

**Catalogue of an interesting and important collection of illuminated and other manuscripts ... etc. Which will be sold by auction ... on ... June 23rd, 1848.**

**Contributors**

Puttick and Simpson.

**Publication/Creation**

[London] : [G. Norman], [1848]

**Persistent URL**

<https://wellcomecollection.org/works/eaykeyaa>

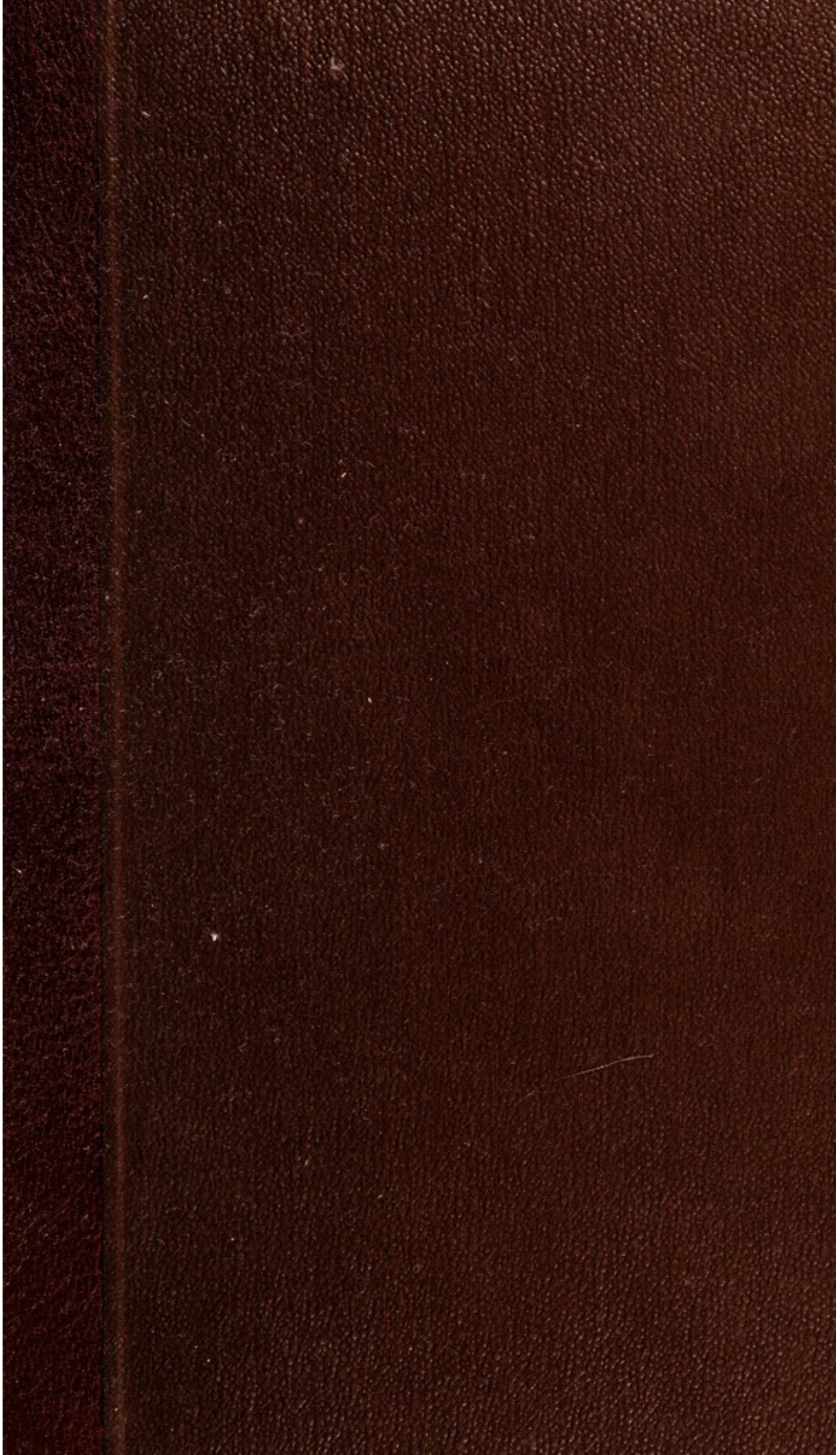
**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

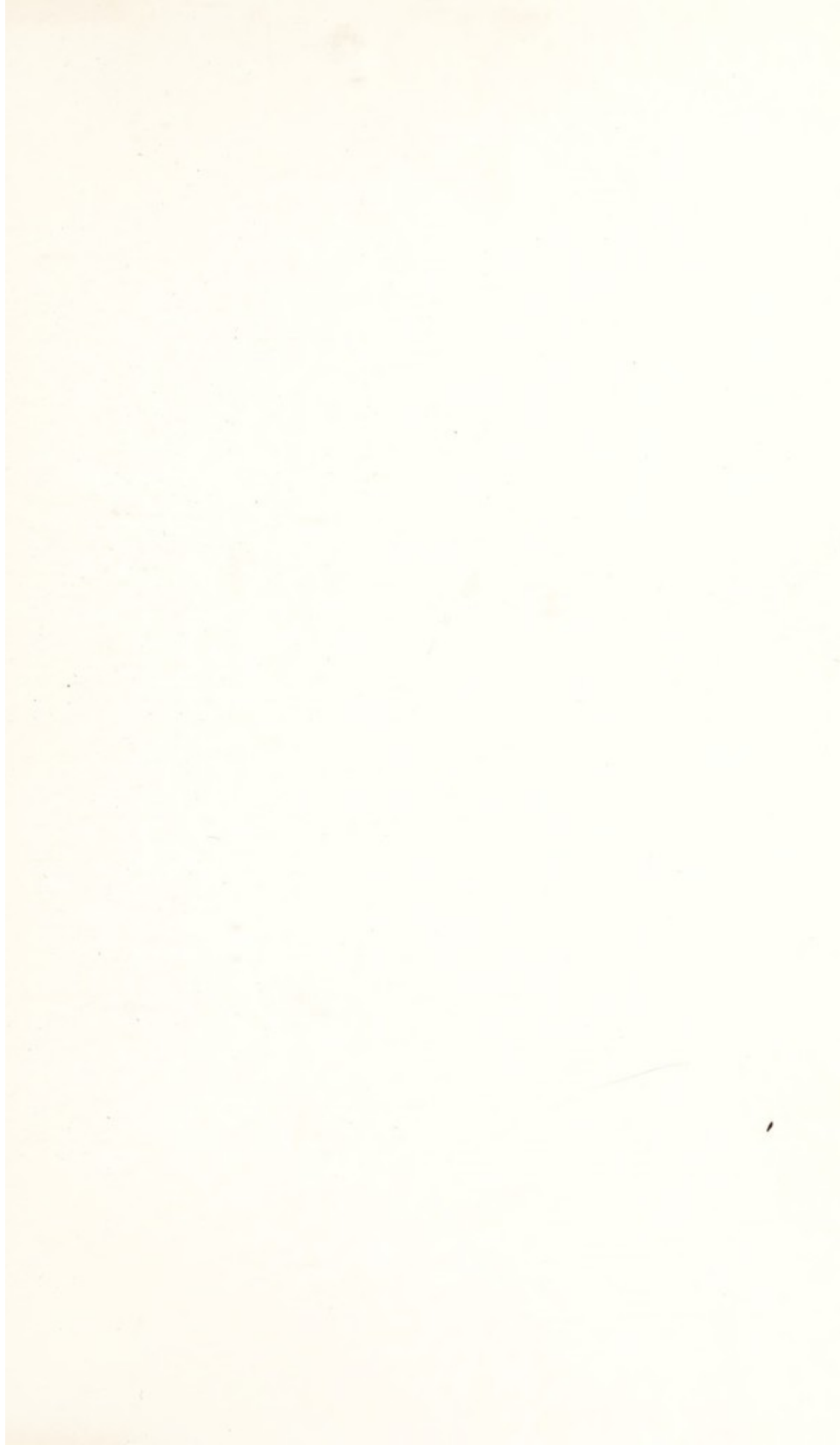
You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.




Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>











Digitized by the Internet Archive  
in 2017 with funding from  
Wellcome Library

<https://archive.org/details/b29345947>



*New*  
~~NEW~~  
CATALOGUE *and other*

OF

AN INTERESTING AND IMPORTANT COLLECTION OF  
ILLUMINATED AND OTHER

MANUSCRIPTS,

COMPRISING

Early English Historical MSS.

WARDROBE ACCOUNTS OF THE TIME OF EDWARD I.

IN THE FINEST PRESERVATION;

HERALDIC MANUSCRIPTS,

WITH THE ARMS RICHLY PAINTED;

EVANGELIA QUATUOR GRÆCÆ,

WITH ILLUMINATIONS, A SPLENDID MS. OF THE XII. CENTURY;

NUMEROUS

MISSALS AND BOOKS OF OFFICES,

CONTAINING EXQUISITE ILLUMINATIONS;

A FINE LARGE GRADUALE, WITH ILLUMINATIONS,

A VALUABLE COLLECTION OF VENETIAN DUCALI;

ALBA AMICORUM;

ORIGINAL DRAWINGS BY OLD MASTERS,

A VERY CURIOUS COLLECTION;

TWO MAGNIFICENTLY CARVED CRUCIFIXES,

A BYZANTINE CHALICE, WITH ENAMELS; TWO FINE AND  
LARGE ETRUSCAN VASES;

THREE FINE MOSAIC TABLES; ANTIQUE RINGS,

ETC. ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PUTTICK AND SIMPSON,

SUCCESSORS TO

MR. FLETCHER,

AUCTIONEERS OF LITERARY PROPERTY,

AT THEIR GREAT ROOM, 191, PICCADILLY,

*On Friday, June 23rd, 1848,*

AT ONE O'CLOCK MOST PUNCTUALLY.

