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### **Contributors**

Midgeley, James, of Rochdale.  
Saunders, Mr.

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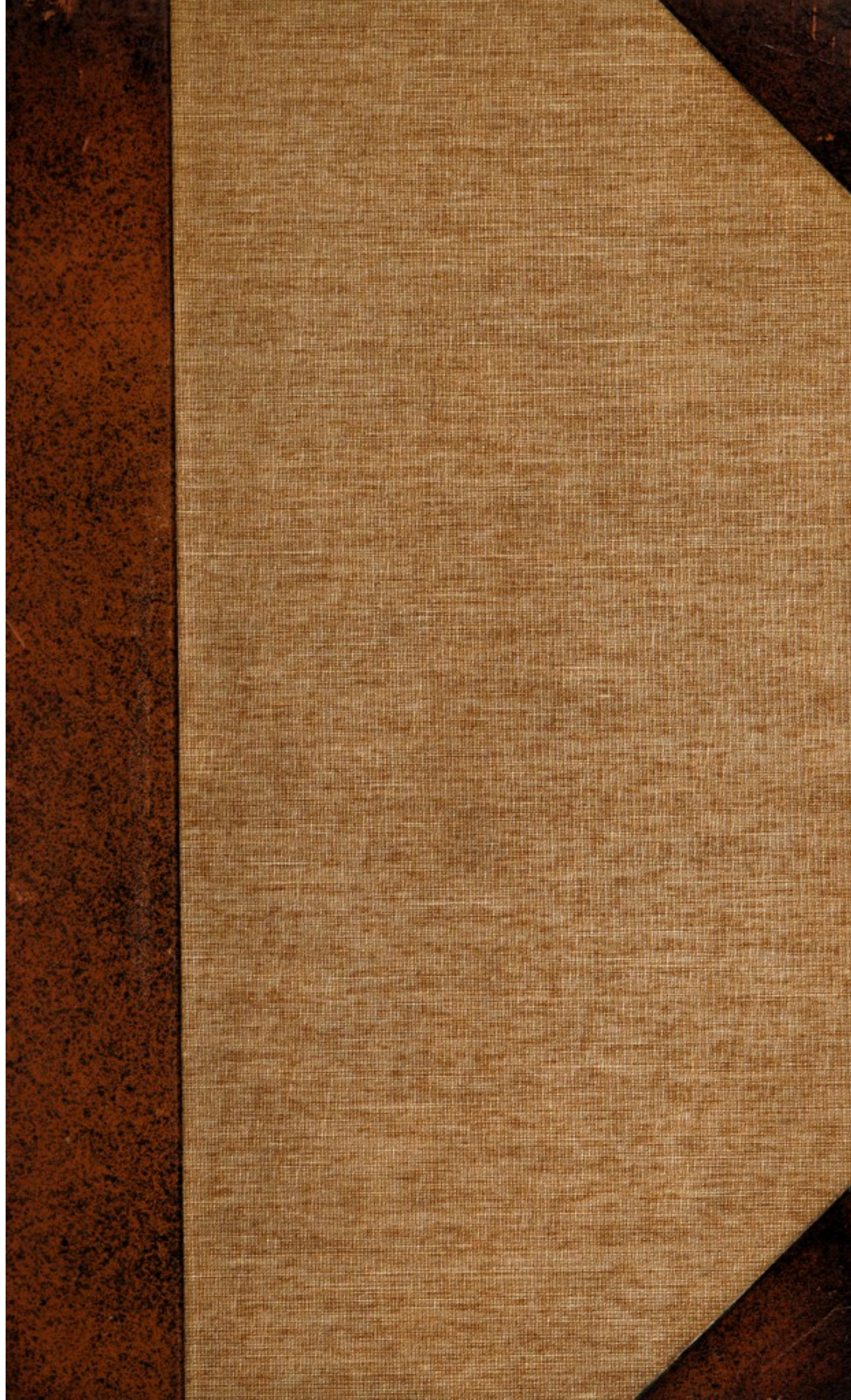
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MIDGLEY








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MIDGLEY









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14333  
*The Midgley Catalogue*

**BIBLIOTHECA SELECTA.**

A  
**CATALOGUE**

OF THE

**LIBRARY OF AN EMINENT COLLECTOR,**

**REMOVED FROM THE NORTH OF ENGLAND;**

COMPRISING

**A RARE AND RICH ASSEMBLAGE**

OF

**Old English Poetry,**

**HISTORY, TOPOGRAPHY, ILLUSTRATED BOOKS,**

AS WELL AS

**SPLENDID, RARE, AND USEFUL BOOKS IN GENERAL**

WHICH

**WILL BE SOLD BY AUCTION,**

BY

**MR. SAUNDERS,**

*At his Great Room (Poets' Gallery) No. 39, Fleet Street,*

**ON MONDAY, FEBRUARY 16th, 1818,**

**and Five Following Days,**

*At Half-past Twelve o'Clock precisely.*

To be viewed on Tuesday, February 10th, to the time of Sale, and Catalogues had price 2s. 6d. each, or on large paper price 6s. sewed, at the place of Sale; of Mr. Laing, Edinburgh; Messrs. Smith and Son, Glasgow; Messrs. J. and G. Todd, York; Mr. Parker, Oxford; Messrs. Deighton and Son, Cambridge; Mr. Upham, Bath; Messrs. Barry and Son, Bristol; Mr. Wilson, Hull; Mr. Williams, Eton; Mr. Upham, Exeter; Mr. Grapel, Liverpool; Messrs. W. and W. Clarke, Manchester; Messrs. Robinson and Co. Leeds; Mr. N. Whitley, Halifax; Messrs. Beilby and Co. Birmingham; and the principal Booksellers in the Country.

T. Bensley and Sons, Bolt Court, Fleet Street, London.



## CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer, and if any Dispute shall arise between two or more Bidders, the Lot so disputed shall be immediately put up again and resold.

II. No Person to advance less than sixpence; above one pound, one shilling—above five pounds, five shillings, and so on in proportion.

III. The Purchasers to give in their Names and Place of Residence immediately, and pay down a Deposit of 20 per Cent. in part of payment of the purchase-money; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

IV. The Lots to be taken away at the Buyer's expence, within three days after the Sale, and the remainder of the purchase-money to be absolutely paid on or before delivery.

V. The Books are presumed to be perfect, unless otherwise expressed; but if, upon collating AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at liberty to take or reject them.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale, shall be made good by the Defaulters at this Sale.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their most obedient humble servant,

ROBERT SAUNDERS,

*Poets' Gallery, Fleet-Street.*





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## TO THE DAYS OF SALE.

