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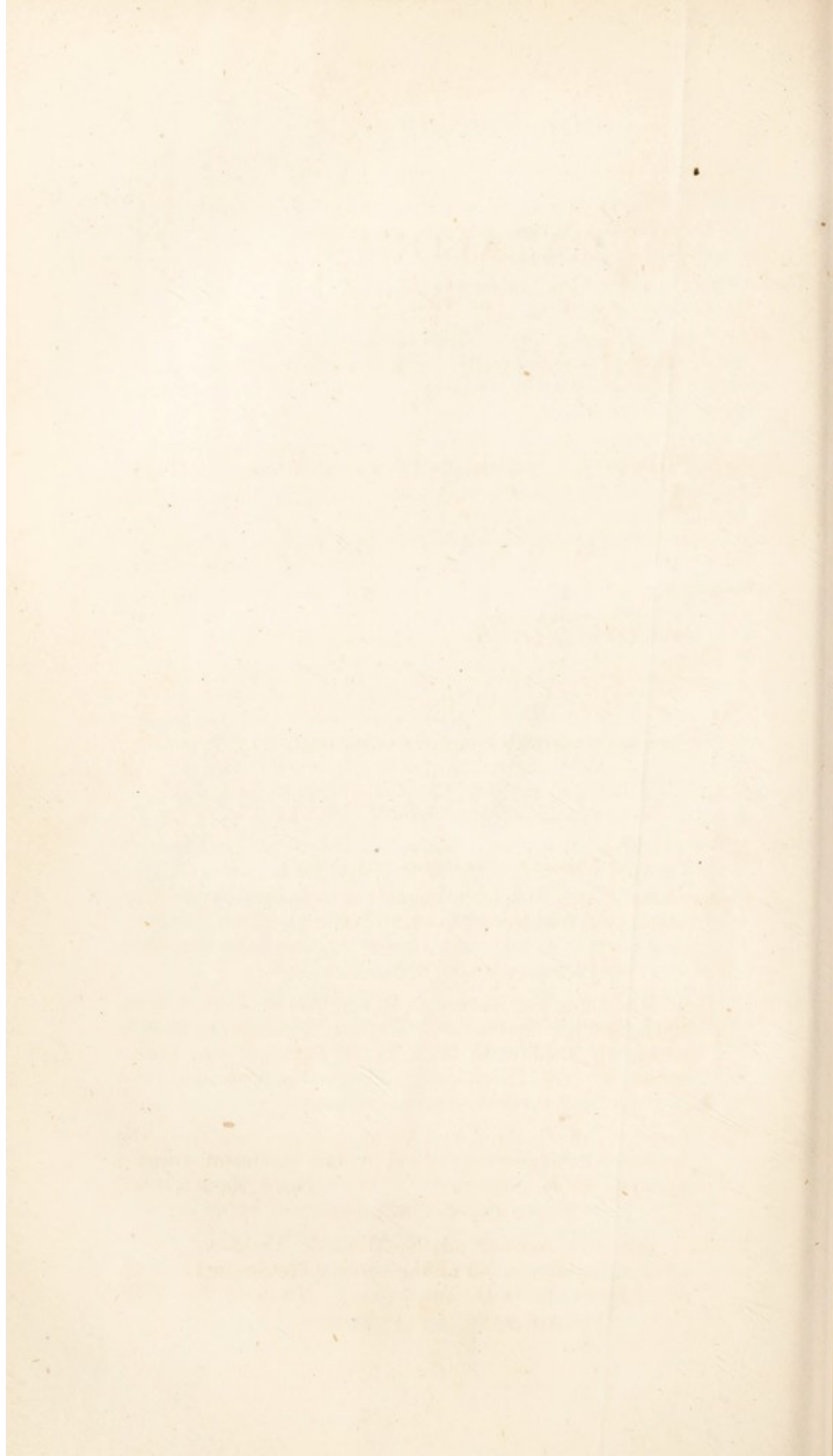
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Itinere 1273, edited by W. B. D. D. Turnbull, with Emen-
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No. 82, *Edinb.* 4to, 1846
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- 188 Carte Monialium de Northberwic, Prioratus Cisterciensis B.
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Presented by John Spottiswoode.

- 190 Liber Insule Missarum Abbacie Canonicorum Regularium B.
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- 191 Bannatyne Club. Abstract of the Treasurer's Accounts, 1823 to
1846, in 1 vol. and 6 Nos. *Edinb.* 4to, 1828-46

- 192 Maidment (Jas.) Notices relative to the Bannatyne Club, in-
stituted in 1823; including Critiques on some of its
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- 193 Correspondance Diplomatique de Bertrand de Salignac de la Mothe
Fénélon, Ambassadeur de France, en Angleterre et en Ecosse
pendant le XVI Siècle, 1568-1575, edited by M. Alex. Teulet,
7 vol. *half Club morocco, uncut* No. 1, *Paris*, 8vo, 1838-40

101 Copies of this work, printed on ordinary paper, were purchased for the
Members.

- 194 The Works of John Knox, the Scottish Reformer, Edited by
David Laing, *woodcut portrait and fac-simile*, vol. 1
cloth, uncut . No. 2, *Edinb.* 8vo, 1846

Printed at the expense of the Club. The other volumes are preparing for
the press.

- 195 The Poems of George Bannatyne, 1568, edited by D. Laing
40 COPIES PRINTED; *sewed, gilt leaves* *ib.* 8vo, 1824

- 196 Bannatyne Garlands (9), *viz.* A Bannatyne Garland Quhairin the
President speaketh, by Sir Walter Scott, *n. d.*—The Banna-
tyne Garland, number second, *n. d.*—Ane Richt Pithie and
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Patrick, of the Kings Chekar, *woodcut title, Dunedin*, 1826—
Ane New Bannatyne Garland, 1829—A New Bannatyne
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at Sanct Paulis Wark*, 1828—Ane Merie Conceittit Geste,
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ALSO, A RICH ASSEMBLAGE OF ABOUT 340 PORTRAITS, PLATES, VIGNETTES, AND WOODCUTS, IN VARIOUS STAGES OF ENGRAVING, as ETCHINGS, CHOICE PROOFS BEFORE ANY LETTERS, ENGRAVERS' PROOFS ON INDIA PAPER, &c.; among the latter will be found, The Blind Fiddler and the Bagpiper, *after Wilkie, both PROOFS ON INDIA PAPER, before any letters.* Portraits of Iz. Walton and C. Cotton, ENGRAVER'S PROOFS. 2 Plates and 7 Woodcuts for the Pilgrim's Progress *before the letters.* An Etching, with 2 Plates *before the letters, only 12 copies taken off, and 34 out of 36 Woodcuts to Major's Edition of Robinson Crusoe, all engraver's proofs, unique.* 2 Portraits of Walpole, *woodcuts designed by Major, but drawn on the blocks by Geo. Cruikshank, engraver's proofs, unique.* One Etching and 11 Plates for Major's Edition of Hogarth, *all engraver's proofs.* The Family of Sir Thomas More, and Portrait of King George IV, *proofs on India paper before any letters; with numerous other fine proofs both before and after the letters, brilliant impressions, &c. some rare, and many very scarce*

THIS ADMIRABLY ILLUSTRATED COPY is from the Library of the late Sir George Henry Freeling.

508 Dibdin (T. F.) Catalogue of a Portion of Stanesby Alchorne's valuable Library of Rare Books and First Editions printed in the XVth Century, &c. forming one day's sale

LARGE PAPER: *with the prices and purchasers' names very neatly written; the whole correspondence which led to the sale, consisting of 6 autograph letters of Col. Johnes and 9 of Lord Spencer; Presentation Copy to George H.*

Freeling, from Dr. Dibdin, with his autograph inscription, and a curious note, also a printed Letter from the Gentleman's Magazine; morocco extra, gilt leaves, by C. Smith . *Evans, imperial 8vo, 1834*

- 509 DIBDIN (T. F.) REMINISCENCES OF A LITERARY LIFE, with Index, portrait and plates, with some of the woodcuts worked separately on India paper, and the initial letter B highly illuminated in gold and colours, 2 vol.

LARGE PAPER; light brown calf, gilt leaves, by C. Lewis
imperial 8vo, 1836

ILLUSTRATED WITH XI AUTOGRAPH LETTERS AND NOTES, viz. Dr. Dibdin; Mr. Major, the publisher, curious; Jo. Horseman, with some Verses; Sir H. Dampier; Mrs. Dampier; the Earl Spencer; La Société Bibliophiles Francais; Tho. Stothard; W. Gifford; Fr. Douce; Tho. Vivares; and an autograph Bill of Byfield, the wood engraver

VII ORIGINAL DRAWINGS OF THE PORTRAITS of Fr. Douce, in pencil; W. Bulmer, Printer, in Indian ink, a fine spirited drawing; Tho. Vivares, a fine pencil drawing by himself; 'Up-and-be-Doing,' a pencil sketch by Dr. Dibdin; Squyre of Lowe Degre, a fine tracing; Child with a Cardinal's Hat, a drawing, &c. &c.

XX PRIVATE PLATES, including the Portraits of Mrs. Uttersen, proof before the letters; Baron Bolland, India proof; Mr. Lang, India proof before the letters; Sir Fr. Freeling, by Mrs. Dawson Turner, proof; Sir Jos. Banks, by Mrs. Dawson Turner; Ninon de l'Enclos, India proof; Earl Spencer, proof before any letters; F. Palgrave; Lord Grenville, fine proof; Alex. Chalmers, upon India paper; Right Hon. Tho. and the Right Hon. Geo. Grenville, choice proofs; View of Norton Church, Northamptonshire, India proof; The Pepysian Library, India proof; four Plates of Eshton Hall and the Library, engraved for Miss Currer, on India paper; Caxton's Houses at Bruges and at Westminster, &c. &c. A FINE PROOF of the Bag Piper, after Wilkie, by Smith

ALSO ABOUT 50 OTHER PORTRAITS AND PLATES, MOSTLY FINE PROOFS, or early impressions. Among these are the Portraits of Dr. Dibdin, in three states, viz. etching, proof before the letters on India paper, and proof after the letters; Sir W. Raleigh, India proof; Jos. Ames, proof before the letters; Duchess of Bedford, by Masquerier; Fr. Douce, in 3 states, viz. etching, the only one taken, and 2 proofs on India paper before and after the letters; W. Roscoe, India proof; Duke of Roxburghe, proof before any letters; Roger Wilbraham, in 4 states, viz. etching, 2 unfinished proofs, and proof on India paper with the engraver's name mis-spelt, unique; Dr. Mead, proof before

any letters; Earl of Roscommon, India proof; Dom Brial, proof; Dr. Howley, Bp. of London, India proof before any letters; Rouen Cathedral, India proof before the letters; Squyre of Lowe Degre, on India paper; Piping Monkey, India proof; Shrewsbury School, on India paper; Child with a Cardinal's Hat, 2 choice proofs before and after the letters, one on India paper; with 3 Etchings of the Portraits of the Countess of Sunderland, of Sarah Duchess of Marlborough, and John Duke of Marlborough; together with a printed Advertisement, quite unique

THIS CHARMINGLY ILLUSTRATED COPY is from the Library of the late Sir George Henry Freeling. It has an Index of the illustrations, and many notes on the plates, &c. in his autograph; also several interesting and curious notes, written in pencil on the plates, by the author.

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These Memoirs were compiled and printed for distribution among the author's friends and connexions, at an expense of nearly *eighteen hundred pounds*, exclusive of the sums expended by him in his many journeys for the purpose of taking Sketches, and obtaining information, &c. Of the *six copies printed on this tinted drawing paper*, one was presented to his late Majesty William IV, and another to the late Emperor of Austria, who, in early life, manifested much personal regard for the author's uncle (see page 64), which two copies contained 220 engraved illustrations each.

THIS, THE AUTHOR'S COPY, HAS THE VALUABLE ADDITION OF UPWARDS OF 70 ORIGINAL DRAWINGS IN SEPIA, and may be deemed among works of family history unsurpassed in the splendour of its materials, and the beauty, interest, and costly character of its embellishments. These Memoirs contain a variety of Biographical Notices, Historical Facts, and Miscellaneous matter derived from private sources, which must prove attractive to general readers. The historians Lingard and Moore have quoted from them, and acknowledged in Notes the source of their information.

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- 1047 Marlow (C.) Translation of Certaine of Ovid's Elegies. Epigrammes and Elegies by I. D. and C. M., edited by T. Maitland
 FIFTY COPIES ONLY REPRINTED, *25 of which were for sale. Presented to Abm. Thomson, with the editor's autograph inscription; yellow morocco extra, sides richly tooled, gilt leaves, by Mackenzie*
Midleborough, n. d. Edinb. square 12mo, n. d.
- 1048 Marriott (Dr. William) Collection of English Miracle-Plays, or Mysteries
green morocco extra, sides and back richly tooled, gilt leaves, by Hayday . *Basel*, 8vo, 1838
- 1049 Marsh (John) Memoranda of the Parishes of Hursley and North Baddesley, in the County of Southampton, *plates*
 PRIVATELY PRINTED; *uncut* . *Winchester*, royal 8vo, 1808
- 1050 Marsden (William) Brief Memoir of his Life and Writings, by himself, with Notes from his Correspondence; and Maon and Moriat, a Tragedy, *which is often wanting*
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- 1051 Martin (John) Bibliographical Catalogue of Books Privately Printed, including those of the Bannatyne, Maitland, and Roxburghe Clubs, and of the Private Presses at Darlington, Auchinleck, Lee Priory, Newcastle, Middle Hill, and Strawberry Hill, 2 *frontispieces*, one coloured, 2 vol. in 1
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- 1052 Mary Queen of Scots, Collections relative to the Funerals of, edited, with Notes and Illustrations, by Robert Pitcairn, *frontispiece*
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- 1054 Maskell (William) Monumenta Ritualia Ecclesiæ Anglicanæ; or Occasional Offices of the Church of England according to the ancient Use of Salisbury; the Prymer, in English, &c. with Dissertations on the Old Service Books, 3 vol.—The Ancient Liturgy of the Church of England according to the Uses of Sarum, Bangor, York, and Hereford, and the Modern Roman Liturgy, *first and second editions of the latter work*, 5 vol.
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- 1055 Maskell (W.) History of the Martin Marprelate Controversy in the Reign of Queen Elizabeth
cloth, uncut *ib.* small 8vo, 1845
- 1056 Masters (Robert) Short Account of the Parish of Waterbeach, in the Diocese of Ely, *plate*
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 Upcott gives the authorship to the Rev. Tho. Martin?
- 1057 Mathias (T. J.) Odes, English and Latin
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- 1058 Maude (John) Visit to the Falls of Niagara in 1800, *plates, proofs on India paper*
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- 1059 Meadley (George W.) Memoirs of Mrs. Jebb
 PRIVATELY PRINTED; *cloth* 8vo, 1812

- 1060 MEDICI (LORENZO DE') POESIE, tratte da Testi a Penna della Libreria Mediceo-Laurenziana e finora inedite

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Of this edition of the Sonnets of Lorenzo de' Medici, printed by Mr. William Roscoe, of Liverpool, author of the Life of that great man, in 1795. Only twelve copies were printed: this, which is one of them, was given by that gentleman to Horace Walpole, Earl of Orford.

