Menologium seu calendarium poeticum ex Hickesiano thesauro: or, the poetical calendar of the Anglo-Saxons / with an English translation and notes, by the Rev. Samuel Fox.

Contributors

Fox, Samuel, 1801-1870

Publication/Creation

London: William Pickering, 1830.

Persistent URL

https://wellcomecollection.org/works/aetk7qm4

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org THE
POETICAL
CALENDAR
OF THE
ANGLO-SAMONS
BY THE
REV. S. FOX.
M DCCCXXX.

Digitized by the Internet Archive in 2017 with funding from Wellcome Library

PROSPECTUS OF

THE ALDINE EDITION OF THE BRITISH POETS.



LONDON: WILLIAM PICKERING. 1830.

PICKERING'S ALDINE POETS,

PUBLISHING IN MONTHLY VOLUMES, IN CLOTH,
PRICE FIVE SHILLINGS, TO RANGE WITH
THE FAMILY LIBRARY, THE WAVERLEY NOVELS,
AND THE CABINET CYCLOPÆDIA.

PROSPECTUS.

It is the characteristic of the present age, to place science and literature within the reach of every class of society, by the publication of standard and popular works in a form to combine the advantages of cheapness, convenience, and beauty. The success which has attended this plan is not greater than might be expected from an arrangement so well calculated to meet the unprecedented desire for knowledge by which the world is actuated; and there is reason to believe that, in a few years, every work of reputation will be printed to range with these new and judicious editions of British authors.

Under these circumstances, it is presumed that a similar edition of The Poets of our country will be favourably received; for if it be desirable that the Prose Writers should be thus brought before the pub-

lic, it must be more important that those productions of genius, which are connected with our earliest associations, and which exercise so powerful an influence over the heart, should be printed in the same beautiful manner, and with the same attention to economy and convenience; thus supplying the most interesting branch of a series of publications which will soon become "The Library of the People."

With this view the Aldine Edition of the British Poets is undertaken. It will consist of all the popular Poets with whose works the laws of copyright do not interfere, and the early volumes will be appropriated to those of the last century. The text will be carefully formed from the best editions; and to the works of each Poet an original Memoir will be prefixed.

Volume I. containing "The Poems of Burns," will appear early in May: and from the arrangements already made, One Volume will be punctually delivered on the First of each succeeding Month.

WILLIAM PICKERING, PUBLISHER, CHANCERY LANE, LONDON: AND D. A. TALBOYS, OXFORD.

National Property lies

" TO THE WAR TO THE TO

WILLIAM PICKERING'S CATALOGUE OF HISTORICAL AND ANTIQUARIAN WORKS, INCLUDING THE EARLY POETS AND DRAMATISTS, WITH OTHERS OF STANDARD REPUTATION.

FACCIOLATI'S LATIN LEXICON.—The Universal Latin Lexicon of Facciolatus and Forcellinus; a new edition, in which the Appendix of Cognolatus has been incorporated; the Italian significations rendered into English; the work of Tursellinus on the Particles of Latin Speech; Gerrard's Siglarium Romanum; and Gesner's Etymological Index, are added; and the whole enriched with a copious Appendix, by James Bailey, A.M. 2 large volumes, royal 4to, cloth boards, 6l. 16s. 6d.

"This celebrated Dictionary was founded on that of Calepini, edited by Facciolati, and published at Padua in 1718, which, owing to its superior merits, justly superseded all the preceding works of the same kind in Italy. Perhaps no person was better qualified for such an undertaking, or was possessed of more steadiness, patience, and perseverance than Forcellini; an almost incredible proof of which is, that he employed in it nearly forty years of his life! He ransacked not only all the Latin writers of the several ages of Roman literature, but all the ancient grammarians, and every collection of inscriptions which had been published to his time. To each of the Latin words inserted in this new Dictionary he affixed corresponding Italian and Greek; and to render it still more complete, he subjoined to it a copious list of barbarous words, and a numerous catalogue of the writers whose works he had investigated. The performance was soon considered classical and unrivalled."—Chalmers.

As a satisfactory proof of the high esteem with which this Dictionary was regarded by the learned in this country, it may be remarked that the Delegates of the Clarendon Press were so deeply impressed with its merits and general utility, that they had resolved to publish a new edition, and only abandoned the undertaking on finding themselves anticipated by the present.

"The last century above all, produced the Thesaurus of Gesner and of Facciolati; works of so comprehensive a nature, and executed with such indefatigable industry, that it may not be too much perhaps to assert, that if every other book on the subject had perished, these two alone might have supplied all the materials for an excellent treatise on Latin Synonymes.—Edinburgh Review.

LORD BACON'S WORKS.—The Works of Francis Bacon, Lord Chancellor of England. A new edition, by Basil Montagu, Esq. Dedicated by permission to the King. Volumes 1 to 11, 8vo. boards, 10s. 6d. each volume. Of the LARGE PAPER, imperial 8vo. only sixty copies are printed, price 1l. 11s. 6d. each volume.

This edition, it is presumed, will be found to contain the most complete collection of the writings of that distinguished philosopher that has ever been offered to the public. It has been accurately collated with all the early impressions, and the author's own arrangement restored; and translations, as well as the originals, of his Latin productions are for the first time given. The work is illustrated by Portraits taken at different periods of his Lordship's life—engravings of his monument and residence, fac-similes of his autograph, and other embellishments.

"Bacon merits the title of the father of modern philosophy, inasmuch as he invented the method which has produced the great discoveries of modern times. His object was not to introduce particular systems, but a general method for ascertaining truth. Bacon declared that he was not labouring to remove the obscurity from particular parts of the temple of science, but to light a torch which should illuminate the whole building: it is his spirit which animates the whole of modern philosophy, and gives it a character of precision and severity unknown to the ancients. I love to consider Bacon as independent of all schools, above both teachers and disciples."—
M. Cousin.

LOWNDES'S BIBLIOGRAPHER'S MANUAL; being an account of rare, curious, and useful books, published in, or relating to, Great Britain and Ireland, since the invention of printing; with bibliographical and critical notices, collations of the rarer articles, and the prices at which they have sold in the present century, by WILLIAM THOMAS LOWNDES.—Printed in double columns, demy 8vo. Parts 1. to VIII. price 5s. each.

A part will appear on the first of every alternate month. The work will be completed in 14 parts, and form three handsome volumes. A few copies are printed on LARGE PAPER, price 10s. each part.

In the compilation of this work the labours of the most distinguished writers on Bibliography and of Biography have been consulted, including Bale, Leland, Maittaire, Anthony à Wood, Hearne, Tanner, Bishop Nicolson, Rawlinson, Oldys, Ames, Herbert, Ritson, Warton, Dr. Johnson, Gibbon, Gough, Horace Walpole, George Ellis, Sir Egerton Brydges, Dr. Dibdin, Dr. Bliss, Beloe, Park, Haslewood, D'Israeli, Clarke, the Rev. T. H. Horne, Gifford, Kippis, Chalmers, Watt, Nichols, Upcott, Moule, &c. The various collections of Voyages and Tracts; the Edinburgh, Quarterly, Monthly, and Retrospective Reviews; the remarks prefixed to the reprints of early English writers; and the numerous sale catalogues of the present century have also been diligently perused. As the Editor's attention has been devoted to the compilation of the Bibliographer's Manual for many years: he may perhaps, without the imputation of improper vanity, flatter himself, that the result of his researches will become a useful, if not an indispensable, addition to the libraries of Historians, Antiquaries, and Bibliographers, and in fact, of all who are interested in the literature of their country.

"To understand the improvements made in successive editions, with the consequent depreciation of preceding impressions, is sometimes a more important inquiry than at first sight may appear. Hume materially injured his History of England by consulting unconsciously an imperfect edition of Whitelock's Memorials; and Robertson himself complains of the additional labour he had been forced to undergo in consequence of the imperfect state of the science of books in his day.

"Mr. Lowndes's model is the famous Manual of Mons. Brunet, a work of amazing circulation in France; and he has admirably modified his original to suit the circumstances of his own country. We have read the portion already published, amounting to somewhat more than half the entire work, with considerable attention, and pronounce it not merely the best, but the only effort of the kind worthy of notice that has yet issued from an English press.—As a book of general reference, it is indispensable not only to Authors, Booksellers, and Collectors, but to every one pretending to, or desirous of, any acquaintance with the literature of his age and country. To know the contents of our best authors is a noble acquisition, but one of immense and laborious research: to know where to look for what we want is almost as useful, and at least an important stage upon the road to learning.—Dorset County Chronicle, June, 1829."

HOLBEIN'S BIBLE CUTS.—Illustrations of the Bible by Holbein, being Fac-Similes of the celebrated Icones Historiarum Veteris Testamenti, beautifully engraved on wood, crown 8vo.—Just ready.

Dr. Dibdin has given five specimens of the wood cuts in his Bibliographical Decameron, vol. i. 174—180, where will be found a copious account of this work. He observes, "The pencil of Holbein throws a charm and an interest about this volume, which I have rarely felt in any other similar production."

HOLBEIN'S DANCE OF DEATH.—Imagines Mortis; or Dance of Death, with fifty-two beautiful wood cuts, designed by Hans Holbein, crown 8vo.—In the press.

This edition will be a faithful fac-simile of the celebrated wood-cut impression of the Dance of Death, which work has always been deservedly ranked amongst the finest of Holbein's productions. Sandrart says, "I well remember the year 1627, when Paul Rubens came to Utrecht to visit Honthorst, being escorted, both coming from and returning to Amsterdam, by several artists; as we were in the boat, the conversation fell upon Holbein's book of cuts, representing the Dance of Death, Rubens gave them the highest encomiums, advising me, who was then a young man, to set the highest value upon them; informing me, at the same time, that he in his youth had copied them."—See Ottley's History of Engraving and the Bibliographical Decameron, where specimens of the cuts are given.

OXFORD ENGLISH CLASSICS.

HUME AND SMOLLETT'S HISTORY OF ENGLAND to the Death of George II. in 13 volumes 8vo. complete, cloth boards, 5l. 4s. with the Portraits engraved by Worthington, 6l. 3s. 6d. LARGE PAPER, only 50 copies printed, portraits on India paper, extra cloth boards, lettered on morocco, 1l. 5s. each volume.

To this edition has been added a list of the monarchs contemporary with each reign, and a chronological table of contents. It is the *only* edition which contains a uniform set of Engravings of Portraits of the Kings, with fac-similes of their Autographs. Portraits of Hume and Smollett are also introduced.

DR. JOHNSON'S WORKS, in nine volumes 8vo. beautifully printed, and embellished with a fine portrait, price 3l. 12s.

This edition has been carefully edited and re-arranged, and may now be considered the most complete collection of Dr. Johnson's Works that has yet appeared.

DR. JOHNSON'S PARLIAMENTARY DEBATES, forming Volumes X. and XI. price 16s.

LARGE PAPER, only seventy-five copies printed, price 11. 1s. each volume.

- BOSWELL'S LIFE OF DR. JOHNSON, a new Edition, revised, with considerable additions, 4 volumes 8vo. with Portrait and Fac-similes, 11, 12s. LARGE PAPER, only fifty copies printed, price 11. 1s. each volume.
- GIBBON'S DECLINE and FALL of the ROMAN EMPIRE, with a Portrait and Fac-simile Autograph, 8 vols. 8vo. cloth boards, 3l. 4s. LARGE PAPER, only 50 copies printed, 8l. 8s.

This edition has been carefully revised, and collated with all the editions published by the author in his lifetime.

DR. ROBERTSON'S WORKS, embellished with Portraits of the Author, James VI. Mary Queen of Scots, Charles V. and Christopher Columbus, engraved by Worthington, 8 vols. 8vo. price 3l. 4s. LARGE PAPER, only fifty copies printed, price 1l. 1s. each volume.

Complete sets of Johnson's Works, and Life by Boswell, together with the works of Robertson, Gibbon, Hume and Smollett, may be had in 44 volumes, beautifully and uniformly printed, 17l. 12s.; or any Author may be purchased separately, price 8s. each volume, in cloth boards. They correspond with the new edition of Clarendon's Rebellion. Fifty copies only are printed on LARGE PAPER, price 46l. 4s. or 1l. 1s. per volume. The public are requested to be particular in giving orders for the above editions, as others of an inferior description have been frequently substituted.

ROYAL AND NOBLE HOUSEHOLD BOOKS.

PRIVY PURSE EXPENSES OF ELIZABETH OF YORK,

Queen of Henry VII. being the daily disbursements for her Majesty's Amusements, Clothes, Jewels, Journeys, Servants, Minstrels, Fools, Offerings, Vicarious Pilgrimages, Rewards, &c. from March, 1502, until her death in February 1503; together with the Expenses of her Children, and other Members of the Royal Family. To which are added, the WARDROBE ACCOUNTS of EDWARD the FOURTH, Anno 1480. Edited by Nicholas Harris Nicolas, Esq.—In the Press.

PRIVY PURSE EXPENSES OF THE PRINCESS MARY, Daughter of Henry VIII. afterwards Queen Mary, from 1536 to 1544. Edited by FREDERICK MADDEN, Esq. F.S.A.—In the Press.

These volumes, together with the PRIVY PURSE EXPENSES OF HENRY VIII. form an interesting series, elucidatory of the manners and customs of this country under the house of Tudor; and present numerous facts illustrative of the personal characters of Elizabeth of York, her son Henry VIII. and his daughter the Princess Mary.

PRIVY PURSE EXPENSES OF KING HENRY VIII.

from November 1529 to December 1532, with introductory Remarks and illustrative Notes, by Nicholas Harris Nicolas, Esq. 8vo. price 11. 1s.