FIRST DAY,	—	Monday,	—	February 16	578.. 6. 6
Second Day,	—	Tuesday,	—	February 17	379. 2. 6
Third Day,	—	Wednesday,	—	February 18	620. 4. 6
Fourth Day,	—	Thursday,	—	February 19	905. 3. 6
Fifth Day,	—	Friday,	—	February 20	578. 18. 6
Sixth Day,	—	Saturday,	—	February 21	713. 0. 6
					<u>\$ 3,714. 16 —</u>



*Mr. SAUNDERS will have the Honour to submit the following Property for Sale during the present Season.*

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A PORTION OF  
**THE STOCK OF A COUNTRY BOOKSELLER;**

On MONDAY, FEBRUARY 23, 1818, and following Days :

COMPRISING

A Collection of various Editions of the Holy Scriptures, Theology, and Works on Biblical Learning; the Statutes at Large, East's Reports, Cobbett's State Trials, and other useful Law Books; a fine set of the Gentleman's Magazine; Universal History, Ancient and Modern; Dibdin's Spenceriana, **LARGE PAPER**; together with numerous Works in Topography, History, Philosophy, and Belles Lettres, in excellent preservation.

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**THE SECOND AND THIRD PARTS**

OF A

**Very extensive and valuable Miscellaneous Stock,**  
**REMOVED FROM THE NORTH OF ENGLAND:**

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Numerous Books of Prints and Drawings, Missals, and richly illustrated Works; particularly Field's and Macklin's Bibles, Pennant's London, and Drake's York; a fine Collection of Topography, Views, Antiquities, and Voyages Pittoresque; the best Authors in Natural and General History; Voyages and Travels; Mathematics, Arts and Sciences; Astrology, and Books of rare occurrence, including *Fayttes of Armes and Chyvalrye*, a very tall copy, in morocco, Imprynted by W. Caxton, Lond. 1489; scarce Poetry, Plays, and Translations; Greek and Roman Classics; Dictionaries, Lexicons, Grammars, &c. &c. in the finest condition.

*The whole are tastefully bound in etruscan, and variegated calf, vellum, russia, morocco, &c.*



# FIRST DAY'S SALE.

## OCTAVO ET INFRA.

DEALERS' NAMES.

		£	s.	d.
Broadley	1 Aleyn's (Charles) Historie of that Wise and Fortunate Prince, Henrie of that name the Seventh, a Poem. — Lond. 1638	—	9	—
Hill	2 Amores Britannici: Epistles Historical and Gallant, in Heroic Verse, <i>frontispiece by Sturt, red morocco.</i> — Lond. 1703	—	0	—
Thompson	3 Ancient Reliques; or, Delineations of Monastic, &c. Architecture, 2 vols, LARGE PAPER. Lond. 1812	—	16	—
Broadley	4 Anglorum Speculum; or, the Worthies of England in Church and State. — Lond. 1684	—	6	6
Little Dale	5 Antiquarian and Topographical Cabinet, containing a Series of Elegant Views, LARGE PAPER, 10 vols, <i>calf extra.</i> Lond. 1807-11	6	—	—
Arch	6 Antiquarian Itinerary, <i>fine plates</i> , 35 Numbers, LARGE PAPER. — Lond. 1815-17	3	3	—
Broadley	7 Aresta Amorum, auctore Martiale d'Auvergne, cum Comment. Benedicti Curtii Symphoriani. — — Parisiis, 1555	—	2	6
Taiphook	8 Ariosto (Lodovico) Orlando Furioso, con l'aggiunta de i cinque canti nuovi, <i>many wood cuts.</i> — Lyone, appresso G. Rouillio, 1570	—	12	6
Broadley	9 Augustus Anglicus: a View of the Life and Reign of Charles II. <i>Portrait by Van Hove.</i> — — Lond. 1686	—	3	6



		£	s.
<i>Malin</i>	10 Austin's (William) <i>Hæc Homo</i> , wherein the Excellency of Woman is described. <i>Lond.</i> 1637 This copy has the frontispiece which contains the head of Austin; and the rare portrait of Mrs. Mary Griffith, by Glover.	—	11
<i>Broadley</i>	11 Bacon's (Lord) <i>Wisdome of the Antients</i> , done into English by Sir Arthur Gorges. <i>Lond.</i> 1619	—	2 6
<i>Arch</i>	12 Bannatyne's (Richard) <i>Journal of the Transactions in Scotland, 1570-8.</i> — <i>Edin.</i> 1806	—	4 6
<i>Hibbert</i>	13 Banquett (The) of <i>Dainties: for all suche Gestes that love moderatt Dyate, black letter, blue morocco.</i> <i>Lond. by Thomas Hacket, 1566</i> Extremely rare; the title is supplied by MS.	6	16 6
<i>Dent</i>	14 Barksdale's (Clement) <i>Nympha Libethris: or the Cotswold Muse</i> , presenting some extempore Verses to the imitation of Yong Scholars, <i>green morocco.</i> <i>Lond. for F. A. at Worcester, 1651</i> A little poetical volume of such excessive rarity, that it was long supposed to be unique; at present one more is known, and one only.	15	15
<i>Christie</i>	15 Barnaby's (Drunken) <i>Four Journeys to the North of England, Lat. Eng. plates, and also a portrait of the SUPPOSED author, calf extra, gilt leaves</i> — <i>Lond.</i> 1723	1	2
<i>Bradley</i>	16 Baron's (Robert) <i>Cyprian Academy, with the rare portrait and frontispiece, by Marshall, fine copy, blue morocco.</i> <i>Lond.</i> 1647	6	16 6
<i>d<sup>o</sup></i>	17 ——— <i>Pocula Castalia. The Author's Motto; Fortunes Tennis-Ball; Eliza; Poems; Epigrams, &amp;c. blue morocco.</i> <i>Lond.</i> 1650	4	4
<i>Walker</i>	18 Bates (George) and Tho. Skinner on the Rise, Progress, and Composing of the Troubles in England, <i>frontispiece by Sturt.</i> <i>Lond.</i> 1685	—	6 6
<i>Cornes</i>	19 Battle of Flodden, in Verse, with Notes by Robert Lambe, <i>extra.</i> — <i>Newcastle, 1809</i>	—	5

13 This very copy was marked in the Bib Anglo  
Poetica (1813) at £10-10-0.

Resold Dent, 1822. for £6, 15.



			£	s.	d.
Thomson	20 Beaumont and Fletcher's Dramatic Works, with Notes, &c. by H. Weber, 14 vols, <i>calf extra.</i> — <i>Lond.</i> 1812	4	4	-	
Nanby	21 Behn's (Mrs. A.) Poems, with a Voyage to the Island of Love. — <i>Lond.</i> 1684	-	2	-	
Longman	22 Berkeley's (George, first Earl of) Historical Applications and Occasional Meditations. <i>Lond.</i> 1670	-	5	6	
Hill	23 Billingsly's (Nicholas) Treasury of Divine Raptures; consisting of Serious Observations, Pious Ejaculations, Select Epigrams, RARE. <i>Lond.</i> 1667	2	3	-	
d. <sup>o</sup>	24 ————— Brachy-Martyrologia: or a Breviary of all the greatest Persecutions which have befallen the Saints and People of God, RARE. <i>Lond.</i> 1657	2	18	.	
d. <sup>o</sup>	25 ————— Infancy of the World: with an Appendix, of God's Resting Day; Eden Garden; Man's Happiness before, Misery after, his Fall, &c. with a Taste of Poetical Fictions, RARE. — <i>Lond.</i> 1658	2	16	.	
Christie	26 Biographical Sketches of Eminent Persons, whose Portraits are at Knole, the Duke of Dorset's, ILLUSTRATED WITH 23 PORTRAITS, &c. <i>green morocco.</i> <i>Lond.</i> 1795	2	0	0	
Berthoud	27 Boccaccio (Giovanni) l'Amorosa Fiammetta, di nuovo corretta. — <i>Venetia</i> , 1564	-	5		
d. <sup>o</sup>	28 ————— Ameto Comedia delle Ninfe Fiorentine. — <i>Venetia</i> , 1592	-	4		
Longman	29 Bodenham's (John) Belvidere, or Garden of the Muses. — <i>Lond. by E. Allde</i> , 1610 SECOND EDITION of this Selection from contemporary Poets, and far more uncommon than the first, which appeared in 1600.	0	13	.	
Esdaile	30 Bourne's (Henry) Antiquitates Vulgares; or, Antiquities of the Common People, <i>calf extra.</i> — <i>Newcastle</i> , 1725	-	6	6	



