

Old plays : Catalogue of a ... collection of the rarest old plays in the English drama ... together with a few very rare English tracts ... Which will be sold by auction by Mr. Sotheby ... on ... April 12, 1826 / [John Bellingham Inglis].

Contributors

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English, Latin English Latin
Old Plays.

12

CATALOGUE

OF

A SMALL BUT HIGHLY INTERESTING COLLECTION

OF THE

RAREST OLD PLAYS

IN THE

English Drama :

AMONG THEM WILL BE FOUND,

The larger portion of the *Quarto Editions* of Shakespeare ;
A Pleasant Comedie, called

THE TAMING OF A SHREW (UNIQUE),

Printed by Short, 1594 ;

Jacke Jugeler, *Black Letter*, UNIQUE ; Thersytes, 1537, UNIQUE ;
Two Italian Gentlemen, *Black Letter*, UNIQUE ; George Peele's
Araygnement of Paris, 1584 ; R. Semple's PHILOTUS, *Black Letter*,
printed at Edinburg, 1603 ; John Heywood's Dyaloge of Gen-
tylnes and Noblyte, *singularly rare, printed by I. Rastell, &c. &c.*

TOGETHER WITH A FEW

VERY RARE EARLY ENGLISH TRACTS.

*The whole are bound in various Moroccos, and in the finest
Condition.*

WHICH WILL BE

SOLD BY AUCTION,

BY MR. SOTHEBY,

AT HIS HOUSE, WELLINGTON STREET, STRAND,

On Wednesday, April 12, 1826, at Twelve o'Clock.

May be Viewed on Monday, April 10, 1826.

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CATALOGUE, &c.

MISCELLANEOUS.—QUARTO.

- | LOT | | | |
|-----------|---|---|-----------|
| 6. 8. 61 | 1 | A N APOLOGIE FOR WOMENKINDE, by J. G.
<i>Printed by Ed. Alde for William Ferebrand, 1603</i>
••• A rare and curious Poem addressed to Queen Elizabeth. | Thorp |
| 3. 0. 02 | 2 | ANDREWE (THOM.) THE UNMASKING OF A <i>Feminine Machiavell</i> , in VERSE, RARE <i>Printed by Simon Stafford, 1604</i> | Rodd |
| 2. 2. 03 | 3 | B(UCK) G(EORGE) ΔΑΦΝΙΣ ΠΟΛΥΣΤΕΦΑΝΟΣ. An Eclog treating of <i>Crownes</i> , and of <i>Garlandes</i> , and to whom of right they appertaine
<i>Printed by G. Eld for Thom. Adams, 1605</i> | Haselwood |
| 1. 6. 04 | 4 | H. (J.) THIS WORLDS FOLLY. or <i>A Warning-Peece discharged upon the Wickednesse thereof</i>
<i>Printed by Will. Jaggard for Nich. Bourne, 1615</i> | Thorp |
| 3. 16. 05 | 5 | HELLS BROKE LOOSE. The Life and Death of John Leyden, (in Verse of Six Stanzas) exceedingly rare
<i>Printed by W. W. and are to be sold by G. Loftus, 1605</i> | Rodd |
| 7. 10. 06 | 6 | B(RETON) N(ICOLAS) HONEST COUNSAILE. A Merrie Fitte of a Poeticall Furie : Good to be read, better to follow, in VERSE, RARE
<i>Imp. by W. W. for William Jones, 1605</i> | Thorp |
| 8. 67 | 7 | M(ATHIEU) P(IERRE) The POWERFULL FAVORITE, or the Life of <i>Ælius Sejanus</i>
<i>Printed at Paris (London), 1628</i> | Burn |
| 1. 15. 18 | 8 | WOODHOUSE (PETER) THE FLEA: <i>Sic parva componere magnis.</i> —(DEMOCRITUS <i>his Dreame</i> , or The Contention betweene the <i>Elephant</i> and the <i>Flea</i>), a Poem
<i>Printed for John Smethwick, 1606</i> | Thorp |

OLD PLAYS.—QUARTO.

