

Catalogue of the splendid and valuable library of an eminent collector [i.e. W. Prest] ... which will be sold by Mr. Evans ... on ... May 14, and two following days / [William Prest].

Contributors

Prest, William.
Evans, R. H. 1777-1857.

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

CATALOGUE

OF THE

SPLENDID AND VALUABLE LIBRARY

OF

AN EMINENT COLLECTOR;

INCLUDING

A MATCHLESS SERIES OF THE ENGRAVINGS OF A. and J. COLLAERT, after the finest productions of the Flemish School, collected by the celebrated Bartsch, for the Count de Fries of Vienna, 4 vol. Atlas Folio, *in russia*. The Works of Van Pandaren, and Van Swanenburg, *an extraordinarily fine set* from Count Fries's Collection. The Works of Saenredam, *an extraordinarily fine set, with very singular variations*. European Scenery, by Batty, Light, Cockburn, Dodwell, &c. 6 vol. THE LARGEST PAPER, PROOF IMPRESSIONS ON INDIA PAPER. Buffon, Histoire Naturelle des Oiseaux et des Animaux, 23 vol. LARGE PAPER, PLATES EXQUISITELY COLOURED, *a splendid copy, in red morocco*. Evelyn's Memoirs, 2 vol. in 5, SPLENDIDLY ILLUSTRATED WITH PORTRAITS AND VIEWS. Holy Bible, Reeves's edition, 9 vol. LARGE PAPER, ILLUSTRATED WITH A SERIES OF ORIGINAL DRAWINGS. Walpole's Royal and Noble Authors, by Park, 5 vol. LARGE PAPER, *proof impressions of the portraits before the letters, red morocco*. Ireland's Picturesque Views on the Thames, Medway, Wye, in Warwickshire Avon, Illustrations of Hogarth, &c. 10 vol. LARGE PAPER, *numerous plates, splendidly bound in green morocco*. Dibdin's Decameron, 3 vol. ILLUSTRATED WITH ORIGINAL DRAWINGS, *beautiful copy, in red morocco*. Holy Bible, with Notes by Doyly and Mant, 4 vol. LARGE PAPER, ILLUSTRATED WITH PLATES. Dibdin's Tour, 3 vol. LARGE PAPER, *proof plates*. Dibdin's Bibliotheca Spenceriana, 4 vol. *green morocco*. Dibdin on the Classics, 2 vol. LARGE PAPER, 1827. Mémoires de Sully, 3 vol. *best edition, LARGE PAPER, portraits, morocco, very scarce, 1745*. A Fine Series of French Books in the finest condition, in morocco, by Derome, &c.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL MALL,

On Monday, May 14, and two following Days.

1827.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer ; and if any Dispute arises between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. The Books are presumed to be perfect unless otherwise expressed ; but if, upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves.

VII. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

✍ No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

CATALOGUE

OF THE

CHOICE AND ELEGANT LIBRARY

OF AN

EMINENT COLLECTOR.

FIRST DAY'S SALE.

[Each Day's Sale will commence at HALF PAST TWELVE.]

Octavo et Infra.

- 1 Art of Ingeniously Tormenting, *frontispiece, calf, extra, gilt leaves,* - - - 1805
- 2 Archbp. Abbott's Description of the Whole World, *frontispiece, (containing Abbott's Portrait,) by Marshall,* 1642
- 3 Aikin's Letters on English Poetry, *gilt leaves,* 1804
- 4 Æsop's Fables, with their Morals, in Prose and Verse, together with Æsop's Life out of the original Greek, a scarce edition, *frontispiece, and many cuts, gilt leaves,* 1691
- 5 Pleasant Art of Money-Catching, and the Art of Thriving, *frontispiece,* - - - Glasg. 1784
- 6 Apothegms. Witty Apothegms of King James, King Charles, Bacon, and Sir T. Moore, *gilt leaves,* 1658
- 7 Ashwell and Joye.—Letters of Johan Ashwell, Priour of Newnham Abbey besydes Bedforde, sente secretly to the Bp. of Lyncolne in 1527, accusing Joye, fellow of Peter College Cambridge, of fower opinyons, with Joye's answer. The title is inlaid, the date is cut off, *black letter, a scarce Tract, in russia.*
- 8 Austin's Hæc Homo, or Excellency of Women, with the Portrait of Mrs. Mary Griffith, and *frontispiece, extra bound; gilt leaves,* - - - 1637