This volume abounds in curious particulars, illustrative not only of the manners, customs, and expenses of the time, but, to some extent, of the habits and pursuits of Henry the Eighth. From it may be traced, where the king was on each day during the above period, his occupations and amusements, together with the names of the persons composing his household, their wages, and the cost of their dresses, &c. It likewise contains numerous entries relative to Ann Boleyn, and the information which they afford respecting her is both new and important. Among other items are the sums paid for jewels, books, furniture, clothes, &c.; the charges of the king's fools and jester; and the expenses attendant on his majesty's interview with Francis I. at Calais, in October, 1532. Each month's account is examined and signed by the King.

NORTHUMBERLAND HOUSEHOLD BOOK.—The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresil and Lekinfield in Yorkshire; begun Anno Domini, MDXII. Edited by BISHOP PERCY, 8vo. price 11. 1s.

A very limited impression of this interesting work has been reprinted. Copies of the former edition had become very scarce, and at the sale of Mr. Dent's library, a few days before the publication of this edition, a copy produced 81. 12s. 6d.

An account of the singular value of this work in illustrating the manners of the

period will be found in the last note of Vol. III. of Hume's England.

DIAMOND EDITIONS OF THE CLASSICS.

DIAMOND GREEK TESTAMENT, with a beautiful Frontispiece of the Last Supper, engraved by Worthington, from Leonardo da Vinci, 48vo. 10s. 6d.

The first specimen of a Greek Testament executed in diamond type, cast expressly for this edition.

The textus receptus has been carefully copied, being the Elzevir of 1624. To insure the greatest possible accuracy, every proof sheet has been critically examined eight times. When bound the volume may be inclosed in a moderate size card case, but the type is nevertheless so distinct and clear, that it may be read with ease and pleasure.

DIAMOND CLASSICS, dedicated with permission to Earl Spencer, K.G.

This collection of favourite Latin and Italian Classics, beautifully printed by Corrall with diamond type, forms the smallest edition ever published, being less than the Sedan, Elzevir, or Louvre, which it will be found to excel in purity of text, literal accuracy, and typographical elegance. From their portability, these miniature classics will recommend themselves as convenient manuals for the scholar, the traveller, and the student. Complete sets in 10 vols. boards, 2l. 17s.; or bound in morocco, 4l. 7s.

LATIN.

HORATIUS, 48vo. red cloth boards, 6s.
VIRGILIUS, 48vo. red cloth boards, 8s.
TERENTIUS, 48vo. red cloth boards, 6s.
CATULLUS, TIBULLUS, ET PROPERTIUS, 48vo. red cloth bds. 6s.
CICERO DE OFFICIIS, &c. 48vo. red cloth boards, 5s.

ITALIAN.

DANTE, 2 vols. 48vo. red cloth boards, 10s. TASSO, 2 vols. 48vo. red cloth boards, 10s. PETRARCA, 48vo. red cloth boards, 6s.

DIAMOND SHAKESPEARE, 9 volumes, 48vo. boards, with 38 Plates, 2l. 17s. or bound in morocco, price 4l. 7s.

This edition of Shakespeare, beautifully printed by Corrall, is uniform with he miniature Latin and Italian Classics, and forms the most elegant edition ever published: the size of each volume is so diminutive that it may be carried in a card case. The embellishments are principally from designs by Stothard.

- DIAMOND EDITION OF MILTON.—Milton's Paradise Lost, printed with Diamond type, uniform with Shakespeare and the Classics.—In the Press. 48vo. price 5s.
- WALTON AND COTTON'S COMPLETE ANGLER, 48vo. frontispiece by Stothard, and Wood-cuts of the Fish, cloth boards, 6s.
- ANOTHER EDITION, 32mo. beautifully printed, with Wood-cuts of the Fish and Vignettes by Harvey, engraved by Nesbitt and Bonner, 2 Portraits, and Vignette Title by Stothard, price 7s.
 - "There are few books which in the perusal more prepossesses the reader in favour of the writer than does "The Complete Angler, or the Contemplative Man's Recreation," a tone of honest feeling and a sober pleasantry, evidences of a just and luminous mind and poetical fancy, shew themselves so inartificially and attractively throughout as to excite a strong wish for further acquaintance with its author."—Preface.
- WALTON'S LIVES of DONNE, WOTTON, HOOKER, HERBERT, and SANDERSON, 32mo. with a Frontispiece containing the five Portraits, 8s.
- WALTON'S LIVES, uniform in size with the Diamond Classics, 48vo. cloth boards, price 6s.

No one can have perused these inimitable pieces of biography, as they are justly termed in the Quarterly Review, without being glad that they are given to the public in a cheap and popular form.

"The motives with which the Lives were written, together with the beautiful simplicity which distinguishes them, are sufficient to justify the great popularity they have attained, even if the individuals themselves had been as insignificant as they were celebrated. The volume, however, possesses other merits. It tends to illustrate the character of its author, which is almost as much developed as that of the persons of whom he speaks; and the mind must be formed of the most unenviable elements which can refrain from reverencing the goodness of heart, unaffected piety, and tranquillity of soul, which it proves him to have possessed."—Preface.

WORKS UNIFORMLY PRINTED IN CROWN OCTAVO.

- CHAUCER'S CANTERBURY TALES, with an Essay on his Language and Versification, an Introductory Discourse, Glossary, and Notes, by TYRWHITT. This edition contains a portrait of Chaucer, and a reduced engraving of the celebrated Canterbury Pilgrimage, by Stothard, 5 volumes, crown 8vo. 2l. 12s. 6d.
 - "In elocution and elegance, in harmony and perspicuity of versification, he surpasses his predecessors in an infinite proportion; his genius was universal, and adapted to themes of unbounded variety; and his merit was not less in painting familiar manners with humour and propriety, than in moving the passions, and in representing the beautiful or grand objects of nature, with grace and sublimity."—Warton.
- SPENSER'S FAERIE QUEENE, and other Poems, with an Original Memoir, Notes, and a Glossary, 5 vols. crown 8vo. price 21.
- SHAKESPEARE'S PLAYS AND POEMS; with Portrait and Glossary, in 11 volumes, crown 8vo. 4l. 8s. boards.
- SHAKESPEARE'S POEMS—Venus and Adonis, Rape of Lucrece, Sonnets, &c. crown 8vo. 8s. boards.
 - "As the soul of Euphorbus was thought to live in Pythagoras, so the sweet witty soul of Ovid lives in the mellifluous and honey-tongued Shakespeare. Witness his Venus and Adonis, his Lucrece, his sugared Sonnets among his private friends," &c.—Meres's Wit's Common Wealth.
- CHRISTOPHER MARLOWE'S WORKS, 3 volumes, crown 8vo. price 11. 7s. boards.

Containing Doctor Faustus; Tamburlaine the Great, 2 parts; The Jew of Malta; Edward II.; Massacre of Paris; Dido Queen of Carthage; Lust's Dominion; Hero and Leander; Epigrams, Translations from Lucan, Ovid, &c.

Marlowe was the only dramatic poet who obtained any great degree of celebrity, pre-

vious to the appearance of Shakespeare.

"Kit Marlowe is beyond comparison the finest of the neglected dramatists."
Literary Gazette,

GEORGE PEELE'S DRAMATIC WORKS: collected and edited, with some Account of his Life and Writings, by the Rev. ALEXANDER DYCE, B. A. second edition with Additions, in 2 volumes, price 11. 1s.

This edition contains the fac-simile of a very curious letter from Peele to Lord Bur-

leigh; the entire poem of Polyhymnia; and additional notes and corrections.

These volumes contain The Arraignment of Paris; Edward I.; The Old Wives Tale, which suggested to Milton his Mask of Comus; David and Bethsabe; Descensus Astrææ; Polyhymnia; The Honor of the Garter; The War of Troy, &c. &c.

"We may justly cherish the memory of Peele as the oldest genuine dramatic poet of our language. His David and Bethsabe is the earliest fountain of pathos and harmony that can be traced in our dramatic poetry. His fancy is rich and his feeling tender : and his conceptions of dramatic character have no inconsiderable mixture of solid veracity and ideal beauty. There is no such sweetness of versification and imagery to be found in our blank verse anterior to Shakespeare."-T. Campbell.

"Peele and Marlowe were the contemporaries of Shakespeare, both had exquisite feelings for poetry, and excelled in description, to which the former lent beauty, the

latter sublimity."-Gifford.

WEBSTER'S DRAMATIC WORKS .- The Dramatic Works of John Webster, now first collected, with an Essay on his Life and Writings, and Notes, by the Rev. ALEXANDER DYCE, B. A. 4 volumes, crown 8vo .- In the press.

These volumes will contain, The White Devil-Duchess of Malfi-The Devil's Law Case—Appius and Virginia—Sir Thomas Wyatt—Westward Ho—Northward Ho-A Cure for a Cuckold-Malcontent-Thracian Wonder-and Poems.

A collection of the works of this great dramatist has long been a desideratum in English literature. Several of his pieces are of rare occurrence, and have never been reprinted.

MARSTON'S DRAMATIC and other POETICAL WORKS, 4 volumes, crown 8vo.

These volumes will contain nine Tragedies and Comedies: two Masques, one of which is now first printed from an original MS. in the British Museum; Pygmalion's Image; the Scourge of Villainy, with the other Satires and Poems; a Preface; illustrative Notes; and a Glossary. The work is now in a state of forwardness, and will be sent to press as soon as the necessary number of Subscribers are complete. Names, and communications for the Editor, are to be forwarded to the Publisher. The price will be 21. 2s.

MILTON'S POETICAL WORKS, 3 volumes, crown 8vo. 1l. 4s.

The text of the present edition has been diligently revised and collated, and contains all the minor poems with translations of the Latin and Italian, chiefly selected from Cowper. An accurate copy of Milton's agreement with Simmons for Paradise Lost is here printed for the first time from the original, together with Milton's second receipt, and his widow's for the third payment.

DAVISON'S POETICAL RHAPSODY; to which are added several other Pieces, by Francis and Walter Davison, with Memoirs and Notes by NICHOLAS HARRIS NICOLAS, Esq. 2 volumes, crown 8vo. price 11. 1s.

"In addition to the elucidatory notes, Mr. Nicolas has given us Memoirs of the different contributors, so that the Rhapsody is no longer a book of songs and sonnets only, but a lively and authentic picture of the time, including many particulars connected with interesting subjects, which have never before seen the light. In confirmation of this remark we allude to the very curious letter, hitherto unpublished, from Sir Edward Dyer to Sir Christopher Hatton, respecting Queen Elizabeth, which, in our opinion, sets at rest for ever the question as to the chastity of the Virgin Queen. Mr. Nicolas has made a curious exposition of the royal lady's amours in general."-New Monthly Magazine.

ROBERT HERRICK'S POETICAL WORKS, with Portrait, 2 volumes, crown 8vo. 1l. 1s.

"Herrick possesses a vigour of fancy, a warmth of feeling, a soundness of sense, and an ease of versification, sufficient to rank him very high in the scale of English poets." -Quarterly Review.

The words of the popular Melody of Cherry Ripe were written by Herrick.

ANCIENT METRICAL TALES; printed chiefly from original sources; edited by the Rev. Charles Henry Hartshorne, M.A. forming a Supplement to the Collections of Percy, Ritson, and Ellis, crown 8vo. price 12s.

This volume contains the Romance of King Athelstone; A Tale of King Edward and the Shepherd; Florice and Blancheflour; Piers of Fulham; A good ensample of a Lady that was in Dyspeyre; A Ballad; A Tale of the Unnatural Daughter; The Mourning of the Hare; A Tale of the Father and his Son; A Tale of Robin Hood; The Tale of the Basyn; The Cukwold's Daunce; To all False Flattering Freemen of Cambridge; Billa positer super Hostium Majoris; Doctor Double Ale; The Justes of the Moneth of Maye; William and the Werwolf, Jacke of the Northe; The Kyng and the Hermit; A Mery Tale of Dane Hew Munk of Leicestre.

"In the republication of portions of our early literature, materials are afforded to the Philologist, wherewith to analyse the structure of our language—to the Poet interesting images of ancient manners, and to the antiquary curious facts transcribed from books which have not descended to posterity."—Warton.

- COLLINS'S POETICAL WORKS, with the Life of the Author by Dr. Johnson; Observations on his Writings by Dr. Langhorne; and Biographical and Critical Notes by the Rev. Alexander Dyce, A. B. crown 8vo. price 8s.
 - "A complete and admirable edition of the most interesting of all our minor poets. Johnson's Life is followed by the Editor's remarks, with additional notes by Mitford, and a list of various editions."—Crypt, No. 10.
- COLERIDGE'S POETICAL AND DRAMATIC WORKS, with numerous additional Poems, collected and revised by the Author, 3 volumes, crown 8vo. 1l. 16s.

These volumes contain the Juvenile Poems; Sibylline Leaves; Ancient Mariner; Christabel; Prose in Rhyme; Remorse; Zapolya; the Piccolomini, or the first part of Wallenstein, and the death of Wallenstein, &c.

"It is a singular circumstance, and perhaps the most curious and conclusive evidence of Mr. Coleridge's genius, that he has influenced public opinion, and the literature of his country, to a degree not at all to be accounted for by the success or authority of his writings. Mr. Coleridge's poetry only requires to be shown to the eye of the public to enjoy an extensive popularity. As a piece of harmonious versification, Christabel is certainly inferior to nothing in the language; as a poem it is a fragment of fearful interest and almost preternatural power, combined with feelings alive to all that is lovely and endearing in simple human beauty."—Oxford Lit. Gaz.

M'CREERY'S PRESS; a Poem in two parts, with other Pieces, crown 8vo. price 7s.

"The Poem is written in the heroic couplet, and evinces considerable taste, sentiment, and warmth of feeling. Considering the smoothness and sweetness of the versification, the general chasteness of the language, and the glowing love of freedom that casts a charm over the whole, we are quite sure there are few Englishmen who would not receive pleasure from the perusal of 'The Press.'"—London Weekly Review.