See MS. note in the Earl of Orford's autograph underneath his book-plate on the back of the title.

- 1061 Meigh (Charles) A Critical and Descriptive Catalogue of his Collection of Pictures at Grove House, Shelton, *view of the house, proof on India paper*

PRIVATELY PRINTED; *cloth, uncut* Hanley, royal 4to, 1843

- 1062 MELROS:—Chronica de Mailros, e Codice Unico in Bibliotheca Cottoniana servato, edited with Notes and Index by Joseph Stevenson, *fac-simile*

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- 1064 Melville (W. Leslie) Selection of a few Letters concerning Church Government in Scotland in 1690, from the Collection of the Earl of Leven and Melville

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- 1065 Mendip (Lord) Catalogue of his Library and Books at Twickenham

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- 1070 Middleton (Thomas) A Tragi Coomodie called the Witch, edited by I. Reed
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NEWCASTLE TYPOGRAPHICAL SOCIETY.

The following series of publications was commenced in the year 1817: they were edited by private gentlemen (several of whom afterwards formed themselves into a Typographical Society), and were generally limited in the number of impressions, and in many instances intended only for private distribution. They are uniformly printed in crown octavo, on a yellow laid paper, and form most beautiful specimens of the typographic art, superior to any before executed at Newcastle-upon Tyne.

They are illustrated by vignettes, containing the arms of the various editors, cut on wood by the celebrated Bewick and his pupils. This list is given according to the arrangement of the various subjects.

Martin's Catalogue of Books privately printed contains many additional particulars; but they would occupy too much space in a sale catalogue.

This is the most complete set ever offered for sale, and comprises several Tracts not mentioned by Martin; also in one or two instances others that do not strictly belong to the series, comprising 73 vol. *uncut*.

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- 1107 Cheviot, a Poetical Fragment, by R. W., edited by J. Adamson,
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 Elegy to the same, by Wm. Garret, *only 30 copies printed* 1817

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200 copies printed 1829
- Collier's (The) Wedding, by E. Chicken 1829
- Imperii Caput et Rerum Plucherrima Roma, auctore E. H.
Adamson, *100 copies printed* 1831
- Lay of the Reed Water Minstrel, with Notes by R. Roxby
300 copies printed 1832
- Lines suggested by the Death of Vice-Admiral Lord Colling-
wood, by W. N. Darnell, *250 copies printed* 1842

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- Angler's (The) Progress, a Poem, by H. Boaz
300 copies printed 1820
- On the Pleasure and Utility of Angling, by W. A. Mitchell,
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- Tyne (The) Fisher's Farewell to his Favourite Stream on the
approach of Winter, by W. G. Thomson
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- Fisher's (The) Garland for 1821 to 1845 inclusive, by W. G.
Thomson, R. Roxby, &c. *portrait of T. Bewick, and*
woodcuts, 25 tracts, 300 copies of each printed 1821-45
- Auld (The) Fisher's Invitation to his Friend, by R. Roxby 1844

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BIOGRAPHY.

- Life and Death of Bishop Launcelot Andrewes, edited by J. T. Brockett, *only 80 copies printed* 1650, *reprinted* 1817
- Short View of the Long Life and Raigne of Henry III, edited by Brockett, *portrait, 100 copies printed* 1626, *reprinted* 1817
- Remembrance of the Honors due to the Life and Death of Robert, Earle of Salisbury, edited by Brockett, *woodcut portrait, 136 copies printed* 1612, *reprinted* 1818
- Memoirs of the Public Life of Sir Wm. Blackett, by J. Straker, *woodcut portrait, &c. 260 copies printed* 1819
- Memoirs of Marmaduke Tunstall, and George Allan, with Notices of the Works of T. Bewick, by G. T. Fox, *portrait and plate of arms: only 25 copies printed* 1827
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- Obituaries of J. Losh, J. Bruce, R. H. Williamson, and the Rev. R. Wansey, by J. Fenwick, *portraits 250 copies printed* 1836
- Biographical Sketch of Joshua Marshman, D.D. of Serampore, by Fenwick, *150 copies printed* 1838
- Obituary-Resolutions of the Committee of the Newcastle-upon-Tyne Bible Society, edited by Fenwick *100 copies printed* 1842
- Biographical Sketch of John Trotter Brockett, by Fenwick, *port. 250 copies printed* 1843
- Biographical Notice of the Rev. Wm. Carey, D.D. of Serampore, by the Hon. and Rev. W. Herbert, edited by Fenwick, *150 copies printed* 1843
- Biographical Sketches of Jos. Marshman, D.D. of Serampore, edited by Fenwick, *portrait, 150 copies printed* 1843
- Memoir of the Rev. J. Farrer, edited by Fenwick, *portrait, 250 copies printed* 1844
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- Obituary Notice of the Life and Ministry of the Rev. J. Mack, of Serampore, edited by Fenwick, *150 copies printed* 1846
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- Chorographia, or a Survey of Newcastle-upon-Tyne, by Wm. Grey, edited by W. Garret, *220 copies printed* 1818
- Account of the Great Floods in the Rivers Tyne, Tees, Wear, Eden, &c. in 1771 and 1815, and of the Irruption of Solway Moss, edited by W. Garret, *300 copies printed* 1818
- Experimental and Exact Relation of the Siege of Newcastle, in 1644, by Wm. Lithgow, edited by Brockett
Edinb. 1645; reprinted 1820
- His Majesties passing through the Scots Armie, and the Manner of the Scots marching out of Newcastle, edited by Brockett 1641; *reprinted* 1820
- Account of the Rejoicings, Illuminations, &c. that have taken place in Newcastle and Gateshead from 1761 to 1821, *woodcuts, 300 copies printed* 1821
- Battle (The) of Floddon Field, edited by Garret
black letter 1822
- Relation of the Taking of Newcastle, and the Manner of Storming the Towne, edited by Brockett
200 copies printed 1644; *reprinted* 1825
- Full Relation of the Scots Martch from Barwicke to Newcastle in 1644, edited by Brockett, *200 copies printed* 1827

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- Episcopal Coins of Durham, and the Monastic Coins of Reading, by B. Bartlet; with Notes and Illustrations by Brockett, *105 copies printed* 1817
- Essay on the Means of distinguishing Antique from Counterfeit Coins and Medals, translated from the French of Beauvais, with Notes, &c. by Brockett
209 copies printed 1819
- Selecta Numismata Aurea Imperatorum Romanorum ex Museo J. T. Brockett, *only 30 copies printed* 1822

PRINTING.

- A Memoir on the Origin of Printing; addressed to John Topham, by Ralph Willet, edited by Brockett
only 32 copies printed 1818
- A Memoir, the same, Second Edition, *150 copies printed* 1820
- Observations on the Origin of Printing, in a Letter to O. S. Brereton, by R. Willet, edited by John Murray
only 32 copies printed 1819

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- Historical Essay on the Origin of Printing, translated from the French of M. de la Serna Santander, by T. Hodgson
176 copies printed 1819
- Biographical Memoirs of Wm. Ged, including a particular Account of his Progress in the Art of Block Printing
160 copies printed 1819
- Essay on the Origin and Progress of Stereotype Printing, including a Description of the various Processes, by Thomas Hodgson, *306 copies printed* 1820

MISCELLANEOUS.

- Hints on the Propriety of establishing a Typographical Society in Newcastle-upon-Tyne, by J. T. Brockett
200 copies printed 1818
- Essay on the Cultivation of Taste, as a proper Object of Attention in the Education of Youth, by Wm. Enfield
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- A Catalogue of Books and Tracts printed at the Private Press of George Allan, at Darlington, by Brockett
only 24 copies printed 1818
- Conchological Tables, compiled principally for the Use of Shell Collectors, by Adamson, *100 copies printed* 1823
- Letters of the Rev. John Brand to Mr. R. Beilby, of Newcastle-upon-Tyne, edited by Fenwick
100 copies printed 1825
- Account of the Statue of King Charles II, formerly on Tyne Bridge, Newcastle, with the Pasquinade on its Removal to the Exchange, and the Reply 1826
- Bibliotheca Lusitana; or Catalogue of Books and Tracts relating to the History, Literature, and Poetry of Portugal, by John Adamson, *100 copies printed* 1836
- Lusitania Illustrata: Notices on the History, Antiquities, Literature, &c. of Portugal, with Biographical Sketches of the Authors, by Adamson, 2 parts 1842-46
- Letter of the Rev. John Brand to Mr. John Airey, of Newcastle-upon-Tyne, edited by G. N. Clark
50 copies printed 1842
- Gathering (The) Ode of the Fenwyke of Northumberland, by W. Richardson, edited by Fenwick, *100 copies printed* 1843
- Memorial to the Senate of Hamburgh, and Letter to the King of Denmark, edited by Fenwick
150 copies printed, with 10 Duplicate Titles, a plate of arms, and 2 woodcut vignettes 1843

- 1108 Newton (William) Display of Heraldry, *plate and numerous woodcuts, cloth, uncut* . Pickering, 8vo, 1846
- 1109 Nicolas (Sir Harris) Catalogue of the Heralds' Visitations, &c. in the British Museum, *Second Edition*
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Presented by the Hon. and Rev. G. Neville Grenville.

- 1291 The Ancient English Romance of William and the Werwolf,
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Madden, and two Letters from the Hon. Algernon Herbert,
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Werwolves and the Original Etymology of Werwolf

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- 1301 The Black Prince, an Historical Poem, written in French by Chandos Herald; with a Translation and Notes by Henry O. Coxe, *engraved title, &c. and fac-simile* No. 58, 4to, 1842

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The preceding 58 Articles, with the exceptions hereafter mentioned, were the copies presented to the late Edward Littledale, and have his name printed in red in the lists of the members. Nos. 6, 7, 30, & 42, were presented to the late Sir George Henry Freeling. Nos. 31, 55, 57, & 58, to the late Rev. Henry Drury, and contain his autograph. No. 54 to the late Sir William Bolland; and No. 52 to the late Rev. Samuel Butler, Bishop of Lichfield.

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- 1303 Singer (S. W.) Remarks on the Glossary to the Antient Metrical Romance of Havelok the Dane, in a Letter to F. Douce —Madden (F.) Examination of the Remarks on the Glossary to Havelok the Dane, addressed to H. Petrie, in 1 vol. PRIVATELY PRINTED: *and of the latter only 25 copies; half morocco, Club binding* . 4to, 1829

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WORKS CONNECTED WITH THOSE OF THE ROXBURGHE CLUB —
continued.

tone of criticism against you, of which you so feelingly complained in one of your recent letters. Without flattery, I may add my unqualified adhesion to all the dicta of your Reviewer in *Maga*; indeed, one passage upon 'Books' is really eloquent and feelingly true, and the sarcasm which follows close upon it deservedly inflicted and happily conceived. I have derived much information from your Introduction to the Classics, and its indispensable accompaniment the *Bibliotheca Spenceriana*," &c. &c.—J. J. Cuff, inviting Sir E. Brydges to the Roxburghe Club dinner, 31st May, 1827; with two printed orders of the Revels, one signed T. F. Dibdin; and eight different circulars, two signed T. F. Dibdin, V.P.; and a Merry and Conceited Song, to be sung at Roxburgher's Hall, *only 60 copies printed for private distribution*

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- "NOT MORE THAN SIX COPIES WERE PRINTED in this manner at Strawberry Hill, at which place there is but one copy left."—T. K(irgate).
- 1458 Memoires du Comte de Grammont, par Monsieur le Comte Antoine Hamilton; Nouvelle Edition, augmentée de Notes & d'Eclaircissemens necessaires, par Horace Walpole, *three portraits by Hall, Chambers, and Powle, with the Dedication a Madame (du Deffand)*
ONLY 100 COPIES PRINTED, 30 of which were sent to Paris; *boards, uncut* *Strawberry Hill, 4to, 1772*
- 1459 Memoires du Grammont, *with the 3 portraits and the Dedication a Madame (du Deffand)*
ILLUSTRATED, *with a pen and ink Drawing of Summer Hill, near Tunbridge, and 12 portraits, plates, and vignettes, three of which are proofs before the letters, and several long notes in the autograph of Horace Walpole; calf, with his arms on the sides, blue edges* *ib. 4to, 1772*

The Strawberry Hill Copy, containing the following note upon the fly-leaf:—"A Second Edition was published by Dodsley in 1783, with Mr. Walpole's consent; and the name of Madame du Deffand was prefixed to the Dedication, which her modesty would not allow during her life.—H. W."

STRAWBERRY HILL PUBLICATIONS—continued.

