

**Abbildungen von Turn-Uebungen / gezeichnet von H. Robolsky und A. Töppe. Durchgesehen, vervollständigt und geordnet herausgegeben von E.W.B. Eiselen.**

### **Contributors**

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Töppe, Adolph, -approximately 1845.

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No. 2.

Vaulting.

44305/B

pt 2

plates 12-39

303950



Edgar F. Bryant

34

*Stiffjazzinn  
Ljanda*



36. a

*Loob.*

*þving  
veruvald.*



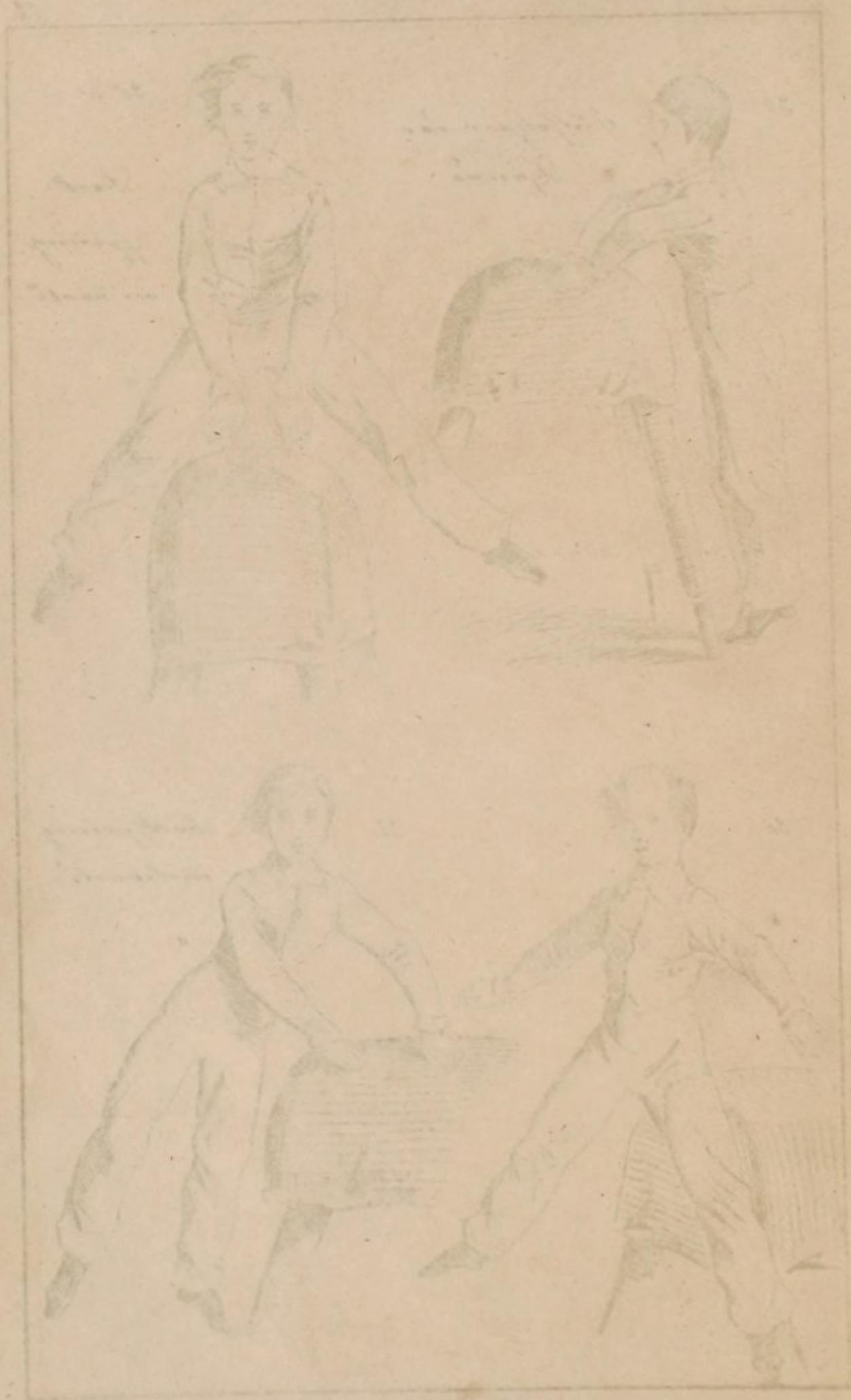
36



37

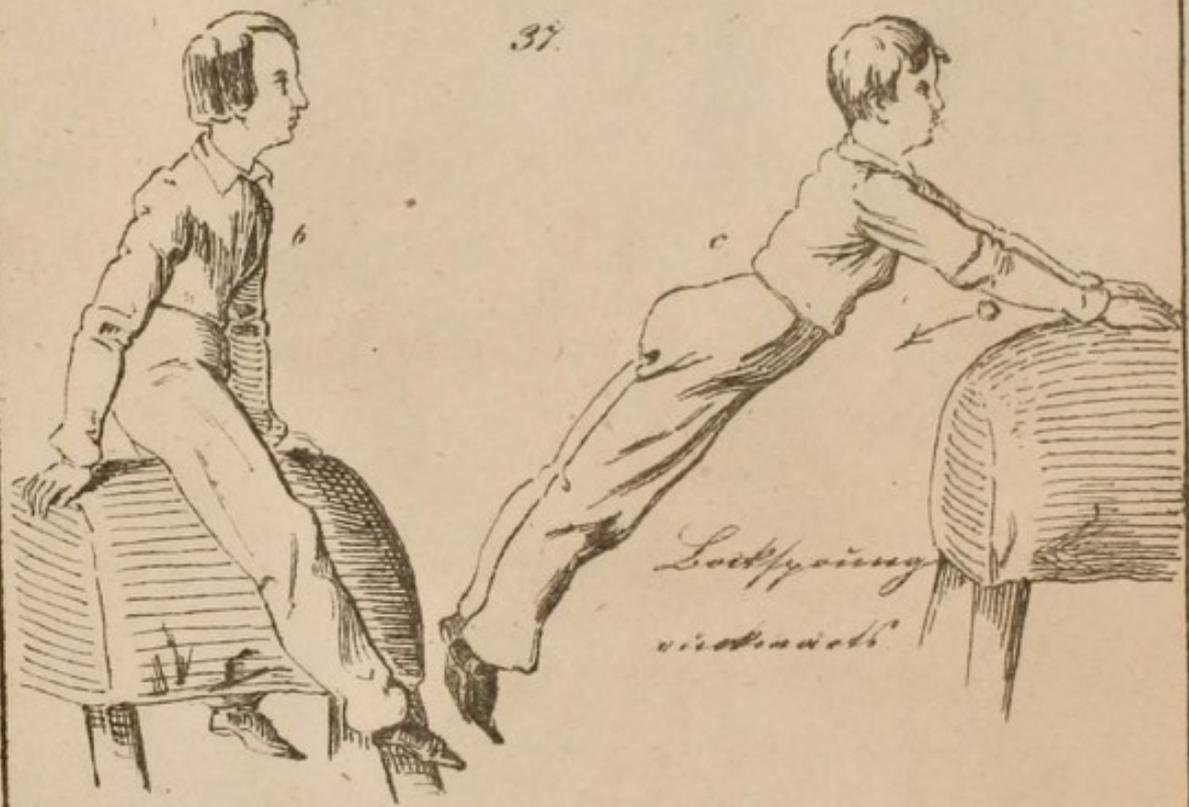
*Loobþving  
veruvald.*







37.



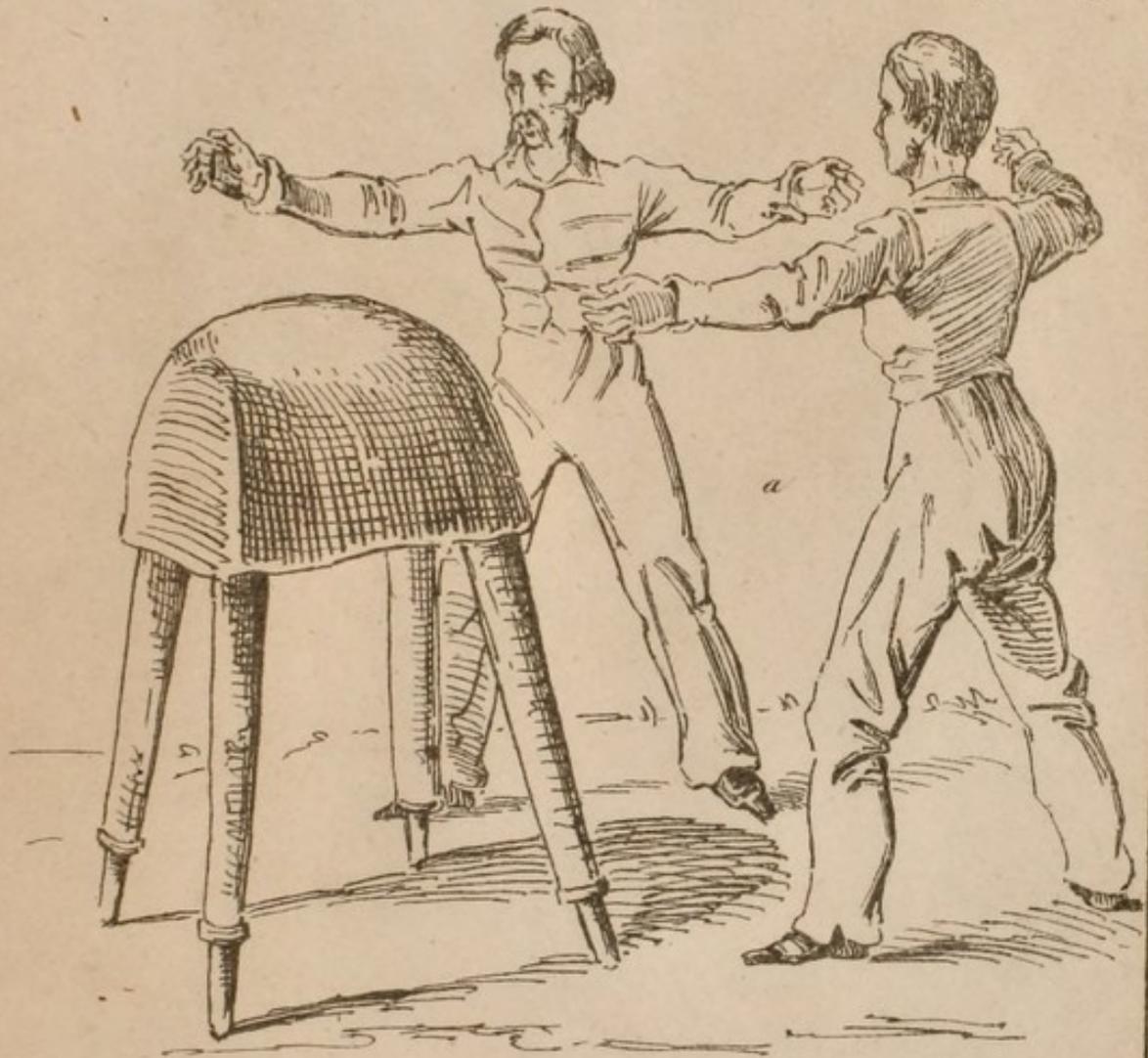
*Lothpöing  
vordrückt*

38.



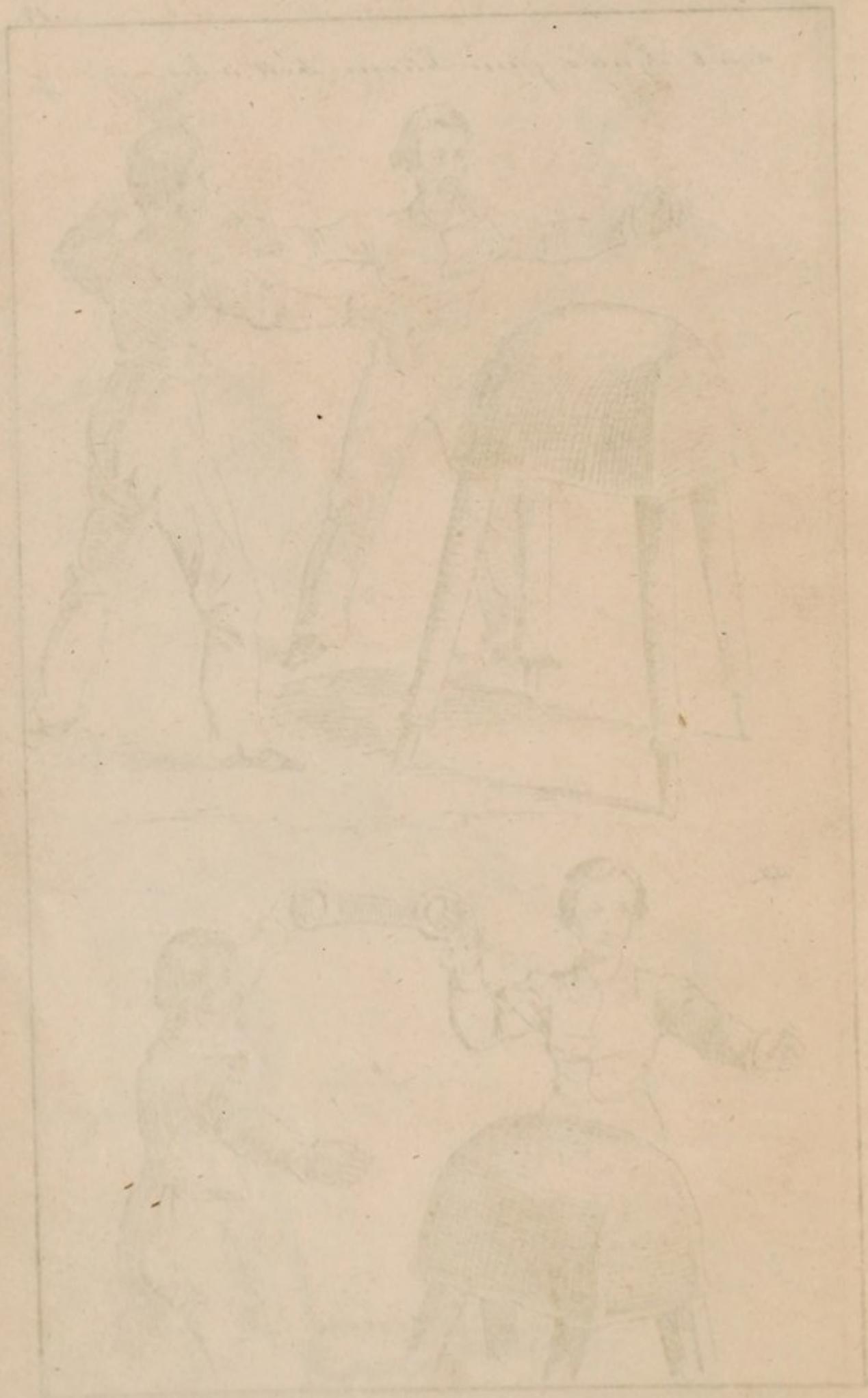
*Lothpöing mit abgewinkeltem  
Loth*

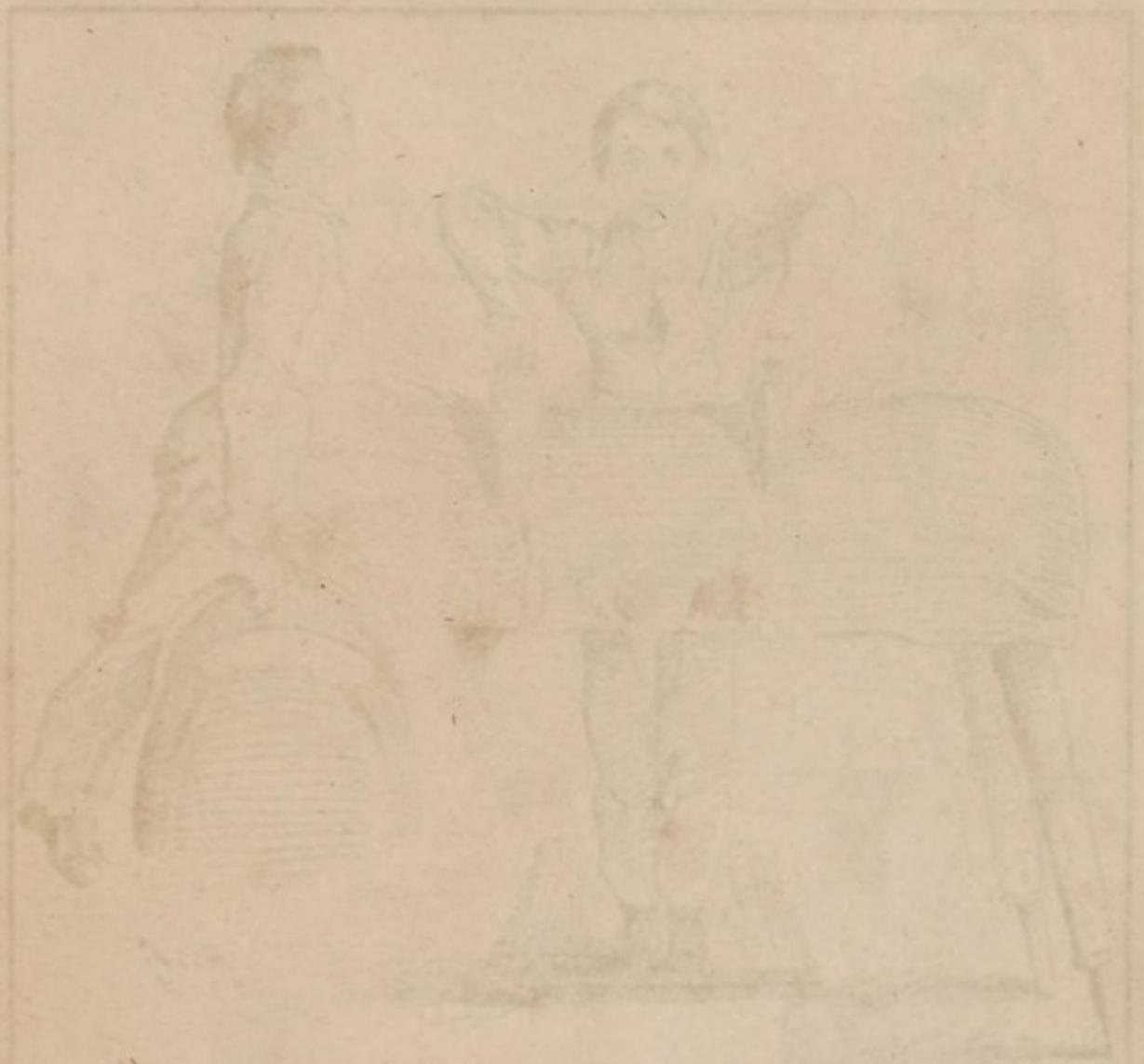
a u b Hilfe zum Rücken-Loch in Kiefernring