"Whether regarded as a specimen of creditable, if not highly wrought versification, in pleasant illustration of an interesting theme, or as a proof of mechanical skill and professional correctness, this singular volume merits a place in every library."—Examiner.

VINCENT BOURNE'S POETICAL WORKS, crown 8vo. 9s.

Cowper, whose disposition was in many respects congenial with that of Bourne, seems to have regarded him with no common affection. He has translated more than one of his Latin poems; and, in a letter addressed to a friend, bears ample testimony to his genius. "I love," says he, "the memory of Vinny Bourne. I think him a better Latin poet than Tibullus, Propertius, Ausonius, or any of the writers in his way, except Ovid, and not at all inferior to him. I love him, too, with a love of partiality, because he was usher of the fifth form at Westminster when I passed through it."

"Foreigners must entertain a high opinion of our Pastoral Poetry, who have seen the Latin translations of Vincent Bourne, particularly those of the Ballads of Tweedside, William and Margaret, and 'Rowe's despairing beside a clear stream,' of which it is no compliment to say, that in sweetness of numbers, and elegant expression, they are at least equal to the originals, and scarcely inferior to any thing in Ovid or Tibullus."—

Dr. Beattie.

MISCELLANEOUS.

BACON'S ADVANCEMENT OF LEARNING .- The Two

Books of Francis Lord Verulam of the Proficience and Advancement of Learning, Divine and Human, with the Quotations translated, an Analysis, and general Index,

crown 8vo. price 10s. 6d.

"The Advancement of Learning, though much less read than the superficial works of later times, is one of the most entertaining and instructive books in the language. The remarks in it strike the mind with such an evidence of conviction, that the truth discovered pleases like that derived from mathematical demonstration."-Knox.

BACON'S ESSAYS.—The Essays or Councils, Civil and Moral, by FRANCIS LORD VERULAM, VISCOUNT ST. ALBAN, edited by BASIL MONTAGU, Esq. one volume, crown octavo .- In the press.

This edition will be carefully collated and revised, and will contain the variations

of all the editions published in the lifetime of Lord Bacon.

"Bacon, among all his pretensions to the regard of posterity, seems to have pleased himself chiefly with his Essays, which come home to men's business and bosoms, and of which, therefore, he declares his expectation that they will live as long as books last."—Dr. Johnson.

BASIL MONTAGU'S SELECTIONS from the Works of Taylor, Hooker, Barrow, South, Latimer, Brown, Milton, and Bacon, crown 8vo. price 12s.

"If these little sparks of holy fire which I have heaped together, do not give life to your prepared and already enkindled spirit, yet they will sometimes help to entertain a thought, to actuate a passion, to employ and hallow a fancy."-Jeremy Taylor.

"Taylor and Barrow were incomparably the greatest preachers and divines of their

age."—Bishop Hurd.
"There is in the prose of Jeremy Taylor more fine fancy and original imagery, more new figures and new applications brilliant conceptions and glowing expressions, more new figures and new applications of old figures, more, in short, of the body and the soul of poetry, than in all the odes and the epics that have since been produced."-Edinburgh Review, 36.

THOMS'S EARLY PROSE ROMANCES.—A Collection of Ancient English Fictions. Edited by WILLIAM J. THOMS, 3 vols. crown 8vo. 2l. 5s. 6d.

The work is printed uniformly with Ellis' and Ritson's Metrical Romances, accom-

panied by Illustrative and Bibliographical Notices.

These volumes contain, Lyfe of Robert the Devyll; Lyfe of Virgilius; History of Thomas of Reading; Robin Hood; George a Green; History of Doctor Faustus; Tom a Lincolne; Helyas, Knight of the Swanne; Fryer Bacon; Second Report of Dr. Faustus; History of Fryer Rush.

"We notice with much satisfaction this reprint of the popular literature of our ancestors. It is not the mere antiquary who is gratified by being able to procure those romances which were once the mental recreation of society, and unquestionably form part of our national literature; but the general reader, who is possessed of the least curiosity, will gladly become acquainted with what may be termed the ' WAVERLY NOVELS' of their day."-Retrospective Review.

TOWNSEND'S CALENDAR OF KNIGHTS; being the Names of Persons upon whom the Honour of Knighthood has been conferred, from 1760 to 1828, in Alphabetical Order; together with the Names of such British Subjects as have received the Orders of the Garter, Bath, Guelph, the Ionian Order of St. Michael and St. George, and any Foreign Order; by Francis Townsend, Esq. Rouge Dragon, Pursuivant of Arms, crown 8vo. price 8s.

" As a work of reference, we have seldom met with a volume more interesting to the higher classes of the community. It contains not only the name of every individual in the united kingdom who has received from his sovereign the high distinction in each order of knighthood; but it also states the occasion, or circumstance, in con-

sideration of which such honours were granted."-Brit. Traveller.

"This work will be found extremely useful to many persons, besides those who are mentioned in it; whilst to those who are recorded in its pages, and their immediate friends, it forms a gratifying record of rewards of arduous, civil, and military services, or of the personal favour of our own and foreign sovereigns."-Retros. Rev.

LIFE OF SIR THOMAS MORE, by his great grandson Cresacre More, with a Biographical Preface, Notes, and other Illustrations, by the Rev. JOSEPH HUNTER, F. S. A. 8vo. 14s. with a Portrait and a fac-simile autograph.

"This work has been carefully collated with the best manuscripts and printed editions; it has hitherto been attributed to Thomas More, the great grandson of Sir Thomas, but the present Editor has clearly proved that it was written by Cresacre

" No illustrious foreigners visited England without seeking an introduction to More; none departed without admiration of his wisdom, his eloquence, and of the generous hospitality of his house; there was no eminent person of his own country, whose name we do not find associated with that of More; and the most eminent for learning, virtue, and accomplishments, he numbered amongst his friends."-Preface.

"The prefatory matter and notes display that deep research and critical acumen which have established the Editor's reputation as a zealous and what is far better, as a rational and intelligent Antiquary; and which render this the best edition of that very

interesting piece of Biography that has appeared."-Retrospective Review.

QUINTUS HORATIUS FLACCUS, 12mo. price 6s.

In this extremely neat edition of Horace, the greatest care has been observed in adopting the best readings, particularly those of Zeunius, Gesner, Doering, and Both. -In addition to the beauty of the typography, great pains have been taken with the orthography and punctuation.

HALLAMSHIRE GLOSSARY, by the Rev. Joseph Hunter, F.S.A. Crown 8vo. price 8s.

This volume is a vocabulary of the peculiar words used in the three districts of Yorkshire, and forms a companion to Brockett's Glossary of North Country Words, the Craven Glossary, and other local Glossaries.

"Custom is for ever introducing new words into our vocabulary, and blotting out others which had kept their station in it with honour for centuries. Shakespeare lived little more than two hundred years ago, and how much philological illustration do his writings require."—Pref.

BOCCACCIO DA UGO FOSCOLO.—Il Decamerone di Messer Giovanni Boccaccio.-Con un discorso critico da Ugo Foscolo, embellished with a portrait and ten beautiful Illustrations, engraved by Fox, from designs by Stothard, 3 volumes, crown 8vo. price 21. 12s. 6d.

THE SAME EDITION without the Engravings, 3 volumes, crown 8vo. 1l. 11s. 6d. A few copies on LARGE PAPER, proof impressions of the plates, price 41. 14s. 6d.

Boccaccio was the first who gave to the Italian language that grace, softness, and elegance which have distinguished it among all the living languages of Europe.

"In this new and beautifully printed edition of the Decameron, the text has been carefully revised by Signor Foscolo, whose prefatory essay on the genius of Boccaccio will afford great pleasure and instruction to the admirers of the old Italian novelist." -New Monthly Magazine.

DANTE, LA DIVINA COMMEDIA, illustrata da Ugo Foscolo, tom. I.—Discorso sul testo e su le opinioni diverse prevalenti intorno alla storia e alla emendazione critica della Commedia di Dante, crown 8vo. 12s.—LARGE PAPER, 18s. (To be completed in five volumes.)

"The charm of Foscolo's work consists in his profound knowledge of the times of Dante, in the perspicacity and acumen of his observations, in the philosophical and elegant spirit of criticism with which he has examined the most difficult questions, which, however, shed much light on the whole of the Commedia, in a mode of reasoning at once convincing and severe, in a masculine and energetic style, which we should perhaps say was too obscure, were it not employed in a work destined as an introduction to the most masculine and energetic of Poets."-Westminster Review, Jan. 1827.

" Ugo Foscolo's work is distinguished by accuracy of research, richness of thought, and severity of deduction. Perhaps too he is the only one who has strewed flowers over a road hitherto wild and rugged, by giving us a critique, which from the richness, elegance, and impetuosity of its style, may in itself be ranked among first rate productions."-Literary Chronicle.

JOHNSON AND WALKER'S DICTIONARY.—A Dictionary of the English Language by Samuel Johnson and John Walker, with the Pronunciation greatly simplified, and on an entirely new plan; revised, corrected, and enlarged, with the addition of several thousand words, by R. S. Jameson, Esq. 8vo. price 14s.

In this Dictionary, the labours of Johnson and Walker are combined. The accentuation is greatly simplified by the adoption of points instead of figures, the typographical beauty of which will be immediately perceived.

This edition supersedes the necessity hitherto felt of having more than one Dic-

tionary for the ordinary purposes of the English student.

HISTORY OF THE BATTLE OF AGINCOURT, and of the Expedition of Henry the Fifth into France; to which is added the Roll of the Men at Arms in the English Army, by NICHOLAS HARRIS NICOLAS, Esq. Barrister at Law, 8vo. price 11. 1s.

"In the execution of this book the plan of former historical works has been slightly deviated from; for instead of merely citing the authorities for each assertion, the authorities themselves are translated and given at length in the first part of the work; to which the author has added his own narrative, deduced from such of the preceding

statements as were consistent with each other and with truth."-Preface.

GWILT'S ANGLO-SAXON GRAMMAR.—Rudiments of the Anglo-Saxon Tongue, by Joseph Gwilt, Esq. 8vo. price 6s.

A knowledge of the Anglo-Saxon language is indispensable in elucidating the history and antiquities of our own, in explaining our proper names, and in illustrating our provincial dialects and local customs.

BISHOP ANDREWS'S PRAYERS, in Greek and Latin. LAN-CELOTI ANDREWS, EPISCOPI WINTONIENSIS, PRECES PRIVATE QUOTIDIANE. A new edition carefully revised and corrected by the Rev. Peter Hall, B.A. beautifully printed, 18mo. price 12s.

"Of the writings of Bishop Andrews the most known and the most useful is his Manual of Devotions, composed in Greek and Latin, for his own private use. For some time before his death the manuscript was scarcely ever out of his hands. It was found worn in pieces by his fingers, and wet with his tears. A late editor of these Devotions thus concludes his advertisement to the reader: 'When thou hast bought the book, enter into thy closet and shut the door; pray with Bishop Andrews for one week, and he will be thy companion for the residue of thy years; he will be pleasant in thy life, and at the hour of death he will not forsake thee."—Walton's Lives, by Zouch, 4to. p. 53.

BISHOP ANDREWS'S DEVOTIONS.—The private devotions of Lancelot Andrews, Bishop of Winchester, with his Manual for the Sick, newly translated from the original Greek and compared with the former versions; to which is prefixed the Life of the Author, diligently compiled by the Rev. Peter Hall, B.A. of Brazenose College, Oxford. 18mo.

Bishop Horne always lamented the want of the Manual for the Sick in the modern editions of Bishop Andrews's Devotions; and said, 'that it was the best ever printed, and ought to be in the hand of every clergyman in the land.'

Fuller says, "Bishop Andrews's first and principal virtue was his singular zeal and piety, which showed itself not only in his private and secret devotions between God and himself, but also in his exemplary public prayers with his family in his chapel; wherein he behaved himself so humbly, devoutly, and reverently, that it could not but move others to follow his example."—Abel Redivivus.

BISHOP BECKINGTON'S JOURNAL.—A Journal by one of the suite of Thomas Beckington, afterwards Bishop of Bath and Wells, during an embassy to negotiate a marriage between Henry VI. and a daughter of Count Armagnac, A. D. 1442; with Notes and Illustrations by NICHOLAS HARRIS NICOLAS, Esq. 8vo. price 10s. 6d.

This journal throws considerable light on an event of great importance in the history both of this country and of France, and affords much interesting biographical, and antiquarian information on an occurrence which has hitherto been very briefly noticed. There are several letters of Henry VI. with copies of all letters sent and received by the ambassadors connected with their mission.

JEREMY BENTHAM'S FRAGMENT on GOVERNMENT:

or, A Comment on the Commentaries: being an examination of what is delivered on the subject of government in general, in the introduction of Blackstone's Commentaries; with a Preface, in which is given a critique on the work at large, 8vo. 8s.

"English literature hardly affords any specimens of a more correct, concise, and perspicuous style than that of the Fragment on Government."—Edinb. Rev. Nov. 1817.

JEREMY BENTHAM'S INTRODUCTION to the PRIN-CIPLES of MORALS and LEGISLATION, new edition, corrected by the Author, 2 volumes, 8vo. 1l. 1s. with Portrait.

"In this work the author has given to the public his enlarged and enlightened views, and has laboured for all nations, and for ages yet to come."—Edinb. Review.

NICOLAS'S MEMOIR OF AUGUSTINE VINCENT, Windsor Herald, 1617—1624. Crown 8vo. price 5s.

Augustine Vincent was the personal friend of Camden; and his literary quarrel with Brooke, in defence of that celebrated writer, which is here minutely canvased, has rendered his name familiar to most readers.

JULIANA BERNERS' TREATYSE OF FYSSHYNGE WYTH AN ANGLE; reprinted from the 'Boke of St. Albans' with the types of Baskerville; embellished with fac-simile wood cuts, crown 8vo. price 5s.