- 1460 Copies of Seven Original Letters from King Edward VI to Barnaby Fitz-patrick
200 COPIES PRINTED; *stitched, uncut Strawberry Hill* 4to, 1772
- 1461 Miscellaneous Antiquities; or a Collection of Curious Papers, either republished from scarce Tracts, or now first printed from Original MSS., Nos. 1 & 2, *all published*
500 COPIES PRINTED; *stitched, uncut* *ib.* 4to, 1772
- 1462 Description of the Villa of Horace Walpole, at Strawberry-Hill, near Twickenham; with an Inventory of the Furniture, Pictures, Curiosities, &c. and Appendix, Additions, and more Additions, 158 *pages, complete*
LARGE PAPER: *Only 6 copies printed; boards, uncut*
ib. 4to, 1774
- 1463 Description of the Villa at Strawberry Hill, 158 *pages, complete, small paper*
ONLY 100 COPIES PRINTED; *folded, uncut*
ib. small 4to, 1774
- 1464 Description of the Villa. Another edition of 65 *pages, complete; sewed, uncut* . *ib.* 4to, 1774
This edition is stated by Kirgate as having been printed only for the use of the servants shewing the house.
- 1465 Dorinda, a Town Eclogue, by General Richard Fitzpatrick
300 COPIES PRINTED; *folded, uncut* . *ib.* 4to, 1775
- 1466 The Sleep-Walker, a Comedy; in Two Acts, translated from the French by Lady Craven, in March 1788
ONLY 75 COPIES WERE PRINTED *to oblige her Ladyship: Walpole calls it one of the rarest of the Strawberry Hill editions; folded, uncut* . *ib.* 8vo, 1778
- 1467 A Letter to the Editor of the Miscellanies of Thomas Chatterton, by H. Walpole
200 COPIES PRINTED; *sewed, uncut* . *ib.* 8vo, 1779
- 1468 The Muse Recalled, an Ode occasioned by the Nuptials of Lord Althorp and Miss Lavinia Bingham, by William Jones
250 COPIES PRINTED; *stitched, uncut* *ib.* 4to, 1781
- 1469 A Letter from the Hon. Thomas Walpole to the Governor and Committee of the Treasury of the Bank of England
120 COPIES PRINTED; *stitched, uncut* . *ib.* 4to, 1781
- 1470 Description of the Villa of Horace Walpole at Strawberry-Hill, with an Inventory of the Furniture, Pictures, and Curiosities, &c., Appendix, Additions, and more Additions, 27 *Plates, Views, Plans, &c. of the Exterior and Interior of the House*
200 COPIES PRINTED; *boards, uncut* . *ib.* royal 4to, 1784
- 1471 Description of the Villa. Another copy, viz.
THE PROOF SHEETS, *with the Corrections by H. Walpole, sheets E and O wanting, 2 plates only, but having a duplicate title, printed in red and black; boards, uncut*
ib. royal 4to, 1784

STRAWBERRY HILL PUBLICATIONS—continued.

- 1472 Essai sur l'Art des Jardins Modernes, par Horace Walpole,
traduit en Francois, par M. le Duc de Nivernois en 1784
400 COPIES PRINTED, 200 of which were sent to France ;
folded, uncut . *Strawberry Hill*, 4to, 1785
1473 Hieroglyphick Tales, with the Postscript
ONLY 7 COPIES PRINTED ; *folded, uncut* *ib.* 8vo, 1785
Mr. Baker gave £16 for this copy at Kirgate's sale.

Mr. Baker gave £16 for this copy at Kirgate's sale.

- 1474 Bishop Bonner's Ghost
ONLY 96 COPIES PRINTED ; *stitched, uncut* *ib.* 4to, 1789
- 1475 Bishop Bonner's Ghost
PRINTED ON BROWN PAPER, ONE OF ONLY 2 COPIES ; *stitched*
ib. 4to, 1789

"This Poem was written at the Bishop of London's, at Fulham, by Miss Hannah More, in June 1789. Only two of these were printed on brown: Miss More had the other.—H. W."

The above note on the inside of the cover is in the autograph of Horace Walpole.

- 1476 Walpole's Works, vol. 1 and 2; Vol. 1, containing The Fugitive Pieces, with Title, 1770—The Mysterious Mother, and the Royal and Noble Authors, with Postscript, Titles, and 2 plates, 1787—Vol. 2. The Castle of Otranto—Account of the Giants—Historic Doubts of the Life and Reign of Richard III, with Supplement—Ædes Walpolianæ—Reply to the Observations on the Remarks of Dr. Mills—Short Observations on the Remarks of the Rev. Mr. Masters on the Historic Doubts—Nature will Prevail, a Moral Entertainment, in one Act, 2 vol. *no general titles, all published, in sheets* . . . *ib.* royal 4to

This projected edition of Walpole's Works from his own press was begun about 1770, but proceeded no further than the above 2 vol.; the first consisting of 564 and the second of 304 pages.

- 1477 Laws, Rules, and Orders, belonging to the Amicable and Fraternal Society, held at Mr. Wm. Young's, the Black Dog, in Twickenham, began June 25th, 1779, 15 pages. *Strawberry Hill, printed by Thos. Kirgate, this last line in the printer's autograph, stitched, uncut 8vo, 1779*

DETACHED PIECES PRINTED AT STRAWBERRY HILL, FOLIO.

- 1478 1. A Copy of a General Order of the Court of Exchequer for the future more regular issuing of Summons of the Pipe, &c. 1758, 2 leaves. 2. Inscription under the Monument of the two first Earls of Waldegrave, by Sir Edward Walpole, *with pencil note by Kirgate*. 3. Label (on a long strip) "The four Pictures near the Shrine," &c. 4. Another Label, printed in large type, *on cartridge paper*, "The Shrine," &c. and 5 Title-Pages described in *Martin's Catalogue of Books Privately Printed*, pp. 507-8: with "Prosperity to Houghton," and "Houghton Hare-Hunting," 2 Ballads, *not mentioned by Baker or Martin* 11 Pieces

STRAWBERRY HILL PUBLICATIONS—continued.

- 1479 DETACHED PIECES, in QUARTO. Three Title Pages. The Magpie and her Brood, a Fable, by H. W. 2 leaves—Verses sent to Lady C. Spencer, 2 copies, one with a variation—Portrait of John Earl of Granville, by H. W., 2 copies, one French and English, the other English only—To the Printing-Press at Strawberry Hill, by Bentley, 1757—Epitaph on Theodore, King of Corsica, by H. W.—The Press at Strawberry Hill to the Duke of Clarence—The Printing Press at Strawberry Hill to the Earl of Chesterfield—The Press, &c. to Miss Mary and Agnes Berry—Vers a le Roi de Suede, 1771—Vers sur cette Expression Ordinaire, *Tuer le tems*, par Boudier—Rules for obtaining a Ticket to see Strawberry Hill, *printed in italics*—Rules for taking down and replacing a Book in the Library—Proposals for a Pony Race on Twickenham Common, Sept. 1776, *printed unknown to H. W.: see note*—Cockey's New Year's Address; Verses by T. Kirgate, 22 lines, 2 copies, in different type, one with the author's autograph—Verses, by T. Pentycross—Verses, by Miss Ann Prior—Verses to Mrs. Crewe, by Charles Fox—The Disaster: Verses, by S. Harding, on William Bawtree, Engraver—A Song, "There was a little Man, and he woo'd a little Maid"—Verses, by Mrs. Rachel Holmes, 1790—Verses to Lady Horatia Waldegrave, 2 leaves—The Printer's Farewell to Strawberry-Hill

The above comprise all the pieces mentioned by Martin, pp. 508-9 & 10, except one, viz. Two Verses, printed for Mrs. Cloak. The two following are not in Martin's Catalogue: "A Madame de Boufflers"—The Prologue and Epilogue written by the Earl of Mount Edgcumbe, and Johanna Baillie, at the opening of the Theatre, Strawberry Hill, Nov. 1800

The preceding 29 articles are all printed on single leaves, except when otherwise described. Many of them have notes in ink and pencil by T. Kirgate, at whose sale they were purchased by Mr. Baker, at the dispersion of whose collection they passed into that of the late Mr. Cruden.

- 1480 DETACHED PIECES, in 8vo and 12mo; Cards of Address, &c.:—Five Titles, one having a variation—Part of an intended Preface to the Anecdotes of Painting, pp. 8—Verses to Lady Craven, 8 lines—Verses, Tonton to Mme. de Cambis, 6 lines—The Press Speaks, for Lady Townsend, 4 lines, 1757—The Press Speaks, for Lady Rochford, 4 lines, 1757—The Press Speaks, for Mme. de Boufflers, and for Mme. Dusson, 6 lines each—Vers, que Louis XV, 4 lines—Tristes Regrets, &c.; an Air in French, 4 stanzas of 6 lines each—Verses to Mesdames du Chatelet, de Damas, de Villegagnon, and de la Vaupaliere, and imitated in French, of 4, 6, and 8 lines each—The Master of

STRAWBERRY HILL PUBLICATIONS—continued.

Otranto to the Fairy Blandina, &c. 8 *lines*—Questions proposed to the Society of Antiquaries—Label for the China Tub in which the Cat was drowned, “’Twas on this lofty vase’s side,” &c.—Label for a Screen made of old Tapestry, 7 *lines*—Label for the Fishing Eagle, “Non me Praxiteles finxit, at Anna Damer, 1787, H. W.”—A Card—The Ticket to View Strawberry Hill, 10 *lines*, two copies, one filled up by Horace Walpole—Epitaph on a Woman who sold Earthenware, two copies, one on card—Epitaph on a Canary Bird, by S. Harding, 3 *stanzas*—Advertisement: Stolen or Strayed, a small brown shock Water-Dog, with 7 labels and 9 cards of address, being all but three articles of the octavos, &c. mentioned by Martin, pages 510-11-12 and 13, with a Card of Kirgate’s Address, 127, Pall Mall, not in Martin; and two duplicates in 4to, viz. Verses sent to Lady C. Spencer, 1 leaf; and the Magpie and her Brood, a Fable, 2 leaves
together 43 pieces, many of them with pencil notes, &c. written by Kirgate, and two by H. Walpole

WORKS CONNECTED WITH HORACE WALPOLE.

- 1481 Hasty Productions, by George Lord Orford, &c.

PRIVATELY PRINTED: and only 25 copies; folded, uncut
Norwich, royal 4to, 1791

Limited as the impression was, an endeavour was made to suppress them on account of their extremely indecent tendency; and on the death of Horace Walpole, his executrix, the Hon. Mrs. Damer, finding some copies, committed them to the flames.

- 1482 Walpole (Horace) Reminiscences, written in 1788 for the Amusement of Miss Mary and Miss Agnes Berry

PRIVATELY PRINTED; and only 25 copies; sewed, uncut
folio, 1805

The above entertaining work by Horace Walpole was printed on this size for illustration, at the expense of Lord Frederick Campbell.

- 1483 Apology for Strawberry Hill, a single leaf, 5 copies, on light brown, blue, pink, straw-coloured, and white papers, the latter before the alterations, all UNIQUE—see the publisher’s attestation, 4to, n. d.—Specimen of the Great Sale at Gooseberry Hall, with Puffatory Remarks, 4to, n. d.—Description of the Villa of Mr. H. Walpole at Strawberry-Hill, 8vo, 1842 . 2 Tracts and 5 leaves

- 1484 Notes to the List of Portraits at Woburn Abbey, the Seat of his Grace the Duke of Bedford, in Bedfordshire, by Horace Earl of Orford

THE ORIGINAL MANUSCRIPT, in the neat autograph of the Author, “finished September 29, 1791;” consisting of 14 pages
small 4to

WORKS CONNECTED WITH HORACE WALPOLE—continued.

- 1485 Notes to the Portraits at Woburn Abbey, by Horace Walpole
PRIVATELY PRINTED *for Illustration*, 16 pages; *folded*,
uncut imp. 4to, n. d.
- 1486 Baker (George) Catalogue of Books, Poems, Tracts, and
small detached Pieces, printed at the Press at Strawberry
Hill, belonging to Horace Walpole, Earl of Orford
PRIVATELY PRINTED: *and only 20 copies; folded, uncut*
4to, 1810
- 1487 Kirgate (Thomas) the Strawberry Hill Printer, Catalogue of
his Collection of Books, Prints, and Curiosities, with the
Supplement, forming 11 Days' Sale, *portrait inserted*,
with prices and purchasers' names neatly written, the
Supplement not priced or named
LARGE PAPER: *One of only 6 copies printed for the late*
Mr. Baker; dark red morocco extra, sides neatly tooled,
gilt leaves, by Hayday King and Lochee, 4to, 1810
- 1488 Catalogue of Books and Tracts printed at the Private Press
of the Hon. Horace Walpole, at Strawberry Hill
PRIVATELY PRINTED; *sewed* 8vo, 1813
- 1489 Catalogue of the Classic Contents of Strawberry Hill, col-
lected by Horace Walpole; sold by George Robins, April
1842, forming 24 Days' Sale; *with the names of purcha-*
sers, and the prices printed for J. H. Burn, portrait,
on India paper, and woodcuts, 2 vol.
LARGE PAPER: *Of the names and prices only 25 copies*
were printed this size; sewed royal 4to, 1842
- 1490 Catalogue. Another copy, *with names and prices*, 2 vol.
LARGE PAPER; *sewed* royal 4to, 1842
- 1491 Catalogue of the Strawberry Hill Collection of Rare Prints
and Illustrated Works, sold by George Robins, in June
1842, forming 10 Days' Sale, *with purchasers' names and*
prices: Only 50 copies printed for J. H. Burn, 2 vol.
4to, 1842
- 1492 Catalogue. Another copy, *with prices, &c.* 2 vol. 4to, 1842
- 1493 Streatfeild (Thomas) *Excerpta Cantiana*; being the Prospectus
of a History of Kent preparing for Publication, *portraits*
and plates, with numerous woodcuts
PRIVATELY PRINTED: *Presentation Copy; maroon mor.*
extra, sides richly tooled, gilt leaves, by Hayday
folio, 1836
- 1494 STRUTT (JOSEPH) REGAL AND ECCLESIASTICAL ANTIQUI-
TIES OF ENGLAND; a new and improved Edition, with
Critical and Explanatory Notes by J. R. Planché, 72 plates
ILLUMINATED IN GOLD, SILVER, AND OPAQUE COLOURS,
with a set of plain plates; half morocco extra, top edges
gilt, by Hayday H. G. Bohn, royal 4to, 1842

