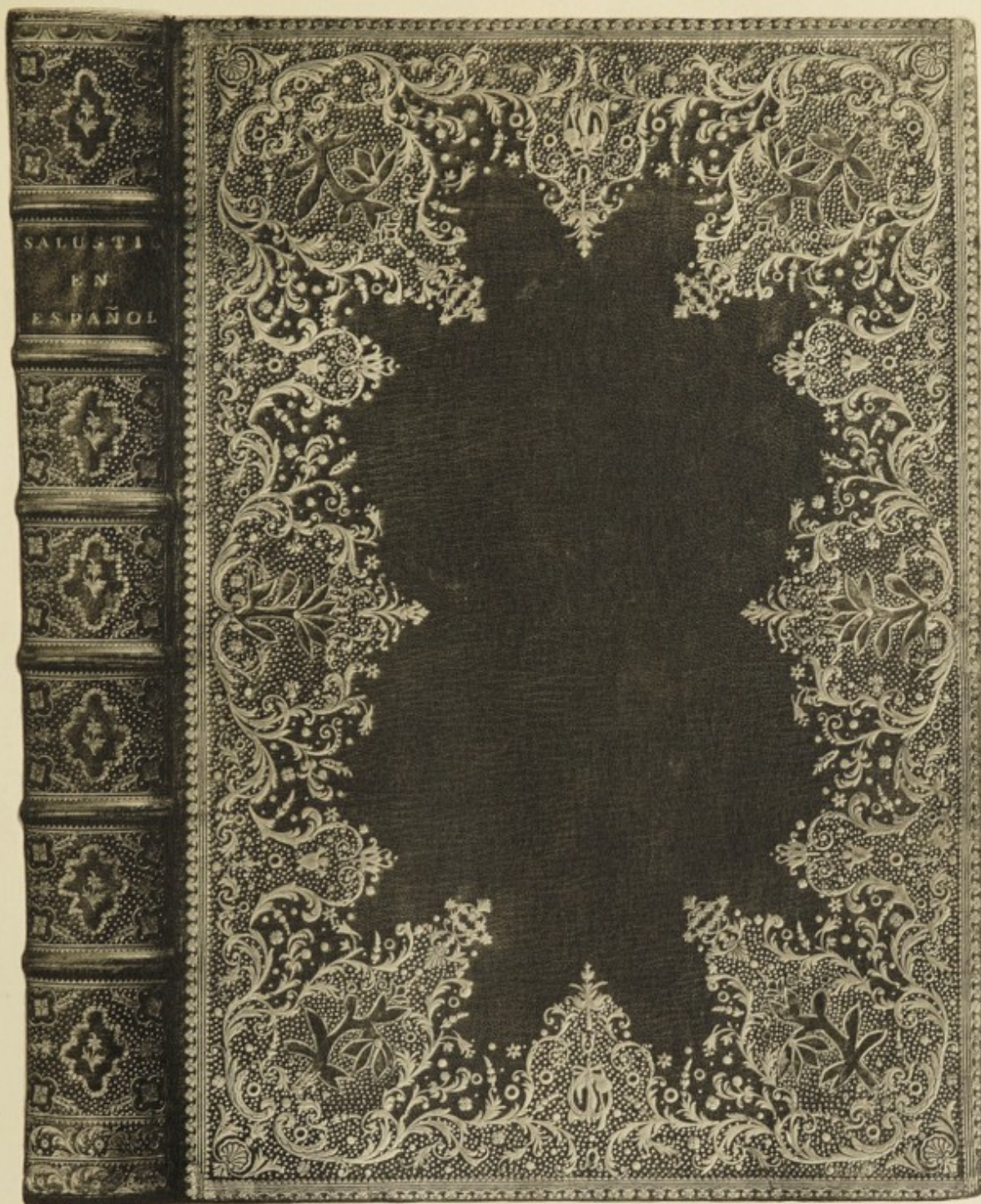
2:3

87 SPAIN. Second Half of the XVIIIth Century.

Salustio, La Conjuracion de Catilina y la Guerra de Jugurta. Madrid, Joachim Ibarra, 1772.

