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- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots un-cleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

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CATALOGUE, &c.

First Day's Sale.

OCTAVO ET INFRA.

LOT

- 1 **A** BREGE Chronologique de l'histoire d'Espagne et de Portugal, 2 tom. *Par.* 1765
- 2 Academie universelle des Jeux, *planches*, 2 tom. *Amst.* 1728
- 3 Adamæi (Jacobi) Belgica Deinologia, &c. *Franckeræ*, 1595
- 4 Æliani Varia Historia, Gr. et Lat. Perizonii *Lugd. Bat.* 1701
- 5 Affichard Œuvres de Theatre *Par.* 1768
- 6 Alcibiade Enfant, 2 tom. *Athenes*, 1789
- 7 Alembert (M. d') Elemens de Musique *Lyon*, 1772
- 8 Almanach des Gourmands *Par.* 1803
- 9 Ami des Hommes, 3 tom. *Amst.* 1759
- 11 Ami l'Art de Plaire et de Fixer *Par.*
- 12 Ami des Filles *ib.* 1761
- 13 Amours Pastorales de Daphnis et Chloe *1731*
- 14 Amusement Philosophique sur le Langage des Bêtes
La Haye, 1739
- 15 Anacreon et Sapho, les Poesies, trad. par Dacier *Amst.* 1716
- 16 ——— Sapho, Bion et Moschus, traduction nouvelle en
Prose *Paphos*, 1780
- 17 D'Ancourt, ses Œuvres, 5 tom. *Par.* 1711
- 18 Anecdotes du Seizieme Siecle, 2 tom. *Amst.* 1741
- 19 ——— des Beaux-Arts, 3 tom. *Par.* 1776
- 21 Anquetil Vie du Marechal Duc de Villars, *cartes*, 4 t. *ib.* 1784
- 22 Antekeningen van Engeland, Schotland, en Yrland [Annotations on England, Scotland and Ireland] *plates*
Utrecht, 1669
- 23 Antiquité Justifiée *Amst.* 1766
- 24 Apollodorus, Gr. et Lat. Ægii Spoletini *ib.* 1669

- 25 Appiani Alexandrini Romanæ Historiæ, Gr. et Lat. Tollii et Stephani, 2 tom. en 1 *Amst.* 1670
 *** Presentation copy to J. Trip from the Amsterdam College.
- 26 Arati Phænomena, Gr. et Lat. *Florent.* 1765
- 27 Argens (Marquis d') Reflexions Historiques sur le Gout, &c. des Auteurs Anciens et Modernes *Amst.* 1743
- 28 Aristæneti Epistolæ, Gr. et Lat. Merceri *Traj. ad Rhen.* 1736
- 29 Ariosto (Orlando) Orlando Furioso, con Argomenti di Dolce, 2 tom. *Venet.* 1641
- 31 Aristophanis Comœdiæ, Gr. et Lat, Scaligeri *Amst.* 1670
- 32 Arkstee (H. K.) Nymegen de Oude Hoofdstad der Batavieren, [Nymeguen, the ancient Capital of the Batavians] plates *Amst.* 1783
- 33 Asconii Commentationes in Ciceronis Orationes *L. Bat.* 1675
- 34 Aulus Gellius, notis Longolii 1741
- 35 Aurelius Victor, cum notis variorum *Lugd. Bat.* 1670
- 36 Avieni (Rufi Festi) Descriptio Orbis Terræ, cum adnot. Frisemanni *Amst.* 1786
- 37 Avissie (M.) Œuvres de Theatre *Par.* 1758
- 38 Bailly (Jean-Silvain) Essai sur les Fables adressé à la Cit. du Boccace, 2 tom. *Par.* An VII
- 39 ——— Lettres sur l'Atlantide de Platon, &c. *Lond.* 1779
- 40 Banier (Abbé) Explication Historique des Fables, 3 tom. *Par.* 1742
- 41 Barbier (M. A.) Tragedies et autres Poesies *Leide,* 1719
- 42 Barlandi (Adriani) Rerum gestarum a Brabantia ducibus Historia *Lovanii,* 1566
- 43 Barthe Théâtre complet *Par.* 1779
- 44 Baviere (Charlotte-Eliz. de) Fragmens de Lettres originales, 2 tom. en 1 *Hambourg,* 1780
- 45 Bayle (Pierre) Systeme de Philosophie *Berlin,* 1785
- 46 Beauchamps (M. de) Recherches sur les Theatres de France, 3 tom. *Par.* 1735
- 47 Beaumarchais (M. de) le Mariage de Figaro *ib.* 1785
- 48 Beaumur (M. de) Art de faire eclorre, &c. des Oiseaux domestiques de toutes especes, *planches,* 2 tom. *ib.* 1749
- 49 Beausobre ses Sermons, 4 t. LARGE PAPER *Lausanne,* 1755
- 51 Beccaria (Marq.) Traité des Delits et des Peines *Amst.* 1771
- 52 Bernard (M.) l'Art d'Aimer
- 53 Bernis (Abbé de) Œuvres Melées *Geneve,* 1752
- 54 Berlier (Theophile) Precis Historique de l'Ancienne Gaule *Bruxelles,* 1822