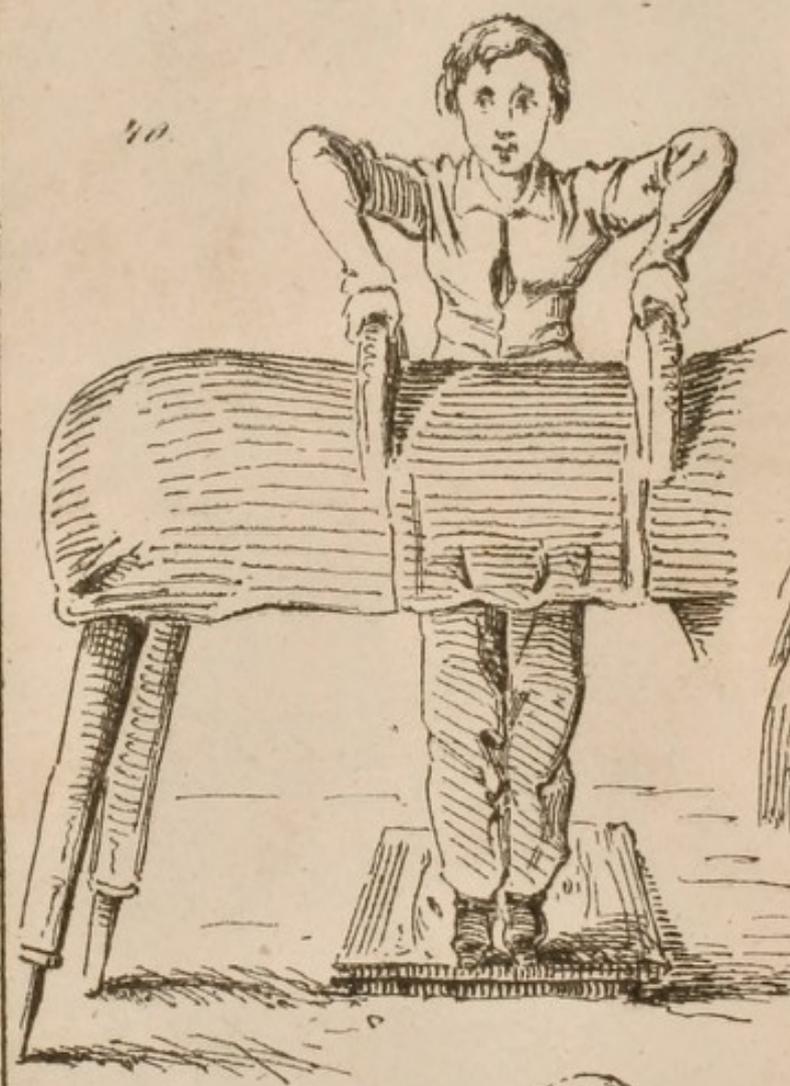
39







40



41



*Kütz*

*Kaut'ose über  
Pfeilingal*

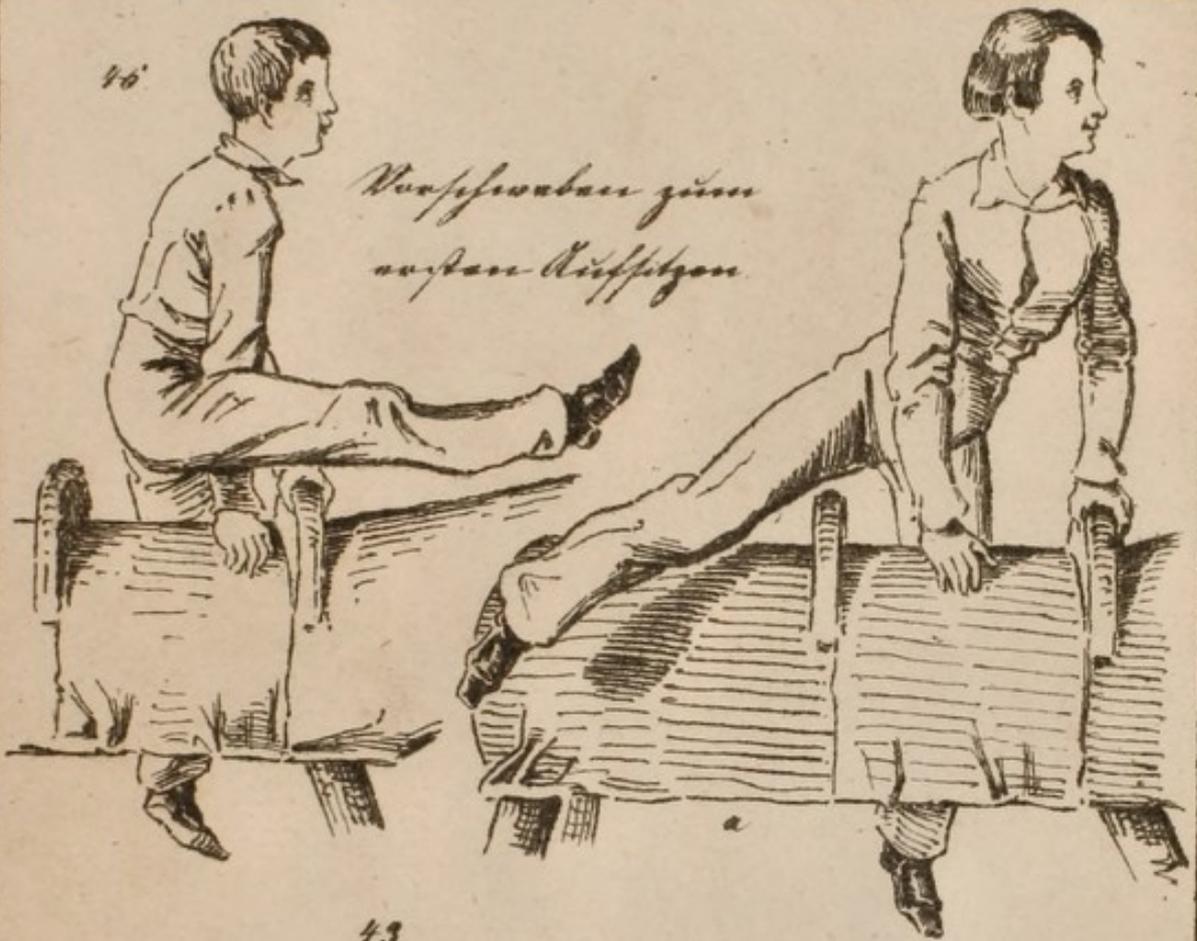
42



*Pyaizare über  
Kütz*

46

Vorwärts zum  
weisen Aufrichten

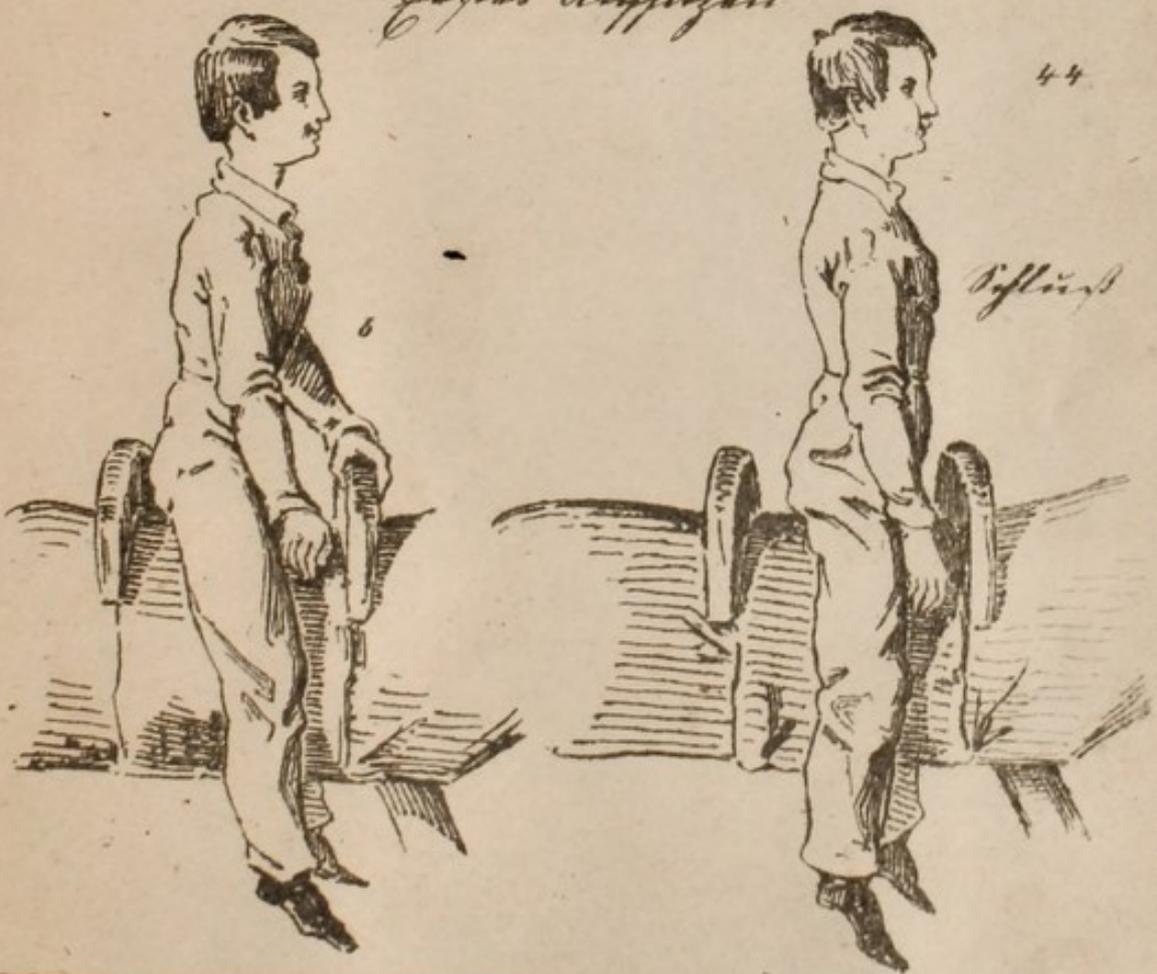


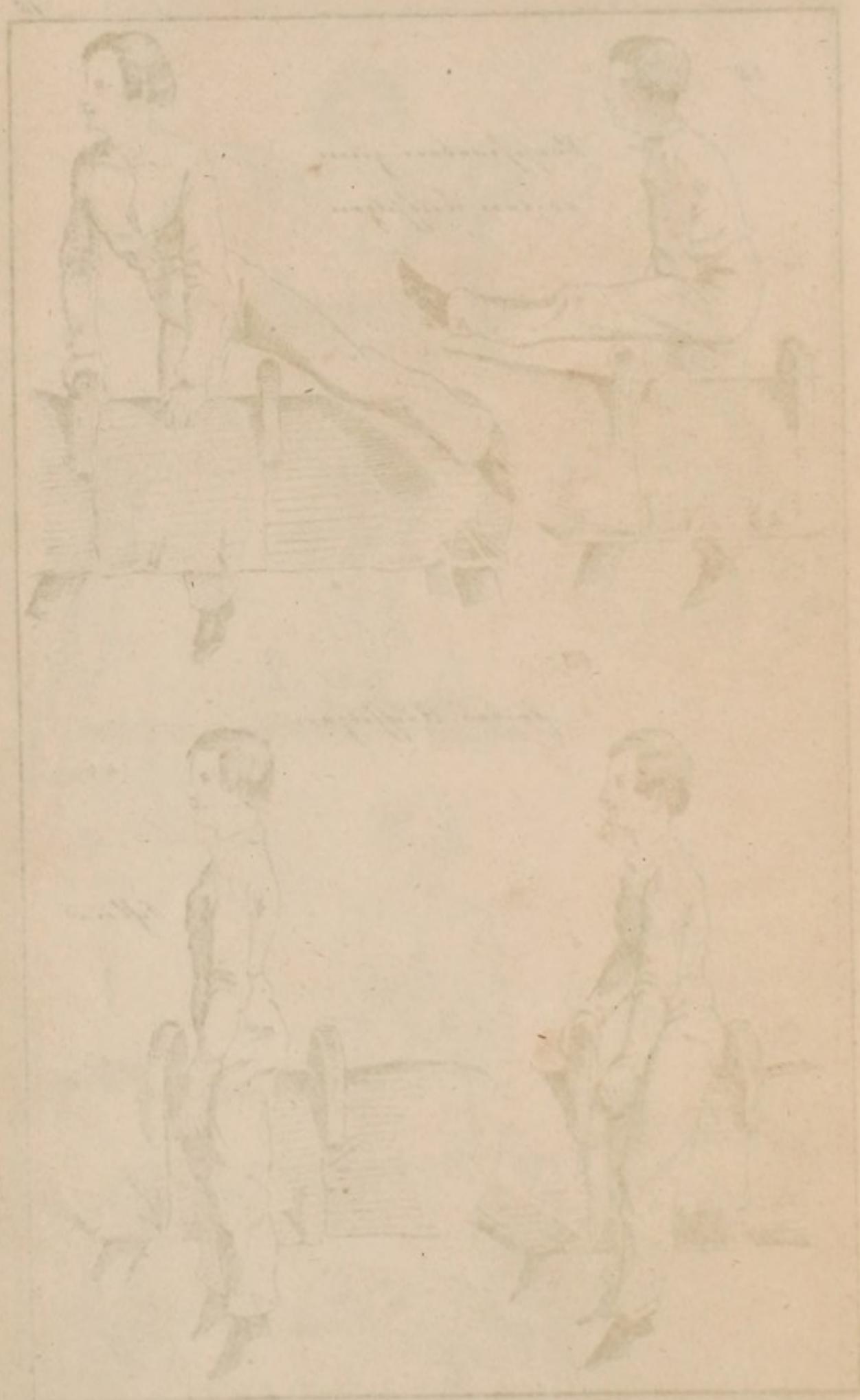
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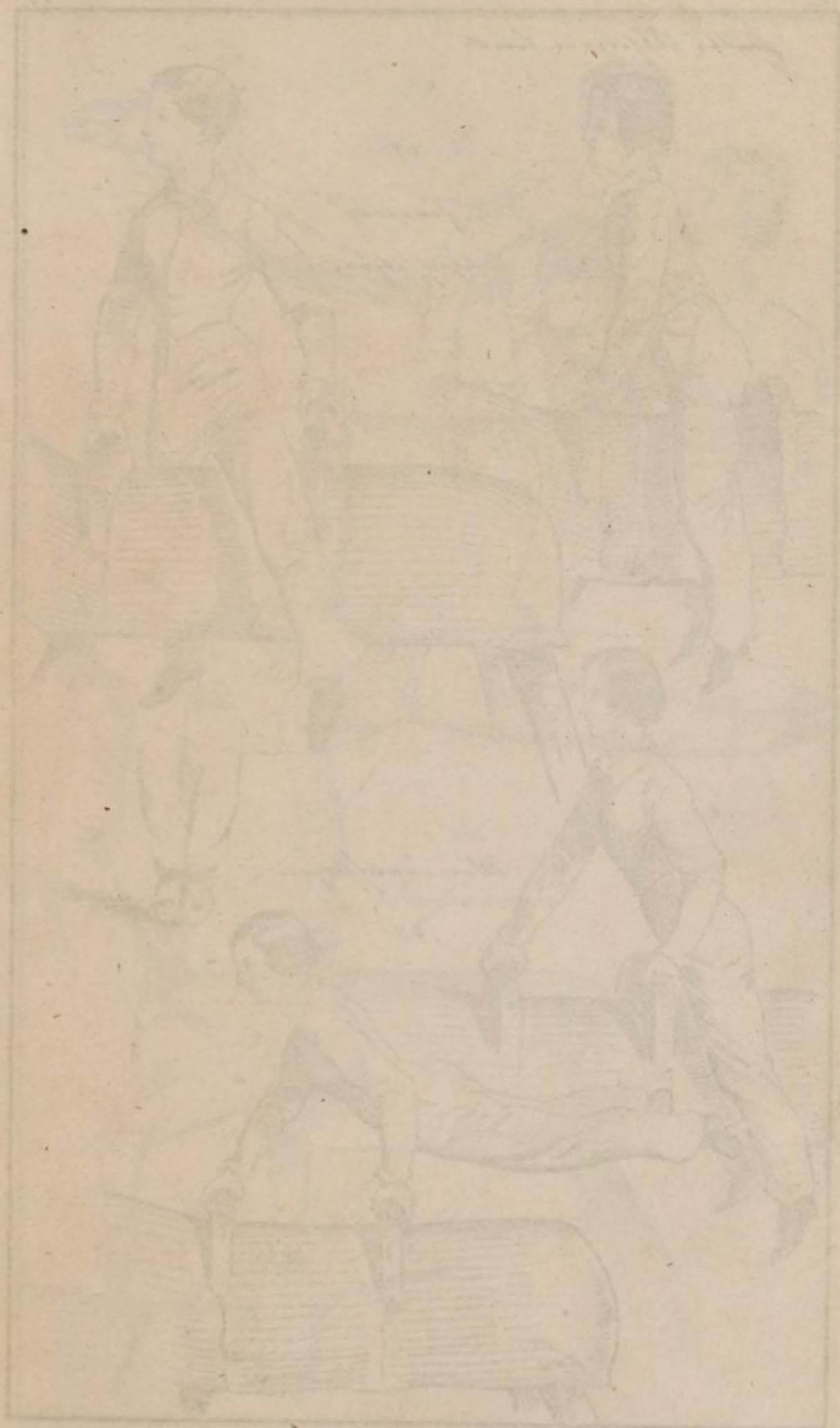
Leibes Aufrichten

44

Stütz





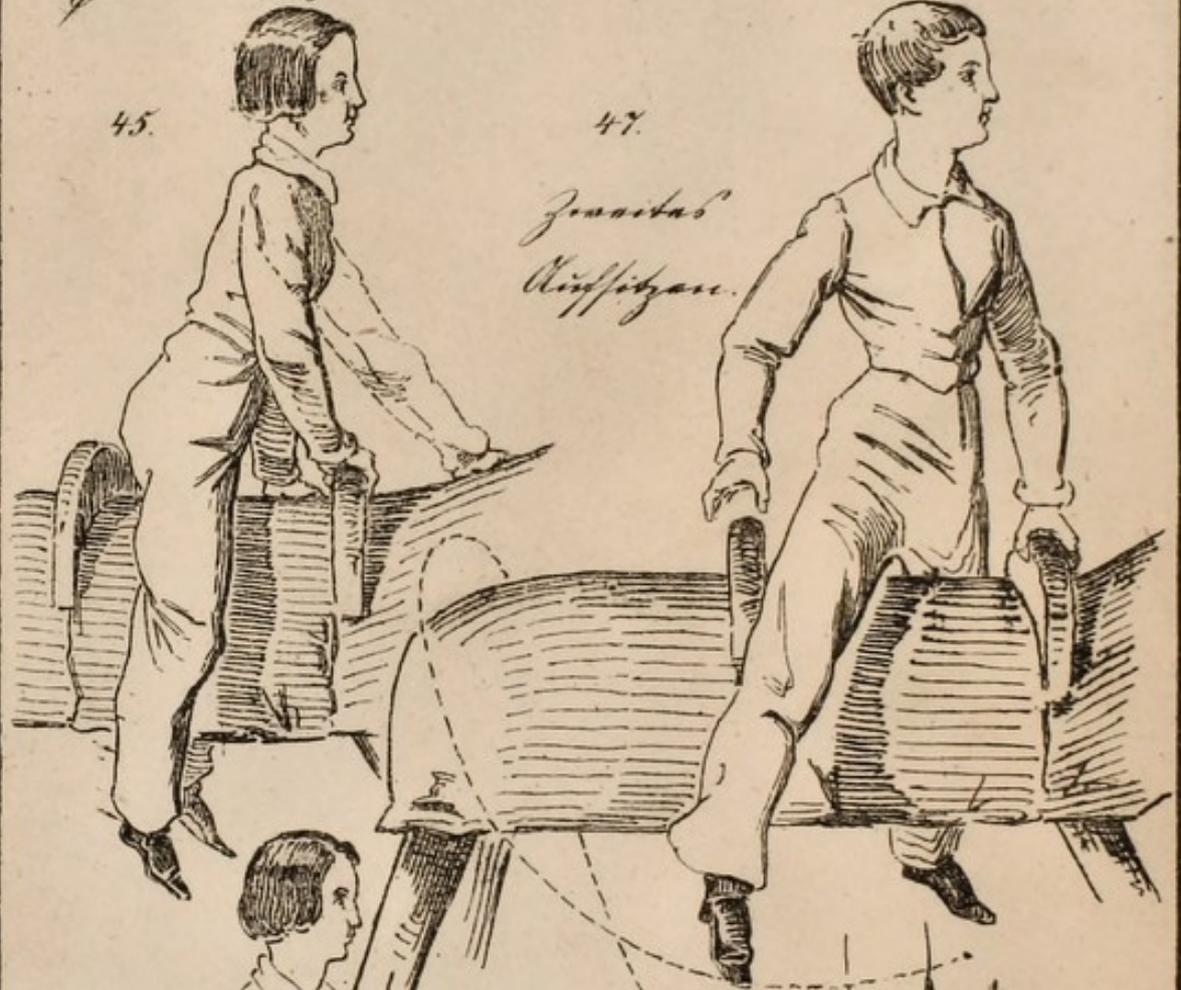


*Gehtab' Alffitzan lunt's.*

45.

47.

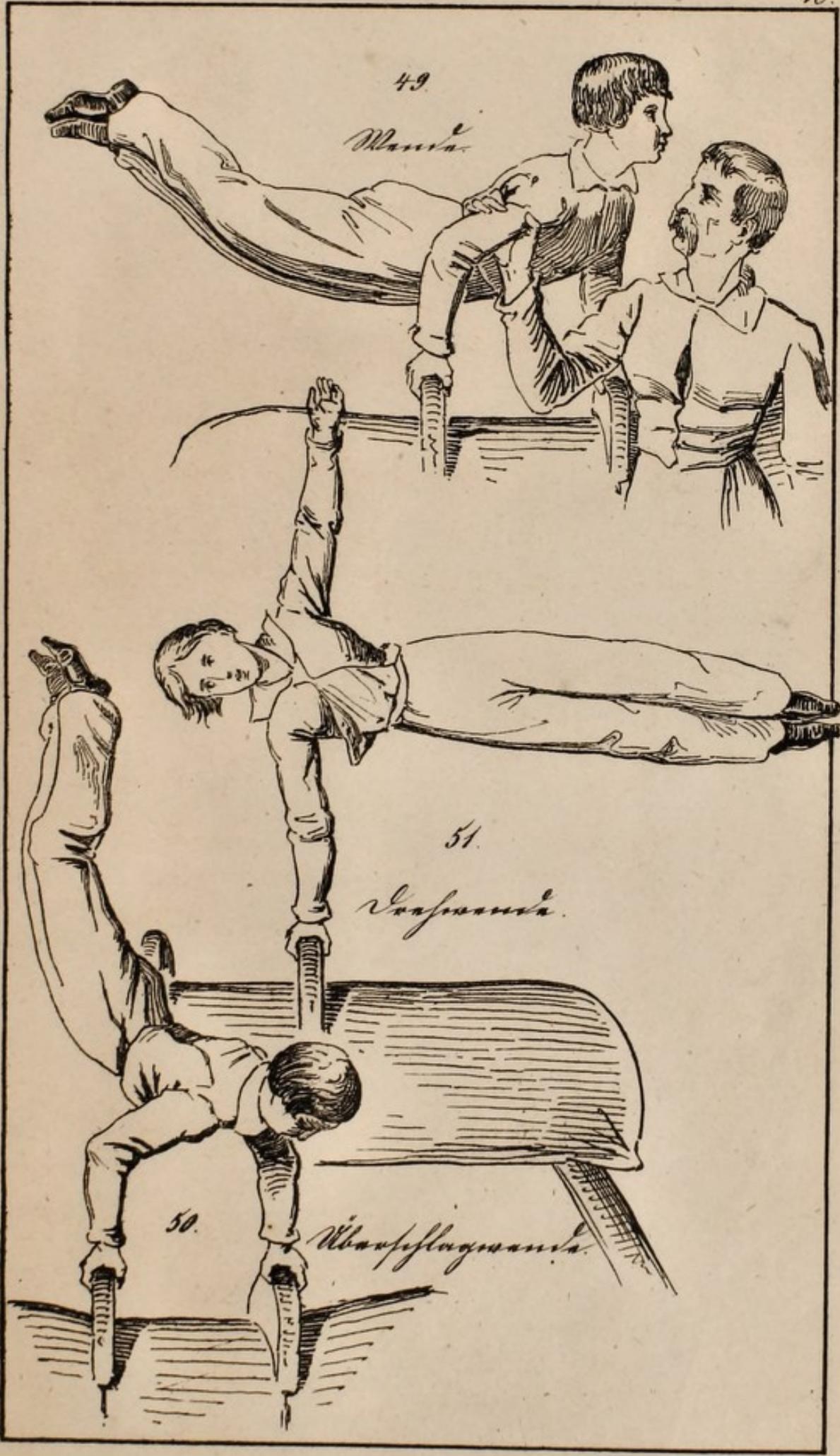
*Gehtab' Alffitzan.*



*Wann' Alffitzan.*

48.





49.