- 3 3 . 09 ARMIN (ROBERT) The History of the Two Maids of More
clake, with the Life and simple manner of JOHN in
the Hospital, played by the Children of the Kings
Maiesties Revels *Printed by N. O. for Th. Archer, 1609* *Nardin*
- *. The title page contains the portrait of the Author (*the only one of him*)
in his Stage dress, and is one of the very few specimens of the Dramatic
Costume of the time. Armin was one of the original Performers in Shake-
speare's dramas.
- 2 . 7 . 0 10 ————— The Valiant Welshman, or the true Chro-
nicle History of the Life and Valiant *Deedes* of CARA-
DOC the Great, King of Cambria, now called WALES
Imp. by Geo. Purslowe for Robert Lownes, 1615 *Burn*
- 3 . 5 . 0 11 BARNES (BARNABIE) The Devils Charter: a Tragœdie, con-
taining the Life and Death of Pope ALEXANDER the Sixt
Printed by G. E. for John Wright, 1607 *Thorppe*
- 4 . 1 . 0 12 BELCHIER (DABRIDGCOURT) Hans Beer-Pot his Invisible
Comedie, of *see me, and see me not*
Imp. by Bernard Alsop, 1618 *Thorppe*
- 1 . 11 . 6 13 B(URNELL) (H.) LANDGARTHA. A Tragie-Comedy, as it was
presented in the New Theater in *Dublin*
Printed at Dublin anno 1641 *Hending*
- 1 . 8 . 0 14 C(AREW) (LADY E.) THE TRAGEDIE OF MARIAM, the faire
Queene of Jewry *Printed by Thom. Creede, 1613* *Rodd*
- 1 . 11 . 0 15 CHAPMAN (GEORGE) MONSIEUR D'OLIVE, C.
Printed by T. C. for William Holmes, 1606 *Burn*
- 1 . 7 . 0 16 ————— THE GENTLEMAN USHER
Printed by V. S. for Thomas Thorppe, 1606 *Do*
- 1 . 10 . 0 17 ————— Bussy D'Ambois: a Tragedie
Printed for William Aspley, 1607 *Do*
- 2 . 2 . 0 18 ————— THE REVENGE OF Bussy D'Ambois, a
Tragedie
Printed by T. S. and are solde by John Helme, 1613 *Rodd*
- 1 . 6 . 0 19 ————— THE CONSPIRACIE and Tragedie of
CHARLES Duke of BYRON, Marshall of France
Printed by G. Eld for Thom. Thorppe, 1608 *Do*
- 1 . 5 . 0 20 ————— MAY-DAY, a Wittie Comedie
Printed for John Browne, 1611 *Burn*

2. 14. 6²¹ CHAPMAN (GEORGE) TWO WISE MEN and all the rest Fooles Anno 1619 *Burn*
13. 22 ————— The Tragedy of ALPHONSUS Emperour of GERMANY Printed for Hump. Moseley (1654) *Do*
10. 6²⁸ ————— THE BLINDE Begger of Alexandria, most pleasantly discoursing his variable Humours, in disguised shapes full of Conceite and Pleasure Imp. for William Jones near Holburne Conduict, 1598 *Thupe*
13. 0²⁴ COOKE'S (JO.) Greene's Tu quoque, or, the Cittie Gallant Printed for John Trundle, 1614 *Ridd*
- *. In the title page of this play there is a portrait of Green in the character of Bubble, the City Gallant. Green was a townsman of Shakespeare's, and is supposed by Mr. Malone to have been related to him.
13. 0²⁵ DABORN (ROB.) A Christian turn'd Turke: or, the Tragical Lives and Deaths of the two famous Pyrates, WARD and DANSIKER Printed by Will. Barrenger, 1612 *Do*
2. 0²⁶ DAY (JOHN) THE ILE OF GULS London, and are to be sold by John Hodges, 1606
2. 6²⁷ ————— The TRAVAILES of the Three English Brothers, Sir Thom. Sir Anthony, (and) Mr. Rob. Shirley, with portrait of the latter (the three first leaves slight'y deficient) Printed for John Wright, 1607 *Thupe*
13. 6²⁸ ————— Law-Trickes, or who would have thought it Printed for Richard More, 1608 *Do*
2. 12. 6²⁹ ————— Humour out of Breath, a Comedie Printed for John Helmes, 1608 *Ridd*
1. 11. 0³⁰ DEKKER (THOM.) IF IT BE NOT GOOD, the Divel is in it, a New Play, acted at the Red Bull Printed for J. T. and are sold by Edward Marchant,
1. 13. 0³¹ ————— SATIRO-MASTIX, or the Untrussing of the Humorous Poet Printed for Edward White, 1602 *Do*
11. 0³² ————— THE PLEASANT COMEDIE of Patient Grissill, (small portions of some leaves torn away) Imprinted for Henry Rocket, 1603 *Thupe*
1. 0³³ ————— and John Webster NORTH-WARD HOE Printed by G. Eld, 1607 *Ridd*
3. 10. 0³⁴ ————— THE SHOO-MAKERS HOLY-DAY, or the Gentle Craft. with the humorous Life of Simon Eyre Shoemaker, and Lord Mayor of London: acted by the Right Hon. Earle of Nottingham, his Servants Printed for John Wright, 1615 *Hardy*

