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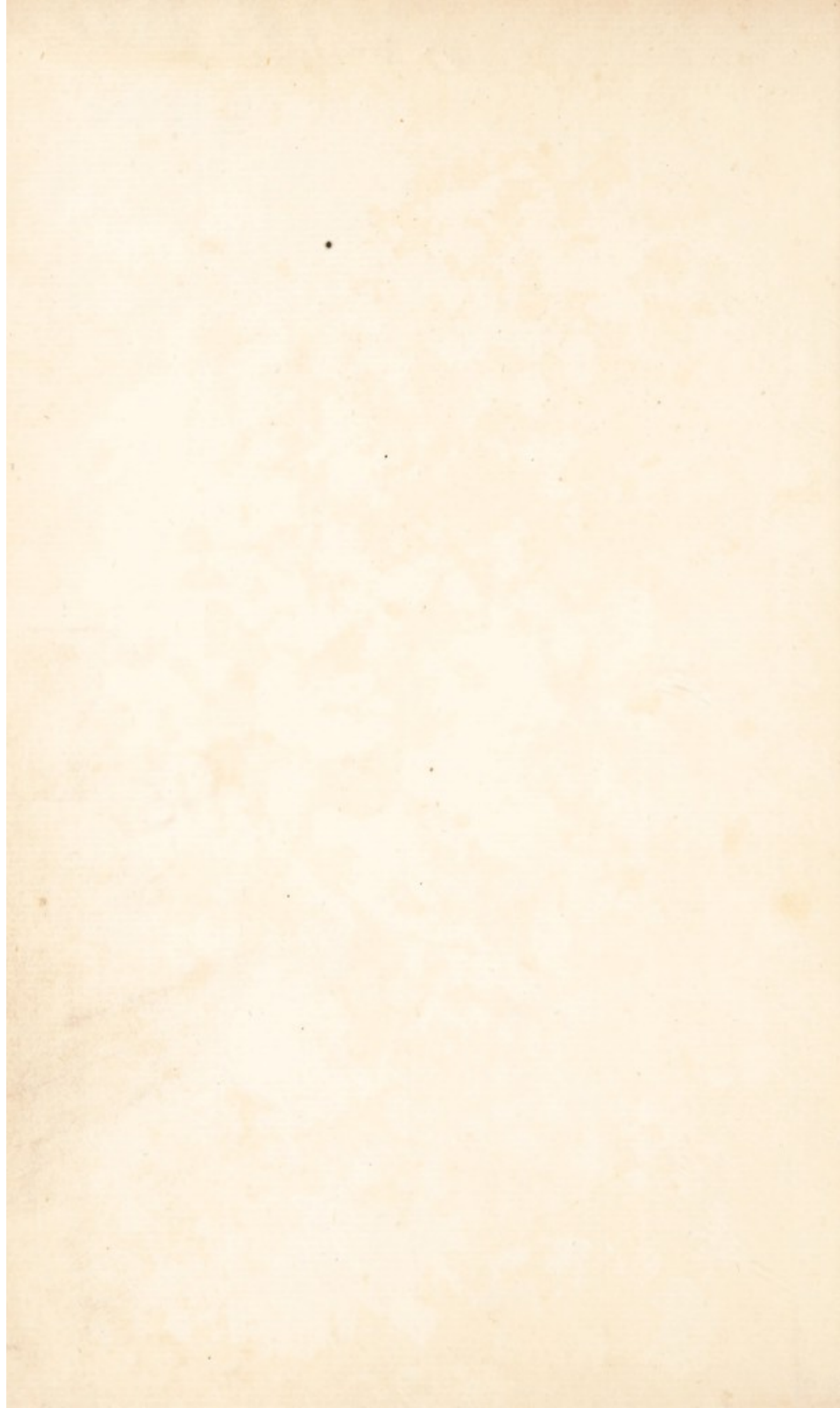
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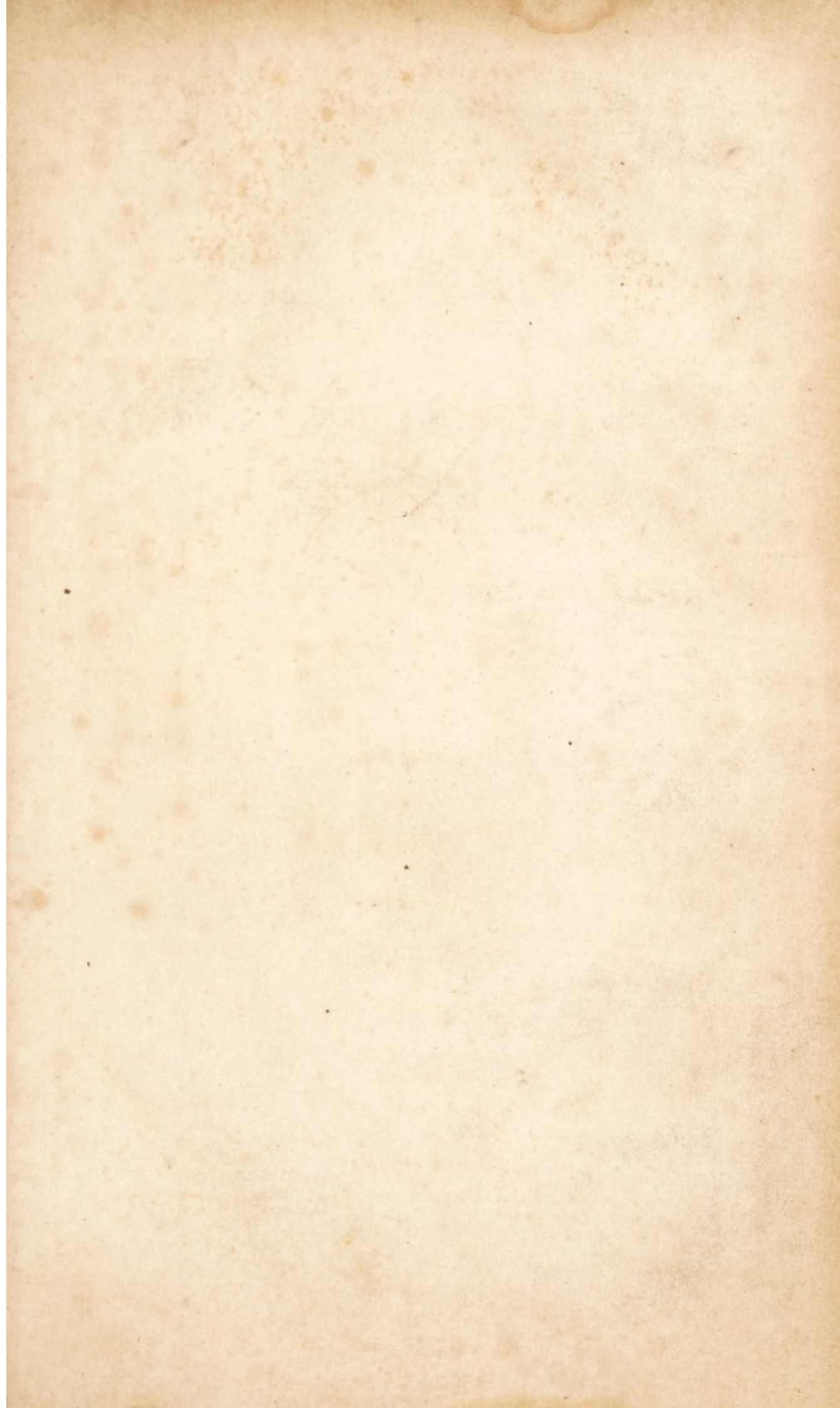
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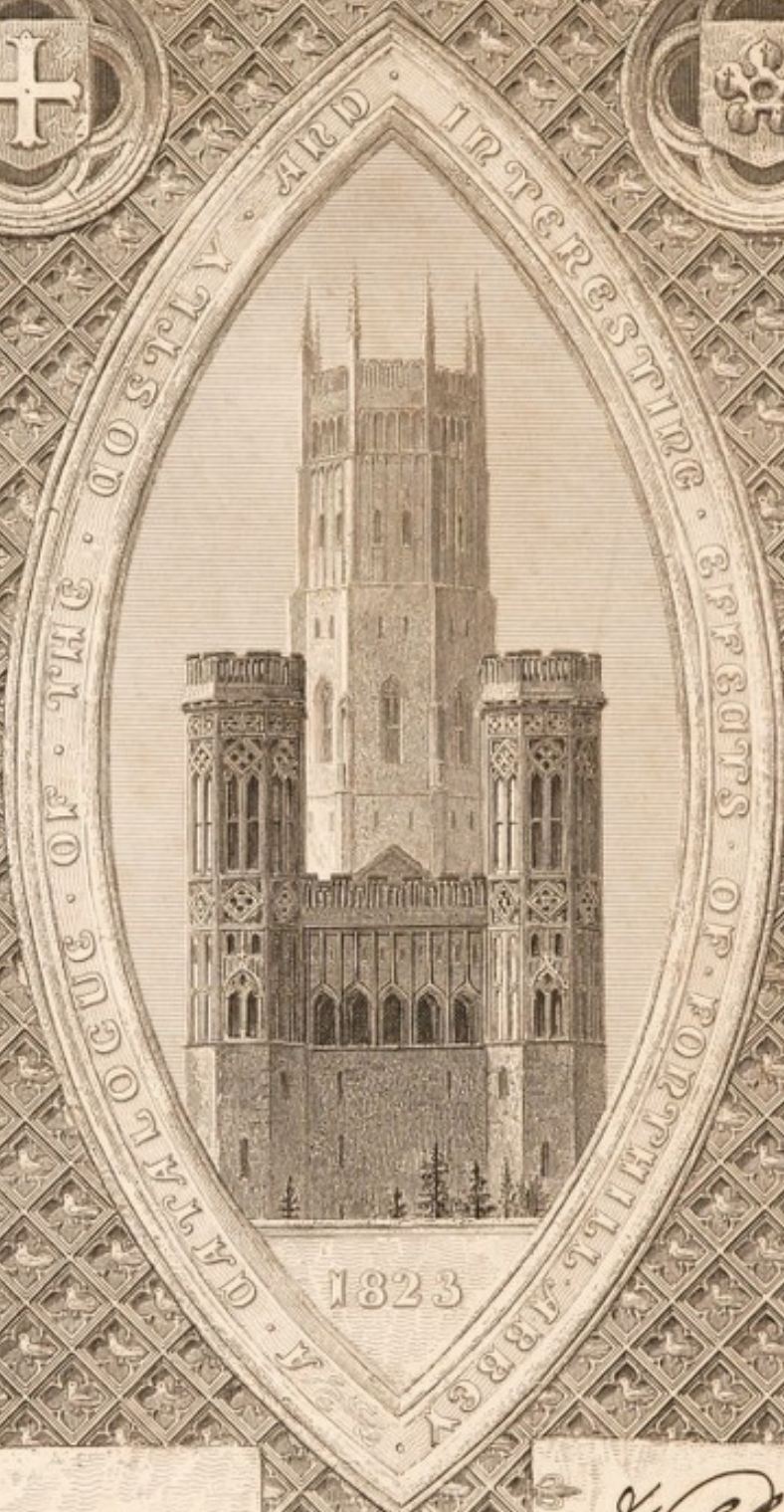
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BOOKS