- 1495 STRUTT (JOSEPH) A COMPLETE VIEW OF THE DRESS AND HABITS OF THE PEOPLE OF ENGLAND, from the Establishment of the Saxons in Britain to the present Time, Illustrated by Engravings taken from the most authentic Remains of Antiquity: a new and improved Edition, with Critical and Explanatory Notes by J. R. Planché, 143 *plates* ILLUMINATED IN GOLD, SILVER, AND OPAQUE COLOURS, *One of 25 copies only executed in this style; with a set of plain plates, 2 vol.; half morocco extra, top edges gilt, by Hayday* . H. G. Bohn, royal 4to, 1842
- 1496 Suffolk Garland (The) a Collection of Poems, Songs, Tales, Ballads, Sonnets, and Elegies
LARGE PAPER: *Only 6 copies printed; half morocco, uncut* . Ipswich, small 4to, 1818
- 1497 SUPPLICACYON FOR THE BEGGERS, reprinted from the Original Edition of 1524
PRINTED UPON VELLUM, BY C. WHITTINGHAM; *One of only 2 copies--see the publisher's attestation on the fly-leaf; dark brown morocco extra, sides and back blind-tooled, in the antique style, gilt leaves, by Hayday*
Pickering, 8vo, 1845
- 1498 Supplicacyon. Another copy, upon paper
half morocco, uncut . ib. 8vo, 1845
- 1499 Surgundo, or the Valiant Christian, a Metrical History of the Feuds and Conflicts of the Gordon Family, with Notes, &c. by C. K. Sharpe, *portraits and vignette*
PRIVATELY PRINTED: *and only 50 copies; dark green morocco extra, sides richly tooled, gilt leaves, by Hayday*
Edinb. 4to, 1837
- 1500 Surrey (Henry Howard Earl of), and Sir Thomas Wyatt, Poetical Works, with a Biographical Memoir by Sir H. Nicolas, *four portraits, two proofs on India paper, 2 vol. light morocco extra, gilt leaves, by Hayday*
Pickering, small 8vo, 1831
- 1501 Surrey (Henry Howard Earl of), and Sir Thomas Wyatt, Poetical Works, with Original Memoirs by Sir Harris Nicolas, *portraits, 2 vol.; olive mor extra, sides and back neatly tooled, gilt leaves, by Hayday* ib. small 8vo, 1831
- 1502 Surtees (W. E.) A Sketch of the Male Descendants of Josceline de Louvaine, the Second House of Percy, Earls of Northumberland, Barons Percy, &c. *woodcuts*
LARGE PAPER: *Printed within coloured borders, and only 22 copies; sewed, uncut* . Newcastle, 4to, 1844
- 1503 Surtees (W. E.) Sketch of the Lives of Lords Stowell and Eldon, comprising, with additional Matter, some Corrections of Twiss's Work on the Chancellor, *cloth, uncut*
8vo, 1846

- 1504 Sussex (Duke of) Addresses. at the Anniversary Meetings of the Royal Society 1831-32

PRIVATELY PRINTED: *Presentation Copy to Archdeacon Butler, with inscription in the autograph of the Duke of Sussex; half green morocco extra, gilt leaves*

royal 4to, 1833

- 1505 Sussex (Duke of) Catalogue of his Extensive and Valuable Library, forming 61 Days' Sale, *portrait, proof on India paper, 6 parts complete; with prices and purchasers' names very neatly written*

LARGE PAPER: *Only 40 copies printed; cloth, uncut*

Evans, royal 8vo, 1844

- 1506 SUTHERLAND (THE DUCHESS OF) VIEWS IN ORKNEY, and on the North Eastern Coast of Scotland, 41 *plates and vignettes taken in 1805, and etched in 1807*

PRIVATELY PRINTED: *and only 120 copies; blue morocco extra, sides and back very richly tooled, gilt and tooled edges, by Hayday*

folio, 1807

- 1507 Swift (Jonathan) Poetical Works, with a Biographical Memoir by J. Mitford, 2 *portraits, one a proof on India paper, 3 vol., light morocco extra, gilt leaves, by Hayday*

Pickering, small 8vo, 1833-4

- 1508 Tales of the Cordelier Metamorphosed, as narrated in a MS. from the Borromeo Collection, &c. with Translations by George Hibbert, 11 *etchings by J. R. Cruikshank, on India paper*

PRIVATELY PRINTED: *and only 64 copies; Presentation Copy to G. H. Freeling; olive morocco extra, sides neatly tooled, gilt and tooled edges, by Hayday*

4to, 1821

- 1509 Tales. Early Metrical Tales; including the History of Sir Egeir, Sir Gryme, and Sir Gray-Steill, edited by David Laing, *plates on India paper*

THICK PAPER: *Only 12 copies printed; Presentation Copy; light blue morocco extra, sides and back neatly tooled, gilt leaves, by Hayday*

Edinb. 12mo, 1826

- 1510 Talfourd (T. N.) Ion, a Tragedy, *first edition*

PRIVATELY PRINTED: *Presentation Copy to T. Hill, with a note in the autograph of the author; maroon morocco extra, gilt leaves, by Mackenzie*

8vo, n. d.

- 1511 Talfourd (T. N.) Ion, *Second Edition*, to which are added a few Sonnets

PRIVATELY PRINTED: *Presentation Copy to T. Hill; dark green morocco extra, gilt leaves*

8vo, n. d.

- 1512 Talfourd (T. N.) Glencoe; or the Fate of the Macdonalds, a Tragedy

PRIVATELY PRINTED: *Presentation Copy to T. Hill, from Mr. Moxon; dark green morocco extra, gilt leaves, by Mackenzie*

8vo, 1839

- 1513 TASSO (TORQUATO) GERUSALEMME LIBERATA E OPERE,
CON ANNOTAZIONI, *portrait*, 4 vol.
PRINTED UPON VELLUM; *half russia, uncut*
Milano, 8vo, 1804-5
- 1514 Taylor (Brook) Contemplatio Philosophica, with his Life by Sir
William Young, and Appendix of Original Papers, *portrait*
PRIVATELY PRINTED, *from the Strawberry Hill Library*,
with Book-plate; crimson morocco extra, sides neatly
tooled, gilt and tooled edges, by Hayday royal 8vo, 1793
- 1515 Taylor (Edgar) The Suffolk Bartholomeans: a Memoir of the
Ministerial and Domestic History of John Meadows, Clk.,
two portraits by A. Fox, one a proof on India paper;
green morocco extra, sides richly tooled, gilt leaves, by
Hayday . *Pickering*, royal 8vo, 1840
- 1516 Taylor (Bp. Jeremy) The Rule and Exercises of Holy Living
and Dying, *portrait by A. Fox*, 2 vol. *blue morocco extra,*
gilt leaves, by Hayday . *ib.* small 8vo, 1840
- 1517 Taylor (George Watson) The Profligate, a Comedy
PRIVATELY PRINTED: *Presentation Copy to Joseph Jekyll,*
with autograph inscription; yellow morocco extra, sides
and back richly tooled, gilt leaves, by Hayday 4to, 1820
- 1518 Taylor (G. W.) Pieces of Poetry, with two Dramas, *portrait*
on India paper, 2 vol.
PRIVATELY PRINTED; *yellow morocco extra, gilt leaves, by*
Hayday . *Chiswick*, 12mo, 1830
- 1519 Templaria; Papers relative to the History, Privileges, &c. of
the Scottish Knights Templar, and the Knights of St. John
of Jerusalem, edited by James Maidment, the 11 Tracts,
or 2 parts in 1 vol.
PRIVATELY PRINTED: *and only 25 copies; dark smooth*
morocco extra, sides neatly tooled, gilt leaves, by Hayday
Edinb. 4to, 1828
- 1520 Temple. Catalogue of the printed Books and Manuscripts in
the Library of the Inner Temple, arranged in Classes
PRIVATELY PRINTED; *green morocco extra, gilt leaves, by*
Mackenzie . *royal 8vo*, 1833
- 1521 Terentius. The Andrian, a Comedy; attempted in English
Metre by Sir H. Charles Englefield
PRIVATELY PRINTED: *crimson morocco extra, sides and*
back neatly tooled, gilt leaves, by Hayday
small 8vo, 1814
- 1522 Testamentum Novum Græcum, *beautiful Plate of the Lord's*
Supper, after Leonardo da Vinci, by Worthington;
richly bound in silver gilt filagree work, over crimson
silk, lettered, lined with watered silk, hinges, gilt and
tooled edges *Pickering, typis C. Corral, 48mo*, 1828

- 1523 Testament (The New), Greek and English, the Greek Text of Scolz, with the Readings both Textual and Marginal of Griesbach, and the Variations of the Editions of Stephens, 1550; Beza, 1598; and the Elzevir, 1633
 LARGE PAPER; *cloth, uncut* Bagster, square 12mo, n. d.
- 1524 Testament (The New), with Critical, Explanatory, and Practical Notes by Matthew Henry
 PRINTED IN GOLD, AND ENAMELLED, by *De la Rue, James, and Rudd*; *purple morocco, joints, watered silk fly-leaves and linings, sides and back richly ornamented in gold, gilt leaves* . royal 4to, 1836
 A magnificent specimen of printing in gold, published at £15.15s.
- 1525 Thames. A Tour on the Banks of the Thames from London to Oxford in 1829, by a Pedestrian
 PRIVATELY PRINTED; *uncut* . 12mo, 1834
- 1526 Thoms (W. J.) Collection of Early Prose Romances, 3 vol.
maroon morocco extra, sides and back neatly tooled, gilt leaves, by Hayday . Pickering, 8vo, 1828
- 1527 Thomson (James) Seasons, with Life by Dr. P. Murdoch, edited by Bolton Corney, with *Illustrations from Designs drawn on Wood, by Bell, Cope, Creswick, &c.*
 FINE PAPER: *only 100 copies printed; cloth, top edges gilt* 8vo, 1842
- 1528 Thomson (J.) Poetical Works, with a Biographical Memoir by Sir H. Nicolas, *two portraits, one a proof on India paper*, 2 vol., *dark green morocco extra, gilt leaves, by Hayday*
 Pickering, small 8vo, 1830
- 1529 Thomson (J.) Poetical Works, with a Biographical Memoir by Sir H. Nicolas, *portrait*, 2 vol.
Second Edition; cloth, uncut . *ib.* small 8vo, 1847
- 1530 Thomson (Thomas) Catalogue of his Valuable and Extensive Library, consisting of a Rare Assemblage of Works on History, Antiquities, General Literature, and Law, forming 13 Days' Sale
 LARGE PAPER; *uncut* . Tait, Edinb. royal 8vo, 1841
- 1531 Thomson (T.) Catalogue. Another copy
 LARGE PAPER; *uncut* . *ib.* royal 8vo, 1841
- 1532 Thurlow (E. Lord) Poems on several Occasions; *crimson mor. extra, gilt leaves* . small 8vo, 1813
- 1533 Thurlow (E. H. Lord) Carmen Britannicum, or the Song of Britain; written in Honour of the Prince Regent
cloth, gilt leaves . 4to, 1814
- 1534 Thurlow (E. H. Lord) Select Poems
 PRIVATELY PRINTED: *Presentation Copy; uncut*
 Chiswick, small 8vo, 1821
- 1535 Tim Bobbin, Human Passions Delineated in above 120 Figures, Droll, Satyrical, and Humourous, design'd in the Hogarthian Style, *portrait and many plates; half pale russia, vermilion edges* . folio, 1773