1. 0. 0 35 DEKKER (THOM.) A TRAGI-COMEDY: called, *Match mee in London*
Printed by B. Alsop and T. Fawcet, for H. Seile, 1631 *Burn*
- 12 — 36 (DRUE, THOM.) *The Life of the Dutches of Suffolke*
Imp. by A. M. for Jasper Emery, 1631 *Thap*
- 14 — 37 FAULKLAND (LORD VISCOUNT) *THE MARRIAGE NIGHT*
Printed by W. G. for R. Crofts, 1664 *Silk*
3. 13. 638 FIBLD (NAT.) *A Woman is a Weather-cocke, a Comedy*
Printed for John Budge, 1612 *Thap*
1. 13. 639 ———— *Amends for Ladies, a Comedie*
Printed by G. Eld for Math. Walbancke, 1618 *Burn*
- 16 — 40 (FLETCHER PHINEAS) *SICELIDES, A PISCATORY, acted in King's Colledge, in Cambridge*
Printed by J. N. for William Sheares, 1631 *Shagg*
- 10 — 41 GLAPTHORNE (HENRY), *The Tragedy of Albertus Wallenstein*
Printed by Thomas Paine, for Geor. Hutton, 1640 *Red d*
1. 1. 642 GREEN (ROB.) *The Honorable History of FRIER BACON and Frier Bungay, as was lately plaid by the Prince Palatine his Servants*
Printed by Jean Bell, &c. *Hazelwood*
- 5 — 43 (GRIMSTON W. LORD VISCT.) *The Lawyer's Fortune, or Love in a Hollow Tree, C. 8vo* London, by E. Hill, 1736 *Valentine*
- 9 — 44 H(ARDING) (S.) *Sicily and Naples, or, the Fatall Union, a Tragedy*
Oxford, by Will. Turner, 1640 *Red d*
8. 10. 644* HEYWOOD, JOHN. *Of Gentylnes and Nobylte, a Dialoge between the Marchaunt, the Knyght, and the Plowman; dysputyng who is a very Gentylman, and how Men should come to auctoryte, compilid in maner of an Enterlude, &c. small folio*
Iohēs Rastell me fieri fecit cum privilegio regali, no date, circa 1530 *Lugman*
6. 12. 645 HEYWOOD (THOM.) *THE RAPE OF LUCRECE, a true Roman Tragedie. with the severall Songes in their apt places, acted at the Red Bull near Clarken-well, FIRST EDITION, VERY RARE*
Printed for I. B. 1608 *Thap*
- * * Four leaves in this singular and rare article are supplied by reprint.
- * * Unknown to the Editors of the Biographia Dramatica. No other copy has occurred, with the exception of the one sold in the Sale of the Hon. Mr. Nassau, in 1824.
2. 10. 646 ———— *THE GOLDEN AGE. or The Lives of Jupiter and Saturne, with the defining of the Heathen Gods. acted at the Red Bull*
Printed for Will. Barrenger, 1611 *D*