## PURCHASERS' NAMES.

			£	s.	d.
<i>Bolland</i>	31	Brathwayte's (Richard) Strappado for the Diuell. Epigrams, Satyres, &c. the two parts complete, <i>with full length portrait of Brathwayte</i> , RARE. — Lond. 1615	6	—	—
<i>Tiphook</i>	32	————— Natures Embassie: or, the Wilde-Mans Measures: Danced naked by twelve Satyres, with sundry others, RARE. Lond. 1621	5	15	—
		Prefixed to the above is the first part of "The Shepheard's Tales," which is of great rarity. The first title of "Natures Embassie" is MS.			
<i>Bolland</i>	33	————— Times Curtaine Drawne, or the Anatomie of Vanitie: with other Choice Poems, entituled Health from Helicon — — Lond. 1621	6	—	—
		So rare, that one copy only is known besides the present.			
<i>Dent</i>	34	————— Honest Ghost, or a Voice from the Vault. — — Lond. 1658	0	—	—
		Fine copy of this uncommon volume: it has the two frontispieces by Rob. Vaughan, one of which belongs to the last division of the book, and is entitled "An Age for Apes."			
<i>Hill</i>	35	————— Remains after Death; or Epitaphs, &c. — — Lond. 1618	4	17	6
		Thirteen pages of this rare book are supplied by MS.			
<i>d<sup>o</sup></i>	36	————— Description of a Good Wife; with Patrick Hannay's Happy Husband, Poems. — — Lond. 1619	4	0	—
		Both of these are very rare—of Hannay there is a beautiful drawing copied from his scarce portrait, but the title to his Poem is MS.			
<i>Rodd</i>	37	Brice's (Thomas) Compendious Register, in Metre: containing the names and patient suffryngs of the membres of Jesus Christ and the tormented, <b>black letter</b> , VERY RARE. Lond. by J. Kyngston, 1559	1	11	6
<i>Longman</i>	38	Brocquiere's (Bertrandon de la) Travels to Palestine, translated by Thomas Johnes. <i>Hafod</i> , 1807	—	10	—
<i>Separd</i>	39	Brome's (Alexander) Songs and other Poems, <i>portrait by Loggan, calf extra, gilt leaves</i> . Lond. 1664	—	10	—
<i>Parker</i>	40	Brown's (Tom) Works, 3 vols, <i>calf extra, gilt leaves</i> . — — Lond. 1708-9	1	13	—

*Bodd, sent, 249, £4.4.*



			£	s.	d.
Walker	41	Buchanan's (George) Detection of the Actions of Mary Queen of Scots, concerning the Murder of her Husband, <i>portrait, calf extra.</i> — — — — — Lond. 1651	"	7	6
Berthoud	42	Buchanani Poemata. — — — — — Amst. Elzer. 1676	—	1	—
Tranham	43	Buckingham's (John Sheffield, Duke of) Works, 2 vols. — — — — — Lond. 1753	—	3	—
Waller	44	Burnet's (Bp. Gilbert) History of the Reformation Abridged, <i>portraits, russia.</i> — — — — — Lond. 1705	"	10	—
Walker	45	Burton's (Robert) Lives of English Divines, <i>cuts.</i> — — — — — Lond. 1709	"	13	6
d <sup>o</sup>	46	————— English Empire in America, <i>cuts.</i> — — — — — Lond. 1685	"	15	6
d <sup>o</sup>	47	————— Life of Sir Francis Drake, <i>cuts.</i> — — — — — Lond. 1739	"	5	—
d <sup>o</sup>	48	————— Wars in England, &c. <i>cuts.</i> — — — — — Lond. 1737	"	5	—
d <sup>o</sup>	49	————— Remarques on London, <i>cuts.</i> — — — — — Lond. 1681	"	13	—
Longman	50	————— Memorable Accidents, <i>head</i> — — — — — Lond. 1733	"	12	—
Walker	51	————— Nine Worthies of the World, <i>cuts.</i> — — — — — Lond. 1738	"	4	—
d <sup>o</sup>	52	————— History of Oliver Cromwell, <i>head.</i> — — — — — Lond. 1692	"	9	—
d <sup>o</sup>	53	————— Scotland, <i>cuts.</i> — — — — — Lond. 1696	"	9	—
Batton	54	————— Two Journies to Jerusalem, <i>cuts.</i> — — — — — Lond. 1730	"	6	6
Walker	55	————— Unparallel'd Varieties, <i>cuts.</i> — — — — — Lond. 1685	"	4	6
d <sup>o</sup>	56	————— Court Favourites of England, <i>cuts.</i> — — — — — Lond. 1706	"	10	6
Patmore	57	Bysshe's (Edward) Art of English Poetry, 2 vols. — — — — — Lond. 1737	"	4	6
Walker	58	Cæsar's Commentaries, translated by Arthur Golding, black letter. — — — — — Lond. by W. Seres, 1565	"	10	6



## PURCHASERS' NAMES.

£ s.

Hill	59 Cant's (James) Edition of H. Adamson's Muses Threnodie, or Mirthful Mournings on the Death of Mr. Gall, &c. Perth, 1774	6
Dent	60 Carew's (Thomas) Poems, and Masque, <i>fine head</i> , FIRST EDITION. — Lond. 1640	3
Walker	61 Carlisle's (the Earl of) Three Embassies from Charles II. to the Great Duke of Muscovie, &c. <i>fine head by Faithorne, calf extra</i> . Lond. 1669	14
Longman	62 Carpenter's (Richard) Experience, Historie and Divinitie, <i>calf extra, gilt leaves</i> . Lond. 1642 This copy has the rare print of the author, by Marshall.	15
Broadley	63 Cartwright's (William) Comedies, Tragi-Comedies, with other Poems, <i>superbly bound in red morocco</i> . — Lond. 1651 With a fine impression of the Portrait, by Lombart.	2 7