- 1536 Todd (H.) Catalogue of the Books, Manuscript and Printed, in the Library of Christ Church, Canterbury
 PRIVATELY PRINTED; *blue morocco extra, sides and back neatly tooled, gilt leaves, by Hayday* . 8vo, 1802
- 1537 Todd (H. J.) Account of Greek Manuscripts, chiefly Biblical, of the late Professor Carlyle, now in the Archiepiscopal Library at Lambeth Palace
 PRIVATELY PRINTED: *and only 200 copies; Presentation Copy, dark morocco extra, sides richly tooled, gilt and tooled edges, by Hayday* . royal 8vo, n. d.
- 1538 TODD (H. J.) HISTORY OF THE COLLEGE OF BONHOMMES, AT ASHRIDGE, in the County of Bucks, founded in 1276, by Edmund Earl of Cornwall; compiled from original Records and other authentic Sources, with a Description of the present Mansion, 31 *portraits and plates on India paper*
 PRIVATELY PRINTED: *and only 200 copies; blue morocco extra, joints, sides, back, and broad inside borders, richly tooled, gilt leaves, by Clarke and Bedford* imp. folio, 1823
- 1539 Tom a Lincoln, the Red Rose Knight, the History of, by R. Johnson, edited by W. J. Thoms
 PRINTED ON WRITING PAPER, UNIQUE—*see the publisher's attestation on the fly-leaf; half morocco, uncut*
Pickering, 8vo, 1827
- 1540 Topographical Tracts, Kent (3), viz. Baverstock (J. H.) Account of Maidstone, with Genealogical Tables of the Bosville Family, *plates, only 100 printed*, 1832—Dunkin (A. J.) Legendæ Cantiana; William de Eynsford, the Excommunicate, *coloured portrait, only 25 printed*, 1842—Rackett (T.) Description of Otterden Place and Church, and of the Archiepiscopal Palace at Charing, *plates*
 LARGE PAPER, 1832; *uncut* 3 Tracts, imp. 8vo, 1832-42
- 1541 Topographical Tracts (2), viz. Cotton (W.) A Graphic and Historical Sketch of Bodiam Castle, in Sussex, *plates on India paper*, 1831—A Survey of Aspeden, Herts, A.D. 1793, H. G. O.
 PRIVATELY PRINTED in *Lithography; uncut*
 2 Tracts, imp. 8vo, 1793, &c.
- 1542 Torrent of Portugal, an English Metrical Romance, now first published by J. O. Halliwell
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- 1626 Wellesley (Marquis of) *Primitiæ et Reliquiæ*
 PRIVATELY PRINTED: *Presentation Copy to Fr. Wrang-*
ham, with autograph inscription, and a translation by the
Archdeacon; maroon morocco extra, sides richly tooled,
gilt leaves, by Hayday . 8vo, 1840
- 1627 Weste (Richard) *The Booke of Demeanor: from small Poems*
entitled the Schoole of Vertue
 PRIVATELY PRINTED: *black letter, No. 31 of only 36 copies;*
dark green morocco extra, gilt leaves, by Hayday
 1619, reprinted by *T. Bensley & Son, n. d.*
- 1628 Westmacott (Richard) *Description and Representation of the*
Mural Monument designed and executed by him, erected
in the Cathedral of Calcutta to the Memory of John Adam,
&c. plate on India paper
 PRIVATELY PRINTED: *Presentation Copy to James Stuart,*
from William Adam, with autograph inscription 4to, 1827
- 1629 Whetstone (George) *Metrical Life of George Gascoigne*
 ONLY 100 COPIES REPRINTED, *from an unique copy; light*
brown calf extra, gilt leaves, by Mackenzie 1577, 4to, 1815
- 1630 Whewell (Dr. William) *Nugæ Bartlovianæ*
 PRIVATELY PRINTED: *sewed* . 4to, 1838
- This jeu d'esprit, written almost ex improviso by Mr. Whewell, of Trinity College, Cambridge, was printed under the superintendence of Lady Braybrooke, who presented this copy to Archdeacon Wrangham, 12th Sep. 1838.
- 1631 Whiston (John) *A Pious Meditation, with some Account of the*
Author by G. S. Catcott, and Additional Memoirs by John
Eden, portrait and monument, proofs on India paper
 LARGE AND THICK PAPER; *blue mor. extra, sides and back*
richly tooled, gilt leaves, by Hayday Bristol, imp. 8vo, 1829
- 1632 White (Robert) *The Tynemouth Nun, a Poem, woodcuts*
 PRINTED ON INDIA PAPER: *and one of only 4 copies;*
folded, uncut . Newcastle, 8vo, 1829
- 1633 Whittaker (Dr. T. D.) *Description of Browsholme Hall, and*
of the Parish of Waddington in Yorkshire: also a Collec-
tion of Letters from Original MSS. in the Reigns of King
Charles I and II, and James II, in the possession of Thomas
Lister Parker, of Browsholme Hall
 PRIVATELY PRINTED: *and only 100 copies; half morocco,*
uncut . 4to, 1815
- 1634 White (Henry Kirke) *Poetical Works, with a Biographical*
Memoir by Sir H. Nicolas, two portraits, one a proof on
India paper; blue morocco extra, gilt leaves, by Hayday
Pickering, small 8vo, 1840
- 1635 White Lady (The) and Undine, *Tales from the German, by*
the Hon. Miss Lyttelton, 30 woodcuts; maroon morocco
extra, gilt leaves, by Hayday *ib.* small 8vo, 1844
- 1636 Whole Duty of Man, with Private Devotions, new Edition,
 with Preface, by W. B. Hawkins; *blue morocco extra,*
gilt and tooled edges, by Hayday *ib.* small 8vo, 1842

- 1637 Whore's (The) Rhetorick, calculated to the Meridian of London; and conform to the Rules of Art, in Two Dialogues, reprinted with a curious Introductory Notice, Notes, &c. by James Maidment, *frontispiece, containing nine portraits, with two whole length, all of celebrated London courtezans, on India paper, and a vignette*

LARGE PAPER: *Only 4 copies printed; light green morocco extra, sides and back richly tooled, gilt leaves, by Hayday*
1683, *Edinb.* 4to, 1836

The Editor in his observations upon this very singular and curious production, concludes, making this remark, for the benefit of those who may object to a work with so questionable a title—"That the limited issue of copies renders it inaccessible to the general reader, and that, moreover, its tendency is not of a description to inflame the passions, but, on the contrary, to check them, by laying bare the system of deceit practised by those miserable creatures, whose hypocritical endearments lead the unwary to destruction."

- 1638 Wiffen (J. H.) Verses written on the Alameda at Amphyll Park

PRIVATELY PRINTED: *and only 50 copies; Presentation Copy to Fr. Wrangham, with a long inscription in the autograph of the author; green morocco extra, sides neatly tooled, gilt leaves, by Hayday* 4to, 1827

- 1639 Wiffen (J. H.) Verses written in the Portico of the Temple of Liberty, at Woburn Abbey, on placing before it the Statues of Locke and Erskine, in 1835

PRIVATELY PRINTED: *and only 50 copies; Presentation Copy to Fr. Wrangham, with autograph inscription; uncut* 4to, 1836

- 1640 Wilbraham (Roger) Glossary of Cheshire Words

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12mo, 1820

- 1641 Willement (Thomas) Fac-simile of a Contemporary Roll, with the Names and the Arms of the Sovereign, and of the Spiritual and Temporal Peers who sat in Parliament held at Westminster in the VIth of King Henry VIII, A.D. 1515, with Index, 50 coloured plates

PRIVATELY PRINTED: *and only 50 copies; cloth, uncut oblong* 4to, 1829

- 1642 WILLEMENT (T.) ROLL OF ARMS of the Reign of Richard the Second, *plate of arms emblazoned*

LARGE PAPER: *Only 25 copies printed—see the publisher's attestation on the fly-leaf; crimson morocco extra, joints and narrow inside borders neatly tooled, sides and back most richly tooled, with the Lion Rampant and Fleur-de-lis; also upon the sides is introduced eight times the Order of the Garter formed altogether of coloured leather, and encircled with the mottoes in gold, gilt and tooled edges, by Hayday* Pickering, royal 4to, 1834

- 1643 Willement (T.) Account of the Restorations of the Collegiate Chapel of St. George, Windsor, with some Particulars of the Heraldic Ornaments of that Edifice, *plates*
 LARGE PAPER; *cloth, uncut* Pickering, royal 4to, 1844
- 1644 Willett (Ralph) A Memoir on the Origin of Printing, addressed to John Topham, Esq., edited by J. T. Brockett
 LARGE PAPER: *One of only 2 copies printed; uncut*
 Newcastle, 8vo, 1818
- 1645 Wilks (John) Bianca, a Fragment, *coloured plan*
 PRIVATELY PRINTED; *half crimson morocco extra, gilt leaves, by Hayday* . 8vo, 1823
- 1646 Williams (Hon. Mr. Justice) Literary Trifles, chiefly Greek
 PRIVATELY PRINTED; *maroon morocco extra, sides neatly tooled, gilt leaves, by Hayday* . 4to, 1842
- 1647 Williams (Rev. Theodore) Catalogue of his Splendid and Valuable Library, with the Books Omitted, forming 15 Days' Sale
 LARGE PAPER; *uncut* Stewart & Co. royal 8vo, 1827
- 1648 Williams (Rev. T.) Catalogue of his Splendid Library, forming 15 Days' Sale
 PRINTED ON YELLOW PAPER: *One of only 12 copies; blue morocco extra, sides and back neatly tooled, gilt leaves, by Mackenzie* . *ib.* royal 8vo, 1827
- 1649 Williams (Rev. T.), Another copy
 PRINTED ON PINK PAPER: *One of only 12 copies; olive morocco extra, sides and back neatly tooled, gilt leaves, by Mackenzie* . *ib.* royal 8vo, 1827
- 1650 Willoughby (Lady) So much of the Diary of, as relates to her Domestic History, and to the Eventful Period of the Reign of Charles I
dark morocco extra, sides and back tooled in the antique style, gilt and tooled edges, by Hayday 4to, 1844
- 1651 Wilson (Arthur) The Inconstant Lady, a Play, with an Appendix and Notes
 ONLY 150 COPIES PRINTED: *crimson morocco extra, sides neatly tooled, gilt leaves, by Hayday* Oxford, 4to, 1814
- 1652 Wilson (Thomas) Catalogue Raisonné, of the Select Collection of Engravings of an Amateur, *plates and vignettes on India paper*
 PRIVATELY PRINTED; *light olive morocco extra, sides and back neatly tooled, gilt and tooled edges, by Hayday*
 4to, 1828

In this volume are forty-three plates, consisting of initial letters, vignettes, tail-pieces, &c., designed by Frank Howard, George Cruikshank, and other artists: and in the Index are a few monograms, used by different engravers.

WILTSHIRE TOPOGRAPHICAL SOCIETY PUBLICATIONS.

- 1653 Jackson (J. E.) History of the Parish of Grittleton, in Wiltshire, with an Introductory Essay on Topography, by John Britton, *map and 8 plates*
cloth, uncut No. 1, 4to, 1843
- 1654 Aubrey (John) Memoir of, embracing his Auto-Biographical Sketches, a brief review of his Personal and Literary Merits, &c. with Extracts from his Correspondence, &c. by John Britton, *portrait and woodcuts*
cloth, uncut No. 2, 4to, 1845
- 1655 Aubrey (J.) Natural History of Wiltshire, edited with Notes by John Britton, *cloth, uncut* No. 3, 4to, 1847
-
- 1656 Winds (The), Seventy-three Curious Plates of Winds, designed by various members of the Bagot Family, *drawn and lithographed by Miss C. A. Sneyd*
 PRIVATELY PRINTED; *dark green morocco extra, sides and back richly tooled, gilt and tooled edges, by Hayday*
 4to, n. d.
- 1657 Wood (Robert) Essay on the Original Genius of Homer
 PRIVATELY PRINTED: *and no more than seven copies; dark green morocco extra, sides and back neatly tooled, gilt leaves, by Hayday* royal 4to, 1769
- 1658 Wood (W.) a Complete Illustration of the British Fresh Water Fishes, with some Account of their Habits, &c.
12 plates, finely coloured, No. 1 to 3, all published
 LARGE PAPER; *uncut* royal 4to, 18—
- 1659 Wood, Another copy, *12 coloured plates, 3 Nos.*
 royal 8vo, 18—
- 1660 Wood, Another copy, *12 coloured plates, 3 Nos. small paper*
 demy 8vo, 18—
- 1661 Worlidge, Antique Gems, etched by, on Copper-Plates in the possession of Sheffield Grace, Esq. *2 portraits and upwards of 100 plates*
 PRIVATELY PRINTED: LARGE PAPER; *russia extra, sides and back richly tooled, gilt leaves, by Mackenzie*
 imperial 4to, 1823
- 1662 Worme (The) of Lambton, edited by Sir Cuthbert Sharp, *vignettes and woodcuts*
 PRIVATELY PRINTED: *and only 30 copies; maroon morocco extra, sides neatly tooled, gilt leaves, by Hayday* 4to, 1830
- 1663 Worsley. The Trial between Sir Richard Worsley and G. M. Bissett for Criminal Conversation with Plaintiff's Wife, *coloured plate*
 VERY SCARCE; *half roan, marbled leaves* 4to, 1782

- 1664 WORSLEY (SIR RICHARD). MUSEUM WORSLEYANUM; or a Collection of Antique Basso-Relievos, Bustos, Statues, and Gems, with Views of Places in the Levant, taken on the spot in 1785-6-7, *portrait on India paper, and numerous plates by Skelton, Carattoni, Schiavonetti, &c.* 2 vol.

PRIVATELY PRINTED; *dark red morocco extra, sides and back very richly tooled, gilt leaves, by Hayday*
imperial folio, 1794

Sir Richard Worsley is said to have expended £27,000 in collecting materials for this work, of which 200 copies of the letter-press for vol. 1 and 100 copies of vol. 2 were printed; but it is believed that not more than 50 copies of the plates were worked off; that Sir Richard never distributed more than 27 copies; also, that he paid £200 to the executors of a gentleman to whom he had presented a copy. *Dibdin, in his Bibliographical Decameron*, vol. ii, p. 387, says, "a well-known baronet actually gave £400 for one."

This copy, which was purchased at the sale of the library of the late Dr. Nott, is entirely free from stains; the impressions of the plates are particularly brilliant, and it may be considered one of the most important Privately Printed Works in the collection.

- 1665 Worsley (Sir R.) Catalogue Raisonne of the principal Paintings, Sculptures, Drawings, &c. at Appuldurcombe House, the Seat of Sir R. Worsley, *frontispiece by Fittler*

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- 1666 Worthington (Lieut. B.) Proposed Plan for Improving Dover Harbour by an extension of the South Pier Head, *plans and plates*

green morocco extra, sides and back neatly tooled, gilt leaves, by Hayday
Dover, royal 8vo, 1838

- 1667 Worthington (W. H.) Portraits of the Sovereigns of England, engraved from the best authorities, from William the Conqueror to George IV, 36 *portraits, French proofs*

LARGE PAPER; *unbound*
Pickering, royal 4to, 1834

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Pickering, small 8vo, 1845

- 1669 Wotton (Sir H.) Another copy, *upon paper cloth, uncut*

ib. 8vo, 1845

- 1670 Wotton House. Description of the Shields of Arms recently put up in the Hall of Wotton House, Bucks, *plate*

PRIVATELY PRINTED: LARGE PAPER; *cloth*
4to, 1823

Printed at the expense of the late Sir Scrope Morland, Bart., who left it incomplete.

