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Contributors

Sotheby, Wilkinson & Hodge.

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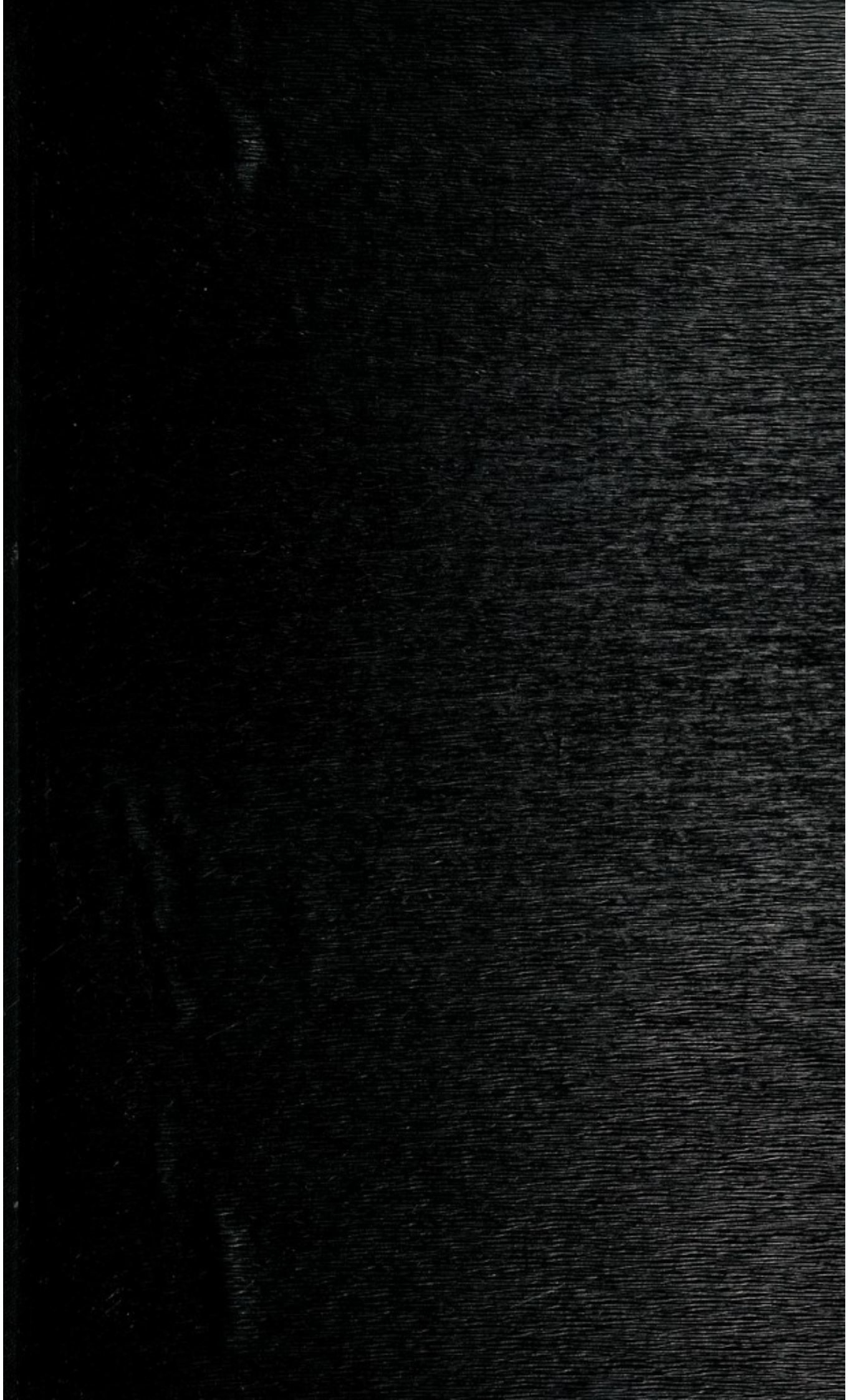