"This is not only the earliest, but by far the most curious essay upon the subject which has appeared in the English, or perhaps in any other language. In the most important features, Walton has closely followed his predecessor. In piety and virtue—in the inculcation of morality—in an ardent love for their art, and still more, in that placid and Christian spirit, for which the amiable Walton was so conspicuous, the early writer was scarcely inferior to his or her more celebrated successor."—Preface.

TRAVELS IN THE MOGUL EMPIRE, by Francis Bernier, translated from the French by IRVING BROCK, 2 volumes, 8vo. price 18s.

The work of which a translation is now offered to the public was first published in the year 1670. The appearance of the book excited the most lively interest during the brilliant age of Louis XIV.

Gibbon in a note to his Roman History says, "That most curious traveller, Bernier, who followed the camp of Aurengzebe from Dehli to Cashmir, describes with great accuracy the immense moving city.—Almost all Dehli followed the court, whose magnificence supported its industry."

"A more curious and entertaining work than Bernier's Travels can hardly be imagined."—Literary Gazette.

BROWNING'S HISTORY OF THE HUGUENOTS during the Sixteenth Century, 2 volumes, 8vo. boards, price 1l. 1s.

"The object of this work is to give a clear detail of the circumstances connected with the troubles generally called the religious wars of France. The facts prove that the church of Rome both instigated and promoted the persecutions of the Huguenots. The sources from which the materials for this history have been drawn are numerous original documents in the Royal Library at Paris, and the memoirs and narratives of contemporary writers."—Literary Gazette.

"This work is a very masterly and rapid sketch of one of the most interesting periods of European history."—British Traveller.

BISHOP BURNET'S LIVES.—Lives of SIR MATTHEW HALE, and JOHN EARL OF ROCHESTER.—New edition, beautifully printed, 18mo. two Portraits, 4s.

"Few pieces of biography are so interesting as the memoirs of Sir Matthew Hale and the Earl of Rochester. Their lives form a striking contrast, and are admirably calculated to enforce the lessons of the moralist."—Preface.

"Burnet's Life of Rochester the critic ought to read for its excellence, the philosopher for its arguments, and the saint for its piety."—Dr. Johnson.

THE CARCANET, a Literary Album; containing select Passages from the most distinguished English Writers, beautifully printed, 18mo. extra cloth boards, gilt leaves, 6s.

"They are the wreath of pearls, and I The silken cords on which they lie!"

- "The Carcanet is an elegant little collection of extracts, long and short, verse and prose. It is small but handsome; the selection is made with taste and purity; the printer has done his best; the binder has rivalled him. We wish to recommend the Carcanet to our more juvenile readers, as an amiable little present. It is the only kind of book really enjoyable in the open air—the only kind of book to be looked at when impatiently waiting in a drawing-room either for a dinner or a friend: a snatch here or there is sure to carry off some happy little fragment or other."—The Spectator, Avg. 23, 1828.
- "This pretty volume is deserving of its name, though we only take two or three of the smaller jewels off its string."——"The best of ancient and modern authors contribute to this sweet nosegay of literature."—Literary Gazette.
- CICERO'S TUSCULAN DISPUTATIONS. A new edition, revised and corrected, by W. H. Main, 8vo. price 8s.
- CICERO DE NATURA DEORUM.—Cicero's TREATISE OF THE NATURE OF THE GODS, translated by FRANKLIN, 8vo. price 8s.
- CICERO'S OFFICES; the original Text, order of Construction, and an interlineary Translation on the principle of Locke, &c. by WILLIAM JOHNSON, crown 8vo. price 9s.

In undertaking to give a literal and verbatim translation of Cicero's offices, on the plan of Locke, it was the translator's object to facilitate the reading of one of the best of books, in the original language, that it may be applied to the best of purposes—the study and exercise of virtue.

- ANCIENT FRAGMENTS; containing what remains of the Writings of Sanchoniatho, Berossus, Abydenus, Megasthenes, and Manetho; also the Hermetic Creed, the Old Chronicle, the Laterculus of Eratosthenes, the Tyrian Annals, the Oracles of Zoroaster, and the Periplus of Hanno. By J. P. Cory, Esq. 8vo. 10s. 6d. LARGE PAPER, 1l. 1s.
 - "We are accustomed to regard the Hebrew Scriptures, and the Greek and Latin writings, as the only certain records of antiquity; yet there have been other languages, in which have been written the annals and the histories of other countries. Where then are those of Assyria and Babylon, of Persia and Ægypt, and Phœnicia, of Tyre and Carthage?"
 - "We strenuously advise every reader who feels interested in this most curious literary inquiry of the age, to peruse a small volume recently published, entitled 'Ancient Fragments,' &c. &c. It contains all that remains of the earliest writers who have treated of the histories of the first nations among mankind. Thus we have Sanchoniathon, Berossus, Abydenus, Megasthenes, &c.; and, above the whole, Manetho, the oldest and best authority on the Ægyptian dynasties. There are other very valuable relics in this most useful volume; and all excellently translated by the Editor, J. P. Cory, of Caius College, Cambridge, to whom the learned world, as well as the general reader, are under deep obligations for the work.—Literary Gazette.
- WORSE TIMES, together with MIXT CONTEMPLATIONS IN BETTER TIMES, by THOMAS FULLER, D.D. a new edition, 18mo.—Just ready.
- LIFE OF LEONARDO DA VINCI, with a Critical Account of his Works, by John William Brown, Esq. crown 8vo. price 10s. 6d.

The materials for this memoir were chiefly derived from the private library of the Grand Duke of Tuscany, and the privilege of copying from the most rare and valuable MSS. in the Palazzo Pitti. It is embellished with a fine portrait of Leonardo da Vinci, by Worthington, and an engraving of the celebrated picture of the Last Supper.

- HERALDRY .- A Manual of Heraldry for Amateurs, by Mrs. Dallaway, 12mo. 7s.
 - "This pretty little volume is designed to afford a knowledge of the rudiments of Heraldry to Amateurs, for which purpose it appears to be calculated; the descriptions are concise and simple, and are illustrated with wood cuts."—Retrospective Review.
- NICOLAS'S L'ISLE PEERAGE CASE.—Report of Proceedings on the Claim to the Barony of L'Isle in the House of Lords, with Notes and an Appendix, containing the cases of Abergavenny, Botetourt, and Berkeley; accompanied by observations on Baronies by Tenure. By NICHOLAS HARRIS NICOLAS, Esq. Barrister at Law, one volume octavo, price 11. 1s.
 - "It is remarkable that whilst the decisions in the Courts of Law, relating to property and to suits of minor interest, have been accurately reported, scarcely any effort has been made to record the proceedings before the highest tribunal in the kingdom on claims to the most important possession to which a subject can aspire—the dignity of a peer of the realm."—Preface.
 - "The Barony of L'Isle after having been in females forty-three years fell into abeyance in 1424, and was claimed last year by Sir John Shelley Sidney, after an abeyance of four hundred years. The proceedings in this case before the Committee of Privileges, published by Mr. Nicolas, contain several very curious cases of peerage claims extremely well worth the attention of those who are interested in such subjects."—Edinburgh Review, 97.
- A ROLL OF ARMS OF PEERS AND KNIGHTS in the Reign of Edward the Second, from a contemporary manuscript. Edited by NICHOLAS HARRIS NICOLAS, Esq. 8vo. 8s. 4to. 16s.
 - "With the exception of seals and monuments very little evidence of the heraldry of the 14th century has been preserved, and of that little the above Roll is beyond all comparison the most complete and satisfactory."
- ROLLS OF ARMS of the Reigns of Henry the Third and Edward the the Third, edited by NICHOLAS HARRIS NICOLAS, Esq. 8vo. 10s. 6d. 4to. 1l. 1s.
- OVIDII OPERA E TEXTU BURMANNI cum Notis Harlesii, Gierigii, Burmanni, Lemairi, &c.—5 volumes 8vo. 3l. LARGE PAPER, 5 volumes royal 8vo. 5l. 5s.
 - A variorum edition of Ovid has long been desired. The text of Burmann forms the basis of the present edition, which has been carefully collated and revised. The researches of the most distinguished commentators, ancient and modern, have been consulted; and the critical emendations of Bentley are now first printed from the manuscripts deposited in the British Museum.
- SHAKESPEARE IN ONE POCKET VOLUME, 12mo. price 1l. 1s. cloth boards, or illustrated with 38 Engravings, price 2l. 2s.
 - "This volume is printed with diamond type of a clear and elegant form, upon paper of a fine silky texture; which, combined with beautiful press work, renders the volume a chef-d'œuvre of typographic art, hitherto unequalled by any of the presses of Europe."
- STOTHARD'S ILLUSTRATIONS OF SHAKESPEARE; being a Series of thirty-nine Engravings, principally from designs by Stothard, intended for the Portfolio, or to embellish any edition of Shakespeare's Plays, 8vo. price 1l. 1s.; proofs, price 2l.
- STOTHARD'S ILLUSTRATIONS OF THE DECAMERON; consisting of 10 Plates, engraved by Augustus Fox, prints, 8vo. price 11.; proofs, 4to. 21.; India proofs, small folio, 31.; of these very few were taken.
 - "The designs illustrative of the delicious introductions and endings of the different days into which the Decameron is divided are considered by many to be Stothard's best work. All the prints indeed are more or less delightful; to such of our readers as are fond of the gentler exercises of art, we earnestly recommend these illustrations of the Decameron."—New Monthly Mag.

THOMAS A KEMPIS of the Imitation of Jesus Christ, translated from the Latin original, ascribed to Thomas à Kempis, with an Introduction and Notes, by the Reverend Thomas Frognall Dibbin, D.D. 8vo. 6 plates, including Salvator Mundi after Guercino, cloth boards, price 11. 1s.

"This is the most excellent book which ever came from the hand of man: the Gospel being of divine original."—Fontenelle.

THOMAS A KEMPIS de Imitatione Christi, edited by Charles Butler, Esq. with a Memoir prefixed, 18mo. cloth boards, price 6s.

WOOD'S ANTIQUITIES OF BALBEC AND PALMYRA; embellished with upwards of One Hundred Engravings, uniformly printed with Stuart's Athens, one volume folio, price 61. 6s.

"Of all the works that distinguish this age, none perhaps excel those beautiful editions of Balbec and Palmyra. When I endeavour to do justice to the editions of Palmyra and Balbec, I would not confine the encomium to the sculptures; the books have far higher merit. The modest descriptions prefixed (by Mr. Wood), are standards of writing: the exact measure of what should and what should not be said, and of what was necessary to be known, was never comprehended in more clear diction, or more elegant style. The pomp of the buildings has not a nobler air than the simplicity of the narration: but I must restrain myself; though it is pleasing to expatiate on the just praise of one's country: and they who cannot perform great things themselves, may yet have a satisfaction in doing justice to those who can."—Horace Walpole.

Early in January will be published, Part I. to be completed in about Twelve Parts, of a new and highly embellished Edition, in Imperial 8vo. of

WALTON AND COTTON'S COMPLETE ANGLER, with Illustrations by T. Stothard, Esq. R. A. with original Memoirs and Notes, by NICHOLAS HARRIS NICOLAS, Esq.

This edition will be printed in the first style, and embellished with numerous original designs by Mr. Stothard: also by portraitures of the fish drawn from living subjects, and actual views of places mentioned in the work from drawings made on the spot by the same celebrated artist. The text will be revised throughout; and the Original Memoirs of Walton and Cotton will contain many particulars of them, which have been hitherto unknown. In the Appendix, the celebrated Treatyse of Fysshynge with an Angle, by Juliana Berners, will be printed entire from the Book of St. Albans. Names of subscribers, and other communications are received by the Publisher, where Specimens of the Engravings may be seen. A few copies will be printed upon LARGE PAPER for the purpose of illustration.

MEDAL OF LORD BYRON, by Mr.

A. J. Stothard, Medal Engraver to the King. This Medal presents an exquisitely finished and authentic Portrait of the illustrious Poet, in high relief, and is struck upon the principle of the celebrated Syracusan Medals of Antiquity. The fidelity of the Medal has been acknowledged by his Lordship's intimate friends, by whose advice and assistance during its progress, and the loan of private busts, pictures, &c. the work has been rendered worthy of a place among the finest productions of modern art. Price in bronze, 1l. 1s.

BOTANICAL PRIMER; being an Introduction to English Botany, adapted to the Linnæan system and language, by the Rev. J. M. Butt, M. A. 12mo. 6s. boards.

This little Introduction to Botany has been formed after the method of more perfect sys-

tems, for the express purpose of affording young persons that improvement and instruction which scientific investigation and systematic arrangement are sure to afford.

PORTRAITS OF ALL THE SOVE-REIGNS OF ENGLAND, from William the Conqueror to his present majesty, George the IVth; together with those of Mary Queen of Scots and the Protector, engraved from the best authorities, in the line manner, by W. H. Worthington, Proof Impressions, royal 4to, half-bound in morocco, 6l. 6s.; India Proofs, 4to, 9l. 9s.; 25 copies taken off in folio on India paper, corresponding in size with Bowyer's edition of Hume, 12l. 12s.

This important series of portraits forms a most desirable accompaniment to, and illustration of Hume and Smollett, Sharon Turner, Lingard, and other Histories of England; also to illustrate Pennant's London, Shakespeare, &c.

THE WILL OF KING ALFRED. | EDES ALTHORPIANE; or, an Ac-

Saxon and English, with a Preface and Notes, Svo. boards, 5s.

Amongst the many interesting documents in Anglo-Saxon literature, The Will of King Alfred is one of the most curious and important. The rights of succession, both regal and concerning private property, the modes of tenure, the gift and maintenance of personal privileges, the forms of bequest, with other circumstances relating to ancient habits and localities, derive incidental elucidation from this valuable relic. This work will be found, with the aid of a closely verbal rendering, available as an appendix to the Grammar, a kind of praxis on the Rudiments; and the notes, though few, display a discriminating judgment and great critical acumen.