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- 1672 Wrangham (F.) Humble Contributions to a British Plutarch
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Hayday* 8vo, 1816
- 1673 Wrangham (F.) XV Miscellaneous Tracts, viz. Apology for
the Bible—Reasons of the Christian's Hope—Specimens
of a Version of Horace—Virgil's Bucolics, Latin and Eng-
lish—Carmina Quadragesimalia, &c.—Four Sermons—The
Soldier's Manual, &c.; in 1 vol.
PRIVATELY PRINTED: *and of several only 50 copies; ma-
roon morocco extra, sides and back neatly tooled, gilt
leaves, by Hayday* 8vo, 1820, &c.
- 1674 Wrangham (F.) Translation of the Lyrics of Horace, *First
Edition*
PRIVATELY PRINTED: LARGE PAPER; *and only 25 copies;
uncut* York, royal 8vo, 1821
- 1675 Wrangham (F.) Translation, &c. *Second Edition*
PRIVATELY PRINTED; *half bound, uncut* Chester, 4to, 18—
- 1676 Wrangham, Another copy, *with a duplicate title within a
border*
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- 1677 Wrangham (F.) Translation, &c. *Second Edition*
PRIVATELY PRINTED: *and only 10 copies; uncut*
Chester, 8vo, n. d.
- 1678 Wrangham (Fr.) Catalogue of the English Portion of his
Library
PRIVATELY PRINTED: *and only 70 copies; cloth, uncut*
Malton, 8vo, 1826
- 1679 Wrangham (Archdeacon) Catalogue of his Extensive and Va-
luable Library, forming 20 Days' Sale, 2 parts, complete,
*2 copies of each, one with prices and purchasers' names
neatly written, uncut* Sotheby, 8vo, 1843
- 1680 Wright (Thomas) Early Mysteries, and other Latin Poems of
the XII & XIII Centuries: *uncut* 8vo, 1838
- 1681 Wright (T.) Anecdota Literaria, a Collection of Short Poems
in English, Latin, and French, illustrative of the Literature
and History of England in the XIII Century
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- 1682 Wright (T.) St. Patrick's Purgatory, an Essay on the Legends
of Purgatory, Hell, and Paradise, current during the
Middle Ages
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publisher's attestation on the fly-leaf; cloth, uncut*
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- 1683 Wright (T.) Essays on Subjects connected with the Literature, Popular Superstitions, and History of England in the Middle Ages, 2 vol.

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J. R. Smith, 8vo, 1846

- 1684 Wyat (George) Extracts from the Life of the Virtuous Christian and Renowned Queen Anne Boleigne, written at the close of the XVI Century, and now first printed, 3 portraits, one a proof on India paper before any letters

PRIVATELY PRINTED: *No. 12 of only 27 copies; dark mor. extra, sides neatly blind tooled, gilt and tooled edges, by Hayday* imp. 8vo, 1817

- 1685 Wycliffes Wycket: whych he made in Kyng Rychards Days the Second, edited by Thomas P. Pantin

green morocco extra, sides richly tooled, gilt leaves, by Mackenzie Oxford, square 8vo, 1828

- 1686 Wycliffe (John) The Last Age of the Church now first printed from a MS. edited with Notes by Dr. J. H. Todd

blue morocco extra, gilt leaves, by Hayday Dublin, square 12mo, 1840

- 1687 Wyl Bucke his Testament, the Legacies Palatably Prepared for the Legatees, edited by Joseph Haslewood

PRIVATELY REPRINTED: *No. 10 of only 40 copies; Presentation Copy to Sir G. H. Freeling, with a very curious letter in the autograph of the editor; dark red morocco extra, sides richly tooled all over with flowers, gilt leaves, by Hayday* Chiswick, square 8vo, 1827

- 1688 YORKSHIRE, THE MONASTIC RUINS OF, Illustrated by a Series of General Views, Plans, Sections and Details, from Drawings made expressly for this Work by William Richardson, Architect, with an Introduction by the Rev. Edward Churton, M.A., and Historical and Descriptive Notices of each Ruin, 26 plates, lithographed by George Hawkins, many of them superbly coloured in imitation of the original drawings, and mounted upon card-board, woodcuts and initial letters, the latter finely coloured, 4 parts, all yet published

LARGEST PAPER York, imp. folio, 1844-46

Few works of lithographic art have equalled this, and it would be difficult to point out any by which it has been surpassed. The lithographs by G. Hawkins, after drawings made expressly for the work, are very fine; they combine the finish and the breadth of this style of engraving, if it may be so called, in a very unusual manner; the tone of them is remarkably chaste and pure, the details of architectural drawing are wrought out with a crispness which, without being wiry in the outline or hard to the eye, preserves the peculiarities of the style, and makes the work valuable as a book of scientific and practical architecture. The subject matter can hardly be said to be a local one, because the places illustrated are, in fact, so intimately connected with the general history of England that all Englishmen must feel an interest in what is described.

- 1689 Young (Sir C. G.) Catalogue of Works on the Peerage and Baronetage of England, Scotland, and Ireland, in his Library

PRIVATELY PRINTED: *and only 50 copies; Presentation Copy; green morocco extra, gilt leaves, by Mackenzie*
8vo, 1827

- 1690 Young (Edward) Poetical Works, with a Biographical Memoir by J. Mitford, *two portraits, one a proof on India paper*, 2 vol.

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Pickering, small 8vo, 1834

- 1691 Zouch (Dr.) Memoir of the Life of Dr. John Sudbury, Dean of Durham, *portrait*

PRIVATELY PRINTED; *boards, uncut Wakefield*, folio, 1808

- 1692 Zouch (Dr. Thomas) Life of Isaac Walton, including Notices of his Contemporaries

LARGE PAPER, ILLUSTRATED *with upwards of 70 portraits and plates, by W. Faithorne, Houbraken, Loggan, Lombart, Marshall, S. Pass, Schiavonetti, Scriven, Vander Gucht, Vertue, R. White, &c. &c. many proofs on India paper, and others before the letters, &c &c.*

half green morocco, top edges gilt . royal 4to, 1823

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PRIVATELY PRINTED, *half morocco, uncut* 8vo, 1833

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Great Totham Press, 4to and 8vo, 1844-47

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Brereton (Sir W.) Travels in Holland, the United Provinces, England, Scotland, and Ireland, 1634-35, edited by Edward Hawkins . No. 1, 4to, 1844

Tracts relating to Military Proceedings in Lancashire during the Great Civil War, edited by G. Ormerod No 2, 4to, 1844

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- Chester's Triumph in Honor of her Prince, as it was performed upon St. George's Day 1610 in the foresaid Citie, edited by Thomas Corser No. 3, 4to, 1844
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- The State of Parties in Lancashire before the Rebellion of 1715, by Samuel Hibbert Ware No. 5, 4to, 1845
- Potts's Discovery of Witches in the County of Lancaster, with Notes, &c. by James Crossley No. 6, 4to, 1845
- Iter Lancastrense; a Poem, written A.D. 1636 by Richard James, with Notes by T. Corser, *col. plate* No. 7, 4to, 1845
- Notitia Cestriensis, or Historical Notices of the Diocese of Chester, by Bp. Francis Gastrell, now first printed, with Notes by R. Raines, vol. 1 No. 8, 4to, 1845
- The Norris Papers, edited by T. Heywood No. 9, 4to, 1846
- The Coucher Book, or Chartulary of Whalley Abbey, edited by W. A. Hulton, 2 vol. Nos. 10 and 11, 4to, 1847
- The Moore Rental, edited by T. Heywood, *map* No. 12, 4to, 1847
- The Diary and Correspondence of Dr. John Worthington, edited by J. Crossley, vol. 1 No. 13, 4to, 1847
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- 1696 Curren (Miss) Catalogue of her Library at Eshton Hall, in the county of York, compiled by Robert Triphook
PRIVATELY PRINTED: *and only 40 copies; uncut*
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- 1697 Dickinson (Charles) Cyllenius, a Poem
PRIVATELY PRINTED: *and only 12 copies; half yellow morocco extra, top edges gilt, by Hayday*
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"Only twelve copies printed by the author, Charles Dickenson, Esq., of Farley Hill, Berks, who presented this copy to R. V., May 28, 1821."—
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- 1698 Drummond of Hawthornden (William) Poems and Life, by Peter Cunningham; *Presentation Copy, with an autograph note from the editor to T. Hill*
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- 1699 Fletcher (John) Demetrius and Enanthe, being the Humorous Lieutenant, a Play, published from a MS. dated 1625, containing Passages never before printed, edited by A. Dyce
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- 1700 Halliwell (J. O.) Early History of Free Masonry in England, *fac-simile*
THICK PAPER: *No. 1 of only 6 copies printed—see the publisher's attestation on the fly-leaf; cloth, uncut*
J. R. Smith, 8vo, 1844
- 1701 Hawkins (Thomas) One Centenary of Sonnets, dedicated to Queen Victoria, *half morocco, uncut*
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- 1707 Fugitive Pieces in Verse and Prose, by Horace Walpole
200 COPIES PRINTED; *half blue morocco extra, top edges gilt, by Hayday* Strawberry Hill, 8vo, 1758
- 1708 Hoyland (Rev. Mr.) Poems, by
300 COPIES PRINTED; *crimson morocco extra, top edges gilt, by Mackenzie* ib. 8vo, 1769
- 1709 The Sleep-Walker, a Comedy, in Two Acts, translated from the French by Lady Craven, in March 1788
ONLY 75 COPIES WERE PRINTED *to oblige her Ladyship; Walpole calls it one of the rarest of the Strawberry Hill editions; boards, uncut* ib. 8vo, 1778
-
- 1710 Sussex (Duke of) Catalogue of his Extensive and Valuable Library, forming 61 Days' Sale, *portrait, proof on India paper, six parts complete*
LARGE PAPER: *Only 40 copies printed; cloth, uncut* Evans, royal 8vo, 1844-5
- 1711 Turnbull (W. B. D. D.) Fragmenta Scoto-Monastica: Memoir of what has been already done, and what materials exist, towards the formation of a Scottish Monasticon, *plates of seals, &c.*
ONLY 50 COPIES PRINTED; *half blue morocco extra, top edges gilt, by Hayday* Edinb. 8vo, 1842
- 1712 Visions of Tundale, together with Metrical Moralizations and other Fragments of Early Poetry, hitherto inedited, edited by W. B. D. Turnbull, *frontispiece by C. K. Sharpe, on India paper*
LARGE PAPER: *Only 24 copies printed; cloth, uncut* ib. 8vo, 1843

AUTOGRAPH LETTERS.

ROYAL AND DISTINGUISHED PERSONS.

- 1713 GEORGE III. Signatures to two Commissions upon Parchment, dated 1765 and 1784, countersigned Grafton and Sydney, and another mounted, *with portrait of Geo. III, by Holl* . 3
- 1714 GEORGE III. Signature to a Commission, countersigned Castlereagh, 1806—Autograph Letter of Queen Caroline, wife of George IV, dated from Brandenburg House, 16th September 1820, and *portrait of George III when Blind, by C. Turner*, with a Commission from the Lords of the Admiralty, 1804, signed St. Vincent, Troubridge, &c. 4
- 1715 QUEEN VICTORIA, and her Father the Duke of Kent, &c. 1810—The Duke of York, &c. 1808—William Frederick, Duke of Clarence, 1820, afterwards King William IV—Ernest, Duke of Cumberland, now King of Hanover—Duke of Cambridge, 1809, *with his portrait by Godby*, all 6 Franks, and an Autograph Note of the Princess Sophia, 1822 . 7
- 1716 Nelson and Bronte (Lord), his Signature to a Certificate of Capt. Sir Richard Strachan, finding a Roll of Fine Cloth containing 50 yards destroyed by Mildew, dated on board the Victory, 16th June 1804; countersigned by John Scott, *with a portrait of Nelson by Woolnoth* . 2
- 1717 Wellington (Duke of) a Note to Mr. Urquhart, franked 16th April 1829; and a Letter from the Duke of Richmond &c. to Dr. Herschel, 16th August 1789 . 2
- 1718 Brougham, Lord Chancellor, his Signature to an Official Letter to the Duke of Buckingham, 9th April 1833—A Note of the Hon. T. Erskine, afterwards Lord Erskine, June 26, 1805—Letter of Lord Eldon, franked Oct. 7, 1823—Notes of Sir J. S. Copley, now Lord Lyndhurst, to J. W. Herschel, Esq. 26th Jan. 1826—Lord Scarsdale, with his Frank, 1829—Earl of Essex, and Letter of the Bishop of Chichester to W. Strong, Esq., with Frank, 1810 . 7
- 1719 Cleveland (Duke of) a Note, with Letters of Lord Barrymore, 1812—The Hon. J. Campbell, 1812—The Earl of Morton, 1815—Lord Melbourne and the Duke of Somerset, 1805; the last five relating to the Royal Society, addressed to John Symmons, of Paddington; and two Letters of the Earls of Uxbridge and Warwick, 1806, the last franked—Lord Henley, 1831—W. Long Wellesley, 1830—Sir Herbert Croft, &c. 12

AUTOGRAPH LETTERS—continued.

- 1720 Canning (Rt. Hon. George) Letter to J. Hume, June 10, 1826
 —Fox (C. J.) Signature to W. Pearson's Bill, Messenger
 to the Foreign Department, 5th June 1783, *with portrait*
by J. W. Cook—Letters of Henry Grattan, *Dublin*, Feb. 3,
 1818—Sir Samuel Romilly to Jas. Asperne, the Publisher,
 refusing to allow his Portrait to be Engraved, Jan. 16, 1815
 —Lord Dudley and Ward, 1781 6
- 1721 Burdett (Sir Francis) a Letter, *March* 24, 1811—W. Cobbett,
 his frank, 1833, *with portrait*—Letters of Feargus O'Connor
 —G. F. Muntz to the Editor of the Birmingham Journal,
 relating to the Disturbances at the Election, in Aug. 1837,
 a long Letter; Resolutions of the Birmingham Political
 Union, 5th Jan. 1836, written and signed by T. Attwood,
 Chairman; and Letter of Jos. Scholefield, 1838 6
- 1722 LEGAL. Daines Barrington, a Note to Mr. Sewell, 1797—
 Loughborough, Lord Chancellor, his Signature to a Letter
 Missive, 1798—Letter of Thos. Bryan, 1761, with the
 Signatures of Lords Gifford, 1826; Thurlow, C. 1789;
 Loughborough, C. 1796; three of Sir W. Grant, Rolls;
 two of Sir T. Plumer, Rolls, 1820; two of Sir J. Leach,
 1794-5—John Mitford, 1814—John Scott (Lord Eldon),
 26th Feb. 1780—Sir Launcelot Shadwell, 1820, &c. 23
- 1723 MISCELLANEOUS. Letters and Notes of the Hon. Admiral
 Dundas, 1834—Feargus O'Connor, 1838—Sir Henry
 Halford, 1832—Sir C. Hawkins, 1823, franked—Sir
 Wm. Johnston to Jas. Seton, with Frank, 1798—Sam.
 Marryat, 1828—O. Williams, with his Frank, 1808; and
 a Curious Anonymous Letter to Sir E. Brydges 8
- 1724 Mathews, Comedian (Charles), a Note of, 1832—Madame
 Vestris, a Note addressed to T. Fawcett, Esq., Theatre
 Royal, Covent Garden 2

AUTOGRAPH LETTERS, &c. &c. FROM VARIOUS EMINENT INDIVIDUALS, CHIEFLY UPON LITERARY SUBJECTS.