*May be viewed two days before the Sale, and Catalogues had.*



304679(2)

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the dispute.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense, within Three Days after the conclusion of the Sale, with all faults and errors of description; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which Messrs. Puttick and Simpson will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. Upon Failure of complying with the above Conditions the money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same.

\* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

**PUTTICK AND SIMPSON.**

*Auction Rooms for the sale of Literary Property,  
191, Piccadilly.*

Messrs. PUTTICK AND SIMPSON, in addressing Executors and others intrusted with the disposal of Libraries, and collections (however limited or extensive,) of Manuscripts, Autographs, Prints, Pictures, Music, Musical Instruments, Objects of Art and Vertu, and Works connected with Literature, and the Arts generally, would suggest a sale by Auction as the readiest and surest method of obtaining their full value; and they flatter themselves that the central situation of their premises, (near St. James's Church), their extensive connexion of more than half a century's standing, and their prompt settlement of the sale accounts in cash, are advantages that will not be unappreciated. Messrs. P. & S. will also receive small parcels of Books or other Literary Property, and insert them in occasional sales with property of a kindred description, thus giving the same advantages to the possessor of a few Lots as to the owner of a large Collection.

\* \* Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.



# CATALOGUE

OF

## ILLUMINATED AND OTHER MSS.

---

On Friday, June 23rd, 1848.

AT ONE O'CLOCK MOST PUNCTUALLY.

---

- |               |  |     |
|---------------|--|-----|
| <i>milton</i> | 1 Album Amicorum, containing inscriptions in various languages, mostly by celebrated physicians, 1656, &c. oblong 12mo.  | 14  |
| <i>do</i>     | 2 Album Amicorum Christophori Œlhaffen, filled with autographs, and coats of arms richly emblazoned oblong 12mo.   | 1 1 |
| <i>Madden</i> | 3 Album Amicorum et Patronorum Joannis Girberti, Coll. Jenæ, with very curious autograph inscriptions, emblazoned coats of arms, drawings, &c. Upon one page is a representation of a large Galley, supposed to be the celebrated Bucentor of Venice 8vo.  | 2 1 |
| <i>spe</i>    | 4 AMBROSIUS (S.) de Virginitate.<br>MANUSCRIPT upon vellum, apparently written in the early part of the Twelfth Century folio.   | 3 3 |
| <i>ulton</i>  | 5 Antiphonarium Liber.<br>MANUSCRIPT upon vellum, with illuminated Capitals, borders of Scroll Work, &c. sm. 8vo. Sæc. XVI.  | 16  |
| <i>nson</i>   | 6 ANTIPHONARIUM LIBER, seu CHORALE.<br>MANUSCRIPT upon vellum, containing a great number of ornamented capital letters, in the Byzantine style, many of large size and of rich and varied design, brilliantly coloured folio, 17½ by 11 in. Sæc. XV.<br>The MS. is imperfect: it appears to want 7 leaves at the commencement, and a few of the capital letters have been cut out. | 2 - |
| <i>o</i>      | 7 ARISTOTELIS Metaphysica.<br>A very early MANUSCRIPT upon vellum folio.   | 12  |
| <i>ly</i>     | 8 Armenian Manuscript upon vellum, of early date, curious 24mo.  | 2   |

- 9 ARMENIAN MANUSCRIPT (an interesting), pp. 447, very neatly written. Upon the first page is the date 1491, but the MS. is probably of later date. *In fine preservation; in old tooled binding* small 4to. *John Ham*
- 10 Astrology, a German Treatise upon, *on vellum* 4to. *Ham*
- 11 Baiamonte Tiepolo in Schiavonia, Poema, parte seconda; MS. on paper 4to.
- 12 Bembo (Ant.) His last Will and Testament, upon vellum, 1741. *In a volume, containing three paintings, representing the Crucifixion, &c.*
- 13 BIBLIA SACRA LATINA.  
An early MANUSCRIPT, beautifully written on very thin vellum, in double columns, with floreated capitals, *in fine preservation, bound in old red morocco* 4to. *Thorp*
- 14 BIBLIA SACRA LATINA.  
MANUSCRIPT upon thin vellum, with a large number of ILLUMINATED INITIAL LETTERS of French execution, and in good preservation; *in old calf binding* small folio, Sæc. XIII. *Ima*
- 15 BIBLE, in Latin Verse.  
A very early MANUSCRIPT upon vellum; *bound in rough calf* 4to. *Lilly*
- 16 Binelli Correspondence: a parcel of letters of celebrated Actors, Actresses, Musicians, &c. addressed to Binelli, (of the Italian Opera); *in a portfolio* *Ham*
- 17 Blackmore's (Sir Ric.) Creation of the World and Day of Judgment, two Poems, *a neatly written Manuscript* 4to. *do*
- 18 BOMBARDIERI. Successive Grants and Directions of the Republic of Venice for the establishment of an Academy and Corps of Artillery 1517—1769  
MANUSCRIPT upon vellum, with Arms emblazoned, and the signatures of many persons who afterwards became Doges. *Very curious. It is believed that the Corps of Artillery thus instituted was the first ever formed.* folio. *Mon*
- 19 Book of Ordinary Games at Chesse, composed by Joachimo Græco, MANUSCRIPT, *neatly written* folio, 1623 *Lilly*
- 20 BREVIARUM Romanum.  
CURIOUS and early MANUSCRIPT upon vellum, with a modern Painting inserted at the commencement; *in the original boards* sm. 8vo. *Mon*
- 21 BREVIARIUM Romanum.  
MANUSCRIPT upon vellum, rubricated, with numerous illuminated initial letters, containing Miniatures of Italian execution; *in old binding* folio, Sæc. XIV. *Mel*
- 22 BREVIARIUM MONASTICUM.  
MANUSCRIPT upon vellum, with numerous ornamented Capital Letters and borders, containing singular Paintings, of *English execution; old calf binding* thick 4to. Sæc. XV. *Bo*

- 23 Cæremonia pro reconciliatione Pœnitentiam.  
 Manuscript upon vellum, with curious specimens of ornamented initials . . . . . 8vo. 1588 4
- 24 CALLIGRAPHY. A VERY ANCIENT AND CURIOUS ALPHABET OF CAPITAL LETTERS, WRITTEN UPON VELLUM, surrounded with most beautiful specimens of Calligraphy, exhibiting every variety of character, no two specimens being alike, and illuminated in gold and colours; *elegantly bound in morocco* . . . . . folio 3 14
- 25 Catalogue of the very curious Dramatic and Poetical Library of Edward Malone, *neatly written* . . . . . 4to. 1812 1
- 26 CEFHALONIA. Istruzione estesa per commando dell' Illmo. et Eccmo. Signo Francō. Grimani, Provētor General da Mare, in proposito del Contegno e Metodo usabile per gli Espurghi e Disinfettazzioni delle Ville Sarlata e Lachitres colpite da Contaggio nell' Isola di Ceffalonia.  
 Manuscript upon paper, *very neatly written* . . . . . 4to. Corfu, Ottobre 31, 1760 - 1
- 27 CHARLES II. Autograph to a Commission, upon vellum  
*Paris, Nov. 8, 1652* . . . . . 9  
*A fine specimen; framed and glazed.*
- 28 CHINESE Manuscript, upon a Roll near 40 feet long, with NINETEEN WELL-FINISHED PAINTINGS, *in good preservation*
- 29 Chinese Inscriptions or Banners (Two), the words ornamented with flowers 3
- 30 CHRISTLICHE ANDECHTIGE hertzseufftzerlein zu Gott, ehemebetet mit ernst und in wahrem Glauben taglich zubetrachten  
 Manuscript upon vellum, with ten well executed and highly coloured paintings; *purple velvet* sm. 8vo. Sæc. XVI. 3 5
- 31 CICERONIS (M. Tullii) Lælius, vel de Amicitia Liber.  
 Manuscript upon paper, very neatly written in a round Italian hand . . . . . 4to. Sæc. XIV. 10
- 32 COMMON PRAYER, with the Psalter.  
 Manuscript, very beautifully written, with illuminated Capitals; *half morocco* . . . . . 8vo. 1562 2 3
- 33 COMMONS (House of), Precedents of the House of Commons, 1603-4, arranged alphabetically — Miscellaneous State Papers from the Reign of Elizabeth, *some curious* - 3
- 34 COMPENDIUM OF THE HISTORY OF ENGLAND.  
 Manuscript upon Vellum of the time of Henry VIII, with Illuminated Capitals, *old red morocco binding* 8vo. 2 2
- 35 CONCILES. L'Histoire des Conciles Generaux d' Orient et d' Occident  
 Manuscript, very neatly written, upon paper, 2 vols. in 1, *calf gilt* . . . . . 4to. Sæc. XVII. 2
- 36 CONCORDANTIA Bibliæ  
 Manuscript upon vellum, rubricated, and very neatly written . . . . . 4to. Sæc. XVI. 4