1. 1. 047 HEYWOOD (THOM.) THE SILVER AGE, including the Love of
Jupiter to Alcmena: The Birth of Hercules. and the
Rape of Proserpine. concluding with the Arraignement
of the Moone Printed by Nicholas Okes, 1613 *Redd*
1. 14. 048 ----- If you know not me, you know Nobody, or
The Troubles of Queene ELIZABETH, with portrait
Printed for Nathaniel Butter, 1623 *Hazewood*
7. 14. 049 ----- THE IRON AGE; contayning the Rape of
Hellen: The Siege of Troy: The Combate betwixt Hector
and Ajax, &c. &c.
Printed at London by Nicholas Okes, 1632 *Redd*
- 13 - 50 ----- The English Traveller
Printed by Rob. Raworth, 1633 *Go*
13. 6 51 ----- and Richard Broome. The late Lancashire
WITCHES, acted at the Globe on the Banke-side
Printed by Thomas Harper for Benj. Fisher, 1634 *Go*
5. 0 52 ----- Loves Maistresse, or The Queenes
Masque, publikely acted by the Queene's Comedians, at
the Phoenix in Drury Lane, FIRST EDITION
Printed by Rob. Raworth for John Crowch, 1636 *Thuse*
5. 0 53 ----- A CHALLENGE FOR BEAUTIE, acted at the
Blacke-friers, and at the Globe on the Bankeside
Printed by Raworth, 1636 *Redd*
- 14 - 54 HOLYDAY (BARTEN) TEXNOGAMIA: or The Marriages of the
Arts. a Comedie, acted by the Students of Christ Church
in Oxford, at Shrovetide
Printed by Will. Stansby for George Parker, 1618 *B*
19. 0 55 (KYD. THOM.) CORNELIA
Printed by James Roberts, for N. L. and John Busbie, 1594 *Harding*
0. 0 56 KYFFIN (MAURICE) ANDRIA. The first Comædie of Terence, in
English. carefully translated out of Latin, by MAURICE
KYFFIN
Printed at London by T. E. for Thomas Woodcocke, 1588 *Thuse*
- 14 - 57 KILLIGRAEW (HENRY) The Conspiracy a Tragedy, intended
for the Nuptials, of Lord Charles Herbert and the Lady
Villers
Printed by John Norton for Andrew Crooke, 1638 *Burn*
5. 0 58 LYLIE (JOHN) LOVES METAMORPHOSIS. a Wittie and Court-
ly Pastorall.
Printed for W. Wood, 1601 *Thuse*

1. 11. 659 MARKHAM (GERVASE) and William Sampson. *The true Tragedy of Herod and Antipater: with the Death of faire Marriam* Printed by G. Eld, for Mathew Rhodes, 1622 *Burn*
2. 14. 660 MAR(LOW) (CH.) THE TRAGICALL HISTORY OF THE LIFE AND DEATH OF *Doctor Faustus*, with new Additions Printed for John Wright, 1619 *Rodd*
- * * In the title page of this play is a wood-cut of Mephostophilus in his Dramatic Costume, to which frequent allusion is made in the early writers. "How now, Mephostophilus?" says Pistol to Slender, in allusion to his ugliness. See the Notes on the *Merry Wives of Windsor*, in Malone's Shakespeare.
9. 12. 061 ————— *Tamburlaine the Greate. Who, from the state of a Shepheard in Scythia, &c. &c. became a mighty Monarque* Printed for Edw. White, 1605 *Thorp*
7. 10. 062 ————— THE MASSACRE AT PARIS: with the Death of the Duke of Guise. as it was plaide by the Right Honorable the Lord High Admirall, his Servants, 8vo, ORIGINAL EDITION Printed by E. A. for Edward White, *De*
14. 63 MARMYON (SHACKERLEY) HOLLANDS LEAGUER, C. acted by the High and Mighty Prince CHARLES, his Servants, at the private House in *Salisbury Court* Printed by J. B. for John Grove, 1682 *Burn*
1. 7. 064 MARSTON (JOHN) ANTONIOS REVENGE. the Second Part, acted by the Children of Paules Printed for Thomas Fisher, 1602 *Thorp*
1. 10. 065 ————— The Dutch Courtezan. as it was played in the Blacke Friars Printed by T. P. for John Hodgets, 1605 *Rodd*
1. 18. 066 ————— PARASITASTER, OR THE FAWNE, presented at the Blacke Friars, by the Children of the Queenes Majesties Revels At London, printed by T. P. for W. C. 1606 *Harding*
1. 18. 067 ————— THE INSATIATE Countesse Printed by N. O. for Thom. Archer, 1616 *Rodds*
- 15. 68 MASON (JOHN) THE TURKE. *A Worthie Tragedie* Printed by E. A. for John Busbie, 1610
- 10. 69 MEAD (ROB.) THE COMBAT of Love and Friendship, a Com. presented by the Gentlemen of Ch. Ch. in Oxford Printed for M. M. G. Bedell and T. Collins, 1654 *Burn*
2. 14. 070 (MIDDLETON THO.) A Game at Chess, as it was acted nine Days together at the Globe on the Banks side, *frontispiece* n. d. *De*

