

Catalogue of the curious portion of the library of a gentleman, deceased ... which will be sold by auction ... on ... April 16th, 1849, and following day.

Contributors

Puttick and Simpson.

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CATALOGUE

OF THE CURIOUS PORTION OF THE LIBRARY OF A GENTLEMAN, DECEASED ;

INCLUDING

Shakespeare's *King Lear*, 1608. *Midsommer Night's Dream*, 1600. Sir John Oldcastle, 1600. Henry V. 1608. *Contention between the Houses of York and Lancaster, both parts*, 1619. *Pericles*, 1619. Ditto, 1630. *Faire Em*, 1631. *Merry Devil of Edmonton*, 1619. *Peel's Battel of Alcazar*, 1594. *Selimus*, 1594. *Lilly's Campaspe*, 1584. *Munday's Death of the Earl of Huntingdon*, 1601. *Seneca's Tenne Tragedies*, by Newton, Sudley, and Nevyle, 1581. *Gascoigne's Poems and Plays*, 1587. *London's Resurrection*, 1671. *London in Luster*, 1679. *London's Glory*, 1680. *London's Triumphs*, 1677. *The Triumphs of London*, 1691. Other Pageants by Decker, Jonson, Jordan, &c. *Spencer's Faerie Queen*, 1590. Heywood's *Spider and Flie, a Poem*, 1556. *Fleming's Virgil*, 1589. *Drant's Horace*, 1566. *Fane Earl of Westmoreland's Poems*, 1648. *Sir F. Wortley's Elegies*, 1646. *Buck's Plantagenet*, 1635. *Copley's Fig for Fortune, a Poem*, 1596. *Davies's Mirum in Modum*, 1602. *London's Dove*, 1612. *Fenton's Tragical Discourses*, 1567. *Brathwayte Schollers Medley*, 1614. *Laws of Drinking, with the Smoking Age*, 1617. *Thomas of Reading*, 1632. *Belisardo fratello del Conte Orlando*, 1533. *Chevalier Bayard, L. r.* 1619. *Balbuena el Bernardo o Victoria de Roncesvalles*, 1624. *Capata Carlo Famoso Poema*, 1556. *Cobarrubias Remedio de Jugadores*, 1519. *Historien der Heiligher drie Coninghen*, 1497. *Stultifera Navicula fatuarum Mulierum, cuts*, 1502. *Forbes's Cantus, Songs and Fancies, Aberdeen*, 1682. *Diall for Dainty Darlings*, 1590. *Rich's Honesty of this Age*, 1616. *Repudio della Reina Maria d'Inghiltera*, 1558. *Vite della Donue Illustri d'Inghiltera e di Scotia*, 1591. *Obras de Boscan y Garcilasso de la Vega*, 1547. *Durfey's Pills to Purge Melancholy*, 6 vols. *Rump Songs*, first and second Editions, 1660-6. *Vicars's Parliamentary Chronicle*, four parts complete, 1646. *Mill's Night Search*, 2 vols. *Certamen Triplex, with the portraits*, 1645. *Marbeck's Lyves of the Saincts, Prophetes and Patriarches*, 1574. *Wiclifi Dialogi*, 1525. *Psalterium in Lingua Chaldea*, first edition, 1513. *Burley de Vita et Moribus Philosophorum*, 1473. *Suchen Itinerarium*, (1480). *Epistola Emanuelis Regis Portugalliae de Victoriis in Africa*, 1513. *Carve Itinerarium*, 2 vols. 1640. *Lombardus de Regno Hiberniae*, 1632. *Rumoldi Acta et Martyrium*, 1662. *Dempsteri Historia Ecclesiastica Gentis Scotorum*, 1627. *Dempsteri Apparatus ad Historiam Scoticam*, 1622. *Conaëus de Religionis apud Scotos*, 1628. *Eusebii Historia Ecclesiastica*, first edition. *Sidonius*, 1498. *Horatius*, 1476. *Valerius Maximus*, 1471. *Porphyrius*, first edition. *Simplicius in Aristotelem*, Græce, 1499. *Manilius*, 1489. *Crastonii Lexicon*, 1483; and various other Articles of great rarity. Also a Series of the more interesting Privately Printed Productions of the Roxburghe, Maitland, and Abbotsford Clubs;

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PUTTICK AND SIMPSON,

AUCTIONEERS OF LITERARY PROPERTY,

AT THEIR GREAT ROOM, 191, PICCADILLY,

On Monday, April 16th, 1849, and following day,

AT ONE O'CLOCK MOST PUNCTUALLY.

May be viewed on the Friday and Saturday preceding.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk, within Three Days after the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid on or before delivery; in default of which Messrs. Puttick and Simpson will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the Time of Sale; but if upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchaser will be at liberty to take or reject them.

VI. The Sale of any Book or Books is not to be set aside on account of any Stained or Short Leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume Supplement, Appendix, or Plates. All the Manuscripts, all Magazine and Reviews, all Books in Lots, and all Tracts in Lots or Volumes, and all Books described as being in any way imperfect, will be sold with all Faults, imperfections, and Errors of Description. The sale of any lot of Prints or Drawings in Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of Description.

VII. Upon Failure of complying with the above Conditions the money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same.

* * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK AND SIMPSON.

*Auction Rooms for the sale of Literary Property,
191, Piccadilly.*

Messrs. PUTTICK AND SIMPSON, in addressing Executors and others intrusted with the disposal of Libraries, and collections (however limited or extensive,) of Manuscripts, Autographs, Prints, Pictures, Music, Musical Instruments, Objects of Art and Vertu, and Works connected with Literature, and the Arts generally, would suggest a sale by Auction as the readiest and surest method of obtaining their full value; and they flatter themselves that the central situation of their premises, (near St. James's Church), their extensive connexion of more than half a century's standing, and their prompt settlement of the sale accounts in cash, are advantages that will not be unappreciated. Messrs. P. & S. will also receive small parcels of Books or other Literary Property, and insert them in occasional sales with property of a kindred description, thus giving the same advantages to the possessor of a few Lots as to the owner of a large Collection.

* * * Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.

CATALOGUE
OF THE CURIOUS PORTION
OF THE
LIBRARY OF A GENTLEMAN, DECEASED.

FIRST DAY'S SALE.

On Monday, April 16th, 1849,

AT ONE O'CLOCK MOST PUNCTUALLY.

OCTAVO ET INFRA, unless otherwise expressed.