- 8*Advice from a Lady of Quality to her Children, by Glasse,
2 vol. *the dedication copy to Queen Charlotte, green morocco,* - - - 1778
- 9 Anacreon, Bion and Moschus, by Stanley, *only 100 copies printed,* - - - 1815
- 10 Apuleius's Golden Ass, by Taylor, LARGE PAPER, *only very few printed, fine copy, in green morocco, by Lewis, gilt leaves,* - - - 1822
- 11 Abelard and Eloisa's Letters, *cuts, gilt leaves,* - - - 1802
- 12 Acajou et Zirphile, Conte, 1744. Triomphe de l'Amour ou Heures de Cythere, *cuts, 1783, 2 vol. in 1.*
- 13 Address to the French Nation, French and English, *only 24 copies printed, of which 12 were on fine paper, of which this is one. Queen Charlotte's copy, morocco,* - - - 1793
- 14 Annales Poétiques, ou Almanach des Muses depuis l'Origine de la Poésie Française, 40 vol. *Portraits, and many duplicate Proofs, very fine set, in elegant French binding, gilt leaves,* - - - Par. 1778

* * This Collection was made and edited by Sain-
tereau de Marsy and Imbert, who have prefixed to
each author very interesting Biographical and Cri-
tical Notices, and subjoined to the old Poets very
useful Glossarial Notes.

- 15 Anquetil, Vie du Maréchal Duc de Villars, 4 vol. - - - Par. 1784
- 16 Ariosto, Opere Poetiche, 6 vol. - - - Bass. 1798
- 17 Alxinger, Doolin von Maynz, - - - Leipz. 1797
- 18 ——— Bliomberis, - - - ib. 1791
- 19 Blackwell's Life of Homer, LARGE PAPER, - - - 1735
- 20 Boswell's Tour to the Hebrides. Mrs. Piozzi's copy, with
some Manuscript Notes by her, - - - 1813
- 21 Burnet's Life of Lord Rochester, *elegantly bound, gilt leaves,*
- - - 1680
- 22 Burnet's Life of Queen Mary, *Portrait of the Queen, gilt
leaves,* - - - 1695
- 22* Bernardi's Memoirs of his Life, written in Newgate, where
he has been near 33 years a State Prisoner without ob-
taining a Tryal, *Portrait, gilt leaves,* - - - 1729
- 23 Blackwell.—Account of Dr. A. Blackwell's Plot, Tryal, and
Execution at Stockholm, *gilt leaves.*
- 24 Bankes's Life of Peter the Great, *elegantly bound, gilt leaves,*
- - - 1740
- 25 Barksdale's Nympha Libethris, or the Cotswold Muse, *only
100 copies printed,* - - - 1816
- 26 Brathwait's Drunken Barnaby's Journal, edited by Hasle-
wood, 2 vol. *only 125 copies printed,* - - - 1820

- 27 Brathwait's Law of Drinking and the Smoaking Age, with
the two scarce frontispieces, by Marshall, VERY RARE, in
olive morocco, by Lewis, - - - 1617
- 28 Butler's Hudibras, 3 vol. cuts, elegantly bound with em-
bossed sides, gilt leaves, - - - 1710
- 29 Berdoe on the Influence of Electric Fluid on Animated
Beings, - - - - - 1771
- 30 Beloe's Anecdotes of Literature and Scarce Books, 6 vol.
elegantly bound in russia, by Mackinlay, with joints, and
gilt leaves, - - - - - 1807
- 31 Brydges's Censura Literaria, or Account of Old English
Books, 10 vol. elegantly bound, gilt leaves, - - - 1805
- 32 ——— British Bibliographer, 4 vol. portraits, scarce,
fine copy, elegantly bound, gilt leaves, - - - 1810
- 33 ——— Restituta, or Characters of Old English Books,
4 vol. elegantly bound, by Hering, - - - 1814
- 33* ——— Res Literariæ, Bibliographical and Critical,
3 vol. in 2, only 75 copies printed, in russia, gilt leaves,
Rome and Naples, 1821-22
- 34 ——— Anti-Critic, Literary Criticisms, only 75 copies
printed, - - - - - Geneva, 1822
- 35 ——— Cimelia, seu Examen Criticum Librorum ex
Diariis Literariis selectum, only 75 copies printed,
Geneva, 1823
- 36 ——— Valerianus de Litteratorum Infelicitate, edente
Brydges, only 87 copies printed, - - - 1821
- 37 ——— Polyanthea Librorum Vetustiorum, only 75
printed, - - - - - Genev. 1822
- 38 Brydges's Ruminator, 2 vol. - - - 1813
- 39 ——— Arthur Fitz-Albini, a Novel, 2 vol. FINE PAPER,
only 12 copies printed, - - - 1798
- 40 ——— Coningsby, a Tragic Tale, - - - Paris, 1819
- 41 ——— Lord Brokenhurst, a Tragic Tale, - - - Geneva, 1819
- 42 ——— Sir Ralph Willoughby, an Historical Tale,
Florence, 1820
- 43 ——— Poems, - - - - - 1807
- 44 ——— Note on the Suppression of his own Memoirs,
Paris, 1825
- 45 ——— Letters on the Character and Genius of Lord
Byron, - - - - - 1824
- 46 ——— On the Population and Riches of Nations,
Paris, 1819
- 47 Lord Byron's Poems, first edition, interleaved, fine copy, in
red morocco, gilt leaves, - - - Newark, 1807
- 48 Byron's Liberal, No. 1 to 4, - - - 1822
- 49 Budgell's Memoirs of the Boyles, elegantly bound, gilt
leaves, - - - - - 1737