2. 11.0 71 (MIDDLETON THO.) Your five Gallants
Imp. for Richard Bonian, n. d. Rodds
- 18-72 ————— THE PHENIX, acted by the Children of
Paules, FIRST EDITION Printed by E. A. for A. I. 1607 Jo
- 0-073 ————— MICHAELMAS TERME. acted by the Chil-
drer of Paules, FIRST EDITION Printed by A. J. 1607 B. B.
- 6.074 ————— THE FAMILIE OF LOVE. acted by the Chil-
*drer of his Majesties Revells
 Printed for John Holmes, 1608 Harding*
- 8.075 ————— A Mad World my Masters. by the Chil-
drer of Paules Printed by H. B. for Walter Burre, 1608 Rodds
- 7.676 ————— and William Rowley. THE CHANGELING
Printed for Humphrey Moseley, 1653 Websters
- 7.12.077 (MUNDAY, ANT.) THE DOWNFALL OF ROBERT Earle of Huntingon,
*afterward called Robin Hood of Merrie Sherwodde. with
 his Love to chaste Matilda, the Lord Fitzwater's
 Daughter, afterwarde his faire Maid Marian, black
 letter, by the Servants of the Earl of Nottingham, C. G. H.
 Printed for William Leake, 1601*
- 2.15.078 ————— THE DEATH OF ROBERT, Earle of Huntingon,
*otherwise called Robin Hood of merrie Sherwodde; with
 the lamentable Tragedie of chaste MATILDA, his faire
 Maid MARIAN, poysoned at Dunmowe by King JOHN,
 black letter Printed for William Leake, 1601 G. H.*
- 11-79 NABBES (THOM.) Hannibal and Scipio: an Historicall Tragedy
Printed by Richard Oulton for Charles Greene, 1637 Harding
- 13.080 ————— THE SPRINGS GLORIE. with other Poems,
*Epigrams, Elegies, and Epithalamiums of the Authors
 Printed by I. D. for Charles Greene, 1638 Thapre*
- 14-81 ————— Covent-Garden, a Pleasant Comedy
Printed by R. Oulton, 1639 Davis
- 5.4.682 (PEELE GEO.) *The Araynement of Paris, A PASTORALL, pre-
 sented before the Queenes Maiestie, by the Children of
 her Chappell Imprinted by Henrie Marsh, 1584 Thapre*
- 12.083 PRESTON (THOMAS) A lamentable Tragedie, mixed full of
*plesant Mirth, containing the Life of Cambises. King of
 Persia, from the beginning of his Kingdome unto his
 Death, &c. black letter Harding
 Imprinted at London by Edward Alde, no date*

** This is the Play ridiculed by Shakespeare when he makes Falstaff say,
 "I must speak in passion, and I will do it in King Cambyeses' vein."

- 12 - 54 QUARLES (FRA.) *The Virgin Widow, a Comedie*
Printed for R. Royston, 1649 *Harding*
- 5 - 685 (RANDOLPH, THOM.) *ARISTIPPUS, or the Jovial Philosopher:*
demonstrativelie proving that Quartes, Pintes, and Pot-
tles, are sometimes necessary Authours in a Schollers
Librarie, &c. Dublin, by a Society of Stationers, *Silk*
- 2 - 15 - 086 ROWLY (SAMUEL) *WHEN YOU SEE ME, you know me, or the*
famous Chronicle Historie of King Henrie the Eight,
with the Birth and vertuous Life of EDWARD Prince of
Wales. as it was played by the high and mightie Prince
of Wales, his Servants *Printed for Nath. Butter,* *Harding*
- 1 - 1 - 087 ----- *THE NOBLE SOULDIER. of a Contract*
broken, justly revenged, a Tragedy
Printed for Nich. Vavasour, 1634 *Thompson*
- 1 - 1 - 088 R(UTTER) J(OS.) *THE SHEPHERDS HOLY-DAY. a Pastorall*
Tragi-Comedie. with an Elegie on the Death of the most
noble Lady VENETIA DIGBY, 8vo
Printed by N. and J. Okes for John Benson, 1635 *B. B.*
- 20 - 5 - 090 (SEMPLE, ROBERT) *Ane verie excellent and delectable Trea-*
tise intitult PHILOTUS. quhairin we may persave the
greit inconvenieces that fallis out in the Mariage be-
twene Age and Youth, black letter
Imprinted at Edinburgh be Robert Charteris, 1603 *Robt*
- ** Mr. Pinkerton in his List of the Ancient Scottish Poets, assigns this
 piece to a date antecedent to 1530. It is certainly, notwithstanding the
 reasons he gives for his opinion, of a later period, as the story on which it is
 founded was written by Barnaby Rich, and was not printed till 1584.—See
Rich his Farewell to Military Profession. The Author of the Play has done
 little more than turn the story into a rhyming dialogue.
- 4 - 5 - 089 SHAKESPEARE (WILL.) *A Midsommer Nights Dreame. FIRST*
 EDITION *Printed by James Roberts, 1600* *Do*
- 3 - 16 - 091 ----- *The Excellent History of the Mer-*
chant of Venice. with the extreme Cruelty of Shylocke
the Jew towards the saide Merchant, in cutting a just
Pound of his Flesh. and the obtaining of Portia by the
choyse of three Caskets, FIRST EDITION
Printed by J. Roberts, 1600 *Harding*
- 2 - 2 - 092 ----- *The First Part of the true and hono-*
rable History, of the Life of Sir John Old-Castle, the
good Lord Cobham, as it hath bene lately acted by the
Right Honorable the Earle of Nottingham, Lord High
Admirall of England, his Servants
London, printed for T. P. 1600 *S*