- 55 Berlier (Theophile) *Precis Historique de l'Ancienne Gaule*
Bruxelles, 1822
- 56 BIBLIA.—Sacra Latina, a Beza *Amst.* 1633
- 57 ————Hollandica, *red morocco, gilt leaves* *ib.* 1655
- 58 ————Sacra Latina, 2 tom. in 1 *Lugduni*, 1669
- 59 ————Sainte Bible *La Haye*, 1731
- 61 ————Holy Bible *Lond.* 1638
- 62 ————Novum Test. Latinum, a Theod. Beza *Amst.* 1651

QUARTO.

- 63 Acta Pacificationis, &c. inter Regis Hispanianem, &c.
Lugduni, 1580
- 64 Adamson Histoire Naturel du Senegal, *planches* *Par.* 1757
- 65 Advis Fidelle aux veritables Hollandois, *avec planches* par
Romain de la Hooghe 1672
- 66 Æschyli Tragœdiæ septem, Gr. cum Versione Latina, *uncut*
Glasgua, Foulis, 1746
- 67 Agostini (L.) le Gemme Antiche, 2 tom. *vellum* *Romæ*, 1657
- 68 Aitzema (Leonis de) Historia Pacis a Fœderatis Belgis, &c.
Lugd. Bat. 1654
- 69 Alembert Traité de Dynamique *Paris*, 1743
- 71 Alstorpii (J.) de Hastis Veterum Opus, *cum fig.* *Amst.* 1757
- 72 Ambassade de D. Garcias de Silva Figueroa en Perse, tra-
duite de l'Espagnol, par Wicqfort *Par.* 1667
- 73 Amelandiæ Status genuinus, Anno 1666 1666
- 74 *Amerique*.—Essai sur cette Question quand et comment,
l'Amerique a—t—elle été peuplée d'hommes et d'ani-
maux *Amsterdam*, 1767
- 75 Andreae (Valerii) Bibliotheca Belgica *Lovanii*, 1643
- 76 Angeloni (Francesco) Historia di Terni *Romæ*, 1646
- 77 Architecture Moderne, *avec planches*, 2 tom. *Par.* 1728
- 78 Ariosto Orlando Furioso, *con fig.* *Vinegia, ap. Giolito*, 1549
- 79 Bailly Histoire de l'Astronomie Ancienne et Moderne, 4 t.
Par. 1781, 1779-82
- 82 Barbeyrac (Jean) defense du droit de la compagnie Hol-
landoise des Indes Orientales, contres les Pretensions
des Pays Bas Autrichiens *La Haye*, 1725
- 83 Baudart (Guillaume) les Guerres de Nassau, *very fine im-
pressions of the plates and portraits*, 2 tom. en 1, *fine
copy* *Amsterdam*, 1616