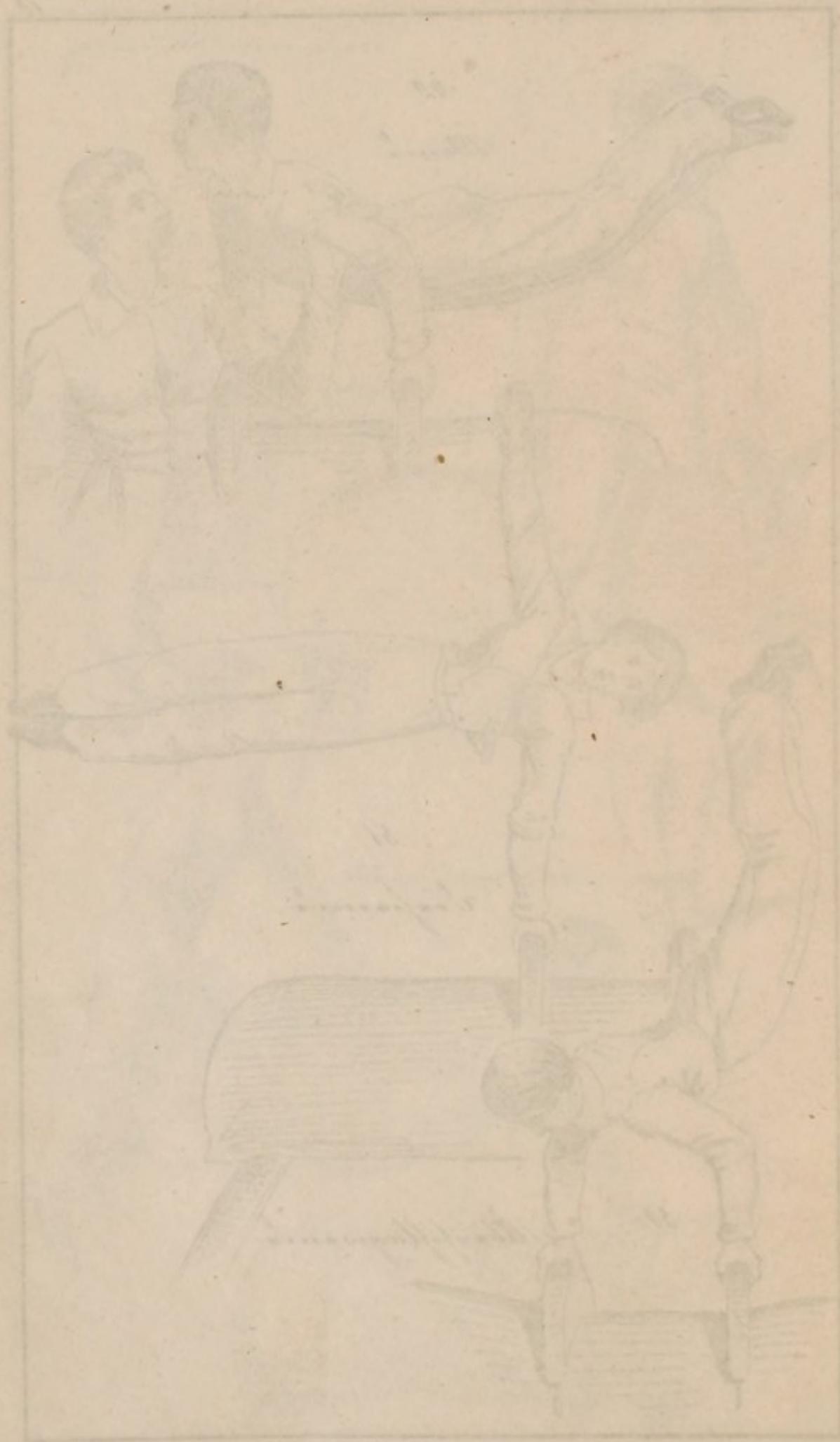
Maurice

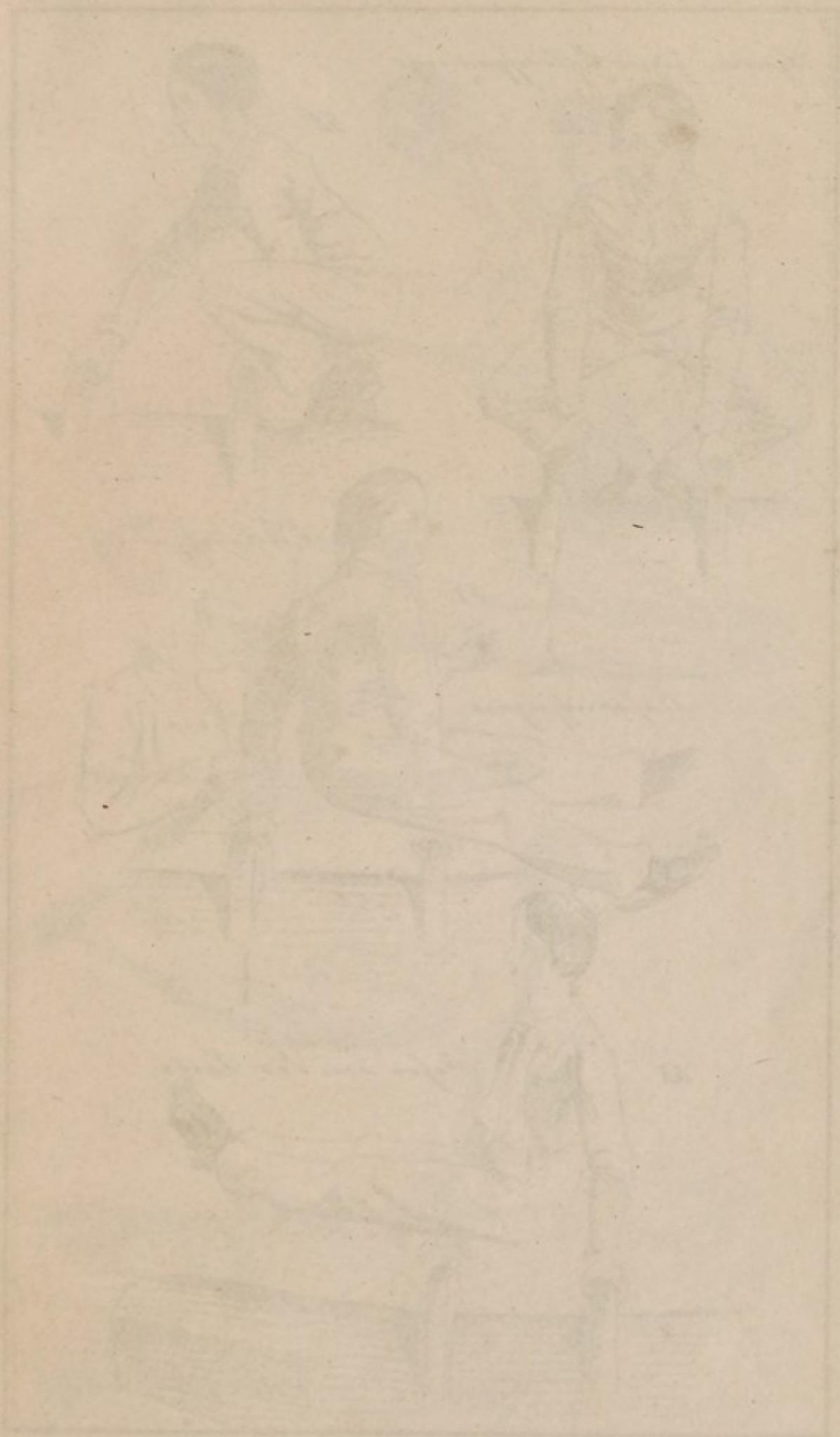
51.

Confiance

50.

Hauptflugmann





*Leiten zum Aushängen*



57.

*Sybau*



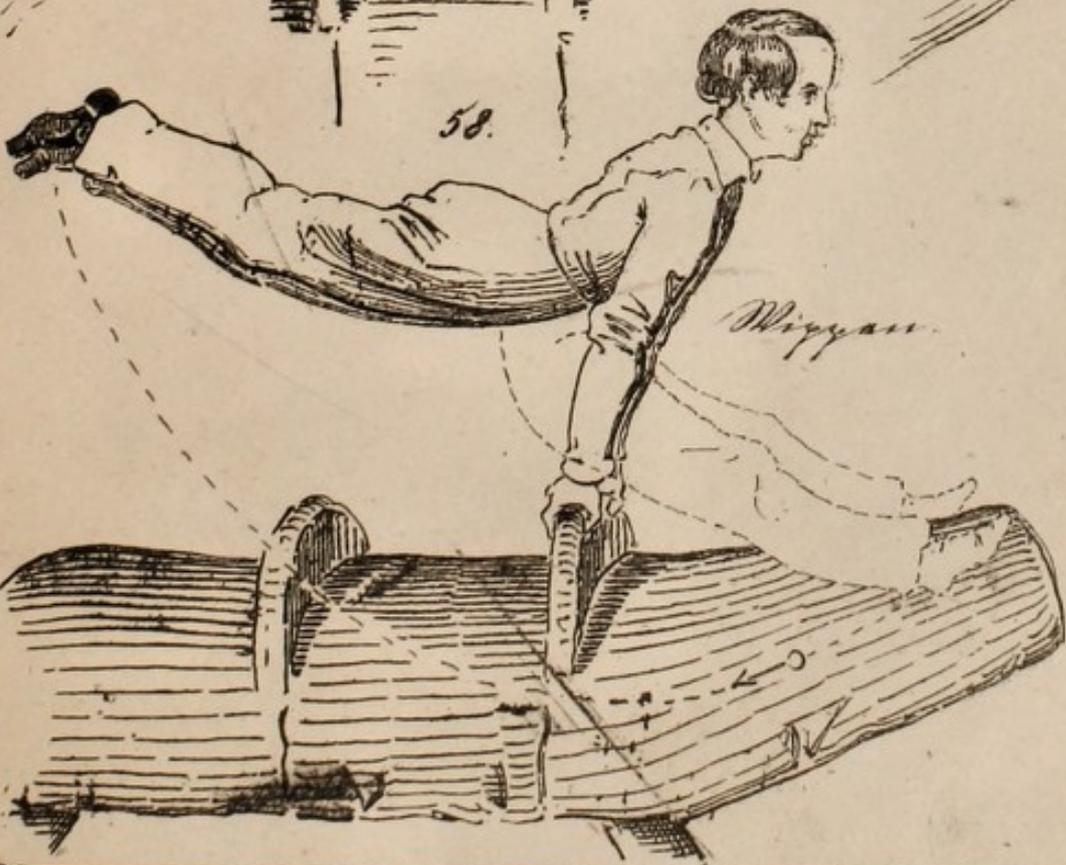
56.

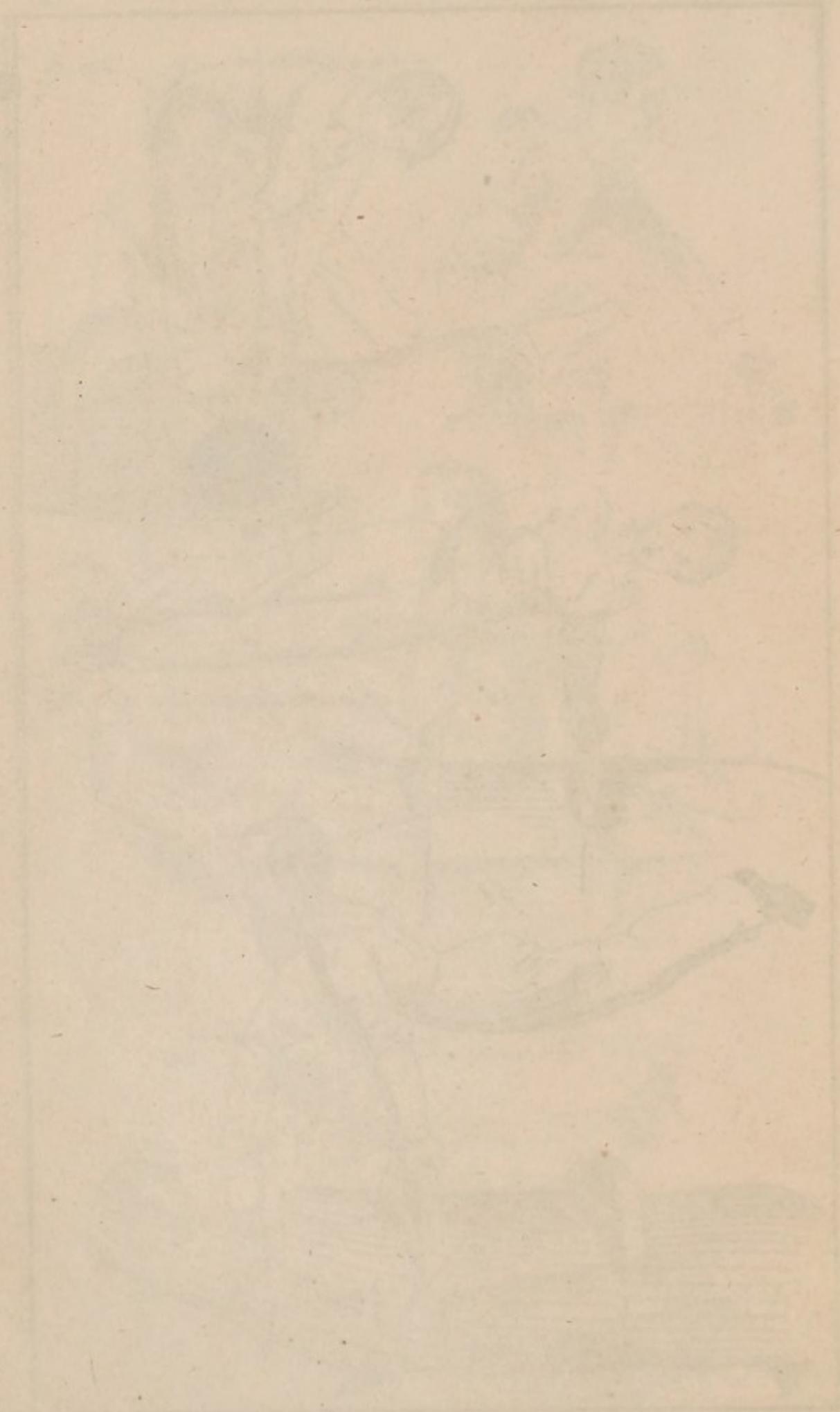
*Ziitbauführung luth.*

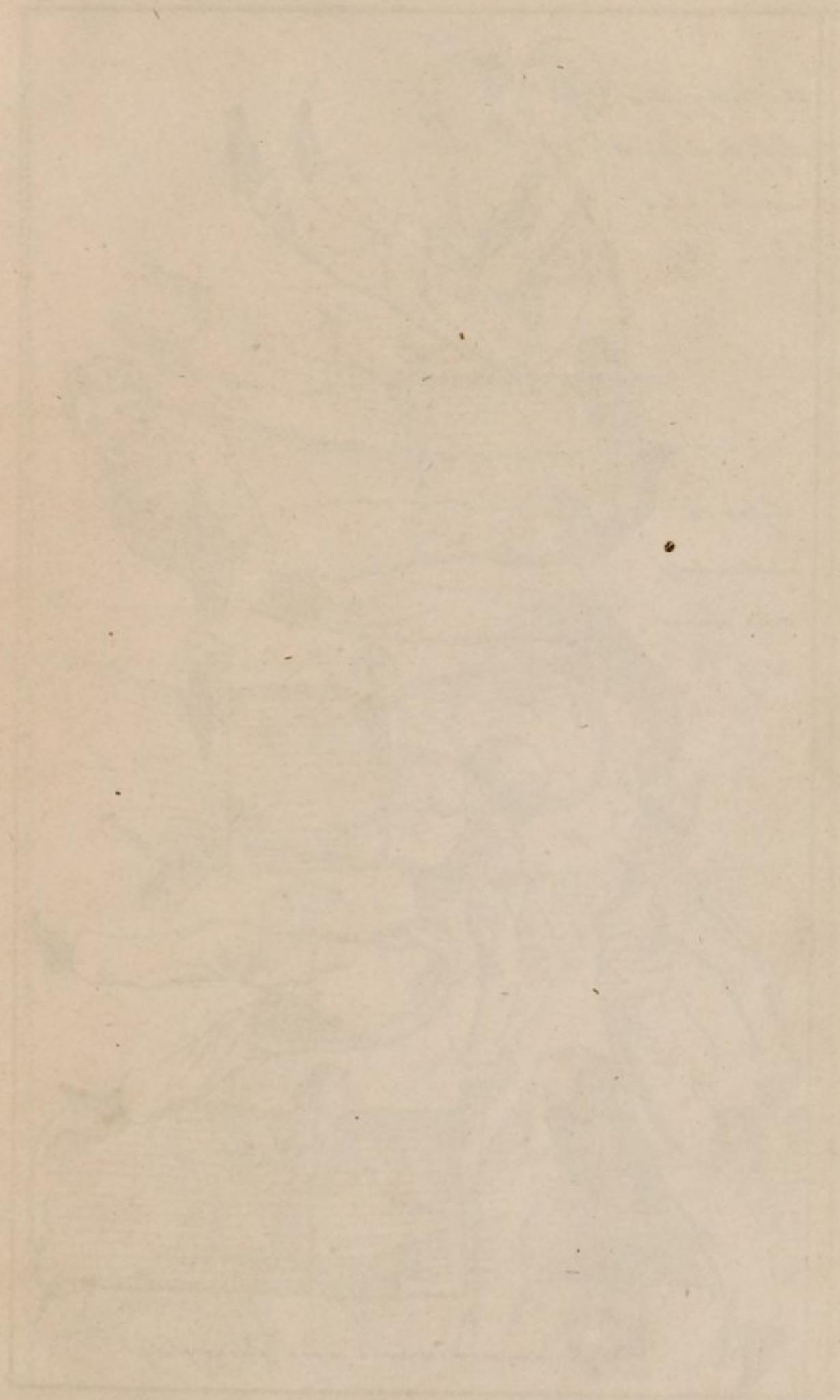


58.

*Wippen*







*Anfang zur  
Pfeifen mit  
rechts auf  
dem Sitz*



59.

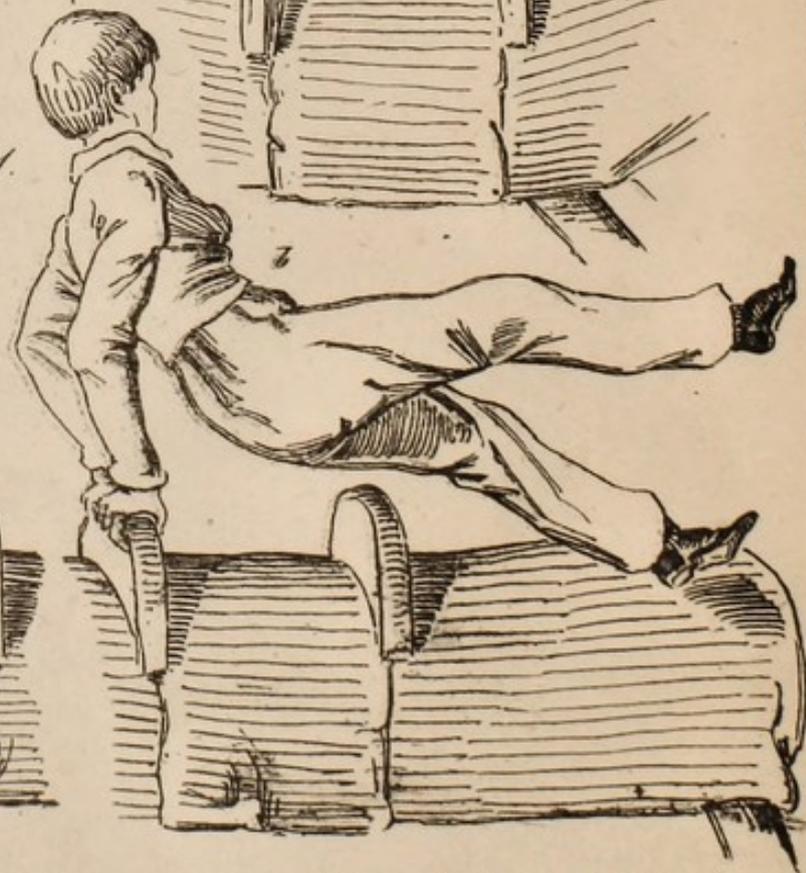
*Pfeifen  
rechts auf  
dem  
Sitz.*



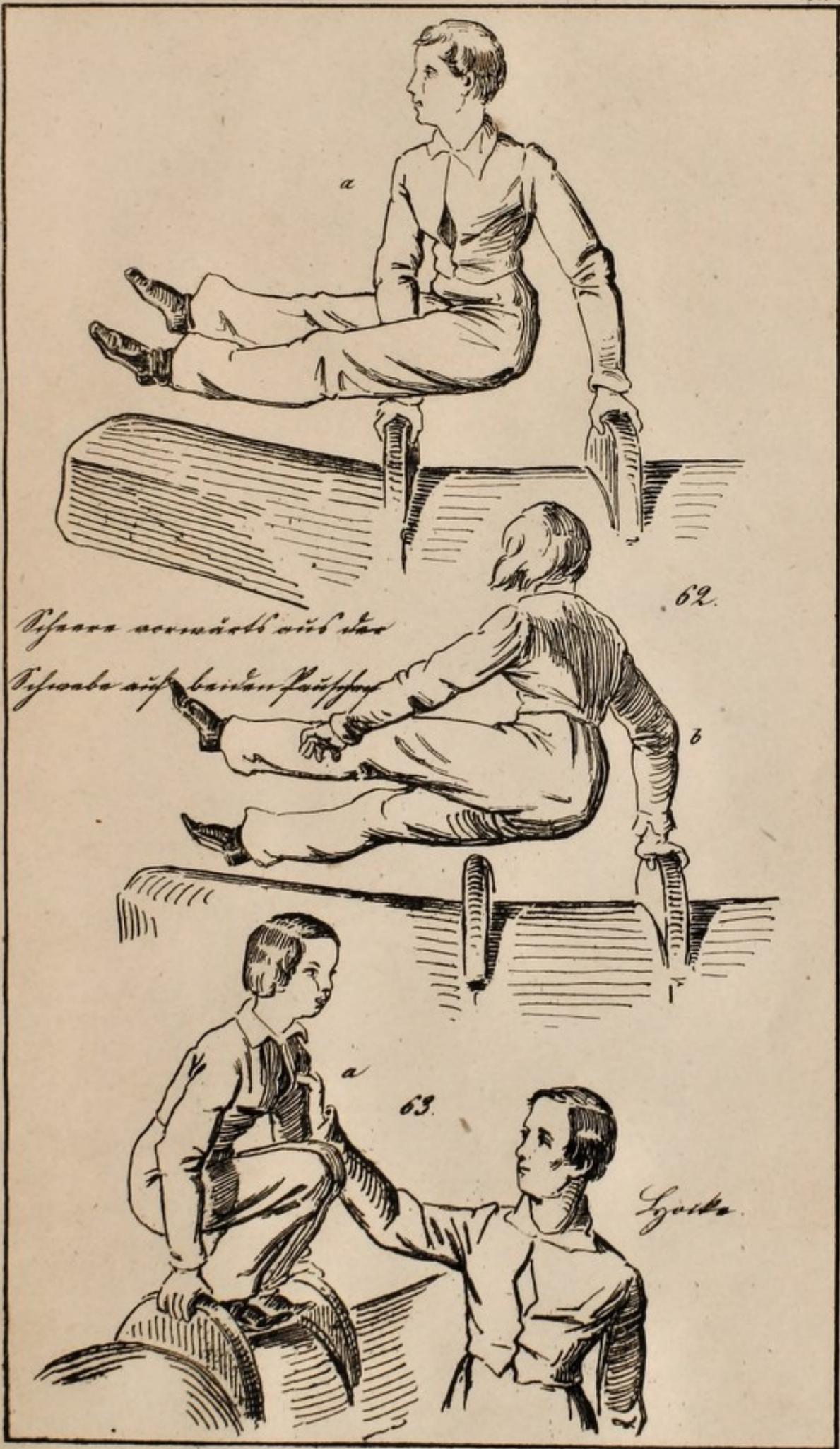
60.