- 1-15-093 SHAKESPEARE (WILL.) The Chronicle History of Henry the
Fift, with his Battell fought at *Agin Court* in France.
together with *Antient Pistoll Printed for T. P. 1608* Rodd
- 2-14-094 ————— The whole Contention betweene the
two famous Houses, LANCASTER and YORKE. *with the
Tragicall Ends of the good Duke Humfrey, Richard
Duke of Yorke, and King Henrie the Sixt*
Printed at London for T. P. no date Do
- 8-10-6 95 ————— His Chronicle History of the Life and
Death of King *Lear* and his *Three Daughters with the
unfortunate Life of Edgar, Sonne and Heire to the
Earle of Gloucester, and his sullen and assumed Hu-
mour of TOM of Bedlam, FIRST EDITION*
Printed for Nathaniel Butter, 1608 Do
- 1-2-0 96 ————— The Tragedie of King Richard the
Third. *containing his treacherous Plots against his
Brother Clarence, &c. (last leaf reprinted)*
Printed by Tho. Creede, 1612 Thayne
- 1-1-097 ————— The True Chronicle History of the
whole Life and Death of *Thomas Lord Cromwell*
Printed by Thomas Snodham, 1613 Rodd
- 2-2-0 98 ————— THE HISTORY OF Henrie the Fourth,
with the Battell at Shrewseburie, betweene the King
and Lord Henrie Percy, surnamed *Henrie Hotspur* of
the North. with the humerous Conceites of *Sir John
Falstaffe* *Printed by W. W. for Mathew Law, 1613* Do
- 1-16-099 ————— The Tragedie of King Richard the
Second: *with new Additions of the Parliament Sceane,
and the deposing of King Richard*
Printed for Mathew Law, 1615 Do
- 1-10-100 ————— A YORKSHIRE TRAGEDIE. *not so new
as lamentable and true* *Printed for T. P. 1619* Do
- 1-15-101 ————— The late and much admired Play, call-
ed, PERICLES, Prince of Tyre. *with the true Relation of
the whole History, Adventures, and Fortunes of the
saide Prince* *Printed for T. P. 1619* Harding
- 2-0-102 ————— a most pleasant and excellent con-
ceited Comedy, of *Sir John Falstaffe, and the Merry
Wives of Windsor.* with the swaggering Vaine of Antient
Pistoll, and Corporall *Nym*
Printed for Arthur Johnson, 1619 Thayne

1. 2. 0103 SHAKESPEARE (WILL.) The Tragedie of KING RICHARD
THIRD Printed by Thomas Purfoot, 1622 *Rod*
- 10 -104 ————— The Tragœdy of OTHELLO, the
MOORE of VENICE
Printed by A. M. for Richard Hawkins, 1630 *Valentine*
- 9 -105 ————— LOVES LABOURS LOST, a wittie and
pleasant Comedie
Printed by W. S. for John Smethwicke, 1631 *Hawking*
- 10 -106 ————— THE MOST EXCELLENT and lament-
able Tragedie of ROMEO and JULIET
Printed by R. Young for John Smethwicke, 1637 *Davis*
- Paper* 107 ————— The most excellent and lamentable
Tragedie of ROMEO and JULIET
Printed by R. Young for John Smethwicke, 1637
- 12 -108 ————— The Tragedy of HAMLET, PRINCE of
DENMARK *ib.* *ib.* 1637 *Hawking*
- 21 -0 -0109 A pleasant conceited Historie, called The Taming of a Shrew.
As it was sundry Times acted by the *Right Honorable the*
Earle of Pembroke his Servants, UNIQUE *Thorp*
Printed at London by Peter Short, and are to be sold by
Cuthbert Burbie, &c. 1594