- 5 37 CURSUS beatæ Mariæ Virginis secundum usum Romanæ  
 MANUSCRIPT upon vellum, neatly written and ornamented  
 with coloured inks, *old calf binding* sm. 8vo. Sæc. XV. *Lib*
- 1 38 Dante L' Inferno Spiegato, a neatly written manuscript; morocco  
 4to. *Thr*
- 19 39 Deeds, State Documents, &c. with Seals and Autographs of  
 various Popes, the Grand Dukes of Venice, &c. a parcel *Han*
- 6 6 40 Deeds and other Documents upon vellum, some with fine and large  
 wax and lead seals attached *mine*
- 6 41 DIPLOMA, given to Gaspar Bernardus Hetruscus A. D. 1621  
 MANUSCRIPT upon vellum; *bound in old gilt morocco* 4to.
- 5 42 DIPLOMA given by Alexander Mantuanus, Bishop of Padua, to  
 Octavius Ferro A. D. 1659  
 MANUSCRIPT upon fine vellum, written within borders, two  
 illuminated pages at the commencement with arms, &c.  
*in red morocco binding, richly tooled sides* 4to. *Sne*
- 7 43 DIPLOMA given by Alexander Mantuanus, Bishop of Padua, to  
 Ant. Redetto A. D. 1661  
 MANUSCRIPT upon fine vellum, written within borders, two  
 illuminated pages at the commencement, with arms, &c.  
*in red morocco binding, richly tooled sides* 4to. *a*
- 7 44 DIPLOMA given by Alexander Mantuanus, Bishop of Padua, to  
 J. B. Carbus A. D. 1687  
 MANUSCRIPT upon vellum, neatly written within borders,  
 with a miniature of J. B. Carbus at the commencement;  
*bound in old tooled morocco*
- 2 6 45 DIPLOMA given by Vincentius Bonifacius, Bishop of Padua, to  
 a Student at Padua A. D. 1706  
 MANUSCRIPT upon vellum, with arms emblazoned, &c. *Also*  
*a drawing representing Science formed of the Third book*  
*of the Æneid in writing of a very minute character* 4to. *Han*
- 5 45\* DIPLOMA given by the Medical College at Venice to Ant. Mil-  
 lanus A. D. 1720  
 MANUSCRIPT upon vellum, beautifully written within borders,  
 with signatures, also a page with richly emblazoned arms;  
 and a curious miniature inserted 4to. *a*
- 3 46 DIPLOMA given by a College at Venice to Francesco Benone  
 A. D. 1771  
 MANUSCRIPT upon Vellum, with two pages illuminated,  
 arms richly emblazoned, &c. 4to. *a*
- 2 6 47 DIPLOMAS (Two); one granted to P. Casarotto of Padua.  
 MSS. upon vellum 4to. *a*
- 11 48 Disputatio Juridica ad Senatus-Consultum Trebellianum  
 MANUSCRIPT upon Vellum, most beautifully written, within  
 elegant borders illuminated in gold and colours, *bound in*  
*rich old red morocco* 4to. 1768 *Lib*
- 6 49 DOTTI (Bartolomeo), Satire.  
 MANUSCRIPT upon paper, very neatly written, in double  
 columns 4to. *a*

Dotti was borne at Valcamonica in 1642. His Satires procured him frequent imprisonment. He was killed in 1712 by a person whom he had lampooned. / 3

50 DRAMA. Original Manuscript entirely in the Autograph of John Philip Kemble, containing collections for a History of the Dublin Theatres from 1730 to 1751, notices of each night's performance, names of the actors, &c. &c. *very curious and interesting* 4to.

51 DRAMA. Original Account of the Salaries of the various Actors of Lincoln's Inn Fields and Covent Garden Theatres, Expenses for Handel's Music, Fireworks, Wardrobe, &c. Notices of the nights when the Royal Family were present, &c. *very interesting and curious* folio, 1735-36 - 7

52 DRAWINGS (Illuminated).

Nine large and fine ILLUMINATED DRAWINGS upon vellum, representing events in the Life of Christ, &c.

PERRIN *pinx.* 1740 / 16

## DRAWINGS BY OLD MASTERS.

53	Il Convito di Nabal, a Drawing in colours on vellum, after Tiepolo; and Engraving of the same	2	5
54	Isaac Ostade ( <i>from Esdaile's collection</i> ); P. Veronese; S. Ruysdael; Cangiagi; &c.	6	10
55	Crispin Pass, <i>pen and ink</i> ; Otho Vænius; &c.	9	10
56	Sketches of Landscapes by Claude and Guercino, &c.	5	} 2
57	Tintoretto; Vecci; &c.	10	
58	P. de Cortona; &c. <i>some from Richardson's and Sir J. Reynolds' Collections</i>	9	2
59	Rubens; Dandini; Vandyck, &c.	5	8
60	Van Goyen, a pair of Flemish Views; Zuccarelli, a pair of Views, ( <i>from Thane's Collection</i> ), &c.	6	/ -
61	Rubens, a Boar Hunt; Time carrying Truth, by ditto; P. van Lint ( <i>from West's Collection</i> ), &c.	8	- 6
62	P. Veronese, a Warrior, ( <i>from Reynolds' Collection</i> ); Head by Guido; Sketches by Rubens, &c.	6	} 14
63	Van Eyck; S. Beham; Rottenhamer; Schoengouer, &c.	6	
64	L. Rossi; C. Dolce; L. Cambiasi; Rubens, &c.	5	} 14
65	P. de Cortona; Guido Reni, &c.	12	
66	C. Vroom, a sea piece; Monamy, a port, &c.	7	} 18
67	Barroccio; L. Giordano, &c.	13	
68	C. Visscher, "Taste"; De Vos; Portrait of Anna Vogels Otthonis, <i>a fine Drawing on vellum</i>	4	
69	A. Carracci; Giulio Romano; Zuccari, &c.	21	- 4
70	Mythological Subjects, a series	36	} 7
71	Monamy (3); L. Van Uden; P. Coopse, &c.	15	
72	Battle pieces by Rugendas, &c.	13	6

	{ 73 Studies and Sketches . . . . .	18	} <i>Mi</i>
	74 Ditto . . . . .	15	
	75 S. Rosa ; P. Veronese, &c. . . . .	9	<i>d</i>
	76 Tintoretti ; P. Veronese, &c. . . . .	8	<i>a</i>
	77 Gravelot, a card party ; and Mercury and Jupiter by ditto	2	<i>Wh</i>
	78 H. Goltzius, a large Drawing on vellum, in colours	1	<i>d</i>
3	b 79 Dogs by Ridinger, Snyers, &c. . . . .	3	<i>Mi</i>
2	80 S. Prout, two sea pieces . . . . .	2	<i>d</i>
	81 A COLLECTION OF NINETY OLD DRAWINGS, of the Italian, French, and Dutch Schools, <i>mounted in a volume, half bound</i>		<i>Har</i>
	<i>morocco</i>		
0	82 A VALUABLE COLLECTION OF DRAWINGS, BY OLD ITALIAN MASTERS, <i>two hundred and twenty-five, mounted in an</i>		<i>d</i>
	<i>atlas folio volume, bound in russia</i>		
6	83 A Scrap Book, with leaves and guards, 26 in. by 20 in. <i>half bound</i>		<i>Wh</i>
1	84 A Scrap Book, with leaves and guards, 18 in. by 13 in. <i>half bound</i>		<i>d</i>

85 DUCALE granted by HIERONYMUS PRIORUS to Benetto Semitecolo, appointing him Captain of the Fleet to escort the Merchantmen from Alexandria . . . . . A. D. 1514

MANUSCRIPT upon fine vellum, very neatly written, with an appropriate MINIATURE at the commencement ; *in old red morocco binding, tooled on the sides, with arms* 4to.

*Many of the regulations in this volume are of a most curious nature.* *Sne*

86 DUCALE granted by ANDREAS GRITI to Antonio Baduario, appointing him to be a Governor . . . . . A. D. 1534

MANUSCRIPT upon vellum, very neatly written, with the MONOGRAM OF THE DOGE, and an illuminated border, with arms, to the first page . . . . . 4to. *Rei*

87 DUCALE granted by PETRUS LANDO to the Family of Querini, . . . . . A. D. 1550

MANUSCRIPT upon fine vellum, with a Miniature within a border at the commencement, and at the end the MONOGRAM OF THE DOGE ; *bound in old red morocco* 4to. *a*

88 DUCALE granted by MARCUS ANTONIUS MEMO to Christ. Gabriel, appointing him Governor of Laurentum . . . . . A. D. 1613

MANUSCRIPT upon fine vellum, containing a beautiful MINIATURE at the commencement ; *in an old gilt binding, with arms on the covers* 4to. *a*

89 DUCALE granted by MARCUS ANTONIUS MEMO to Dom. Orio, appointing him Governor of Canea, in the Island of CRETE . . . . . A. D. 1613

MANUSCRIPT upon fine vellum, with a Miniature, containing a portrait and arms, at the commencement ; *bound in crimson velvet* 4to. *a*

