

Catalogue of the very celebrated ... collection of regulators, clocks, chronometers, and watches ... the property of ... the Duke of Sussex; which ... will be sold by auction, by Messrs. Christie and Manson ... on Tuesday, July the 4th, 1843.

Contributors

Augustus Frederick, Prince, Duke of Sussex, 1773-1843.
Christie, Manson & Woods.

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CATALOGUE

OF THE

VERY CELEBRATED AND UNIQUE COLLECTION

OF

REGULATORS, CLOCKS,

Chronometers, & Watches;

displaying most of the interesting features in the progress of the Science of Horology, as developed at different periods. Many of the Clocks are in SUPERB CASES of BUHL and MARQUETERIE, in the rich taste of LOUIS QUATORZE;

THE PROPERTY OF HIS ROYAL HIGHNESS

THE DUKE OF SUSSEX, K.G.;

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY the 4th, 1843,

AT ONE O'CLOCK PRECISELY.

may be viewed on Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*



CATALOGUE
OF THE
VERY CELEBRATED AND UNIQUE COLLECTION
CATALOGUE
REGULATORS, CLOCKS

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment of the Purchase-Money, *required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at Buyer's Expense and Risk, within Two Days from the Sale ; Messrs Christie and Manson not considering themselves answerable for the correctness of description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of Purchases, no Lot can on any account be removed during the time of Sale and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited ; all Lots uncleared within the time after said shall be re-sold by public or private Sale ; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale



CATALOGUE.

On **TUESDAY, JULY the 4th, 1843,**

AT ONE O'CLOCK PRECISELY.

WATCHES.

- A small double cased gold engine-turned watch, by Strigel
- A gold centre seconds repeater, by Bonny
- A large gold hunting watch, by Desmasrais, with dead seconds, double bottomed, with His Royal Highness's cypher
- A gold double bottomed watch, by Bennett, with lever escapement, is wound without the assistance of a key
- A gold double cased watch, by P. Carlow
- A gold repeater, by Breguet, with ruby cylinder, starting hours, and parachute suspension to the balance
- A gold chased double cased watch—name, Potter
- A **FLAT GOLD WATCH**, by Breguet, with compound balance and detached lever escapement, in an engine-turned case
- A gold Geneva watch, by Guidon, 1061
- A **BEAUTIFUL FLAT GOLD REPEATER**, with expansion curb, enamelled with the royal arms and arabesques, by Milleret, with Breguet chain and key
- A very small gold Geneva watch, by Milleret, with a Breguet chain and key

- 12 An extremely small watch, by Milleret, in a gold case, enamelled with a r
- 13 A flat gold Geneva watch, in an engine-turned case, with circle of lett
 "D'Este" chased in relief on the back, with a Breguet chain and key
- 14 A small gold double bottomed hunting watch, with a modern Gen
 movement, by Milleret, the bottom of the case contains a miniature
 the eye of the Princess Charlotte, with a French motto. *This watch a
 presented by the Princess to His Royal Highness*
- 15 A very small gold horizontal watch, in a double bottomed case, by Ham
 from the Duke of York's collection
- 16 A small flat Geneva watch, in a gold enamelled case, with engraved g
 outer hunting case
- 17 A small flat enamelled gold watch, by Vincent
- 18 A gold almanack double faced gold watch, which formerly belonged
 Louis XVI.
- 19 A large gold musical repeater, by Girarde Hertz, *formerly the Princ
 Augusta's*
- 20 An antique silver clock watch, with alarum, by David Nicol
- 21 A double case metal watch, with centre seconds, by Delafons
- 22 A gold horizontal watch, by Vulliamy, Sen., in a chased case, *belonged
 George III., whose cypher is on the case*
- 23 A gold watch, with centre seconds, duplex escapement, compensation cu
 without a name
- 24 A gold repeater, by Rentzsch, in an engine-turned case
- 25 A gold horizontal watch, by Peter Desmasrais, with seconds and qua
 seconds
- 26 A gold almanack watch, with duplex escapement, by the same maker
- 27 A large gold quarter clock watch, and repeater, by Rigby, with dup
 escapement and compound balance
- 28 A large gold minute repeater and clock, strikes the hours and quarters.
 an engine-turned case