*** This Edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the Play used by Shakespeare as the foundation of his *Taming of the Shrew*. There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered *Hamlet* and the more perfect Editions afterwards printed; and also in the first Edition of the *Merry Wives of Windsor*, 1602, and that in the folio, 1623. The variations in the names of the characters between the present Edition and that in the folio of 1623 will not militate against the supposition, as it was not an unfrequent practice among the Dramatic Authors of the time. Ben Jonson changed the names of the Dramatic Personæ of his *Every Man in his Humour*, as will be seen by comparing the 4to Edition of 1601, and the folio 1616. In the *Hamlet* of 1603, Polonius is called Corambis throughout; and it is well known also that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the Year 1594 as the date of the composition of *The Taming of the Shrew*; and when the present Play was republished in 1607, it had the name of Shakespeare as the Author on the title page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library.

- 10-0110 (SHEPPARD SAM.) THE JOVIAL CREW, of the Devill turn'd RANTER; being a Character of the Roaring Ranters of these Times, represented in a COMEDIE, with frontispiece
Printed for W. Ley, 1651 Burn
- 11-111 SHIRLEY (H.) THE MATYR'D SOULDIER
Printed by J. Okes, 1638 Rodd
- 10-112 SMITH (W.) THE HECTOR OF GERMANY. of the Palsgrave, Prime Elector. an Honorable History
Printed by Thomas Creede, 1615 Burn
- 10-6113 STRODE (WILLIAM) THE FLOATING ISLAND: a Tragi-Comedy, acted before his Majesty at Oxford, Aug. 29, 1636
Printed by T. C. for H. Twisford, 1655 Valentine
- 9-6114 TOURNEUR (CYRIL) THE ATHEIST'S TRAGEDIE, of The Honest Man's Revenge (wants the imprint and date) Do
- 15-0115 W(ARNER) W(ILLIAM) MENAECMI, a pleasant and fine conceited Comedie, taken out of the most excellent wittie Poet Plautus
Printed by Tho. Creede, 1595 Thope
- *. To this translation Shakespeare was indebted for the plot of his Comedy of Errors.
- 5-0116 WEBSTER (JOHN) THE DEVILS LAW CASE. or, when Women goe to Law, the Devill is full of Businesse, a New Trage-Comædy
Printed by A. M. for John Grismand, 1623 Do
- 7-6117 WHETSTONES (GEORGE) The right excellent and famous Historie of Promos and Cassandra, devided into Two Commicall Discourses
Imprinted at London by Richarde Ihonnes, August 20, 1578 Jolley
- *. Some leaves of this Play are injured by having fragments torn away. It was used by Shakespeare as the foundation of his Measure for Measure.
- 14-6118 WILSON (ROB.) THE COBLERS PROPHESE
Printed by J. Danter for Cuthbert Burbie, 1594 Burn

ANONYMOUS.

- 3-0119 J. C. A pleasant Comedie, called the Two Merry Milke-Maids
Printed by Bernard Alsop, for Lawrence Chapman, 1620 Rodd
- 10-6120 R. T. The Extravagant Sheepherd. a Pastorall Comedie, written in French by T. Corneille
Printed by J. G. for Tho. Heath, 1654 Burn
- 8-121 S. J. FILLI DI SCIRO. or Phillis of Scyros, an excellent Pastoral, written in Italian by Guid. de Bonarelli
Printed by J. M. for And. Crook, 1655 Rodd