PART I

W. P. H.

Stedman Whitwell Arch. del.

Thomas Higham, sculptor

THE VALUABLE
LIBRARY OF BOOKS,
IN
FONTHILL ABBEY.

M. Phillips
**A
CATALOGUE
OF THE**
**MAGNIFICENT, RARE, AND VALUABLE
LIBRARY,**
(of 20,000 Volumes)

Illustrated, in many instances, with two and three Sets of Proof and other Plates; generally of the most choice Editions; selected with great Care, and the utmost Liberality, during the last Forty Years;

ALSO, OF
THE BOOKS OF PRINTS,
GALLERIES OF ART,
Curious Missals and Manuscripts,
THE PERSIAN AND CHINESE DRAWINGS,
&c. &c. &c.

Which will be Sold by Auction,

BY

MR. PHILLIPS,

AT THE ABBEY,
On TUESDAY, the 9th of SEPTEMBER, 1823,
AND NINE FOLLOWING DAYS,
On FRIDAY, the 3d of OCTOBER, & Four following Days,
AND
On THURSDAY, 23d OCTOBER, 1823, & Four following Days,
(Sundays and Mondays excepted)
At HALF-PAST TWELVE each Day precisely.

Tickets for VIEWING (at One Guinea each, to admit Two Persons on any two Days except Sundays)—Also, TICKETS with CATALOGUES, to admit Three Persons every Day, except Sundays, during the View and Sale, at FIVE GUINEAS EACH, may be had at THE ABBEY GATES; the Lamb Inn, Hindon; Messrs. Brodie and Dowding, and Mr. Earle's Libraries, Salisbury; Mr. Skelton's Library, Southampton; White Lion and York Hotels, Bath; Mr. Frost's Library, Bristol; Mr. Thomas's Library, Weymouth; Mr. Rutter's Library, Shaftsbury; Bath Arms, Warminster; Black Horse, Antelope, White Hart, and Lamb Inns, Salisbury; Gazette Office, Devizes; and at Mr. PHILLIPS's, No. 73, New Bond Street, London, where (and at the before mentioned places) the THREE CATALOGUES, complete, may be had at 12s.; or the First and Second Parts at 5s. each, and the Third Part at 2s. 6d.

First.. The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

Second.. No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

Third.. The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase-money.

Fourth.. The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, without reference to the identity of Subject or Master, within three days after the sale.

Fifth... *As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery, in the manner to be arranged.*

Sixth.. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared with the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale.

Lastly.. But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, and also all charges for the removal of such lots as may not be cleared within the time aforesaid.

Mr. PHILLIPS will be happy to execute any Commission for Gentlemen unable to attend this sale, upon receiving their written instructions.

☞ *BILLS, to be APPROVED by Mr. PHILLIPS, at three and six months' date, from the day of sale, WITH INTEREST, will be accepted for two-thirds of the purchase-money.*

N.B. Mr. PHILLIPS notifies that arrangements are made to accommodate purchasers, by PACKING and REMOVING their purchases to London, or any part of the kingdom, should it be required.



INVITATION TO VISITORS.

Immediately on entering the Barrier Gate commences the Carriage Route of the Grounds of Fonthill Abbey, which the Public are *respectfully requested to follow*, and ADHERE to, as it will be found to embrace all the most *favourite points of*

VIEW OF THE ABBEY, THE AMERICAN GARDENS, THE LAKES,

and the surrounding Country ; and is also the Route especially referred to by Mr. RUTTER, in his work, entitled,

“FONTHILL, and its ABBEY DELINEATED.”

The Public are also entreated not to cut, or admit of the cutting, of any *Trees or Flowers* ; or to digress from the Route, on which they will be directed at every point.

The following is submitted as the *best Guide* for passing through the whole of the ABBEY.

- I. ~~~~~ The Eastern Entrance
- II. ~~~~~ The Southern Entrance Hall
- III. ~~~~~ The Oak and Tapestry Dining Parlour
- IV. ~~~~~ Passage—ascend to
- V. ~~~~~ Nelson's Turret
- VI. ~~~~~ The Western Corridor
- VII. ~~~~~ The Oak Library
- VIII. ~~~~~ The Cedar Boudoir
- IX. ~~~~~ Anti Room
- X. ~~~~~ Anti Chamber
- XI. ~~~~~ The Eastern Corridor

THE GUIDE.