- 1 Adolphi a Dans Poemata et Vita Elisabethæ Angliæ Reginæ,
Lugd. Bat. 1636—Juelli Apologia Ecclesiæ Anglicanæ,
Ambergæ, 1606. In 1 vol.
- 2 Æliani varia Historiæ libri XIV., Polemonis Physionomia, Ada-
mantii Physionomia, etc. Græcè, *first edition*
4to. *Romæ*, 1545
- 3 Ælnothus Monachus Cantuariensis de Vita et Passione S. Canuti
Regis Daniæ 4to. *Hafniæ*, 1631
- 4 Aleman (Mateo) Ortografia Castellana, a Don Juan de Billela
visitador jeneral de la Nueva España, *portrait*
4to. *Mexico*, 1609
- 5 Alfonsi Introductiones Artis Grammaticæ Hebraicæ, *calf, rare*,
4to. *Compluti*, 1526
- 6 Allen (Cardinal William) De Justitia Britannica sive Anglica,
quæ contra Christi Martyres continenter exercetur, *scarce*
Ingolstadii, 1584
- 7 Allen.—Discoverie of Dr. Allen's seditious drifts, contained in a
Pamphlet written by him, concerning the yeelding up of
the towne of Deventer (in Overrissel) unto the King of
Spain, by Sir William Stanley, *wood-cut of St. George*
and the Dragon, calf, very scarce 4to. 1588
- 8 Alphabetum Hebraicum et Græcum, (*Paris*), *Gourmont, s. a.*—
Theod. Gazæ de linguæ Græcæ institutione liber secundus
Erasmio interprete, *Lovanii*, 1518—Theodori Introductivæ
Grammatices libri IV. Græcè, *Paris. Gourmont*, 1516—In
1 vol. *old stamped binding* 4to.

- 9 Ambrosii Hexameron, *fine copy, half morocco*
folio, *Augustæ Schussler*, 1472
- 10 Angell (Christopher) a Grecian, who tasted of many stripes and
torments inflicted by the Turkes, for the faith which he
had in Christ Jesus, *with two curious wood-cuts, fine copy,*
morocco, gilt edges, very rare 4to. *Oxford*, 1617
- 11 Antiquitatum Romanarum Pauli Manutii Liber de Legibus
Paris. in Aldina Bibliotheca, 1557
- 12 Apollodori Atheniensis Bibliotheces sive de Deorum Origine, Gr.
et Lat, *first edition, red morocco, gilt edges*
Romæ, A. Bladus, 1555
- 13 Aretini (Leonardi) de studiis et literis et Virgilii moretum, *an*
early edition, printed with the type of Ulric Zell,
4to. (1470)
- 14 ARMIN (ROBERT) HISTORY OF THE TWO MAIDS OF MORE-
CLACKE, with the life and simple maner of John in the
Hospitall, *red morocco, gilt edges, VERY RARE*, 4to. 1609
- 15 Arrowsmith's Reformation, a Comedy, *half morocco* 4to. 1673
- 16 Artemidorus de Somniorum interpretatione, Græcè, *red morocco,*
gilt edges . *Venet. Aldus*, 1518
- 17 Audeberti (Germani) Venetiæ, et alia Poemata, *russia*
4to. *Venet. Aldus*, 1583
- 18 AUERELL (WILLIAM) FOURE NOTABLE HISTORIES, applyed to
four worthy examples: as a Diall for daintie darlings, a
Spectacle for negligent Parents, a Glasse for disobedient
Sonnes, and a Myrroure for virtuous Maydes, with a Dia-
logue on the corruptions of this age, *Black letter, corner*
of the title wanting, green morocco, gilt edges, VERY RARE
4to. 1590
- 19 Augustini liber de Animæ quantitate, *an early edition, without*
date or place, half morocco . folio
- 20 Auli Gellii Noctium Atticarum lib. XX. *Lyons Counterfeit of the*
Aldine Edition, fine copy, morocco gilt edges, by Lewis,
rare . *B. Trot*, 1512
- 21 Avisamentum de Concubinariis non absolvendis, *curious wood-*
cut . 4to. *Nuremb.* 1507
- 22 Baccii (Andreæ) de Thermis libri VII. *fine copy, old french red*
morocco, gilt edges . folio, *Romæ*, 1622
- 23 Badii (Jodoci) Stultiferæ Naviculæ fatuarum Mulierum, *curious*
woodcuts, green morocco gilt edges 4to. *Argent.* 1502
- 24 Balbuena (Bernardo de) de la Isla de Jamayca, el Bernardo o Vic-
toria de Roncesvalles, Poema Heroyco 4to. *Madrid*, 1624
- 25 Banks (John) Island Queen, or Death of Mary Queen of Scot-
land, a Tragedy, *half morocco* . 4to. 1684
- 26 Beaumont (Francis) and John Fletcher, Knight of the Burning
Pestle, *first edition, rare* . 4to. 1613
- 27 Beaumont and Fletcher, Knight of the Burning Pestle, *half*
morocco . 4to. 1635
- 28 Beaumont and Fletcher, Tragedy of Thierry King of France
and his brother Theodoret, *half morocco* 4to. 1621

- 29 Beaumont and Fletcher, *Cupid's Revenge*, *half morocco*
4to. 1639
- 30 Beaumont and Fletcher, *Cupid's Revenge*, *another edition*, *half morocco*
4to. 1635
- 31 Beaumont and Fletcher, *King and No King*, *half morocco*
4to. 1631
- 32 Beaumont and Fletcher, *Philaster*, or *Love lies a-bleeding*, *half morocco*
4to. 1634
- 33 Beaumont and Fletcher, *Philaster*, *another edition*, *half morocco*
4to. 1652
- 34 Beaumont and Fletcher, *Elder Brother*, *half morocco* 4to. 1651
- 35 Beaumont and Fletcher, *Tragedy of Valentinian*, *half morocco*
4to. 1717
- 36 Bisselii Acta Mariæ Stuartæ Viventis ac Morientis, *portrait*
Ambergæ, 1675
- 37 Bizzari (Petri) *Varia Opuscula, et Poemata*, *morocco, gilt edges*
Venet. Aldus, 1565
- 38 Boate (Gerard) *Ireland's Naturall History*, published by Samuel Hartlib, *green morocco, gilt edges*, by J. Clarke 1652
- 39 Boscan, *Obras, y algunas de Garcilasso de la Vega*, *old morocco, gilt edges*, *Estampado por M. Antonio de Salamanca*, 1547
- 40 Brathwaite (Richard) *Schollers Medley*, or an intermixt Discourse upon Historicall and Poeticall Relations, *wormed*
4to. 1614
- 41 Brathwaite (R.) *Lawes of Drinking and the Smoaking Age*, with the two beautiful engraved titles by Marshall, but wants the Explanations and one printed title, *morocco gilt edges*
1617
- 42 Brathwait (R.) *Mercurius Britannicus, Tragi-Comoedia Lutetiæ. Summo cum Applausa publici Acta*, *half morocco, scarce*
4to. no date
- 43 Brewer (Anthony), *Lingua*, or *Combat of the Tongue*, *wormed, half morocco*
4to. 1622
- 44 Brooke (Lord), *Tragedy of Mustapha*, *first edition, half morocco, rare*
4to. 1609
- 45 Browne (Thos.), *Stage Beaux toss'd in a Blanket*, *half morocco*
4to. 1704
- 46 Brydges (Sir Egerton), *Polyanthea Librorum Vestustiorum*, 2 vols. in 1, *red morocco, gilt edges* *Geneva*, 1822
* * * Only 75 copies printed. This copy is perhaps UNIQUE, being on large straw-coloured paper, and uncut.
- 47 Buchanan (G.) *Three Books of Epigrams and Books of Miscellanies in English Verse*, by R. Monteith, *calf, gilt edges*
Edinb. 1708
- 48 Buck (George), *Great Plantagenet*, a Poem, *calf, gilt edges*
4to. 1635
- 49 Burley (Walteri), *Anglici Liber de Vita et Moribus Philosophorum*, printed in double columns, with an additional table in Manuscript, fine copy
folio, (*Coloniæ, Jo. Veldener*, 1473-5)