- 90 DUCALE granted by FR. ERICCIO to Alvese Cocco, appointing him a Governor . . . . . A. D. 1633  
 MANUSCRIPT upon vellum, with arms; *bound in crimson velvet* 4to. 6
- 91 DUCALE granted to a Member of the Family of Sanudo  
 MANUSCRIPT upon very fine vellum, 285 leaves; *in a curious binding of crimson velvet, impressed in compartments, with the arms of the Sanudo Family on the covers* 4to. 3
- 92 DUCALE granted by ALOYSIUS PISANI to Girolamo Bolini, appointing him Governor of the Island of Corfu A. D. 1739  
 MANUSCRIPT upon vellum, containing an illuminated page at the commencement, representing the Governor kneeling before the Virgin and Sta. Spiridione, the patron saint of Corfu. *Very interesting; well preserved, and bound in brocaded silk, to which a seal is attached by a cord and tassels, bearing the name of the Doge* 4to. 13
- 93 DUCALE granted by the Doge PETRUS GRIMANI to Alvise Foscari, appointing him Governor of Padua . . . . . A. D. 1746  
 MANUSCRIPT upon fine vellum, containing a painting, with arms to face the first page; *bound in crimson velvet* 4to. 8
- 94 EVANGELIA QUATUOR, GRÆCE.  
 MANUSCRIPT UPON VELLUM sm. fol. 9 $\frac{3}{4}$  in. by 7 in. Sæc. XII.  
 This very important Manuscript is beautifully written, and is in fine preservation. It commences with an ILLUMINATED PAGE representing the Virgin and Child, with St. Joseph, painted upon a gold ground. The succeeding twelve pages are occupied by a Calendar &c., divided into compartments by columns supporting Saints; and at the top of each page is an elaborately ornamented heading of scroll-work &c., in brilliant gold and colours. The writing of the preliminary portion is in letters of gold. At the commencement of each Gospel is a rich heading of illuminated scroll-work, with miniatures, and the writing in letters of gold.  
*As a Biblical Manuscript, and as a specimen of early art in the illuminations, this Manuscript is presumed to be of a very high degree of interest and importance. It has but recently been received from the East.* 37 16
- 95 FOSCARI (Franciscus), Doge of Venice, and the most illustrious of his noble House. His last Will and Testament, upon vellum, 1437. Also a Will of Cha. Foscari (imperfect) 2
- 96 German Prayers. Sehr schöne Andächtige, und gantz Wörtliche Gebet vieler heiligen Kirchen Lehrer, *with woodcuts and borders* 4to. *printed at Frankfort, 1597*  
 There are some MS. additions at beginning and end, in different hands, written with beautiful neatness. 12
- 97 German Prayers, and Sacramental Service.  
 MANUSCRIPT upon vellum, containing a pen drawing of St. John, and numerous elaborately ornamented capital letters in different coloured inks sm. 4to. 7



12 98 GRADUALE: *in fine*, Explicit Graduale de t̄p̄e totius āni. Cōpletū per me frat̄m Leonardū de Aquis grano; Año Dñi millesio quadrigētesio nonagesio quarto, in die S̄te Cecilie virgis et m̄ris; inceptū vero ī Anno nonagesio tr̄io, in octava S̄te Augusti ep̄i. Orate per eo.

MANUSCRIPT upon vellum, 307 leaves, the first having a miniature and a border; also SEVEN INITIAL LETTERS, each about 5 inches square, containing fine miniatures, the pages on which these occur have borders several inches wide, containing miniatures in compartments, and are elaborately decorated with numerous figures (evidently portraits of persons of distinction), also angels, flowers, fruit, insects, birds, and other animals, rich scrolls, &c. the whole in brilliant colours heightened with gold. The writing is in a fine Gothic hand, the letters being three quarters of an inch long, and the music throughout the volume is written on a staff of an inch and a quarter broad.

A noble volume, in fine and perfect condition; *bound in old russia* folio, 21¼ in. by 15½ in. 1494

11 99 HERALDRY. Statuts, Ordonnances, et Constitutions de l'ordre de Saint Michiel, (founded by Louis XI. King of France)

MANUSCRIPT upon vellum, with the Capitals illuminated in gold and colours 4to. *M*

4 100 HERALDRY. L'Office d'un Herault et Roy d'Armes, Institution de l'Ordre de Saint Michiel, etc.

An early MANUSCRIPT with curious Drawings in colours folio *R*

6 101 HERALDRY. Twelve Coats of Arms of Noble Austrian and Venetian Families splendidly emblazoned upon vellum, with fine borders (two with Miniatures), &c. inserted in a volume, *bound in old red morocco, richly tooled* *M*

sm. folio

10 102 HERALDRY. Corona della Nobilita Veneta stabelita in piu Famiglie per nascite e per Ellettione come si legge

MANUSCRIPT upon paper, neatly written, 329 leaves, with numerous coats of arms neatly drawn folio, 1688 *R*

3 103 HERALDRY. The Arms of the English Nobility (1750, &c.), neatly drawn, and emblazoned by a German Artist, with the names and titles of the families to which they refer *M*

8 vols. 8vo.

13 104 HERALDRY. Upwards of Seventy curious Heraldic Drawings in Colours of Arms, Portraits, Seals, Manuscripts, &c. in one volume 4to. *A*

13 105 HERALDRY. Upwards of Fifty curious Heraldic Drawings in Colours of Arms, Portraits, Painted Windows, &c. in one volume 4to. *a*

4 106 HERALDRY. Genealogisches und Heraldisches Handbuch, a printed volume, with the Arms emblazoned 8vo. *Nurnb. M*

- 107 HERALDRY. A collection of 324 emblazoned Coats of Arms of German Families, and numerous others in trick. *A curious old Manuscript* sm. folio.
- 108 HERALDRY and Costume. A series of 83 curious Engravings of the Costumes of Nurenberg, the figures believed to be Portraits, each with a shield of arms folio, 1610
- 109 HERALDRY. A COLLECTION OF THE ARMORIAL BEARINGS OF THE PRINCIPAL FAMILIES OF HUNGARY, BOHEMIA, AUSTRIA, AND PRUSSIA.  
 MANUSCRIPT UPON VELLUM OF THE MOST EXQUISITE QUALITY, THE ARMS SPLENDIDLY EMBLAZONED; *bound in old red morocco, with royal arms impressed on the sides*  
 3 vols. folio, 15 in. by 10½ in.  
 The first volume contains 274 leaves of the finest vellum, on which are emblazoned 260 coats of arms, with the names and titles of the families to whom they belong.  
 The second volume contains 232 leaves of the finest vellum, on which are emblazoned 202 coats of arms, with the corresponding names and titles of the families.  
 The third volume contains 220 leaves of the finest vellum, on which are emblazoned 210 coats of arms, with the names and titles of the families to which they refer. The style and finish of this volume is superior, if possible, to the two preceding, and the armorial bearings are more fully developed.  
 At the commencement of each volume is an alphabetical Index of its contents.  
*This magnificent series is in the most perfect preservation, and would be a most desirable acquisition to an Heraldic College, or a Public Institution.*
- 110 HIERONYMI (S.) Expositio super Psalmos Triginta  
 MANUSCRIPT upon vellum, with rubricated Capitals folio, Sæc. XI.
- 111 History of Henry II. King of England, *a neatly written MS.* 4to.
- 112 HAFIZ. A volume of Poems in the Persian character.  
 Manuscript upon paper, neatly written within borders of blue and gold lines, with 12 paintings; *in oriental binding*, 8vo.
- 113 HARRIS (DR. WILLIAM), Historian, Author of the Lives of James I., Charles I., Oliver Cromwell, Charles II., &c.  
 HIS HISTORICAL COMMONPLACE BOOK.  
 ORIGINAL AND AUTOGRAPH MANUSCRIPT, containing collections for a History of James II., which it was his intention to publish; and other curious and interesting material. Amongst some testamentary directions at the end of the volume is the following:—"This book I give to Molly Freeman, and desire her very carefully to preserve. *If Mrs. Macauley desires any Minutes for the Life of James II. contained in this book, let them be transcribed and sent her. Will. Harris, Nov. 10, 1767.*" *In vellum binding* folio.

## 114 HORÆ BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon vellum, very neatly written, the capital letters, &c. elaborately ornamented with different coloured inks, in tasteful designs, some of the margins containing Miniatures; *bound in crimson velvet* sm. 4to. Sæc. XV. *Mo*

## 115 HORÆ BEATÆ MARIE VIRGINIS, Belgicè.

MANUSCRIPT upon vellum, containing FIFTEEN LARGE MINIATURES OF THE SIZE OF THE PAGE, with elaborate borders of fruit, flowers, birds, &c.; also *twenty-nine large initial letters, containing miniatures and other ornaments*, the whole richly executed in gold and colours; *bound in crimson velvet, with chased silver corners and clasp* 4to. Sæc. XV. *7*

## 116 HORÆ BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon vellum, the capital letters throughout the volume ornamented with different coloured inks, some heightened with gold; *bound in crimson velvet* sm. 8vo. Sæc. XV. *Harriet*

## 117 HORÆ BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon thin vellum, containing an illuminated Calendar, THIRTEEN LARGE PAINTINGS, with borders, a multitude of ornamented capital letters, and an elegant BORDER TO EVERY PAGE, the whole richly finished in gold and colours; *in impressed binding* 4to. Sæc. XV.

## 118 HORÆ BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon vellum, containing THIRTY-ONE MINIATURES, with rich borders, numerous ornamented capital letters, &c. the whole in rich gold and colours; *the work of a French artist; old calf binding* 8vo. Sæc. XV.

## 119 HORÆ BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon vellum, very neatly written, with Music, ornamented capitals, and a miniature at the commencement; *old tooled morocco binding* sm. 8vo. Sæc. XV.

## 120 HORÆ BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon fine vellum, containing EIGHTEEN MINIATURES of the size of the page, most delicately painted, the countenances of the persons represented filled with varied and appropriate expression, also many rich borders, initial letters, and other embellishments, highly finished in gold and colours; *the work of a French artist, well preserved; bound in black morocco* sm. 4to. Sæc. XV. *Cell*

## 121 HORÆ BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon vellum, containing five large and well executed miniatures, numerous others of smaller size, and several rich borders ornamented with fruit, flowers, insects, scrolls, &c., the capital letters, throughout the volume, embellished in uniform and beautiful style; *well preserved, in old red morocco binding* sm. 8vo. Sæc. XV. *Ro*

A miniature at the commencement has a coat of arms.