Description: 36 × 25 cm. Red morocco, gilt. Mosaic work in green leather in the six ornamental decorations outlined with gold on the sides. Also the title-piece and the central part of each compartment of the back are in green leather. Meandering floral border, and saw-edge roll ('dent de rat') on the inside of the cover. Edges of the boards gilt with a roll. Gilt edges; head-bands blue, reddish, yellow; light-blue watered silk linings. Unusually heavy pasteboards.

Literature: E. Hannover in Tidsskrift for Industri 1906 fig. 23 (back cover), p. 279, and p. 280. Hannover p. 126 fig. 107 (back cover). Elberling p. 83 Tvl. XV (front cover).



88 FRANCE. Second Half of the XVIIIth Century.

Bound by Derome le Jeune.

Ny kgl. Sml. 34 8vo. 'Livre d'heures'. Manuscript in French and Latin on vellum, XVth Century. E. Jørgensen p. 223.

Description: 13 × 8 cm. Olive-green morocco, hand gilt. Three inside borders; double fillet on the edges of the boards; gilt edges; pink marker; head-bands pale blue and light brown; pink, watered silk linings. Binder's ticket in top left-hand corner of the back of the end-paper.

Literature: E. Hannover in *Tidsskrift for Industri* 1906 p. 280 fig. 24 (front cover). Hannover p. 128 fig. 109 (front cover). Elberling p. 9 (with illustration of front cover).

Remark: On the ticket: *Relié par Derome le jeune rue S^t Jaque audessus de S. Benoist.* (Same ticket as Seymour de Ricci: French Signed Bindings in the Mortimer L. Schiff Collection I New York 1935. no. 46).

89 FRANCE. Second Half of the XVIIIth Century.

Bound by Derome le Jeune.

Bitaubé, Joseph. 4. éd. Paris 1786.

Description: 19 × 12 cm. Reddish morocco, inside two rolls, gilt, one on the edges of the boards. Gilt edges; green marker; head-bands red and white; marbled end-papers. Binder's ticket in left-hand top corner of second (white) end-paper.

Remarks, Bindings of Similar Character: Purchased 1919. — On the ticket: *Relié par DEROME le Jeune, demeure presentement rue S^t Jacques près le Collège du Plessis, Hôtel de la Couture. N^o 65, en 1785.* (Same ticket as S. de Ricci: Schiff Coll. I no. 67).

— For 'Bindings of Similar Character' to our nos. 88 and 89 the reader is referred to the forty-nine bindings by the three Deromes in S. de Ricci: Schiff Coll. I nos. 35 & seqq.

90 FRANCE. About 1821-30.

Bound by J. Thouvenin, 1790-1834.

Satires de Juvénal. Trad. par J. Dusaulx. Tome 1. Paris 1821.

Description: 21.5 × 13 cm. Brown calf, with two rolls, blind tooled; black lines drawn with a pen; rosettes gilt. The back gilt, with some blind tooling, and signed below: Thouvenin. Rolled borders, gilt, inside and along the edges of the boards. Gilt edges; pink marker; hollow back, false head-bands, pink and bluish; marbled end-papers.

Literature: E. Hannover in *Tidsskrift for Industri* 1906 p. 285, and fig. 30 p. 286 (front cover). Hannover p. 131, fig. 112 (front cover).

Remark: Purchased 1915.