- 50 Blumenthal's Life of General De Zieten, by Beresford,
2 vol. in 1, *elegantly bound, gilt leaves*, Berlin, 1803
- 51 Beckford's Biographical Memoirs of Extraordinary Painters,
1824
- 52 Balzac, Lettres Choiesies, *finé copy, from the Duke of Marlborough's Collection, blue morocco, gilt leaves*, Elsev. 1652
- 53 Boisard, Fables, 2 vol. LARGE PAPER, *fine copy, in red morocco, gilt leaves*, - - (Paris), 1777
- 54 Bernis, Œuvres, plates, only 250 Copies printed, *fine copy in red morocco, gilt leaves*, - Par. Didot, 1797
- 55 Boursault, Lettres Nouvelles, Contes, Epigrammes, Bons Mots, 3 vol. *red morocco*, - Par. 1738
- 56 Boudard, Iconologie, utile aux Gens de Lettres, aux Poetes, Artistes, &c. 2 vol. in 1, *numerous plates, russia, gilt leaves*, - - - Vien. 1766
- 57 Bocace, Contes et Nouvelles, 2 vol. Lond. (Par.) 1744
- 58 Bigarrures et Touches du Seigneur des Accords, Par. 1615.
Contes Facecieux de Gaulard, *portrait*, Par. 1614.
Escraignes Dijonnoises, Par. 1614, 2 vol. *gilt leaves*.
- 59 Betsi, ou les Bisarreries du Destin, 2 vol. Amst. 1769
- 60 Bacon.—Analyse de la Philosophie de Bacon, avec Sa Vie,
3 vol. *green morocco, gilt leaves*, - Par. 1755
- 61 Berquin, Œuvres Complètes, 10 vol. - Par. 1802
- 62 Beckford, Vathek, FIRST EDITION, *scarce*, Laus. 1787
- 63 Barthelemy, Voyage d'Anacharsis en Grèce, 7 vol. and Atlas
in Quarto, *fine set in red morocco, gilt leaves*, Par. 1790
- 64 Brydone, Voyage en Sicile et à la Malthe, par Demeunier,
2 vol. *red morocco, gilt leaves*, Amst. (Par.) 1775
- 65 Brissot, Voyage dans les États-Unis de l'Amérique Septentrionale, 3 vol. - - - Par. 1791
- 66 Brantome, Mémoires, 2 vol. The Duke of Marlborough's
Copy, *elegantly bound in olive morocco, with joints and gilt leaves*, - - - Leyde (Elsev.) 1667
- 67 Besenval, Mémoires, 4 vol. *elegantly bound, gilt leaves*,
Par. 1805
- 68 Brunet, Manuel du Libraire, 4 vol. FINE PAPER, *elegantly bound in russia by Lewis, gilt leaves*, Paris, 1820
- 69 Barbier, Dictionnaire des Ouvrages Anonymes et Pseudonymes, 4 vol. - - Par. 1806
- 70 Baillet, des Enfans devenus celebres par leurs Etudes ou leurs Ecrits, *gilt leaves*, - Par. 1688
- 71 Bosse, Maniere de Graver en taille douce sur l'airain,
Par. 1645
- 72 Basan, Catalogue Raisonné des objets de Curiosités de Mariette, *russia, gilt leaves*, - Par. 1775
- 73 Cavendish's Life of Cardinal Woolsey, *portrait, gilt leaves*,
1667