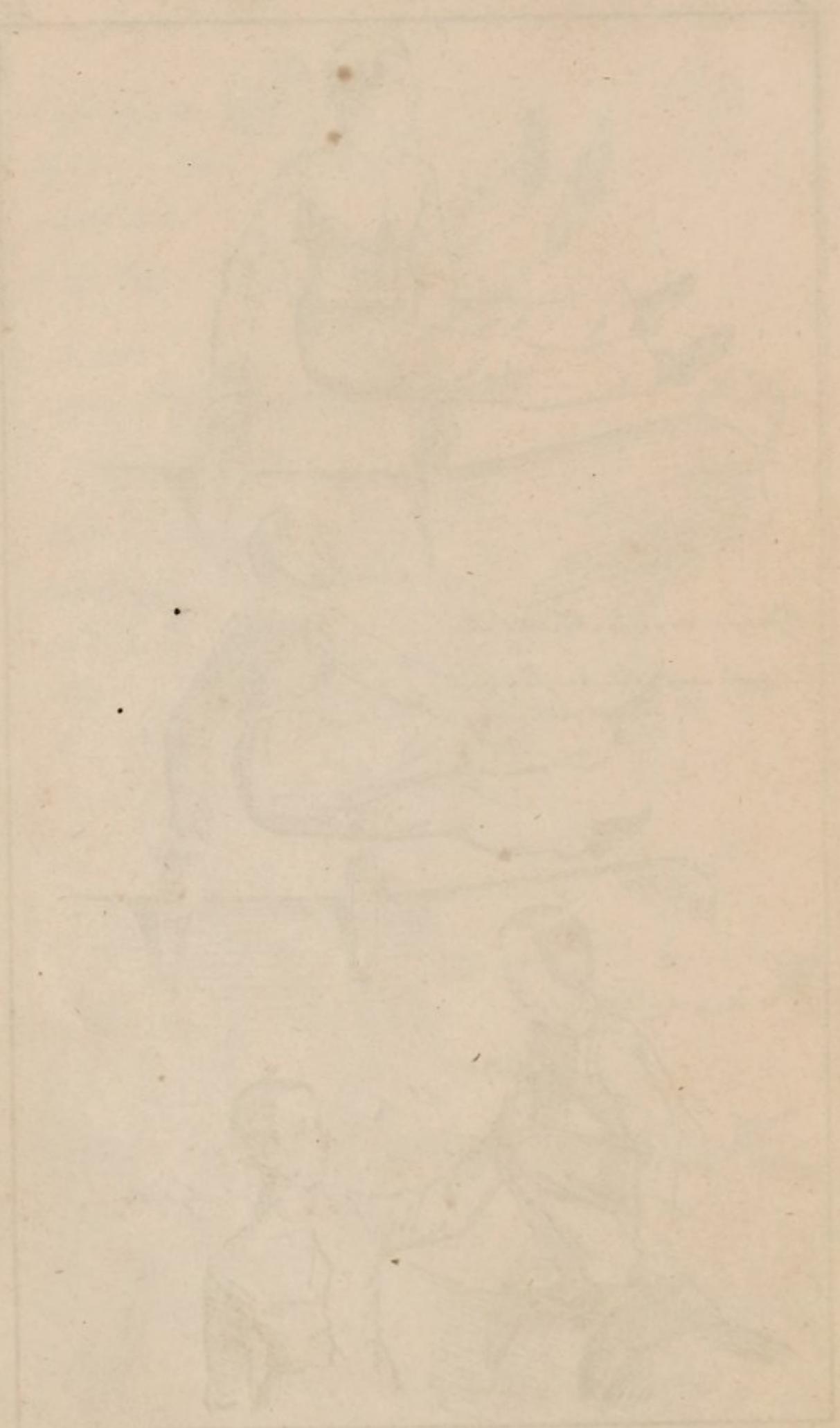


61.



*Pfeifen rechts auf dem Sitz.*

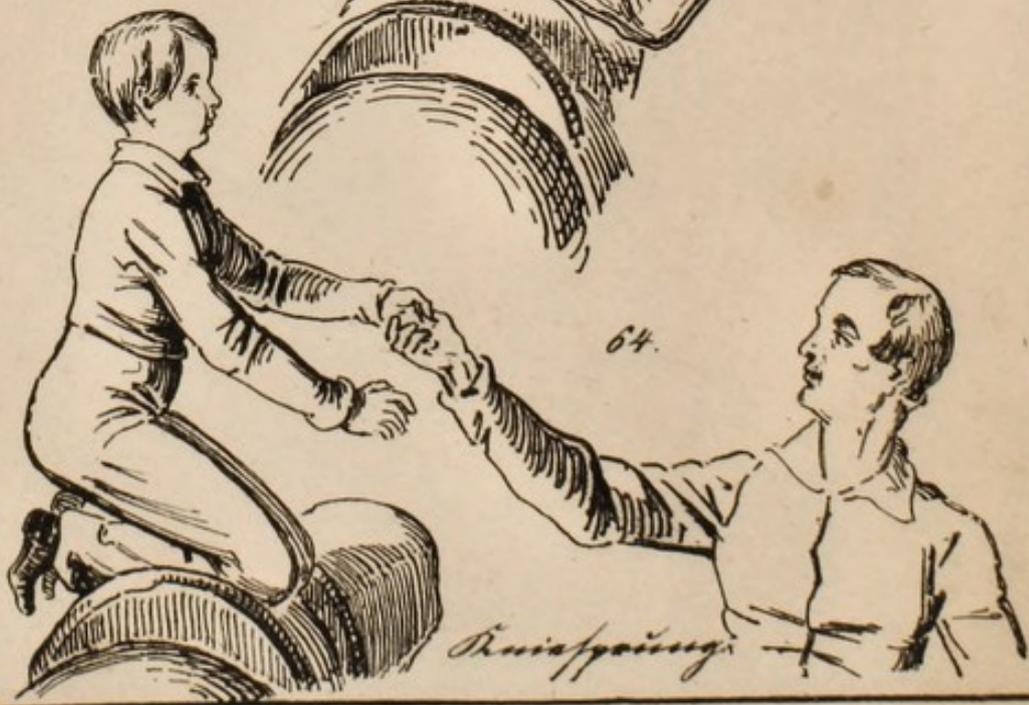








65.  
*Vesalpaing.*



*Kuispaing.*



66.

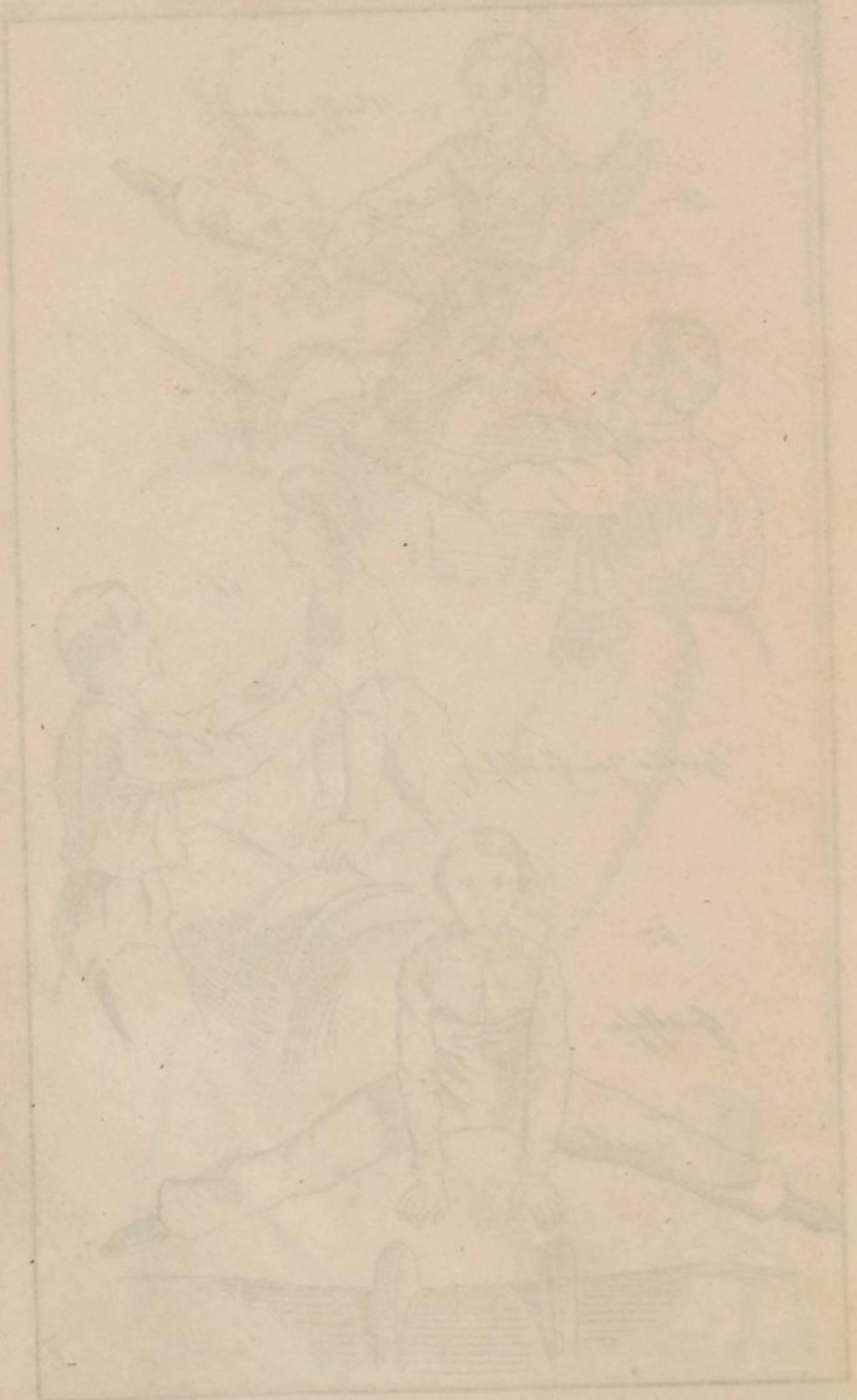
Wolffspring

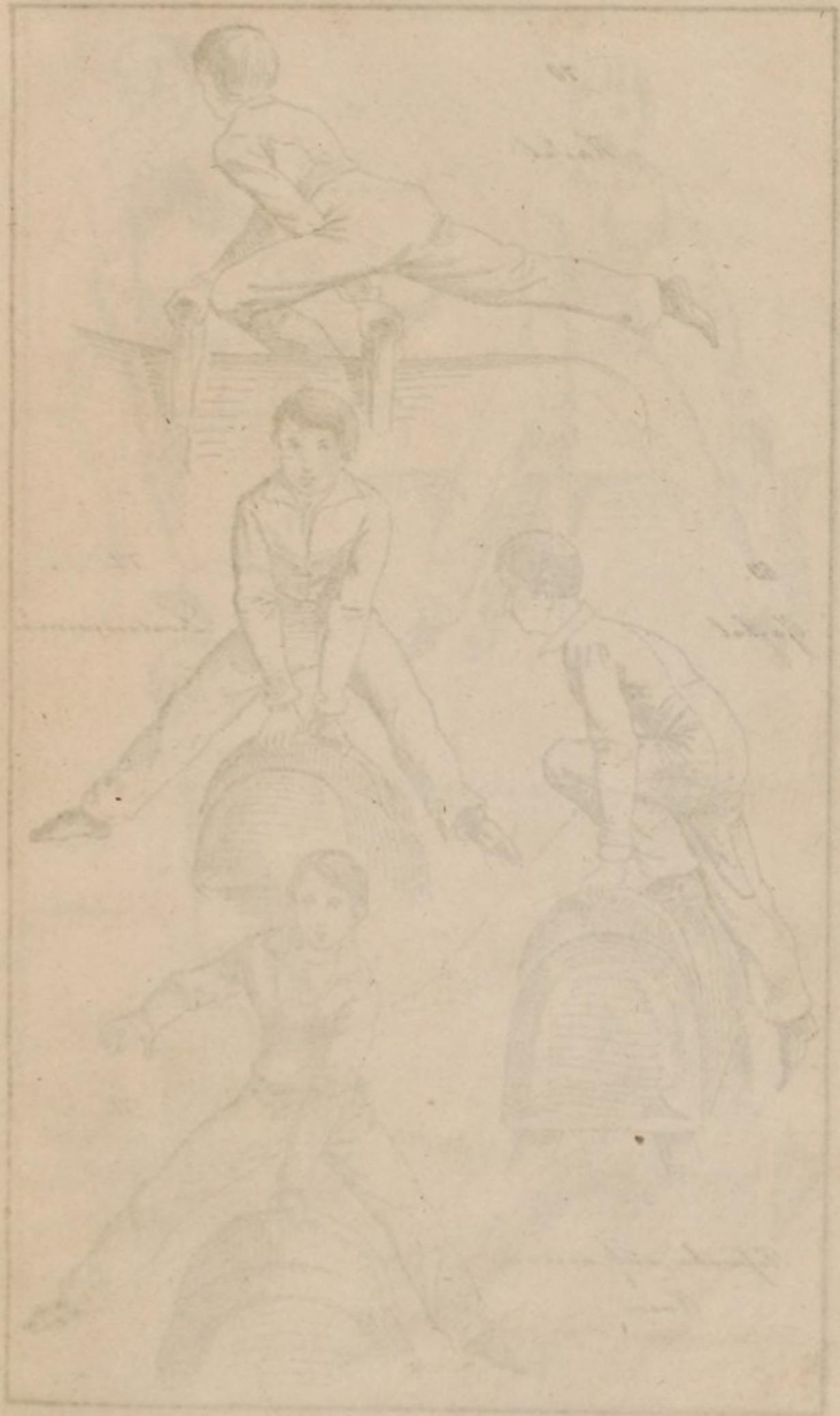
68.

Lüfte zu Girdeln

67.