## QUARTO.

Lepard	64 Adam Bel, Clym of the Cloughe, and Wyllyam of Cloudele, in verse, <b>black letter</b> , <i>half bound morocco</i> ———no date or place. The first four pages supplied by MS.	1 10
Longman	65 Addison's (Joseph) Works, <i>finely printed by Baskerville</i> , 4 vols. — Birmingham, 1761	4 4
Walker	66 An Almond for a Parrat, or Cuthbert Curry-knaves Almes. Fit for the knave Martin, and the rest of those impudent Beggars, that can not be content to stay their stomakes with a Benefice, &c. <b>black letter</b> , RARE. <i>Imprinted at a place, not farrefrom a place, by the Assignes of Signor Somebody, n. d.</i>	1 0
Rodd	67 Ancient Critical Essays upon English Poets and Poesy, by Puttenham, Webbe, &c. edited by Haslewood, 2 vols. — Lond. 1811	1 7
Walker	68 Angus's (William) Seats of the Nobility and Gentry, <i>fine impressions</i> . Lond. 1787-1810	2 3



			£	s.	d.
roadley	69 Annalia Dubrensia. Vpon the yeerely celebration of Mr. Robert Dover's Olimpick Games vpon Cotswold-Hills, written by Michaell Drayton, Ben Jonson, &c. <i>extra, gilt leaves</i> , RARE. — Lond. 1636		0	0	—
	This copy has an original impression of the rare frontispiece.				
Christie	70 Antiquarian Repertory: an assemblage of Topography, History, Biography, &c. <i>numerous plates</i> , LARGE PAPER, 4 vols: to which is added a fifth, containing a large collection of Early Specimens of Engraving, Drawings, Autograph Letters, and a vast body of matter interesting to the Antiquary, 5 vols, <i>russia, gilt leaves</i> . — Lond. 1807	40	6	—	
Hill	71 Antonini Iter Britanniarum Comment. Illust. Thom. Gale, opus posthumum, <i>plates, extra</i> . Lond. 1709	—	14	—	
Taylor	72 Archdall's (Mervyn) Monasticon Hibernicum; or an History of the Abbies, &c. of Ireland, <i>plates</i> . — — Lond. 1786	1	2	—	
Hill	73 Archaica; containing reprints of Scarce Old English Prose Tracts, with Prefaces, by Sir E. Brydges, <i>with vignettes and capitals</i> , in 9 parts. — — Lond. 1815	2	12	6	
Dent	74 Aske's (James) Elizabetha Triumphans: conteyning the Damned Practizes, that the Diuelish Popes of Rome, have used euer sithence her Highnesse first coming to the Crowne, by mouing her wicked and traiterous subiects to Rebellion and Conspiracies, &c. <b>black letter</b> , VERY RARE. Lond. by Orwin, 1588	13	—	—	
Longman	75 Baldwin's (William) Funerall of King Edward the Sixt, wherein are declared the causers and causes of his death, <b>black letter</b> , <i>russia, gilt leaves</i> . Lond. by T. Marshe, 1560	15	15	—	
	Very rare, and the least common of Baldwin's works.				
Triphook	76 Bancroft's (Thomas) Two Bookes of Epigrammes and Epitaphs, <i>h. b. russia</i> , RARE. Lond. 1639	5	0	—	



## PURCHASERS' NAMES.

			£	s.
Grayson	77	Barckley's (Sir Richard) Discourse of the Felicity of Man. — Lond. 1603	~	7
Montkhouse	78	Barclay's (John) Argenis: the Prose translated by Sir R. de Grys, and the Verse by Thomas May. — Lond. 1629	~	4
Walker	79	Barley-Breake; or a Warning for Wantons, written by W. N. Gent. Lond. 1607 Notwithstanding the initials in the title of this rare poetical tract, it is suspected that the real Author was Nicholas Breton.	2	0
Long	80	Bede's (the Venerable) History of the Church of England, translated by Thomas Stapleton. — Antwerp, by John Laet, 1565	1	2
Arch	81	Bible, with Notes by the Rev. John Hewlett, fine plates, LARGE PAPER, 3 vols, russia, gilt leaves. — — Lond. 1811	7	7
Hibbert	82	Blacke Booke (The) black letter, morocco. Lond. by T. C. for Jeffrey Chorlton, 1604 A tract in verse and prose, of extreme rarity.	7	17
Walker	83	Blaxton's (John) English Usurer; or Usury Condemned by the most learned and famous Divines of the Church of England. Lond. 1634 The two last pages are in verse by George Wither.	~	10
Longman	84	Blondeville's (Thomas) Three Treatises, no lesse pleasaunte than necessary for all men to reade: whereof the one is called the Learned Prince, the other, the Fruites of Foes, the thyrde, the Porte of Rest, black letter, RARE. — Lond. by W. Seres, 1561 The two first of these are verse, the third prose.	5	15
Sehard	85	Bloody (The) Downfall of Adultery, Murder, Ambition: at the end of which are added, Weston's and Mistris Turner's Last Teares, shed for the Murder of Sir Thomas Overbury, wood cut on the title. Lond. 1616 Mistris "Turner's last Teares" are in 34 stanzas of four lines.	2	12
Walker	86	Book of the Continuation of Forreign Passages (that is, Treaties between England and Forreign Powers) red morocco. Lond. 1657 This scarce volume contains a portrait of Lewis XIV. by W. Pass, with several other portraits and historical prints.	5	5



			£	s.	d.
Christie	87	Borde's (Andrew) Boke of the Introduction of Knowledge. — Lond. reprinted, 1814	~	0	~
Dauncey	88	Border Antiquities of England and Scotland, fine plates, in 17 Numbers. Lond. 1812-17	5	12	~
Hibbert	89	Bradshaw's (Henry) Lyfe and History of Saynt Werburge, very fruteful for all Christen People to rede, <b>black letter</b> , green morocco. Lond. imprinted by R. Pynson, 1521	42	0	0
		This Historical Poem is so rare, that its existence was long doubted by many, and positively denied by some: it is now ascertained that there are but two besides the present, viz. one in the Bodleian Library, and another which graces the well-furnished shelves of a distinguished collector.			
d <sup>o</sup>	90	Bradshaw's (Thomas) Shepherds Starre, now of late seene, and at this hower to be observed merueilous orient in the East: which bringeth glad tydings to all that may behold her brightnes, hauing the foure elements with the foure capitall vertues in her, which makes her elementall, and a vanquisher of all earthly humours, morocco. Lond. by R. Robinson, 1591	10	10	~
		The contents of this very rare book are alternately verse and prose.			
Bollard	91	Breton's (Nicholas) Sir Philip Sydney's Ourania, that is, Endimion's Song and Tragedie, containing all Philosophie, morocco. Lond. 1655	3	13	6
Pownall	92	British Cabinet; or Portraits of Illustrious Personages, with Memoirs, by J. Adolphus. Lond. 1799	~	14	~
Taylor	93	Bromley's (Henry) Catalogue of Engraved British Portraits. — Lond. 1793	~	11	~
Cornes	94	Brydges's (Sir E.) Memoirs of the Peers of England in the Reign of James I. portraits, LARGE PAPER. — Lond. 1802	~	14	~
Hill	95	Burton's (William) Seven Dialogues both pithie and profitable—betweene a good Woman and a Shrew; the Conversion of a Harlot; a Popish Pilgrimage, &c. <b>black letter</b> , morocco. — — Lond. 1605	2	15	~