- A gold seconds watch, by Vulliamy, Sen., with duplex escapement and compound balance, with the royal arms on the back
- A gold watch, with a double movement, which beats quick and slow time for marching, by Peter Desmasrais
- A gold watch, by Benjamin Gray and Just. Vulliamy, with horizontal escapement
- A beautiful watch, by Jeffries, in an agate case, with a cameo of cupids
- A VERY BEAUTIFUL GOLD CASE, made by Milleret, containing writing implements, pencils, and gold ruler, the case beautifully enamelled with the royal arms, and a very small watch in the cover, which opens by a spring
- A beautiful gold oblong snuff box, with circular ends enamelled to correspond, with a small watch, by Milleret, in the cover
- JAMES I.'S WATCH, a very curious ancient clock watch, dated 1599, showing the days of the month and moon's age, with an alarum. The initials of James I. are engraved on the face
- A gold eight-day watch, by Westwood, No. 50, in engine-turned case, made expressly for His Royal Highness, with a Breguet chain and key
- A very flat gold Geneva watch, with gold dial and engraved case, with Breguet chain and key
- A gold hunting watch, with modern movement, by Milleret, and black dial
- A centre seconds horizontal watch, with two trains of wheels, and expansion curb, by Milleret, with Breguet chain and key
- A small alarum timepiece, by Laresche
- A gold double cased watch, by Clay, in an ebony case
- A large travelling repeating and alarum watch, in a double gold case, richly chased, by Trequet, with a duplex escapement and compound balance; *this clock was constantly carried by His Royal Highness when travelling; it cost £400*

- 43 A gold double cased clock watch, by Hubert, shows the day of the month and week, and the moon's age
- 44 A repeater, by Auber, with duplex escapement, in an or-molu case
- 45 A mail coach chronometer
- 46 A large quarter clock watch, by Barrett, with horizontal escapement, metal case, engraved and pierced
- 47 A large double cased clock watch, with alarum, in chased silver gilt case with ebony outer case. *This watch belonged to Queen Ann, whose crown and cypher are on the back*
- 48 A silver double cased watch, by Bensley

CHRONOMETERS.

- 49 A gold chronometer, by Josiah Emery, 1089
- 50 A gold chronometer, by G. A. R. Cathro, 1788
- 51 A gold chronometer, by Breguet, with his celebrated Tourbillon escapement
- 52 A gold chronometer, by James Dallas, 133
- 53 THE LARGE CELEBRATED GOLD CHRONOMETER, BY ARNOLD, No. 36
- 54 A gold chronometer, by William Hardy, 597
- 55 A gold chronometer, by Barrand, 309
- 56 A gold chronometer, by Josiah Emery, 1289
- 57 A gold chronometer, by Molyneux, 963

REGULATORS AND CLOCKS.

- 58 A timepiece, by Gorham, supported on a bronze figure of Atlas, with glass shade
- 59 A spring timepiece, in a filagree and or-molu case, with pin wheel escapement, *formerly the property of Marie Antoinette*
- 60 An Atlas timepiece, by Gorham, under a glass shade

A clock, by Laresche, on a red marble plinth, with a bronze figure of Psyche crowning Cupid, and mouldings gilt in or-molu

An old French quarter clock, in a buhl case, with or-molu winged figures at the angles, and surmounted by a figure of Cupid

An old French or-molu clock, with Cupid and groups of birds and flowers, on a plinth of or-molu and white marble, under a glass shade

A French clock, in an or-molu case, inlaid with flowers, and surmounted by an or-molu figure of Hercules

A small timepiece, with a figure gilt in or-molu

A small German clock, strikes the quarters, in a bronze and or-molu case, under a glass shade

A similar clock

A clock, in an or-molu case, by Recordon, surmounted by a female figure

An old French clock and bracket, in a tortoiseshell case, with or-molu mouldings

A weight month timepiece, by Benjamin Gray, with the day of the month shown in an arch above the dial, in a walnut tree case; *presented to His Royal Highness by B. L. Vulliamy. B. Gray was clock maker to George II.*

An old weight regulator, by Hindley, of York, with pin wheel escapement, in a wainscot case

A weight clock, by Joseph Knibb, *from the Duke of York's collection. Knibb was clock maker to Charles II.; his works are very scarce*

A large bell, striking once for the Roman number of five, and smaller bell striking for the units, *from the Duke of York's collection*

A weight clock, by Tompion, F.R.S., showing the moon's age and days of the month, in a very handsome inlaid case

A small spring quarter clock, by Tompion, F.R.S., in a black ebony case, on a bracket. *Tompion died in 1713, in the 75th year of his age, and was interred in Westminster Abbey. This and the preceding lot were presented to His Royal Highness by B. L. Vulliamy*