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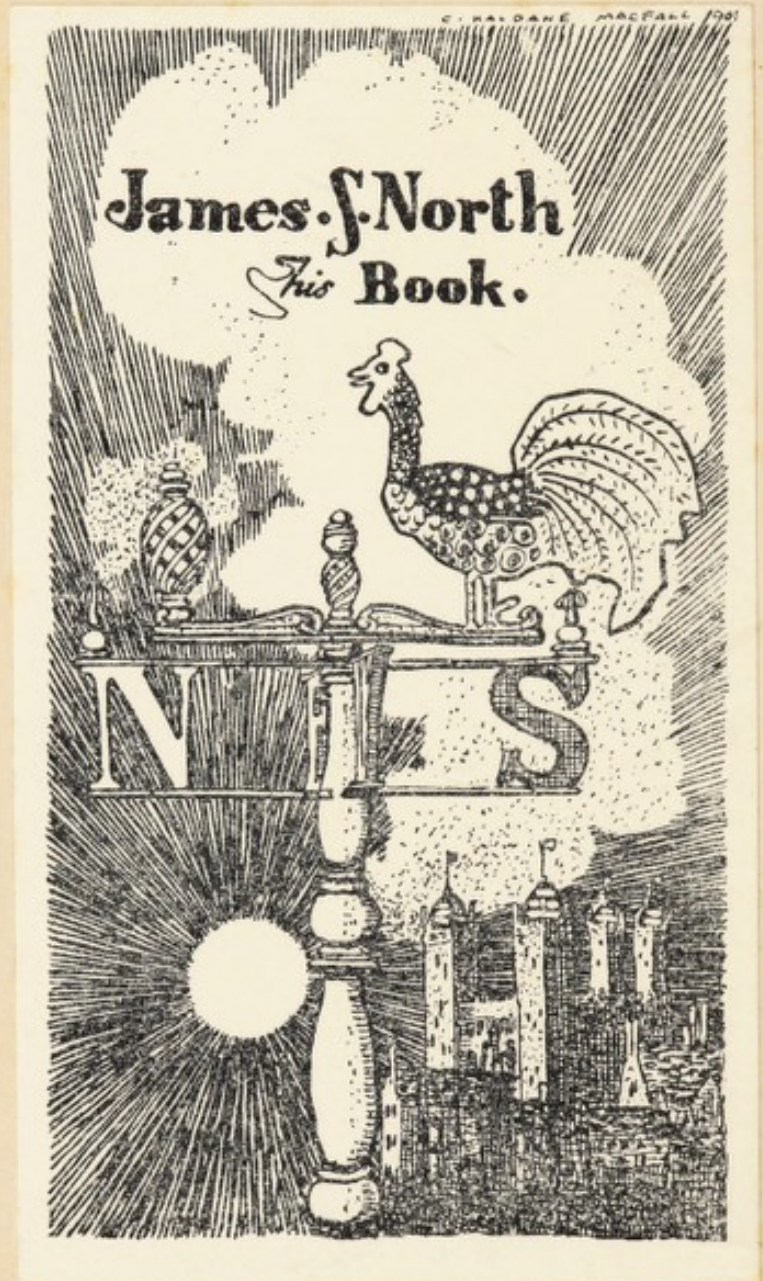
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CATALOGUE
OF THE
CHOICE LIBRARY