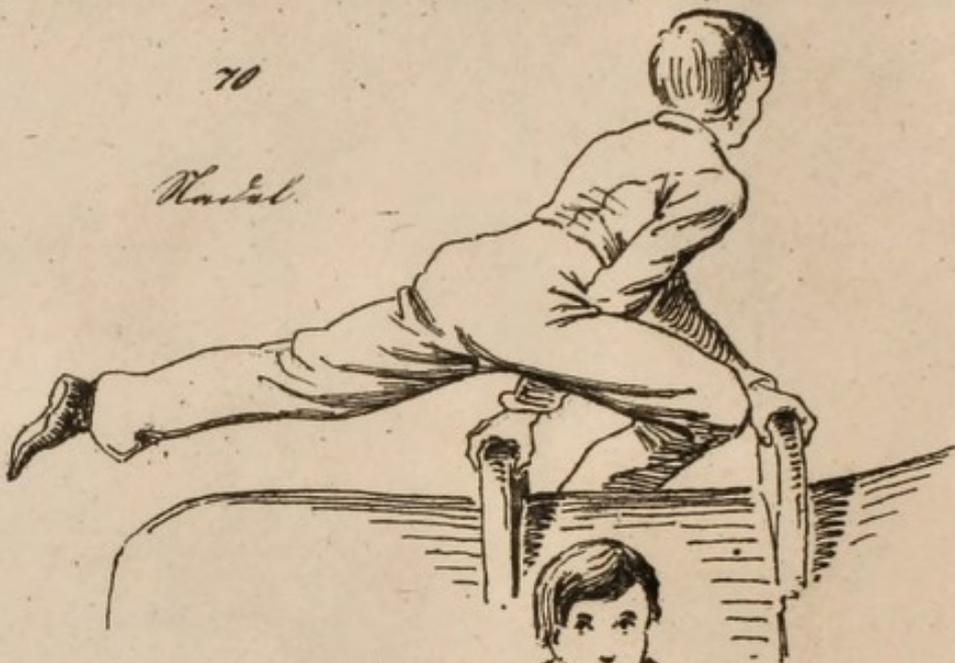
Girdel





70

*Kabel.*



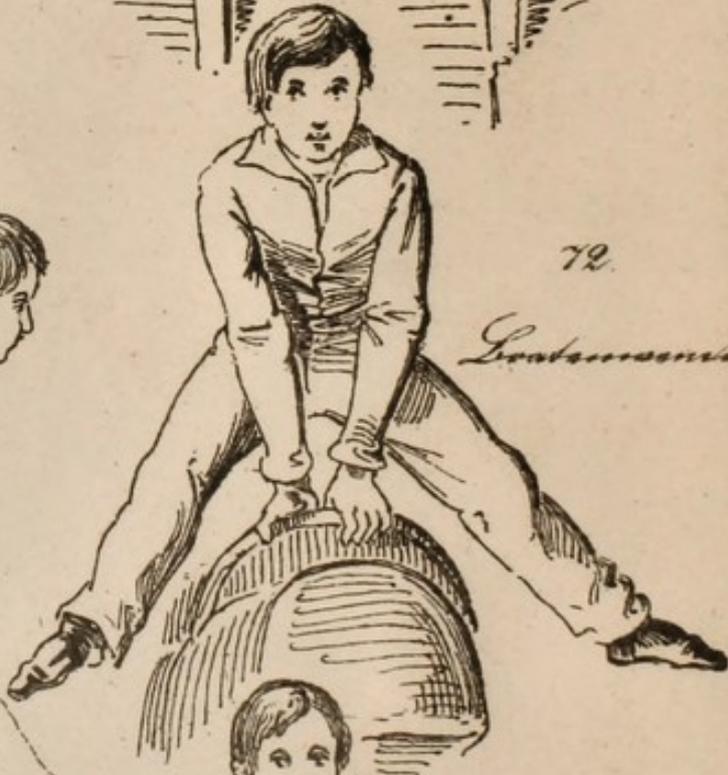
69

*Gaykal.*



72

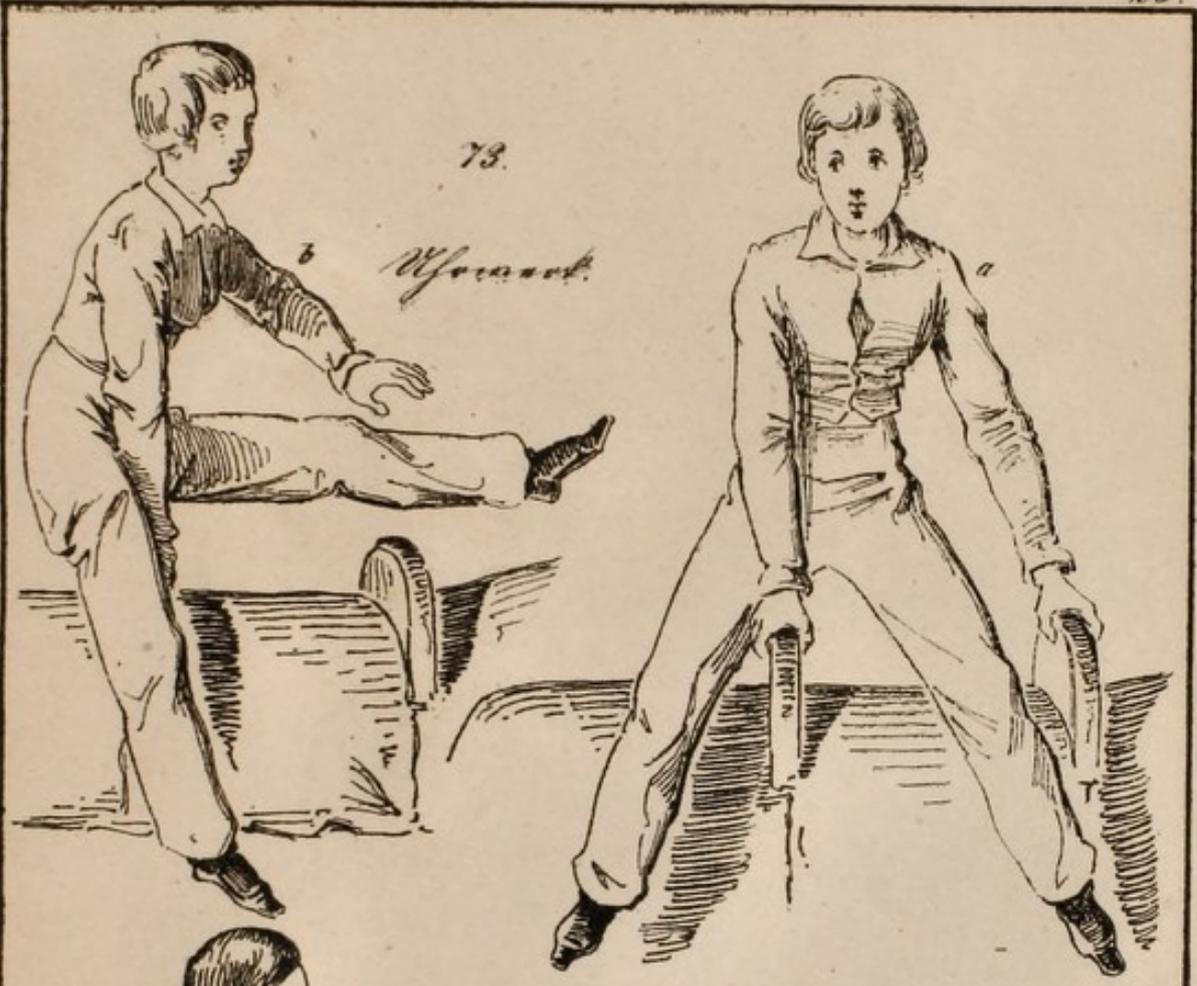
*Lebensübung*

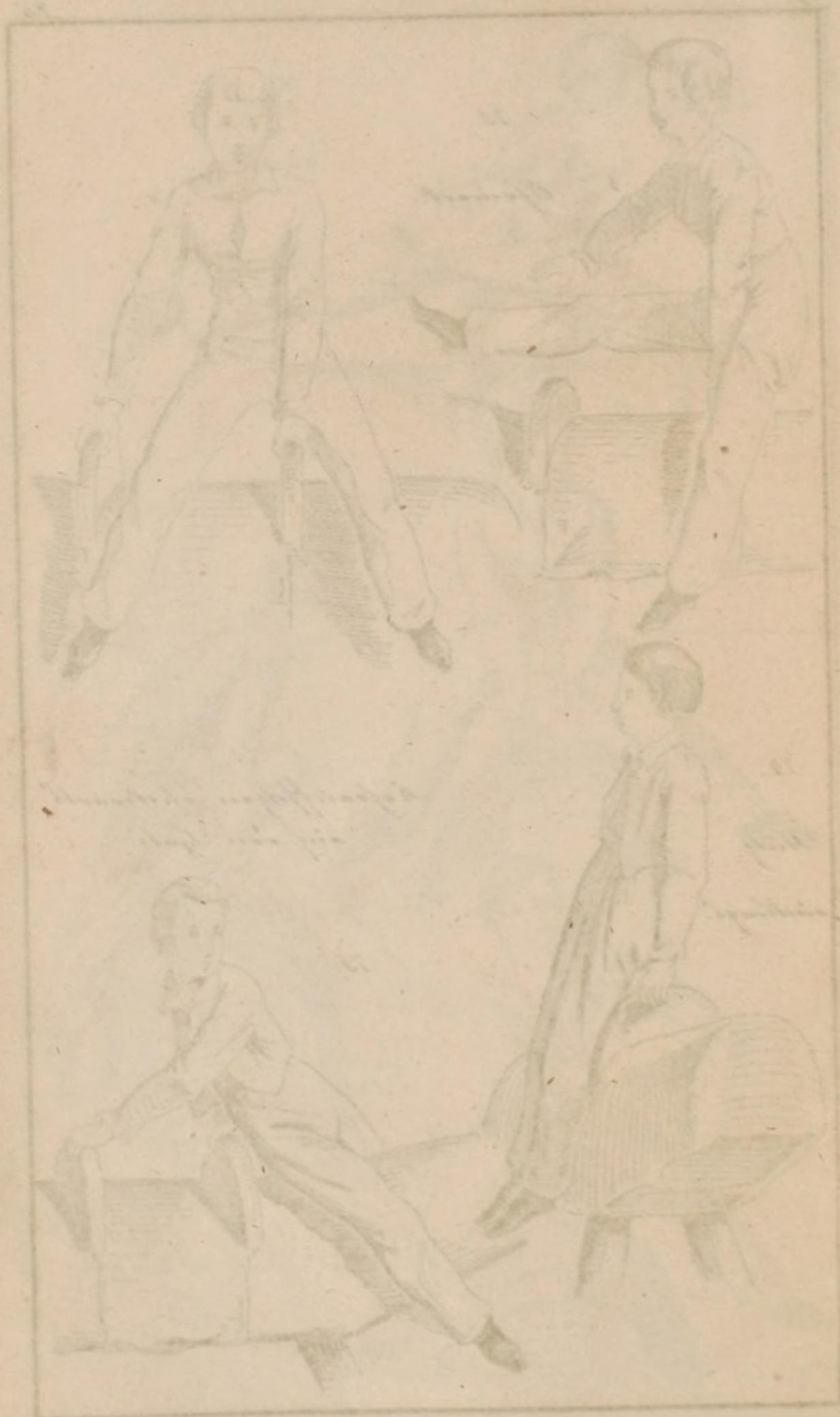


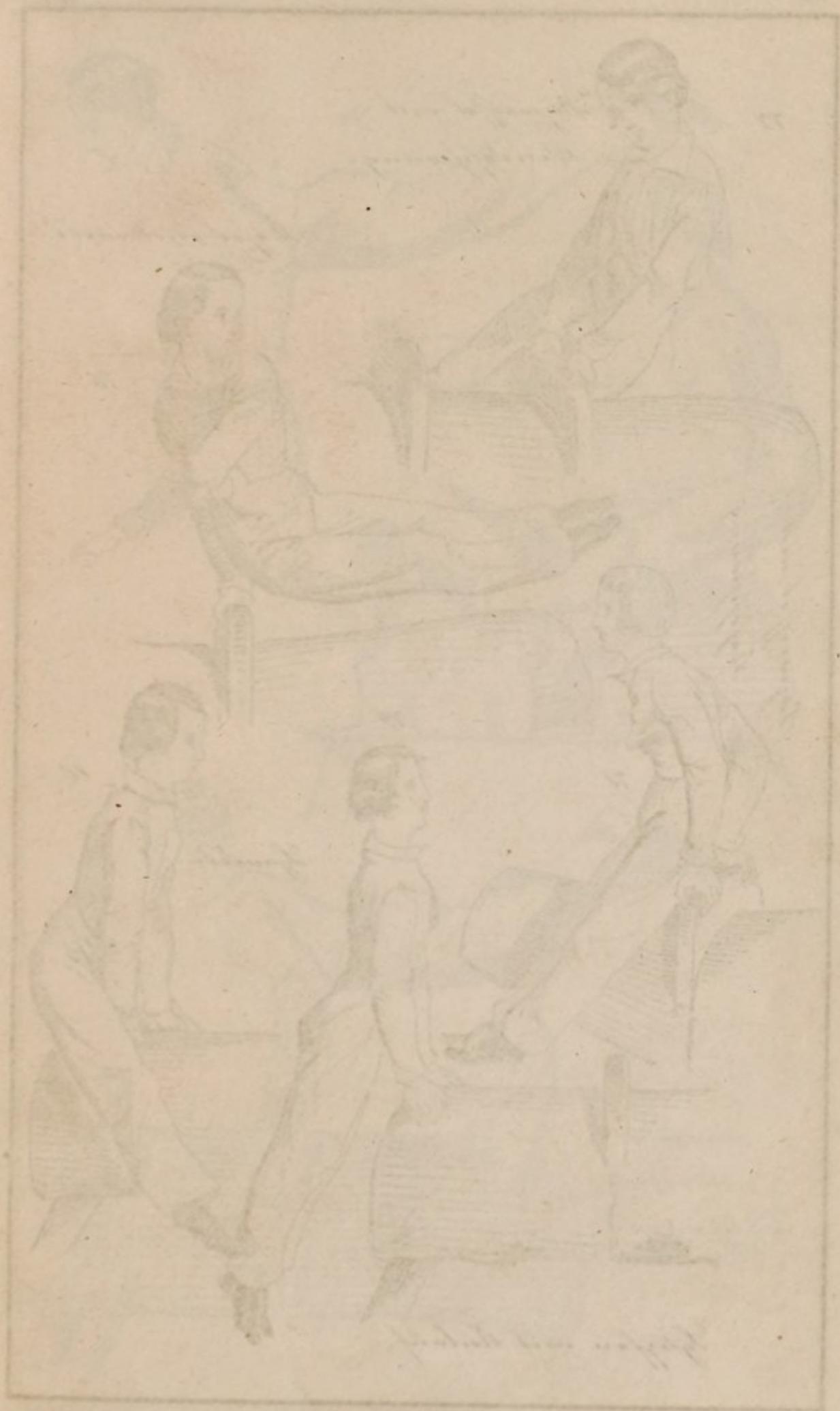
71

*Repose auf einem  
Korn.*









77.

Sitzwauffel mit  
Wandstützung



Kopf nach hinten

76.



Sitzwauffel mit  
Kopfstützung

78.



79.

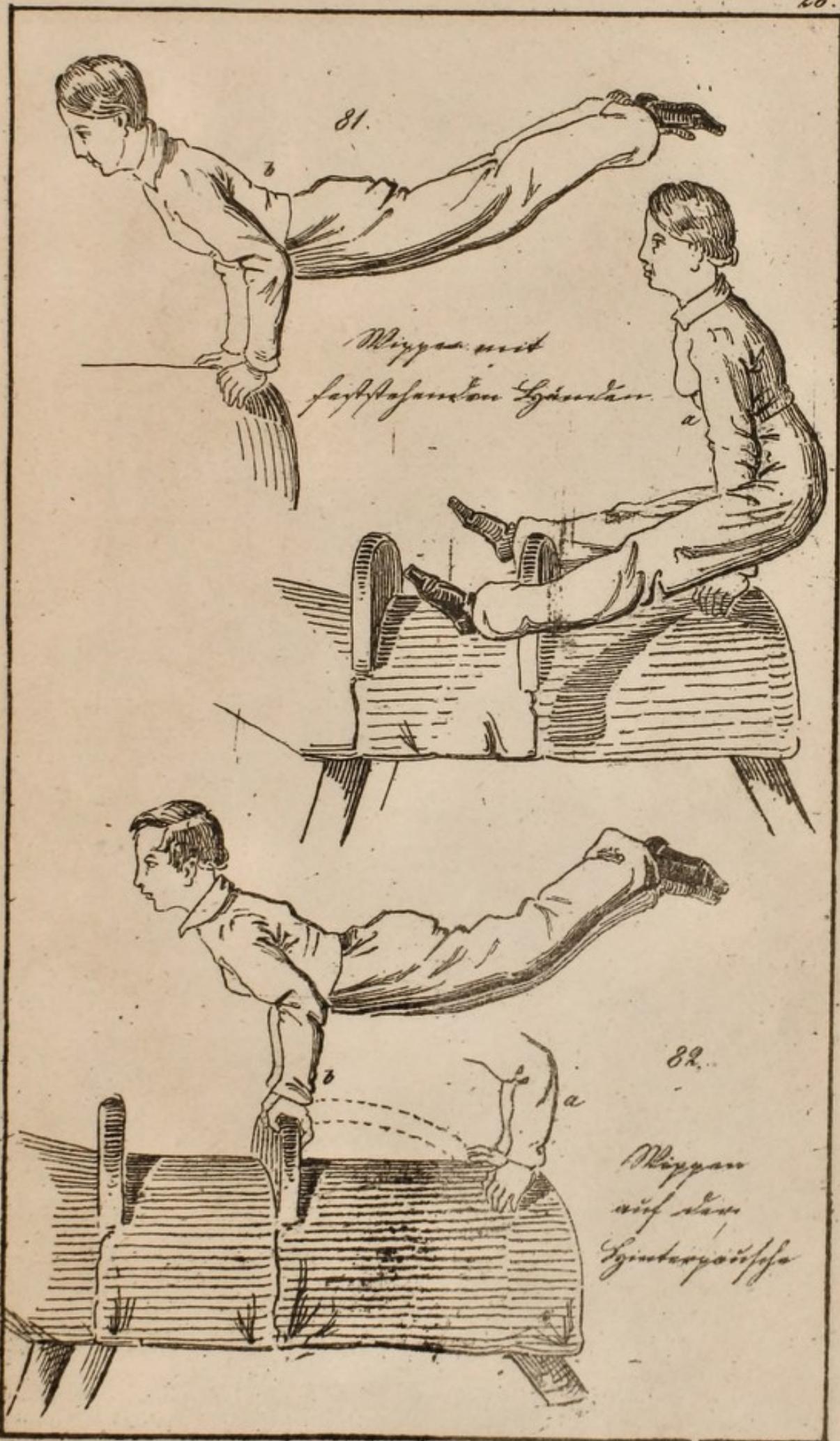


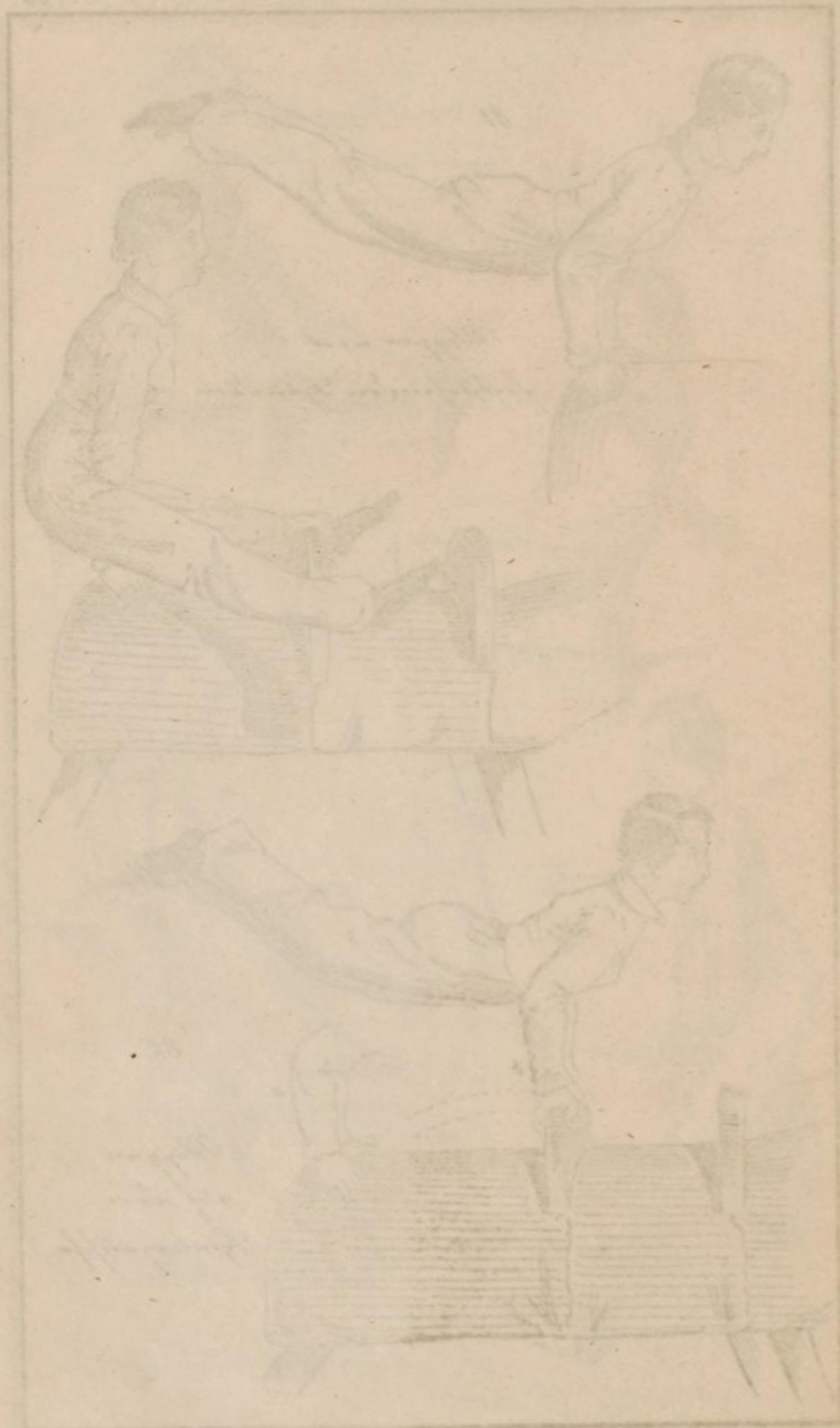
80.

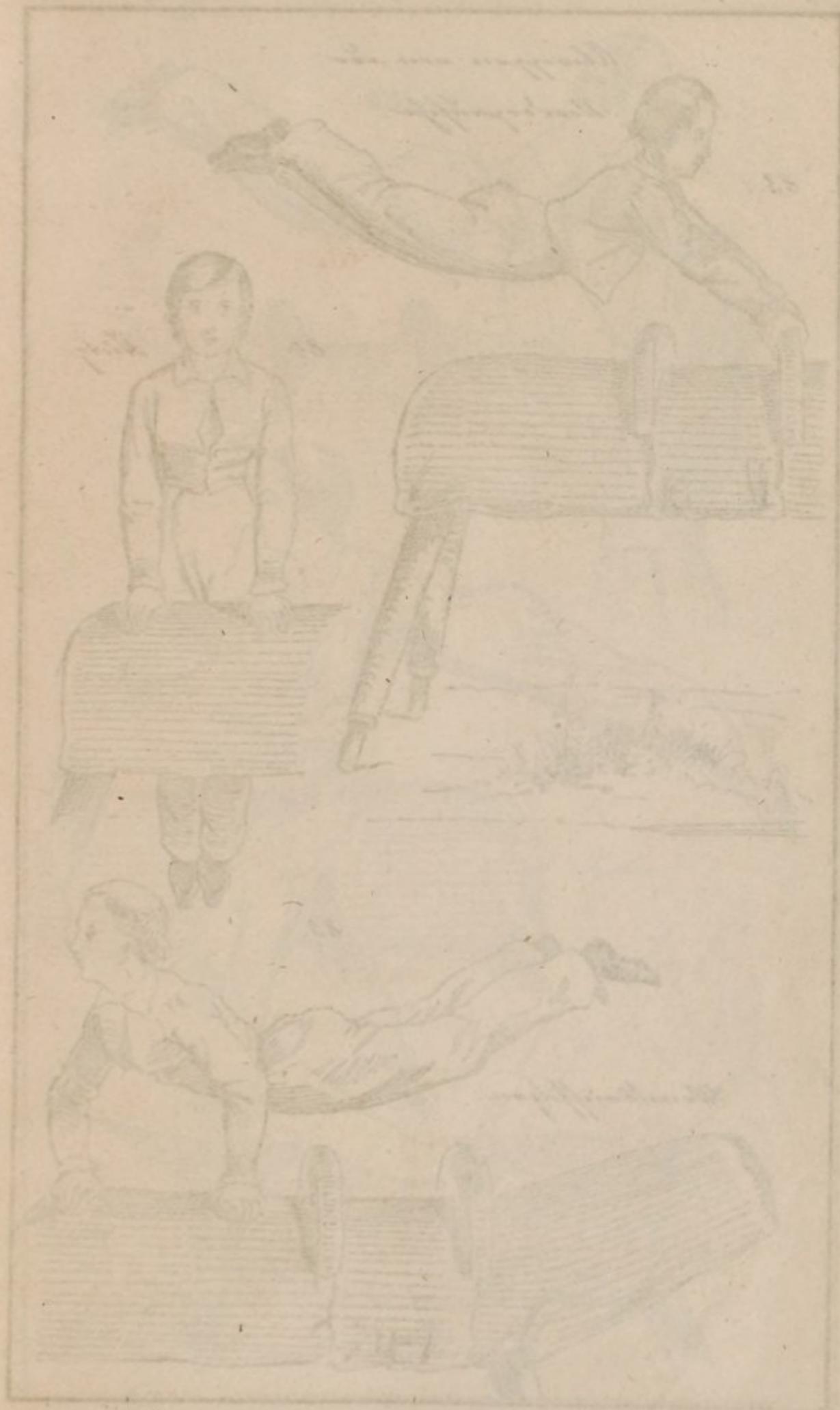
Gonitelen



Gonitelen mit Anlauf

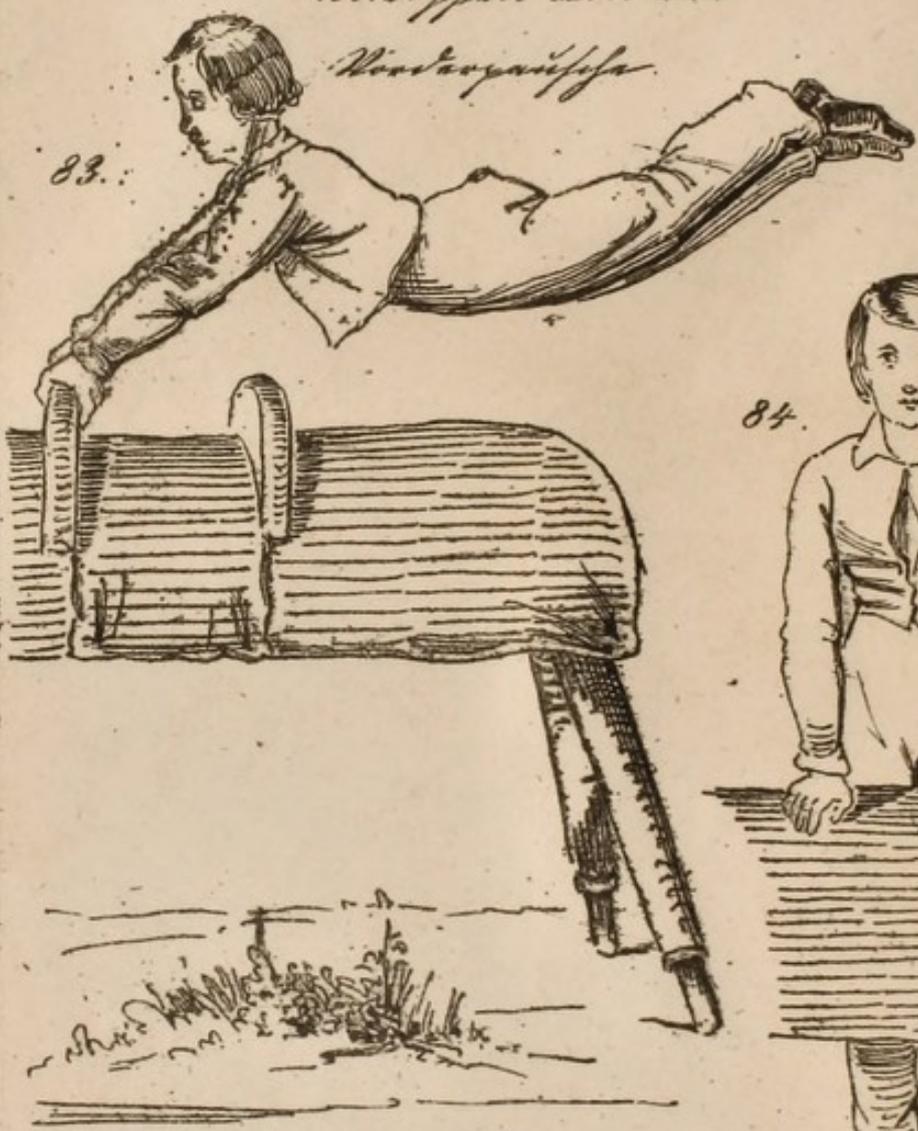






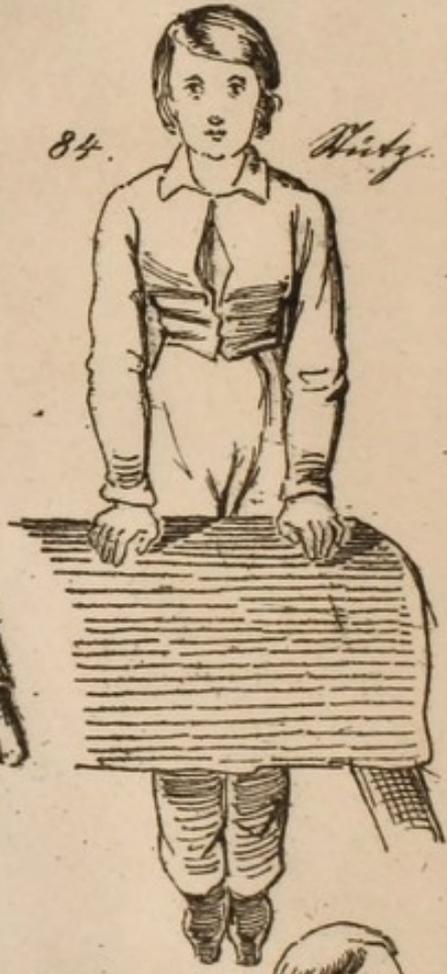
Abwaschen mit der  
Handkaiiffel.

83.