- 74 Cavendish's Life of Cardinal Wolsey, with Notes and Illustrations by Singer, 2 vol. LARGE PAPER, - 1825
- 75 Caulfield's Memoirs and Characters of Remarkable Persons, 3 vol. in 1, many portraits, elegantly bound by Hering, gilt leaves, - 1813
- 76 Clarke's Rival Princes, 2 vol. portrait, - 1810
- 77 Chesterfield's Characters of Eminent Personages, gilt leaves, 1777
- 78 Chubb's Life and Character, portrait inserted, gilt leaves, 1747
- 79 Bp. Carleton's Life of Barnard Gilpin, bound by Lewis, gilt leaves, - 1636
- 80 Mrs. Clarke (Colley Cibber's Daughter)'s Narrative of her Life and Mad Pranks, portrait, - 1755
- 81 Lord Clarendon's Essays, by Clarke, 2 vol. Presentation Copy to Queen Charlotte, red morocco, gilt leaves, 1815
- 82 Colman's Prose Works, 3 vol. Queen Charlotte's Copy, red morocco, - 1787
- 83 T. Chalmers on the Extent and Stability of our National Resources, gilt leaves, - 1808
- 84 City and Country Recreation, frontispiece, - 1705
- 85 Carpenter's Experience, Historie and Divinitie, portrait by Marshall, green morocco, joints, and gilt leaves, - 1642
- 86 Cuffe's Differences of the Ages of Man's Life, bound in morocco, by Lewis, gilt leaves, - 1607
- 87 Bishop Cleaver On the Rapid Decline of the Clerical Credit, 1782. Letter to the Bishop of Chester (Cleaver) 1782. Bishop of Chester's Vindication, 1782, with a curious Manuscript Note, by Gough.
- 88 Clark's England's Remembrancer, with a Narrative of the Spanish Invasion and Hellish Powder Plot, frontispiece, gilt leaves, - 1677
- 89 [Case's] Praise of Musicke, with its Antiquitie, delectation, &c. and its lawfull use in the Congregation and Church of God, VERY RARE, the Duke of Marlborough's Copy, green morocco, - Oxenford, 1586
- 90 Camus's Loving Enemie, a true History, title dirty, gilt leaves, - 1650
- 91 Catalogue of the Library of the London Institution, bound in russia, gilt leaves, - 1813
- 92 Catalogue of Dr. Farmer's Library, LARGE PAPER, ONLY 12 COPIES PRINTED, with the Prices and Purchasers' Names. Dr. Dibdin's Copy. Elegantly bound in red morocco, with joints, tooled inside, gilt leaves, 1798
- 93 ——— of the Duke of Roxburghe's Library, with the Supplement, LARGE PAPER, with the Prices and Purchasers' Names, bound in russia, by Hering, gilt leaves, 1812

- 94 Catalogue of Colonel Stanley's Library, LARGE PAPER, with
Prices and Names, bound in russia, by Hering, gilt leaves,
1813
- 95 ——— of Alchorne's Library, LARGE PAPER, in boards,
1813
- 96 ——— of Bindley's Library, very scarce, with Prices and
Names, and Portrait of Bindley, drawn and engraved at the
expense of Sir A. Boswell, a private plate, RARE, bound in
russia, - - - 1818
- 97 ——— of the White Knights Library, (the Duke of
Marlborough's) With Prices and Names. Portrait in-
serted, elegantly bound, gilt leaves, - 1819
- 98 ——— of Miss Currer's Library, PRIVATELY PRINTED,
very scarce, - - - 1820
- 99 ——— of Sir C. Talbot's Library, with Prices and Names,
elegantly bound, gilt leaves, - - 1814
- 100 ——— of Talleyrand's Library, FINE PAPER, with Prices
and Names, elegantly bound, gilt leaves, - 1816
- 101 ——— of the Merly Library, FINE PAPER, with the printed
prices, - - - 1813
- 102 Caulfield's Calcographiana, portrait, 1814. Chalcographi-
mania, 1814, 2 vol. in 1, elegantly bound, gilt leaves.
- 103 Catalogue des Livres du Duc De La Valliere, 3 vol. The
Duke of Marlborough's Copy, in French red morocco, with
the Prices, - - - Par. 1783
- 104 Castellan, Lettres sur l'Italie, 3 vol. - Par. 1819
- 105 Crève-Coeur, Voyage dans la Haute Pensylvanie et New
York, 3 vol. - - - Par. 1801
- 106 Commynes, Mémoires, blue morocco, gilt leaves, Elzev. 1648
- 107 Cléry, Journal de la Captivité de Louis XVI. large paper,
Queen Charlotte's Copy, red morocco, gilt leaves,
Lond. 1798
- 108 Considerations sur le Gouvernement de la France (par le
Comte d'Argenson), - - - Amst. 1765
- 109 ——— sur l'Esprit et les Moeurs, (par Meilhan),
Par. 1787
- 110 Crebillon, Œuvres Complètes, 3 vol. LARGE PAPER, proof
plates, red morocco, gilt leaves, - Par. 1785
- 111 Catalogue de Pièces Choies du Répertoire de la Comédie
Française, FINE PAPER, beautiful copy, in green morocco,
with a broad border of gold, - Par. 1775
- 112 Champmeslé, Œuvres, 2 vol. red morocco, gilt leaves,
Par. 1735
- 113 Colardeau, Théâtre et autres Œuvres, 2 vol. LARGE PAPER,
plates, red morocco, - - - Par. 1784
- 114 Cent Nouvelles Nouvelles, 2 vol. plates, red morocco, gilt
leaves, - - - Col. 1786