- 122 HORÆ Diurnæ.  
 MANUSCRIPT upon vellum, very neatly written, with illuminated capitals, and a modern miniature at the commencement inserted 12mo. Sæc. XV. 7
- 123 HORÆ beatæ Mariæ Virginis.  
 MANUSCRIPT upon vellum, with thirty-eight miniatures, and an illuminated border to every page; *bound in old morocco, tooled sides* sm. 8vo. Sæc. XV. / 11
- 124 HORÆ BEATÆ MARIE VIRGINIS.  
 MANUSCRIPT upon vellum, containing an illuminated Calendar, also ELEVEN LARGE PAINTINGS of the size of the page, very highly finished, borders to nearly every page, with fruit, flowers, &c. and a large number of illuminated capital letters, the whole richly finished in gold and colours; *in the original binding* 4to. Sæc. XV.  
 The name of Le Forestiere is impressed on the covers, and a pedigree of the Family is written on the fly-leaves. 3 -
- 125 HORÆ beatæ Mariæ Virginis.  
 MANUSCRIPT upon vellum, illuminated by a French Artist, containing twenty miniatures, (some very fine) with a border to every page, finished in gold and colours; *in impressed binding* 4to. Sæc. XV. - 16  
 A few of the paintings are injured.
- 126 HORÆ beatæ Mariæ Virginis.  
 MANUSCRIPT upon very fine vellum, containing five fine paintings with borders, other pages with borders, numerous ornamented capital letters, and some additional illuminations inserted, the whole brilliantly finished in gold and colours; *in old calf, gilt binding* 4to. Sæc. XV. / 16
- 127 HORÆ beatæ Mariæ Virginis.  
 MANUSCRIPT upon thin vellum, of French execution, containing an illuminated Calendar, seven large miniatures, and numerous fine borders and smaller miniatures in initial letters, the capitals, &c. throughout in gold and colours, *bound in calf* 8vo. Sæc. XV. 2 -
- 128 HORÆ beatæ Mariæ Virginis.  
 MANUSCRIPT upon vellum, *with sixteen miniatures* of the size of the page, and rich borders in rich gold and colours, *old calf binding* 8vo. Sæc. XV. / 11
- 129 HORÆ BEATÆ MARIE VIRGINIS.  
 MANUSCRIPT upon vellum, containing TWELVE FINE LARGE PAINTINGS WITH ELABORATE BORDERS, numerous ornamented Capital letters, &c. the whole minutely finished in rich gold and colours, *bound in red morocco, gilt edges* 4to. Sæc. XV. 2 6
- 130 HORÆ beatæ Mariæ Virginis, Belgicè.  
 MANUSCRIPT upon vellum, containing numerous large initial letters, with singular illuminations of the early Dutch School, ornamented borders, the whole in gold and colours, *bound in calf* 4to. - 1

## 131 HORÆ beatæ Mariæ Virginis.

MANUSCRIPT upon fine white vellum, *with illuminations by an Italian artist, consisting of five Miniatures with elaborate borders, several fine scrolls and other ornaments, initial letters, &c. old calf gilt binding*

sm. 8vo. Sæc. XVI. *Lowndes*

## 132 HORÆ beatæ Marie Virginis, Belgicè.

MANUSCRIPT upon vellum, with three large paintings; two others inserted; and numerous ornamented capital letters, *stamped calf binding*

sm. 8vo. Sæc. XVI.

## 133 HORÆ BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon vellum, containing 14 finely executed miniatures of the size of the page, partly in the rare *cameo-gris* style, also borders to the opposite pages, smaller miniatures, ornamented capitals, &c; *in old morocco binding, in fine preservation*

sm. 8vo. Sæc. XVI. *Mme 70*

## 134 HORÆ beatæ Mariæ Virginis.

MANUSCRIPT upon vellum, with an illuminated Calendar, TWELVE LARGE MINIATURES, and borders to every page, painted in gold and colours, *crimson velvet binding*

4to. Sæc. XVI. *Harris*

## 135 HORÆ beatæ Mariæ Virginis.

MANUSCRIPT upon vellum, with TWELVE FINE MINIATURES, also borders and capital letters richly ornamented with gold and colours, *crimson velvet binding*

sm. 8vo. Sæc. XVI. *Money*

## 136 HORÆ BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon very fine and thin vellum, embellished with FIFTEEN EXQUISITE MINIATURES, beautifully drawn and delicately finished, the countenances being full of expression, ornamented capital letters, &c. for the most part in excellent preservation; *bound in purple morocco*

sm. 8vo. 1548 *Lowndes*

*A very desirable specimen of French Art. The following inscription occurs towards the end of the volume "Faict a Paris, le 20 Jung, 1548, DE SAPT."*

## 137 HORÆ: Room Getyde en Gebedenboek.

MANUSCRIPT upon vellum, with ornamented capital letters, and two well painted borders of fruit, flowers, &c.

sm. 8vo. Sæc. XVI. *Money*

## 138 HORÆ BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon vellum, with NINETEEN LARGE MINIATURES with rich borders, numerous other borders and Initial Letters, the volume throughout profusely decorated and finished in rich gold and colours; *bound in purple velvet with a CHASED GOLD CLASP*

4to. Sæc. XVI.

## 139 HORÆ beatæ Mariæ Virginis.

MANUSCRIPT upon vellum, WITH FINE MINIATURES, surrounded by elaborate borders in the Italian Style, &c.; *bound in blue velvet*

sm. 8vo. Sæc. XVI. *Lowndes*

- id 140 HORÆ beatæ Mariæ Virginis, *Belgicè*.  
 MANUSCRIPT upon vellum, containing *six large paintings*,  
 and numerous embellishments, in bright gold and colours;  
*in impressed calf binding* sm. 4to. Sæc. XVI. 1 10
- sd 141 HORÆ beatæ Mariæ Virginis, *Belgicè*.  
 MANUSCRIPT upon vellum, with miniature upon the first  
 page, and numerous Initial letters, borders, &c. in gold  
 and colours; *vellum binding* sm. 4to. Sæc. XVI. 1
- ma 142 HORTULUS ANIMÆ denuo diligentissime per prestantissimos  
 viros et dominos Doctorem Brant et magistrum Jacobum  
 Wymppfelingum castigatus  
 PRINTED UPON FINE VELLUM, with black and red inks;  
 containing a large number of woodcuts which are coloured,  
 the initial letters ornamented, and a painting inserted;  
*old morocco binding* sm. 8vo. 3 -  
*impressum Argentine per Johannem Wehinger MDIII.*
- ly 143 KYNGES of Engelonde (Effigies of the) and other eminent Per-  
 sonages, a series of DRAWINGS IN COLOURS, with histo-  
 rical anecdotes and the arms emblazoned; in one  
 volume, *calf, gilt edges, very curious* 4to. 1 3
- 144 KYNGES of Engelonde (Seles of the), the Kynges of Wales,  
 Lordes of Man, Prynces of Powys Lande, &c. a series of  
 DRAWINGS IN COLOURS, with the arms emblazoned, in  
 one volume, *very curious* 4to. - 11
- 145 LECTIONES Sacræ Scripturæ, ad usum Ecclesiæ Romanum.  
 mistoun MANUSCRIPT upon very pure vellum, the first leaf having a  
 beautiful border in gold and colours, three capital letters  
 with miniatures, and other richly embellished initials, of  
 the School of Perugino: *in old red morocco binding* folio, Sæc. XV. 2 2
- pe 146 LECTIONES in Epistolas Pauli ad Corinthios, etc.  
 An early MANUSCRIPT upon vellum, written in double  
 columns, the first page illuminated folio - 10
- d 147 Lettioni varie per meditare la passione di Christo nrõ Sig., da  
 leggersi per ciascune giorno della settimana santia, Die 10  
 Martii, 1623  
 MANUSCRIPT upon paper, very neatly written; *bound in old*  
*morocco, richly tooled on the sides* 4to. - 3
- ly 148 LIBER NIGER Scaccarii, sive Gervasius Tiberiensis de neces-  
 sariis Scaccarii observantiis  
 A very neatly written MANUSCRIPT, *bound in old calf, with*  
*arms on the sides* 4to. 1 1
- ulton 149 LOCI COMMUNES. Iste liber est vocatur Summa Vitis Gentiles  
 MANUSCRIPT upon paper, neatly written in double columns,  
*in the original binding* folio, Sæc. XV. 1 1
- hn 150 MAGNA CHARTA et Statuta Angliæ.  
 A very early MANUSCRIPT upon vellum 4to. 2 4

151 MARSHALL (REV. William), Chaplain to the Duchess Dowager of Douglas, Literal Translation of the Book of Psalms from the original Hebrew, with a Comment, Criticism, and Annotations; to which is added an attempt to explain many of the difficult Texts in the Revelation of St. John

ORIGINAL AND UNPUBLISHED MANUSCRIPT, containing upwards of 1000 closely written pages, prepared for the Press; *vellum binding* 3 vols. folio, *Monte*

152 MAZARIN. Some Remarks on Cardinal Mazarin's Negotiation of the Pyrenean Peace in 1659, chiefly for what then related to England, and as now appears from his own Letters, printed in two parts in 1690 and 1693; by Sir Robert Southwell, Knt.