- 84 Bayardi (O. Ant.) Prodomo delle Antichita d'Erocolano, *con fig.* 2 tom. *Napoli*, 1752
- 85 Beauchamps (M. de) Recherches sur les Theatres de France, *marbled leaves* *Par.* 1735
- 86 Beausobre (M. de) Histoire antique de Manichée, 2 tom. *Amst.* 1734
- 87 BELIDOR la Science des ingenieux dans la conduite des Travaux de Fortification et d'Architecture Civile, *planches* *Par.* 1729
- 88 ——— Cours de Mathematique, *planches* *ib.* 1725
- 89 ——— Architecture Hydraulique, *planches*, 4 t. *ib.* 1737
- 90 Bellori (Pietro) Ritratti di Alcuni celebri Pittori del Secolo XVII, *portraits* *Romæ*, 1731
- 91 Bentivoglio della Guerra di Fiandra, 3 tom. en 1 *Venetia, Giunta*, 1645
- 92 ——— Histoire de la Guerre de Flandres, traduite de l'Italien par Oudin *Par.* 1634
- 93 Bergier (Nicolas) Histoire des grands Chemins de l'Empire Romain, *avec cartes*, 2 tom. *marbled leaves*, GRANDE PAPIER *Bruxelles*, 1728
- 94 Bernoulli (D.) Hydrodynamica, *cum fig.* *Argentorati*, 1738
- 95 Bertelii (Joannis) Historia Luxemburgensis, *Coloniæ, ap. Batgenium*, 1605—Bertels (J.) Deorum Sacrificiorumque Gentilium, *Colon.* 1606
- 96 Berthod (Sieur) la Ville de Paris, *en Vers burlesque*, *avec frontispiece* *Par.* 1654
- 97 BIBLIA: La Sainte Bible, par David Martin *Amst.* 1712
- 98 ——— Le Nouveau Testament, avec les Psalmes de David, *red morocco, gilt leaves* *Charenton*,
- 99 ——— Le Nouveau Test. par Beausobre, 2 t. *Amst.* 1741
- 100 ——— *ib.* 1718
- 101 Blondel (J. F.) de la Distribution des Maisons de Plaisance et de la Decoration des Edifices en general, *planches*, 2 tom. *Par.* 1737
- 102 Boccaccio (G.) Il Decamerone (contrefactione) *Firenze*, 1527

FOLIO.

- 103 De nieuwe Weerelt, by Cornelis Ablyn; Ablyn's New World, containing an Account of recent Discoveries by the Portuguese and Spaniards, &c. *Antwerp*, 1563

- 104 ACTA SYNODI Nationalis tot Dordrecht, 3 vol. in 1 *Dord.* 1621
- 105 Adams's (R. & J.) Works in Architecture, English and French,
plates, 3 numbers in 1 vol. Lond. 1773
- 106 Adelspiegel durch Cypriacum Spangenberch
Printed at Schmalkalden, by Michel Schmuck, 1594
- * * The Mirror of Nobility, stating its origin, improvement, embellishment,
increase, and preservation; and, on the contrary, what will enfeeble and
disfigure the same.
- 107 ATHENEUS, Græce *Venet. apud Aldum, 1514*
- * * This copy belonged formerly to the learned ERASMUS, and has Greek
marginal Notes throughout, by himself.
- 108 Aitsingeri (Michaelis) de Leone Belgico ejusque Topographica
atque Historica Descriptione Liber, *cum multis figuris, rare*
Coloniæ, 1585
- 109 Amati (Carlo.) Regole del Chiar Oscuro in Architettura, *plates*
Milano, 1802
- 111 Marcellini (Animani) Rerum Gestarum libri XVIII, recognovit
Gronovius, *cum figuris, LARGE PAPER, in vellum*
Lugduni Batav. 1693
- * * Presentation Copy to J. Gerard Corver, of the Amsterdam College.
- 112 ANTICHITA DI ERCOLANO, viz. Pitture, 5 tom. *Napoli, 1757*
—Bronzi, 2 tom. *ib. 1767*—Catalogo, 1755, 8 tom.
- 113 ARCHITECTURE MODERNE, containing the Works of Messrs.
Mansart, Lassurance, Gabriel, Bullet, Boisfrane, Cour-
tonne, Aubrey, and of 17 other celebrated Artists. The
whole bound in 6 vols. Many of the works are inlaid,
with manuscript titles and tables, very fine impressions of
the plates
- 114 Architecture a la Mode, ou sont les Nouveaux Dessins pour la
Decoration des Batimens et Jardins, 3 tom. *planches Par.*
- 115 Parallele de l'Architecture Antique et de la Moderne, avec un
Recueil des dix principaux Auteurs qui ont Ecrit des
cinq Ordres, *avec planches, LARGE PAPER Par. 1702*
- 116 Argelati (Philippi) Bibliotheca Scriptorum Mediolanensium,
2 tom. in 4, *uncut Mediolani, 1745*
- 117 Arriani Expeditionis Alexandri libri septem, Gr. et Lat.
Gronovii Lugd. Bat. 1704