- XII. ~~~~~The Gallery Cabinet
(return through XI. Eastern Corridor, and X. Anti Chamber, to)
- XIII. ~~~~~The Vaulted Library
- XIV. ~~~~~The Chintz Boudoir—descend
- XV. ~~~~~Latimer Turret—to
- XVI. ~~~~~The Vestibule of St. Michael's Gallery
- XVII. ~~~~~The Grand Saloon, or Octagon
- XVIII. ~~~~~The Western Vestibule
- XIX. ~~~~~The Great Hall
(descend upon Lawn, then return through XIX. Great Hall, XVIII. Western Vestibule, XVII. Grand Saloon, to)—
- XX. ~~~~~The Eastern Vestibule
- XXI. ~~~~~Portal beneath the Organ Gallery
- XXII. ~~~~~Great Dining Room
- XXIII. ~~~~~Crimson Drawing Room
- XXIV. ~~~~~The Grand Drawing Room
- XXV. ~~~~~Becket's Passage
- XXVI. ~~~~~Octagon Cabinet
(return through XXV. Becket's Passage, to)
- XXVII. ~~~~~Northern Passage
- XXVIII. ~~~~~The Crimson Breakfast Parlour
(return to XXVII. Northern Passage, and proceed to)
- XXIX. ~~~~~The Porcelain Room
- XXX. ~~~~~Lobby
- XXXI. ~~~~~Vestibule of King Edward's Gallery
- XXXII. ~~~~~King Edward's Gallery
- XXXIII. ~~~~~The Vaulted Corridor
- XXXIV. ~~~~~The Sanctuary
- XXXV. ~~~~~The Oratory, back to XXXIV. Sanctuary, and up
- XXXVI. ~~~~~Lancaster Turret—to
- XXXVII. ~~~~~Upper Lancaster Room
- XXXVIII. ~~~~~The Lancaster State Bed Chamber
- XXXIX. ~~~~~The Lancaster Anti Room
- XL. ~~~~~The Lancaster Gallery
- XLI. ~~~~~The Tribune Room—ascend
- XLII. ~~~~~Lancaster Stair Case—to
- XLIII. ~~~~~The Duke's Chamber
(descend XLII. Stair Case to)
- XLIV. ~~~~~Duchess' Anti Chamber
- XLV. ~~~~~Dressing Room
- XLVI. ~~~~~Passage

THE GUIDE.

XLVII. ~~~~The Duchess' Chamber

(return through XLVI. Passage, XLV. Dressing Room, XLIV. Anti Chamber—descend XLII. Stair Case to XXX. Lobby, XVII. Grand Saloon, and proceed to XVIII. Western Vestibule to)

XLVIII. ~~~~Lobby

XLIX. ~~~~Great Stair Case Tower

L. ~~~~~~The North Western Arcade

LI. ~~~~~~The Western Nunnery

LII. ~~~~~~The South Western Arcade

LIII. ~~~~~~The Southern Nunnery

LIV. ~~~~~~The South Eastern Arcade

LV. ~~~~~~The Eastern Nunnery

LVI. ~~~~~~The North Western Arcade

LVII. ~~~~~~The Northern Nunnery

(pass through L. North Western Arcade, to XLIX. Great Stair Case Tower, to)

LVIII. ~~~~Platform of the Great Stair Case Tower

LIX. ~~~~~~The Central Tower—ascend to

LX. ~~~~~~Gazebo, or Star Chamber

LXI. ~~~~~~The Tower Gallery

(descend LIX. Central Tower, LVIII. Platform, XLIX. Stair Case to Basement, and enter XIX. Hall, and round Foot of Stairs to)

LXII. ~~~~~~Western Cloisters

LXIII. ~~~~~~Fountain Court

LXIV. ~~~~~~Anti Room

LXIX. ~~~~~~Gothic Cabinet

LXX. ~~~~~~Lobby

LXXI. ~~~~~~Terrace

(crossing LXX. Lobby, LXIX. Gothic Cabinet, and LXVIII. Lobby, to)—

LXXII. ~~~~~~Western Yellow Drawing Room

LXXIII. ~~~~~~Eastern Ditto

LXXIV. ~~~~~~St. Michael's Gallery, to

(GRAND SALOON OR OCTAGON, AND REPOSE.)

*THE BOOKS hereafter particularly enumerated, are
esteemed some of the most Choice in the Library.*

FOLIO.

- Museo Fiorentino, 12 tom.
Opere di Piranesi, 16 atlas vols.
Smith and Byrne's Views in Italy, *l. p.*
with a third set of plates.
Galerie de Florence, *proofs*
Orleans Gallery, 3 tom.
La Galerie de Lambert.
Sir W. Hamilton's Etruscan Antiquities.
Kempfer's Japan, *l. p.*
Voyage Pittoresque de la Syrie, 4 tom.
en 2.
Carter's Ancient Architecture of Eng-
land, during the Saxon Era.
Catesby's Natural History of Carolina.
Oeuvres de Primatice, Paul Veronese,
Julio Romano, &c. 6 tom.
Oeuvres de M. Angelo.
Engravings after Rembrandt, Claude,
S. Rosa, &c.
The Works of Albert Durer.
De la Fontaine's Fables, 5 vol. *l. p.*
Houbraken's Portraits, by Birch, *l. p.*
A curious MS. on Heraldry, *local* to
Dorsetshire.
Van Rhedes Hortus Iadicus Mata-
baricus
Hamilton's Engravings from Grecian
Antiquities.
Works of Breughel, Waterloo, Stoop,
Swaneveldt, &c. *extra fine.*
A curious MS. on Angels and Devils.
The Works of Raphael, M. Antonio,
Titian, A. Zucchi.
Vetusta Monumenta.
Lysons' Woodchester.
Tasso, Parma.
Galerie du Luxembourg.
Peck's History of Stanford.
- The Works of Carravagio, Le Brun,
Mellan, Strange, &c. 5 vol.
Boy's Military Antiquities.
Smith Antiquities of Westminster.
Tableau Historique de la Revolution
Francaise.
Moisy les Fontaines de Paris.
Architecture de la Loge du Vatican:
Lyson's Antiquities of Gloucestershire.
Dumont Corps Universel Diplomatique,
l. p.
Bassan Recueil D'Estampes des Peintres
en la Cabinet de M. Boyer.
King's Monumenta Antiqua.
Gell's Topography of Troy.
Corregio, Tintoret et de Palma, 5 tom.
Statue del Musio Clementino.
D'Herbelot Bibliotheque Orientale.
Bodoni's Tasso, Ariosto, and Horace.
Gough's Camden, *l. p.*
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Judiae Orientale et Occidentalis (28
parts, complete).
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a double set of plates.*
Del Museo Capitolino.
De Non Voyage en Egypte, *gran. fol.*
A rare and extremely fine Collection of
Chinese Drawings, from Subjects of
Natural History.
Barclay's Ship of Fools, an extraordi-
nary fine copy.
Specimens of Ancient Sculpture, pub-
lished by the Dilettanti Society.
Holbein's Portraits, copied from his
late Majesty's Collection.

CHOICE BOOKS IN THE LIBRARY.

Foster's British Gallery of Engravings,
proofs

Bartoli Recueil de Peintres Antiques,
à Rome, 3 vol. on vellum.

Barlowe's Æsop, *l. p.*

A large and valuable Collection of
Hindoo Drawings, descriptive of
their Customs, Dress, Manners and
Habits, also of their Deities and Mode
of Worship.

Ashmole's Order of the Garter.

A matchless set of the Musée Napoleon,
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in his own hand-writing.

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The Travels of Bruce and Barrows.

Voyages de Pallas.

Gell's Antiquities of Ithica.

Chalmers's History of Oxford, *l. p.*

Histoire des Ordres Monastiques.

Sadeler Vertigo della Antichita di Roma.

Baskerville's Congreve's Works.

Nash's Hudibras.

Ackerman's Illustrated Works.

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Liber Veritatis.

Various County History, *l. p.*

Gilpin's Picturesque Work, *l. p.*

Shakespeare's Works Illustrated.

Grose's Antiquities, *l. p.*

Nichols's Public Processions of Queen
Elizabeth.