OF THE LATE
MR. FRANCIS BEDFORD,
THE EMINENT BOOKBINDER,

COMPRISING
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VALUABLE BOOKS OF PRINTS;

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BEST EDITIONS OF THE DRAMATISTS AND POETS;

AND
IMPORTANT BIBLIOGRAPHICAL PUBLICATIONS,
CHIEFLY BOUND BY HIMSELF.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts.
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, 21st of MARCH, 1884, and Four following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previously, and Catalogues had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanying each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

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SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.



Continuation




CATALOGUE
OF
THE CHOICE LIBRARY
OF THE LATE
Eminent Bookbinder,
MR. FRANCIS BEDFORD.

FIRST DAY'S SALE.

SIZES MIXED.

LOT

- 1  COSTA (J. DE) HISTORIA NATURAL Y MORAL DE LAS
INDIAS, FIRST EDITION, *red morocco extra, gilt
edges, by F. Bedford, very scarce*
small 4to. Sevilla, 1590
- 2 ADAMS (PRESIDENT JOHN) WORKS, with Life and Notes
by his Grandson C. F. Adams, 10 vol. *portraits, calf
extra by F. Bedford* *Boston, U. S. 1856*
- 3 Addison (Rt. Hon. J.) Works with notes by Bp. R. Hurd,
6 vol. *portrait, calf extra by F. Bedford* 1811
- 4 Adolphus (J.) History of England from the Accession to
12th May, 1804, 7 vol. *calf extra, by F. Bedford*
1840-45
- 5 Æsop, Vida y Fabulas del Ysopo, de Aniano y de muchos
Autores, *black morocco, gilt edges, by F. Bedford, scarce,*
Anvers, J. Steelsio, s. a.

B

- 6 Æsop's Fables and Life, in English, French, and Latine, by T. Philipott and R. Codrington, 110 *Sculptures by F. Barlow*, 2 copies, from which one can be made perfect folio. 1665
- 7 Æsop and other Fabulist's Fables, plates, red morocco extra, Roger Payne tooling, uncut, top edge gilt, rare Birm. J. Baskerville, 1764
- 8 Agassiz (L.) Essay on Classification, uncut 1859
- 9 Akerman (J. Y.) Catalogue des Médailles du Chevalier Horta, 1839—Barbedienne (F.) Catalogue des Bronzes d'Art, cuts, Paris, s. d.—Grey (R.) Memoria Technica, Oxford, 1831 (3)
- 10 Album, of Blank Paper, olive morocco, gilt edges, by F. Bedford, lettered "Archæologia" 4to.
- 11 ALDINE POETS, comprising the Poetical Works of Akenside, Beattie, Burns, Butler, Chaucer, Churchill, Collins, Cowper, Dryden, Falconer, Goldsmith, Gray, Kirke White, Milton, Parnell, Pope, Prior, Shakespeare, Spenser, Surrey, Swift, Thomson, Wyatt and Young, 53 vol. portraits, calf extra, gilt marbled edges, by F. Bedford W. Pickering, 1843-52
- 12 ALLATHI (L.) HELLAS, Græce, curante D. Rhodocanakis Principe, ILLUSTRATED with portraits of Allathius and of the Rhodocanakis, coats of arms and other plates, splendidly bound in red morocco super extra, with broad dentelle border of gold, silk linings, gilt gaufré edges, by F. Bedford, in olive morocco case 4to. Athenis, 1872
- 13 Amadis of Gaul by Vasco Lobeira, from the Spanish Version of Garciondonez de Montalvo, by R. Southey, 4 vol. calf extra, uncut, top edges gilt, by F. Bedford, scarce 1803
- 14 AMERICA. List of Dutch Works respecting, pasted in a volume 4to.
- 15 AMERICA. Portraits of B. Franklin by Janet and another, Lord Cornwallis, Washington, André, Stuyvesant, Johnson, Fulton, Charles II, James II, William and Mary, and 10 Views (23)
- 16 Amory (T.) Life of John Bunce (edited by W. Hazlitt), 3 vol. calf extra, by F. Bedford 1825
- 17 Anderson (C.) English Scriptures their first Reception and Effects, half morocco, uncut, top edge gilt Edinb. 1835
- 18 Anderson (C.) Annals of the English Bible, 2 vol. portrait, calf extra W. Pickering, 1845