- 76 A chime quarter clock, by Poulton, showing the day of the month, in a case painted light blue and gilt, with cut glass columns at the angles, and an architectural canopy above
- 77 A picture clock, representing a view of Vevay, on the Lake of Geneva, with musical movement, which is discharged every hour and half hour
- 78 An eight-day spring clock, in a tortoiseshell and or-molu case, the movement by Hanson, of Windsor
- 79 A small eight-day timepiece, by Vulliamy, Sen., in an ebony and gilt case
- 80 A French clock, by Guyerdet, under a glass shade
- 81 A very curious alarum clock, by Pinchbeck, in an or-molu case, *from Frogmore*
- 82 An eight-day spring clock, in a mahogany case, by Recordon, striking on spring
- 83 A clock, by Gudin, in a rich or-molu case, on a bronze elephant, under a glass shade
- 84 A picture fourteen-day clock, with music, representing a view of the Lake Thun
- 85 A CLOCK, BY PINCHBECK, in an ebony case and bracket; above the dial are figures of children, which move when the clock strikes, *former George III.'s*
- 86 An eight-day spring clock, by Gorham
- 87 A clock, by Gorham, on a bronze pedestal, surmounted by an or-molu dome which opens its mouth and moves its eyes when the clock strikes
- 88 A SMALL WATCH, BY MILLERET, IN AN OR-MOLU FILAGREE CASE, in the form of an octagonal temple, containing a bird, which sings and moves its wings, on a musical stand
- 89 A VERY CURIOUS OLD TIMEPIECE, supported on a figure of Hercules, of silver gilt, the ornaments round the dial enriched with marquesses and other stones, under a glass shade
- 90 A CAPITAL REGULATOR, BY VULLIAMY, SEN., with a gridiron pendulum, with Harrison's escapement, made for George III., express for the Observatory in Richmond Gardens, A.D. 1785. The whole of the train of wheels is supported upon friction rollers

A SUPERB OLD CLOCK, BY LE ROY, OF PARIS, in a scroll frame of or-molu, of fine Louis Quatorze design

A VERY CURIOUS CLOCK, BY KNIBB, in an ebony case, with illumination apparatus, *designed by Prince Rupert*

A French clock, by Charles Le Roy, surmounted by a group of Dresden porcelain, representing a lady and gentleman seated beneath an arbour of flowers, on or-molu stand, under a glass shade

A modern French clock, striking on a spring, in a rich Gothic case, with pinnacles, surmounted by a bell tower, under a glass shade

A HANDSOME MODERN FRENCH CLOCK, in an or-molu case, on a pedestal, surmounted by figures of Paris and Helen, with musical movement in the plinth, under a glass shade

A HANDSOME MODERN FRENCH CLOCK, in an or-molu case, by Steffenoni, of Gothic design, with a lady playing on the harp beneath, with musical movement in the plinth, under glass shade

A barometer, by George Graham, in ebony case

A clock, by Rentzsch, in a rosewood case

A French clock, in an or-molu case, with a figure of a negro

An eight-day French timepiece, supported by a negro, in a bronze and or-molu case

AN ELEGANT CLOCK, BY VULLIAMY, SEN., the time is shown by a revolving sphere, mounted upon a pedestal, on either side of which is a cupid, of biscuit, on a white marble plinth

A French clock, with pin wheel escapement and gridiron pendulum, in an or-molu case, under glass shade, showing the moon's age on the dial

AN ASTRONOMICAL CLOCK, BY SHEARER, showing mean and sidereal time, with terrestrial and celestial revolving globes, showing the day of the month, with metallic thermometer, with skeleton movement, under glass shade

A chime quarter clock, by George Graham, in an or-molu case, beautifully engraved, with a dome, under a glass shade

- 105 A VERY CURIOUS CLEPSYDRA, OR WATER CLOCK, BY ADAMS. *Presented to His Royal Highness by B. L. Vulliamy*
- 106 A BEAUTIFUL CHIMNEY CLOCK, in an or-molu case, by Nic of Paris, showing the days of the week, month, and seasons, with the moon's age
- 107 A BEAUTIFUL SMALL EIGHT-DAY STRIKING CLOCK, BY VULLIAMY, in tortoiseshell case, with festoons and mouldings richly chased in or-molu, with a Dresden face. *This clock formerly belonged to George III.*
- 108 A modern French clock, by Berncastell, in an or-molu case, of a Gothic design, with a female figure seated on the plinth, under a glass shade
- 109 AN EIGHT-DAY MOVEMENT, with compound balance and lever escapement, the hours and minutes on revolving circles, upon a vase and plinth of or-molu, with rich mouldings and masks and festoons of or-molu, under glass shade
- 110 A CLOCK, SHOWING THE TIME BY A REVOLVING CIRCLE on a palm stem, to which a negro figure points the hour, on a circular plinth, engraved with arabesques, the movement, which is modern, duplex, by Gorham, by a mechanical movement (striking on a spring) the head of the figure moves when the hours strike, under a glass shade
- 111 A JAPANESE FIGURE holding a sword and supporting a globe on a pole, the circle revolving, a child above points to the hour, the movement is a modern lever, by Gorham, the plinth engraved with arabesques, under a glass shade
- 112 A VERY HANDSOME LARGE FRENCH CLOCK, BY SCHMIDT of Paris, on a pedestal, richly ornamented with or-molu, and supported by cymææ, surmounted by a biscuit group of a nymph and infant, exquisitely modelled, under a glass shade, the moon's age and day of the month are shown on the dial
- 113 A French clock, by Steffenoni, of Paris, in an or-molu case, on a pedestal surmounted by a cupid watching a bubble, which ornaments the pendulum, under a glass shade, with a musical stand