- 50 Burley, de Vita et Moribus Philosophorum et Poetarum, *another Edition, printed in long lines*
folio, Nuremb. Frid. Creussner, 1479
- 51 Camerarius (David) de Scotorum Fortitudine, doctrina et pietate, ac de ortu et progressu hæresis in Regnis Scotiæ et Angliæ
4to. Paris, 1631
- 52 CAPATA (LUYS) CARLO FAMOSO POEMA, *red morocco, gilt edges, rare*
4to. Valencia, 1566
- 53 Capella (Galeazzo) l'Anthropologia, *fine copy, morocco gilt edges*
Venet. Aldo, 1533
- 54 Carlell's (Lodowick) Deserving Favourite, FIRST EDITION, *half morocco, scarce*
4to. 1629
- 55 Cartas de Rhica lector en Soria, sobre las Obras del Obispo de Mondonnedo, *fine copy, morocco, gilt edges*
Burgos, en casa de Juan de Junta, 1549
*** Very rare and curious." See long Note by P. A. Hanrott, Esq.
- 56 Carve (Thomæ) Itinerarium cum Historia Butleri, Gordon, Lesly, et aliorum, *first edition*
Moguntia, 1639
- 57 Carve Itinerarium, *third edition, 2 vols. morocco, gilt edges*
Moguntia, 1640-41
*** The first volume sold in Col. Stanley's Sale for Twenty Guineas.
- 58 CASAS (BARTOLOME DE LAS) Aqui se contienen treynta proposiciones muy juridicas, *half morocco, rare*
4to. Sevilla, 1552
- 59 CASAS (BARTOLOME DE LAS) Este es un tratado sobre la materia de los Yndios, *half morocco, rare*
4to. Sevilla, 1552
- 60 Catalogus Librorum Joannis Bridges nuper ex Hospitio Lincolnensi, *large paper, only 25 copies printed*
1725
- 61 Catalogue of the Library of Mr. Paris, sold by Edwards, *prices and names, 1791—Catalogue of the Library of Denis Daly, sold by Vallance, prices, 1792, in 1 vol. half russia*
- 62 Catalogue of Old English Poetry sold by Saunders, *prices and names, large paper, half russia*
1818
- 63 Catullus, Tibullus, Propertius, *first Aldine Edition, tall copy*
Venet. Aldus, 1502
- 64 Catullus, Tibullus, Propertius et Cornelii Galli poetæ fragmenta, *counterfeit of the Aldine Edition, fine copy, red morocco, gilt edges, by C. Lewis, rare*
Lugduni. B. Trot, 1518
- 65 Ceremonial at the Marriage of Mary Queen of Scots, with the Dauphin of France, *privately printed for the Roxburghe Club, by William Bentham, half morocco*
4to. 1818
- 66 CERTAMEN TRIPLEX a tribus Societatis Jesu ex Provincia Anglicana Sacerdotibus Thoma Hollando, Rodolpho Corbæo, et Henrico Morsæo, *with the three portraits, very rare*
Antverpiæ, 1645
*** Sold in Bindley's Sale for £9.

- 67 Chalkhill (John) Thealma and Clearchus, a Pastoral History, in Verse 1683
- 68 CHAP-BOOKS printed in Bow-Church-Yard. A very curious volume, containing, True Tale of Robin Hood; Groatsworth of Wit for a Penny; History and Prophecies of Mother Shipton; Canterbury Tales for the entertainment of young Men and Maids; History of Johnny Armstrong of Westmoreland; Comical Cheats of Swalpo the Pick-pocket; No Jest like a true Jest, or the Life and Exploits of Capt. Hind the Robber; Whetstone for Dull Wits or a Posey of new ingenious Riddles; History of the Gentle Craft; Joe Miller's Jests; Arraigning and Indicting of Sir John Barleycorn; Dialogue between John and Kate, *two parts*; World turn'd Upside down; Mother Bunch's Closet newly broke open, *two parts*; True Tryal of Understanding or Wit newly reviv'd; History of Jack of Newbury; Simple Simon's Misfortunes and his Wife Margery's Cruelty, *with wood-cuts to each, morocco gilt edges*
- 69 Chapman (George) Monsieur d'Olive, a Comedie, *first edition, half morocco* 4to. 1606
- 70 Chapman (G.) Tragedie of Charles Duke of Byron, Marshall of France, *half morocco* 4to. 1625
- 71 Chapman (G.) Cæsar and Pompey, FIRST EDITION, *half morocco, scarce* 4to. 1631
- 72 Chapman and Shirley, Tragedy of Chabot, FIRST EDITION, *half morocco, scarce* 4to. 1639
- 73 Character of France, with an answer to the Character of England, *calif* 1659
- 74 Chrysostomi Dialogi sex, Græcè 4to. *Lovanii*, 1529
- 75 CHURCHYARD (THOMAS) AND RICHARD ROBINSON'S TRUE DISCOURSE OF THE SUCCEEDING GOVERNOURS IN THE NETHERLANDS, and the Civill Warres there, with the Services of our English Generals under Sir John Norice in France, Britain, and Ireland, also a Discourse of the Voyage to Portugal in 1589 by Sir John Norice and Sir Francis Drake, *Black letter, blue morocco, gilt edges, rare* 4to. 1602
- 76 Claudiani Opera, *fine copy* Venet. Aldus, 1523
- 77 Cobarrubias (Pedro de) Remedio de Jugadores, *rare* 4to. *Burgos*, 1519
- * * * This rare and curious work treats of diversions, dividing them into spiritual, human, and diabolical. See Hanrott's Catalogue, where a copy sold for £5. 7s 6d.
- 78 Colman's (George) Iron Chest, with preface and postscript, 1796—Man and Wife, 1770—English Merchant, 1767—Derrick's Sylla, 1753—De Boissy, Frenchman in London 1755-7