KING ALFRED'S ANGLO-SAXON Version of BOETHIUS DE CONSOLA-TIONE PHILOSOPHLÆ: with an English translation and notes, by J. S. Cardale, 8vo.

boards, 11. 5s. A few copies on LARGE PAPER.

The works of Alfred have been always classed among those writings which exhibit the Anglo-Saxon language in its greatest purity. Considered in this point of view, every one of his productions is interesting and valuable. the present work possesses a higher claim to attention. In his other translations Alfred has seldom introduced any original matter. In his Boethius, on the contrary, he aspires to the character of an original author: exercises his own judgment; amplifies some parts, abridges others, and adds a variety of remarks and illustrations.

CHRONICLE OF GEOFFRY DE

VILLEHARDOUIN, Marshal of Champagne and Romania, concerning the Conquest of Constantinople, by the French and Venetians, in 1204. Translated by T. Smith, with a Pre-face and Notes. 8vo. boards, 10s. 6d.

While Joinville, Froissart, and Monstrelet have become familiar to the public of this country, through the medium of the translations of Johnes, their more ancient precursor, Villehardouin, has been utterly neglected, and is known merely as the authority whence modern historians have derived their accounts of the establishment of the Latin empire at Constantinople, Yet is Villehardonin by no means deficient in attraction; the numerous editions of his work which have been printed in France, are evidences that his countrymen at least have not been insensible to his merits. In the translation now offered to the world, the edition of Du Cange has been followed; many of the authorities illustrative of the life and narrative of the author have been derived from the same source; and it is to be hoped that the brief notice prefixed of the laws, language, and institutions prevalent in France at the period when Villehardouin flourished, may be deemed not irrelevant to the subject of his history.-Preface.

COWLEY'S PROSE WORKS, including his Essays in Prose and Verse, crown Svo. 10s. boards.

HEARNE'S ECTYPA VARIA; ad

Historiam Britannicam illustrandum; Ære olim insculpta studio et cura Antiquarii fidelissimi et indefessi Thomæ Hearne, A. M. Oxoniensis, royal 4to. price 31. 3s.

This volume consists of impressions from the original copper plates, which illustrate the works of the celebrated antiquary, Thomas Hearne. Twenty-five copies only are printed.

count of the Mansion, Books, and Pictures at Althorpe, the residence of George John Earl Spencer, to which is added a Supplement to the Bibliotheca Spenceriana, by the Rev. Thomas Frognall Dibdin, D. D. 2 vols. royal 8vo. boards, 5l. 5s.

These volumes are particularly rich in embellishment, they contain engravings by the first artists, of celebrated pictures in his lordship's collection, namely a Portrait of Rem-brandt's mother, by himself; Sophonisba An-gosciola, by herself; a Calm, by Cuyp. Masked Ball, by Polemburg; a Fragment of the Murder of the Innocents, by Raphael; Portraits of Earl Spencer, after Sir Joshua; another after Phillips, R. A.; Viscount Althorpe; the great Duke of Marlborough; Robert first Baron Spencer; Henry first Earl of Sunderland; Anne Countess of Sunderland; John Marquess of Blandford; Georgiana first Countess Spencer; Margaret Countess of Lucan; Sir John Spencer, Knight; Henry VIII. the Princess, afterwards Queen Mary, and Will Somers, after Holbein; Portraits of Nell Gwynn; the Duchess of Portsmouth; Lady Denham; Mrs. Middleton; Sarah Duchess of Marlborough; Georgiana Duchess of Devonshire; Sir Kenelm Digby; Algernon Sydney, &c. &c. Several of these portraits are for the first time engraved. Copies of the work have been destroyed for the embellishments, and the prints alone have sold for double the price of the volumes in a perfect state.

THE CRYPT; or, Receptacle for Things Past. An Antiquarian, Literary, and Miscellaneous Journal, in 3 volumes, 12mo. price 16s. 6d. boards. Continued quarterly.

"This little journal, which is conducted with considerable talent, merits more attention than it has received, as it contains several papers of interest to the antiquary and bibliographer .--Retrospective Review.

MINIATURE DIC-JOHNSON'S TIONARY, printed with diamond type, in a very small pocket volume, with Portrait, price

This edition contains many thousand words more than any other abridgment of Dr. John-

WALKINGAME'S TUTOR SIMPLI-FIED AND ABRIDGED; being an Intro-duction to the first Rules of Arithmetic, together with a large collection of Bills of Parcels, copious Tables, &c. intended for the ju-nior classes of schools, and expressly adapted

for teaching in ladies' schools, price 1s.

son's Dictionary.

CONCISE ARITHMETICIAN; or, Accountant's Manual: exhibiting the shortest method of calculating interest, time, and the more general rules of arithmetic: together with various methods of proof, price 2s. 6d. bound.

The patronage this work has received from the conductors of the most respectable seminaries, and the encomiums passed on it by several eminent accountants justify the com-piler in asserting that it will be found a most useful auxiliary to the senior pupils of finishing academies, enabling them expeditiously and accurately to calculate the more frequent occurrences of trade. The compiler has embodied in the work those observations which he has gleaned, during many years practical attention to arithmetic, together with a diligent investigation of numerous works both modern and obsolete.

OUTLINES OF LEARNING; for junior classes of schools. The contents of this little treatise are directions for holding the pen; rules for reading; stops, marks, and points; remarks on spelling, and a list of words difficult to spell, but of frequent occurrence; remarks on writing; abbreviations used in writing and printing; grammar; ciphering; with tables, &c.; geography; the arts and sciences; natural phenomena; the elements; the senses; colours; the points, &c.; domestic articles; metals; and specimens of ethics, 6d.

ETHICS FOR CHILDREN, divided into Daily Portions, as Introductory to Ethics for Youth, by a Member of the Church of England, 18mo. price 2s. 6d. boards.

"All children should have some sound instruction in the conduct of human life; some necessary and suitable rules of prudence, by which they may justly regulate their own affairs and their behaviour towards their fellow creatures."—Dr Doddridge.

ETHICS FOR YOUTH, compiled from the most orthodox writings, and divided into daily portions, by a Member of the Church of England, 18mo. price 2s. 6d. boards.

It has been the compiler's endeavour to make the sacred doctrines of Christianity and the best principles of morality a systematic part of the education of children.

These two volumes contain the choicest selections in prose and verse, from more than three hundred authors, explanations of old English proverbs, and several beautiful Asiatic ones.

"We frequently fall into error and folly, not because the true principles of action are not known, but because for a time they are not remembered: he may therefore justly be numbered among the benefactors of mankind who contracts the great rules of life into short sentences that may be easily impressed on the memory, and taught by frequent recollection to occur habitually to the mind."—Dr. Johnson.

THE BIJOU, Volume the First, for 1828,

Contains the following Engravings :-

	0 0 0	
Subjects	Painters	Engravers
Girl and Flowers	Sir Thomas Lawrence, P. R. A.	Mr. Humphreys.
Boy and Dog	Sir Thomas Lawrence, P. R. A.	Mr. Humphreys.
Portrait of a Lady	Sir Thomas Lawrence, P. R. A.	Mr. Worthington.
Sir Walter Scott and Family	David Wilkie, R.A.	Mr. Worthington.
Dreams of the Infant Shakespeare	Richard Westall, R. A.	Mr. Aug. Fox.
Sans Souci	Thomas Stothard, R. A.	Mr. Brandard.
Shakespeare, Essex, and Queen Elizabeth	Thomas Stothard, R.A.	Mr. Ensom.
Suitors Rejected	Mr. W. H. Worthington	Mr. Wright.
Haddon Hall	R. R. Reinagle, R. A.	Mr. Wallis.
Oriental Love Letter .	W. H. Pickersgill, R. A.	Mr. Finden.

India Proofs, 4to. 2l. 2s.; before the letters, 3l. 3s.

THE BIJOU, Volume the Second, for 1829.

The Right Hon. Lady Wallscourt Sir Thomas Lawrence		Mr. Ensom.
and respect arous arous withcome that a monitor arouse	The same of the sa	
The Hon. W. Lambton . Sir Thomas Lawrence	e, P.R.A.	Mr. Ensom.
The Family of Sir Thomas More Hans Holbein .		Mr. Dean.
Mont Blanc J. M. W. Turner, R	. A.	Mr. Davis.
Interview between Charles II. F. P. Stephanoff		Mr. Fox.
Christabel Thomas Stothard, R.	. A.	Mr. Fox.
View of Clisson Meiland		Mr. Davis.
Cascade of Tivoli Mr. Henning .		Mr. Cooke.
Diana of Poictiers Primaticchio .		Mr. Worthington.
Autumnal Evening Claude Lorraine		Mr. Dean.
Vignette Title Sir Joshua Reynolds	s .	Mr. Humphreys.

THE BIJOU, Volume the Third, for 1830.

His Majesty	Sir Thomas Lawrence, P. R. A.	Mr. Ensom.
The African Daughter	Bonington	
Ada-Portrait of a Child	Sir Thomas Lawrence, P. R. A.	
Lady Jane Grey .	De Heere	Mr. Dean.
Mrs. Arbuthnot .	Sir Thomas Lawrence, P. R. A.	Mr. Ensom.
Milton Composing Paradis	Thomas Stothard, R.A.	Mr. Ensom.
The Bag Piper .	David Wilkie, R. A	Mr. Fox.
The Blue Bell .	Mr. W. A. Hastings .	Mr. Fox.
Rosalind and Celia .	Thomas Stothard, R. A.	Mr. Phelps.

Proof Impressions of the Engravings, on India Paper, 4to. size, Price 1l. 10s.; or before the letters, 3l. 3s.

A few only of the First and Second Volumes remain unsold: Price of each Vol. 12s.; or with India Proofs, 21s.

and believes the start the parties provide a contract the sale.



PREFACE.

THE obscurity in which the literature of the ancient northern nations is involved, has been the fruitful source of conjectures and speculations, among those who have attempted to elucidate the principles of their versification.

With regard to Saxon poetry, some have endeavoured to reduce it to that precise standard by which Greek and Latin verse is distinguished; others again, deny the foundation on which this hypothesis rests, and rushing into the opposite extreme, assert the non-existence of any metrical system. In this, as in most other cases, the more correct opinion is that which takes a middle course; * neither subscribing to all the fanciful opinions of the learned Hickes, nor exhibiting the scepticism of the ingenious restorer of Chaucer.

The general opinion of Saxon scholars has determined, that the chief characteristic of Saxon poetry consists in alliteration, periphrasis, an inflated diction, and an inverted style. The three last are, perhaps, the best criteria; because in many instances, as is seen in the following poem, the alliteration is obscure, and in others, altogether undiscoverable. It is impossible at the present day to ascertain,

whether alliteration was an essential to poetry among the Saxon bards, or not; because, although it is not unfrequently absent, this proves nothing, as it might arise from officious ignorance in those who were entrusted to transcribe the existing MSS.

In some instances Saxon verse was composed in rhyme, but these are not common. Rhyme, however, does not appear to have superseded alliteration, as it is frequently found in verse of this description.

When rhyme does not exist, which is the case with the greater part of the Saxon poems extant, it is difficult to ascertain the nature of the metre in which they are written. In many, all system appears to be set at defiance; and the bard pursues the theme of his song, without confining his imagination to those peculiarities by which his effusion might be distinguished from prose. This gave rise to the opinion that the Saxon bards had no regular system in their poems, but only adopted that arrangement of their words which was pleasing to the ear. In these compositions, however, trochaic feet predominate, and these are distinguishable by accent or emphasis, rather than by the common principles of prosody. This is by no means surprising, when we consider the uncultivated age which produced these poems. They were composed, not to please the refined eye of the fastidious critic, but the rude ears of the barbarian chieftain, and his equally barbarian vassals. This kind of emphatic

trochee is still the prevalent foot in the English language, in words of two syllables, as we have few iambics, and scarcely any spondees.

Punctuation has, by some, been considered a distinguishing feature in Saxon poetry: this, however, cannot at all times be relied upon; for, to use the language of Hickes, "aliquando accidit periodos, sive perfectæ distinctionis notas poni, ubi ponendæ non sunt, et omitti itidem ubi poni debent." This might arise from the negligence of an uncivilized age, or from the more culpable negligence of subsequent transcribers. Thus whatever canons we may devise as the characteristics of Saxon verse, we shall be unable to apply them equally in all cases; for even the inflated diction sometimes sinks to a level with prose; and the bard forgets to obscure his song with the intricacy of periphrasis and an inversion of style. This uncertainty, however, by no means renders it impossible to distinguish verse from prose, because some of the characteristics are always discoverable; but the license which was allowed in these compositions is frequently so great, that it requires very great caution in deciding.*

Notwithstanding the obscurity with which many of these early compositions are invested, they possess many remarkable and striking beauties.

^{*} For a full and luminous dissertation on the poetry of the Anglo-Saxons, the reader is referred to the excellent work by the late Rev. J. J. Conybeare, entitled, "Illustrations of Anglo-Saxon Poetry."

"Verum ubi plura nitent in carmine non ego paucis Offendar maculis, quas aut incuria fudit, Aut humana parum cavit natura."

Such is decidedly the character of the Menology, which Hickes justly denominates "Menologium elegantissimum." This singular poem, which is not only beautiful in itself, but valuable as a relic of the Anglo-Saxon Church, is written in the dialect called Dano-Saxon; its exact date is not known, but it was evidently composed subsequently to the reduction of the heptarchy into one kingdom.

In this edition of the Menology the text of Hickes is followed, except in a few instances.

The translator begs to acknowledge the kind assistance of J. S. Cardale, Esq. who has lately favoured the public with a new edition of King Alfred's Boethius. It was by his suggestion that a deviation is made in a few places from the reading of Hickes.