- 19 Andreini (Isabella) *La Mirtilla Favola pastorale, vellum, scarce, Verona, 1599—Ariosto (L.) Orlando Furioso, Tome I. vignettes, Venezia, 1785* (2)
- 20 Andrews (G. H.) *Modern Husbandry, numerous illustrations, half skiver, uncut* 1853
- 21 Andrews (H. C.) *Geraniums, 2 vol. finely coloured plates, uncut* 1805
- 22 Andrews (Bp. L.) *Private Devotions and Manual for the Sick, portrait, calf extra, by F. Bedford*
W. Pickering, 1839
- 23 ANTHOLOGIA GRÆCA, *slightly wormed, else very large copy in red morocco extra, leather joints, gilt edges, by Roger Payne* small folio. *H. Stephanus, 1566*
- 24 Antidotum contra diversas omnium fere Seculorum Hæreses Cura J. Sichardi, *wants pages 268-69, sold with all faults, calf extra, by F. Bedford* Basileæ, 1528
- 25 ARABIAN NIGHTS: a new Translation with copious Notes, by E. W. Lane, 3 vol. *numerous beautiful woodcuts from Designs by W. Harvey, choice original copy in calf extra, gilt edges, by F. Bedford* 1839-41
- 26 Aretini (P.) *Pornodidasculus seu Colloquium muliebre C. Barthio Interprete, fine copy in blue morocco, gilt edges, by Boyet, scarce* Cygneæ, 1660
- 27 ARIOSTO (L.) ORLANDO FURIOSO con le Annotationi, &c. di I. Ruscelli, la Vita dell' Autore da G. B. Pigna, &c. *woodcuts, fine copy in brown morocco super extra, gold Grolier tooling, gilt edges, by F. Bedford, 4to. Venetia, 1565*
- 28 ARIOSTO (L.) ORLANDO FURIOSO in English Heroical Verse, by Sir J. Harington. Now thirdly revised and amended with the Addition of the Author's (Translator's) Epigrams, *engraved title containing portraits, fine copy in red morocco extra, gilt edges, by J. Clarke* folio. 1634

The Title of Epigrams is dated 1633.

- 29 Ariosto (L.) *Orlando Furioso translated with Notes by J. Hoole, 5 vol. portrait and plates, by Bartolozzi, Blake, Heath, &c. calf extra, uncut, top edges gilt, by F. Bedford* 1783
- 30 Arioste (L.) *Roland le Furieux traduit par F. de Rosset, engraved title and plates, calf extra, gilt edges, by F. Bedford* small 4to. Paris, 1644
- 31 Aristophanis Comœdiæ, Græce, *fine copy in old Venetian gilt morocco, gilt edges, beautifully rebacked and the old sides preserved, from the Library of J. A. Brassicanus, with his book-plate* Venetiis, 1542

- 32 Aristotelis Historia Animalium et de Partibus Animalium
Græce ex Recensione I. Bekkeri, 2 vol. in 1, *calf extra*,
by *F. Bedford* *Berolini*, 1829
- 33 Arrowsmith (A.) Comparative Atlas of ancient and modern
Geography for Eton School, *coloured maps, calf gilt*
royal 4to. 1828
- 34 ART. First Proofs of the Universal Catalogue of Books
on Art, compiled for the Use of the National Art Library
and Schools of Art, 2 vol. *half blue morocco, uncut, top*
edges gilt *4to.* 1870
- 35 Art Catalogue Specimen, *half blue morocco*
- 36 ARTHUR, La Mort d'Arthure; History of King Arthur
and of the Knights of the Round Table, compiled by
Sir T. Malory, with Introduction and Notes by T.
Wright, 3 vol. *calf extra, gilt edges*, by *F. Bedford* 1866
- 37 Arthur, Another Copy, 3 vol. *calf extra, uncut, top edges gilt*,
by *F. Bedford* 1866
- 38 ATLAS GEOGRAPHICUS or a compleat System of Geography,
ancient and modern, 5 vol. *maps and plates, calf gilt*, by
F. Bedford *4to.* 1711-17
- 39 Audeberti (Germani) Venetiæ, PRINTED ON LARGE BLUE
PAPER, *stained and title mended, sold therefore not subject*
to collation, calf extra, by *F. Bedford*, *very scarce*
small 4to. Venetiis, Aldus, 1583
- 40 Avila y Zunniga (L. ab) de Bello Germanico, *calf extra, gilt*
edges *Antverpiæ*, 1550
- 41 Ayscough (S.) Index to Shakespeare, *calf extra*, by *F.*
Bedford 1827
- 42 Bacon (Lord) Novum Organum, *engraved title*, by *S. Pass*,
calf *folio. Apud J. Billium*, 1620
- 43 Bacon (Lord) Considerations touching a Warre with Spaine,
vellum *small 4to.* 1629
- 44 Bacon (Lord) Resuscitatio, *portrait, Dedication copy to*
Charles II. in calf, with his Arms in gold on sides, but
rebacked by F. Bedford *folio.* 1661
- 45 BACON (LORD) WORKS, edited by Basil Montague, 16 vol.
portrait, calf extra, by *F. Bedford*
W. Pickering, 1825-34
- 46 Bacon (Lord) on Learning, *calf gilt* 1808
- 47 Bacon (N.) On the Government of England with Con-
tinuation, 2 vol. in 1, FIRST EDITION, *frontispiece by*
Marshall, calf extra, gilt edges, by *F. Bedford*
small 4to. 1647-51