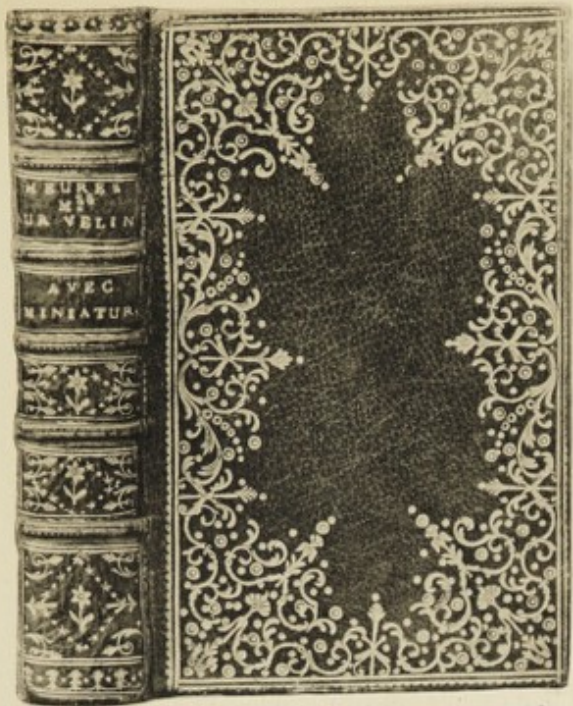
91 FRANCE. First Quarter of the XIXth Century.

Bound by J. Thouvenin, 1790-1834.

Goldsmith, The Vicar of Wakefield. London 1815.

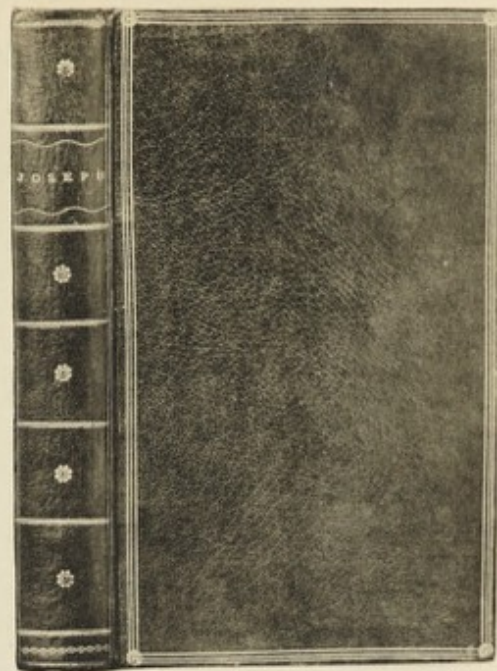
Description: 21 × 12.5 cm. Light-brown calf, blind tooled, except the outer fillet and the row of rosettes of the inner frame; the tools of the lozenges are deeply impressed. The tooling above and below the bands of the back blind; the lettering-piece black; in the bottom compartment: R. P. (relié par) Thouvenin. Gilt inside border; on the edges of the boards sections in gold with sloping fillets near corners and head-caps. Gilt edges; pink marker; hollow back, false head-bands, pink and white; mat, pale-green, plain end-papers.

Remark: Purchased 1915.