- 118 Assertio Juris Imperatoris Carol. hujus nominis quinto in Gel-
dria ducata, &c. *very rare* Colonia, 1541
- 119 Atling (Mensonis) Notitia Germanæ inferioris, *cum Tabulis*
Geographicis et Commentario, 2 tom. en 1, LARGE PAPER,
vellum, very rare Amst. 1697
- 121 AUDERBERT (J. B.) HISTOIRE NATURELLE DE SINGES
ET DES NANKIS, AVEC PLANCHES COLOREES, GRANDE
PAPIER VELIN, UNCUT, PARIS, CHEZ DERRAY, 1800
- 122 AUDERBERT et L. P. VIELLOT HISTOIRE DES OISEAUX
DORÉS, WITH NUMEROUS PLATES BEAUTIFULLY
COLOURED AFTER NATURE, 2 vol. GRAND PAPIER
VELIN, UNCUT *ib.* *ib.* 1802
- 123 BARBAULT (J.) LES PLUS BEAUX MONUMENS de Rome,
Ancienne et Moderne, *avec planches, fine impressions*,
LARGE PAPER, *uncut*, 2 vol. Rome, 1761-3
- 124 Barberac Histoire des Anciens Traitez Amst. 1739
- 125 Barlæi (Carparis) Medicea Hospes, *cum figuris* 1638
- 126 BARONII (CÆSARIS) Annales Ecclesiastici, 12 tom. *very fine*
set, in vellum Antwerpæ ex Officina Plantiniana, 1670
- 127 BARTHOLOMEUS de Proprietatibus Rerum, Belgice, black letter,
with curious wood cuts, "In fine"
Haerlem van mi Meester Jacob Bellaert, MCCCC.LXXXV
- 128 ————— Another, *a finer and larger copy, in vellum*
ib. MCCCC.LXXXV
- 129 BARTOLI (PETRI) Bonarum Artium Omniumque, *oblong fol.*
Jac. de Rubeis,
- 131 ————— le Pitture Antiche del Sepolcro de Nasonii,
da Belloŕi, *vellum* Roma, 1680
- 132 ————— le Antichi Lucerne Sepolcrali Figurate,
&c. *divise in tre parti, con l'Osservatione di Bellori, fine*
impressions of the plates, vellum *ib.* 1691
- 133 ————— gli Antichi Sepolcri, overo Mausolei
Romani et Etruschi, *con fig. vellum* *ib.* 1697
- 134 *Baths of Titus.*—Description des Bains de Titus, ou Collec-
tions des Peintures, &c. gravées sous la Direction de M.
Ponce, LARGE PAPER Par. 1718
- 135 Baudrand (Michel Antoine) Dictionnaire Geographique et His-
torique, 2 tom. *vellum* *ib.* 1705
- 136 Bayle Dictionnaire Historique et Critique, 3 tom. *vellum*
Rotterdam, 1702

- 137 BAYLE.—Chaufepie Dictionnaire Historique et Critique, pour servir de Supplement a Mr. de Bayle, 4 tom. *Amst.* 1750
—Remarques Critiques sur le Dictionnaire, 2 tom. 1752,
6 tom. *uniform*
- 138 Bekæ et Hedæ Historia Ultrajectina, *Ultraject.* 1642-3—Hor-
tensii (Lamberti) Ultrajectinarum Libri septem, *ib.* 1642,
in 1 vol.
- 139 Bentivoglio Opere, LARGE PAPER, *vellum* *Parigi*, 1645
- 141 Bernardino (R. P. F.) Trattato delle Piante et Imagini de Sacri
Edifizi di Terra Santa, *con figured* *Firenze*, 1620
- 142 Bianchini (Francesco) del Palazzo de Cesari, *con figure, very
fine copy, in vellum* *Verona*, 1738
- 143 Bibiena (G. G.) Architecture et Prospettive, *fine impression*
Augustæ, 1740
- 144 BIBLIA.—Biblia Latina, ex secunda recognitione Isodori Clavii
cum ejusdem Prefat. et scholiis *Venet. ap. Juntas*, 1557
- 145 ——— Biblia Sacra, ex Sebastiani Castalionis recognitione
Basil. 1573
- 146 ——— Biblia Sacra Latina, cum Glossis et Annotat. Andreæ
Osiandri *Tubingæ*, 1606
- 147 ——— Biblia Sacra, tradotto in Lingua Italiana di Diodatti,
2 tom. en 1 *1640*
- 148 ——— le Sainte Bible, avec des Notes par Ostervald, 2 tom.
en 1, *marbled leaves* *Neuchatel*, 1779
- 149 ——— BIBLIA SACRA, BELGICE (*Editio prima Belgi-
corum*), 2 tom. *lft. gotth. colom. 2, sine signat. Cust. et
Pagg. (the last leaf of the first volume wanting), a very
fine copy in the original boards*
Delft in Hollant, by ons Jacob Jacobs Soen, 1477
- 151 ——— Biblia Hollandica, 2 tom. en 1, *original binding*
s'Graven Hage, 1595
- 152 ——— Biblia Hollandica, *original binding, with clasps*
Amst. 1612
- 153 ——— Oudheden (Joodre) Ofe voor-Bereidselen tot de
Bybelsche Wysheid [Jewish Antiquities, or Preparations for
Biblical Wisdom] *plates, fine impressions, 2 tom. fine copy,
in vellum, LARGE PAPER, Amst.* 1690—Oudheden (Joodre)
Mosaize Historie de Hebreeuwse Kerke [Jewish Antiquities.
Mosaic History of the Jewish Church] *with numerous plates,
fine impressions, 4 tom. vellum, LARGE PAPER, ib.* 1700,
together 6 vol. uniform