- 48 Baghi-Nu-Behar (Field of the new Spring time) in Hindustani, *half citron morocco, uncut, top edge gilt, scarce* 4to. Bombay, 1852
- 49 Bayley (J.) History of the Tower of London, *a set of the india proof plates, half red morocco, uncut, folio.* 1821-25
- 50 Bailey (P. J.) Festus, FIRST EDITION, *calf extra, by F. Bedford* W. Pickering, 1839
* * Very scarce having been suppressed by the author.
- 51 Baily (T.) Life and Death of J. Fisher, Bishop of Rochester, *calf extra, by F. Bedford* 1655
- 52 Balcarras (Earl of) Account of the Affairs in Scotland (Revolution of 1688), *russia extra, gilt edges* 1714
- 53 Balei (J.) Scriptorum illustrium Majoris Brytanniæ Catalogus, 2 vol. in 1, *woodcut portrait, fine copy in calf extra, by F. Bedford, scarce, folio.* Basileæ, 1557-59
- 54 BALLADS. A Collection of old Ballads with Introductions, historical, critical or humorous, 3 vol. LARGE PAPER, *plates, including the swimming Lady, uncut* Pearson's reprint, 1723-25
- 55 Ballads. Another copy, *uncut* 1723-25
- 56 Ballads. A Collection of 79 **black letter** Ballads and Broad-sides, printed between 1559 and 1597, with Introduction and Notes, *calf extra, uncut, top edge gilt, by F. Bedford* 1867
* * Reprinted from the volume of Ballads purchased by Mr. Huth in G. Daniel's sale for £750.
- 57 BANCROFT (G.) HISTORY OF THE UNITED STATES, from the Discovery of the American Continent, 9 vol. *portraits, calf extra, by F. Bedford* Boston, U. S. 1859-66
- 58 BANDELLO (M) NOVELLE, 4 vol. in 3, LARGE PAPER, *red morocco super extra, gilt edges, by F. Bedford, 4to.* 1740
- 59 Bannatyne Club Collection of Ancient Scottish Proverbs in alliterative Verse, **black letter**, *half morocco, uncut* 4to. Edinb. 1833
- 60 BARANTE (M. DE) HISTOIRE DES DUCS DE BOURGOGNE de la Maison de Valois (1364-1477), 12 vol. *maps, plans and plates, calf extra, gilt edges, by F. Bedford* Paris, 1854
- 61 Barberini (Maphæi, *postea Urbani VIII*), Poemata, *engraved title from design by Rubens and portrait, calf gilt* 4to. Antverpiæ, 1634