- 79 COMPLAINT OF RODERYCK MORS, sometime a Gray Fryre unto the Parliament House of England, for the redresse of certeyn wycked lawes, evell custumes and cruell decrees, *Black letter, blue morocco, gilt edges, very rare*
Imprynted at Geneve in Savoye, by Mayghell Boys, no date.
- 80 Conæi (G.) Vita Mariæ Stuartæ Scotiæ Reginæ *Romæ, 1624*
- 81 Conæus de duplici statu Religionis apud Scotos, *fine copy*
4to. Romæ, 1628
- 82 Considerations about the Danger of going to Plays, *half morocco, scarce*
4to. 1698
- 83 Consilium super irribus Matrimonii Henrici VIII. et Catharinæ Regum Angliæ a Ludovico a Schora, Lovaniensi
folio, Lovanii, 1534
 * * * This interesting volume against the Divorce of Henry VIII. and Catherine of Arragon, was unknown to Bishop Burnet.
- 84 Contile (Luca) Comedia chiamata la Trinozzia *4to. Milano, 1550*
- 85 COPLE (ANTHONIE) FIG FOR FORTUNE, A POEM, VERY RARE
4to. printed by Richard Johnes, 1596
- 86 COURTENAY.—De Stirpe et Origine Domus de Courtenay, *with the Genealogical Table, rare*
Paris, 1607
- 87 CRASTONI (J.) LEXICON GRÆCO-LATINUM, *fine copy, morocco elegant, gilt edges, bound by Bozerian le jeune*
folio, Vincentiæ per Dionysium Bertochum, 1483
- 88 Curtius (Matthæus) de Prandii ac Cœnæ Modo
4to. Romæ, P. Manutius, 1562
- 89 CYRILII SPECULUM SAPIENTIÆ alias quadripartitus apologeticus in cujus quidem proverbiiis omnis et totius sapientiæ speculum claret, *a very early edition without date or place, half morocco, rare*
folio
- 90 D. (T.) pleasant Historie of Thomas of Reading, or the sixe Worthie Yeomen of the West, *Black letter, morocco, gilt edges, rare*
4to. 1632
- 91 Daiphantus, or the Passions of Love, by Anthony Scoloker, *privately printed, for the Roxburghe Club, by Roger Wilbraham, half morocco*
4to. 1818
- 92 Daniel's (Samuel) Panegyrike delivered to the King at Burleigh Harrington in Rutlandshire, also certain Epistles, with a Defence of Ryme, *calfs, gilt edges, scarce*
1603
- 93 Davenant (Sir William) Cruel Brother, FIRST EDITION, *half morocco, scarce*
4to. 1630
- 94 Davenant, Witts, FIRST EDITION, *half morocco*
4to. 1636
- 95 Davies (John) of Hereford, Mirum in Modum: a Glimpse of God's Glorie, and the Soules Shape, a Poem, *large copy*
4to. 1602
- 96 DECKER'S (THOMAS) MAGNIFICENT ENTERTAINMENT given to King James, Queen Anne his wife, and Henry Frederick the Prince, upon the day of his Majesties Tryumphant Passage from the Tower through his honourable Citie of London, *fine copy, mor. gilt edges, VERY RARE*
4to. 1694

- 97 Decker's (T.) and John Webster, Northward Hoe, acted by the children of Paules, *first edition, rare* 4to. 1607
- 98 Decker's (T.) Shoo-maker's Holy-day, or Life of Simon Eyre, Lord Mayor of London, *Black letter, the last leaf and a few corners supplied in Manuscript, half morocco, RARE ;* 4to. 1621
- 99 Decker (T.) Tragi-Comedy, called Match mee in London, *half morocco* 4to. 1631
- 100 Declaratio difficilium terminorum Theologiæ, Philosophiæ atque Logicæ D. Armandi Bellovisii *Venet. Aldus, 1586*
- 101 Defoe's (D.) Compleat System of Magick, *frontispiece, calf* 1729
- 102 Delap's Hecuba, 1762—Royal Supplicants, 1781—Captives, 1786—Elliston's Venetian Outlaw, 1805—Alfred, a Masque, 1740—Stage Pretenders, 1720—Gentleman Dancing Master, 1712 7
- 103 Demosthenis Orationes, Græcè, nunc diligenti recognitione emendata, a J. B. Felicians, 3 vols. *blue morocco, gilt edges, rare* Venetiis, 1543
- 104 Demosthenis Orationes, Græcè, 3 vols. *calf Venet. Aldus, 1554*
- 105 Dempsteri (Thomæ) Apparatus ad Historiam Scoticam libri II. accesserunt Martyrologium Scoticum et Scriptorum Scotorum Nomenclatura, *presentation copy from the author, with Autograph Inscription, UNCUT* 4to. Bononiæ, 1622
- 106 Dempsteri (T.) Historia Ecclesiastica Gentis Scotorum, *original edition, VERY RARE* 4to. Bononiæ, 1627
- * * Sold in Constable's sale for £15. 15s.
- 107 Description of Benwel Village, in the County of Northumberland, intermixed with several diverting Incidents, both serious and comical, a Poem, *old calf gilt* Newcastle-upon-Tyne, 1726
- 108 Devots Elancemens du Poete Chrestien présentés au Monarque Henry IV. Roy de France et de Navarre, par Alphonse de Ramberveiller, *with beautiful plates by Thomas de Leu and J. De Wert, morocco, gilt edges* Paris, 1617
- 109 Dibdin's (Charles) Shepherd's Artifice, 1765—Damon and Phillida, 1768—Wedding Ring, 1773—Songs in ditto, 1773—Cobler, 1774—Seraglio, 1776—Shepherdess of the Alps, 1780—Guilty or Not Guilty, 1804 8
- 110 Dibdin's (Rev. Dr.) Bibliography, a Poem, *only 50 copies printed, red morocco, gilt edges* 1812
- 111 Dibdin's (Rev. Dr.) Roland for an Oliver, *only 36 copies printed, presentation copy to W. Bolland, Esq. half morocco* 1821
- 112 Dictionaire des Halles, *scarce* Bruxelles, 1696

* * Sold in Stanley's sale for four guineas.

- 113 Didymi Vendici Apologia pro Catholico Philippo II. Hispaniæ Rege contra accusationes Elizabethæ Angliæ Reginæ, *fine copy, morocco, gilt edges* Constantiæ, 1592
- 114 Dieci Circoli dell' Imperio, con l'entrata de Prencipi, e degli stati della Germania, &c. 4to. nell' *Academia Venetiana*, 1558
- 115 Diomedes de Arte Grammatica Opus utilissimum, de Tragœdia, Poesi, Arte Metrica, etc. Phocas de Nomine et Verbo, Caper, Agrætius, Donatus, Servius et Sergius, FIRST EDITION, *good sound copy, rare* folio, *Venet. Jenson, sine anno.*
- 116 Dodsley (Robert) Blind Beggar of Bethnal Green, *n. d.*—Toyshop, 1735—King and the Miller, 1737—Sir John Cockle at Court, 1738—Cleone, 1792—Dimond (William) Hero of the North, 1803—Songs in ditto, 1803—Adrian and Orrila, 1806—Songs in Youth, Love and Folly, 1805 9
- 117 Donaldson's (James) Undoubted Art of Thriving, wherein is shewed how the Indian and African Company may propagate their Trade, &c. *calf, gilt edges* Edinb. 1700
- 118 Drayton's (Michael) Nymphidia : the Court of Fairy, a Poem, *only 100 copies printed* Lee Priory, 1814
- 119 D'URFEY'S (THOMAS) SONGS COMPLEAT, Pleasant and Divertive ; set to Musick by Dr. J. Blow, Henry Purcell and others, *portrait, 6 vols. calf, rare* 1719-20
- 120 Elegidia et Poematia Epidictica, *portraits of James I., Charles I., George Villiers Duke of Buckingham, and others, calf* Upsaliæ, 1631
- 121 Entertainment of the high and mighty monarch Charles, King of Great Britain, France and Ireland, into his ancient and royall City of Edinburgh, *fine copy, from the Roxburghe collection, VERY RARE* 4to. Edinburgh, 1633
- 122 Epistola Emanuelis Regis Portugalliæ et Algarbiorum de Victoriis nuper in Affrica habitis, *fine copy, VERY RARE* 4to. 1513
- 123 Euripidis Hecuba et Iphigenia in Aulide ab Erasmo tralatæ, Ode de Laudibus Henrici VII. etc. *tall copy, morocco, gilt edges* Venet, Aldus, 1507
- 124 EUSEBII HISTORIA ECCLESIASTICA, FIRST EDITION, *fine copy, original binding, rare* folio, *without place or date.*
* * Sold in Dr. Kloss's Sale for £13.
- 125 Eusebii Epistola ad S. Damasum de Morte gloriosi confessoris Hieronymi, *an early edition, printed with the type of Ulric Zell* 4to.
- 126 Faleti (Hieronymi) de Bello Sicambrico libri IV. et alia Poematia, *very fine copy, morocco gilt edges* 4to. Venet. Aldus, 1557
- 127 Federico Vescovo di Fuligno, Quatriregio del Decorso della Vita Humana, *in terza rima, old calf, folio, Venetia*, 1511