As the notes are partly taken from Hickes, and partly original, the translator, being unable to particularize, makes a general acknowledgment of having had recourse to that authority.

With these prefatory remarks, the Menology is placed in the Reader's hands; and if it at all promote the study of the Anglo-Saxon language, the wishes of the translator will be fully realized.



MIDOLOGIEM

Desir non-market services

Committee of the Commit

MO SMITONESSE

PERSONAL PROPERTY OF THE PROPERTY OF THE PERSON OF THE PER

TO SEE WHEN THE OWN

MENOLOGIUM

SEU CALENDARIUM POETICUM,

EX HICKESIANO THESAURO:

OR,

THE POETICAL CALENDAR OF THE ANGLO-SAXONS.

WITH AN ENGLISH TRANSLATION AND NOTES,

BY THE

REV. SAMUEL FOX, M.A.

OF PEMBROKE COLLEGE, OXFORD.

LONDON:

SOLD BY WILLIAM PICKERING;

AND BY THE PRINTER,
T COMBE, JUNIOR, LEICESTER.

MDCCC XXX.

MENOLOGIUM.

ERIST pær acennyð.	
Lyninga puldon.	
On mione pinten.	
Mæne deoden.	
Ece ælmihtiz.	5
On þý eahteoþan bæg.	
Dælend zehaten.	
Deoponnicer peand.	
Spa da rýlpan tud.	
Side hepizear.	10
Folc unmæte.	
Dabbad pope peand zean.	
Fon dy re kalendur.	
Lymeh zehinczed.	
On þam ýlcan bæze. a	15
Ur to tune.	
Fopma mona8.	
Dine pole mycel.	

MENOLOGY.

CHRIST the glory of kings, The illustrious Lord, The eternal Almighty, Was born At mid-winter; a And on the eighth day b Was named Jesus, c Guardian of Heaven's kingdom. Then at the same time, Numerous crowds, Many people, Have the first keeping of the year: Because the honoured Calends d come, On that same day, To us. e This is the first month, Which the great people^f

Ianuaniur.	
Gepim heton:	20
And pær embe rir niht.	
Đæτ τε rulpiht tiið.	
Ecer onhaner.	
To ur cymeb.	
Dæne tpelpta dæz.	25
Tip eadize.	
Dæleb headu nore.	
Data's on Bpytene.	
In poloan hep:	
Spylce embe reopen pucan.	30
Đæt te rol-mona8.	
Sized to tune.	
Butan tpam nihtum.	
Spa hit getealbon zeo.	
Febnuaniur ræn.	35
Fnode zeridar.	
Ealbe æzleape:	
And pær embe ane niht.	
Đær pe Mapian.	
Mærran healdað.	40
Lyninger modon.	
Fonhan heo Enirt.	
On þam bæze.	
Beann pealdender.	
Bnohte to temple:	45

In their calendar

Call January.

[nights g

And it is from thence after five

That the baptismal time h

Of the eternal Lord

Comes to us;

Which the renowned,

And eminent men,

In this land, here

In Britain, call

Twelfth-day.

So it is after four weeks,

With the exception of two nights,

That the Sol-month, k

Wild February 1

Approaches,

As wise associates,

Elders skilled in laws,

Formerly computed it.

And it is one night from thence,

That we the feast

Of Mary keep, m

The mother of the king:

For she on that day

Brought Christ,

The child of the Lord,

To the Temple.

Dænne þær embe rir niht.	
Đær areneo býþ.	
Pinten or picum.	
And re pizend ba.°	
Erren reorentynum.	50
Spyle Spopade.	
Niht zenimer.	
Nengender degen.	
Mathiar mæne.	
Mine zernæze.	55
Dær de lencten on tun.	
Geliden hærde.	
Penum to picum:	
Spylce eac if pide cud.	
Ymb Speo J tpa.	60
Deodum zepelhpæp.	
Dir cyme Kalend.	
Leoplum 7 eoplum.	
Butan vænne birer.	
Geboden peophe.	65
Feongan zeane.	
Dænne hi ruphop cýmed.	
Upon anne niht.	
Ur to tune.	
Djime zehyjteð.	70
Dazol reunum rænd.	
Leond middan zeand.	

Then it is after five nights,
That winter is
Affrighted from our streets.
And also in seventeen
Nights by computation,
After spring
Has come
To men in dwellings,
The illustrious Matthias,
The soldier and
Servant of the Saviour,
Suffered martyrdom,
As I have understood.

Moreover, also, is widely known
To people everywhere,
To churls and earls,
That after three and two nights,
(Unless the bissextile of the later of the fourth year,
Then they come later of the By one night
To us:)
Fierce March,
Adorned with rime,
Furious with hail storms,
Is loud sounding of the later of

Mantiur pede. Dlyoa healic: Dænne re halza. Dær emb XI niht. Æ8ele rcynde. Gnezoniur. In zoder pæpe. Bpeme in Bpycene :-Spylce Benedictur. Embe nigon niht. Dær nengend roht. Deapo y hizertpanz. Dæne heniah pel. 85 In zeppitum pire. Pealdender beop. Rincar pægol pærte: Spylce eac pymcnærtize. On Sa ylcan tub. 90 Emniht healdag. Fonhan pealdend god. Pophte æt ppymde. On þý rýlpan bæze. Sunnan j monan: 95 Dpæt ymb reopen niht. Fæden onrende. Dær be emnihte. Conlar healdag.

Through the middle earth,

The calends of his arrival.

Then after eleven nights

The holy,

Noble,

Gregory q shone,

Celebrated in Britain,

In God's army.

Also after nine nights

Benedict

Sought the Saviour;

The firm and intrepid

Servant of the Lord,

Whom wise men,

Bound by the rules of their order, r

Celebrate in writings. [tation,

Then also those skilful in compu-

At the same time,
Observe the Equinox.
Because the Lord God
Made at the beginning,
On that same day,
The sun and moon.

But after four nights

From the time that earls celebrate
The Equinox,
The Father sent

Deah engel hir. Se hælo abeao. Mapian mycle. Dæt heo meotod rceolde. Lennan cyninga betrt. Spa hit zecybed peand. 105 Geond middan zeapd. Pær f mæne pynd. Folcum zernæze: Spylce emb reopen.d And pheo nihe zenimer. Dæt te nengend rent. Appelir mona8. On pam opturt cymo. Seo mæpe tud. Mannum to proppe. Dnihener ænire. Dænne dpeam zepirt. Pel pide zehpæn. Spa re piteza ranz. Dir ir re dæz. Dæne opihten ur. Pirrært pophte. Pena cneonirrum. Callum eon 8 papum. Cadizum to blirre: 125 Ne mazon pe da tide.

His Arch-Angel.
The mighty hero
Announced to Mary,
That she should bring forth
God, the best of kings,
As it was declared
Through the middle earth;
And it was a great event,
Known to nations.

Then it is after four And three nights by computation, That the Saviour sends The month of April, In which most frequently comes The celebrated time Of consolation to men, The resurrection of the Lord: Then rejoicing is suitable, Widely, everywhere: So the Prophet sung, This is the day Which the most wise Lord Made for us, The generation of men; For joy to all The blessed inhabitants of earth. We may not that time

Be zerale healban. Dazena nimer. Ne opihaner raize. On heoronar up. 130 Fonban he hpeanrad aa. Pirna zepyndum. Ac reeal pintnum rnoo. On cincule chærte. Findan halize dazar: Sculan pe hpæbene. Lyt mantina zemynd. Ma apeccan. Pnecan e pondum rond. Pirre zeringan. 140 Dæt embe nigontyne niht. Dær þe earten monað. To ur cyme8. Đæt man peliquiar. Repan onzinneh. 145 Daliza zehiprte. Đæτ ir healic bæz. Ben tud bpemu: Spilce inbuph pade. Smicene on zeappum. 150 Pudum J pyptum. Lymeh plitiz repigan. Dpymlice on tun.

Keep by reckoning Of the number of the days; Nor the Lord's ascension Up to the heavens: For they always return [wise. According to the predictions of the But the old in years Shall by circle-craft Find out the holy days. We must still further The memory of martyrs Recount; whether Relate by words Or make known by singing, That after nineteen nights From the time that this Easter month Comes to us, Man begins To elevate relicks, Holy, ornamented. This is a high day, A celebrated time for supplication. Then quickly comes to revolve May, As a guest, Elegant and beautiful, With her vesture-clad trees & plants:

Deapre bpinge8.	
Maiur micle. h	155
Geond menizeo zehpæp.	
Spa þi ýlcan bæze.	
f€þele zerenan.	
Philippur J Iacob.	
Feonh azeran.	160
Modize mazo deznar.	
Fon meotuder luran.	
And pær embe tpa niht.	
Dær te tæhte 300.	
Elenan eadizpe.	165
Æþelurt beama.	
On dam dpopode.	
Deoden engla.	
Fon manna luran.	
Meotud on zalzan.	170
Be pæden leare:	
Spylce ymb ryprt pucan.	
Butan anne niht.	
Dæt te ýloum bpingo.	
Sizel beophte dazar.	175
Sumon to tune.	
Реарте дерубери.	
Dænne panzar hpade.	
Blogemum blopad.	
Spylce blir artiho.	180

And magnificently Bringeth abundance great To the multitudes everywhere. The same day The noble companions, Philip and James, Magnanimous fellow servants, Gave their lives For the love of God. And then after two nights it is, That God revealed To the blessed Helen, The noblest of beams, On which suffered The King of angels, For love to man: The creator on the cross, By permission of the Father. Thence it is after the space of a week, With the exception of one night, That summer brings

That summer brings

To men,

Days bright like gems,

And warm seasons.

Then the fields spontaneously

Blow with flowers,

So that the joy

Geond middan zeand. Manigna haba. Epicepa cynna. Lyninge lor recgard. Mænipealblice. Mænne bnemað, Elmihrizne : Đær emb ahta j nizon. Dozena nimer. Dæt te opihten nam. In oden leoht. Azurtinur. Blibne on bpeortum. Dær be he on Bnytene hen. Caomobe him. 195 Coplar runde. To goder pillan. Spa him re zleapa bebeab. Gnezoniur. Ne hypoe ic zuman apynn. 200 Ænizne æn. Ærne bningan. Oren realtne mene. Selpan lane. Birceop bnemnan. 205 Nu on Bnytene pert. On Lantpanum.

Of many kinds
Of living creatures
Ascends throughout the middle earth,
Gives praise to the king,
Manifoldly celebrates
The glorious
Almighty.

Then it is after the number Of eight days and nine, That the Lord took Into other light Augustine; t Happy in heart, Because he here in Britain Made earls Obedient to him For the will of God, As the wise Gregory Commanded him. I have not heard before Any other man, Or more illustrious bishop, Ever bring Over the briny sea Better lore; He now in Britain rests, Among the men of Kent,"

Lynertole neah. k Mynrthe mænum. Dænne monad bpingd. 210 Ymb tpa y Speo. Tuda lange. Æppa liða. Ur to tune. Iuniur on zeapo. 215 On Sam zim artiho. On heorenar up. Dyhrt on zeape. Tungla tophtart. And or tille agnint. 220 To rete rize8. Pyle ryddan leng. Epund behealdan. And gangan laton. Open poloan pang. 225 Fæzenurt leohta. Populo zercearta. Dænne puldper degn. Ymb Speotyne. Deodner dynling. 230 Iohanner in zeapoazan. Pean's acennes. Tyn nihrum eac. Pe da tuo healdah.

In the chief city, Near the celebrated minster. Then the month brings After two and three Long days, The former Litha To us. June, In which the gem, The brightest of heavenly lights, Rises in the heavens, Highest in the year, And descending from its station, Declines towards its setting. The fairest of lights, Of worldly creatures, Will afterwards longer Behold the ground, And go later Over the fields. Then after thirteen Nights and also ten, In days of yore, John, the minister of glory, The darling of his Lord, " Was born. We that time observe

On mione rumon.	235
Mycler on æbelum,	
Pide ir zepeonidod.	
Spa p pel zepijt.	
Dalizna tid.	
Geond hæleda beonn:	240
Petpur and Paulur.	
Dpæt da aportolar.	
Deoden holde.	
Dpopedon on Rome.	
Oren mione rumon.	245
Micle zepirre.	
Fundon rig nihtum.	
Folc bealo Spealic.	
Mænne mantyndom.	
Dærdon mænize æp.	250
Pundna zepophte.	
Geond pæp Seoda.	
Spylce hi ærten gam.	
Unpim ppemedon.	
Sputelna and zerýnna.	255
Duph runu meotuder.	
Ealdon degnar.	
Dænne æðne cýmð.	
Emb tpa niht dær.	
Tiblice ur.	260
Iuliur mona8.	

At midsummer; Much among nations, And widely is it celebrated; As is well becoming The times of the saints, Among the children of men. But the apostles Peter and Paul, Much celebrated. Faithful to the Lord, Five nights After midsummer, Suffered at Rome Grievous torment from the people, Glorious martyrdom. These chief apostles Had formerly Wrought many miracles Among nations; So they afterwards Performed innumerable, Manifest and visible, Through the Son of the Creator. Then after two nights Immediately comes, Seasonably to us, The month of July;

On Sam Iacobur. Ymb reopen niht. Feonh zerealde.1 On tpentizum. 265 Thum in pheoreum. Fnod and pærtnæd. Folca laneop. Zebeder arena: And þær rýmle repið." 270 Ymb reoron niht 8ær. Sumene zebnihted. Peodmonad on tun. Pel hpær bpinged. Azurtur." 275 Ypmen Seodum. Dlag-mærran dæz: Spa þær hænrert cymb. Ymb oden rpylc. Butan anne panan. 280 Plitiz pærtmum hladen. Pela byo zeyped. Fæzene on polban. Dænne poph zepat. Ymbe ppeo niht 8ær. 285 Deodne zernype. Đuph maptypoom. Mæne biacon.