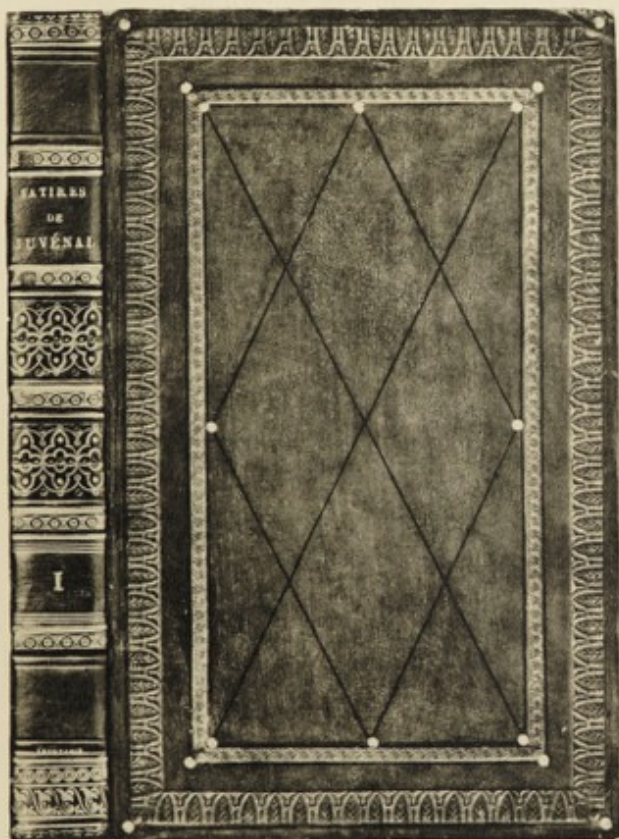
88

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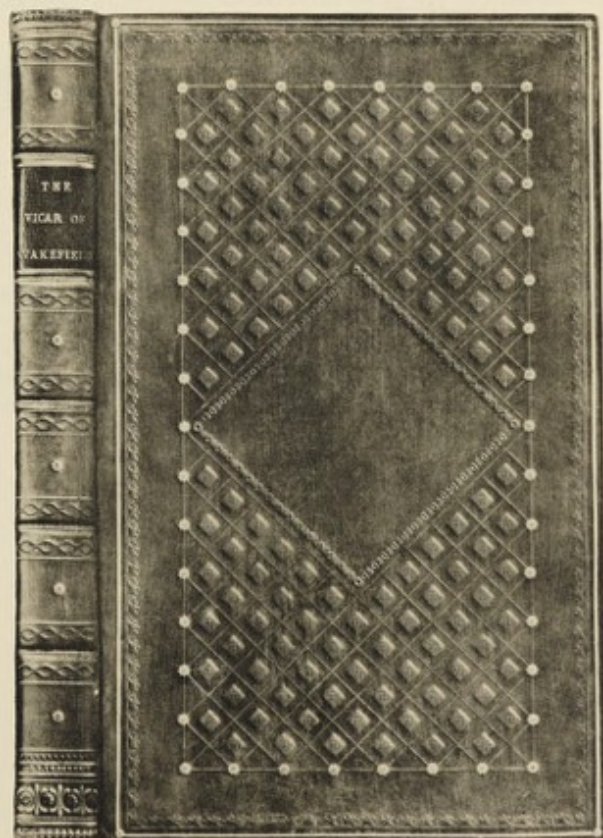
89

1:2



90

3:5



91

3:5

92 ENGLAND. Beginning of the XVIIIth Century.

A Form of Prayer and Thanksgiving . . . for the Union of England and Scotland. London 1707.

Description: 20 × 15 × 0.5 cm. Red morocco, gold tooled. In centre panel and corners the cipher of Queen Anne of England. Inside, and on the edges of the boards a border in gold. Gilt edges; no head-bands; paste-colour end-papers.

Remarks, Bindings of Similar Character: Maggs Bros., London:
Cat. 489 (Book-Bindings) 1927 pl. LXXVI. no. 153.

93 FRANCE. First Half of the XVIIIth Century.

Le Nouveau Testament en françois, Tome I. Amsterdam 1736.

Description: 16.5 × 10 cm. Red morocco, hand gilt; two green title-pieces. Inside border, fillet on the edges of the boards. Gilt, over marbled edges; head-bands green and pink; end-papers marbled in a large spiral pattern.

94 ENGLAND. First Quarter of the XIXth Century.

Samuel Johnson, The History of Rasselas. London 1818.

Description: 17 × 10 cm. Dark, red calf with gold and blind tooling; the outer double line, the roll and the single fillet with its corner tooling gilt; the rest of the decoration blind except for four small rosettes. The back gold tooled with two dark-green title-pieces. Gilt roll on the inside and on the edges of the boards; light-blue marker; false head-bands, reddish-blue and white. Greyish-green, marbled edges and end-papers.

Previous Ownership: Ex Libris: Sir Francis G. M. Boileau, Bart.
— On fly-leaf names of other members of the same family.
Remark: Purchased 1915.