- 128 Fenton (Geffraie) Certaine Tragicall Discourses, **Black letter**,
fine copy, calf, RARE 4to. by T. Marshe, 1567
* * * Sold in Colonel Stanley's Sale for £13. 2s 6d
- 129 Fizerbertus (Nicolaus) de Antiquitate et Continuatione Catho-
licæ Religionis in Anglia et de Alani Cardinalis Vita,
Romæ, 1608. Oxoniensis Academiæ Descriptio, *ib.* 1602.
In 1 vol. *rare*
- 130 Fleckno (Richard) Relation of Ten Years Travells in Europe,
Asia, Affrique, and America, *scarce*
printed for the Author, no date
- 131 Fleckno Diarium, or Journall divided into 12 Jornadas, in Bur-
lesque Rhime or Drolling Verse, *morocco, gilt edges* 1656
- 132 Fletcher (John) Elder Brother, FIRST EDITION, *half morocco*
4to. 1637
- 133 Fletcher, Monsieur Thomas, FIRST EDITION, *half morocco*
4to. 1639
- 134 Fletcher, Rule a Wife and have a Wife, FIRST EDITION, *half*
morocco, scarce 4to. 1640
- 135 Fletcher, Woman Hater, *half morocco* 4to. 1648
- 136 Fletcher, Night Walker, *half morocco* 4to. 1661
- 137 Florence Miscellany, a Collection of Poems, *calf, Florence*, 1785
* * * The authors of this Volume, which is very
scarce, are Mrs. Piozzi, Bertie, Greathead, Robert Merry,
and W. Parsons.—*MS. Note.*
- 138 Folengo (T.) Chaos del tri per uno, *woodcuts, morocco gilt edges*,
rare *Vinegia*, 1527
- 139 FORBES (JOHN) CANTUS, SONGS AND FANCIES, to severall
Musical Parts, both apt for Voices and Viols, with a brief
Introduction to Music, as is taught in the Music School of
Aberdeen, 3rd edition, *russia*, VERY RARE
4to. *Aberdeen*, 1682
* * * The National Anthem, "God save the King," first
appeared in this collection.
- 140 Forbissieri (Martini) Navigatio in Regiones Occidentis et Sep-
tentrionis, *plate, Noribergæ*, 1580—Cassanio de Gigan-
tibus, *Basil.* 1580. In 1 vol. *green morocco, gilt edges*
- 141 Fortunio (Francesco) Regole Grammaticali della Volgar Lingua
Venegia, Aldo, 1552
- 142 Gambaræ (Laurentii) Rerum Sacrarum libri tres et Idyllia,
Romæ, 1582—Ejusdem Venetiæ et alia Carmina, *ib.*
1581—Ejusdem Caprarola, Poema, *ib.* 1581. In 1 vol.
- 143 Gardiner (Ric.) Herefordensis, Specimen Oratorum, Epistolæ,
etc. *Oxon.* 1675
- 144 Gardiner (Steph.) Wintoniensis Episcopi, ad Martinum Bucerum
de impudenti ejusdem Pseudologia Conquestio, *first edition*
4to. *Colon.* 1544
- 145 Garland of Good-Will divided into three parts, containing many
Songs and Poems *printed for G. Conyers, no date.*

- 146 Gascoigne (George) Poems and Plays, black letter, *wants the title and a few leaves, rare* 4to. (1587)
- 147 Gesta Romanum, a Record of Ancient Histories, Black letter, *three leaves inlaid, calf* 1689
- 148 Gough (J.) Strange Discovery, *half morocco* 4to. 1640
- 149 Great Feast at the Inthronization of George Neavill, Archbishop of Yorke, Chancellour of England in the sixt yeere of Edward IV. from a copy found in the Tower of London, *half morocco* 4to. 1645
- 150 Gregorius, liber Dyalogorum zu Teutsch. Puch der pein der selen und von den freuden der welten, und ist zu latein genant, VISIO TUNDALI HIBERNICI. Von einem Bischoff Forsee. Spiegel de Welt. Ars Moriendi. Tractatus quatuor novissimorum, &c. *fine copy, VERY RARE, half morocco* folio, 1473
- 151 Guarini Erotemata cum multis additamentis et cum commentariis latinis Pontici Virunnii, *red morocco, gilt edges by Bozerian* Ferrariae, 1509
- 152 Guazzi (Marco di) Belisardo fratello del Conte Orlando, en rima, *small corner of the border round the title mended, calf, the Roxburghe copy, rare, 4to.* Venet. 1533
- 153 Hall's (Bishop) first three Bookes of Satyrs, 1602—Three last Bookes of Satyrs, 1599, *red morocco, gilt edges, by Clarke and Bedford, RARE*
- 154 Harding (Samuel) Sicily and Naples, *half morocco, 4to.* 1640
- 155 Harris (Walter) Fiction Unmasked, relating to the Irish Rebellion and Massacres in 1641, *fine copy, uncut, scarce* Dublin, 1752
- 156 Hart (Sir William) Examinations, Arraignment, and Conviction of George Sprot, Notary, in Ayemouth, with his behaviour at his death in Edenborough, with Preface by George Abbot, Deane of Winchester, *scarce* 4to. 1609
- 157 Hausted (Peter) Rival Friends, *half morocco* 4to. 1632
- 158 Head (Richard) and Francis Kirckman, English Rogue: described in the Life of Meriton Latroon, comprehending the most eminent Cheats of both Sexes, 3 parts, with *portrait and curious plates, 2 vols. scarce* 1680 and 1671
- 159 Heath (Robert) Clarastella; together with occasional Poems, Elegies, Epigrams, and Satyrs, *russia* 1650
- 160 Hemming (William) Fatal Contract, FIRST EDITION, *half morocco, scarce* 4to. 1653
- 161 Hemmings.—Another edition, *half morocco* 4to. 1661
- 162 Hesiodi Georgicon, Cato, et Cebes, Pythagoras et Phocylides, Gr. et Lat. *russia, gilt edges* 4to. Argent. Knoblouch, sine anno
- 163 HEYWOOD (JOHN) THE SPIDER AND THE FLIE, A POEM, Black letter, with woodcuts, *wants the title and one leaf of table, otherwise a very fine copy, half morocco, RARE* 4to. by Thomas Powell, 1556