- 154 BIBLIA.—Historien des Oudewen Niewen Testaments [Histories of the Old and New Testament] *superb impressions of the plates*, 2 vol. *very fine copy, in vellum* Amst. 1700
- 155 ——— *Ibid.* *ib.* 1700
- 156 Bie (Jacques de) les Vrais Portraits des Rois de France, augmentée par de Coste, *avec portraits, illustrated with seventeen original drawings of the early Kings of France, vellum* Par. 1636
- 157 BIRCH'S (T.) HEADS OF ILLUSTRIOUS PERSONS of Great Britain, by Houbraken and Vertue, *beautiful impressions*, vol. 1, LARGE PAPER Lond. 1743
- 158 Bizot Histoire Metallique de la Republique de Hollande, *avec planches* Par. 1688
- 159 BLONDEL (J. F.) ARCHITECTURE Française, *avec planches*, 4 tom. LARGE PAPER, *uncut* *ib.* 1752

Second Day's Sale.

OCTAVO ET INFRA.

- LOT
- 160 **B**IBLIA.—Novum Test. Græc.-Latinum, a Beza Tiguri, 1663
- 161 ——— Novum Test. Syriacum et Lexicon, Gutbirii
Hamb. 1667
- 162 ———— Novum Test. Græcum Amst. ap. Elzev. 1678
- 163 ———— Nouveau Testament, *gilt leaves* Charenton, 1788
- 164 Bibliotheca le Wateriana 1823
- 165 Bibliotheque des Theatres, *interleaved* Par. 1733
- 166 Bibliotheque de Campagne, ou Amusemens de l'Esprit et du Cœur, *planches*, 12 tom. *uncut* Amst. 1764
- 167 Bigarrures Philosophiques, 2 tom. en 1 *ib.* 1759
- 168 Biot (J. B.) Traité d'Astronomie Physique, 3 tom. Par. 1810
- 169 Blassiere (J. J.) Institution du Calcul Numerique et Litteral, 2 tom. La Haye, 1770
- 171 Blon (J. C. le) l'Art d'Imprimer les Tableaux, *planches*
Par. 1756