OCTAVO ET INFRA.

Grose, Dodsley's Annual Register.

Gordon's History of the Family of the
Gordons.

A Missal, illuminated by 30 miniatures.
Somerville's Memoirs of the Somer-
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Pandaemonian, or the Devil's Cloysters,
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A most extensive Collection of Modern
Voyages and Travels.

&c. &c. &c.

ARRANGEMENT OF SALE.

1st Day	Books and Books of Prints	Tuesday, 9th September.
2d Day	Ditto Ditto	Wednesday, 10th September.
3d Day	Ditto Ditto	Thursday, 11th September.
4th Day	Ditto Ditto	Friday, 12th September.
5th Day	Ditto Ditto	Saturday, 13th September.
6th Day	Ditto Ditto	Tuesday, 16th September.
7th Day	Ditto Ditto	Wednesday, 17th September.
8th Day	Ditto Ditto	Thursday, 18th September.
9th Day	Ditto Ditto	Friday, 19th September.
10th Day	Ditto Ditto	Saturday, 20th September.
11th Day	Unique and Splendid Effects,	Tuesday, 23d September.
12th Day	Ditto Ditto	Wednesday, 24th September.
13th Day	Ditto Ditto	Thursday, 25th September.
14th Day	Ditto Ditto	Friday, 26th September.
15th Day	Ditto Ditto	Saturday, 27th September.
16th Day	Ditto Ditto	Tuesday, 30th September.
17th Day	Ditto Ditto	Wednesday, 1st October.
18th Day	Ditto Ditto	Thursday, 2d October.
19th Day	Books and Books of Prints	Friday, 3d October.
20th Day	Ditto Ditto	Saturday, 4th October.
21st Day	Ditto Ditto	Tuesday, 7th October.
22d Day	Ditto Ditto	Wednesday, 8th October.
23d Day	Ditto Ditto	Thursday, 9th October.

ARRANGEMENT OF SALE.

24th Day	~~~~~	Pictures and Miniatures	~~~~~	Friday, 10th October.
25th Day	~~~~~	Ditto	Ditto ~~~~~	Saturday, 11th October.
26th Day	~~~~~	Ditto	Ditto ~~~~~	Tuesday, 14th October.
27th Day	~~~~~	Ditto	Ditto ~~~~~	Wednesday, 15th October.
28th Day	~~~~~	Unique and Splendid Effects		Thursday, 16th October.
29th Day	~~~~~	Ditto	Ditto ~~~~~	Friday, 17th October.
30th Day	~~~~~	Ditto	Ditto ~~~~~	Saturday, 18th October.
31st Day	~~~~~	Ditto	Ditto ~~~~~	Tuesday, 21st October.
32d Day	~~~~~	Ditto	Ditto ~~~~~	Wednesday, 22d October.
33d Day	~~~~~	Books and Books of Prints		Thursday, 23d October.
34th Day	~~~~~	Ditto	Ditto ~~~~~	Friday, 24th October.
35th Day	~~~~~	Ditto	Ditto ~~~~~	Saturday, 25th October.
36th Day	~~~~~	Ditto	Ditto ~~~~~	Tuesday, 28th October.
37th Day	~~~~~	Ditto	Ditto ~~~~~	Wednesday, 29th October.
38th Day	~~~~~	Useful Furniture, Wines, and Miscellanies	~~~~~	Thursday, 30th October.
37th Day	~~~~~	Ditto	Ditto ~~~~~	Friday, 31st October.

First Day's Sale,

TUESDAY, the 9th of SEPTEMBER, 1823,

Commencing at Twelve o'Clock for ONE precisely.

From Lot 1 to Lot 240, will be Sold this Day.

VAULTED LIBRARY, No. 13.

CASE No. 1.

- LOT
1 **M**EMOIRS of the Rev. Alex. Geddes, L.L.D. 8vo
Lond. 1803
- 2 Life of George Colman, 8vo — ib. 1795
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Topics relative to Literature and the Conduct of Life, 8vo
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- | | | | | |
|----|-----------------------------------------------------------------|---|---|---------------------|
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| | 12mo | — | — | <i>Amst.</i> 1758 |
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| | 8vo | — | — | <i>Dub.</i> 1801 |
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| | Dublin, 8vo | — | — | <i>Lond.</i> 1787 |
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| | the Birth of Brahma, 2 vol. 8vo | — | | <i>ib.</i> — |
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| 21 | Watson's (Rob.) Life of Lord Geo. Gordon, 8vo | | | <i>Lond.</i> 1795 |
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| | bons, D. D. 8vo. | — | — | <i>ib.</i> 1780 |
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| | | | | <i>ib.</i> 1764 |
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| | 8vo | — | — | <i>Padova,</i> 1763 |
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| | | | | <i>Lond.</i> 1773 |
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8vo — — — *Bath, 1794*
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- 1894 The Life and Works of Masaccio *with the Caricatures*, folio — — —
- 1895 DE THOU HISTOIRE UNIVERSELLE, 16 tom. 4to. the 14th volume wanting — Lond. 1734
- 1896 MUSEO FIORENTINO, che contiene, I RITRATTI DI Pittori, 4 tom.—CELEBRI PITTORI di Pazzi, 2 tom:—Statuæ, 1 tom.—Gemmæ Antiquæ, 2 tom.—Antiqua Numismata, 3 tom. in all 12 tom. folio Flor,—

End of the Ninth Day.

Tenth Day's Sale,

SATURDAY, the 20th of SEPTEMBER, 1823,

Commencing at Twelve o'Clock for ONE precisely.

From Lot 1896 to Lot 2103, will be Sold this Day.

King Edward's Gallery, No. 32, continued.

CASE No. 25.

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|-------|-----------------------------------------------------------------------------------------------------------------------------------------|---|---------------------|
| LOT | | | |
| 1896* | D E la Fontaine (Œuvres de M.) 3 vol. 4to | | <i>Anvers, 1726</i> |
| 1897 | Du Fresnoy, Methode Pour Etudier l'Histoire, 4 vol. 4to | — | <i>Par. 1729</i> |
| 1898 | Histoire du Vicomte de Turenne, 2 vol. 4to | | <i>ib. 1734</i> |
| 1899 | De Colonia Histoire Litteraire de la Ville de Lyon, 2 vol. 4to | — | <i>Lyon, 1728</i> |
| 1900 | Fenton's Historical Tour through Pembrokeshire, 4to. | | |
| | <i>with a double set of proof plates, one on India paper</i> | | |
| | | | <i>Lond. 1811</i> |
| 1901 | Weld's (Isaac) Illustrations of the Scenery of Killarney, 4to, with a double set of plates, proofs on India paper and after the letters | — | <i>ib. 1807</i> |
| 1902 | Kirkpatrick's (Col.) Account of the Kingdom of Nepaul, double plates, 4to | — | <i>ib. 1811</i> |
| 1903 | Walsh's (Dr. E.) Narrative of the Expedition to Holland, plates, maps, 4to | — | <i>ib. 1800</i> |
| 1904 | Chishull's (Edmund) Travels in Turkey, and back to England, folio | — | <i>ib. 1747</i> |
| 1905 | Chishull's (Edmund) Antiquitates Asiaticæ, Christianam Aeram-Antecedentes, fol. | | <i>ib. 1728</i> |