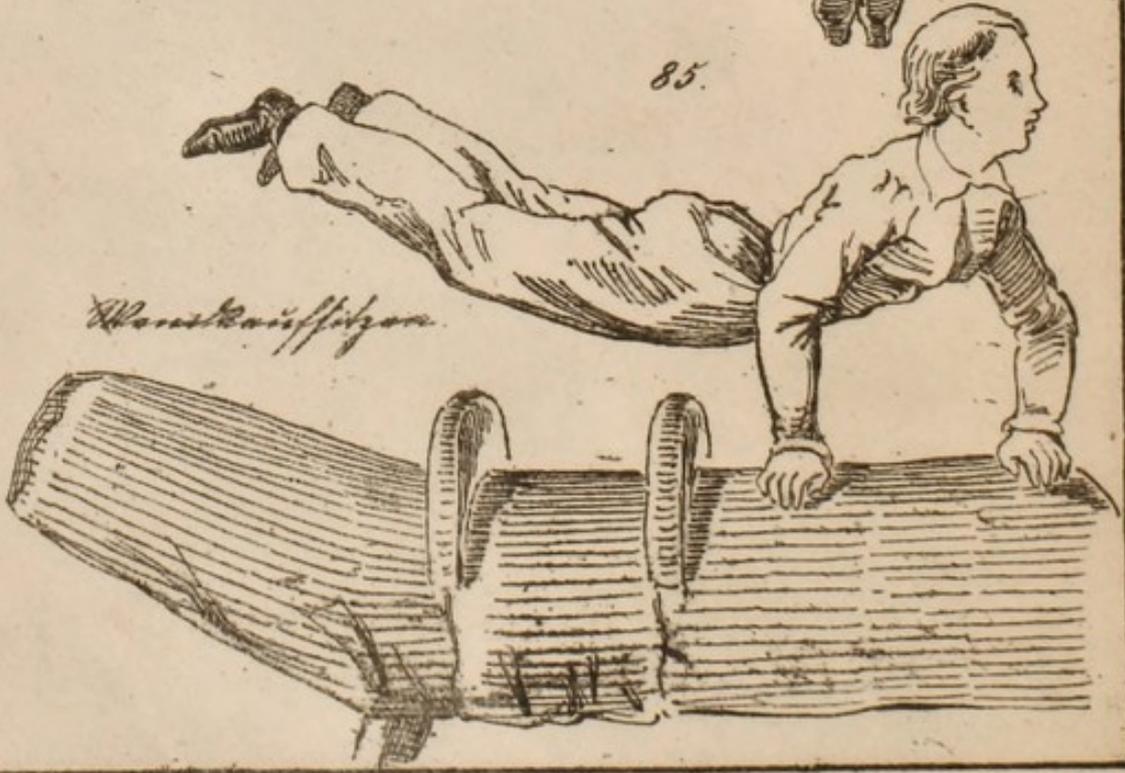
84.

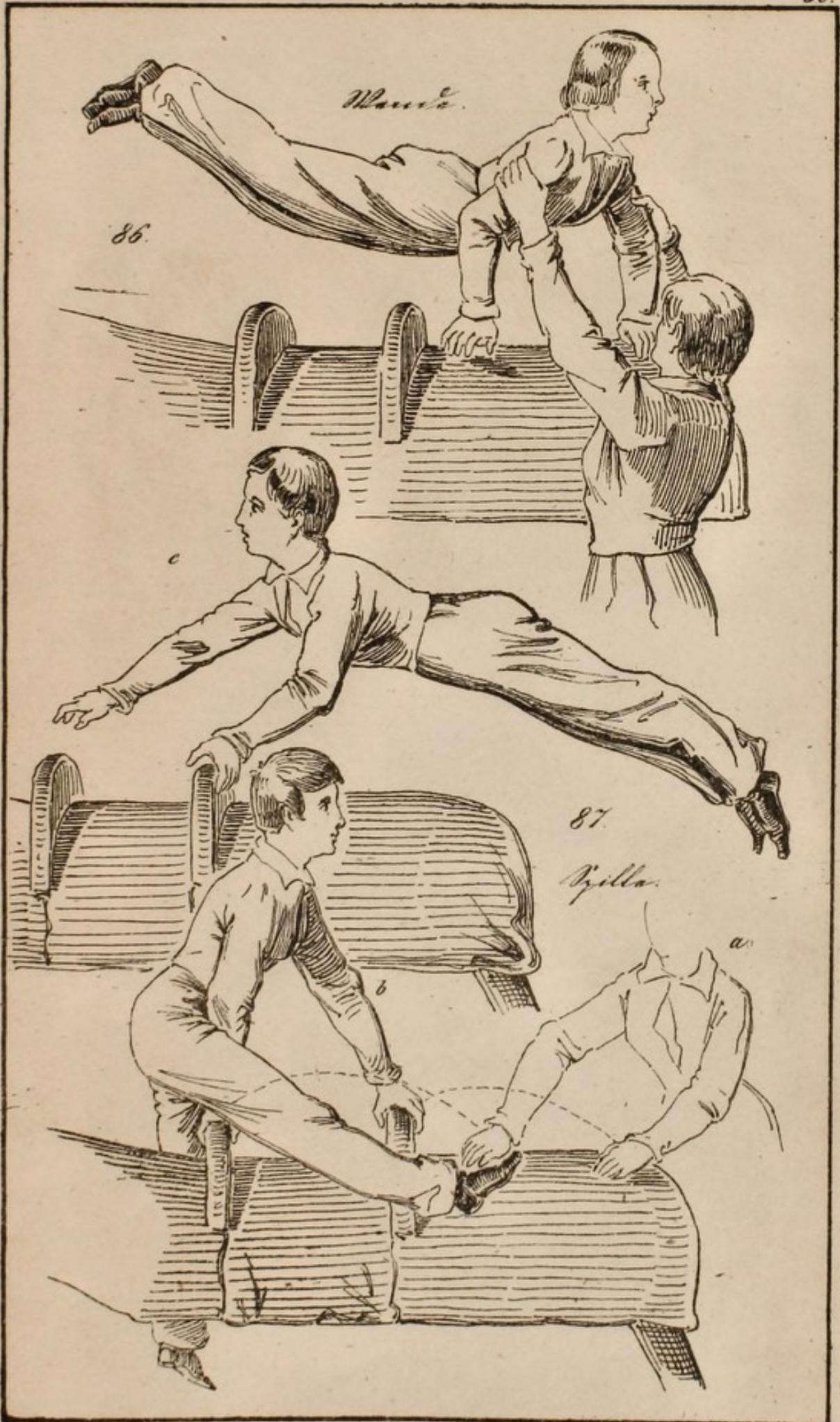
Hand

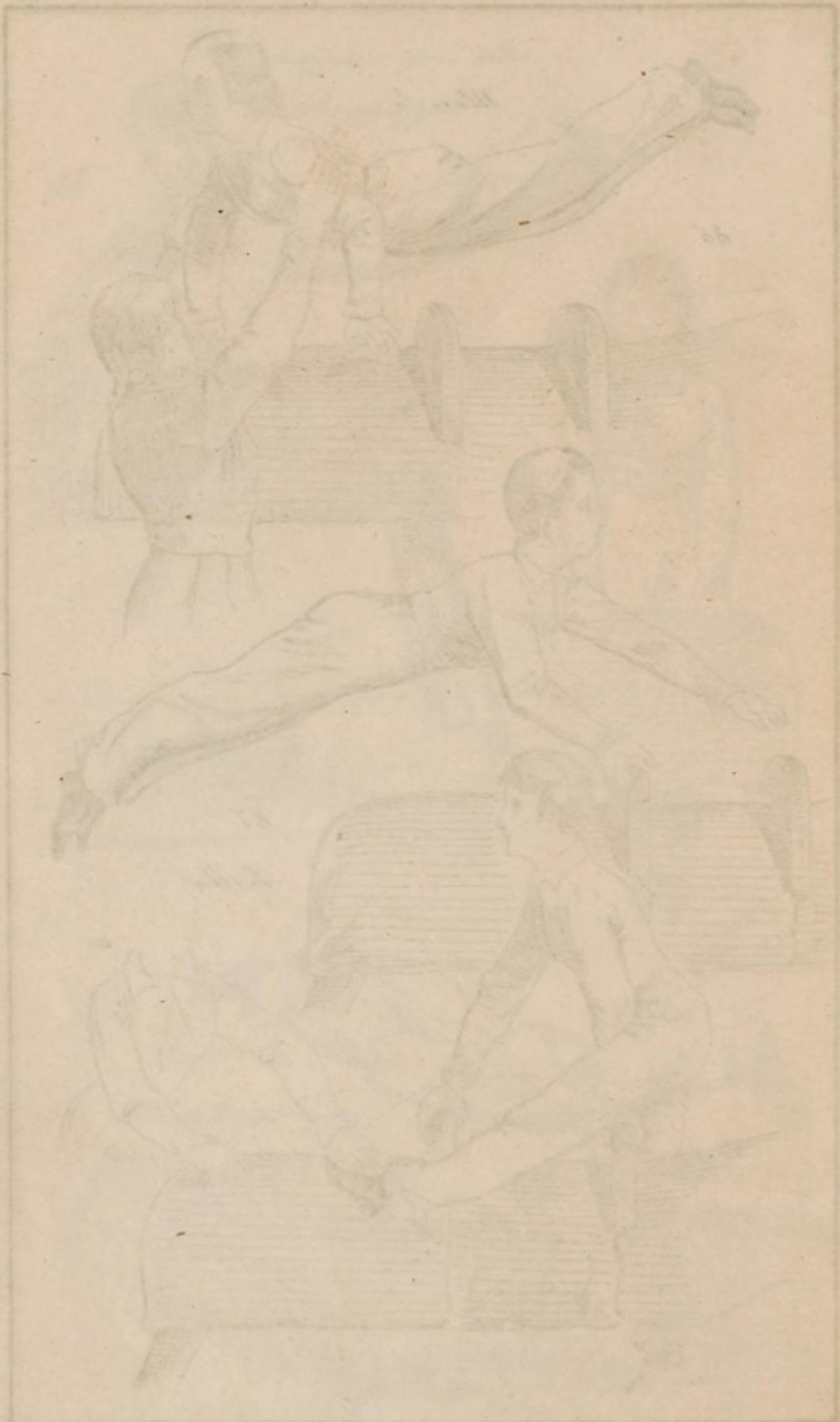


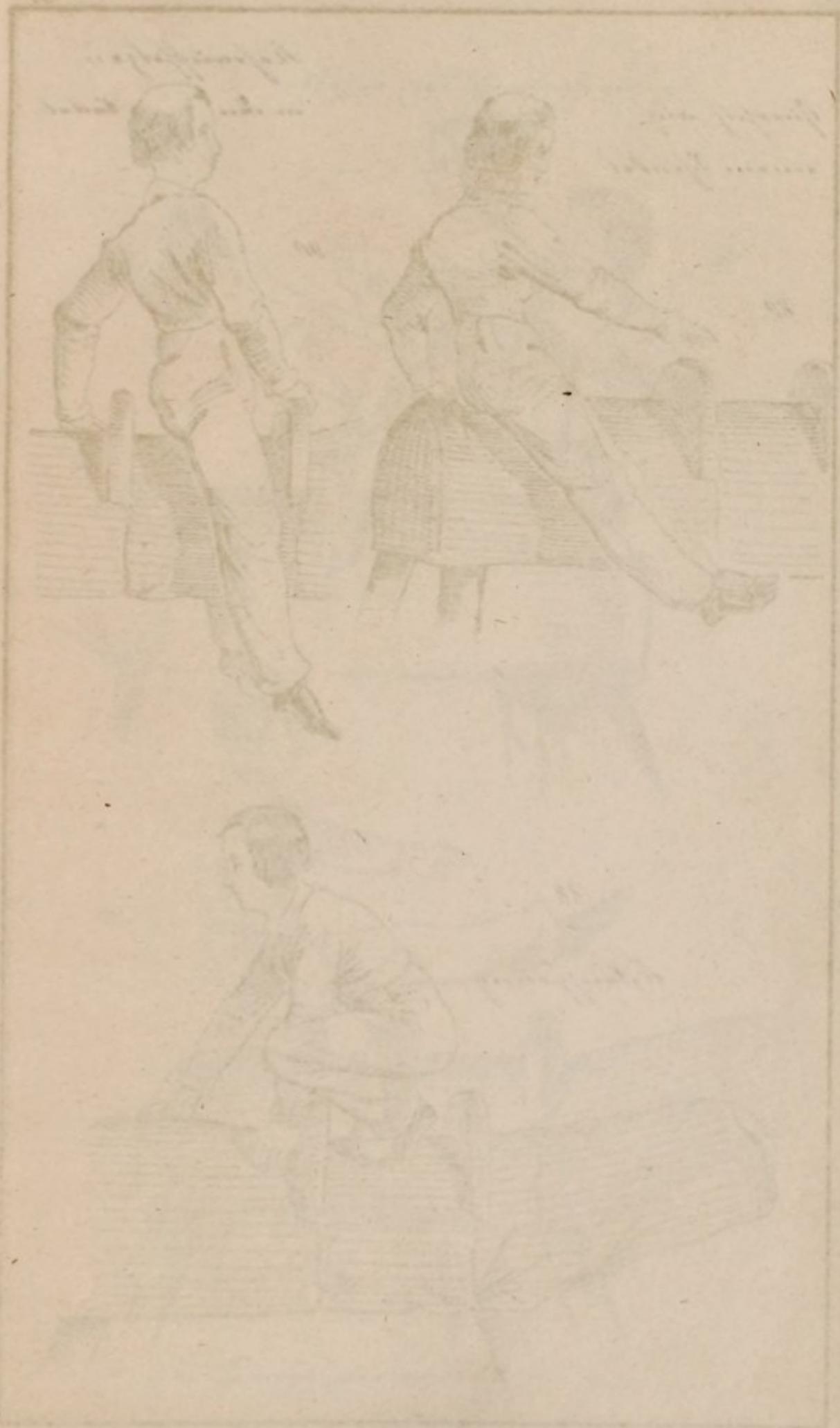
85.

Handkaiiffel.









*Grasfetz auf  
einem Bisantel*

89.



*Krausfetz auf  
in dem Kattel.*

90.

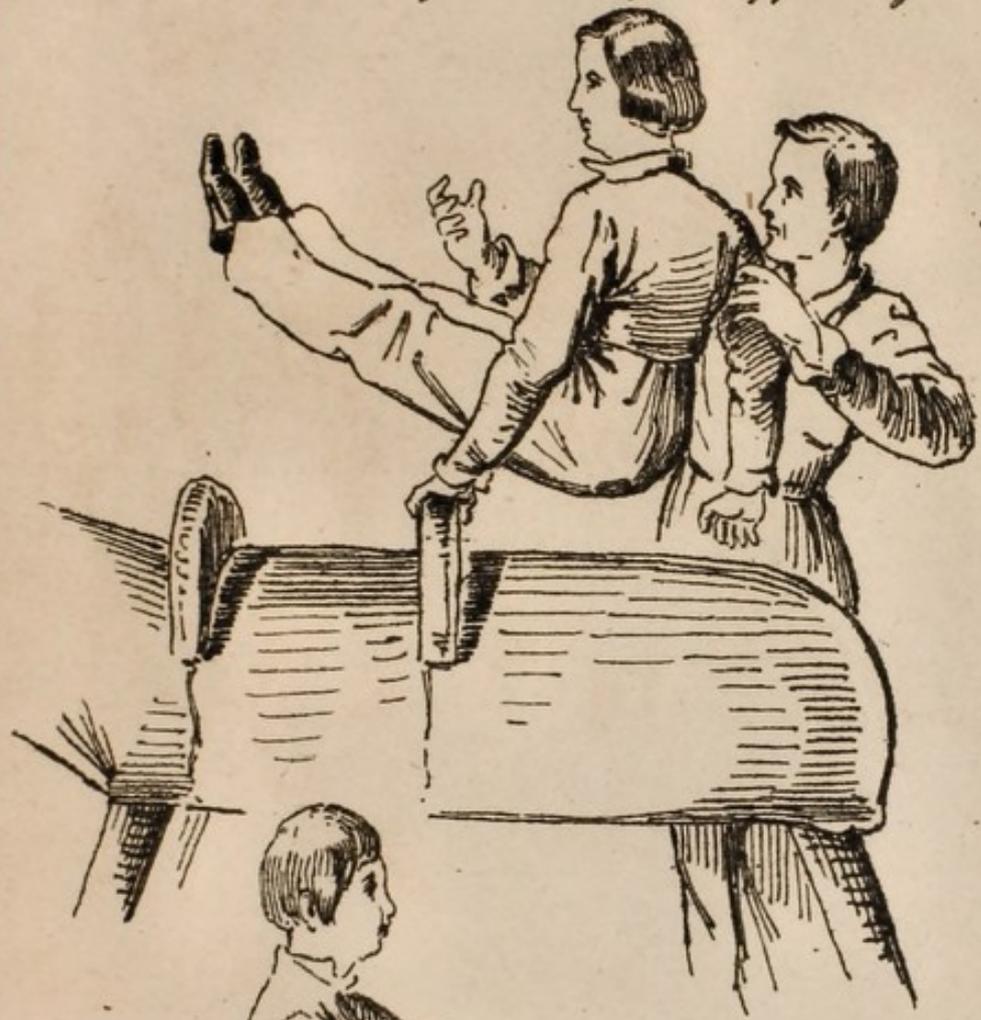


88.

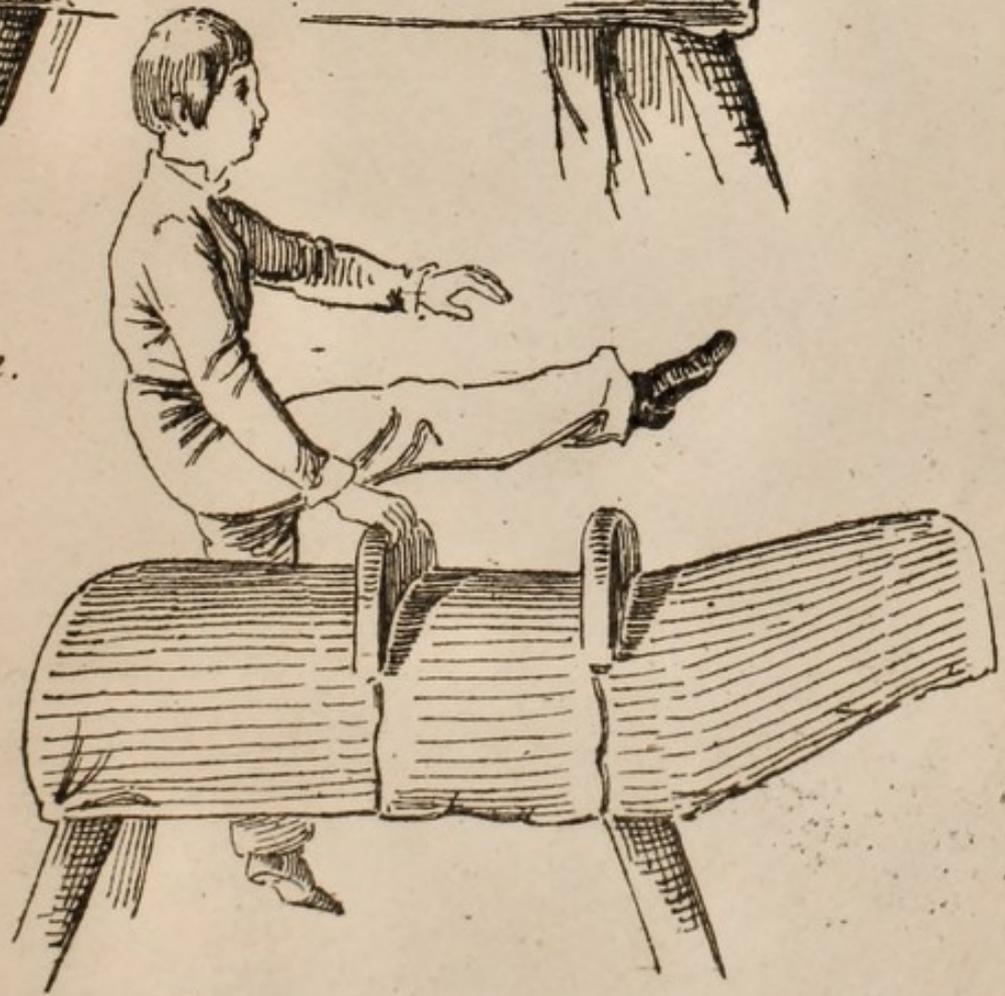
*Aufspring.*



*Reflex all' Giuntospina.*

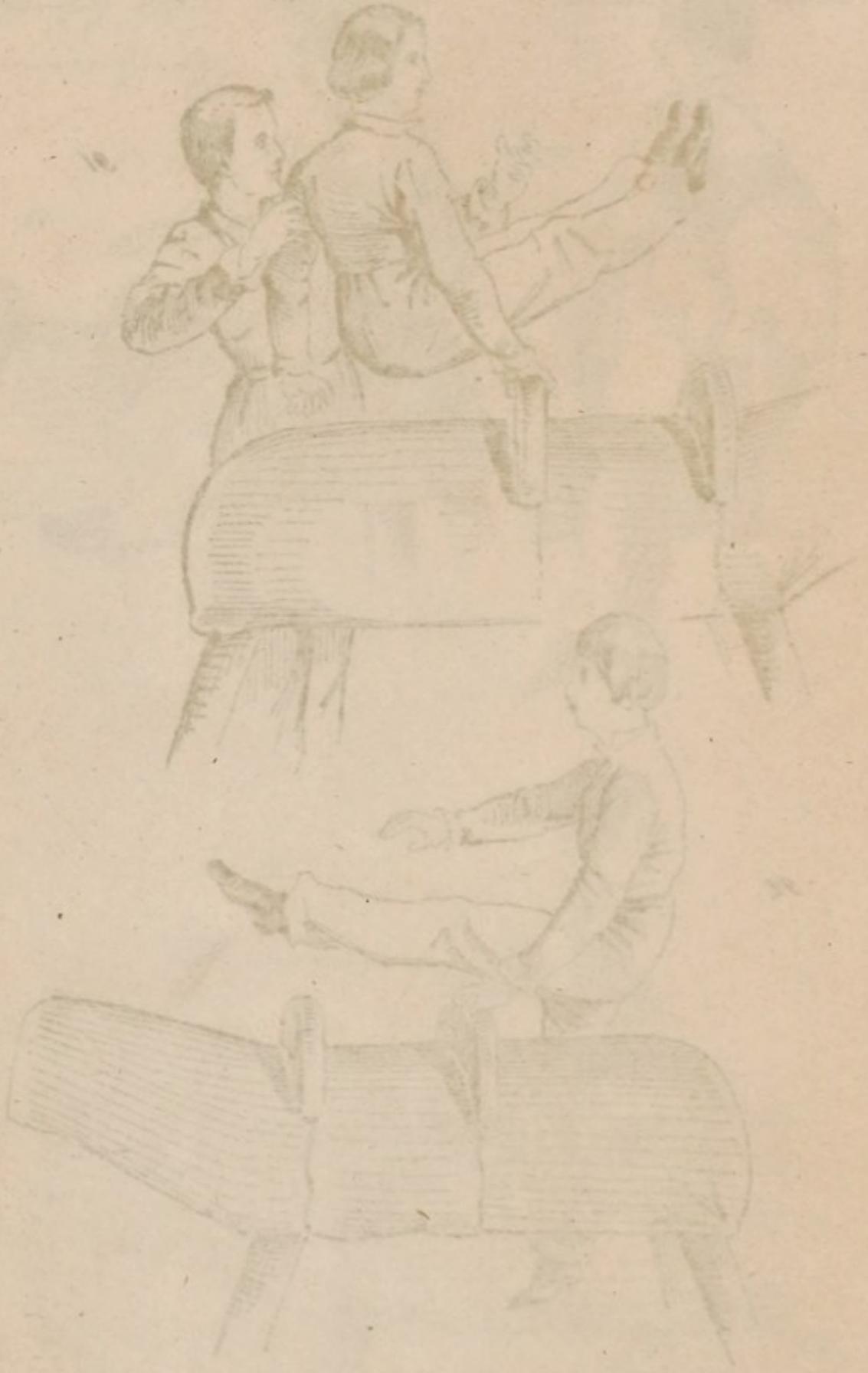


92.