- 164 Heywood (Thomas) Rape of Lucrece, a Tragedie, *half morocco* 4to. 1630
- 165 Heywood (T.) English Traveller, a Tragi-Comedie, *half morocco* 4to. 1633
- 166 Hieronymi liber de essentia Divinitatis. Summo edita a Thoma de Aquino de articulis fidei et Ecclesiæ sacramentis, *an early edition, without date or place, half morocco* folio
- 167 HISTOIRE DU CHEVALIER BAYARD, *portrait, fine copy on large paper, morocco, gilt edges* 4to. Paris, 1619
- 168 Historia Nova, nella quale in contengono tutti i successi della guerra Turchesca, la Congiura del Duca de Nortfolch contra la Regina d'Inghilterra, *Padoua*, 1572—Historie di Europa de Alfonso Ulloa, *Venet.* 1570—in 1 vol. 4to.
- 169 Historien der heiligher drie Coninghen 4to. *Delf in Hollant*, 1497
- * * This Romance of the Three Kings of Colon is very rare.
- 170 HOLBORN DROLLERY, or the beautiful Chloret surprised in the Sheets, *calf, rare* 1673
- 171 Holiband (Claudius) Campo di Fior, or the Flourie Field of foure Languages, *russia* 1583
- 172 Homerus de Bello Ranarum et Murium quem Karolus Aretinus latinitate donavit, *with MS. notes, calf* 4to. *Pisauri, per H. Soncinum*, 1509
- 173 Horatii Opera, *the initial letters illuminated in gold and colours, rare* folio, *Mediolani, impensis Philippi de Lavagnia*, 1476
- 174 Horatii Poemata, nuperquam accuratissime castigata, *counterfeit of the Aldine edition, fine copy, red morocco, gilt edges, by C. Lewis, very rare* *Lugduni, B. Trot*, 1518
- 175 Horatii de Laudibus Vitæ Rusticæ Ode, ab Aldo Manuccio explicata 4to. *Bononiæ*, 1586
- 176 Horace's two Bookes of Satyres, with the Wailyns of the Prophet Hieremiah, in English Verse, and Epigrammes, by T. Drant, *Black letter, large copy, some leaves stained, calf, rare* 4to. *by T. Marshe*, 1566
- 177 HUNTINGTON DIVERTISEMENT, or an Enterlude for the generall Entertainment at the County Feast, held at Merchant Taylor's Hall, *fine copy, red morocco, gilt edges, RARE* 4to. 1678
- 178 Hyde's (Lord) Mistakes, or Happy Resentment, 1758, *scarce—Johnson's Blazing Comet, the Mad Lovers, curious frontispiece, 1732—Milton's Comus, a Masque, four different editions, 1738-41-60-74* 6
- 179 Interpretationes Somniorum Danielis Prophetæ revelatæ ab Angelo misso a Deo, *an early edition, without date or place* 4to.

- 180 INTRODUTTORIO NUOVO INTITOLATO CORONA PRECIOSA, per imparare, legere, scrivere, parlare, e intendere la lingua Greca volgare e literale, e la Lingua Latina e il volgare Italico, compilato per Stephano da Sabio, *fine copy, red morocco, gilt edges, VERY RARE*
Venet. impensis Andreae de Turresanis de Asula, 1527
- 181 INVENTAIRE Chronologique des Documents relatifs a l'Histoire d'Ecosse conservés aux Archives du Royaume a Paris, *privately printed for the Abbotsford Club*
4to. Edinb. 1839
- 182 Jacobite Correspondence of the Atholl Family during the Rebellion, 1745-6, *privately printed for the Abbotsford Club*
4to. Edinb. 1840
- 183 Jones' (John) Adrasta, or Woman's Spleen, *half morocco*
4to. 1635
- 184 Jones' (William) Treatise of Patience in Tribulation, first preached before the Countess of Southampton, whereunto are adjoyned the Teares of the Isle of Wight shed on the Tombe of their most noble Captaine Henrie Earle of Southampton and the Lord Wriothlesly his Sonne, *red morocco, gilt edges, scarce*
4to. 1625
- 185 Jonson's (Ben) Comicall Satyre of Every Man out of his Humour, FIRST EDITION, *half morocco, scarce*
4to. 1600
 * * Sold in Bindley's Sale for £3. 3s
- 186 Jonson (Ben) his part of King James his Royall and Magnificent Entertainment through his honourable Citie of London, with a particular entertainment of the Queene and Prince to Althorpe at Lord Spencer's, *red morocco, gilt edges, rare*
4to. 1604
- 187 Jordan's (T.) Money is an Ass, *half morocco*
4to. 1668
- 188 Judicium, a Pageant, extracted from the Towneley MS. of Ancient Mysteries, *privately printed for the Roxburghe Club by Peregrine E. Towneley, half morocco*
4to. 1822
- 189 Justinus una cum L. Floro nuper castigatus, *old red morocco*
Florent. Junta, 1510
- 190 Killigrew (Henry) The Conspiracy, a Tragedy, as it was intended for the Nuptials of Lord Charles Herbert and the Lady Villiers, *half morocco*
4to. 1638
- 191 Knave in Graine, New Vampt, a Comedy, *half morocco*
4to. 1640
- 192 Kyriaci Strozæ Libri duo de Republica, Græcè, UNCUT
4to. Florent. apud Juntas, 1562
- 193 Lascaris (Const.) de octo partibus orationis, etc. Gr. et Lat.
4to. Lovanii, sine anno.
- 194 Lauder's (George) Scottish Souldier, and Wight, two Poems, *privately printed by Alexander Boswell, half morocco*
4to. Auchinleck Press, 1818