In which James, The son of Zebedee, After four nights And twenty, Gave his life, Firm in heart, Wise and bold, Teacher of the people. And then always After seven nights thence, Lucid summer Leads the Weodmonth; * But August Brings To poor nations Lammas day. y So then harvest comes, After other seven nights, Except one wanting, Beautiful, laden with fruits; Wealth is produced, Fair in the land. Then after three nights Have been further passed, The illustrious deacon Lawrence died By martyrdom;

Laupentiur hærb.°	
Nu lip pih han.	290
Mid puldon ræden.	
Peopca to leane:	
Spilce pær ýmb rir niht.	
Fæzenurt mæzða.	
Pira pulbon.	295
Sohre penoda zod.	
Fon runa ribbe.	
Sizerærtne ham.	
Neonxna panze.	
Джрбе пердепб ба.	300
Fæzene portonlean.	
Fæmnan popzolden.	
Ece to ealone:	
Dænne ealling byð.	
Ymb týn niht ðær.	305
Тиб дереорбаб.	
Bangolomeur.	
In Bpytene hep.	
Pynd pel dungen.	
Spylce eac pide byd.	310
Conlum zeypped.	
Æþelinzer beað.	
Ymb reopen nihr.	
Se бе разере ии.	
Mid pærene orenpeanp.	315

Faithful to his Lord,
With whom he now has life,
With the Father of glory;
The reward of his works.

Then after five nights,

The fairest of virgins,

The glory of women, z

Sought the God of hosts,

For the relationship of her son:

The victorious habitation,

Paradise.

Then the Saviour had

The fair reward of fostering
Repaid the virgin,
In eternal life.

Then is altogether,
After ten nights from hence,
The time honoured,
Of Bartholomew,
In Britain here,
Deservedly eminent.
Then also is widely

Known to earls,
After four nights,
The death of the illustrious man,
Who formerly gently
Sprinkled with water,

Puloper cyne beann. Piza peopolice. Be him pealbend cpæ8. Đæt nan mæppan man. Geond middan zeapd. 320 Betpux pire J pene. Punde acenned: Ond par ymbe ppeo niht. Geond Seoda reala. Dær re halig mon 8. 325 Dæledum zehinzed. Fened to polce. Spa hit rone zleape. Calde ud-pitan. Apop rundan. 330 Septembner ræn : And by reoroban dæz. Dæt acenned peand. Epena relort. Dnihener modon :-335 Dænne bazena popn. Ymbe Spectyne. Dezn un-ron-cuð, Goorpeller zleape. Gart on rende. 340 Matheur hir. To metod-rcearte.

The royal Child of Glory;
Illustrious soldier,
Of whom the Lord said,
That no greater man,
Throughout the middle earth
Between woman and man
Was begotten.

Then it is after three nights,
Among many nations,
That the holy month,
Celebrated by men,
Comes to the people,
As foreknowing
Ancient philosophers
Formerly discovered it,—
Fierce September.

And then on the seventh day,

It was that the

Best of queens was born,

The mother of the Lord.

Then after a number of days,
About thirteen,
The blameless minister,
Skilful in the gospel,
Matthew, his
Spirit gave up,
To the creator,

In ecne zerean :-Dænne ealling cym8. Ymb opeo niht oær. 345 Deodum pide. Emnihver dæz. Ylda beannum: Dpær pe peopoliao. Pide zeond eondan. 350 Deah engler tub. On hæprerte. Michaeler. Spa p manizo par. Fig nihrum upon. 355 Đær de rolcum byd. Conlum zeyped. Emnihter dæz: And pap embe tpa niht. Đæt re teoða monð. 360 On pole pened. Fnode zebeahre. Octoben on run. Ur to zenihte. Pinzenrylle8. 365 Spa hine pide cizo. Izbuende. P Engle & Seaxe. Penar mid pirum:

In eternal joy.

Then altogether comes,
After three nights thence,
Widely to nations,
The day of equinox,
To the children of men.

But we celebrate
Widely through the earth,
The feast of the archangel
Michael,
In harvest,
As the multitude knows,
Five nights after
That the day of equinox
Is made known
To people, to earls.

And then after two nights it is
That the tenth month,
October,
Wise in counsel,
Brings to us
People abundance:
Winter-filleth, c
As widely call it
The island-dwelling
Angles and Saxons,
Men with women.

Spylce pizena tiid.	370
Ymb tpentiz þær.	
Тредра healdad.	
And gig nihrum.	
Samod æтдæбере.	
On anne dæz.	375
Pe da æbelingar.	
Fynn zernunan.	
Đæt hý pope-mæpe.	
Simon y Iuday.	
Symble pæpon.	380
Dpihane bype.	
Foppon hi dom hluzan.	
Cadigne up pæz:	
And pær orrtum bningh.	
Embe peopen niht.	385
Folce zenihtrum.	
Blormonad on run.	
Beonnum to pirte.	
Nouembnir.	
Nida beannum.	390
Eaddignerre.	
Spa nan oben na ded.	
Monag mapan.	
Miltre onihtner.	
And dy ylcan dæze.	395
Calpa pe healdad.	

So then after Twenty and five nights, d We keep the feast Of two soldiers, At the same time together, On one day. We long ago heard That these nobles, They, the celebrated Simon and Jude, Were always To the Lord dear. Wherefore they were allotted A happy doom above. Then quickly, After four nights, November, Called Blotmonth, ° Rich to people, Brings good cheer to men; Blessedness To the children of mortals, As no other month Does more. By the mercy of the Lord. And on that same day We keep the feast of

Sancta rymbel. Đapa de ryd odde æp. Pophran in populõe. Pillan opihener: 400 Siddan pintper dæz. Pide zanzed. On ryx nihtum. Sizel beophene zenimo. Dæprert mid hepige. 405 Djimer and rnaper. Fonrte zeretenad. Be rpean hære. Dæt ur punian ne mot. Panzar zpene. 410 Foldan ppærupe. Đær ýmb reopen niht. Dæt te Mantinur. Mæne zeleonde. Pen pommalear. 415 Pealdend rohte. Up engla peand :-Dænne emb eahta niht. And reopenum. Dæt te rangode. 420 Berenctum on ræ znund. Sizerærene pen. On brime hapan.

All the saints,
Who late, or formerly,
Wrought in the world
The Lord's will.

Then the day of winter Goes widely In six nights, And takes away The gem-bright harvest, With the ravaging Of rime and snow; Fettered with frost, By the Lord's command; That to us might not remain Green fields. The ornaments of the earth. Then it is after four nights, That the illustrious Martin, Spotless man, departed; Upwards sought the Lord, The guardian of angels.

Then after eight nights
And four, it was
That Clement
Was taken,
And sunk to the bottom of the sea.
Victorious man

Đe 10 beopna peloa.	
Elementer opt.	425
Elýpiad to deapre.	
And per embe reoron niht.	
Size opihane log.	
Ebele Andpear.	
Up on podenum.	430
Dir gart agear.	
On zoder pæne.	
Fur on rondpez:	
Dæne polcum bping8.	
Monzen to mannum.	435
Mona to tune.	
Decembnir.	
Dpihta beapnum.	
Æppa ıula :·	
Spylce ymb eahta and tpelg.	440
Niht zenimer.	
Đæτ τε nengend rylr.	
Dpirchydizum.	
Thomare ponzear.	
Pig eangegum.	445
Ece pice.	
Bealdum beonn pigan.	
Bletrunga hir:	
Dænne emb reopen niht.	
Đæt te pæden engla.	450
Dat te faceli engla.	45

Over the hoary ocean;
Whom formerly men invoked
For benefit of the fields.
And then after seven nights' fall,
The noble Andrew,
A glory to his Lord,
To the heavens
Gave up his soul;
In God's promise
Prompt to depart.

Then the morning brings
To people, to men,
The month
December,
To the children of the people,
The former Iule.

Then after eight and twelve Nights of computation it is, That the Saviour himself, To the unbelieving Thomas, gave, With difficulty, The eternal kingdom; To the daring man, His blessing.

Then it is after four nights,
That the Father of angels

Dir runu rende.
On dar ridam zerceart.
Folcum to rnorne:
Nu zerindan mazon.
Dalizna tiid.
455
Da man healdan rceal.
Spa bebuzed zebod.
Geond bryten nicu.
Sexna kyninzer.
On dar rylran tiid: 460

EYNING reeal pice healdan.

Eeartha beod reophan zerine.

Opdanc enta zepeope.

Da de on dirre eondan rindon.

Phætlic peall rtana zepeope. 465

Pind bijd on lyrte rpirturt.

Dunan bijd phazum hludart.

Dhymmar rindan Epirter myccle.

Pinten bid cealdort. 470

Lencten hhimizort.

De bijd lenzert ceald.

Sumon run plitezort.

Sent his Son
Into this wide world,
For comfort to the people.

Now may ye find g
The times of the saints
That men should observe,
As the command goeth
Through Britain
Of the king of the Saxons,
At this same time.

A King shall govern his kingdom;
Cities are seen afar,
The ingenious work of giants,
That are on this earth—
Wonderful wall-stone work.
Wind in the air is swiftest;
Thunder is sometimes loudest;
The glories of Christ are great;
Fate is most powerful;
Winter is coldest;
Spring most rimy,
And it is longest cold.
Summer sun is most beautiful;

Spezel by hatort. Dæprert hped eadezort. 475 Dæledum bninged. Gener pærtmar. Da be him god rended. Sod bid rpicologt. Sinc bid deoport. 480 Gold zumena zehpam. And zomol rnotenort. Fynn zeanum rnoð. Se de æp reala zebided. Pea bib punonum clibbon. 485 Polenu repipad. Geonze æbeling. Sceolan zobe zeridar. Byloan to beadupe. And to beah zire : 490 Ellen rceal on eople. Ecz rcel pid helme. Dilbe zebiban. Daruc reeal on zlore. Piloe zepunian. 495 Pulp rceal on beapope. Cann an haza. Opon reeal an holte. Tob mægener thum: Til rceal on edle. 500

The sky is hottest; Harvest is most blessed— The faithful steward. Which brings to men send. The fruits which God to them does Truth is most treacherous: Treasure is dearest To every miser: And the old man is most prudent; Wise from former years; [enced. Who formerly many things experi-Grief is a wonderful burden; Clouds wander about; Good companions Should encourage a young prince To war And to munificence. Valour shall in an earl, Sword shall with helm, Abide in battle. Hawk shall on cliffh Wild dwell. Wolf shall in grove; Eagle in field; Wild boar in wood— Strong in power of teeth. The good man shall in his country

Domer pyncean. Dano8 rceal on handa. Lan zolde rah. Lim rceal on hpinge. Standan rteap J zeap. Stream reeal on youm. Meczan mene plobe. Mært rceal on ceole. Sezel zypo reomian. Speono rceal on beanme. 510 Dnihelic irenn. Dpaca rceal on hlæpe. Fnoo prætpum planc. Fire reeal on pætene. Lynnan cennen: 515 Lyning reeal on healle. Beagar bælan. Bena rceal on hæ'de. Ealo J ezerpull. Ea or dune rceal. Fold zpæz repan. Fynd rceal æt romne. Tippærtna zetnum. Theop reeal on eople. Pirdom on pene. 525 Pudu rceal on roldan. Blæðum blopan.

Do justice.

The spear shall be in the hand,
A weapon shining with gold.
The gem shall in the ring,
Stand prominent and round.
The stream shall with waves
Make a sea flood.
The mast shall in the ship
Urge on the sail yard.
The sword shall be in the bosom,
Lordly iron.
The dragon shall be on the hill,
Old and shining with expenses

The dragon shall be on the hill, Old and shining with ornaments.

The fish shall in the water,

Propagate his kind.

The king shall in hall,
Distribute bracelets.
The bear shall be on the heath,
Old and terrible.
The water from the hills
Shall bring with it grey earth.
The army shall be assembled,
A band of warriors.
Fidelity shall be in an earl;
Wisdom in mankind.
The wood shall on the ground
Blow with fruits.

Beoph reeal on eop an. Inene rtandan:

Goo rceal on heorenum.

Dæda demend.

Dupu rceal on healle.

Rum neceder mud.

Rand rceal on rcylde.

Fært ringna zebeoph :-

Fuzel uppe rceal.

Lacan on lyrte.

Leax rceal on pæle.

Mid recove repudan.

Scup rceal on heorenum. 540

Pinde zeblanden.

In dar populo cuman.

Deor rceal zanzan.

In Syrtnum pedenum.

Dypr real on renne zepunian.

Ana innan lande :-

Ider real dynne chærte. Femne hipe ppeond zereccan. Tip heo nelle.

On polce zebeon.

Đær hi man beazum zebýcze.

Bnim rceal realt peallan.

Lyrt helm ' J lazu rloo.

Ymb ealpa land zehpylc.

530

535

550

The hill shall on the earth Stand green.

God shall be in the heavens
Judging of actions.
A door shall be in hall,
The mouth of the large mansion.
A boss shall be on the shield,
The sure protection of fingers.

The fowl shall upwards

Sport in air.

The salmon shall in the eddy,

With shooting wander.

The shower shall in the heavens,

Mingled with wind,

Into this world come.

The thief shall go out

In dark seasons.

The spectre shall dwell in the fen,

Alone within land.

The woman shall possess secret art;
The virgin seek her lover,
If she will not
Publicly go forth,
That men may buy her with bracelets.
The salt sea shall foam,
Clouds and water-floods,
And over every land

Flopan ringen repeamar:	555
Feoh rceal on eon an.	
Týdnan y týman.	
Tunzol rceal on heorenum.	
Beophte rcman.	
Spa him bebead meotud:	560
God rceal pyd yrele.	
Geogo8 rceal pi8 ylbe.	
Lip rceal pid deade.	
Leoht rceal pip pyrtnum.	
Fynd pid gynde.	565
Feond pid odjium.	
Lag pig labe.	
Ymb land racan.	
Synne rælan:	
A rceal rnoton hyczean.	570
Ymb þýrre populde zepinn.	
Peaph hangian.	
Fæzene on zildan.	
Đær he æp pacen byde.	
Manna cynne:	575
Meotod ana pat.	
Dpyden reo rapul rceal.	
Sýððan hpeopran.	
And ealle da zartar.	
De pop zode hpeoppab.	580
Exten dead dæze.	