MANUSCRIPT, very neatly written folio, *Harmilt*

153 MISCELLANEA Theologica.

MANUSCRIPT upon paper, containing fifteen Treatises, some of which are unpublished. This MS. formerly belonged to the Monastery of *Rubea Vallis* (Roode-Clooster) a House of Canons near Brussels thick 4to. Sæc. XV.

154 MISCELLANEA Theologica.

MANUSCRIPT upon paper, containing seven Treatises, chiefly written by Robert Stocktun, an English Student at Padua in 1447. The contents are (1) S. Gregorii Papæ I. libellus de proprietatibus vocabulorum et animalium: (2) Lotharii diaconi de contemptu mundi liber: (3) Petri Brunicheli opus abbreviatum: (4) S. Augustini Hippo-nensis liber Soliloquiorum: (5) Quædam excerpta sive dicta B. Isidori: (6) Bernardi liber de templo spirituali: (7) Ejusdem de miseria hominis: *in vellum binding* 4to.

155 MISSALE ROMANUM.

MANUSCRIPT upon fine vellum. The volume commences with a Calendar containing Emblems of the Seasons, and contains EIGHTEEN LARGE PAINTINGS, and *twenty-four smaller miniatures*, each page having a rich arabesque border, containing miniatures, &c., also numerous initial letters and other ornaments, finished throughout in the richest gold and colours; *the whole admirably preserved and perfect in all its details; bound in dark crimson velvet, with chased corners and clasps of silver gilt, and with a chased figure of Christ upon the Cross on one cover* 4to. Sæc. XIV. *Lwin*

156 MISSALE ROMANUM.

MANUSCRIPT upon vellum, of French execution, with 13 large paintings upon tessellated grounds with borders, 9 smaller miniatures, a large number of floreated capitals, the whole finished in gold and colours; *in impressed binding, well preserved* 4to. Sæc. XIV. *Sil*

157 MISSALE *Belgicè.*

MANUSCRIPT upon vellum, with curious paintings in gold and colours, illuminated capitals, &c. sm. 8vo. XIV.

158 MISSALE, SEU OFFICIUM BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon vellum, beautifully written, containing TWENTY-FOUR WELL EXECUTED MINIATURES of the size of the page, and nearly 700 small capital letters, the whole in rich gold and colours; *in excellent preservation; in crimson morocco binding, with chased silver borders and clasp, and having in the centre of each cover a beautiful and rare specimen of NIELLO work, surrounded by a chased silver frame* sm. 8vo. Sæc. XIV.

This volume was probably executed for the Gradenigo Family, whose arms are contained in one of the Nielli on the cover.

159 MISSALE, SEU OFFICIUM BEATÆ MARIE VIRGINIS.

MANUSCRIPT upon fine white vellum, containing ELEVEN MINIATURES, and six others of smaller size, with rich borders to every page, the whole brilliantly finished in gold and colours, and in the finest preservation; *in the original impressed binding, the edges painted and gilt*

4to. Sæc. XV.

The following inscription appears upon the fly leaf "*Ce Manuscrit a été donné en présent par le Pape Leon X. a Philippe de Gueldres, Reine de Sicile lors de sa prise d'habit au Couvent de Sainte Claire, de Pont a Mousson, l'an du Seigneur 1520.*"

This MS. was formerly in the Public Library at Tours.

160 MISSALE ROMANORUM.

MANUSCRIPT upon vellum, many of the pages having rich borders, the capital letters throughout the volume illuminated in gold and colours, &c.; *bound in calf* 4to. Sæc. XV.

161 MISSALE, seu Officium B. V. Mariæ.

MANUSCRIPT upon vellum, containing an illuminated Calendar THIRTEEN LARGE MINIATURES, and twenty-four others of smaller size, also a border to every page, finished in rich gold and colours; *bound in dark crimson velvet, elegant silver corners and clasp* sm. 4to. Sæc. XV.

162 MISSALE, seu Officium beatæ Mariæ Virginis.

MANUSCRIPT upon vellum, with TWENTY-FOUR MINIATURES by a French Artist, with arabesque borders to every page, numerous ornamented capital letters, &c. in gold and colours; *bound in old morocco* 4to. Sæc. XV.

163 MISSALE, seu officium B. V. Mariæ, *Belgicè.*

MANUSCRIPT upon vellum, containing EIGHT PAINTINGS, within borders of uniform design, rich borders of arabesque to many pages, floreated capitals, &c. illuminated by a French Artist in rich gold and colours; *old calf binding* 4to. Sæc. XV.



## 164 MISSALE Romanum.

MANUSCRIPT upon vellum, of French execution, containing nineteen paintings of the size of the page, with borders elaborately executed, other pages with borders, and numerous capital letters, the whole richly finished in gold and colours

4to. Sæc. XV. *Bvoo*

## 165 MISSALE ROMANUM.

MANUSCRIPT upon vellum, of English execution, with a large painting representing the annunciation, also 14 Initial Letters containing miniatures, floreated borders and other ornaments in gold and colours; *stamped binding*

4to. Sæc. XV. *Rod*

## 166 MISSALE ROMANUM.

MANUSCRIPT upon vellum, with FOUR WELL PRESERVED MINIATURES upon tessellated grounds, and a fifth in a different style, numerous capital letters, &c. each border having a rich arabesque border, the whole in gold and colours, *bound in calf*

4to. Sæc. XV. *Præ*

## 167 MISSALE seu Officium Beatæ Mariæ Virginis.

MANUSCRIPT upon vellum, with SIX LARGE PAINTINGS, very carefully finished, and numerous ornamented capital letters, and other embellishments in gold and colours; the work of a Flemish artist; *in old impressed calf binding*

4to. Sæc. XV. *Mm*

## 168 MISSALE Belgicè.

MANUSCRIPT upon vellum, with sixteen curious miniatures, numerous borders, initial letters, &c. in gold and colours

sm. 8vo. Sæc. XV. *ll*

## 169 MISSALE ROMANUM.

MANUSCRIPT upon vellum, with four modern paintings inserted; *bound in 5 parts in crimson velvet*

sm. 8vo. Sæc. XV. *Stou*

## 170 MISSALE ROMANUM.

MANUSCRIPT upon vellum, with 9 paintings of the size of the page, surrounded with elegant borders, other pages with borders and numerous ornamented capital letters, the whole richly finished in gold and colours; *crimson velvet binding*

4to. Sæc. XVI. *Fonta*

## 171 MISSALE ROMANUM.

MANUSCRIPT upon vellum, with six large miniatures with borders, the capital letters throughout illuminated in gold and colours; *in impressed binding*

4to. Sæc. XVI. *d*

## 172 MISSALE MOZARABICUM.

MANUSCRIPT upon vellum, containing FOURTEEN LARGE MINIATURES with borders, also rich borders to the opposite pages, and EIGHTEEN SMALLER MINIATURES with borders, the whole very neatly executed in rich gold and colours, and finely preserved; *in old impressed binding*

4to. Sæc. XVI. *Lina*

- 173 MISSALE Romanum. 1 18  
 MANUSCRIPT upon vellum, with four large paintings, numerous borders and ornamented capital letters, the whole finished in gold and colours 4to. Sæc. XVI.
- 174 MISSALE, *Belgicè*. 11  
 MANUSCRIPT upon vellum, with illuminated capitals, and a rich border upon one leaf 8vo. Sæc. XVII.
- 175 MISSALE ROMANUM. 2 18  
 MANUSCRIPT upon vellum, with 7 paintings of the size of the page, with appropriate borders, by a Flemish Artist, numerous ornamented capital letters, &c.; *blue velvet binding* 8vo. Sæc. XVII.
- 176 NEWTON (Sir Isaac); Autograph to a Power of Attorney, 1 page folio *June 20, 1724* 6
- 177 NUREMBURG. *Geschicht der hoblichen reichstatt Nurnberg.* 2  
 MANUSCRIPT upon paper; *bound in vellum* folio.
- 178 OFFICIUM, cum Calendario. 6  
 A very early illuminated MANUSCRIPT upon vellum, with numerous ornamented capital letters, &c.; *imperfect*
- 179 OFFICIUM, cum Calendario. 11  
 MANUSCRIPT upon thin vellum, *with Music*, the capital letters and endings of the lines ornamented in gold and colours; *in old calf binding* 8vo. Sæc. XV.
- 180 ORATIONES DOMIMICALES. 15 10  
 A CURIOUS BYZANTINE MANUSCRIPT upon vellum, with ornamented capital letters, containing grotesque Miniatures, Music, &c. *very curious, but imperfect at the end* folio, Sæc. XII.
- 181 ORAISONS et Sermons Diverses. 1  
 MANUSCRIPT upon paper, very neatly written, ruled borders; *bound in old red morocco* 8vo. Sæc. XVII.
- 182 ORDEN DE LA REDENCION DE LA TRINIDAD DESCALÇA. *Gloriosos Titulos, Originarios, y Primativos de la Sagrada Religion de Descalços de la S. Trinidad, Redencion de Cautivos.* 2 6  
 PRINTED UPON VELLUM, containing Autograph Attestations of Official Personages thick folio, *Madrid, 1652*  
 Probably the most extensive work printed upon vellum that has issued from the press of Madrid.
- 183 ORDER of Service for taking the Veil, according to the use of a Venetian Convent. 8  
 MANUSCRIPT upon vellum, neatly written and rubricated, with a Miniature at the beginning, also a woodcut printed upon vellum and illuminated; *in old gilt red morocco,* A. D. 1523
- 184 ORDINARIUM Divinorum Officiorum Secundum ritum et consuetudinem S. Conventus et Prioratus Uclensis. 4  
 A rubricated MANUSCRIPT upon vellum, written in a fine large Gothic hand folio, 1578