- 115 Cervantes, *Histoire admirable de Don Quichotte*, 6 vol. cuts, engraved by *Folkema*, after *Coypel*. Amst. 1768.
Cervantes, *Nouvelles*, 2 vol. plates, Amst. 1768, in all 8 vol. fine copy, (Mr. *Heathcote's*) in green morocco, gilt leaves.
- 116 Caylus, *Souvenirs*, - - - Amst. 1770
- 117 Collection des Auteurs Classiques François, imprimés par ordre du Roi pour l'usage du Dauphin. Œuvres de Boileau, 3 vol. Par. Didot, 1788. Bossuet, *Histoire Universelle*, 4 vol. Par. Didot, 1789. Fenelon, *Aventures de Telemaque*, 4 vol. Par. Didot, 1783. Fables de Fontaine, 2 vol. Par. Didot, 1787. Œuvres de Racine, 5 vol. Par. Didot, 1784, in all 18 vol. beautiful set, in French green morocco, gilt leaves.
- * * * This collection is scarce, even in France.
- 118 Coulange, *Chansons Choies*, red morocco, Par. 1754
- 119 Coursan, *Amas Curieux de Sentences*, gilt leaves, Haye, 1702
- 120 Chevalier d'Oliveyra brulé en Effigie comme Hérétique, Comment et pourquoi? Queen Charlotte's copy, in morocco, - - - Lond. 1762
- 121 Camille, ou Lettres de Deux Filles de ce siècle, 2 vol. Par. 1785
- 122 Chapelle et Bachaumont, *Voyage*, gilt leaves, Gen. 1782
- 123 Commentaire sur l'Ecole de Salerne. The Duke of Marlborough's Copy. Yellow morocco, tooled inside, Par. 1672
- 124 Callot, *Misere de la Guerre*. A plate damaged, and a series of engravings, by Callot.
- 125 Conseil Privé de Louis le Grand, assemblé pour trouver des Nouveaux Impots pour continuer la Guerre, red morocco, - - - Vers. 1696
- 126 Canova et Visconti sur les Marbres du Comte d'Elgin, Lond. 1816
- 127 Cæsar's Opera. Title inlaid, red morocco, - Elzev. 1635
- 128 Chalmers's *History of the Colleges, Halls, &c. of Oxford*, 2 vol. in 1, LARGE PAPER, many plates, in russia, gilt leaves, - - - 1810
- 129 Dyer's *History of the University and Colleges of Cambridge*, 2 vol. in 1, LARGE PAPER, many plates, in russia, gilt leaves, - - - 1814
- 130 Douce's *Illustrations of Shakspeare and Ancient Manners*, 2 vol. elegantly bound, gilt leaves, - 1807
- 131 Davies's *Life of Garrick*, 2 vol. elegantly bound, gilt leaves, 1780
- 132 Donovan's *Excursions through South Wales and Monmouthshire*, 2 vol. - - - 1805

- 133 D'Israeli's *Curiosities of Literature*, 2 vol. *gilt leaves*, 1807
 134 Dodson's *Memoirs of Hugh Farmer*, *gilt leaves*, 1804
 135 Discourse on Auxiliary Beauty, or Artificiall Handsomenesse, *gilt leaves*, - - - 1656
 136 Donne's Poems, *portrait by Marshall, elegantly bound in green morocco, by Mackinlay*, - - - 1639
 137 Defoe's *Life of Col. Jack*, *elegantly bound by Hering*, *gilt leaves*, - - - 1724
 138 ——— *System of Magick, extra bound*, *gilt leaves*, 1727
 139 ——— *Insolence and Unsufferable Behaviour of English Servants*, *gilt leaves*, - - - 1724
 140 Dodsley's *Æsop*, *plates, elegantly bound*, *gilt leaves*, 1761
 141 Dibdin's *Bibliomania*. First Edition, 1809. Ferriar's *Bibliomania*, 1809. De la *Bibliomanie*, (par Mermet), *elegantly bound*, *gilt leaves*.
 142 Dibdin's *Bibliomania*, *best edition, very scarce, elegantly bound in russia, by Hering, with joints*, *gilt leaves, tooled inside*, - - - 1811
 143 ——— Dibdin's *Bibliotheca Spenceriana*, 4 vol. *portrait, plates, very fine copy, splendidly bound in green morocco, by Hering, with morocco joints and gilt leaves*, 1814
 144 ——— *Ædes Althorpiæ*, 2 vol. *portraits and plates, in boards*, - - - 1822
 145 ——— *Descriptive Catalogue of the Cassano Library*, 1823
 146 Dibdin's *Bibliographical Decameron*, 3 vol. *very fine impressions of the plates, WITH ADDITIONAL AND MOST BEAUTIFUL ILLUSTRATIONS. An extraordinarily fine copy, elegantly bound in red morocco, gilt leaves*, - - - 1817

