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Ουτω και οι γραφοντες, βιβλιου τελος.

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Il fut présenté à Henri II. Roi de France, peu après qu'il eut confirmé l'anoblissement des secrétaires du Roi. On n'a rien épargné pour flatter le gôut décidé qu'il avait pour les livres, en lui donnant en présent ce recueil d'ordonnances. Il est enrichi de beaux ornements, de riches miniatures et d'initiales élégamment peintes en or et en couleurs.

On trouve sur la première page les armes du Roi supportées par des anges, et sur la seconde page, la lettre initiale de son nom, qui est peinte en or au milieu d'un croissant environné de nuages. Ce croissant est chargé d'une couronne impériale françoise, surmontée d'une fleur de lys. ON Y VOIT AUSSI LES LETTRES INITIALES DE DIANE DE POITIERS, MAÎTRESSE DE HENRI II. AINSI QUE LES ATTRIBUTS DE LA DÉESSE DONT ELLE PORTOIT LE NOM.

On lit au dessous de cette miniature les vers suivants, qui sont une traduction de ce demi-vers hexamètre : *donec totum impleat orbem ;* devise de Henri II. faisant allusion au croissant :

Donnez, Puissance souveraine,
Au croissant de France tel cours,
Qu'il vienne jusqu'à lune pleine
Sans jamais entrer en décours.

La troisième page représente en grand les armes du cardinal Charles de Lorraine, principal favori du Roi, peintes sur un fond d'or, et entourées de diverses arabesques. Un emblême, supérieurement bien exécuté, représentant une pyramide surmontée d'un croissant, et autour de laquelle s'attache un lierre avec cette devise : *Te stante virebo*, décore la quatrième page. Plusieurs autres, au nombre de neuf, sont également ornées de fort belles bordures ; plusieurs représentent la devise de François 1er, auquel les secrétaires sont redevables de la plupart de leurs priviléges. La plus belle de ces bordures est celle qui est peinte au commencement des lettres d'anoblissement données en 1549 par Henri II. On y voit, parmi d'autres objets, un char traîné par deux cerfs, dans lequel est assise Diane avec quatre de ses nymphes.

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D'enfreindre les divines loix?
Offenser le maître des rois,
C'est être digne de la foudre.

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9158 PASSIONES QUORUNDAM SANCTORUM. Manuscript of the tenth and twelfth centuries, upon vellum. It contains Robertus Turensis Abbatis super CC, &c.;—Passio Sanctæ Leochadiæ Virginis;—Vita S. Basilii Archiep.;—Vita et Actus Sancti Abrahæ; VITA SANCTI GISLENI CONFESSORIS CHRISTI—PASSIO S. THOMÆ ARCHIEPISCOPI CANTUARENSIS — Passio S. Marguarete — Sanctæ Aldegundis—Sancti Eugenii—Sancti Gerardi. At the end of the last Life, the following date is subjoined,

Anno ab incarn. Dñi 913 *regnante Henrico in regno Lothario imperante in Italia, Hugone, &c.* 8*l.* 8*s.* - - fol.

9159 SANCTI HIERONIMI S. EUSEBII ET PROSPERI AQUITANI CHRONICON A SIGEBERTO GEMBLACENSI CONTINUATUM. A very valuable Manuscript of the twelfth century, upon vellum, with curious and grotesque Illuminations, and written in green, red, and black Characters, 18*l.* 18*s.* At the commencement is the following note:—

Manuscriptum pretiosum, in quo Sigeberto Gemblacensis Chronicon reperitur, quod sub nomine Ghislenopolitani apud doctos magni habetur. In magna fuisse æstimatione hoc Ghislenopolitanum Sigeberti Chronicon; constat ex pluribus auctoribus qui ejusdem hoc auctoritatis esse reputant quàm autographum Gemblacense. EQUIDEM NOTARI HIC DEBET AD ANNUM 854, NEQUE CIRCA HÆC TEMPORA NIHIL QUIDQUAM IN HOC MS. REPERIRI DE FABULA JOANNÆ PAPISSÆ QUAM HENRICUS STEPHANUS IN SUO SIGEBERTI CHRONICO PRIMUS PARISII TYPIS PRODIDIT ANNO 1513. H. Stephanus suum librum a Sigeberti Chronico: *Dicturi aliquid* ..... incepit, omissis quæ hic post S. Hieronymum, Eusebium, et Prosperum Aquitanum habentur. fol.