- 172 Blon (J. C. le) l'Art d'Imprimer les Tableaux *Par.* 1766
- 173 Blond (A. S. le) Dictionnaire des Hommes celebres, 2 tom.
ib. 1802
- 174 Blondel (J. F.) Cours d'Architecture, 6 tom. *avec planches,*
6 tom. en 4, *Par.* 1771, 10 *vol. uniform*
- 175 Bonfadio (Jacopo) Lettere famigliari, 2 t. *uncut* *Brescia,* 1746
- 176 Bonnet (C.) Contemplation de la Nature, 2 tom. en 1 *Amst.* 1769
- 177 ——— Considerations sur les Corps Organises, 2 tom.
Amst. 1776—Contemplation de la Nature, 2 tom. *ib.* 1769
—La Palingénésie Philosophique, 2 tom. *ib.* 1770 ; 6 *vol.*
uniform
- 179 Boursault Theatre, 3 tom. *gilt leaves* *Par.* 1725
- 181 Bosse (A.) la Pratique du trait a Preuves de Mr. Desargues
Lyonnois, pour la coupe des Pierres en l'Architecture,
planches *ib.* 1643
- 182 — (Abraham) Maniere de Graver a l'Eau Forte et au Burin,
planches *ib.* 1745
- 183 Bossut (Abbe) Traité de Mechanique *ib.* 1775
- 184 Bossuet (J. B.) Discours sur l'Histoire Universelle, *avec cartes,*
red morocco, gilt leaves, 4 tom. *Amst.* 1738
- 185 Brandligt (Laurens) Aanmerkingen met de Nodige Bylagen
ib. 1780
- 186 Brantii (Casparis) Historia vitæ Jocabi Arminii *ib.* 1724
- 187 Bret Theatre, 2 tom. *Par.* 1778
- 188 Brueys (Mr. de) Œuvres de Theatre, 3 tom. *ib.* 1735
- 189 Brun (M. le) Conference sur l'Expression des Passions
Amst. 1713
- 191 Buisson (M. du) la Vie Vieorate de Turenne *La Haye,* 1695
- 192 Burigni (M. de) Vie d'Erasmus, 2 tom. *Par.* 1757
- 193 Bulhiere (Cl.) Histoire de l'Anarchie de Pologne, 2 tom. *ib.* 1807
- 194 Cæsaris Opera *Lugd. Bat.* 1684
- 195 Cæsaris Opera, cum notis var. et Grævii, *cum figuris,* 2 tom.
ib. 1713
- 196 Callimachi Hymni, &c. Gr. et Lat. cum notis var. et Grævii,
2 tom. *Ultraject,* 1697
- 197 Campistron (M. de) ses Œuvres, 3 tom. *Par.* 1750
- 198 Carmontelle Nouveaux Proverbes Dramatiques, 2 t. *ib.* 1811
- 199 Cartari (Vincenzo) le Imagine de i dei de gli Antichi, *con fig.*
Lione, 1581
- 201 Carteromaco (Nicolo) Ricciardetto, 2 tom. *Parigi,* 1755
- 202 Castellan (A. L.) Lettres sur la Morée et les Isles de Cerigo, &c.
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- 224 *Vaderlandsche Chronyck of Jaarboek van Holland, Zeland en Vriesland* [*Annals of Holland, Zealand, and Friesland*] *Leyden*, 1784

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* * THE EXTREME RARITY of this volume we cannot better describe than by quoting Mr. Dibdin.—Vide *Bibliotheca Spenceriana*, Vol. 3, page 281.

“There are few books that have been so frequently quoted, yet scarcely seen, as the present Chronicle. The possession of it is indeed essential to a Library (Earl Spencer's) like the one under description; since there is an important passage in it relating to the Invention of *the Art of Printing with metal types*, and which has been referred to or quoted by Bibliographers for nearly the two last Centuries.”

Mr. Dibdin further states, “The rarity of the Chronicle is sufficiently attested by Bibliographers, even without noticing that Harty and Buder, (according to Marchand) who wrote expressly upon German affairs, had no knowledge whatever of it, and Naudens doubts its existence.”

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- 293 *Chronyke van de Hertoghen van Brabant*, door Laur. van Haecht Goidtzenhaven, *Antwerp*, 1612 [The Chronicle of the Dukes of Brabant, by L. van Haecht Goidtzenhoven] with the Portraits of the Dukes en Costume

- 294 *Cronicke en di Beschryvinge van Vriesland* door Ockam Scharlensen [Chronicle and Description of Friesland, by Ockam Scharlensen, to the year 1565]

Printed at Leeuwarden by J. Jansen, 1597

CHRONICLES (*continued*)

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- 298 Ditto, with a Continuation to the year 1530, and a Summary of the Contents of the Chapters
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DUKE OF BURGUNDY AND EARL OF FLANDERS, SON OF JOHN KING
OF FRANCE, TO WHOM IT IS DEDICATED.