Copious streams shall flow. Cattle shall on earth, Procreate and bring forth. The star shall in the heavens Bright shine, As the Creator commanded it. Good shall with evil, Youth shall with age, Life shall with death, Light shall with darkness, Army with army, Enemy with other enemy, Evil with evil, Every where strive; They shall always steal on each other. Ever shall the prudent strive, In the contention of this world, To hang the guilty; Justly to repay The deed which he before had done To mankind.

The Creator alone knows
Where the soul shall
Hence go;
And all the spirits
That for God have departed:
After the day of death,

Domer bidað.
On ræden ræðme.
Ir reo ronð zerceart.
Dizol and dýnne.
Dinhten ana pat.
Nenzende ræden.
Næni ert cýmeð.
Diden unden hnorar.
De þ hen ron roð.
Oannum recze.
Dpýlc rý meotoder zerceart.
Size rolca zereta.
Dæn he rýlra punað:

Hickesii Thes. A. S. Gr. p. 203, &c.



They wait for judgment
In the Father's bosom.
The future condition
Is dark and secret;
The Lord only knows,
The redeeming Father.
No one returns
Hither, under roofs,
Who here for certain
To men may reveal,
What is the condition of the Creator,
The glorious habitation of people,
Where he himself dwells.



NOTES

TO THE ANGLO-SAXON TEXT.

- a l. 15. On þam ýlcan dæge. Ur to tune. Read as one line by Hickes.
- b l. 19. Ianuapiur.

 Gepim heton.

 Read as one line by Hickes.
- c l. 49. And re pizend þa. Ærten reorentýnum. Read as one line by Hickes.
- And pheo niht zenimer.
 Read as one line by Hickes.
- e 1.139. Ppecan, for Recan.
- t l. 149. Inbuph. Hospes, a guest, according to Hickes.
- g 1.150. Smicepe on zeappum. Pudum and pyprum. Read as one line by Hickes.
- Ibid. zeappum, from zeappa, habitus, clothing.
- h 1.155. Maiur micle.

 Geond menizeo zehpæp.

 Spa þi ýlcan dæze.

 Æþele zerenan.

 Read as two lines by Hickes.

- i 1.184. recgað, instead of pecgað. Hickesii erratum.
- k l. 208 Eynertole neah. Oynrtpe mænum. Read as one line by Hickes.
- 1 1. 264. zerealde, instead of zercealde. Hickesii erratum.
- m l. 270. pepið, instead of repið. Hickesii erratum.
- n l. 275. Azurtur. Ypmen Seobum. Read as one line by Hickes.
- ° 1.289. Laupentiur hærb. Nu lir pib þan. Read as one line by Hickes.
- P 1.367. Izbuende.

 Engle J Seaxe.

 Read as one line by Hickes.
- I l. 457. Spa bebuze'd zebod.

 Geond bpyten picu.

 Read as one line by Hickes.
- r 1.483. Fýpn, instead of Fýpu, which Hickes uses, and which Lye has in his Supplement.
- * l.513. Fnod pretrum planc.

 Fire reeal on pretene.

 Read as one line by Hickes.
- t 1.553. Lyrt helm. Obscure; but probably clouds; because Lyrt signifies the air, and helm signifies a covering; and such the poet might consider clouds to be.

NOTES

TO THE ENGLISH VERSION.

- a l. 3. midne pinten, Mid-winter. The 25th of December, the natal day of Christ, was called by the Anglo-Saxons midpyntper mæffe dæg. In like manner the 24th of June, the natal day of John the Baptist, the harbinger of Christ, was called midpumeper mæffe dæg. The feast of the nativity of Christ was known among the Danish Saxons by the name Iol and Iul; from whence is derived the word yule, which is still retained among the Northern English and Scotch; the log of wood commonly burnt by them on Christmas Eve being called the "yule block;" and the candle lighted by the superstitious on this occasion, to which they attribute miraculous properties, being called the "yule candle."
- b l. 6. On þý eahreoþan δæζ, On the eighth day, according to the custom of the Jews. Gen. xvii. 12. xxi. 4.
- c 1.7. Dælend zehaten, Was named Jesus. Dælend, literally signifies a healer, being derived from the Saxon verb Dælan, to heal. In like manner, Jesus is derived from the Greek verb Izopai, to heal.
- d 1.13. Kalendur zehinczed, Celebrated Calends. Not so called because of the feast of Circumcision, but in consequence of the Heathen festivities, which prevailed in this kingdom long after the introduction of Christianity.
- e 1.16. Up to tune, To us in towns. This appears to be an expletive, and is therefore omitted in the translation. It is an expression frequently met with in our old poets.

Lenten ys come with love to toune,
With blosmen ant with briddes roune,
That al this blisse bryngeth;
Dayes ezes in this dales,
Notes suete of nyhtegales,
Uch foul song singeth.

- f l. 18. Folc mycel, A great people. The Romans.
- g l. 21. Fig niht, Five nights. The northern nations were accustomed to compute their time by nights, instead of days; which mode of reckoning is still common in this country: as, instead of seven days, we say se'nnight; and instead of fourteen days, we say fortnight.
- the Epiphany, or Manifestation of Christ; and for this name three reasons are assigned: First, because the star is supposed to have appeared on this day to the Magi. In the second place, because it is supposed that Christ was baptized by John on this day, when his divinity was proclaimed by a voice from heaven. And, lastly, because it is supposed that Christ manifested his divine power on this day, by changing the water into wine, at the marriage in Cana. In consequence of this supposed threefold manifestation on the same day, it was called by the ancients, Festum Epiphaniarum.
- i l. 25. Dæne tpelpta oæz, The twelfth day. It is still so called, being reckoned from Christmas Day, which was anciently considered the beginning of the year.
- k l. 31. pol-monad, Sol month. February is called Sol month, because the sun is evidently returning to the summer tropic, and, consequently, the days become longer and brighter.
- ¹ l. 35. Febpuapiur pæp. Wild February, as here translated. Fæp, however, has two meanings: it signifies wild, or rough; and also barren, or empty. In either of these senses it is an appropriate epithet for the early part of February.
- m 1.39. Wanian Wæjjan. The feast of Mary. This is now called Candlemas Day.

NOTES. 61

n l. 47. —— arened byp. Winter is affrighted From our streets.

The beginning of Spring. The Romans considered Spring commenced on the 9th of February, which was the fifth of the Ides of that month. See Ovidii Fast. L. ii. 150.

- o l. 64. Butan & month bijer. Unless the Bissextile, &c. Every fourth year is the Bissextile, or Leap year; when the intercalary day being inserted in the month of February, causes the days of the subsequent months to be one day later than in their ordinary course.
- p l. 74. blýba healic. Loud sounding. The month of March was called by the Anglo-Saxons, blýba monað.
- ^q l. 78. Epezopiur. Gregory. The Pope through whose pious exertions Christianity was first introduced into this kingdom. See Ælfric's Homily on the birth-day of Saint Gregory.
- r l. 88. pægol pærte. Bound by rule. That is, the rules of the Benedictine order of monks.
 - Be zerale healdan. We may not that time
 Keep by reckoning
 Of the number of the days.

Easter is a moveable feast, dependent on the moon, and therefore cannot be determined by the calculation of days. The Ascension Day, and Whitsunday, being dependent on Easter, are of course also irregular.

- t l. 192. Azurtmur. Augustine. See Ælfric's Homily on the birth-day of Saint Gregory.
- ^u 1. 206. Augustine was buried, according to Bede, on the outside the cathedral at Canterbury; and his body was afterwards removed into the north porch. Hickes is therefore mistaken in stating that he was buried in the cathedral, near the royal throne. See Bede's Ecc. Hist. B. ii. 3.
- v l. 213. Æppa liða. The former Litha. The month of June. June was called, by the Anglo-Saxons, æppa liða, and July was called æptepa liða. They were so called, either from the Saxon word lið, mild; or from liðan, to sail, or navigate; because in these months the Saxons were accus-

tomed to make their voyages, on account of the serenity of the weather.

- w l. 230. Deooner oppling. The darling of his Lord. The poet has here confounded John the Baptist with the beloved disciple.
- x 1. 273. Peobmona's. Weodmonth. August is so called, because weeds and noxious herbs abound in that month.
- y l. 277. blap-mærran dæz. Lammas day. The feast of the first fruits of the harvest.

² 1. 294. Fægepurt mægða. The fairest of virgins, The glory of women.

The Virgin Mary, who is here described, was held in that just and proper light by the Anglo-Saxon church, that not even poets were allowed to speak of her in terms inapplicable to a creature.

- a l. 312. Æþelinger deað. The death of the illustrious man, John the Baptist, who was beheaded on this day.
- b l. 325. halig mond. The holy month. September was so called, because it is supposed Christianity was first preached in England in that month.
- c l. 365. Pinteprýlled. Winter-filleth. October is so called, because the beginning of winter was marked in it by the full moon.
- d l. 373. And pip nihrum. And five nights. These being added to twenty, make twenty-five; but the ancient martyrologists always celebrated the martyrdom of Simon and Jude on the 28th of October. Instead of inserting Speo, which Hickes recommends, it would be better to substitute eahta for pip, which would improve the alliteration.
- 6 l. 387. Blozmonaö. Blotmonth. November was so called, from blozan, to sacrifice; because in this month the victims were devoted to those days on which they were to die.
- f l. 439. Æppa sula. The former Iule. December. Iula, derived from the word Geol, signifies the natal day of Christ: and December commencing before the feast of the nativity,

NOTES. 63

is called æppa Iula, the former Iule. January, which follows the feast of the nativity, is called æprepa Iula, the latter Iule. See note on l. 3.

8 l. 454. Nu ze pindan mazon.
Dalizpa tiid.
Da man healdan rceal.
Spa bebuzed zebod.
Leond Bryten picu,
Sexna kyninzer.

Now may ye find The times of the saints, That men should observe, As the command goeth Through Britain, Of the king of the Saxons.

This calendar evidently belongs exclusively to this country, as it is not swelled by the enrolment of foreign saints. It is also evident that it belonged to the Anglo-Saxon church, and enumerated the festivals observed by it; because these festivals were not instituted at the pleasure of private individuals, but by command of some king, who reigned over this country subsequently to the formation of the heptarchy into one kingdom; and, as was customary, they probably received the sanction of the witena gemot, or chief council.

There is in many parts a singular coincidence between this relic of the Anglo-Saxon church, and the calendar of our own reformed church, both in the days, the numbers, and the names of the saints. The menology furnishes us with an unquestionable proof, that the church originally established in this kingdom was independent of the see of Rome, and that its subsequent dependence on the Roman Pontiff arose

from the encroachment of his usurping power.

h 1. 494. Daruc reeal on zlore. Hawk shall on cliff, Wild dwell.

The latter part of this poem is wild, and exhibits to us the vagrant fancy of the ancient northern bards, which wandered through a variety of subjects, apparently unconnected. The classical reader will here see some resemblance to the luxuriant imagination of Pindar.

THE FOLLOWING TABLE EXHIBITS THE ANGLO-SAXON SOLAR MONTHS,

As described by Hickes, vol. i. p. 215.

ENGLISH.	ANGLO-SAXON.
January.	Se popma mona . aprepa zeola + Iula.
February.	Sol mona .
March.	blýða + blýð-monað.
April.	Carren monad.
May.	Maiur monad.
June.	Sepe monad. midjumop monad. Æppa lida + Iuniuj monad.
July.	Með monað. Mæð monað. Æṛтера
August.	Peod monad. + Augustus monad.
September.	Daliz monad. + happært monad.
October.	Se teoda monad. + haliz monad.
November.	Blor mona d.
December.	Midpinten monad. + Æppe Geola. +

LEICESTER:
Thomas Combe Junior, Gallowtree-gate.

Anglo=Saron Books

PUBLISHED

BY WILLIAM PICKERING,

CHANCERY-LANE.

RUDIMENTS of the ANGLO-SAXON TONGUE. By Joseph Gwilt, Esq. 8vo. boards, 6s.

KING ALFRED'S ANGLO-SAXON VERSION OF BOETHIUS DE CONSOLATIONE PHI-LOSOPHIÆ; with an English Translation and Notes, by J. S. Cardale. 8vo. boards, £1.5s.

A few copies on large paper.

THE WILL OF KING ALFRED: reprinted from the Oxford Edition of 1788, Anglo-Saxon and English; with a Preface, and Additional Notes. 8vo. boards, 5s.

MENOLOGIUM SEU CALENDARIUM POE-TICUM, EX HICKESIANO THESAURO: or, the Poetical Calendar of the Anglo-Saxons. With a Translation and Notes, by the Rev. Samuel Fox, of Pembroke College, Oxford. 8vo. bds. 6s.

SOLD ALSO BY THE PRINTER,
THOMAS COMBE, JUNIOR, LEICESTER.

Regio-Bearon Books

distribute

SEE BY SWIDING STOKERSING, SEE SEE

CHANCERY LANE.

BUDAMENT ROLLS AND AND AND SAKON TORREST.

HORRITY NOTAR OLOMA COMMINE TO THE RECORD TO STREET THE SHOP OF THE STREET STREET

Lisper spat or solper will fit.

ment havings (2021) A Later of the State of

THE MEDICAL AND SELECTION OF AND ARRIVAL PORCE.

THE SECOND SELECTION OF AND ALIES AND ALIES. SECOND SECOND

THOMAS COMER, JUNIOUS SAMPLE.





14/27/53