9160 S. ANSELMI CANTUARENSIS EPISCOPI S. HIERONYMI ET ALIORUM HOMILIÆ. MANUSCRIPT UPON VELLUM, PARTLY OF THE TENTH, AND PARTLY OF THE TWELFTH CENTURY. THE HEADS OF THE CHAPTERS, AND THE GREEK QUOTATIONS, ARE IN THE UNCIAL CHARACTER, 21*l.* - - - - - fol.

9161 A VERY CURIOUS MANUSCRIPT ON VELLUM, SAID TO HAVE BEEN WRITTEN IN PART ABOUT THE YEAR 938, AND CONTAINING—Passio Sancti Jacobi.—S. Bartolomei.—Simonis et Judæ.—S. Andreæ.—Qualiter Sancta Crux ab Eraclio Imperatore est restituta.—Andreæ Apostoli Liber de Miraculis.—Inventio Sanctæ Crucis post annos CCXXXIII.—S. Laurentii Vita.—S. Petronillæ.—S. Amandi et aliorum, 18*l.* 18*s.* fol.

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1 — Princess Anna Medici of Inspruck.
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1 — Emmanuel, Duke of Savoy.
1 — Isabella Clara, Duchess of Mantua.
1 — Augustus, King of Poland.
1 — Prince Eugene of Savoy.
2 — Clement IX. (Rospigliosi.)
1 — Electress of Bavaria.
1 — Princess of Ursins.
1 — Prince of Vogherra.
1 — all the Hungarian States to Pope Julius III.
1 — Duke of Cleves.
1 — Duke of Brunswick.
1 — Archiepiscopal Prince of Brema.
1 — Prince and Bishop of Uldislavia.
1 — Bishop of Presniglia.
1 — Francis John Knifs.
1 — Archbishop of Guesma.
1 — Fr. Thomas Scorroveus.
1 — Prince Archbishop Adolfus of Cologne.
1 — Dean and Chapter of Cologne.
1 — Victor Amadeus of Turin, King of Cyprus.
1 — the Minister Le Tellier.
1 — the Minister Lionne, successor of Mazarine.
1 — the Duke of Torcy.
1 — Arnaud de Pomponne.
1 — the Marechal Duke of Grammont.
1 — Mons. Jordan, Ambassador of the King of Pologne.
and Twenty-three of various celebrated Cardinals, such as Rospigliosi, Caraffa, Medici, Spada, Furstenberg, Barberin, Ottoboni, d'Estrées, &c.

These letters not having yet arrived from the Continent, we are unable to specify their dates, subjects, or persons to whom they are addressed. We have no doubt of their authenticity and fine preservation. The letter of Henry the IVth is mentioned as particularly valuable, being entirely in his own hand-writing, and on a subject of great interest.

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This splendid specimen of the Press of Sweynheym and Pannartz, is the only copy upon vellum of the First Edition of Livy, known to exist. It is without date, but was printed in 1469. It appears by the arms on the first page of the History, to have been taken off for Alexander VI. when Vice Chancellor of the Roman See, and Governor of the Monastery of Soubiaco, where Sweynheym and Pannartz took up their abode when they introduced the art of printing into Italy. This volume was afterwards in the Convent of the Benedictines at Milan. When their Library was dispersed at the commencement of the French Revolution, it came into the hands of a Bookseller in that city, who sold it to the Abbate Canonici of Venice, from whom it was obtained by the late Mr. Edwards.

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