- 195 Legendæ Catholicæ, a lytle Boke of Seyntlie Gestes, (*only 40 copies printed*) *Edinburgh*, 1840
- 196 Lettere Volgari di Aldo Manucci, *fine tall copy*, 4to. *Roma*, 1592
- 197 Libanii Sophistæ Declamationes, Græcè, *first edition, fine copy* 4to. *Ferrariæ*, 1517
- 198 LILLY'S (J.) MOSTE EXCELLENT COMEDIE OF ALEXANDER, CAMPASPE AND DIOGENES, played before the Queene by the Children of Paules, *very fine copy, morocco, gilt edges, rare* 4to. 1584
- 199 Livre du Faulcon, *privately printed for the Roxburghe Club, by Robert Lang, half morocco* 4to. 1817
- 200 LOMBARDI (PETRI) ARCHIEPISCOPI ARMACHANI, DE REGNO HIBERNIÆ Sanctorum Insula Commentarius, RARE 4to. *Lovanii*, 1632
- 201 LONDON'S RESURRECTION TO JOY AND TRIUMPH, expressed in sundry Shews, Speeches, and Songs, celebrated to the much meriting Magistrate Sir George Waterman, Lord Mayor of London, at the expences of the Company of Skinners, written by T. Jordan, *green morocco, gilt edges, rare* 4to. 1671
- 202 LONDON'S TRIUMPHS, illustrated by many magnificent structures and Pageants, performed for the inauguration of Sir Francis Chaplin, Lord Mayor of London, at the expense of the Society of Clothworkers, composed by T. Jordan, *red morocco, gilt edges, rare* 4to. 1677
- 203 LONDON IN LUSTER, disposed into several representations of Scenes and Pageants performed at the instalment of Sir Robert Clayton, Lord Mayor of London, at the cost of the Company of Drapers, composed by T. Jordan, *red morocco, gilt edges, rare* 4to. 1679
- 204 LONDON'S GLORY, or the Lord Mayor's Show, containing a Description of the Triumphant Pageants performed for the entertainment of Sir Patience Warde, Lord Mayor of the City of London, at the cost of the Company of Merchant Taylors, composed by Thomas Jordan, *red morocco, gilt edges, rare* 4to. 1680
- 205 LONDON, TRIUMPHS OF, performed for the entertainment of Sir Thoms Stamp, Lord Mayor of London, at the costs of the Company of Drapers, by E. Settle, *red morocco, gilt edges, rare* 4to. 1691

End of First Day's Sale.

SECOND DAY'S SALE.

On Tuesday, April 17, 1849,

AT ONE O'CLOCK MOST PUNCTUALLY.

OCTAVO ET INFRA, unless otherwise expressed.

- 206 Longolii (Christophori) Perduellionis Rei Defensiones duæ,
green morocco, gilt edges Venet. Aldus, (1518)
* * With long manuscript note by P. A. Hanrott.
- 207 Lucani Poema de Bello Civili, *Lyons counterfeit of the Aldine Edition, fine copy, morocco gilt edges, rare sine anno.*
- 208 Lucani Poema, *another counterfeit of the Aldine Edition, very tall copy, old red morocco, rare* Lugduni, 1521
- 209 LUDOLPHUS PAROCHIALIS ECCLESIAE IN SUCHEN RECTOR,
DE TERRA SANCTA ET ITINERE JHEROSOLOMITANO et
de statu ejus et aliis mirabilibus quæ in mari mediterraneo
conspiciuntur, *a very early and rare edition, without place or date* folio.
* * This is probably the first edition of these travels
to the Holy Land.
- 210 LYVYS OF SEYNTYS translatyd into Englys be a Doctour of
Dyvynite clepyd Osbern Bokenam Frer Austyn, of the
Convent of Stokelare, *privately printed for the Rox-
burghe Club, by Viscount Clive, half morocco* 4to. 1835
- 211 Machin (Lewis) Dumbe Knight, a Comedy, *half morocco*
4to. 1633
- 212 Magnificent, Princely, and most Royall Entertainments given
to the Prince and Princesse, Frederick, Count Palatine,
and Elizabeth, daughter to King James, *red morocco, gilt
edges, rare* 4to. 1613
- 213 Manilii Astronomicon, *the Initial Letter illuminated in gold
and colours, the corners of some leaves water-stained,*
folio, Mediolani, Ant. Zarotus, 1489
* * 'Editio rarissima a nemine hactenus collata.'—MS.
Note by Richard Heber.
- 214 Manutii (Aldi) Orthographiæ Ratio, *old calf,*
Venet. Aldus, 1561

- 215 Manutii (Aldi) Oratio ad Sistum V. Pont. Max. Latinè et Italicè tradotta da G. F. Costeo, 4to. *Bononiæ*, 1585
- 216 Manutii (Pauli) in Epistolas Ciceronis ad Atticum Commentarius, *fine copy* *Venet. Aldus*, 1547
- 217 Manutii (Pauli) Epistolæ et Præfationes quæ dicuntur
In *Academia Veneta*, 1558
- 218 MARBECKE (JOHN) LYVES OF HOLY SAINCTES, Prophetes, Patriarches and others, contayned in Holye Scripture, Black letter, *russia*, rare 4to. 1574
- 219 Marius Victorinus de Orthographia et Ratione Carminum, et Terentianus Maurus 1584
- 220 Marliani (Barth.) Annales Consulum, Dictatorum, Censorumque Romanorum, folio, *Romæ, Ant. Bladus*, 1560
- 221 Marloe (Christofer) Lust's Dominion, or the Lascivious Queen, a Tragedie 1657
- 222 Marmion's (Shakerley) Fine Companion, *half morocco*, 4to. 1633
- 223 Marmion's (S.) Antiquary, a Comedy, *half morocco* 4to. 1641
- 224 Marmitta (Giacomo) Parmegiano, Rime, *old calf, gilt edges* 4to. *Parma*, 1564
- 225 Marston (John) Antonio's Revenge, the Second Part of Antonio and Mellida, FIRST EDITION, *corner of one leaf wanting, half morocco, scarce* 4to. 1602
- 226 Marston (J.) Wonder of Women, or the Tragedie of Sophonisba, acted at the Blacke Friers, *very fine copy, half morocco* 4to. 1606
- 227 Marston (J.) What you will, *Roxburghe copy, half morocco* 4to. 1607
- 228 Martialis Epigrammata, *wanting the two leaves of the Life, French calf, gilt edges, VERY RARE* 4to. (*Vindelin de Spira*), 1477
- 229 Martialis Epigrammata, *Lyons Counterfeit of the Aldine Edition, morocco, gilt edges, RARE* (*B. Trot*), 1512
- 230 Martialis Epigrammata, *Another Counterfeit of the Aldine Edition, red morocco, gilt edges, RARE* *Lugduni, B. Trot*, 1518
- 231 Martyre de la Royne d'Escosse, *morocco, gilt edges* *Edinb.* 1588
- 232 Mason (John) Excellent Tragedy of Muleasses the Turke, *half morocco* 4to. 1632
- 233 Massinger (Philip), the Bondman, *half morocco* 4to. 1624
- 234 Massinger, Bond Man, *Another Edition, half morocco*, 4to. 1638
- 235 Massinger, Roman Actor, FIRST EDITION, *half morocco* 4to. 1629
- 236 Massinger, Renegado, a Tragœcomédie, *half morocco*, 4to. 1630
- 237 Massinger and Decker, Virgin Martyr, *half morocco*, 4to. 1631
- 238 Massinger and Decker, Another Edition, *half morocco* 4to. 1661