* * THIS IS A MOST CHOICE AND BEAUTIFUL COPY. THE ADDITIONAL ILLUSTRATIONS ARE in vol. i. p. xcii. FOUR ORIGINAL DRAWINGS, THREE COLOURED PRINTS, and a Proof Impression of a Plate from the celebrated Greek Evangelistarium purchased by W. Beckford, Esq. at Mr. Dent's recent Sale. At p. cxiv. a coloured Drawing from a celebrated Manuscript by Horace. At p. cxxxviii. a highly finished coloured Drawing from the Bedford Missal. At clii. The Engraving from Mr. Esdaile's magnificent Missal is in 7 different States. At p. 259 an additional Plate inserted. In vol. iii. at p. 19, is a Portrait of Mr. Leigh, *proof impression*. At p. 23, Portrait of Dr. Dibdin, and at p. 388 a Portrait of Earl Spencer, *proof impression*.

- 147 Dibdin's *Bibliographical, Antiquarian, and Picturesque Tour*, 3 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES, *uncut*, - - - 1821

- 148 Dibdin on the Editions of the Greek and Latin Classics.
A presentation Copy, bound in russia by Hering, with joints and gilt leaves, - - - 1804
- 149 Dibdin on the Editions of the Greek and Latin Classics,
 2 vol. LARGE PAPER, (Printed of an uniform size with the Bibliotheca Spenceriana), - - - 1827
- 150 Dibdin's Library Companion, 2 vol. LARGE PAPER, 1824
- 151 ——— Director, 2 vol. - - - 1807

GRAPHIC ILLUSTRATIONS OF DIBDIN'S WORKS.

- 153 Portrait of the Rev. Dr. Dibdin, after Phillips, *very fine Proof Impression.*
- 154 PORTRAIT OF EARL SPENCER, in his Robes as a Knight of the Garter, A HIGHLY FINISHED COLOURED DRAWING, originally intended to have been inserted in the *Ædes Althorpianae.*
- 155 Portrait of Earl Spencer from Marchand's Gem, PRIVATE PLATE, VERY RARE.
- 156 Portrait of Diane De Poitiers, PRIVATE PLATE, *proof impression. The Plate was destroyed when very few impressions were taken,* VERY RARE. *A most beautiful Print.*
- 157 PORTRAIT OF THE COMTE DE BRIENNE, Grand Master of the Ceremonies to Francis the First, *proof impression upon India paper.*
- 158 The Prater at Vienna, *proof impression upon India paper.*
- 159 Nine Proofs and Etchings of various Plates, illustrating Dibdin's Tour.
- 160 Portrait of T. Park, Esq. F. S. A.

-
- 161 Discourse concerning Infallibility in Religion, *in olive morocco,* - - - *Amst. 1682*
- 162 Duclos, Histoire de Louis XI. 2 vol. - - - *Haye, 1745*
- 163 ——— Mémoires Secrets de Louis XIV. et Louis XV. 2 vol. - - - *Par. 1791*
- 164 Dorat, Fables Nouvelles, *cuts,* - - - *Par. 1773*
- 165 ——— Les Baisers, &c. *cuts, red morocco,* - - - *Par. 1770*
- 166 Didot, Fables Nouvelles, *fine copy in red morocco, gilt leaves,* - - - *Par. Didot, 1786*
- 167 Déjeuné de la Rapée ou Discours des Halles et des Ports (par L'Ecluse). La Pipe Cassée, *red morocco.*
- 168 D'Arnaud, Romans et Contes 12 vol. in 11, *cuts, Par. 1774*
- 169 Defoe, Aventures de Robinson Crusoe, 3 vol. *plates, red morocco, gilt leaves,* - - - *Amst. 1770*
- 170 De La Force, Histoire Secrete de Bourgoyne, 3 vol. *Queen Charlotte's Copy, in green morocco, gilt leaves,* - - - *Par. Didot, 1782*

- 171 De La Force, Histoire de Marguerite de Valois, 6 vol.
VELLUM PAPER, - Par. Didot, 1783
- 172 Dissertation sur la Prééminence des Chats, Amst. 1741
- 173 Decremps, le Parisien a Londres, 2 vol. - Amst. 1789
- 174 Dictionnaire Neologique à l'usage des Beaux Esprits, *fine copy, from the Lamoignon Collection, in red morocco, gilt leaves,* - - - Amst. 1750
- 175 Delices ou Discours Joyeux et Recreatifs. *The Duke of Marlborough's Copy, in green morocco, gilt leaves,*
Par. 1630
- 176 Defense du Beau Sexe, 2 vol. *fine copy, gilt leaves,*
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- 178 Dancourt, Academie Militaire ou les Héros Subalternes, 2 vol. *cuts, fine copy, in old blue morocco, gilt leaves,*
Amst. 1777
- 179 D'Argens, Philosophie du Bon Sens, - 1737
- 180 Desfontaines, Lettres de Sophie, 2 vol. - Par. 1765
- 181 D'Hannetaire sur l'Art du Comédien, - Par. 1775
- 182 Delille, l'Homme des Champs, LARGE PAPER, Strasb. 1800
- 183 Dutens Histoire d'une Regence Proposée en Angleterre, *green morocco,* - - - Par. 1789
- 184 Edinburgh Review, from the commencement, 37 vol. very neatly bound, No. 75 (the first Number of vol. 38 to 84, except No. 83 sewed.) General Index, 1 vol. uniformly bound with the first, 37 vol.