THE CELEBRATED ORIGINAL CHRONOMETER, by MUDGE, with his Remontoir escapement, which obtained the premium from the Board of Longitude. *This is a unique specimen, as the companion chronometer, by Mudge, was lost at sea. These two chronometers were made A.D. 1777; and in 1793 Mr. Mudge received £3000 by vote of the House of Commons, for his improvements in marine chronometers. He died in 1794, aged 79 years*

A VERY BEAUTIFUL CLOCK, BY BENOIST GERARD, of Paris, in a rich case of open work, gilt, in or-molu, with oak foliage; a group of four Dresden figures in front, under a glass shade

AN EXQUISITE FRENCH CLOCK, an arrow head of brilliants pointing to the hours and minutes, on revolving circles, upon a vase of the finest Sèvres bleu du Roi, with handles and festoons richly chased and gilt in or-molu, and four paintings of figures, &c., on Sèvres china in the plinth, under a glass shade

A VERY HANDSOME OLD FRENCH CLOCK, BY JULIEN LE ROY, in a buhl case, with bold mouldings of scroll design, gilt in or-molu, and bracket to correspond

A HANDSOME CLOCK, BY CLEMENT LE JEUNE, in a rich or-molu case, inlaid with flowers, and bracket to correspond

THE CELEBRATED WOODEN CLOCK, BEING THE FIRST PRODUCTION OF JOHN HARRISON, OF BARROW, in a high modern oak case, with plate glass front. *This is probably one of the two clocks Harrison made in A.D. 1726. In 1749 he received the gold medal of the Royal Society; and in 1773 the parliamentary reward of £20,000 for his marine chronometer. He died in 1776, aged 83 years*

An eight-month regulator, by George Graham, F.R.S., with gridiron pendulum, and dead beat escapement, in a mahogany case. *Graham died in 1751, in the 78th year of his age, and was buried in Westminster Abbey, in the same grave with Tompion*

A regulator, by William Hardy, with his Remontoir escapement, with mercurial pendulum, in a mahogany case, A.D. 1820. *Hardy received a premium of fifty guineas, and the large gold medal from the Society of Arts, for this escapement*

- 122 A weight regulator, with gridiron pendulum, by Josiah Emery, in a mahogany case
- 123 A French timepiece, in the form of a fountain, of bronze, with Venus in her car, of or-molu, on a marble plinth, under a glass shade
- 124 A fine old French clock, in a rich or-molu case, inlaid with flowers, and or-molu mouldings, with bracket to correspond
- 125 A French clock, by Detau, with a sleeping female figure, of white marble, under a glass shade
- 126 A fine old French clock, in an or-molu case, with rich mouldings, and bracket to correspond
- 127 AN ORGAN CLOCK, BY CLAY, the music is discharged every the hour by the clock, the angles of the dial and the sides are richly chased with arabesques of or-molu, in an ebony case, on a mahogany pedestal containing the weight, which is the maintaining power of music. *Clay lived in the latter part of the reign of George I. at the beginning of the reign of George II., and was a very celebrated maker of machine organs*
- 128 A timepiece, in an or-molu case, by Clay, showing the day of the month and the signs of the zodiac round the dial
- 129 A chimney clock, in an or-molu case, surmounted by a dragon and eagle
- 130 A French chimney clock, by Ville, of Paris, suspended between ebony columns, with Cupid in a swing, under a shade
- 131 A SUPERB OLD FRENCH CLOCK, BY CRONIER, of Paris, in a magnificent high case of marqueterie, with chased mouldings, gilt or-molu, 7 ft. high
- 132 A French clock, by Steffenoni, of Paris, on a plinth of or-molu, surmounted by a figure of a child holding a parasol, under a glass shade
- 133 A beautiful chimney clock, by Vulliamy, Sen., in a beautiful pedestal of white porcelain, ornamented with festoons
- 134 A SUPERB OLD FRENCH OR-MOLU CLOCK, BY ROGEE OF PARIS, supported on a bull, finely modelled, and surmounted by a figure of Europa

A TIMEPIECE, BY VULLIAMY, SEN., in a white marble case, with a biscuit seated figure of Astronomy, and a boy, under a glass shade

A MAGNIFICENT FRENCH CLOCK, in a superb case of old buhl, supported on four horses, and surmounted by a figure of Fame, with rich mouldings, gilt in or-molu, 4 ft. high

A SUPERB CLOCK, BY BERTON, OF PARIS, in a green shell case,
with rich mouldings of or-molu

FINIS.