- 239 Massinger, New Way to pay Old Debts, *half morocco*, 4to. 1633
- 240 Massinger, Unnaturall Combat, a Tragedie, *half morocco*
4to. 1639
- 241 Massolo (Pietro) Sonetti Morali, *fine copy, red morocco, gilt edges*
Bologna, Ant. Manutio, 1557
- 242 May (Thomas) Heire, a Comedy, *half morocco* 4to. 1633
- 243 Mayne (Jasper) Two Plaies, the City Match and the Amorus Warre
4to. Oxford, 1658
- 244 Metrical Romance of Arthour and Merlin, edited from the Auchinleck MS. *privately printed for the Abbotsford Club*
4to. Edinb. 1838
- 245 Middleton (Thomas) Michaelmas Terme, as acted by the Children of Paules, *fine copy, morocco, gilt edges*, 4to. 1630
- 246 Middleton and Rowley, Spanish Gipsie, *half morocco*, 4to. 1661
- 247 Middleton and Rowley, Changeling, *half morocco*, 4to. 1668
- 248 MILL (HUMPHREY), NIGHT'S SEARCH, discovering the nature and condition of all sorts of Night-Walkers with their Associates, as also the Life and Death of many of them, a Poem, *dedicated to Robert Earl of Essex, Lord Ferrers of Chartley, frontispiece*, 1640. Second Part of the Night's Search : discovering the condition of the various Fowles of Night, a Poem, *frontispiece*, 1646. 2 vols.
VERY RARE.
- 249 MUNDAY (ANTHONY) and Henry Chettle, Death of Robert, Earle of Huntingdon, otherwise called Robin Hood, *Black letter, the corner of one leaf torn off and mended*,
VERY RARE 4to. 1601
- 250 MYSTERIES (ANCIENT), from the Digby Manuscripts preserved in the Bodleian Library, Oxford, *privately printed for the Abbotsford Club*
4to. Edinb. 1835
- 251 Mysteries.—Mind, Will and Understanding, a Morality, from the Macro MS. in the possession of Hudson Gurney, *privately printed for the Abbotsford Club*
4to. Edinb. 1837
- 252 Nabbes (Thomas), Hannibal and Scipio, a Tragedy, *half morocco*
4to. 1637
- 253 Nabbes, Microcosmus, a Maske, *half morocco* 4to. 1637
- 254 Nabbes, Unfortunate Mother, a Tragedie, *half morocco*
4to. 1640
- 255 Nabbes, Bride, a Comedie, *half morocco* 4to. 1640
- 256 Nevile (Robert), Poor Scholar, a Comedy, *half morocco*
4to. 1662
- 257 New Canting Dictionary, comprehending all the terms used by Gipsies, Beggars, Highwaymen, and others, with a collection of Songs in the Canting Dialect, *calfs, scarce* 1725
- 258 New Notborune Mayd : the Boke of Mayd Emlyn, *privately printed for the Roxburghe Club by George Isted, half morocco*
4to. 1820

- 259 Nobilissimus et Antiquissimus Ludus Pythagoreus (qui Rhythmomachia nominatur,) *woodcuts, scarce* Lutet. 1556
 * * * From the Library of the English College of Jesuits at St. Omers.
- 260 Novidii Fracci (Ambrosii) Sacrorum Fastorum libri XII. cum Romanis Consuetudinibus per totum annum, Carmine, *woodcuts, very fine copy, red morocco, gilt edges*
 4to. Romæ, Ant. Bladus, 1547
- 261 Nyxon (Ant.) London's Dove, or a Memoriall of the Life and Death of Robert Dove, Citizen and Merchant Taylor of London, *Black letter, five letters torn off the corner of the title, red morocco, gilt edges, VERY RARE* 4to. 1612
- 262 Oppiani Halieutica, de Natura seu Venatione Piscium, Græcè, *first edition, tall copy, old red morocco, gilt edges*
 Florent. Junta, 1515
- 263 Ordine de Cavalieri del Tosone
 4to. nell' *Accademia Venetiana*, 1558
- 264 Ovidii Fasti, de Tristibus et de Ponto, *Lyons counterfeit of the Aldine Edition, rare* . *sine anno.*
- 265 Pacifici Maximi Poetæ Asculani Opera
Fani, per Soncinum, 1506
- 266 Pætus (Lucas) de Mensuris et Ponderibus Romanis et Græcis, *woodcuts, calf* folio, *Venet. (Aldus,)* 1573
 * * * With the autograph of Stephen Baluzius on the title.
- 267 Passio Sancti Meynrhadi Martyris et Heremitæ, *with twenty large woodcuts, half morocco, RARE, 4to.* Basil. 1496
- 268 Pathomachia : or the Battell of Affections, *half morocco, gilt edges* 4to. 1630
- 269 PEELE (GEORGE), THE BATTELL OF ALCAZAR, fought in Barbarie, betweene Sebastian, King of Portugall, and Abdelmelec King of Marocco, with the Death of Captaine Stukeley, *part of the head-line cut off some leaves, red morocco, gilt edges, VERY RARE* 4to. 1594
- 270 Pelei (Juliani) Quæstio Nobilissima de Solutione Matrimonii ex causa frigoris et ob defectum testium non apparentium publicè tractata, *old calf* Paris, 1602
- 271 Penn's (William) England's present Interest Discover'd with honour to the Prince and safety to the People, 1676 ; and 1 other, by Penn . 4to.
- 272 Penn's (William) Address to Protestants upon the present conjuncture, in two parts . 4to. 1679
- 273 Peregrini (Lælii) Oratio in Obitum Torquati Tassi, *privately printed for the Roxburghe Club by Sir Egerton Brydges, half morocco* 4to. 1822
- 274 Persia. — De Regio Persarum Principatu ex adversariis Barnabæ Brissonii Paris, in *Aldina Bibliotheca*, 1591
- 275 Philostrati Imagines, Heroica, Vitæ Sophistarum, etc. Græcè *Venet. Junta*, 1535

- 276 Philostratus de Vita Apollonii Tyanei, Scriptor luculentus a Philippo Beroaldo castigatus, *Lyons counterfeit of the Aldine Edition* (1501)
* * "Libellus infrequens." See long MS. Note by R. Heber.
- 277 Phrynichus et Thomas Magister, Græcè, *first edition, red morocco, gilt edges* Romæ, Calliergus, 1517
- 278 Picchæ (Gregorii) Oratio ad Sixtum V. Pont. Max. aliosque Christianos Principes et Respublicas pro Britannico Bello indicendo, VERY RARE, Romæ, 1588—Oratio pro Gallorum pace componenda, *ib.* 1588—Oratione per la Guerra contra Turchi, *ib.* 1589, in 1 vol. 4to.
- 279 Pii Secundi Epistola contra Turcos, *an early edition, printed with the type of Ulric Zell* 4to.
- 280 Platonis Minos, sive de Lege, de Legibus, etc. Græcè, 1531—Demosthenis Oratio quarta Philippum, Græcè, Paris, 1539, in 1 vol. 4to.
- 281 Plays.—Ayscough's Semiramis, Burke's Armed Briton, Footman, Oxford Act, Virginia, Almida, and Garrick in the Shades, *unbound* 8
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