- 185 Original Accounts of the Parish of St. Paul's, Covent Garden, with numerous receipts, &c. *very curious* 4to. 1768-89 *Mo*
- 186 PATRUM (SS.) Epistolæ. *Go*  
 PRINTED UPON VELLUM, with some MS. Inscriptions at beginning and end folio, Romæ, 1520 *Ro*
- 187 PERSIAN POEMS. *Ma*  
 MANUSCRIPT upon paper, very neatly written within borders of gold, and containing SIXTEEN LARGE PAINTINGS, representing Sports, Religious Ceremonies, Pageants, &c., also ornamented headings to the different chapters, in rich gold and colours; *in oriental binding* *Ha*  
 8vo. 10 in. by 6¼ *Al*  
 The only duplicate of this Manuscript is said to be one in the possession of Abbas Pacha, son of Mehemet Ali. *Mo*
- 188 PERSIAN Manuscript: The Gulistan, or Garden of Roses, by Sadi; *in oriental binding* folio *Ha*
- 189 POPISH PLOT. Privy Council Order, directed to Lord Norreys, Lord Lieutenant of Berkshire, to cause the Houses of all Papists, or reputed Papists, to be searched for arms, in consequence of an anticipated Conspiracy against the King (Charles II.), signed by the Lords of the Council dated Sept. 30, 1678  
 THE ORIGINAL DOCUMENT, with fourteen Autograph Signatures. *Ho*
- 190 Precum liber, *Hebraicè*. *Font*  
 MANUSCRIPT upon vellum, of early date, *imperfect* sm. 4to.
- 191 Precum liber, per totum annum, *Hebraicè*.  
 MANUSCRIPT upon vellum, ornamented throughout with different coloured inks, *in fine preservation* folio, Sæc. XIV. *Isa*
- 192 PRIVILEGIE BOECK VAN HET BROOTMAECKERS AMBACHT BINNEN DIE PRINCELYCKE STADT BRUSSELE, anno 1707  
 MANUSCRIPT upon fine vellum, very neatly written, with signatures of various Official Personages, and containing TWO LARGE PAINTINGS, each 12½ in. by 7½ in. representing the Crucifixion, and St. Martin distributing bread to the destitute, most beautifully and delicately finished; the volume has also an illuminated title, and the capital letters and head-lines throughout are in burnished gold; bound *in crimson velvet* folio, 17 in. by 11 in. *f*
- 193 PROPHE TARUM minorum fragmenta, *Copticè et Latinè*.  
 MANUSCRIPT in the Autograph of Dr. David Wilkins, Editor of the Coptic Pentateuch, neatly written, apparently prepared for printing, *but incomplete*. From the Fairfax collection 4to. *By*
- 194 PSALTERIUM Davidicum, et Hymnarius.  
 Printed with a large Gothic letter, in black and red, with ruled lines for the Music; *very rare, but slightly imperfect* 4to. [Colon. circa 1480] *B*

- 195 *Psalm* PSALTERIUM liber, cum precibus.  
 MANUSCRIPT upon vellum, with an illuminated Calendar, and a large number of illuminated capitals, containing miniatures, with other ornaments sm. 8vo. Sæc. XVI. / //
- 196 *multon* Purgatory. Order of Service for the Deliverance of Souls from Purgatory, &c.  
 MANUSCRIPT upon vellum, neatly written, *in Italian, with a modern painting* folio, 1673—1790 - 7
- 197 *oipe* Rape Revenged, or the Spanish Revolution, a Tragedy. *The original Autograph Manuscript of the Author; half calf* folio.
- 198 *loyd* Regulæ Scholasticæ.  
 MANUSCRIPT upon vellum, containing Rules, Vows, Services, Instructions, &c., with two curious old paintings folio, 1400—1750 - 3
- The Institution, to which this MS. refers, was founded A.D. 993. *See inscription on fly leaf.* - 10
- 199 *ly* RUBRICÆ in Jus Canonicum.  
 MANUSCRIPT; *half russia* folio, Sæc. XV. - 7
- 200 *dd* SANCTORUM Epistolæ, et Vitæ.  
 MANUSCRIPT upon vellum, written in a fine large Gothic hand; *curious, but imperfect* folio, Sæc. XIV. - 1
- 201 *o* SANSKRIT Manuscript, on paper, near 70 feet long, 7 inches wide, decorated with several mythological paintings, foliage, &c. *very curious; in a case.* 2 1/2
- 202 *multon* SCOTLAND. Original Letters and Papers, chiefly relating to Scottish Families and Property of the last Century. - 6
- 203 *id* SCOTLAND. Miscellaneous Legal and other Papers relating to Scottish Property and Titles. - 4
- 204 *to* SERMONUM liber.  
 MANUSCRIPT upon vellum, 129 leaves, of the early part of the XIII. century, with some additions of a later date; *in the original binding, with iron chain attached* sm. 4to. - 8
- 205 *ly* Sommaire (Le) Royal, ou l'Histoire de France succinctement et fidelement extraicte des originaux, par Jean Le R . . . .  
 MANUSCRIPT upon paper, with the Heads of the Kings neatly drawn with pen and ink 4to. - 7
- 206 *acs* Spruche (Die) Salomonis.  
 MANUSCRIPT upon paper, in the German character, 600 pages, each page having a most elaborate border executed with pen and ink, and a profusion of other embellishments. *A curious volume, in old gilt binding, gilt edges, with chased silver clasps* 4to. 2 -
- 207 STRANGE'S (Sir John) Reports.  
 THE ORIGINAL MANUSCRIPT OF SIR J. STRANGE'S REPORTS, with Index, 5 vols. 4to.  
 Of the utmost importance to the Legal Profession. The margins are enriched with MS. notes of Mr. C. Blencowe of the Inner Temple and Blencowe Park, Hayes, Middlesex.

- 208 Tables of Genealogy and Chronology, an old MS. upon vellum, *very curious* Rod
- 209 Transitu (De) Hieronimi Eusebius ad Damasus.  
MANUSCRIPT upon vellum, neatly written in an Italian hand, twenty-four pages at the commencement having borders and drawings, also a modern painting inserted. The drawings are of later date than the writing 12mo. Sæc. XV.
- 210 TURKISH Manuscript; Histoire de Lehraseb, Roi de Scythie, with French Translation; *the first page illuminated; in Oriental binding* 4to. 1731 Lill  
Thor
- 211 Valetudinarium, a Latin Play, *Manuscript of the time of Charles I.* 4to. Rod
- 212 Venice. La Temi Veneta, contenente Magistrati Reggimenti e altro per l'anno 1794; *red morocco* 12mo. Loun
- 213 VENICE.—Relatione della Republica di Venetia fatta dal Marchese de Bedmar, Ambasc. presso la sereniss. Rep. de Venetia. Relatione fatta nel Senato Veneto alli 22 di Nov. 1623 dal Cav. Raniero Zeno Sereniss Principe. Cive una Relatione della Corsé di Roma. Istruttione datta dal Marchese di Bedmar gia Amb. Cattolico in Venetia a D. Luigi Bravo suo successore circa il modo col quale si dovera governare nella sua Ambasciaria  
ORIGINAL AND UNPUBLISHED MANUSCRIPT, neatly written, relating to the republic of Venice at one of the most interesting periods of its history; *bound in russia folio*, — Rod

## WARDROBE BOOKS

AND

### BOOKS OF ACCOUNT.

- 214 EXITUS Frumenti, Flur̄, Bras̄, Vini, Fabar̄, Pisar̄, et alior̄ victual̄ recept̄ apud Berewyke, tam per Ričm de Bre-mesgve, q̄m pr. dñm Rōbm Heroun, Jōhni de Weston et Jōh̄ Sparke anno xxvij (A. D. 1298) Claver

MANUSCRIPT upon vellum; *in perfect condition, half bound morocco* folio.

- 215 LIBER DM̄ Jōh̄is de BEREWICKE de expens̄ in Garder̄ Rgē anno R̄ R̄ E. xvij<sup>o</sup> (A. D. 1289.)

MANUSCRIPT upon vellum; *complete and perfectly legible throughout, half bound morocco* folio

This is the Wardrobe Book of Eleanor, the first Queen of Ed. I., from the Feast of St. Michael in the 18th year of his reign (1289) to the Feast of St. Edmund in the following year; further continued to the death of the Queen, which happened on the 28th Nov. 1290. This Volume contains many curious entries, some of which relate to the Funeral of the Queen—amongst others, seven-pence for a bushel of barley for embalming the body. A

216 LIBER GARDEROBÆ de receptis et de expensibus Regis Edwardi I. de anno xxviii (A. D. 1299) tempe dñi J. de Drokeford custodis Garderobæ Regis. 30

MANUSCRIPT upon vellum; *perfect, and in beautiful preservation, half bound morocco* thick folio.

This is a Duplicate of the volume in the possession of the Society of Antiquaries, and printed by them under the title "Liber Quotidianus Contrarotulatoris Garderobæ, anno regni Regis Ed. I, vicesimo octavo," 4to. 1787. Of this reprint (which was edited by Topham) Mr. Nicholas says, "it abounds in highly interesting information, illustrative of the history, manners, expenses, army, navy, provisions, costume, &c. of the 13th century, and as an adjunct to historical and antiquarian inquiries it cannot be too highly estimated." A few passages in this MS., which are lightly struck through with a pen, are not in the printed volume.