95 FRANCE. First Third of the XIXth Century.

(Robert Dodsley), Esprit de la Morale universelle, trad. par P.-A.-Ascension Garros. Paris s. a.

Description: 14.5 × 8.5 cm. Dark-blue straight-grained morocco, with gilt border. The centre figures on cover and back blind tooled, with some tooling in gold. Narrow roll round the inside parts of the blue leather, a broader border on the pink watered-silk lining, floral border (rose branches) on the silk lining of the fly-leaf, all in gold. On the edges of the boards a wavy blind fillet and at the corners and the head-caps a slender tendril in gold. Gilt edges; pink marker; hollow back, false head-bands, pink, green, and brownish.

Previous Ownership: On title-page a stamped crowned C. F.
(viz. Prince Christian Frederik, later King Christian VIII).



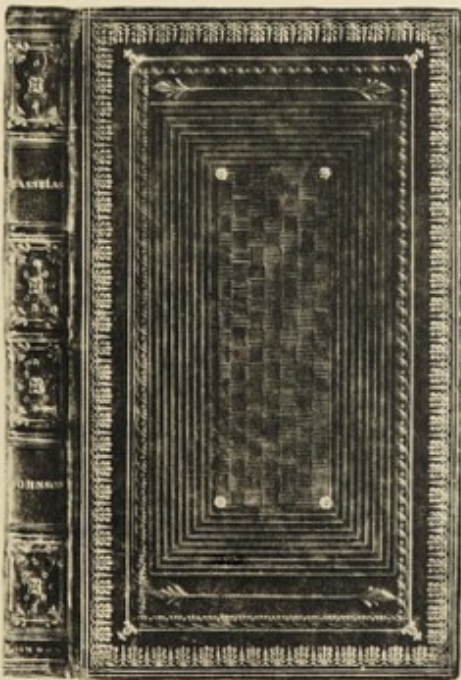
92

1:2



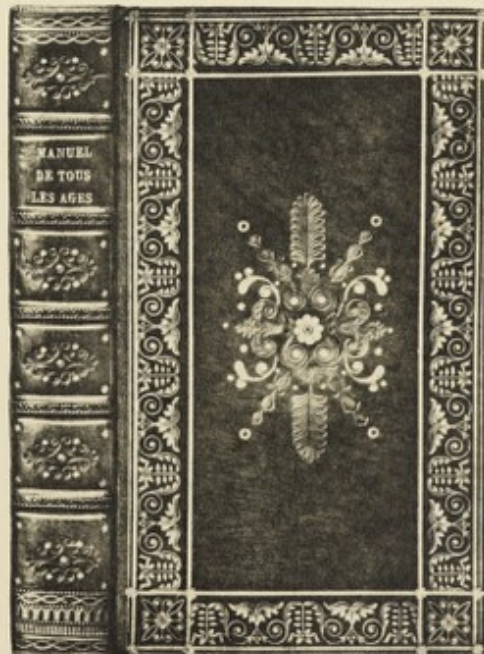
93

2:3



94

3:5



95

2:3

96 DENMARK. About the Middle of the XIXth Century.

Snorre Sturlesøn, Norske Kongers Historie I—III. Havnæ 1777-83.

Description: 40 × 26.5 cm. Calf; the border, the title-pieces of the back, and medallions of sides and back brown, while the rest of the surface has been stained a greyish colour, with, in the panels of the sides, here and there a dash of brown. Inside, the leather forming a frame round the paste-down paper has a broad and narrow fillet along the edges, a plain fillet along the paper and decorations in the corners joined up with a third fillet. The paper has been cut to make room for the corner tooling. Paste-down leaf and fly-leaf bluish moiré paper with a metallic lustre. Gilt border along the edges of the boards. Gilt edges; hollow back, false head-bands, reddish and green.