Parker	96	Byron's (Lord) English Bards and Scotch Reviewers, FIRST EDITION, WITH THE ADDITIONAL PASSAGES IN MS. FROM SUBSEQUENT EDITIONS, AND ILLUSTRATED BY 41 FINE PORTRAITS; <i>the whole inlaid in, or interleaved with, imperial drawing paper, and bound in red morocco in the most sumptuous manner,</i> Lond. n. d.	10	10	.
arch	97	Cæsar, translated by Arthur Golding, black letter, extra. — Lond. by T. Este, 1590	~	12	6
Bolland	98	Calver's (Edward) Passion and Discretion in Youth and Age, a Poem, extra. Lond. 1641	3	7	.
Broadley	99	Camden's (William) Annales of Queen Elizabeth, <i>portrait and frontispiece.</i> Lond. 1625	1	3	.
d.	100	————— Remaines concerning Britaine, <i>portrait, extra, gilt leaves.</i> Lond. 1637	~	9	.
Bohte	101	Canzonets and Madrigals, by William Byrd, Thomas Morley, Thomas Weelkes, Thomas Bateson, Richard Alison, and John Wilbye,—a large collection, in one volume. Lond. by T. Este, &c. 1588-1609	16	16	.
		The greater part of these are so rare, that they have escaped the researches of Ames and Herbert.			
Arch	102	Carion's (John) Thre Bokes of Chronicles, black letter. Lond. by Gwalter Lynne, 1550	.	13	.
Walker	103	Carleton's (George) Thankfull Remembrance of Gods Mercie, <i>portrait and other prints by G. Pass and F. Hulsius, russia.</i> Lond. 1627	1	1	.
d.	104	Caulfield's (James) Portraits, Memoirs, &c. of Remarkable Characters, 3 vols. LARGE PAPER. — — Lond. 1815	2	2	.
Bownall	105	Chalmers's (Alex.) History of the University of Oxford, <i>many plates, proofs,</i> LARGE PAPER. — — Lond. 1810	4	.	.
Rodd	106	Chapman's (George) Epicede; or Funerall Song on the most disastrous Death of the high-borne Prince Henry. Lond. 1612	1	14	.



Bolland

- 107 Charlemagne, a Poem, from the French of  
Lucien Bonaparte, LARGE PAPER, 2 vols.

Lond. 1815

1 4

Lepard

- 108 Chaucer.—Here foloweth the assemble of  
Foules, veray pleasaunt and compendyous  
to rede or here compyled by the preclared  
and famous clerke Geffray Chaucer, black  
letter, extra, gilt leaves.

Imprynted in London by Wynkyn de Worde, 1530

32 11

AN UNDOUBTED UNIQUE, being the identical copy described in  
a Letter to Herbert, in the year 1736—the Letter is preserved  
Mr. Dibdin's new edition of Ames, vol. ii. p. 273.

## FOLIO.

Money

- 109 Æsop's Fables, illustrated by a Collection of  
Prints engraved by Stoop, &c. inserted in a  
vol. bound in morocco.

1 5

Ponton

- 110 Ashmole's (Elias) Institution, Laws and Cere-  
monies of the Order of the Garter, fine im-  
pressions of the plates, splendidly bound in  
russia, gilt leaves.

— Lond. 1672

6 10

Gownall

- 111 Baillie (Capt. William).—A Series of 82 En-  
gravings executed by that eminent Ama-  
teur, chiefly after celebrated old Masters,  
FINE OLD IMPRESSIONS, with some varia-  
tion prints, in a folio volume.

Lond. 1760, &amp;c.

5 10

Taylor

- 112 Baker's (Sir Richard) Chronicle of the Kings  
of England, frontispiece by Marshall. Lond. 1660

8 7

Money

- 113 Barclay's (Alexander) Ship of Fooles, with  
diuers other workes adioyned to the same,  
wood cuts, black letter, russia, gilt leaves.

Lond. by Cawood, 1570

5 5

In the "Egloges" there is a duplicate leaf, and one wanting.

Arch

- 114 Beaumont's (Albanis) Travels through the  
Lepontine Alps, plates.

Lond. 1806

2 10



## PURCHASERS' NAMES.

			£	s.	d.
<i>Dauncey</i>	115	Book of St. Albans; containing the Treatises of Hawking, Hunting, Fishing, &c. by Juliana Berners, <i>elegant, in morocco, with joints, &amp;c.</i> — <i>Lond.</i> 1811	6	6	—
		From the rare edit. printed by Wynkyn de Worde, 1496.--- In this copy the arms are emblazoned and the title ornamented with a drawing.			
<i>Money</i>	116	Brathwaite's (Richard) English Gentleman and Gentlewoman, <i>fine frontispiece by Marshall, with the rare broad sheet.</i> <i>Lond.</i> 1641	5	0	0
<i>Leopold</i>	117	British Gallery of Pictures, edited by Tresham, Ottley, and Tomkins, <i>Second Series, WITH THE PRINTS HIGHLY FINISHED IN COLOURS IN A STYLE OF THE MOST EXQUISITE BEAUTY, 16 Numbers.</i> <i>Lond. v. y.</i>	43	1	—
<i>Atch.</i>	118	British Gallery of Engravings, with descriptions by Edward Forster, <i>fine impression, 12 Numbers.</i> — <i>Lond.</i> 1807, &c.	10	—	—
<i>Pownall</i>	118*	The same work, LARGE PAPER AND PROOFS, 7 first Numbers. — <i>ib.</i> 1807, &c.	7	—	—
<i>Bolland</i>	119	Browne's (William) Britannia's Pastorals, in two parts, <i>with frontispiece by Hole.</i> <i>Lond.</i> 1613-16	3	10	—
		The FIRST edition of each part.			
<i>Taiphook</i>	120	Brun (George) Theatre des Cites du Monde, <i>numerous plates, 4 vols in 2, russia, gilt leaves.</i> — — <i>Bruxelles,</i> 1574	4	16	—
<i>Payne &amp; Foss</i>	121	Buck's (Samuel and Nathaniel) Antiquities; or Remains of Castles, Monasteries, &c. and Views of Cities and Towns in England and Wales, <i>fine copy, good impressions, 3 vols, russia.</i> — <i>Lond.</i> 1774	15	15	—
<i>Pownall</i>	122	Burnet's (Bp. Gilbert) History of his Own Time, ILLUSTRATED BY 216 PORTRAITS, VIEWS, &c. <i>many of which are scarce, 3 vols, blue morocco, joints, &amp;c. Reprinted titles of, 1796</i>	21	—	—
<i>Broadley</i>	123	Burton's (William) Commentary on Antoninus his Itinerary, <i>map and fine portrait by Hollar.</i> — <i>Lond.</i> 1658	1	6	—



Hibbert

- 124 Caeremoniale Episcoporum jussu Clementis VIII. Pont. Max. reformatum, *with many engravings by Van Lochem, fine impressions, calf extra, gilt leaves.* — Paris, 1633

£ s. d.

2 15 -

Money

- 125 Cæsar's Commentaries, translated by William Duncan, *many plates, including the large one of the Buffalo.* — Lond. 1753

3 10 -

arch

- 126 Camden's (William) Britannia, enlarged by R. Gough, *maps, &c. 4 vols, russia.* Lond. 1806

10 15 -

Longman

- 127 Caravaggio (Polidoro) his Original Drawings of the Bas-Relief on the famous Pillar of Trajan at Rome, *russia.*

7 7 -

In these original drawings, or sketches, of an eminent Italian painter, the outline of each figure, the grouping of the masses, and the general effect of the whole cannot be too much admired; so valuable a series of figures will ever rank as a monumental eulogy upon Caravaggio, as well as contribute to the improvement of the young student.