see
Daniel
catalogue

- 62 Barbour (J.) Bruce in Scottish Verse, with Notes and Glossary by J. Pinkerton, 3 vol. *vignette title pages, calf extra, uncut, top edges gilt, by F. Bedford* 1790
- 63 Barbour (J. G.) Queries connected with Christianity, *half morocco, uncut, top edge gilt, by F. Bedford*
Edinb. 1824
- 64 BARCLAY (A) TRANSLATION OF THE SHIP OF FOOLS, (by S. Brandt) in Verse, 2 vol. LARGE PAPER, *numerous woodcuts, brown morocco super extra, gilt edges, by F. Bedford* 4to. *ib.* 1874
- 65 BARCLAY (J.) MIRROR OF MINDS, Englished by T. May, CHARLES THE FIRST'S COPY, *in olive morocco, gold tooling, gilt edges, with the King's Arms in gold on sides* 1633
- * * * Lowndes mentions only an Edition dated 1631.
- 66 Bardwell (W.) Temples, ancient and modern, *plates, half blue morocco, uncut, top edge gilt, by F. Bedford* 1837
- 67 Baretti (J.) Spanish-English and English-Spanish Dictionary, *calf extra, by F. Bedford* 4to. 1794
- 68 Baretti (J.) Dictionary and Grammar of the English and Italian Languages, 2 vol. FIRST EDITION, *calf extra* 4to. 1760
- 69 Bargagli (S.) Imprese, *numerous plates of emblems, calf extra, gilt edges, by F. Bedford* 4to. Venetia, 1594
- 70 Barker (E. H.) On the Authorship of Junius, *calf extra, by F. Bedford* 1828
- 71 Barron (Sir J.) Tour round Ireland, *map and cuts, calf extra, by F. Bedford* 1836
- 72 Barry (E.) Friendly Call to a new Species of Dissenters, *half blue morocco, uncut, top edge gilt* Reading, 1806
- 73 Barthélemy (J. J.) Voyage du Jeune Anacharsis en Grèce, 9 vol. *map, calf* Paris, 1789
- 74 Baudier (Chev. M.) History of Margaret of Anjou, Queen of England, 1737—Life of Lady Jane Gray, 1714—Memoirs of Sir W. Raleigh, by Mr. Theobald, 1719, *calf* in 1 vol.
- 75 BEAUMONT (F.) AND J. FLETCHER'S WORKS, with Memoir by Rev. A. Dyce, 11 vol. *portraits, calf extra, uncut, top edges gilt, by F. Bedford* 1843-46
- 76 Beaumont and Fletcher. Another copy, *similarly bound* 1843-46

- 77 Beaumont and Fletcher, Works, by Rev. A. Dyce, 11 vol.
calf extra, gilt edges, by F. Bedford 1843-46
- 78 BECKFORD (W.) POPULAR TALES FROM THE GERMAN,
2 vol. THICK PAPER, *calf extra, uncut, by F. Bedford*
1791
- * * Very scarce. Mr. Beckford's copy on small paper sold
for £5. 7s. 6d.
- 79 Beckford (W.) Italy with Sketches of Spain and Portugal,
2 vol. *calf extra, by F. Bedford* 1834
- 80 Beckford (W.) Recollections of an Excursion to the
Monasteries of Alcobaca and Batalha, *portrait, calf gilt*
1835
- 81 Behn (Mrs.) Novels, 2 vol. *wants portrait and plates, sold*
with all faults, Pearson's reprint 1735
- 82 Beket (Archbishop Saint Thomas a) Life and Martyrdom
(in Verse) edited by W. H. Black, *half morocco, uncut*
Percy Society, 1845
- 83 BELL (T.) HISTORY OF BRITISH QUADRUPEDS, including
the Cetacea, LARGEST PAPER, *illustrated by nearly 200*
beautiful woodcuts, green morocco super extra, gilt
marbled edges, by F. Bedford J. Van Voorst, 1837
- 84 BEMBI (CARDINALIS P.) HISTORIA VENETA, LARGE PAPER,
old olive Venetian morocco, gilt edges, lettered on obverse
of cover folio. Venetiis, Aldus, 1551
- 85 Bentivoglio (Cardinal) Lettere, *calf gilt* Parigi, 1819
- 86 Beretarii (S.) Vita R. J. Josephi Anchietae S. J. in Brasilia
defuncti, *vellum, scarce* Coloniae, 1617
- 87 Bernard (Aug.) Geofroy Tory, *half red morocco, uncut, top*
edge gilt Paris, 1857
- 88 Bernard (J.) Discours des plus memorables Faicts des
Roys et Grands Seigneurs d'Angleterre, *calf extra, gilt*
edges, by F. Bedford, rare ib. 1579
- 89 Bernard (R.) Looke beyond Luther, *vellum, small 4to.* 1623
- 90 Bernardi (Divi) Modus bene vivendi, *brown morocco extra,*
covered with blind tooling in the old style, gilt edges, by
F. Bedford Venetiis, 1494
- 91 Bernardi (S.) Opera omnia curante J. Mabillon, 2 vol. in 4
(vol. II, Part 1 wants sheets 44 and 45), *sold with all*
faults Paris, 1839