- 1725 Adolphus (J.) a Letter to J. Haslewood, containing Criticisms
 on his edition of Brathwait's Barnabee's Journal, June
 1821—of J. Y. Akerman—Matthias Attwood, January
 1824—Samuel Bagster, 1813—two of E. H. Barker, *of*
Thetford, to T. Hill and Dr. John Johnstone, 1813-33
 Belzoni, 1821—R. Bentley, *the Publisher*, to T. Hill;
 with the Signatures of J. Bindley, J. Brand, &c. 10
- 1726 Banks (Sir J.) Letter of, to John Symmons, of Paddington,
 1814—Nicholas Carlisle, 1822—George Hibbert to J. Sym-
 mons, 3 *pages*, 1814—George Nassau, 1794—T. Park to
 Sir E. Brydges, 1815—Mr. Ricardo, 1822; and Sir John
 Sinclair 7

AUTOGRAPH LETTERS—continued.

- 1727 Boaden (J.) Two Letters of, to T. Hill, 1824, &c.—Baron Bolland, 1838—E. W. Brayley to Sir E. Brydges, March 1813—J. Britton, Jan. 1824—Sir E. Brydges, a long Letter of five columns, to A. R. Brydges, *Geneva*, August 1833—Dr. Burney, 1831—Nicholas Carlisle to Archdeacon Wrangham, 1834; and Prince Cimitile 9
- 1728 Campbell (Thomas) Three Letters to T. Hill, 1814-19, &c.; also, Alexander Chalmers and F. Chantrey to the same, 1837; and of George Coleman to E. Dubois, 1817 6
- 1729 Coleridge (S. T.) a Note of—J. Cochrane, Publisher—Bolton Corney, 1839—Richard Cumberland to James Perry—Allan Cunningham to T. Hill, concerning his recommendation of a young Sculptor to Sir F. Chantrey, 1835, &c. 7
- 1730 Dibdin (Thomas Frognall) Three Letters of, and a Signature, one to Haslewood, commencing "Friend Bernardo," and signed "Hawkerius," *with a woodcut*, 1814—Another sent to an Editor with a copy of his Poems—J. D'Israeli to Sir E. Brydges, 1816; and a Signature of F. Douce 6
- 1731 Dibdin (T. F.) Two Letters of, to J. Haslewood, accompanying a copy of the *Bibliomania*, May 21, 1811, and to Sir E. Brydges, 1813; with a Letter from F. Douce to Dibdin containing Criticisms on the "*Bibliotheca Spenceriana*" 3
- 1732 Dickens (Charles) Two Notes to T. Hill, 1839-40—F. Douce to the Editor of the *Mirror*, 1801—Nathan Drake to Sir E. Brydges, 1817—Letters and Notes of W. Forsyth, John Fry, of *Bristol*, 1810, and Octavius Gilchrist, 1815 7
- 1733 D'Israeli (J.) Two Notes, 1813 and 1822—An Obligation signed by Benjamin D'Israeli (father of J. D'Israeli) March 1774—Two Letters from Sir Henry Ellis to Sir E. Brydges and T. B. Brydges Barrett, 1823-5—A Portion of a Letter of F. Grose, 1771—Letters of Robert Gooch, 1816—J. Haslewood, 1833; and Thomas Hartwell Horne 9
- 1734 Ellis (Sir Henry) Letter of—Sir F. Freeling, 1814—William Gifford to T. Hill, mentioning the new edition of Ben Jonson's Works, &c. 2 pages, 1812—Lord Grenville, 1831—W. Godwin, 1813—T. Haynes Bayly, franked, 1828—George Hibbert; and T. Hurst, Publisher 8
- 1735 Haslewood (Joseph) Two Letters to James Perry and T. Hill, 1819-23, and his Signature to an invitation to a banquet on the occasion of the completion of the "*Bibliotheca Spenceriana*," addressed to "the Rev. Thos. Frognall Dibdin, Kensington," printed in black letter, *with two woodcuts*, 1815, and a Duplicate of the same without the signature—W. Hazlitt, with a copy of Verses, "*The damned Author's Address to his Reviewers*," and another dated *Fonthill*, Aug. 12—Letters of W. Hone and his daughter Matilda, 1814-25; and of Theodore Hook, &c. 10

AUTOGRAPH LETTERS—continued.

- 1736 Heber (Richard) a Note to Jas. Perry—T. Hartwell Horne, Note of *two pages*, 1837—Henry Hunt to W. Hone, and Mr. Dewe, &c. 1825-6—W. Hutton, *the Historian of Birmingham*, &c. a Verse commencing, "*Ten thousand breaches have I mended*," March 23, 1793—Notes of his Sister Catherine, and Son Thomas, 1837-39—D. G. Knox, 1810—W. T. Lowndes, J. G. Lockhart, and Benjamin Oakley, 1815, &c. . 16
- 1737 Lawrence (Sir Thomas) Two Notes to Jas. Perry, &c. 1811—Letters of J. Landseer, Lord Lonsdale to Sir E. Brydges, 1810, franked—D. Lysons, 1831—John Major, 1815 6
- 1738 Mackintosh (Sir James) Two Notes to Mr. Wright, franked, 1816—Basil Montagu, a severe Note to Jas. Perry, 1812—Thomas Moore, *the Poet*, to the President of the Shakespeare Club, 1835 . 4
- 1739 Mitford (Mary Russell) a long Letter, &c. to T. Hill, 1821—T. J. Martin to the Rev. E. Cartwright, 1831—Notes of Dr. J. Munro, 1828—J. Murray, Jun., *Publisher*, to T. Hill, J. Nichols, 1831—Mrs. Opie to Jas. Perry; J. Pinkerton, 1792; and of T. Park, &c. . 12
- 1740 O'Connor (Charles) Letters of, to Mr. Seeley, Printer, &c.; H. Ottley; T. Park, 1818—R. B. Peake to T. Hill, and five long Letters from Wm. Perry to the same, 1823, &c.; Miss Porter to T. Hill, respecting Reviews in the Monthly Mirror, &c. . 11
- 1741 Perry (James) Letters of, to T. Hill, 1819, &c.—Letter in French of A. A. Renouard to Sir E. Brydges, 1827—J. Ritson to Mr. Laing, Bookseller, Edinburgh, 1794 4
- 1742 Roscoe (William) Ten long Letters, eight to T. Hill, and two to Vernon and Hood, *Publishers*, all on Literary Subjects, *Liverpool*, 1799-1800 - 10
- 1743 Roscoe (William) Letter of, *dated Liverpool*, Dec. 14, 1815; and Signature only of W. Wilberforce to a Letter written by another hand, April 9, 1791 . 2
- 1744 Rutter (John) Letters of, franked, 1823—S. Saunders, *Publisher*, 1832—Thomas Sharp, *Editor of the Coventry Mysteries*, 1832—four of James and Horatio Smith, *Authors of the Rejected Addresses*, &c. to T. Hill, 1832—Michael Stace to Sir E. Brydges, 1814; and a long Letter of *four pages* from A. J. Valpy, &c. . 10
- 1745 Scott (Sir Walter) a Letter commencing "Mr. Scott's compliments to Messrs. Cadell and Davis, and requests to be favoured with a state of his account with them, on account of the first Edition of the Minstrelsy of the Scottish Border," &c. *Dated Edinb.* 1802 . 1

- 1746 Scott (Sir Walter) a long Letter of *three pages* to Mr. Miller, Bookseller, Albemarle-street, stating his Terms for editing Lord Somers' Tracts, *viz.* 100 guineas per volume, with an Account of the Sums he received for editing Swift's Works, Sadler's Letters, &c. *dated Edinb.* April 11, 1808; *an extremely interesting Letter* . 1
- 1747 Scott (Sir Walter) Letter to J. Nolan Elmylen, Esq., returning his best thanks for information respecting objects of curiosity occurring in the course of his late Tour in Ireland, Aug. 16, 1825 . 1
- 1748 Sutherland (Duchess of) Note to G. Chalmers, accompanying a copy of Sir R. Gordon's History, 1813—Mme. de Staël to James Perry, 1814—T. N. Talfourd to T. Hill, 1834—Notes of J. H. Wiffen, 1821—William Upcott, 1834; and G. Woodfall, *Publisher of the Letters of Junius*, to Alexander Chalmers, 1812 . 6
- 1749 Southey (Robert) Notes of, and of William Wordsworth—F. Wrangham to Sir E. Brydges, 1817—J. H. Wiffen, 1826—J. Warwick, 1820—Sir C. G. Young, 1834; and of Matthew Young, *the Numismatist*, 1834 . 7
- 1750 AUTOGRAPHS OF EMINENT LITERARY, LEGAL, AND POLITICAL CHARACTERS, &c. including Members of the House of Commons, about 250 being their Signatures only; with Four Orders of Admission to the House—the Signatures of the Duke of Sutherland; Lords Brougham, Newark, Palmerston, Mount Charles, Belgrave, Nugent; Lord Chancellor Harcourt, 1725; Lord Chief Justice Foster; Sirs William Temple, Henry Bunbury, A. Fitzgerald, Thomas Baring; Dr. S. Parr, Capel Lofft, 1761—Isaac Reed, 1790—S. Whitbread, G. Byng, Charles Shaw Lefevre, H. L. Bulwer, J. Walter, J. Grattan, Charles, Maurice and Morgan O'Connell, with many other Irish Members; Charles Lemon, Thomas Frognall Dibdin, &c. 257
- 1751 FRANKS. A LARGE COLLECTION OF UPWARDS OF ONE THOUSAND, BY MEMBERS OF BOTH HOUSES OF PARLIAMENT, principally between 1800 and 1840, including those of the following eminent Individuals, *viz.* The Dukes of Wellington, Sussex, Cleveland, Dorset, Grafton, Marlborough, Newcastle, Rutland, Somerset, &c.; Earls of Arundel, Besborough, Egremont, Grey, Hardwicke, Jermyn, Jersey, Liverpool, Malmesbury, Shaftesbury, Spencer, Stamford, Thanet, Winchelsea, &c.; Marquisses of Bath, Chandos, Donegal, Lansdowne, Northampton, Wellesley, &c.; Lords Braybrooke, Brougham, Byron, Denman, Dudley, Hill, Holland, Melbourne, Milton, Morpeth, Northwick, Palmerston, &c.; THE RIGHT HON. W. PITT, Lord G. Bentinck, G. Byng, Daniel O'Connell, C. Manners Sutton, Sir F. Pollock, Sir J. Newport, J. Rickman, T. Duncombe, Sir T. Frankland Lewis, &c. *some duplicates*

1752 FRANKS. ANOTHER COLLECTION OF UPWARDS OF ONE THOUSAND, for the same period, among which are those of the following eminent Individuals, *viz.* Dukes of Clarence, Sussex, Beaufort, Grafton, Marlborough, Newcastle, Portland, and Richmond; the Earls of Albemarle, Bute, Grey, Liverpool, Poulett, Spencer; Lords Bexley, Brougham, Clive, Cawdor, Hill, Holland, Lyttelton, Lynedoch, Milton, Melville, Melbourne, Morpeth, Palmerston, Ormonde, Sidmouth, &c.; Lord George Bentinck, Sir E. Brydges, P. J. Thellusson, Samuel Whitbread, Sir F. Burdett, Daniel O'Connell, Sir James Mackintosh, Sir Robert Peel, Sir J. Cam Hobhouse, R. Heber, W. Huskisson, George H. Rose, Horace Twiss, Joseph Hume, Sir T. F. Buxton, Sturges Bourne, J. Rickman, Sir Herbert Taylor, &c. *some duplicates* . *v. y.*

1753 FRANKS. ANOTHER COLLECTION OF UPWARDS OF ONE THOUSAND, of the same character as the two preceding Lots, but mostly different, *some duplicates* . *v. y.*

1754 FRANKS. ANOTHER COLLECTION OF UPWARDS OF TWO HUNDRED AND TWENTY, by Members of both Houses, chiefly since 1800: among them are those of the following Royal and Illustrious Personages, *viz.* Dukes of Clarence, Gloucester and Sussex, WELLINGTON, Beaufort, Cleveland, Dorset, Gordon, Marlborough, Montrose, Manchester, Newcastle, Northumberland, Portland, Queensberry, Richmond, Rutland, Somerset, Sutherland, St. Albans; Lords Althorp, Amherst, Brougham, Beresford, Bute, Castle-reagh, Cardigan, Clarendon, Hill, Melbourne, Palmerston, Liverpool, Lansdowne, Wellesley, with 76 others of Peers, 10 of Law Lords, &c. including Lords Cottenham, Denman, Tenterden, Erskine, &c. 73 of Bishops, *viz.* of the Sees of Bangor, Bath and Wells, Chester, Carlisle, Chichester, Durham, Exeter, Gloucester, Hereford, London, Lichfield, Llandaff, Limerick, Lincoln, Peterborough, Salisbury, St. Asaph, Winchester, Worcester, and the Archbishops of Canterbury and York, *frequently three or four in succession to one Diocese*; Lords George Bentinck and John Russell, Spencer Perceval, WILLIAM PITT, John Wilkes, Sir Robert Peel, George Canning, W. Huskisson, Sir James Mackintosh, Sir Francis Burdett, J. Cam Hobhouse, George Rose, Richard Heber, G. Byng, H. Goulburn, P. Moore, Chas. Abbott, H. Grey Bennet, Horace Twiss, and Sir R. H. Inglis, *a very interesting Collection*

1755 Franks. Another Collection, (18), *viz.* Northumberland (Duke of), 1833—Marquess of Anglesey, 1818—Earl of Durham; Viscount Beresford, 1820; and Melbourne, 1832—Lords Dover, Stowell, 1832—Tenterden, 1827—Althorp, and John Russell; Hon. J. W. Croker, H. Goul-

bourn, and G. Lamb, 1831—Two of Sir James Mackintosh, *one dated 19th May 1832, being 11 days prior to his Death*; Sirs S. Lushington, Herbert Taylor, and Robert Peel 18

ENGRAVINGS.