Remarks, Bindings of Similar Character: The binding is a master's test piece, the drawing for which was made by Winstrup, the architect, in 1837 (see Nielsen og Berg as below, p. 102). This design was in use for test pieces till 1860. The illustrations referred to below are both test pieces and both very similar.

Tidsskrift for Industri 1906 fig. 31 p. 287.

E. Hannover: Kunstfærdige gamle Bogbind. København 1907 fig. 144, p. 162 (same illustration as no. 1).

Carl P. Nielsen og R. Berg: Danmarks Bogbindere. 1926 p. 100.



97 DENMARK. First Half of the XIXth Century.

Eusebius, Kirkens Historie, fordansket ved C. Høffding Muus. Kjøbenhavn 1832.

Description: 20.5 × 12 cm. Calf, coloured light brown on sides, with a black frame. On back, the title-piece and the corresponding part of the rest of the compartments coloured grey. Gold tooled, with the exception of the black frame, which is blind tooled. Gilt border inside; the edges of the boards gold tooled. Gilt edges; red marker; hollow back, false head-bands, reddish-brown and yellow; end-papers light-green, glazed paper.

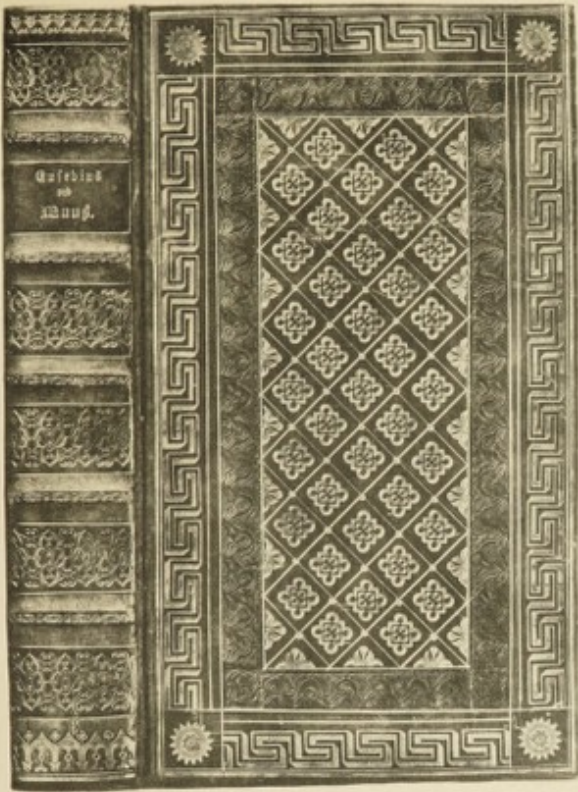
98 DENMARK. ca. 1830.

F. C. Petersen, Haandbog i den græske Litteraturhistorie. Kiøbenhavn 1830.

Description: 19.5 × 12 cm. Scarlet leather, gold tooled. Inside border and the edges of the boards gold tooled. Gilt edges; green marker; hollow back, false head-bands, yellow and pink; plain bluish end-paper with bronze lustre.

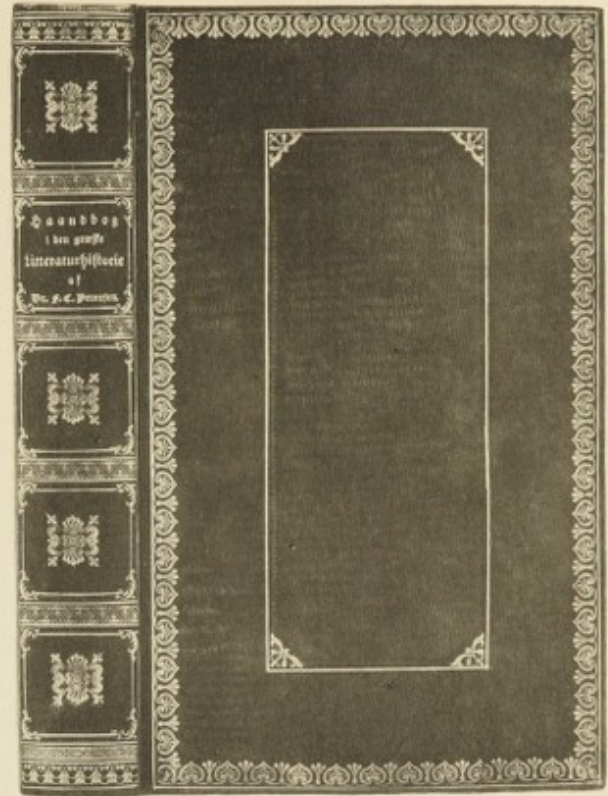
99 DENMARK. First Half of the XIXth Century.