Quarto.

- 185 Atherton.—Life and Death of Bishop Atherton, hanged at Dublin, a Poem, *portrait, red morocco, gilt leaves,* 1641
- 186 Arth's Provision for the Poore now in Penurie, out of the Storehouse of God's Plentie, *printed by Creede,* 1597. London's Dove or Memoriall of the Life and Death of Maister Robert Doue, Citizen and Marchant Taylor, and of his Almsdeeds, *printed by Creede,* 1612. King James his Hospitall, founded in the Charter-house, by Sutton, with Sutton's Will, 1618.
- 187 Assize of Bread, with sundry good and needful ordinances for Bakers, Brewers, Butchers, Vintners, &c. *plates, in russia,* - - - 1615
- 188 Brydges's Archaica, Scarce old English Prose Tracts, with Prefaces, Critical and Biographical, 2 vol. *elegantly bound gilt leaves,* - - - 1815
- 189 Bishop's Poems, 2 vol. *elegantly bound, gilt leaves,* 1796
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- 193 *Batty's Account* of the Campaign in the Western Pyrenees, and South of France, *plan and plates,* 1823.
- 194 *Batty's Welsh Scenery* from Drawings, *numerous plates, proofs and ETCHINGS UPON INDIA PAPER,* - - - 1823
- 195 *Bridgens's Sketches* of the Manners and Costumes of France, Switzerland and Italy, COLOURED PLATES, 1821
- 196 *Burnet's Practical Hints* on Composition in Painting, 1822
- 197 *Brathwait's English Gentleman,* *frontispiece by Vaughan,* 1630
- 198 *Bellers' Abraham's Interment,* a Funerall Sermon on Lamotte, Alderman of London, *portrait by Faithorne, very scarce,* - - - 1656
- 199 *Battie's Merchant's Remonstrance* on the Decay of Trade and Manufactures by the War, - - - 1648
- 200 *Buffon, Histoire Naturelle des Oiseaux,* 10 vol. LARGE PAPER, *plates, MOST BEAUTIFULLY COLOURED AFTER NATURE, Paris, de l'Imprimerie Royale, 1770. Buffon, Histoire Naturelle de la Terre et des Animaux,* 13 vol. LARGE PAPER, *plates, and a DUPLICATE SET OF THE PLATES OF THE ANIMALS, COUNTER PROOFS, BEAUTIFULLY COLOURED AFTER NATURE, Par. de l'Imprim. Royale, 1774, in all 23 vol. very elegantly and uniformly bound in red morocco, gilt leaves.*
- 201 *Holy Bible, Reeves's Edition,* 9 vol. ORNAMENTED WITH A PROFUSION OF ORIGINAL DRAWINGS, EXECUTED WITH GREAT TASTE AND SPIRIT, AN UNIQUE COPY, *sumptuously bound in blue morocco, gilt leaves, and silk ends,* 1802
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verains, Princes, Prélats, Capitaines, Savans, Dames, &c.
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- 221 Dickson's Practical Agriculture, 2 vol. - 1805
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and frontispiece, in *russia*, - 1625
- 223 De Petity, Etrennes Françaises pour l'année Jubilaire,
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- 224 Essai sur la Musique, Ancienne et Moderne (par de la
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- 226 Fauchet, Origine de la Langue et Poesie Françoise, very scarce, bound in red morocco, by R. Payne, Par. R. Estienne, 1581
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* * The Appendix of Translations, which was never printed on the largest paper, is admirably inlaid.

Folio.

- 228 Æsop's Fables, with 112 plates, by Barlow, elegantly bound in russia, with joints, gilt leaves, - 1666
 229 Chaucer's Works, and Lidgate's Siege of Thebes, woodcuts, in russia, with joints and gilt leaves, Imprinted by Kyngston, 1561
 230 Camerarius's Living Librarie or Meditations, translated by Molle, in russia, gilt leaves, - - 1625
 231 Case of Lord Mountnorris claiming to be Earl of Anglesey, with the Minutes of Evidence.
 232 Dryden's Fables, with plates after the designs of Lady Diana Beauclerc, red morocco, - - 1797
 233 Drake's History of the City of York, plates, fine copy, bound in russia, by Hering, gilt leaves, joints, tooled inside, 1736