## SECOND DAY'S SALE.

PURCHASERS' NAMES.		OCTAVO ET INFRA.		£	s.
Triphook	128	Catalogue of the Library of Askew (Dr. Anthony) <i>with prices</i> , LARGE PAPER. Lond. 1775		7	
Bentham	129	_____ Bennet (R. H. A.) and others, <i>with prices</i> . — Lond. 1810		2	
Hibbert	130	_____ Brand (Rev. John) <i>with prices</i> , LARGE PAPER. Lond. 1807		6	
Borthoud	131	_____ Bridges (John) and also that of Dr. C. Blake, <i>with prices</i> . Lond. and York, 1725-32		3	
Triphook	132	_____ Crofts (Thomas) <i>with prices</i> , LARGE PAPER. Lond. 1783		6	
Arch	133	_____ Eden (Sir Frederic) LARGE PAPER. — Lond. 1806		3	
Taylor	134	_____ Edwards (James) Lond. 1815			
Triphook	135	_____ ditto, <i>with prices and names</i> , LARGE PAPER. — — Lond. 1815		5	
Taylor	136	_____ Farmer (Dr. Rich- ard) <i>with prices</i> . — Lond. 1798		4	
d <sup>o</sup>	137	_____ Folkes (Martin) <i>with prices</i> . — — Lond. 1756		1	
Lepard	138	_____ Gossett (Dr. Isaac) <i>with prices</i> . — Lond. 1813		5	
Triphook	139	_____ Heath (Dr. Benj.) <i>with printed prices, and purchasers' names</i> , LARGE PAPER. — Lond. 1810		13	
Borthoud	140	_____ Lansdowne (Mar- quis of) <i>with printed prices</i> . Lond. 1806		4	



			£	s.	d.
Lepard	141	Catalogue of the Library of Lloyd (John, of Wygfair) — Denbigh, 1816	"	3	-
d <sup>o</sup>	142	— ditto, with prices. ib. 1816	"	9	-
mesnard	143	— Longman, Hurst, and Co., with Supplement. Lond. 1816	"	2	6
Berthoud	144	— ditto for 1817, with Supplement. — — Lond. 1817	"	5	-
Silk	145	— Lort (Dr. Michael) with prices. — Lond. 1791	"	3	6
Lepard	146	— Mac - Carthy (le Comte de) 2 vols. — Paris, 1815	"	11	-
d <sup>o</sup>	147	— Paris (Monsieur) with prices and purchasers' names. Lond. 1791	"	6	6
Taylor	148	— Peirson (Dr. Thomas.) — — Lond. 1815	"	"	6
Triphook	149	— Reed, (Isaac) with prices. — — Lond. 1807	"	6	-
Lepard	150	— Roscoe (William) also of the Prints, Pictures, &c. with prices and purchasers' names, 3 parts. Lond. &c. 1816	2	4	-
Triphook	151	— Another set, partially priced, 3 parts in 2. — Lond. 1816	"	9	-
Christie	152	— Roxburghe (Duke of) prices and purchasers' names, LARGE PAPER. — — Lond. 1812	1	14	-
Higgs	153	— Stanley (Colonel) with prices and purchasers' names, LARGE PAPER. — — Lond. 1813		10	-
Hebbert	154	— Steevens (George) with prices, LARGE PAPER. Lond. 1800		0	-
Berthoud	155	— Talleyrand (Prince de Benevente) — Lond. 1816		1	-
Taylor	156	— ditto FINE PAPER. Lond. 1816		2	-
Higgs	157	— Towneley (John) Part I. with prices. — Lond. 1814		2	6



## PURCHASERS' NAMES.

			£	s.	d.
<i>Moule</i>	158	Catalogue of the Library of Townshend (Marquis of) <i>with prices.</i> — <i>Lond.</i> 1812	"	2	6
<i>Triphook</i>	159	————— West (James) <i>with prices.</i> — — <i>Lond.</i> 1773	—	15	—
<i>Lepard</i>	160	————— Willett (Ralph) <i>with prices and purchasers' names, FINE PAPER.</i> — — <i>Lond.</i> 1813	"	12	—
<i>d.</i>	161	————— Prints, Books of Prints, &c. of John Barnard, Sir W. Musgrave, and others, <i>with prices.</i> — — <i>Lond.</i> 1798	1	3	—
<i>Bensham</i>	162	————— &c. of Charles Rogers, <i>with prices.</i> — — <i>Lond.</i> 1799	—	2	6
<i>Broadley</i>	163	Catalogue of the Lords and Gentlemen that have compounded for their Estates. <i>Chester,</i> 1733	"	3	—
<i>Lans.</i>	164	Censura Literaria; containing Titles, Abstracts, and Opinions of Old English Books, by Sir E. Brydges and others, 10 vols. <i>Lond.</i> 1805 9	5	10	—
<i>Berthoud</i>	165	Cent Nouvelles, <i>with</i> 100 plates, 4 vols in 2, <i>calf extra.</i> — <i>Cologne,</i> 1786	"	13	—
<i>Longman</i>	166	Certain Serious Thoughts which at several times and upon sundry occasions have stollen themselves into Verse, and now into the Publike View, <i>engraved title by Marshall.</i> — — <i>Lond.</i> 1647	"	10	—
<i>Hibbert</i>	167	Chalkhill's (John) Thealma and Clearchus: a Pastoral History in smooth and easie Verse, <i>calf extra, VERY RARE.</i> <i>Lond.</i> 1683	5	5	—
<i>d.</i>	168	Chamberlayne's (William) Pharonnida, a Heroick Poem, <i>russia, RARE.</i> <i>Lond.</i> 1659 With a fine impression of the portrait by Hertocks.	3	13	6
<i>Longman</i>	169	Chisenhale's (Edward) Catholike History, <i>with frontispiece.</i> — <i>Lond.</i> 1653	"	6	6
<i>Triphook</i>	170	Cleavland's (John) Poems, with Cleavland Revived, <i>two portraits, calf extra, gilt leaves.</i> <i>Lond.</i> 1659-60	"	9	—



## BUYERS' NAMES.

R. Gibbert

- 189 Churchyarde's (Thomas) Chipptes contayninge  
Twelve seuerall Labours, *black letter, blue morocco.* Lond. by T. Marshe, 1578

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A poetical volume of extreme rarity---this copy has the rare advantage of being quite perfect.

H. L. L. L.

- 190 Lamentable, and piti-  
full description of the wofull warres in Flaun-  
ders; with a briefe rehearsall of many  
things done, *black letter.*

Lond. by Ralph Newberie, 1578

4

Eleven pages of this volume are in verse, the others prose.