Height 21 cm.



97

3:5



98

3:5



99

3:5

100 ENGLAND. XVIIIth Century and Beginning of the XIXth Century.
Height 22.5 cm.

101 FRANCE. First Half of the XIXth Century.
Height 22 cm.



100

1:2



101

1:2

LIST OF BOOKS

relating to the Royal Library or to Danish Bibliography, referred to in the text
of this volume.

In "Illustrations with Text" most of the titles are quoted in the abbreviated form here given.
The numbers within brackets following the titles refer to the numbers in "Illustrations with Text".

- Aarb.* Aarbog for Bogvenner. Udg. af Svend Dahl. I—IX. Khn. 1917—1925. [25, 29, 49, 84].
- Aarsskrift* Forening for Boghaandværk, Aarsskrift 1890, 1891. Khn. 1891, 1892. [63, 64].
- Abrahams* N. C. L. Abrahams: Description des manuscrits français du moyen-âge de la Bibliothèque royale. Copenhagen 1844. 4°. [69].
- Bogvennen* Tidsskriftet Bogvennen, udg. af Forening for Boghaandværk. Khn. 1893 & seqq. [9, 10, 16, 17, 19, 20, 21, 28, 30, 31, 51, 58, 62, 68, 69].
- Codd. orient. II* Codices orientales Bibliothecae Regiae Hafniensis. II. Hafniae 1851. 4°. [32].
- Elberling* Carl Elberling: Breve fra en Bogelsker. Khn. 1909. [25, 28, 29, 51, 52, 53, 59, 63, 64, 68, 69, 72, 74, 75, 76, 87, 88].
- Graux* Ch. Graux: Notices sommaires des manuscrits grecs de la Grande Bibliothèque Royale de Copenhague. Paris 1879. (Extrait des Archives des missions scientifiques, 3. sér. Tome 6, p. 133 & seqq.) [41, 42].
- Greek & Latin Ill. MSS. 1921* M. Mackeprang, Victor Madsen, Carl S. Petersen: Greek and Latin Illuminated Manuscripts X—XIII Centuries In Danish Collections. Copenhagen, London, Oxford 1921. Fol. [3 and 4, 42].
- Hannover* Emil Hannover: Kunstfærdige gamle Bogbind indtil 1850. Khn. 1907. [9, 10, 20, 22, 25, 30, 31, 51, 59, 63, 64, 66, 67, 68, 70, 71, 74, 75, 76, 77, 80, 85, 87, 88, 90, 96].
- E. Jørgensen* Ellen Jørgensen: Catalogus codicum Latinorum Medii Ævi Bibliothecae Regiae Hafniensis. Hafniae 1926. [3 and 4, 7, 12, 33, 34, 36, 37, 39, 40, 57, 88].
Sofus Larsen and Anker Kyster: Danish Eighteenth Century Bindings. Copenhagen 1930. 4°. [77, 83, 84, 86].
- V. Madsen* Victor Madsen: Katalog over det kongelige Biblioteks Inkunabler. Khn. 1931 & seqq. (in course of publication). [5, 6, 8, 11, 35, 70, 73].
- Molbech* C. Molbech: Fortegnelse over de paa Pergament trykkede Bøger i det store Kongelige Bibliothek. Kiøbenhavn 1830. (Reprinted from Nordisk Tidsskrift for Historie, Literatur og Konst, Bd. 3). [11, 65, 72, 73].
Carl P. Nielsen og R. Berg: Danmarks Bogbindere. Khn. 1926. [96].
- L. Nielsen* Lauritz Nielsen: Dansk Bibliografi 1482—1600. 3 vols. Khn. 1919—1935. [19, 28, 30, 58].
- Werlauff* E. C. Werlauff: Historiske Efterretninger om det store kongelige Bibliothek i Kiøbenhavn. 2. Udg. 1844. [28, see also An Historical Note Col. 6].