- 92 Bewick (J.) Proverbs exemplified (with Text by Rev. J. Trusler), *woodcuts, fine copy, uncut, calf extra, top edge gilt, by F. Bedford, scarce* 1790
- 93 Bewick (T. and J.) Books and Wood-engravings collected by E. Pearson, *woodcuts, MS. prices and names, half morocco, uncut, top edge gilt* 1868
- 94 BIBLIA LATINA. Two empty morocco cases made to hold the first Edition with a date lettered "Biblia Sacra Latina Moguntiae MCCCCLXII, vol. I and II" *folio*
- 95 Biblia Sacra Latina Vulgatæ Editionis, 7 vol. *red morocco, gilt edges, by Boyet* Paris, 1705
- 96 Bible revue par D. Martin, Paris, 1820.—Pseaumes en Rime par C. Marot et T. de Beze, *with the music, Amst.* 1690 (2)
- 97 BYBLE (THE) T. Mattheue's Emendation of W. Tyndale's Version revised by E. Becke, **black letter, woodcuts, wants title, BB 1, D 11, titles to Psalms and New Testament, and all after folio XCVII in New Testament, sold with all faults, folio. Ihon Day & William Seres, 1549**
- 98 Byble (Holy), **black letter, R. Jugge, 1575—Newe Testament, **black letter, ib.** 1573—Booke of Common Prayer, *wants title, sold with all faults* 4to.**
- 99 Byble in English, Cranmer's version (from folio 11 of Genesis to end of Booke II of Machabees), **black letter, woodcuts, imperfect, but has a title with the name of E. Whytechurche as the printer folio. R. Harrison, 1562**
- * * This edition although bearing a title with the name of E. Whytechurche without date, is undoubtedly that printed by Harrison in 1562, as the heading of Oo i is Easy instead of Esay.
- 100 BIBLE AND HOLY SCRIPTURES, with moste profitable Annotations, FIRST EDITION OF THE BIBLE PRINTED IN SCOTLAND, *being a reprint of the Genevan version usually termed THE BREECHES BIBLE, title, order of bookes and last leaf in facsimile and a few leaves repaired, sold therefore with all faults, brown morocco super extra, gilt edges, by F. Bedford* *folio. Edinburgh, A. Arbuthnot,* 1579
- * * Excessively rare. The New Testament is dated 1576.
- 101 Bible (Holy) Authorized Version with Speed's Genealogies, **black letter, sold with all faults** 4to. 1634
- 102 Bible (Holy) *several leaves slightly damaged, sold with all faults* 1639