J. P. P. P.

- 191 Cinthio (Giovan Battista Giralaldi) Hecatomi-  
thi, ouero Cento Novelle. Venet. 1574

1 1/4

Brydges

- 192 Cleland's (James) ΗΡΩ-ΠΑΙΔΕΙΑ, or the In-  
stitution of a Young Nobleman. Oxon. 1607

5 6

Ogles

- 193 Common Prayer and Psalter, *by the assignes  
of W. Seres, 1574*—The whole Booke of  
Psalmes by Sternhold and Hopkins, *by John  
Daye, 1582*, in one vol. *curious binding, gilt  
leaves.*

1 5

Higgs

- 194 Cooper's Chronicle, *black letter, extra, gilt  
leaves.* — — Lond. 1565

19

Lefand

- 195 Counter (The) Scuffle, whereunto is added the  
Counter-Rat, by R. S. *with two cuts.* Lond. 1680

7

Corner

- 196 Court of Queen Elizabeth, by Sir. R. Naun-  
ton, enlarged by J. Caulfield, *portraits.*  
Lond. 1814

13

Tiphook

- 197 Court of the most illustrious and most magni-  
ficent James the First. Lond. 1620

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Hill

- 198 Cowley's (Abraham) Poetical Blossomes, *blue  
morocco.* — — Lond. 1633

7 10

In this fine copy of a very rare book is inserted a portrait of  
Cowley at the age of thirteen, by Robert Vaughan, which  
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Fearon

- 199 Culloden Papers, being extensive Correspond-  
pence from 1625 to 1748, on the Af-  
fairs of Scotland, *portraits, &c.* Lond. 1815

1 6



			£	s.	d.
Rodd	200	Danæus' (Lambertus) Wonderful Workman- ship of the World, translated by T. Twyne, black letter Lond. 1578	"	3	6
Longman	201	Daniel's (Samuel) Whole Workes in Poetrie. Lond. 1623	"	0	..
Walker	202	————— Civill Wars of England, with the rare frontispiece which contains Daniel's portrait, extra. Lond. 1599	2	5	-
Lipkock	203	————— Delia, contayning certayne Sonnets. — — — Lond. 1592 FIRST edition—the title and dedication are supplied by MS.	2	2	-
Ogles	204	Daniel his Chaldie Visions and his Ebrew; both translated after the originall, cuts. Lond. by Gab. Simson, 1597		12	6
Dawson	205	Darwin (Erasmus) Temple of Nature, a Poem, plates, h. b. morocco. Lond. 1803	-	10	6
Lepard	206	D'Avenant's (Sir W.) Gondibert, an Heroick Poem. — — — Lond. 1651	"	5	6
Longman	207	Davies's (John, of Hereford) Microcosmos. The Discovery of the Little World, with the Government thereof, RARE. Oxon. 1603	5	5	-
d <sup>o</sup>	208	————— Holy Roode, or Christ's Crosse; containing Christ Cruci- fied, described in Speaking-Picture, extra, VERY RARE — — — Lond. 1609 Prefixed is a fac-simile drawing from the rare portrait of Davies.	4	-	-
Lepard	209	————— Muses' Teares for the Losse of their hope, heroick and ne're too much praised, Henry, Prince of Wales, with Times Sobs, &c. Lond. 1613	2	-	-
d <sup>o</sup>	210	Davies' (Richard) Chesters Triumph in ho- nor of her Prince. As it was performed vpon St. George's Day in the foresaid Citie, morocco, VERY RARE — — — Lond. 1610	10	-	-
Utterston	211	Daulby's (Daniel) Descriptive Catalogue of the Works of Rembrandt and his Pupils, portrait, LARGE PAPER, calf extra. Liverpool 1796	"	19	-



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<i>Arch</i>	173 Coke's (Roger) Detection of the Court and State of England, 2 vols in 1. <i>Lond. 1697</i>	"	1	—
<i>Triphook</i>	174 Collection of Poems, written upon several occasions by several persons. <i>Lond. 1673</i>	"	2	6
<i>Longman</i>	175 ——— State Songs, &c. published since the Rebellion. — <i>Lond. 1716</i>	"	2	—
<i>d.</i>	176 Collins's (An.) Divine Songs and Meditations, <i>calf extra.</i> — <i>Lond. 1653</i>	10	10	—
<i>Bentham</i>	This little volume is supposed to be UNIQUE.			
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<i>Rodd</i>	179 Copie of a Letter sent into Scotlande, of the ariual and landyng, and moste noble marriage of the most Illustre Prynce Philippe, Prynce of Spaine, to the most excellent Princes Marye Quene of England, &c. <b>black letter. morocco.</b> <i>Lond. by John Wayland, no date, but 1555</i>	4.	5.	—
<i>Triphook</i>	180 Corbet's (Richard) Poëtica Stromata, or a Collection of sundry peices in Poetry, <i>russia.</i> <i>Anno 1648</i> Prefixed is a fine portrait, drawn in India ink by Harding.	—	16	—
<i>Separd</i>	181 Cornwallyes's (Sir William) Essayes, <i>fine frontispiece by Cecil.</i> — <i>Lond. 1632</i>	—	9	6
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Grayson

Hill

Dick

Longman

d<sup>c</sup>d<sup>c</sup>

183 Crantz's (David) History of Greenland, *plates*,  
2 vols, *russia*, *gilt leaves*. Lond. 1767

184 Crashaw's (Richard) Steps to the Temple, or  
Sacred Poems, — Lond. 1646

185 Cronique sommairement traictee des faictz  
heroiques de tous les Rois de France, et des  
choses memorables, *numerous portraits*.  
Lyon. 1570

186 Crowley's (Robert) Voyce of the Laste Trum-  
pet, blowen by the seuenth Angel, (as is  
mentioned in the eleuenth of the Apoca-  
lips) callyng al estate of men to the ryght  
path of theyr vocation, wherein are con-  
teyned XII Lessons to twelve several estats  
of men, which if thei learne and folowe, al  
shall be wel and nothing amis, in Verse,  
*calf extra*, VERY RARE.

Lond. by R. Crowley, 1550

## QUARTO.

187 Chronicles of England, Scotland, France,  
Spain, &c. viz. Hollinshed, 6 vols. Lond.  
1807-8.—Grafton, 2 vols, Lond. 1809.—  
Fabyan, 1811.—Hardyng, 1812.—Hall,  
1809.—Monstrelet, by Johnes, 4 vols, *Hafod*,  
1809.—Froissart, by Lord Berners, *with*  
*plates*, 2 vols. Lond. 1812.—Rastell, Lond.  
1811.—Arnold, Lond. 1811.—and Lord de  
Joinville, by Johnes, *Hafod*, 1807; in all  
20 vols. *uniformly bound in calf, extra*.

188 Churchyard's (Thomas) Generall Rehearsall  
of Warres, wherein is five hundred seuerall  
seruices of land and sea: as sieges, bat-  
tailes, &c. A thousande gentle mennes  
names, of the best sort of warriours. A  
praise and true honour of soldiours, &c.&c.  
*black letter*. Lond. by E. White, 1579

The running title upon each page of this very uncommon book,  
is "Churchyardes Choise," and one fourth part consists of  
Poetical legends or romances.

£ s. d.