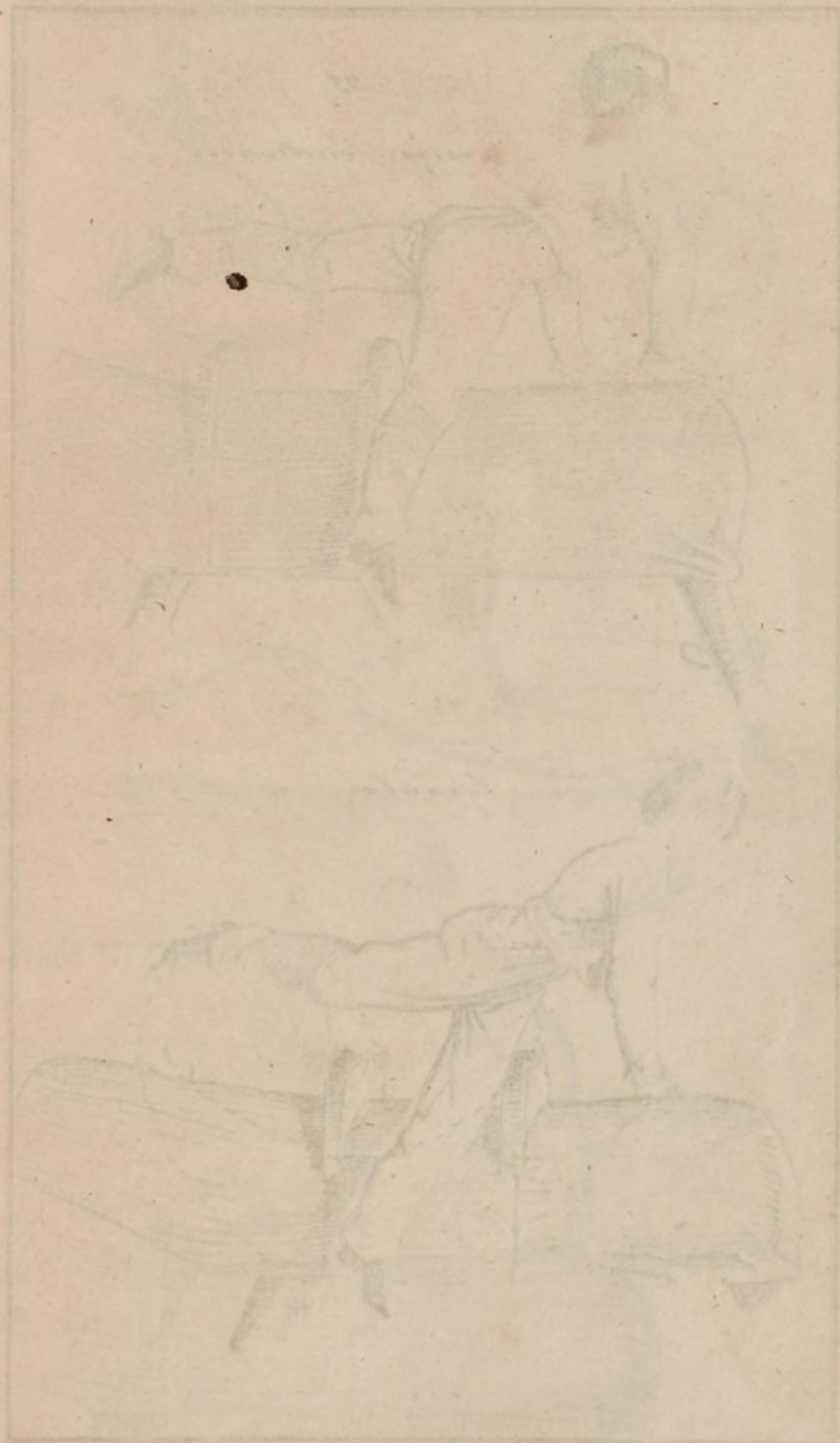


*Spina acciata.*

Figure 1. *Handwritten title*



*Handwritten text at the bottom of the page*



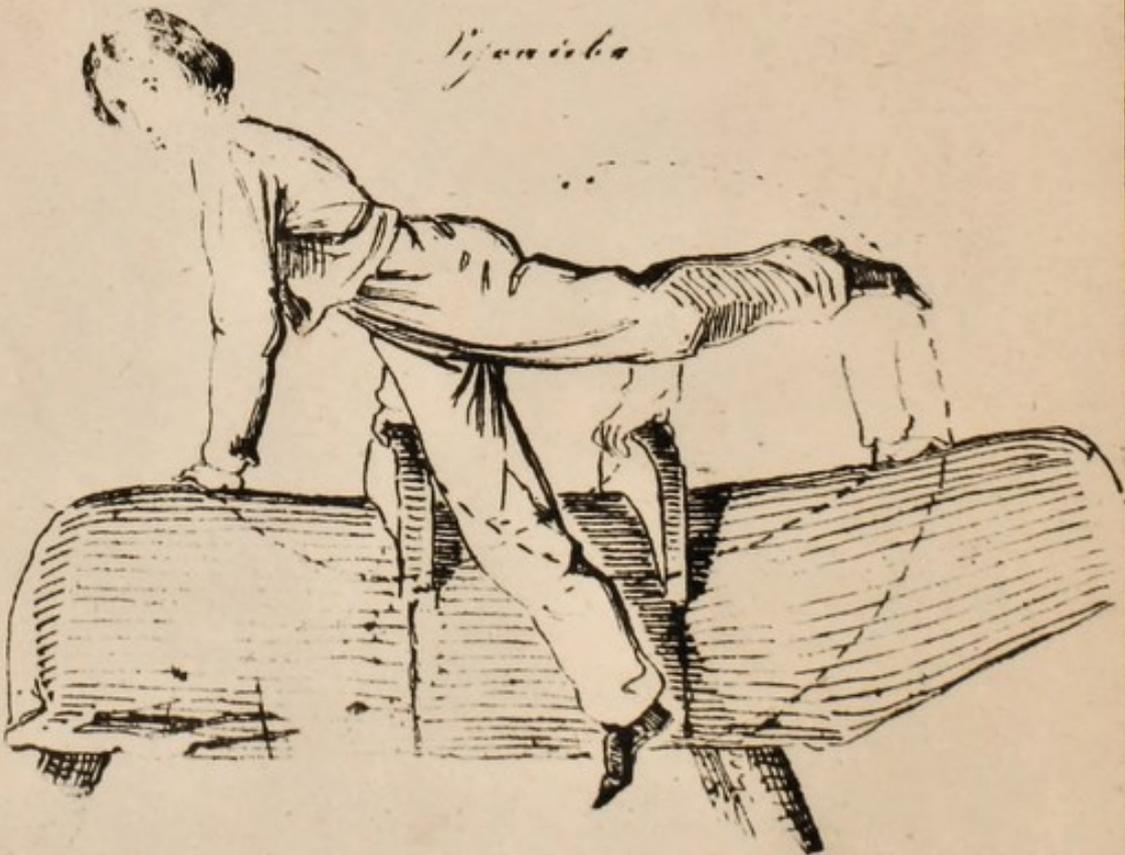
93.

*Quaijau eictwards'*

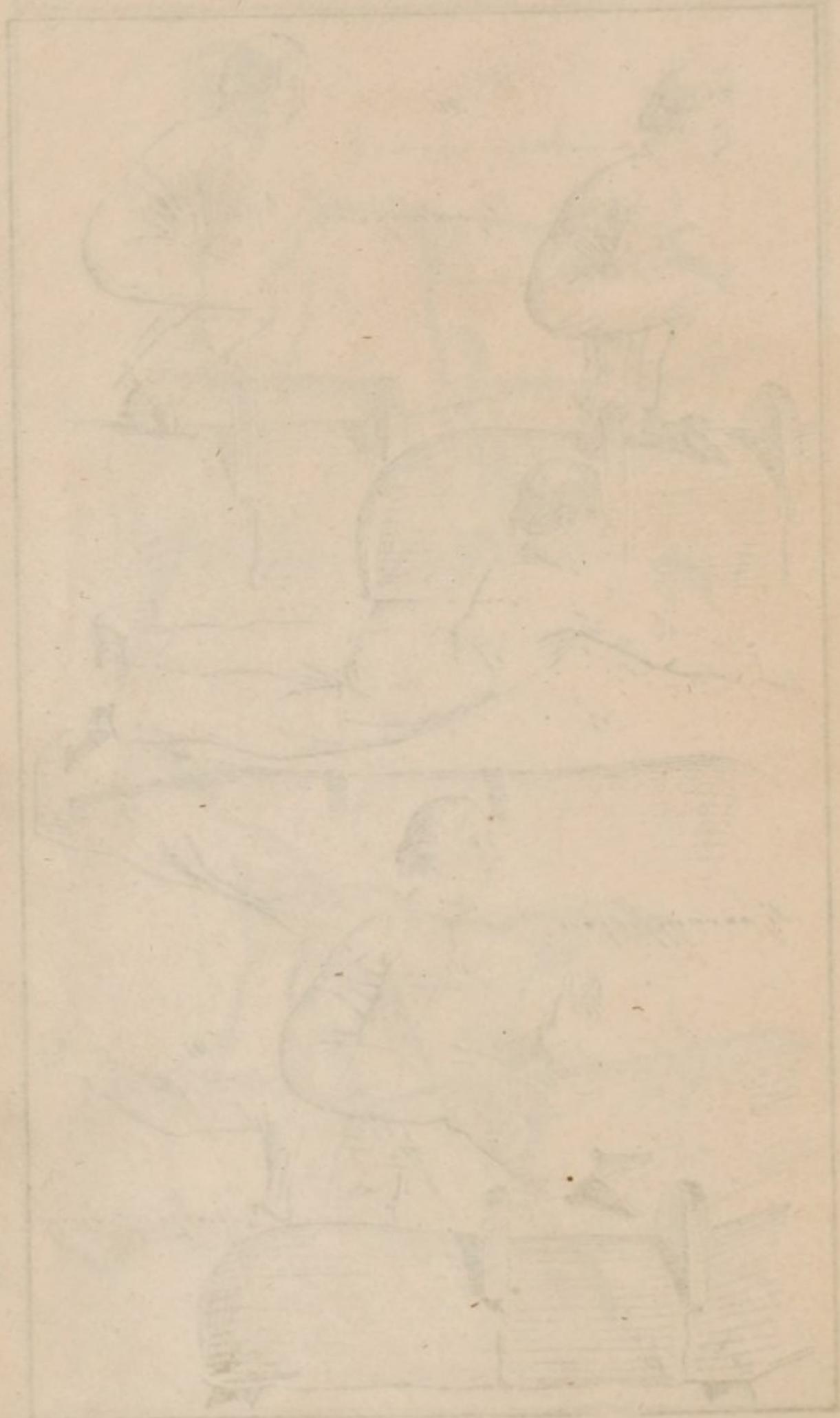


94.