The "Recepta" is not in the printed volume, that part being defective in the MS. belonging to the Society. *In this it is quite complete.*

217 JORNALE GARDEROBE, DE RECEPTIS ET EXITIBUS EIUSDEM, incip. vij die Aprilis anno xxxj<sup>o</sup> (A. D. 1302)—fin. xxvj<sup>o</sup> die Aprilis xxxiv (A. D. 1305)

MANUSCRIPT upon vellum; *in fine and perfect condition, half bound morocco* folio.

This Volume, containing the account of receipts and expenditure during the fourth expedition of Edward the First into Scotland is equal in interest and importance to any Wardrobe Book extant. The very remarkable nature of the entries, both of receipt and expenditure,—the minuteness of detail which is exhibited throughout the volume—and referring, as it does, to so interesting a period of English and Scottish History, must render this MS. invaluable to the Historian and the Antiquary. The Account is balanced every day with scrupulous accuracy; the balance being occasionally very small; in one case *five pence*. It is observable, however, that on such occasions the balance is quickly restored to a more dignified amount by the forced loans which form the principal items of receipt. The names of the Nobles and others on whom these loans were imposed are fully stated. The account being kept as a journal furnishes a consecutive daily record of the events of the period through which it extends. b1

218 LIBER GARDEROBÆ, Edwardi I. ab anno xxxi ad annum xxxv. (A. D. 1302—1306).

MANUSCRIPT upon Vellum; *in fine condition, half bound morocco* folio.

A very curious and highly interesting volume. The entries, of which many relate to Dumferline and other parts of b3

Scotland, are distributed under different heads, as will appear from the following summary at the commencement, viz.—

S̄m tot̄ pan̄ et but̄ alloc. in rot̄lo.	Hosp. anni p̄si	MIX <sup>c</sup> viij <sup>li</sup> ob.
S̄m tot̄ Offic. Coq̄ne		MMMMCCXXVII <sup>li</sup> xv <sup>s</sup> j <sup>d</sup>
S̄m tot̄ Scutifi.		MXLVI <sup>li</sup> vj <sup>d</sup> ob.
S̄m tot̄ Vad.		MDLV <sup>li</sup> xvij <sup>s</sup> ob.
S̄m tot̄ Eleṁ		xvj <sup>li</sup> xvj <sup>s</sup>

- 219 COMPOTUS RICARDI DE BREMESGVE tam Victualib<sup>s</sup> per eund̄ recept̄ apud BEREWICŪ SUPER TWED̄ de diṽsis vicecom̄ et Balis R̄ R̄ E. xxxj<sup>o</sup> (A. D. 1302), qm̄ de victual̄ remanent in fine compoti eiusd̄ Ric̄i anno precedente, et de exitib<sup>s</sup> eorū<sup>d</sup> ut patet inferius: ac etiam de receptis denar̄ de custaḡ misis et expensis, factis anno eodem xxxj<sup>o</sup>

MANUSCRIPT upon vellum, *in fine and perfect condition*, half bound morocco folio. Ro.

- 220 LIBER GARDEROBÆ Domini THOMÆ et EDMUNDI filiorum Regis Edwardi I. anno xxxij (A. D. 1304)

*In fine.* S̄ma tot. exp̄n hospitii Thome et Edm̄i filior̄ Regis, a xij<sup>o</sup> die Febr̄ usq̄ xix diem Novembr̄ anno p̄snti xxxij<sup>o</sup>, finente sicut patet per rot̄l̄m de eisdem exp̄n Dx<sup>li</sup> xiiij<sup>s</sup> ij<sup>a</sup> ob.

S̄ma tot. exp̄n Garde eorū<sup>d</sup> dnor̄ infra idem tempus, sicut patet sup̄ius in diversis titulis, vidlt. Elemosine, N̄ccior̄, Nuncior̄ Donor̄, Calciamentor̄, Robar̄, Feodr̄, Militum, Magne Garderobe, et Vadior̄ Famil. ex Rot̄lm. Cccliiij<sup>li</sup> iiij<sup>s</sup> vij<sup>d</sup>

MANUSCRIPT upon vellum; *perfect, and in beautiful preservation*, half bound morocco folio.

- 221 COMPOTUS JOHIS DE NORTON, c̄lici, assignati ad s̄up̄indend̄ op̄acioēs palacii Westm̄, Turris Lond̄, et Mutar̄ Regis juxta Westm̄, de denariis quos idem Johes recepit in Thes̄ dñi Regis apud Westm̄, ad solvend̄ p<sup>r</sup> eisdem op̄aconib<sup>s</sup>, per visū et testm̄ Ric̄i Abbot et Willi de Berton c̄lici contrarotulator̄ suor̄ ad hoc p<sup>r</sup> Thes̄ et Baron de S̄cio assign̄ Mich. anno V—IX [Ed. II, 1311—15]

MANUSCRIPT upon vellum; *in fine and perfect condition*, half bound morocco folio. Ro.

- 222 LIBER GAREROBÆ, *Incipiunt*, Summa totalis expens̄ hospicii dñi Regis Edwardi filii Regis Edwardi inter viij diem Julii anno regni sui t̄rodecimo p̄senta incipiente (A. D. 1319), et vij diē eiusdem mensis anno eodem finiente sicut patet in magno Rotulo expens̄ p̄car̄ vij<sup>mil</sup> cxxxvi<sup>li</sup> viij<sup>s</sup> vij<sup>d</sup> ob. MANUSCRIPT upon vellum; *perfect, and in beautiful preservation*, half bound morocco folio. d.

- 223 LIBER WALTERI EXON̄ EPI contrarotulator̄ tempore Nichi de Hugate de quibusdā recept̄ ip̄ius Nichi et exp̄n p̄ ip̄m factis dum fuit receptor deñ et victual̄ R. E. fil̄ R. E. missor̄ usq̄ Vascoñ. anno xvij<sup>o</sup> dñi R. E. filii Regis E. (A. D. 1323.) 10  
 MANUSCRIPT upon vellum; *in fine and perfect condition, half bound morocco* folio.  
 Walter Stapleton, Lord Treasurer and Bishop of Exeter, was beheaded by the mob of London in 1327.
- 224 Particle super rep̄acione Gal. et Spinac. apud Baion per T. de Driffeld.  
 MANUSCRIPT upon Paper, *half bound morocco* folio, circa Ed. III.  
 A curious Navy Account. Amongst other remarkable entries is one for eggs for mixing colours for painting. 2 1/2
- 
- 225 WATTS (Dr. Isaac); An Autograph Letter, *a fine and interesting specimen*, RARE Jan. 17, 1741<sup>o</sup> 1 1/2  
*Framed and glazed, with Portrait, &c.*
- 226 Widow and the Will, a Comedy in five Acts, *a neatly written Manuscript* 8vo. 1
- 227 WILKE'S Essay on Woman, &c. *Manuscript, with the obscene parts in short-hand; bound in russia* 4to. 2

### PAINTINGS.

- 228 The Annunciation, *a curious old painting* 1 1/2
- 229 A Saint, with angels bearing a cross 1 1/2  
*Paintings highly finished on copper, in richly gilt frames.*
- 230 Martin Luther burning the Bulls of the Pope at Wittemberg, after Catel 3
- 231 Martin Luther distributing the Sacrament, after Catel 2 1/2
- 232 The preaching of the Hussites, after Lessing 3
- 233 Cromwell before the Battle of Dunbar, after Schorn 2 1/2
- 234 Milton dictating Paradise Lost to his Daughters 2 1/2
- 235 Le Soir au Camp, after Wouvermanns 1 1/2

### MISCELLANIES.

- 236 A splendid Crucifix, WITH THE FIGURE OF OUR SAVIOUR, MOST BEAUTIFULLY CARVED BY THE CELEBRATED BRUSTOLINI 5

\* \* \* The Figure is above two feet high, and is a fine specimen of carving.



237 A splendid crucifix of tortoiseshell and silver, WITH THE FIGURE OF OUR SAVIOUR EXQUISITELY CARVED IN IVORY, *by an Italian Artist*

\* \* \* The Figure is  $15\frac{1}{2}$  inches high, and in fine preservation.

238 A BYZANTINE CHALICE, 8 inches high, set round with curious antique enamels

239 AN ETRUSCAN HANDLED VASE, with numerous Figures,  $12\frac{1}{2}$  inches high, very fine and perfect

240 AN ETRUSCAN HANDLED VASE, with numerous Figures, 16 inches high, very fine and perfect

241 A very beautiful circular Table top, 3 feet diameter, formed of different coloured marbles, curiously and tastefully inlaid

242 A similar Table top, the centre inlaid with squares for Chess

243 Fourteen Knife Handles, of the XVth Century, of carved Wood, representing the Twelve Apostles, and Joseph and Mary, very curious and perfect *Litt*

244 A very elegant Turkish Yataghan, with inscription on the blade, the hilt and sheath handsomely chased and gilt

— 245 Sundry pieces of very ancient Tapestry

— 246 A gold ring with large cameo

— 247 Two rings set with various stones

— 248 Two gold rings, intaglios in cornelian

— 249 A swivel ring (Priapeian) and a cameo ring, set in gold *Mine*

{ 250 A box containing a large and curious collection of minerals, with descriptions }

{ 251 A similar collection }

6 252 A box containing several fine and large old Monastic and Episcopal seals *Byron*

*End of the Sale.*