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- 1906 Dixon's Remarks on Mears's Voyage, 4to *Lond.* 1790
- 1907 Portraits of the Royal Family, by Harding, folio —
- 1908 *Gifford's* History of the Political Life of the *Right Hon.*
Wm. Pitt, 3 vol. 4to — *Lond.* 1809
 N.B. *In the third volume is an Admission Ticket*
to the Funeral — —
- 1909 LORD ORFORD'S WORKS, 5 vol. 4to *ib.* 1798
- 1910 Deeze Gezichten langs den Rhyn, oblong 4to *Amst.* 1767
- 1911 *Smith's Antiquities of London* and its Environs, in 100
engravings, illustrative of Pennant, Lysons, Mart-
 land and others, folio — *Lond.* 1791
- 1912 Witsen (Nicholaes) Beschryving-van Noorden en Oost
 Tartarye, folio — *Amst.* 1705
- 1913 Olearius, (Les Voyages du Sieur Adam) 2 vol. folio
Leid. 1719
- 1914 De MANDELSLO (*Les Voyages du Sieur Albert*)
plates, 2 vol. folio — *ib.* 1719
- 1915 Gell, (W.) The Itinerary of Greece, with a Commentary
 upon Pausanias and Strabo, *plates and maps*, 4to
Lond. 1810
- 1916 Dalrymple's Oriental Repertory, 2 vol. 4to *ib.* 1793
- 1917 Amsinck's Select Etchings and Views in and about Tun-
 bridge Wells, 4to — *ib.* 1810
- 1918 Astle's Account of the Seals of the King's Royal
 Boroughs and Magnates of Scotland, folio *ib.* 1792
- 1919 HAMILTON'S (Sir W.) COLLECTION of ENGRAVINGS,
from ancient vases, mostly of pure Greek workman-
 ship, discovered in Sepulchres in the Kingdom of the
 two Sicilies, 3 vol. folio — *Naples*, 1791
- 1920 *Desgodetz (Anthony)*; The Ancient Buildings of Rome,
 accurately measured and delineated, and illustrated
 by 137 *plates engraved*, and the text translated by
G. Marshall, folio — *Lond.* 1795
- 1921 ADAMS' (WILLIAM) VITRUVIUS SCOTICUS; being a
 Collection of Plans and Elevations of Public Buildings,
 Noblemen's and Gentlemen's Houses in Scotland,
 folio — — *Edin.* —
- 1922 Beaumont's (Albanis) Travels through the Rhaetian
 Alps, folio — *Lond.* 1792

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- 1923 Paoli (Paul Antonio) Rouine Della Citta di Pesto,
folio — — — — — *Rom.* 1784
- 1924 Delagardetta (C. M.) Les Ruines de Paéstum, Ancienne
Ville de la Grande Grèce, folio *Par.* 1798
- 1925 The WORKS of PETER BREUGHEL *the elder*, com-
monly called *the Hellish Breughel*, in 143 PLATES,
by *Jerome Cock*, *fine and rare*, mounted in an atlas
folio — — — — —
- 1926 The WORKS of JOHN VANDERVELDE, in 115 *plates*,
fine impressions, mounted in a portfolio — — — — —
- 1927 DUTCH ETCHINGS, embracing the Works of Herman
Van Swaneveldt, in 47 *fine old impressions*, mounted
in folio, vol. 1 — — — — —
- 1928 DUTCH ETCHINGS, the Works of Antonio Waterloo,
in 103 *fine and extremely rare prints*, mounted in
folio, figured on back, vol. 2 — — — — —
- 1929 DUTCH ETCHINGS, embracing the Works of Roelant
Rogman, J. Van Aken, and D. Stoop, in 45 *plates*,
fine and rare — — — — —
- 1930 The FARNESIAN GALLERY, after Designs of Hannibal
Caracci, in 74 *plates*, *fine impressions*, mounted in a
folio — — — — —

St. Michael's Gallery, No. 74.

CASE No. 26.

- 1931 Levesque Histoire de France, 4 vol. 12mo *Par.* 1788
- 1932 Gazon Dourxigne, Les Jardines Poeme, 12mo *ib.* 1773
- 1933 Lavaur, Histoire Secrette de Neron, 12mo *ib.* 1726
- 1934 Vathek (History of the Caliph) 8vo *Lond.* 1786
- 1935 Hanway's Account of the Marine Society, 8vo *ib.* 1759
- 1936 Batavia Sacra of Kerrelyke Historie, 3 vol. 8vo
Antw. 1715
- 1937 De Maupus (Henry) La Viè de la Mere-Jeanne, 4to
Par. 1647
- 1938 MARIVAUX (ŒUVRES) COMPLETTES, 12 tom. en 24,
8vo — — — — — *ib.* 1781

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- 1939 *Monteiro (Emanuele) corpus Illustrium Poetarum Lusitanorum*, 7 vol. 4to *Lisbon*, 1745
- 1940 *Biblia Sacra*, Vulgat: Editionis Sexti V. figures, 4to — — 1609
- 1941 *Fabricii Emblemata*, 4to — *Roma*. 1588
- 1942 *La Clede Histoire Generale de Portugal*, 2 vol. 4to *Par.* 1735
- 1943 *Cousin Histoire de Constantinople*, 4to, 8 tom. *ib.* 1672
- 1944 *Archery (An Essay on)* 8vo — *Worces.* 1792
- 1945 *Malone (The Beauties of the Writings of)* 8vo *Lond.* 1800
- 1946 *Voltaire (Lettres de) a Fred: Roi de Prusse*, 8vo *Par.* 1802
- 1947 *Hutton's (W.) Poems and Tales*, 8vo *Lond.* 1804
- 1948 *Lewis's Translation of Statius*, 2 vol. 8vo *ib.* 1773
- 1949 *Du Guay-Trouin, (Memoires de M.)* 4to 1740
- 1950 *Price's Observations on the Architecture of Salisbury Cathedral*, 4to — — *Lond.* 1753
- 1951 *Antiquitez de la Ville de Lyon*, 4to *Lyon.* 1701
- 1952 *De la Serre Histoire de L'Entree de la Reine Mere, dans la Grande Bretagne*, 4to — *Lond.* 1775
- 1953 *Simons' (Thomas) Collection of Medals, Coins and Great Seals of Great Britain, by Vertue*, 4to *Lond.* 1753
- 1954 *Ficoroni (Francesco) Le Vestigie di Roma Antica*, 4to *Rom.* 1744
- 1955 *Herbert's (Lord) Life of Henry VIII.* folio *Lond.* 1683
- 1956 *TREATISE (A) of ANGELS and DEVILS, in the Arragonian Dialect, an early manuscript on paper, with a curious engraving illustrative*, folio — —
- 1957 *Le Pompe Funebri, celebrate da Signori Accademici di Roma*, folio — *Padova*, 1686
- 1958 *Ballino (Giulio) De Disegni Delle Piu Illustri Citta et Fortezze del Mondo*, 4to — *Ven.* 1569
- 1959 *Labyrinthe Royal De L'Hercule, Gaulois-Triomphant, ou Memorables de Henry IV. Roy de France*, 4to —
- 1960 *BURNEY'S GENERAL HISTORY OF MUSIC*, 4 vol. 4to — — *Lond.* 1789
- 1961 *HAWKINS'S (SIR JOHN) GENERAL HISTORY OF THE SCIENCE AND PRACTICE OF MUSIC*, 5 vol. 4to — — *ib.* 1776