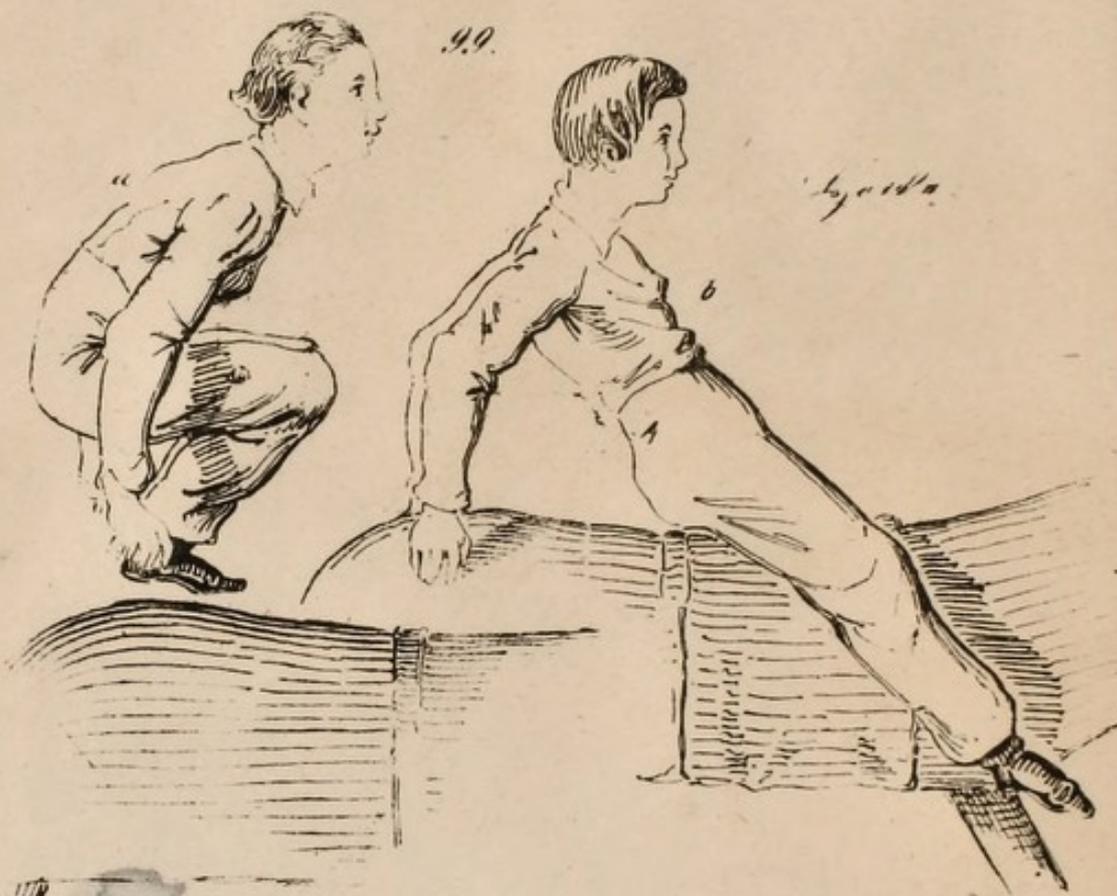
*Quaijau*











*Handlager zur Uebung*

*Syallbar  
Klabysierung*

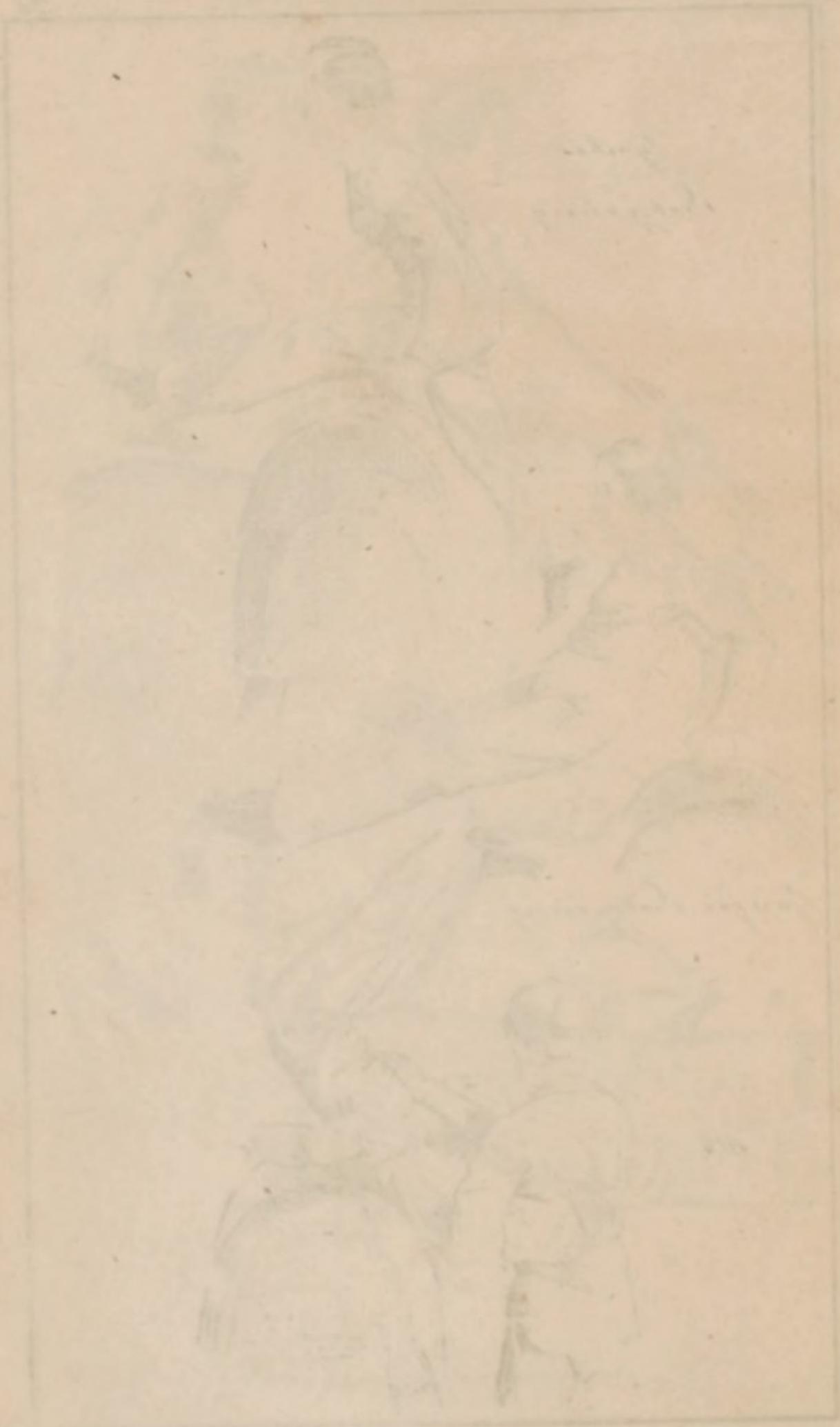
100

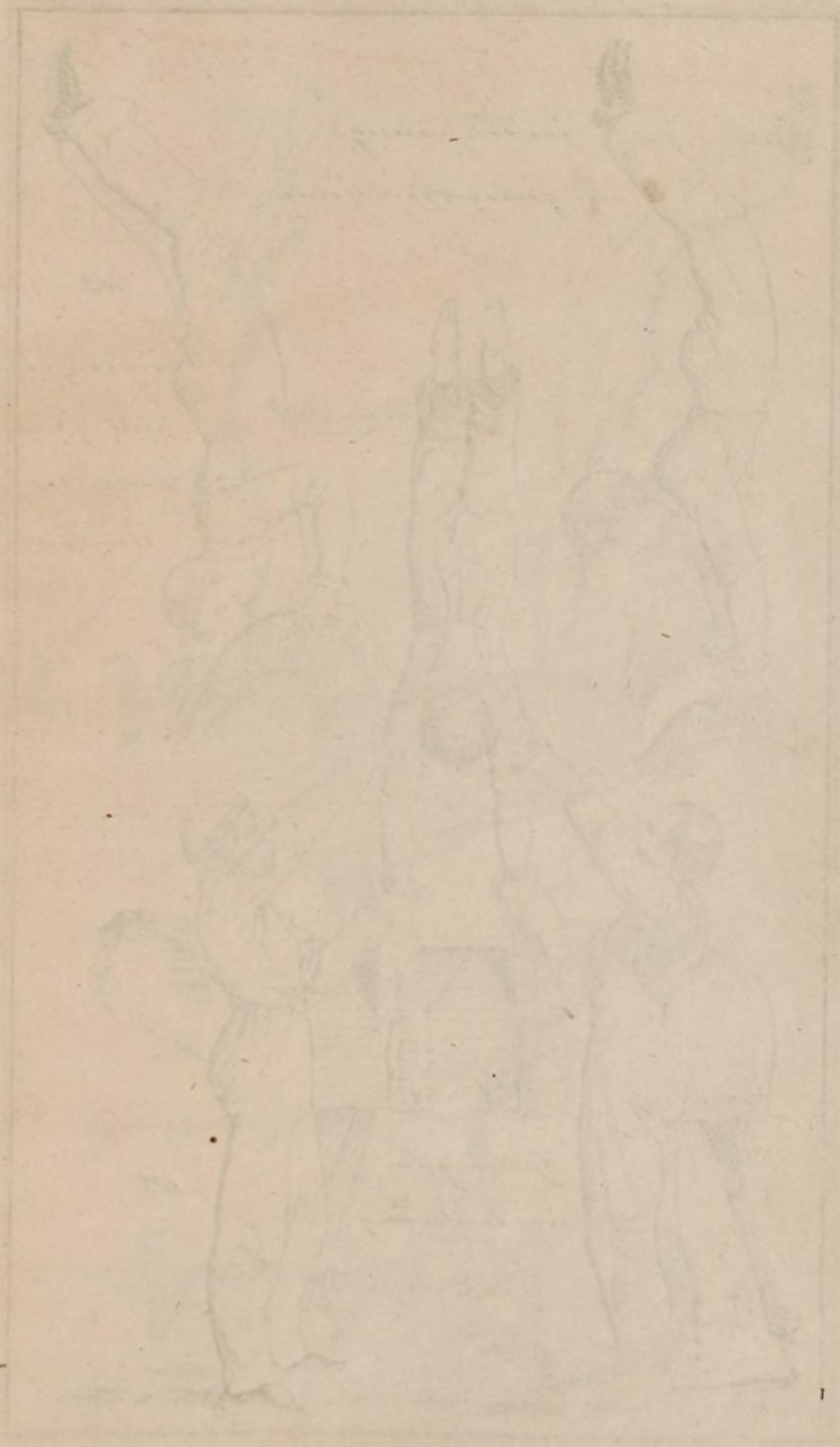
101

*Ganzes Klabysierung*

102







104

Für Körperübung

mit geschulten Mann



103

Für Körper

mit 2

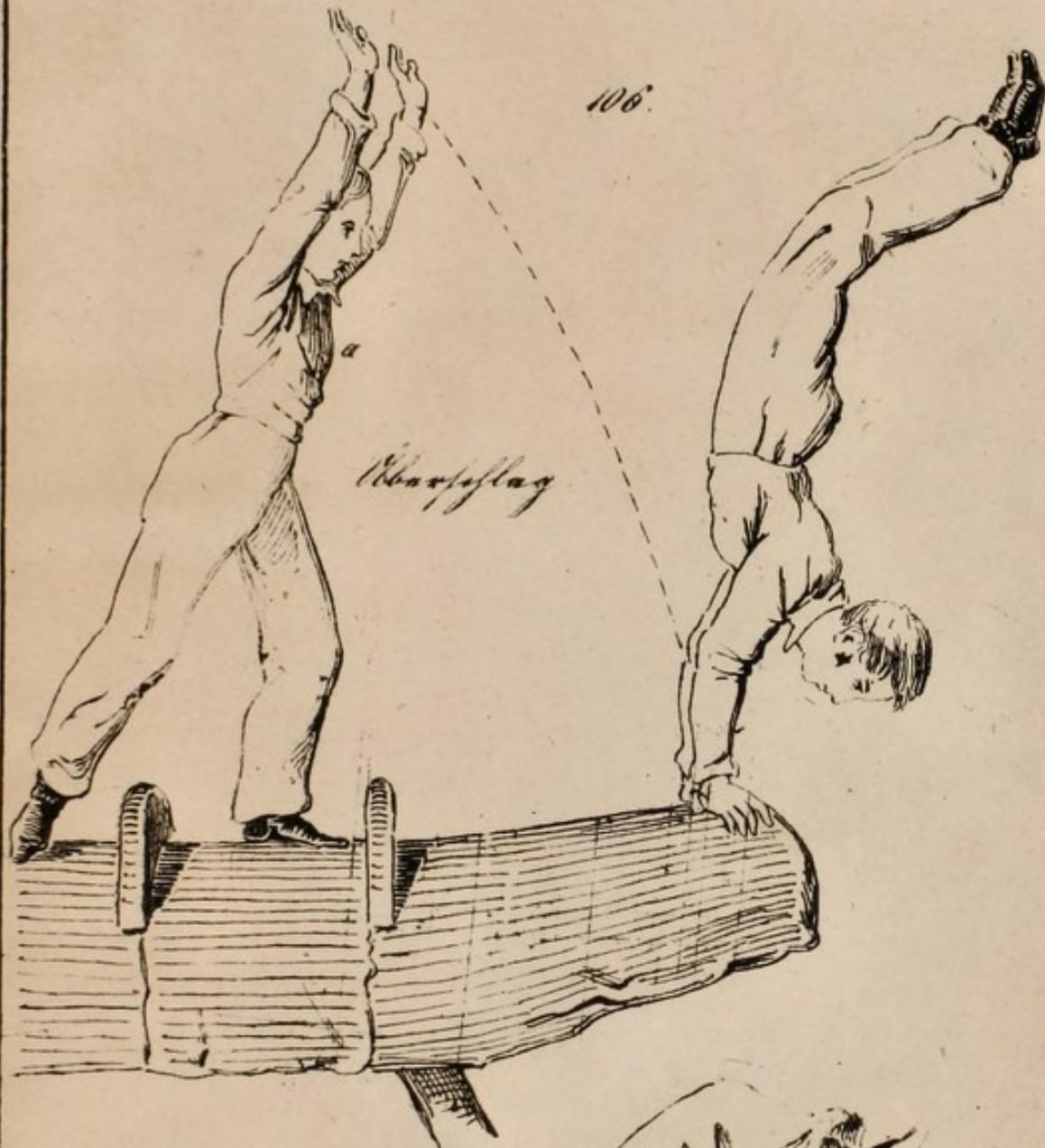
begleiteten

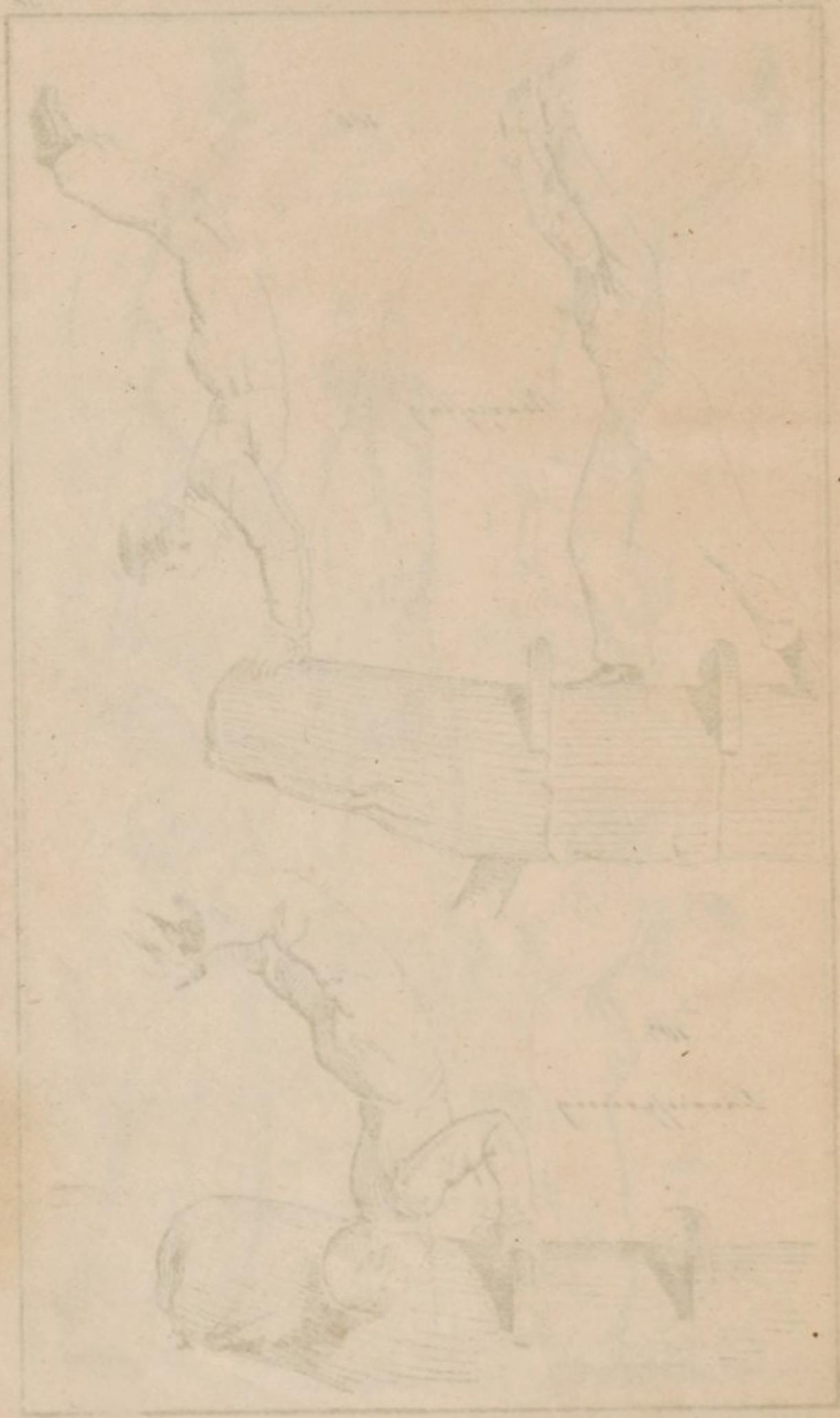
Mann

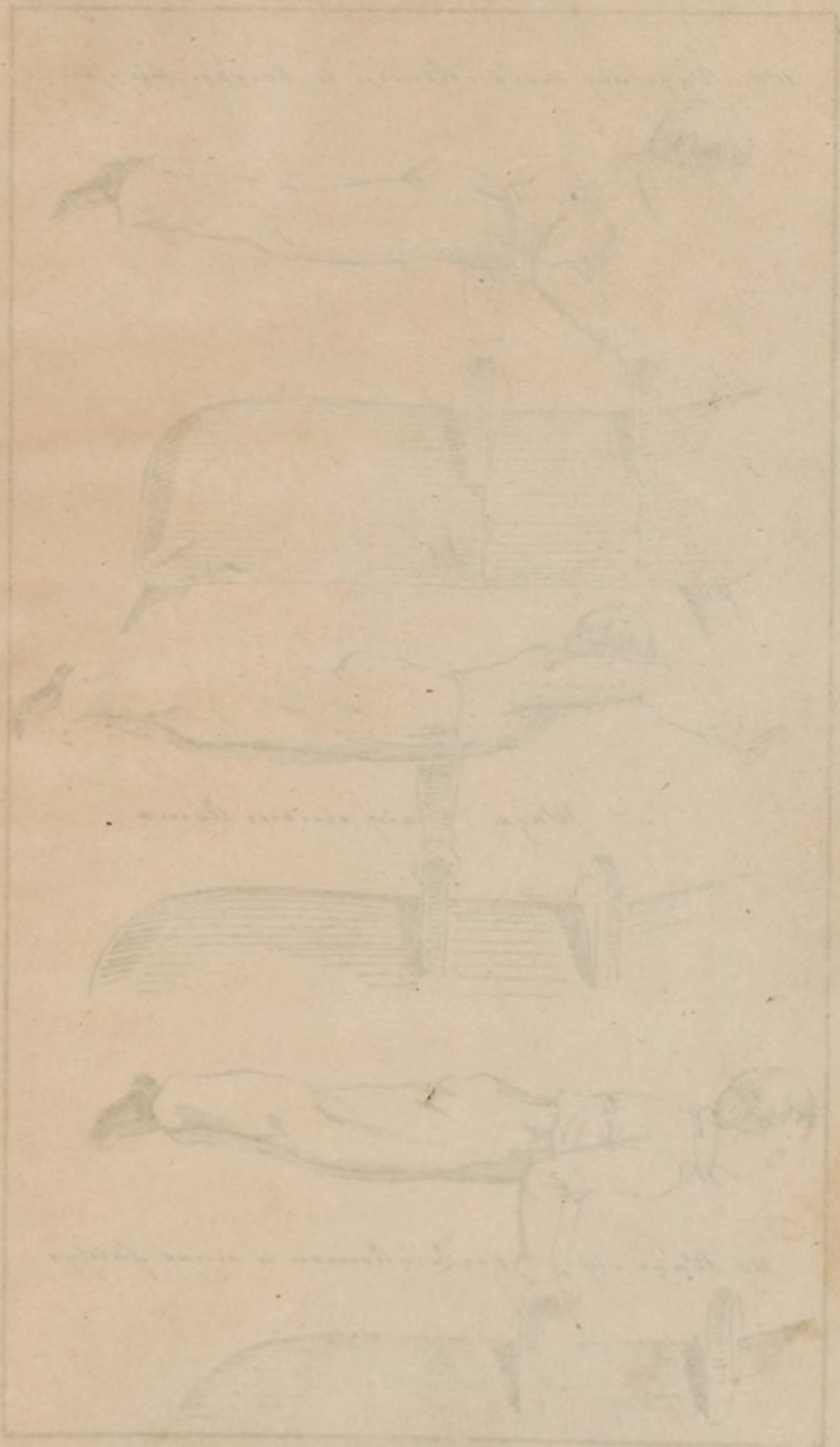


Für die Übung  
im Körperübung

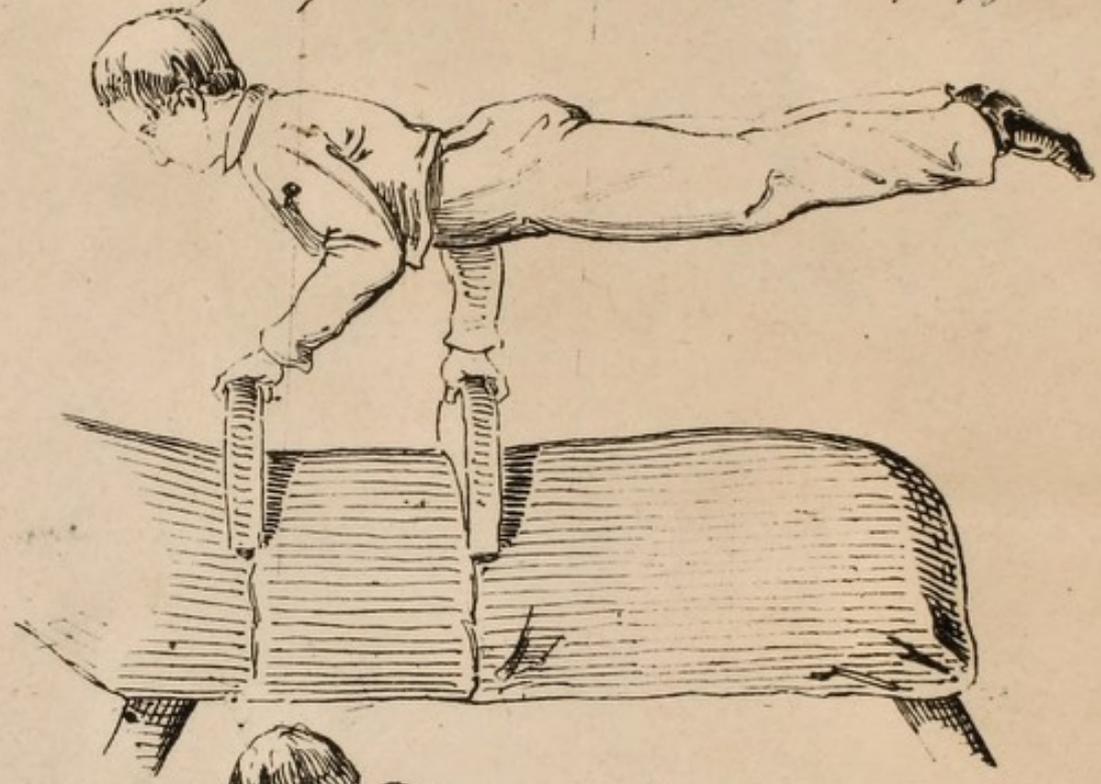
105



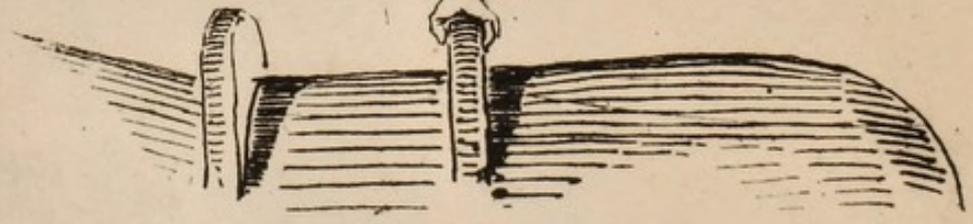




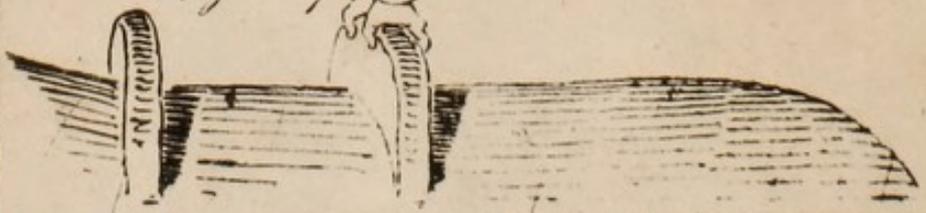
108. Muga aif bairan Komari is bairan fairsjan

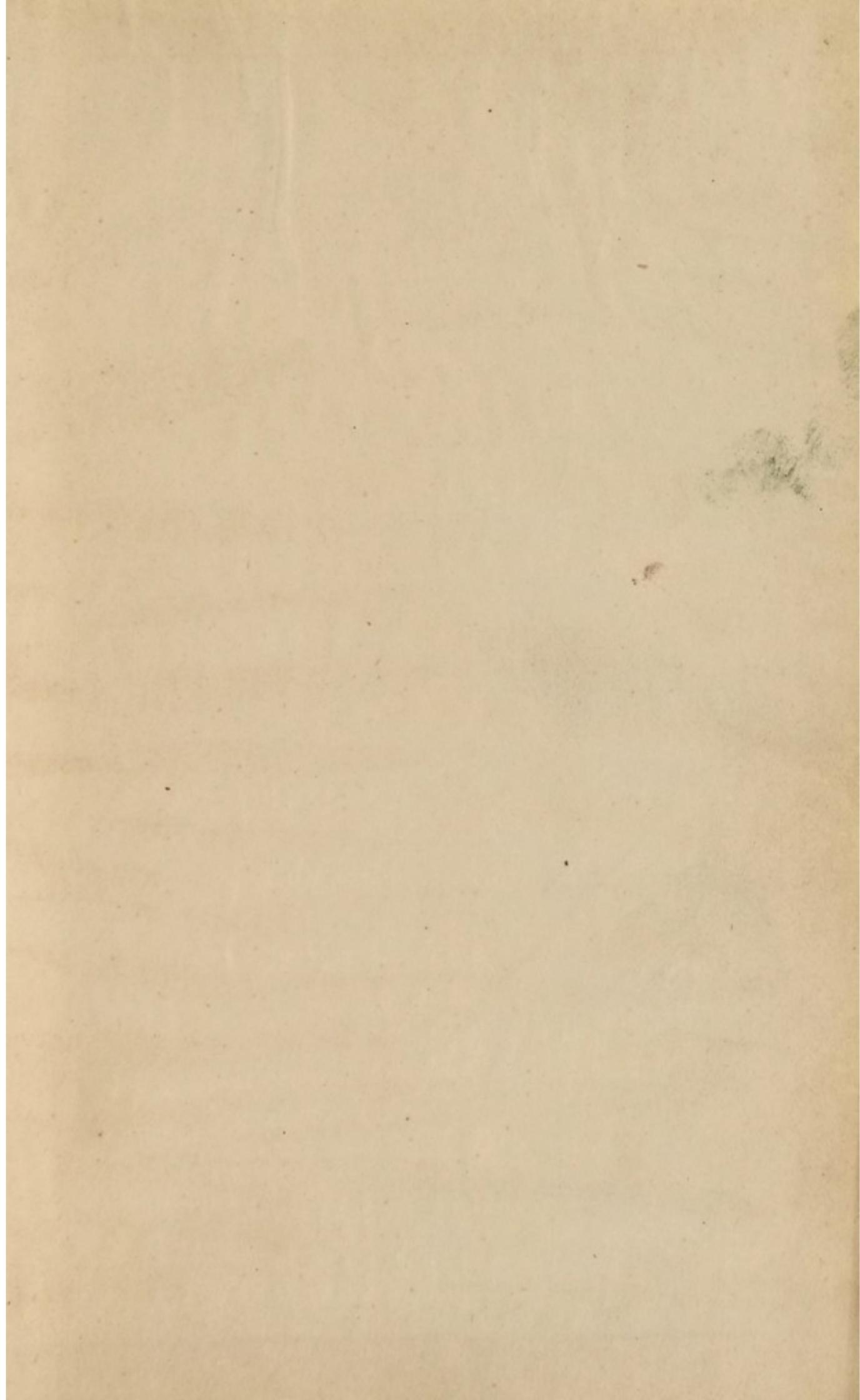


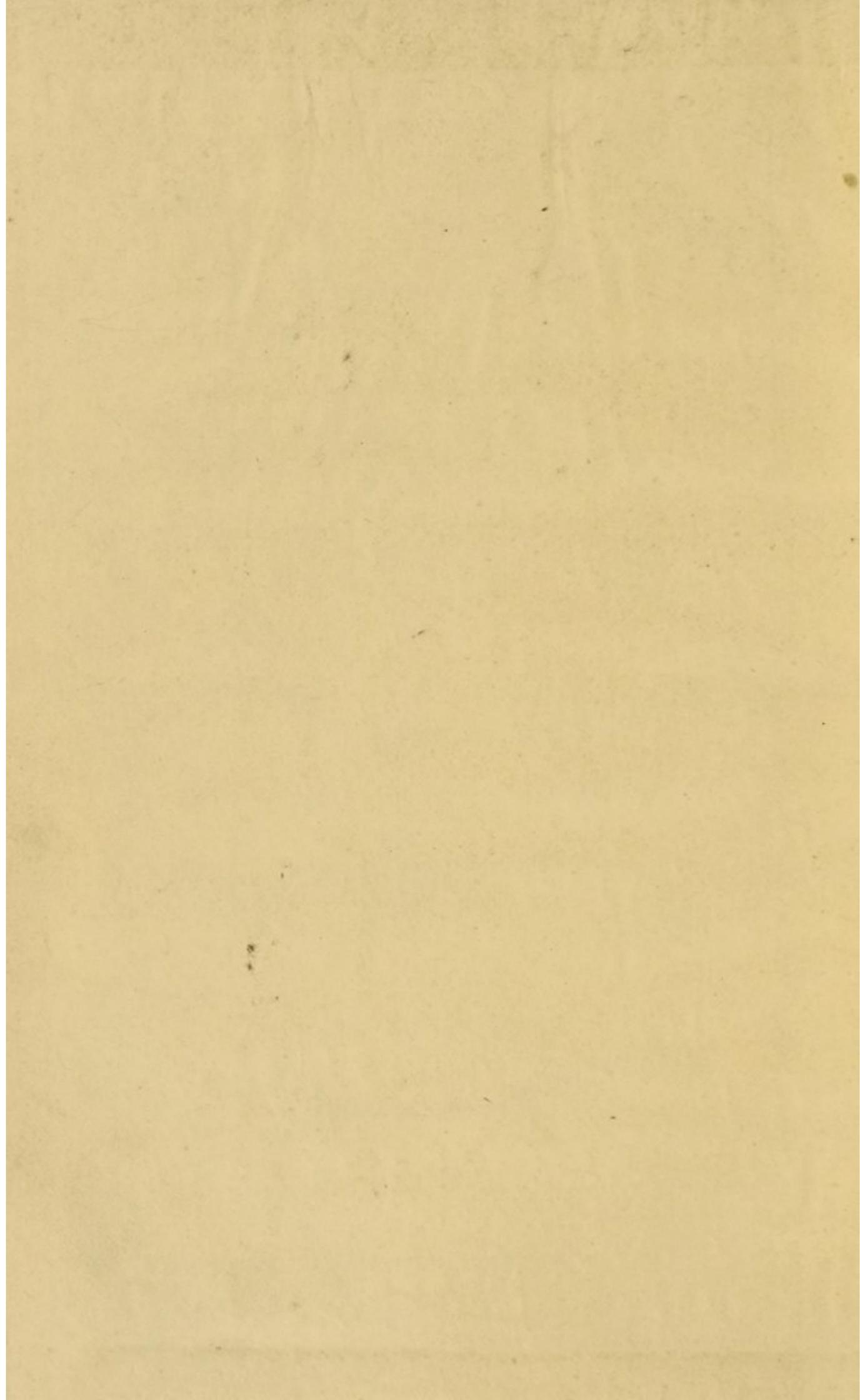
109 Muga aif aivan Kanda



110 Muga aif bairan Komari is avar fairsja







42

44

47

53

58

61 a b

63 a b

65

67

69

98

110