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- 239 Elyote's Boke named the Gouvernour, in russia, gilt leaves,
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- 247 Essai Bibliographique sur les Editions des Elzéviros,
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Bruss. 1700
- 249 New Foundling Hospital for Wit, 6 vol. - 1784
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- 254 Fable. Abrégé de la Fable, 2 vol. fine copy, red morocco,
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- 255 Fontaine, Fables, 6 vol. numerous plates by Simon and
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- 258 Fontaine, Contes et Nouvelles, 2 vol. The Farmer Ge-
neral's edition, very fine impressions of the plates, in red
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Haye, 1699
- 260 Fenelon, Avantures de Telemaque, plates, fine copy, in red
morocco, gilt leaves, - - Rot. 1725
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- 263 Fables Nouvelles en Vers, red morocco, Col. 1687
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Autograph, - - - Col. 1687
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Leipz. 1782
- 266 Fauche-Borel, Notices sur Pichegru et Moreau,
Lond. 1807
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proof impressions of the plates, red morocco, 1800
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1664
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l'Italie, 3 vol. - - - Par. 1793
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- 331 Kosegarten, Jucunde Eine Landliche Dichtung, *vellum paper, plates*, - - *Berlin*, 1803
- 332 Lachrymæ Musarum, Teares of the Muses on the Death of Lord Hastings, by Lord Westmoreland, Sir A. Cokaine, Herrick, Brome, John Dryden "a Westminster Scholar," E. Campion, "a Westminster Scholar," &c. &c. *frontispiece, rare, fine copy, blue morocco*, 1650
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- 380 Lessing, Emilia Galotti, - - - Leipz. 1803
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Papists, *Portrait,* - - - 1682
- 382 KATHERINE DE MEDICIS. Meruellous discourse vpon
the lyfe, deides, and behaiours of Katherine de Me-
dicis Queene Mother, EXTREMELY RARE, PARIS, 1576

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- 401 Malherbe, Poesies, avec un discours sur les obligations que la Langue et la Poesie Française ont à Malherbe, par St. Marc, LARGE PAPER, with 3 portraits, very scarce. Remarkably fine copy, in red morocco, gilt leaves, - - Par. 1757
- 402 Mérard de Saint-Just, l'Occasion et le Moment et Poesies Fugitives, LARGE PAPER, with other Poems of St. Just's, inlaid to the size and inserted, green morocco, with a broad border of gold, - - Par. 1770

* * This was St. Just's own copy, and has manuscript explanations and names filled up by him in his own hand-writing.

Quarto.

- 403 Belon, Portraits d'Oyseaux, Animaux, Serpens, Hommes, Femmes, &c. d'Arabie et d'Egypte, *many plates, fine copy, red morocco, gilt leaves,* - *Par.* 1557
- 404 Fry's Bibliographical Memoranda, *elegantly bound, gilt leaves,* - *Bristol,* 1816
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- 406 Fitz-Geffrie's Curse of Corne-horders, *frontispiece,* 1631
- 407 Franeau, Jardin d'Hyver ou 26 Elegies les plus rares et signalez, *cuts,* - *Douay,* 1616
- 408 Green's History of Worcester, 2 vol. LARGE PAPER, *proof impressions of the plates, fine copy, in red morocco,* 1796
- 409 Lady Gethin's Remains, *portrait by Faithorne, and Monument, blue morocco, by Lewis, with joints,* - 1703
- 410 Gessner, Œuvres, 3 vol. *many plates, fine impressions, gilt leaves,* - *Par.* 1779
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- 415 Hayward's Life of Henrie IV. *first edition,* 1599. Hayward's Life of Edward VI. *portrait of Edward and Sir J. Hayward,* 1630, 2 vol. in 1.
- X 416 Higin's Mirour for Magistrates, *title and preliminary leaves from the reprint, in russia,* - 1587
- X 417 Hayne's Life and Death of Luther, *portrait, fine impression, gilt leaves,* - - 1641
- 417* Hammond's Occasional Poems, - - 1816
- 418 Hofman, Portraits des Hommes Illustres de Dannemark. The title for the sixth Part is substituted for the first title. Mr. Grave's copy, with 2 additional portraits, 1746
- 419 Jack Jugler and Thersytes, edited by Haslewood. Printed for the Use of the Roxburghe Club, - 1820
- 420 James the First's Essays of a Prentise, in Poesie, by Gillies, - - 1814
- 421 Ireland's Picturesque Views on the River Thames, 2 vol. On the River Medway.—On the River Wye.—On Warwickshire Avon.—Picturesque Tour through Holland, Brabant, and Part of France, 2 vol.—Picturesque Views and History of the Inns of Court, 8 vol. LARGE PAPER, *numerous plates, splendidly bound in green morocco, by Hering, with joints, and gilt leaves,* - 1801

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- * * A long account of this volume is given in the
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