- 1962 De Prisca Caesiorum Gente, Baptista-Fonteiſus cum
Appendice Julio Jacobonii, folio — 1622
- 1963 Collection of Voyages and Travels, from Lord Oxford's
Library, 2 vol. — — Lond. 1745
- 1964 D'Andilly (Arnald) Vies des Saints Illustres de Divers
Siecles, folio — — Par. 1664
- 1965 CEREMONIALE CARMELITARUM Conventus Tolo-
sani, a manuscript highly illuminated, folio —
- 1966 Rogers's Collection of Prints in Imitation of Drawings,
with the Lives of the various Masters, 2 vol. folio
1778
- 1967 The Life of Edward Earl of Clarendon, 3 vol. 8vo
Oxford, 1759
- 1968 Gay's Polly, 4to — Lond. 1729
- 1969 Alexius Symmachus Mazochii, 4to Neap. 1728
- 1970 Funerali Antichi di diversi Popoli, folio Vent. 1591
- 1971 Cardani (H.) Metoposcopia, Faciei Humanae Eicones
Complexa, folio — Par. 1658
- 1972 Patinum (Carolus) Imperatorum Romanorum Numisma-
ta, folio — — Argent. 1671
- 1973 D'AUTEROCHE, (M. L'Abbé Chappe) VOYAGE en
SIBERIE, 3 vol. 4to *grand papier* Par. 1768
- 1974 Fabretti (Raphaelis) de Columna Trajani Syntagma,
&c. folio — — Rom. 1683
- 1975 Licetus (Fortunius) de Lucernis Antiquorum Recondi-
tis, folio — — Utini, 1653
- 1976 Salviani (Hyppoliti) Aquatilium Animalium-Historiae,
folio — — Rom. 1554
- 1977 RAPIN and TINDAL'S HISTORY OF ENGLAND, 5 vol.
folio, *large writing paper and atlas* Lond. 1733-46
- 1978 Desgodetz (Antoine) Les Edifices Antiques de Rome,
folio — — Par. 1682
- 1979 BANDURI (Anselini) NUMISMATA Imperatorum Ro-
manorum, Lat. Gre. et Aegyptiaca, 2 vol. folio
char. max. — — ib. 1718
- 1980 Ghezzi (Pietro Leoni) Raccolta di 24 Caricature, folio
Dresd. 1750
- 1981 JOHNSON'S WORKS of the BRITISH POETS, 75 vol.
12mo Lond. 1790—vols. 59, 60, 61, 62, 63, 64, 74
and 75 wanting

- 1982 The New Arabian Tales, or a continuation of the Arabian Nights, 4 vol. 12mo — *Edin.* 1792
 1983 Le Roman de la Rose, par G. de Lorris et Jean Meung, avec Figures, 5 vol. 8vo. grand papier *Paris*, 1798

CASE No. 27.

- 1984 Montague's (Lady) Letters, 3 vol. 12mo *Lond.* 1769
 1985 Count Roderic's Castle, 2 vol. 12mo *ib.* 1795
 1986 Montesquieu (Lettres) 12mo — *Leid.* 1767
 1987 *Nicholls's Collection of Poems, with Biographical Notes*, 8 vol. 12mo — *Lond.* 1780
 1988 Remarks on Johnson's Life of Milton, 12mo *ib.* 1780
 1989 Days of Chivalry, 2 vol. 12mo — *ib.* 1797
 1990 Castle of Ollada, (The) 2 vol. 12mo *ib.* 1795
 1991 Hartley House, Calcutta, 3 vol. 12mo *ib.* 1789
 1992 Moral Essays, 2 vol. 12mo — *ib.* 1785
 1993 Basnage Antiquitez Judaïques, 2 vol. 12mo, et Republique des Hebreux, 3 vol. 12mo *Amst.* 1709
 1994 Lucien Tradu. par M. N. Perrot, 2 vol. 12mo *ib.* 1701
 1995 Sethos Histoire, 3 vol. 12mo — *Par.* 1731
 1996 Saint Evremont (Œuvres) 5 vol. 12mo, vol. 5 wanting *ib.* 1697
 1997 Histoire des plus Illustres et Savans Hommes, 8 vol. 12mo — — *ib.* 1670
 1998 Amusemens des Eaux de Schevalsbach, 12mo *Lege.* 1739
 1999 Tooke's View of the Russian Empire, 3 vol. 8vo. *Lond.* 1799
 2000 Scheffer's History of Lapland, 8vo. *ib.* 1740
 2001 Egede's (Hans) Description of Greenland, 8vo *ib.* 1745
 2002 Voyage (A New) to the North, 8vo *ib.* 1706
 2003 Egede's Description of Greenland, 8vo, large paper *ib.* 1818
 2004 Crantz's History of Greenland, 2 vol. 8vo *ib.* 1767
 2005 *Gauthier de La Peyronie, Voyage en Islande*, 5 vol. 8vo. *Par.* 1802
 2006 De Reste (Bernard) Histoire des Péches, 3 vol. 8vo. *ib.* 1801
 2007 Histoire des Decouvertes, 4 vol. 8vo. *Berne*, 1779
 2008 Zorgdrager (C. G.) Groenlandsche Visschery, 4to *Grav.* 1727

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- 2009 Von Staehlin's Account of the New Northern Archipelago,
8vo — — — Lond. 1774
- 2010 Voyage d'un Officier Français Prisonnier en Russie, 8vo
Par. 1817
- 2011 A Voyage to Russia, 8vo — — Lond. 1756
- 2012 Owen's Travels into different parts of Europe, 8vo *ib.* 1796
- 2013 Von Troil's Letters on Iceland, 8vo *ib.* 1780
- 2014 Catteau (Jean Pierre) Tableaux des Etats Danois, 3 vol.
8vo — — Par. 1802
- 2015 Cook's Voyages and Travels in Russia, 2 vol. 8vo
Edin. 1770
- 2016 Anecdotes of the Russian Empire, 8vo Lond. 1784
- 2017 Niecamp (Jean Lucas) Histoire de la Mission Danoise
dans les Indes, 8vo — — Genev. 1745
- 2018 Character (The) and Anecdotes of the Court of Sweden, 2
vol. 8vo — — — Lond. 1790
- 2019 Cogan's Journey from Francfort to Utretcht, 2 vol. 8vo
ib. 1794
- 2020 Eyries Voyage en Norvege et en Laponie, 2 vol. 8vo
Par. 1816
- 2021 Pougen (Charles) Voyage sur les Rives du Rhin, 2 vol.
- 2022 Scandinavia (Letters from) on the State of the Northern
Nations, 2 vol. 8vo — — Lond. 1796
- 2023 Riesbeck's Travels through Germany, 3 vol. 8vo
ib. 1787
- 2024 Voyage en Suede, 8vo — — a la Haye 1789
- 2025 Catteau, Tableau General de la Suede, 8vo, 2 tom en 1
Lausan, 1790
- 2026 Voyage sur le Rhin, 2 vol. 8vo — — Neuw. 1791
- 2027 Wraxall's Tour through Copenhagen and Petersburgh,
8vo — — — Lond. 1776
- 2028 Hutton's (Catherine) Life of Wm. Hutton, 8vo *ib.* 1806
- 2029 Tableau General de la Russie Moderne, 2 vol. 8vo
Par. 1802
- 2030 Wraxall's Tour round the Baltic, 8vo Lond. 1807
- 2031 Pleschééf's (Sergey) Survey of the Russian Empire, 8vo
ib. 1792
- 2032 Swinton's Travels into Norway, Denmark and Russia, 8vo
ib. 1792
- 2033 Justice's (Elizabeth) Voyage to Russia, 8vo, published by
Thomas Gent of York — — 1739