- 103 Bible (Holy) *Genuine edition of the "Pearl Bible," fine copy but slightly cut in headline, sold therefore with all faults, red morocco, gilt edges, by Roger Payne*
John Field, 1653
- * * This is the famous Edition remarkable for its extraordinary errata, amongst which is that 1 Cor. vi. 9, "Know ye not that the *unrighteous* shall inherit the Kingdom of God?"
- 104 Bible (Holy) including Apocrypha, *fine copy in old English black morocco, Harleian gold tooling, gilt edges*
folio. Camb. 1674
- 105 Bible (Holy) *Pasham's Edition, with the Notes as usual cut off, blue morocco, silk linings, g. e. by Walther, 1776*
- 106 Bible (Holy), *autograph of Francis Bedford, russia, gilt edges*
Oxford, 1818
- 107 Bible. **Black letter**, 2 copies, both imperfect small 4to.
- 108 BIDDLE (J.) SCILLY ISLAND TRACTS, viz. Petition of divers gathered Churches in and about London, 1655—Two Letters of John Biddle, late prisoner in Newgate, but now hurried away to some remote Island (St. Mary's, Scilly Islands), 1655—True State of the Case of Liberty of Conscience with Narrative of J. Biddle's Sufferings, 1655—Spirit of Persecution again broken loose with Proceedings against J. Biddle and W. Kiffen, 1655—Humble Advice to Lord Mayor, Recorder and Justices, *n. d.*—To the Officers and Souldiers of the Army, *n. d.*; 6 vol. *calf extra, top edges gilt, by F. Bedford, scarce* small 4to. 1655
- 109 Biddle (J.) Life by J. Toulmin, *calf extra, uncut, top edge gilt, by F. Bedford* Privately printed, 1791
- 110 Billings (R. W.) Architecture, Illustrations and Account of the Temple Church, London, LARGE PAPER, *plates, blue morocco extra, Harleian gold tooling, gilt edges, by F. Bedford* royal 4to. 1838
- 111 Bingley (W.) Animal Biography, 4 vol. *plates, calf extra, by F. Bedford* 1824
- 112 Birmingham. Three Tracts relative to the Battle, 1643, *half calf* 4to. Birm. 1815
- 113 Birnie (J.) Account of the Families of Birnie and Hamilton of Broomhill, edited by W. B. D. D. Turnbull, THICK PAPER, *presentation copy to J. W. K. Eyton, with editor's autograph inscription, morocco super extra, borders of gold, gilt gaufré edges, by Hayday* 4to. Edinb. 1838

* * Printed for private distribution only.

- 114 Bisinger (J. C.) Staatsverfassung des Oesterreichischen Kaiserthumes, *half calf gilt* Wien, 1809
- 115 Blainville (M. de) Travels through Holland, Germany, Switzerland, and other Parts of Europe, especially Italy, 3 vol. *maps, calf extra, by F. Bedford* 4to. 1743-45
- 116 Blair (H.) Sermons, with Life, by J. Finlayson, 4 vol. *portrait, uncut* 1815
- 117 Blair's Chronological and Historical Tables, with Additions by Sir H. Ellis, *olive morocco extra, gilt edges, by F. Bedford* 4to. 1844
- 118 Blair, Another Edition, *half morocco* 1851
- 119 Blair's Chronological Tables, enlarged by J. W. Rosse, *calf extra, by F. Bedford* 1856
- 120 BLAKE (W.) JERUSALEM THE EMANATION OF THE GIANT ALBION, 100 *engraved pages with the beautiful Designs of W. Blake, olive morocco extra, gilt edges, very rare imperial* 4to. 1804
- 121 Blake (W.) Songs of Innocence and Experience with other Poems, *calf extra, gilt edges, by F. Bedford* B. M. Pickering, 1866
- 122 Blake, Another copy, *uncut* *ib.* 1866
- 123 Blunt (I. J.) Sketch of the Reformation in England, *calf extra, by F. Bedford* 1832
- 124 BOCCACCIO (G.) LIBRO DELLE DONNE ILLUSTRATE, con additione tradotto per G. Betussi, con la Vita del Boccaccio, *calf extra, gilt edges, the old sides covered with Grolier gold tooling preserved, in a leather case* Venetia, 1547
- * * * This Edition contains the Life of Pope Joan.
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