The Work is a mixed composition in Prose and Verse, the scope of which is to afford a young prince such instruction for the conduct of life, as may render him the honour of knighthood. The epistle, or poetical part called *the text*, is written in verses of four feet, and contains a brief moral deduction from each of the one hundred events or traits of fabulous and heroic history, REPRESENTED IN ONE HUNDRED MINIATURE PAINTINGS. This text is accompanied by a *Gloss* or commentary, which explains and moralizes the stories; and an allegorical interpretation, in which they are applied to christian morality; and here Christine has shown herself well read in the text of Scripture, the Fathers of the Church, and all the writers of the middle age. "Human life (says she) we may call true chivalry; as a simply virtuous being, every man has to combat the vices: and as a christian, to encounter the assaults of the enemy of hell." It is in consequence of this proposition that the epistle is addressed to the *preux et tres vaillant* Hector of Troy, teaching him the means of obtaining this victory. OTHEA is typically *the Goddess of Wisdom*, and it seems that the denomination is derived from a no less poetical source than Homer. The greek poet often designates *Minerva* by the word $\theta\eta\alpha$, and sometimes by way of invocation $\Omega\theta\eta\alpha$; hence Christine, or some one of her predecessors, has formed a new name for the Goddess of Wisdom.

Christine thus explains the plan of her work:—"As the ancients had not the light of faith, they adored many deities; God had not yet opened the gates of mercy on mankind. At present (says she) we christians, by the grace of God, illuminated by true faith, can reduce the opinions of the ancients to morality, and on them many beautiful allegories may be made. Many wise ladies were in their time denominated goddesses, and it is a true thing, according to history, that in the time when Troy the great prospered in its high renown, a very wise lady called Othea, considering the lovely youth of Hector of Troy (who then flourished in all virtue), sent him many notable and goodly gifts, and also the beautiful charger which

was called Galatea ; and because all those mundane graces which a true knight ought to have, were in Hector, we may morally say that he acquired them from the admonitions of Othea, who sent him this Epistle. By Othea is meant the virtue of prudence ; and as the four cardinal virtues are necessary to good policy, we speak of it in following our matter, and as we list, take some examples and authorities from the philosophers of old. Because wisdom is the noblest of all things, it ought to be demonstrated by the best sense and in the most seemly manner. To allegorise the subjects of our discourse, we have applied the holy scripture to our stories, in order to the edification of the soul in this miserable world."

This is part of the dedicatory prologue addressed to Philip the Hardy, Duke of Burgundy :

A la tres noble et haulte fleur eslite
 De lys souef au maint bon se delitte,
 Et puis a vous excellent prince et sage,
 Duc tres puissant vertueux par usage,
 PHELIFE tres redoubté filz de Roy
 De France, ou maint tant convenable arroy,
 DES BOURGUEGNS ET DES FLAMENS SEIGNEUR,
 Benigne et hault prince ame de sagesse ;
 Moy, confiant en la tres grant largesse,
 Me suis meue a von faire present
 De ce petit livret. * * * * *
 Moy, vrē serve, appellée CHRISTINE,
 Pry humblement vrē haulte noblesse,
 Que desprisier ne veuille la foiblesse
 De feminin sens * * * * *

It is remarkable that, in all other known copies, Christine of Pisa has dedicated this Work to the Duke of Burgundy's nephew, Louis Duke of Orleans, second son of Charles V, King of France, a great patron of letters, to whom she had also addressed one or two other works. This is the more singular, because there was so much rivalry between the Dukes of Burgundy and Orleans ; and the present richly ornamented volume acquires additional interest from that circumstance, because we may hence conclude that it is the earliest copy. It is said that Christine did not begin to write until after the death of her husband in 1389, and Philip the Hardy died in 1404, so that this manuscript must have been executed at the close of the fourteenth century. Her son accompanied the Earl of Salisbury to England ; but when that nobleman was beheaded, our Henry the Fourth took him into his service, and, having seen some of the works of Christine, was most anxious to have her in his court: the invitation he sent her first by his heralds, and then by her own son, was however refused. She is universally allowed to have

been the most learned woman of her age, and there are not less than thirteen different known works from her pen; among which may be enumerated *The Fayte of Armes and Chivalry*, published by Caxton. The first miniature contains a Portrait of Christine presenting her book to Philip Duke of Burgundy, and this noble Manuscript cannot but be considered highly interesting, as developing at once the state of the arts and of letters at the close of the Fourteenth Century.

At the conclusion of the *Cent Histoires de Troye*, are the **SEVEN SACRAMENTS** represented in fourteen miniatures; seven being taken from the Old Testament as typical of the institution of the sacraments, and the other seven represent the then mode of administering them. This part of the work is also in verse, and is not accompanied by a *Gloss* like the former, but by passages taken from Holy Writ.