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| 2034 | Radcliffe's Journey through Sweden, 8vo | <i>Lond.</i> 1789 |
| 2035 | Description de la Cathedrale de Strasbourg, 8vo | <i>Stras.</i> 1817 |
| 2036 | Voyage de Paris á Strasbourg, 8vo | <i>Par.</i> 1802 |
| 2037 | Catteau Voyage en Allemagne et en Suéde, 3 vol. 8vo | <i>ib.</i> 1810 |
| 2038 | Linneai Reisen durch Oeland und Gothland, 8vo | <i>Halle.</i> 1764 |
| 2039 | Nugent's Travels through Germany, 2 vol. 8vo | <i>Lond.</i> 1768 |
| 2040 | Englishwoman's (An) Narrative of a Residence in Belgium,
8vo — — | <i>ib.</i> 1817 |
| 2041 | Monumenta Paderbornensia ex Historia Romana Francisca
Saxonica, notes et figures, 4to | <i>Francf.</i> 1713 |
| 2042 | Misson Nieu Reyzen en Italien, 4to | <i>Utrecht,</i> 1724 |
| 2043 | Marshall's Travels through Holland, &c. 3 vol. 8vo | <i>Lond.</i> 1773 |
| 2044 | Montolieu, Voyage en Allemagne dans Le Tyrol, &c.
4 vol. 8vo — — | <i>Par.</i> 1818 |
| 2045 | Burney's Present State of Music in Germany, 3 vol. 8vo | <i>Lond.</i> 1775 |
| 2046 | Voyage en Italie de M. L'Abbe Barthelemy, 8vo | <i>Par.</i> 1801 |
| 2047 | Walker's Ideas on a Tour through Germany, 8vo | <i>Lond.</i> 1790 |
| 2048 | Sketches of a Tour through Europe, 1794, 8vo | <i>ib.</i> 1797 |
| 2049 | Douglas's Travelling Anecdotes, 8vo | <i>Roch.</i> 1782 |
| 2050 | Plumptree's (Anne) Letters from the Continent, 8vo | <i>Lond.</i> 1799 |
| 2051 | Sulzer (Jean George) Journal D'Un Voyage en 1775—6,
8vo — — | <i>A la Haye,</i> 1781 |
| 2052 | Hull's Select Letters on the Republic of Venice, 2 vol.
8vo — — | <i>Lond.</i> 1778 |
| 2053 | Sherlocke (Lettres de) 8vo — | <i>Neuch.</i> 1781 |
| 2054 | Miller's Letters, Descriptive of the Manners in Italy, 3 vol. | <i>Lond.</i> 1776 |
| 2055 | Martyn's Tour through Italy, 8vo. | <i>ib.</i> — |
| 2056 | Sharp's Letters from Italy, 8vo — | <i>ib.</i> 1766 |
| 2057 | Letters from a young Painter to his Friends in England,
2 vol. 8vo, large paper — | <i>ib.</i> 1750 |
| 2058 | Voyage par mer de Bruxelles à Anvers, 8vo | <i>A Laus.</i> 1782 |
| 2059 | Raspe's Travels through Italy in 1771—2, translated by
J. J. Ferber, 8vo — — | <i>Lond.</i> 1776 |
| 2060 | Lettres sur L'Italie en 1785, 2 vol. 8vo | <i>Rome,</i> 1788 |
| 2061 | Lettres sur L'Italie, 8vo — | <i>Lond.</i> 1787 |

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| 2062 | Millin (Extrait de Lettres par A. L.) | — | — |
| 2063 | De Gonzague (Lettres de Mad.) sur L'Italie, 8vo, 2 vol.
en 1 | — | <i>Hamb.</i> 1797 |
| 2064 | Pommereuil (Le General) Voyage dans la Campanie, 2 vol.
8vo | — | <i>Par.</i> 1801 |
| 2065 | Santi (Giorgio) Viaggio al Montamiato, 8vo | | <i>Pisa.</i> 1795 |
| 2066 | Tozetti (Jean Targioni) Voyage Minéralogique en Toscane,
2 vol. 8vo | — | <i>Par.</i> 1792 |
| 2067 | Recke's Reise in Deutschlands, und Italien 4 Theil | | <i>Berlin.</i> 1815 |
| 2068 | Fell's Tour through the Batavian Republic, 8vo | | <i>Lond.</i> 1801 |
| 2069 | Breton Voyage dans la Cidevant Belgique, 2 vol. 8vo | | <i>Par.</i> 1802 |
| 2070 | Hasty (A) Tour through the Austrian Netherlands, 8vo | | <i>Lond.</i> 1787 |
| 2071 | Moody's Sketch of Modern France, 8vo | | <i>ib.</i> 1798 |
| 2072 | Douglas's Notes of a Journey from Berne to England
through France, 8vo | — | <i>ib.</i> 1797 |
| 2073 | Tench (Major) Letters on France, 8vo | | <i>ib.</i> 1794 |
| 2074 | Gifford's (John) Residence in France, 2 vol. 8vo | | <i>ib.</i> 1797 |
| 2075 | Fifteen Days' Tour to Paris, 8vo | — | <i>ib.</i> 1789 |
| 2076 | Voyage (Mon.) au Mont D'Or, 8vo | | <i>Par.</i> 1802 |
| 2077 | Voyage Curieux et Sentimental, 8vo | | <i>ib.</i> 1801 |
| 2078 | Schimmelpenninck's (Mary Anne) Narrative of the De-
molition of the Monastery of Port Royal des Champs, 8vo | | <i>Lond.</i> 1816 |
| 2079 | Ditto a Tour to the Grande Chartreuse, 2 vol. 8vo | | <i>ib.</i> 1816 |
| 2080 | De Chastellux, Relation du Voyage de Mesdames Tantes
du Roi, 8vo | — | <i>Par.</i> 1816 |
| 2081 | Davis's Ancient and Modern History of Nice, 8vo | | <i>Lond.</i> 1807 |
| 2082 | Excursions from Paris to Fontainbleau, 8vo | | <i>ib.</i> 1786 |
| 2083 | Voyage d'un Allemand a Paris, 8vo | | <i>Lausan.</i> 1800 |
| 2084 | Guys (M.) Marseille Ancienne et Moderne, 8vo | | <i>Par.</i> 1786 |
| 2085 | Tour (A) in France, with a Rhapsody composed at the
Tomb of Rousseau, 8vo | — | <i>Lond.</i> 1789 |
| 2086 | Ayscough's Letters from France and Italy, 8vo | | <i>ib.</i> 1778 |
| 2087 | Barettis' Journey from London to Genoa, 4 vol. 8vo | | <i>ib.</i> 1770 |
| 2088 | Moore's (John) Travels in Italy, 2 vol. and his France,
2 vol. 8vo | — | <i>ib.</i> 1781 |

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| 2089 | De Londres et de ses Environs, 8vo | <i>Amst.</i> 1789 |
| 2090 | Letters sur la France, L'Angleterre et L'Italie, 8vo | <i>Genev.</i> 1785 |
| 2091 | Robinson's Guide to the Lakes, 8vo | <i>Lond.</i> 1819 |
| 2092 | Sylva, or the Wood, 8vo — | <i>ib.</i> 1786 |
| 2093 | Hentzner's Travels in England, 8vo | <i>ib.</i> 1797 |
| 2094 | Voyage d'Angleterre en 1783-4, 2 vol. 8vo | <i>ib.</i> 1786 |
| 2095 | Izacke's Antiquities of Exeter, large paper, 8vo | <i>ib.</i> 1734 |
| 2096 | Kotzebue, (the Prisoner of War among the French) by
M. Von, 8vo — | <i>ib.</i> 1816 |
| 2097 | Dyde's History of Tewkesbury, 8vo | <i>Tewk.</i> 1798 |
| 2098 | Shaw's Tour in the West of England in 1788 | <i>Lond.</i> 1789 |
| 2099 | Sullivan's (Richard Joseph) Tour in England in 1778, 2 vol.
8vo — — | <i>ib.</i> 1785 |
| 2100 | Meister's (Henry) Letters during a Residence in England,
8vo — — | <i>ib.</i> 1799 |
| 2101 | Promenades, ou Itineraire des Jardins de Chantilly, 8vo | <i>Par.</i> 1791 |
| 2102 | A Journey into France, Normandy, &c. with Observa-
tions, a manuscript 4to. no date | — |
| 2103 | Narrative of the Escape of several British Subjects from
Verdun, 8vo — | <i>Lond.</i> 1811 |

End of the Tenth Day.

Being the FIRST PART of the

BOOKS & BOOKS OF PRINTS,

COMPRISED IN THIS CATALOGUE.

The Second Part of the BOOKS and BOOKS of PRINTS (for which see remainder part of the Catalogue) commences on FRIDAY, the 3d of OCTOBER,—being the Nineteenth Day of Sale.

Nineteenth Day's Sale,

FRIDAY, the 3d day of OCTOBER, 18 23,

Commencing at Half-past Twelve precisely.

From Lot 2104 to Lot 2280, will be Sold this Day,
 Being the **ELEVENTH DAY** of BOOKS.

St. Michael's Gallery, No. 74.

CASE No. 27, continued.