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Desc. = Description Pr. O. = Previous Ownership Lit. = Literature Rem. = Remarks
 Sim. Ch. = Bindings of Similar Character

Of the six parts of this Index, Parts I and II mainly refer to the first two lines of each item in the text (the headline and the bookbinder-line), Parts III and IV to the owner-line, to Pr. O. and to the title-line, while the two final parts cover the contents of Lit., Rem., Sim. Ch., and of Desc. and Rem. respectively.

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No. 7. Gl. kgl. Sml. 78 fol.
 - 8. Gl. kgl. Sml. 90 fol. Liber horarum
 - 19. Poul Ræff's Manuale Curatorum
 - 46. Polybii historia 1521. D. Heiligen Geistes Beschreibung 1593
 Pezelius, Mellificium Hist. 1610
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 Baer, Frankfurt. Kat. 740, 1929? Rem. 46. Sim. Ch. 77
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- Bickell: Bucheinbände, Hessen. Rem. 18; Sim. Ch. 16
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- Bogeng: D. grossen Bibliophilen. II 1922. Sim. Ch. 77
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- Bouchot: Les reliures d'art 1888. Sim. Ch. 68
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- Catalogus Bibl. Harleianæ. Pr. O. 68
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- Christina (Christina). Rem. 49
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- H. W. Davies: Early French Books I. 1910. Sim. Ch. 13, 17
- L. Delisle: Le Cabinet des Manuscrits, Index. Pr. O. 74
- De Marinis, see Hoepli
- Deville: La Reliure Française I 1930. Sim. Ch. 77
- Diane de Poitiers. Rem. 46. See also Index P^{ts} III, First Owners
- E. Droz. Rem. 71. See also Trésors des bibliothèques de France
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- Elberling. See Bibliographical List. (All the quotations enumerated there are from Lit. except Rem. 28). See also *Preface*, Bogvennen and Nord. tidskrift f. bok- o. biblioteksväsen
- Festschrift d. Leipziger Stadtbibliothek. Lit. 5 (Glauning)
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- E. Ph. Goldschmidt: Bookbindings 1928. Rem. 13, 17, 18, 46, 51. Sim. Ch. 6, 11, 14, 17
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- Gruel: Manuel. I 1905. Sim. Ch. 5, 10, 16, 77; II 1887. Sim. Ch. 7, 9, 77
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- B. Hasselberg in Astronomiæ instauratæ mechanica 1901. Rem. 30. See also Zentralblatt f. Bibliothekswesen
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- Lier: Bucheinbände, Dresden. Neue Folge. Sim. Ch. 39
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On his recent visit to Copenhagen Mr. G. D. Hobson very kindly gave me several particulars about dates, places and literature, for which I would express my hearty thanks

Additional Remark to No. 42

(Gl. kgl. Sml. 6, fol.)

The binding of Gl. kgl. Sml. 167 is very similar. — Mrs. A. Adler, Ph. D. will contribute a paper on the Greek MSS purchased in 1699 by Fr. Rostgaard to a forthcoming number of *Nordisk tidsskrift för bok- o. biblioteksväsen*; Mrs. Adler's article will contain information on a former owner of the MS: *Urbanus*, the monk and grammarian.



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