At the end of the volume we have the signature of **PHILIP DUKE OF CLEVES** (circa 1480), a former possessor of the volume, who appears to have obtained it by the intermarriage of his ancestor, Adolph Duke of Cleves, in 1443, with Maria of Burgundy.

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
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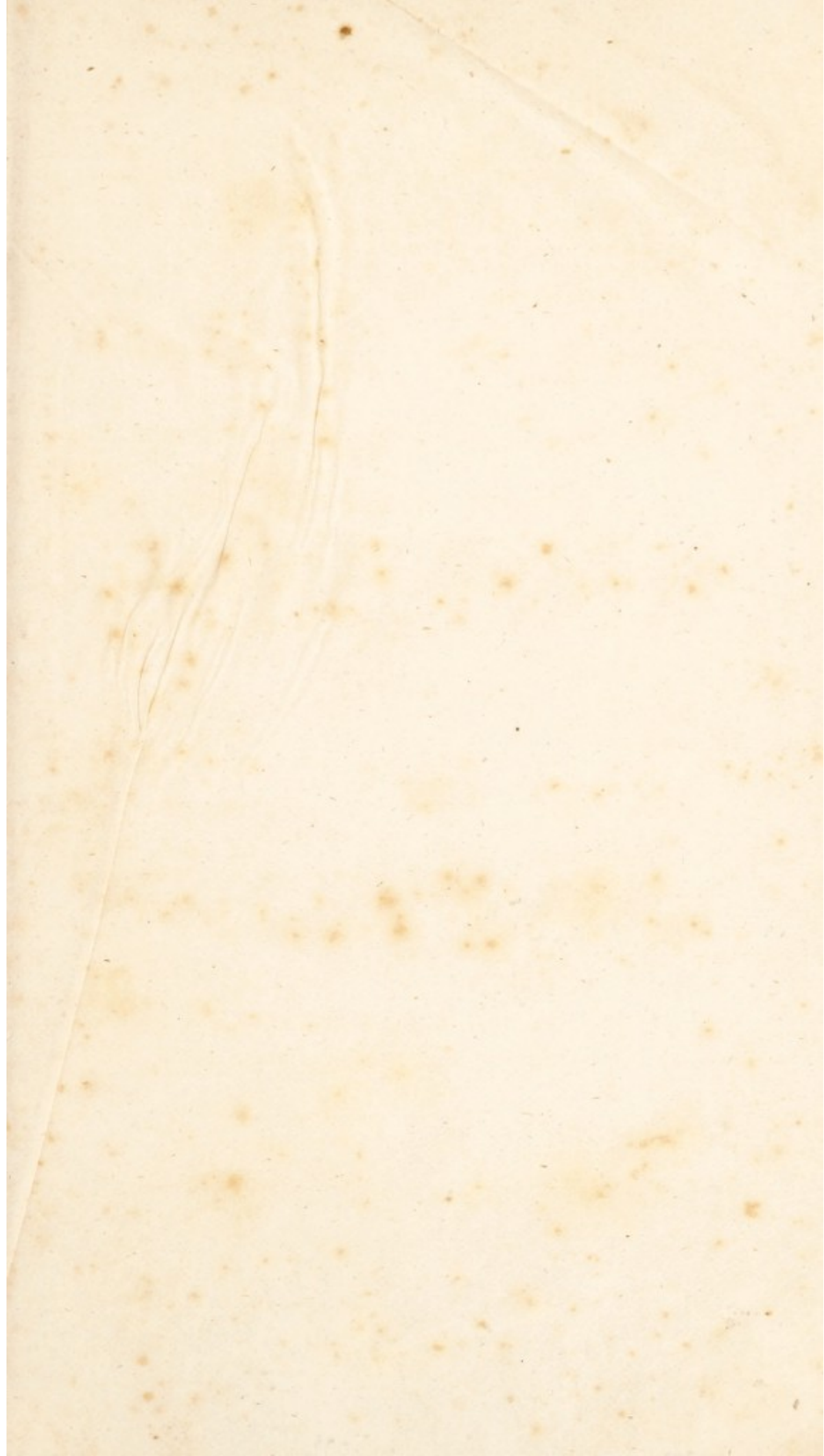
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