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| LOT | | | |
| 2104 | D UNOYER, le Censeur Européen, 12 tom. 8vo | | |
| | | | <i>Par. 1817</i> |
| 2105 | Dryden's Virgil, 2 vol. 12mo | | <i>Lond. 1820</i> |
| 2106 | Gutherie, Dissertations sur les Antiquités de Russie, 8vo | | |
| | | | <i>Peterb. 1795</i> |
| 2107 | Egede's Description of Greenland, 8vo | | <i>Lond. 1745</i> |
| 2108 | Vathek, 8vo grande papier | — | <i>ib. 1815</i> |
| 2109 | Williams's (H. Maria) Sketches of the State of Manners
in French Republics, 2 vol. 8vo | | <i>ib. 1801</i> |
| 2110 | Il Morgante Maggiore | — | <i>Torino, 1754</i> |
| 2111 | Moffatt's History of the Town of Malmesbury, 8vo | | |
| | | | <i>Tetbury, 1805</i> |
| 2112 | Warner's Topographical Remarks on the S. W. parts of
Hampshire, 2 vol. 8vo | — | <i>Lond. 1793</i> |
| 2113 | Jenkins's History of Exeter, 8vo | | <i>Exeter, 1806</i> |
| 2114 | Mackerell's (B.) History and Antiquities of King's Lynn,
in Norfolk, 8vo | — | <i>Lond. 1738</i> |
| 2115 | Fortnight's (A) Ramble to the Lakes, 8vo | | <i>ib. 1792</i> |
| 2116 | Pratt's Gleanings through England, Wales, and Holland,
7 vol. 8vo | — | <i>ib. 1796</i> |

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- 2117 Gilpin's Observations on the Picturesque Beauty of North
Wales, 8vo — *Lond.* 1809
- 2118 Wafer's Voyage and Description of the Isthmus of America,
ib. 1704
- 2119 Jackson's History of the Castle and Priory of Tutbury upon
Trent, 8vo — *ib.* 1796
- 2120 Simond's (Louis) Journal of a Residence in Great Britain
during the Years 1810—11, 2 vol. 8vo *Edinb.* 1817
- 2121 Wilson's Memorabilia Cantabrigiæ, being an Account of
the Colleges of Cambridge, 8vo *Lond.* 1803
- 2122 Maton's (W. George) Picturesque Scenery in the Western
Parts of England, 2 vol. 8vo *Salisb.* 1797
- 2123 Housman's Description of Cumberland, Westmorland,
&c. 8vo — *Carlisle,* 1800
- 2124 West's Guide to the Lakes of Cumberland, 8vo
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End of the Thirty-third Day.

Thirty-fourth Day's Sale,

FRIDAY the 24th of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 3217 to Lot 3401 will be Sold this Day,
Being the SEVENTEENTH DAY of BOOKS.

CASE No. 40.

- LOT
3217 **P**ARETI ET PAVIMENTI DEL ANTICA POMPEI
e Pavimenti di Rielves, *planches*, fol. Naps. 1796
- 3218 THE ARCHITECTURAL Works of ROBERT AND JAMES
ADAM, *superbly bound and gilt, plates, imperial folio*,
Lond. 1778
- 3219 Some Account of Cathedral Church of Durham, and St.
George's Chapel Windsor, (the Antiquarian Society
set) 8 proof plates — ib. 1801
- 3220 Account of the Abbey Church of St. Albans, and of Glou-
cester Cathedral, 36 plates, *imperial folio* ib. 1813
- 3221 MELLAN (CLAUDIUS) (*an assemblage of fine prints, by
and after*) mounted in an imperial folio.
- 3222 DESCRIZIONE *delle Feste Celebrate, in Parma l'Anno*
1769, 35 plates, fol. — Parma, 1770
- 3223 MILLIN (A. L.) Description *des Tombeaux de Canova*,
14 plates, fol. — Par. 1816
- 3224 DENON, VOYAGE DANS LA BASSE ET LA HAUTE
EGYPTE, 2 vol. atlas folio — ib. 1802
- 3225 An IMPERIAL folio volume, containing ONE HUNDRED
and SEVENTY-FIVE most exquisitely coloured CHI-
NESE DRAWINGS of BIRDS, local to China, with
their names in Chinese Characters, at per Drawing —

- 3226 A ditto, containing ONE HUNDRED and FORTY-EIGHT, at ditto — — —
- 3227 A ditto, containing *one hundred and eighty five*, of INSECTS and PLANTS, at ditto — — —
- 3228 SHAKESPEARE, a COLLECTION (BOYDEL'S) of 100 *Beautiful Engravings* after Pictures by the most eminent Painters of the Age, viz. Sir Jos. Reynolds, B. West, Barry, Romney, Opie, Northcote, Stothard, Beechy, &c. &c. in Illustration of the Plays of Shakespeare, and engraved by the first-rate Artists, 2 vol. atlas folio, proofs and etchings, *green morocco, elegant* Lond. 1803
- 3229 HOUGHTON GALLERY—A series of 133 prints, engraved after the most capital Paintings (by Bartolozzi, V. Green, Sherwin, Ravenet, Sharp, &c.) in the Collection of the Empress of Russia, formerly in the possession of the Earl of Orford, at Houghton-hall, in Norfolk, with Plans, Elevations, Sections, &c. 2 vols. atlas folio, *half-bound russia* — — *ib.* 1798
- 3230 HOGARTH'S WORKS, atlas folio, half-bound *ib.* 1822
- 3231 MEMOIRES POUR SERVIR a la Histoire des Hommes Illustres dans la Republique des Lettres, 48 tom. 12mo *Par.* 1727-4-5
- 3232 AMORUM EMBLEMATA, Figuræ Æneæ Incisæ Studio Othonis Væni, oblong 8vo — — *Antv.* 1680
- 3233 Histoire de Melusine Princesse de Lusignan, et Les Aventures et Voyage de Falaize, 12mo *Par.* 1700
- 3234 MISSALE, on vellum, M. S. with many notes at beginning and end, also 18 highly finished Drawings and a border most beautifully ornamented
- 3235 MERLIN'S PROPHECIES and PREDICTIONS, 4to *Lon.* 1651
- 3236 The Cry of a Stone, or a Relation of something spoken in White Hall, by Anna Trapnel, on the 11th of January 1653, 4to — — *ib.* 1654
- 3237 L'Astree De Messire Honoré D'Urfe, enrichie de Figures, 5 tom. 8vo — — *Par.* 1633
- 3238 The Famous History of Fryer Bacon, with the Life and Death of Bungey and Vandermast, 4to *Lond.* 1661
- 3239 Gale's Antiquities of Winchester Cathedral, plates, 8vo *ib.* 1715
- 3240 Chrysal, or the Adventures of a Guinea, by an Adept, 3 vol. — — *ib.* 1821

- 3241 Vie de Michel L'Hôpital, Chancelier de France, l. p. 8vo
Lond. 1764
- 3242 Clark's Life and Death of Sir Francis Drake, 4to *ib.* 1671
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litanis Ungariæ-Ducum, plates, fol. Nuremb. 1664
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Hispania, &c. fol. — — Novimb. 1524

CASE No. 41.

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teaux et Jardins que le Roy de Pologne occupe en Lorraine,
69 plates, 2 vol. gran. fol. — — Par. —
- 3256 LE SACRE DE LOUIS XV. ROY DE FRANCE E DE
NAVARRÉ, dans L'Eglise de Reims, Octobre 25, 1722
- 3257 Dichiarazione dei Disegni del Reale Palazzo del Caserta,
14 plates, folio — — Napo. 1756

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worth; illustrated with engravings by Muller, 12 vol. 4to
Lond. 1755
- 3.18 3401* Fielding's (Henry) Works, with the Life of the Author,
4 vol. 4to — ib. 1762

End of the Thirty-fourth Day.

Thirty-fifth Day's Sale,

SATURDAY, the 25th of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 3400 to Lot 3590 will be Sold this Day,

Being the EIGHTEENTH DAY of BOOKS,

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| 3400 | | | |
| 3401 | | Taurello (Nicolas) Emblemata Physico et Ethica, 12mo | <i>Novimb.</i> 1595 |
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