- 1756 Boccaccio, a Series of 10 Plates to the Decameron of, *engraved by A. Fox, after the designs of Stothard, choice proofs on India paper before any letters* 10
- 1757 British Families. XV Exterior and Interior Views of Burghley House, Compton Winyats, and Theobalds, with Monuments of the Burghley Family in various places—View of Castle Ashby, the Seat of the Marquis of Northampton—Two Monuments to Members of the Ashburnam Family, &c. &c. *engraved by W. S. Wilkinson and J. Basire* 21
- 1758 Byron (Lord), Illustrations for his Life and Works, *viz.* a Title and 7 Portraits of him, *by Armstrong, Finden, Meyer, Scriven, &c.*—Portraits of the Countess Guiccioli, Marguarita Cogni, *by Scriven*; Ada, *a proof on India paper before any letters*; T. Campbell; George IV, *by Scriven*; J. P. Kemble; Lord Melbourne; two of T. Moore, *by Adcock and Finden*; Thomas Paine, *by Shury*; the Bride of Abydos, *by Ryall*; Childe Harold and Ianthe, *by Portbury, mostly proofs, and many on India paper* 20
- 1759 Byron: Illustrations for his Life and Works, *viz.* a Title and 8 Portraits of him, *by Bartolini, Cooper, Reynolds, Robinson, Roffe, &c.*; and 30 Plates, *by Engleheart, Finden, Chas. Heath, Romney, Warren, &c. &c. mostly proofs on India paper, &c. and four of them before any letters* 39
- 1760 Clarendon. Portraits of Henry Hyde, Earl of Clarendon; Lawrence Hyde, Earl of Rochester, &c.; with a View of Swallowfield; and 5 Plates of Fac-similes of various Autographs, *by Audinet and Swaine, all proofs on India paper* 9
- 1761 Inskipp (James) Studies from Nature, 12 Female Heads, *engraved by C. E. Wagstaff* 12
- 1762 Lawrence (Sir Thomas) Master Lambton, *engraved by S. Cousins, 1827, very fine impression* 1
- 1763 Lawrence (Sir T.) The Girl and Flowers, *engraved by G. T. Doo, 1834*
Presentation Proof, on India paper before the letters 1
- 1764 Lawrence (Sir T.) and Stothard (T.) Master Lambton; the Flower Girl; Shakespeare reading one of his Plays to Queen Elizabeth; with 11 others, all after these two celebrated artists, *engraved by Brandard, Ensom, Fox, and Humphrys, all proofs on India paper before the letters* 14

- 1765 Lawrence (Sir Thomas) Portraits after, *viz.* A Lady, *by F. C. Lewis, proof before the letters*; and a Female Head, *by Lane, from a drawing in the collection of Sir T. Lawrence, proof on India paper before any letters* 2
- 1766 Miscellaneous. St. John's Vision in the Isle of Patmos, *after Stothard, by Rothwell*—The Study of S. T. Coleridge, and a Roman Gateway, *by Ellen Cole, two lithographs, the last private*; and 5 illustrative of Negro Slavery, *after Smirke, by Worthington* 8
- 1767 Portraits of Archibald Constable, Bookseller, *by J. Kay, 1823*—two of Charles Lewis, Bookbinder, *by G. R. Lewis, proofs on India paper* 3
- 1768 Portraits: 2 of John Milton, *by W. C. Edwards, proofs on India paper before the letters*—Monument and Bust of W. Shakespeare, *a lithograph by Brandard, coloured and heightened with gold*; and Chancel of the Parish Church of Stratford-upon-Avon, *by Turnbull, proof* 4
- 1769 Portraits: Robert Grave, 1820—Roger Payne, Bookbinder, *etched by S. Harding, 1800*—Professor Porson, *by Wm. Sharp, a private plate*—Rose Ellen Hendricks, *lithographed by L. Dickinson* 4
- 1770 Portraits: Harris in the Character of Wolsey, *proof before letters*—Queen Victoria, *by Dean, proof on India paper*; and the Three Sons of the Rev. John Moultrie, *by A. Fox, proof on India paper before any letters* 3
- 1771 Portrait of C. B. Wollaston, *by W. and F. Holl, autograph proof*—A full-length Portrait of — Palmer, Esq., *proof before any letters, both on India paper* 2
- 1772 Portraits: Hannah More, *proof on India paper before any letters, with an Etching*; and Sir Humphry Davy, as President of the Royal Society, *an etching, engraved by Worthington* 3
- 1773 Portraits: The Duke of York, *after Sir T. Lawrence, by G. T. Doo, proof*—Thomas Howard, Earl of Arundel, *after Vandyck, by Wm. Sharpe*; and Spanish Officer, *after Rubens, by Fittler* 3
- 1774 Portraits: James Keir, Esq. *by Worthington, proof on India paper*—Robert Hindley, Esq., and Rob. Whitehead, *both etched by Minasi, all private plates* 3
- 1775 Portraits: Giovanni Boccaccio, *by Raffaello Morghen, 1822*—Canova, *by Worthington, proof on India paper before the letters* 2
- 1776 Portraits: John Dalton, *by Worthington, proof on India paper before the letters, with an Etching*; and the Rev. W. Wilkinson, *by Dean, a proof* 3
- 1777 Portraits of Queen Elizabeth, *by Fry*; Edward IV; O. Cromwell, *by Scriven*; George IV, *an Etching, by C. Warren*; Napoleon, *by Holl*; Hampden, *by Posselwhite*; and Lord Nelson, *by T. Woolnoth, 5 of them proofs on India paper* 7

- 1778 Portraits of the Rev. Henry Drury, *by Hodgetts, a private plate*; Dr. Sam. Parr, *by W. Skelton*; and Voltaire, *a lithograph by Engleman, a private print, proof on India paper* 3
- 1779 Portraits of Edw. Du Bois, *by Ridley*; T. Hill, *by Brown*; and Theodore Hook, *by Greatbatch, all proofs on India paper before the letters*; W. H. W., *a Sketch, on India paper, 1834*; and Mrs. Siddons, *by Holl, proof on India paper* 5
- 1780 Portraits of Myles Coverdale, *by J. Brain*; and W. Tyn-
dale, *by Whittock, proofs on India paper before the letters* 2
- 1781 Portrait of St. Ignatius Loyola, Founder of the Jesuits, *a lithograph by Brandard, finely coloured, with gold borders* 1
- 1782 Portraits of Fr. Lord Bacon from his Monument, *engraved by G. Cooke, 1815*; Sir Richard Colt Hoare, *by Meyer, both proofs on India paper, with an Etching of Sir R. C. Hoare*; W. Camden, *by J. Basire, 1789*; Erasmus, *by T. Holloway*; and John Stowe, the Antiquary 6
- 1783 Portraits of Wm. Bowyer and John Nichols, Printers, *by J. Basire, and C. Heath*; John Bowring, *by Holl*; T. N. Talfourd, *by Holl*; and J. O. Halliwell, *a lithograph by Walton, all except the first proofs on India paper* 5
- 1784 Portraits of two Numismatists, viz. Thomas Thomas, *by H. A. Ogg, a private plate*, and Marmaduke Trattle, *by Tomkins, both proofs*; Hogarth, *by Mollison*; Sir Joshua Reynolds, *by Posselwhite*; and T. Stothard, *by Scriven, all 3 proofs on India paper* 5
- 1785 Portraits of the Duke of Bedford, *proof on India paper before any letters*, from Lodge's Portraits; and Rubens' Wife, *by S. Smith, proof on India paper before the letters* 2
- 1786 Portraits of Sir George Bowes, *by Easton*; Lord Althorp, *by Scriven*; Lord Chatham, *by Holl*; and Lord Melbourne, *by Robinson, all proofs on India paper*. Jo. Churchill, Marchio de Blandford, *a whole length by J. Smith, 1702*; Bishops Thomas Ken and George Pretymen Tomline, *by Meyer*; and Geo. Henry Law, *by Meyer* 8
- 1787 Portraits of Ben Jonson, *by Scriven*; T. Campbell, *by Cooper*; Rev. Geo. Crabbe, *by Cooper*; John Cleveland, *by Rhodes*; John Dryden, *by Wagstaff*; Fulke Greville, Lord Brooke, *by E. Smith*; John Milton, *by Woolnoth*; and Horace Walpole, *by Collard; all proofs on India paper* 8
- 1788 Portraits of Sir Julius Cæsar, Sir E. Coke, *by Posselwhite*; Lord Erskine, *by Woodman*; Sir M. Hale, *by Cook*; Lord Mansfield, *by Holl, the last four proofs on India paper*; J. L. Burckhardt, E. D. Clarke, and six various 13

- 1789 Portraits of Boccaccio, *by Hopwood*; Edmund Burke, *by Wagstaff*; Edward Gibbon, *by Holl*; David Hume, *by Holl*; Dr. S. Johnson, *by Holl*; Sir Harris Nicolas, *a private plate*; Adam Smith, *by Holl*; and William Penn, *by Posselwhite*; all proofs on India paper . 8
- 1790 Shakespeare: Nine Plates and two Etchings from Boydell's Edition of Shakespeare, *by Bromley, Collyer, Gray, Jas. Heath, Haughton, Wilson, &c. fine impressions* 11
- 1791 Shakespeare, having been detected shooting Deer in Charlecote Park, is brought before Sir Thomas Lucy, who, accompanied by his Daughter on Horseback, are returning from Hunting, *a lithograph by Nash, coloured in imitation of the original drawing, and mounted on card-board* . 1
- 1792 Shakspeare (The Union), Portrait, and a Series of Plates, after the Designs of Briggs, Clint, Corbould, Cooper, Craig, Fardelle, Hayter, Hilton, Smirke, Stothard, B. West, &c. 38 plates, proofs on India paper before the letters, beautifully engraved by A. Fox, C. Heath, Finden, Bragg, Ensom, Phelps, Smith, &c. folio, 1829, &c.
- 1793 Shakspeare. Another set of the same, 38 Plates, proofs on India paper, with the letters . folio, 1829
- 1794 Shakespeare. A Collection of Eight Portraits of Shakespeare, *by Cochran, Harland, Penstone, Scriven, Vertue, &c. &c. six fine proofs, two of them on India paper* folio and 4to, 8
- 1795 Shakespeare, ten Portraits of, and four of his Commentators, *by Cochran, Robinson, C. Knight, Holloway, &c.*; His Birth-place, Chair, Seal, *four of them on India paper, &c.* 16
- 1796 Shakespeare, a Series of Forty Engravings, illustrative of his Plays, after the Designs of Corbould, Stephanoff, Wright, Smirke, Westall, &c., *beautifully engraved by C. Heath, Rolls, Greatbach, Bacon, Engleheart, Chevallier, &c. fine proofs* . folio, 40
- 1797 Stothard (Thomas) John Gilpin, *by Worthington, a fine proof, and Etching* . 1823, 2
- 1798 Stothard (T.) The Canterbury Pilgrims, *engraved by Cromek* . 1
- 1899 Stothard (T.) The Canterbury Pilgrims, *the small engraving by Worthington, proof and etching* . 2
- 1800 Views:—of Abbotsford, *by S.W. Reynolds*; Fonthill Abbey, *by J. Le Keux*; two of Kenilworth Castle, *by Jeavons and Garner*; Warwick Castle, *by Wallis*; and Sir F. Chantrey's Monument of the Sleeping Children, in Lichfield Cathedral, *four of them proofs on India paper, and the Sleeping Children before the letters* . 6

- 1801 Warwickshire. View of Lawford Hall, taken down 1784, the Seat of Sir Theodosius Boughton, who was poisoned by Captain John Donellan; Portrait of Thomas Sharp, of Coventry, *etched by Cotman, both proofs on India paper, private plates* . folio, 2
- 1802 Warwickshire. The same, two private Plates, and a View of Coventry, *by Burnett, with Etching, three of them on India paper* . 8vo, 4
- 1803 DRAWING. Christ bearing the Cross, *a beautiful illuminated Drawing upon vellum, exquisitely and most elaborately finished in colours, heightened with gold and silver, by a foreign artist, a fine specimen of art* . 1
- 1804 DRAWING of the Earl Rivers presenting his Book, and Caxton his Printer, to King Edward IV, his Queen, and the Prince, *from a curious MS. in the Archbishop's Library, at Lambeth, most beautifully finished in colours, richly heightened with gold, by Geo. R. Lewis* . 1
- 1805 A HANDSOME VENEERED MAHOGANY BOOKCASE, with cornice top, containing a green tammy blind, on a spring roller for the whole front; 10 feet high, by 8 feet 8, and 14 inches deep; divided into three compartments, each containing six moveable shelves, with green morocco hangings, and cupboards underneath with one shelf; solid mahogany ends and frames to the doors and slides, with two locks and keys. and a deal back, *complete, with hook for the blind*
- 1806 A SMALLER BOOKCASE, 10 feet high by 3 feet 10, by the same maker; similar in every respect, except that it has, in addition, several moveable uprights in the cupboards, bolt, lock and key.

The first of these is the fact that the
the second is the fact that the
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