- 2-12-6 122 S. S. THE HONEST Lawyer
 Printed by Geo. Purslowe for Rich. Woodroffe, 1616 *Rodd*
- 1-5-0 123 S. E. CUPIDS WHIRLIGIG; as it hath bene acted by the
 Children of the King's Majesties Revels
 Imp. by T. C. 1611 *S*
- 1-6-0 124 THE COSTLIE WHORE, a Comical Historie
 Printed by Augustine Mathewes, for W. Sheares, 1633 *S*
- 2-5-0 125 FAIRE EM. A pleasant Comedie of FAIRE EM, the Millers
 Daughter of Manchester; with the Love of William the
 Conqueror Printed for John Wright, 1631 *S*
- 1-5-0 126 A pleasant Comedie, called WILY BEGUILDE.
 The chiefe Actors are these—
 A { Poore Scholler,
 Rich Foole.
 and a
 Knave at a Shift. }
- 1-1-0 127 THE WEAKEST goeth to the Wall. as it hath been sundry
 times plaid by the Right Hon. Earle of Oxenford, Lord
 Great Chamberlayne of England, his Servant *Hawley*
 Printed by G. J. for Richard Hawkins, 1618
- 2-3-0 128 HISTRIO-MASTIX, or the Player Whipt
 Printed for Th. Thorpe, 1610 *Rodd*
- 2-18-0 129 THE RETURNE FROM PARNASSUS. or the Scourge of Simony,
 Publicly acted by the Students of St. John's College,
 Cambridge Printed by G. Eld for John Wright, 1606 *Cratt*
- *. This Play contains some curious Notices of Shakespeare, Marloe, and
 other Poets of the time.
- 8-8-0 130 The Historie of the Triall of Chevalry, with the Life and
 Death of Cavaliero, Dicke Bowyer *Thorp*
 Printed by Simon Stafford for Nath. Butter, 1605
- 5-5-0 131 A pleasant Comoedie, wherein is merily shewen: The Wit of a
 Woman London, printed for Edward White, 1604 *S*
- 16- 132 IL PASTOR FIDO: or the Faithfull Shepheard, translated out of
 the Italian into English Printed for Simon Waterson, 1602 *Rodd*
- 4-10-0 133 A Larum for London, or the Siedge of Antwerpe, C.
 Printed for William Ferbrand, 1602 *S*
- 13-2-6 134 THE HISTORIE OF the Two Valiant Knights, Syr Clyomon,
 Knight of the Golden Sheeld, Sonne to the King of Den-
 marke; and Clamydes, the White Knight, Sonne to the
 King of Suavia, EXTREMELY RARE *Thorp*
 Lond. by Thomas Creede, 1597

1. 18. 0135 THE WISDOME OF DOCTOR DODYPOLL. *as it hath bene sundrie times acted by the Children of Powles*
Printed by Thomas Creede, for Richard Olive, 1600 *Thapfe*
1. 5. 0136 A most pleasant and merie new Comedie, intituled, *A Knacke to knowe a Knave.* played by *Ed. Allen* and his Companie; with *Kemp's applauded Merrimentes* of the Men of Goteham, &c. *Imp. at London by Richard Jones, 1594* *Do*
1. 10. 0137 A pleasant conceited Comedie, called, *A Knacke to know an Honest Man* Printed for *Cuthbert Burby, 1596* *Do*
1. 0. 0138 ALCAZAR.—THE BATTELL of Alcazar, fought in Barbarie, betweene Sebastian King of Portugall, and Abdelmelec King of Marocco. With the Death of Capt. *Stukeley*
Imp.rinted by Ed. Alde for Richard Bankworth, 1594 *Burn*
6. 0139 NOBODY AND SOMEBODY, with the true Chronicall Historie of Elydure, who was fortunately three several Times crowned King of England (*wants title*) *Do*
12. 0140 The pleasaunt and fine conceited Comædie of Two Italian Gentlemen, with the merie Devises of Captaine Crackstone (*wants title and ending*) black letter, UNIQUE
circa 1580 *Thapfe*
1. 9. 0141 A NEW ENTERLUDE, called THERSYTES. Thys Enterlude folowyng doth declare howe the greatest Boesters are not the greatest Doers, black letter, UNIQUE
Imp. at London, by John Tysdale, and are to be solde at hys shop in the upper ende of Lombard strete, in Alhallowes Charche Yarde, neare unto Grace Churche (1537) *Do*
- *** This Play is described in the British Bibliographer, vol. i, p. 172: no other has hitherto been discovered. It is without date; but as it concludes with a Prayer for the Queen and the young Prince (Edward), it is ascertained almost to a day, the Queen having died two days after the birth of her son.
1. 19. 0142 JACKE JUGELER.—A New Enterlued for Chyldren to playe, named Jacke Jugeler, both wytte and very playsent. newly Imprinted, black letter, UNIQUE
Imprinted at London, in Lothbury by me Wyllyam Copland (no date) *Do*

17. 12. 0

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