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			£	s.	d.
<i>Taylor</i>	232	Europae Speculum, or a View or Survey of the State of Religion in the Western parts of the World, <i>extra.</i> — Lond. 1637	4	3	6
FOLIO.					
<i>Broadly</i>	233	Catesby's (Mark) Natural History of Carolina, Florida, &c. <i>with fine coloured plates</i> , 2 vols. <i>russia</i> , gilt leaves. — Lond. 1771	16	16	.
<i>Longman</i>	234	Chaucer's (Geoffrey) Canterbury Tales, <b>black letter.</b> — Lond. by R. Pynson, 1526 This is Pynson's second edition, and is extremely rare. Three leaves are unfortunately wanting.	13	13	.
<i>Higgs</i>	235	——— Works, by Thomas Spaght, <b>black letter</b> , <i>in curious binding</i> , gilt leaves. Lond. by Adam Islip, 1598	1	9	—
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<i>Broadly</i>	238	Cypriani (S.) Epistolæ, ex recens. Joan. Andrae episc. Aleriensis, <i>large copy</i> , gilt leaves. Romæ, C. Sweynheym et A. Pannartz. 1471 FIRST EDITION, and of extreme rarity.	5	5	—
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<i>Christie</i>	240	Ditto, BOTH PARTS, with all the plates, <i>superbly bound in blue morocco.</i> — ib. 1613-22	5	7	6
<i>Lackington</i>	241	Dugdale's (Sir William) Monasticon Anglicanum, enlarged by the Rev. B. Bandinel, &c. <i>fine plates</i> , 10 parts. — Lond. 1813-17	15	4	6



## PURCHASERS' NAMES.

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Broadly	243 Enderbie's (Percy) Cambria Triumphans, or Brittain in its Perfect Lustre, <i>from the original edition of 1661</i> , LARGE PAPER, <i>calfs extra</i> . — — Lond. 1810	2	2	
Longman	244 Etudes prises dans le bas Peuple et Principalement les Cris de Vienne, PRINTED ON VELLUM, <i>elegant in green morocco</i> . Vienne, n. d. These are fine engravings, chiefly taken from the life, being portraits of characters well known in the streets of Vienna.	5	15	6
Money	245 Fuller's (Thomas) History of the Worthies of England, <i>with the portrait and index</i> , <i>russia</i> , gilt leaves. — — Lond. 1662	6	6	
Whitby	246 ————— History of the Holy War, <i>frontispiece by Marshall</i> . — — Camb. 1639	1	3	
d <sup>o</sup>	247 ————— Holy State, <i>frontispiece and portraits by Marshall</i> . — — Camb. 1642		15	
Allnutt	248 Galerie de Rubens, dite de Luxembourg, 25 <i>fine engravings</i> , with letter-press, <i>proofs</i> . Paris, 1809	4	4	
Longman	249 Gordon's (Alexander) Itinerarium Septentrionale; or Journey in Scotland, &c. <i>plates</i> . Lond. 1727		10	
Hill	250 Gower (John) de Confessio Amantis, a poem, in English, <b>black letter</b> , <i>russia</i> , gilt leaves. Lond. by T. Berthelette, 1554.	6	12	6
Pownall	251 Guillim's (John) Display of Heraldry, <i>plates</i> , BEST EDITION. — — Lond. 1724	5	0	0
Shokey	252 Hakluyt's (Richard) early Voyages, Travels, and Discoveries, IMPERIAL PAPER, (only 75 printed) 5 vols. <i>russia</i> , <i>marbled leaves</i> . Lond. 1809	12	12	
Broadly	253 Herbert's (Thomas) Travels in Africa and Asia, <i>frontispiece, &amp;c. by Marshall</i> . Lond. 1638		7	



			£	s.	d.
Lepard	212	De Bure Bibliographie Instructive, avec les Catalogues de Gaignat, du Duc de Valliere, et les Livres Anonymes, 12 vols, LARGE PAPER. — — — — — Paris, 1763-82	4	10	—
d'	213	Dekker's (Thomas) English Villanies, seven severall times prest to death by the Printer, &c. with a Canting Dictionary, RARE, h. b. morocco. — — — — — Lond. 1638	4	10	—
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Broadley	221	————— Specimen Bibliothecæ Britannicæ, LARGE PAPER, (only eight copies printed.) — — — — — Lond. 1808	1	10	—



## PURCHASERS' NAMES.

£ s. d.

*Broadley*

- 222 Digges's (Leonard) Prognostication Everlasting of right good effect, augmented by Thomas Digges, **black letter**. Lond. 1605

" 12

*d.<sup>o</sup>*

- 223 ————— Booke named Tectonicon, shewing exact measuring and speedy reckoning Land, Timber, &c. **black letter**, Lond. 1625

" 3

*d.<sup>o</sup>*

- 224 Discoverie of the most secret and subtile practises of the Jesuites, *green morocco*. Lond. 1610  
In this volume there are many of Ireland's forged imitations of the hand-writing of Shakespeare.

1. 4

*Longman*

- 225 Discovery and playne Declaration of sundry subtill practises of the Holy Inquisition, in Spayne, by Reginaldus Gonsalvius Montanus, **black letter**. Lond. by John Day, 1568

" 5

*Libbitt*

- 226 Discovery of a London Monster, called the Black Dog of Newgate, profitable for all Readers to take heed by, **black letter**, *morocco*, VERY RARE. Lond. 1612

11. 11

The second portion of this volume, entitled "Certaine feareful visions appearing to the Author of this Booke," is in rhyme, and consists of 81 stanzas of six lines.

*d.<sup>o</sup>*

- 227 Dowriche's (Anne) French History. That is, a lamentable Discourse of three of the chiefe, and most famous bloodie broiles that have happened in France for the Gospell of Jesus Christ, *morocco*, VERY RARE. Lond. by T. Orwin, 1589

13. 2

*W. Wilkinson*

- 228 Dyer's (George) History of the University of Cambridge, with proof prints, 2 vols, LARGE PAPER. — — Lond. 1814

2 15

*Esdaile*

- 229 Eccentric Magazine, or Lives and Portraits of Remarkable Persons, 2 vols, LARGE PAPER. — — Lond. 1814

1. 10

*Box*

- 230 Elizabeth's (Queen) Prayer Book, WITH WOOD CUT BORDERS FROM THE DANCE OF DEATH, AND SCRIPTURAL INCIDENTS, *fine copy, blue morocco*. Lond. by John Day, 1581

4

*Malin*

- 231 Epitome of Frossard's Chronicle, *extra, gilt leaves*. — — — Lond. 1611

13



Libbert

254 Here beginneth the lamentable Vision of the devoted Hermit, written of a sadly deceived Soul and its Body, *with wood cuts, black letter, superbly bound in blue morocco.*

A very curious work, printed from an ancient MS. and executed for a private gentleman, at Manchester. The number limited to twenty-five.

5 10 -



## THIRD DAY'S SALE.

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d <sup>o</sup>	256	————— Certaine Small Workes. Lond. 1611		1	11	6
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Lepard	268	————— Book Rarities of Lord Spencer. — — — Lond. 1811	—	16	—
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(not written, but printed by Gent) 1736,  
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A beautiful set of the publications of that eccentric man, Thomas Gent; it might indeed be termed matchless with little risque of contradiction:—it may, however, be proper to notice a few out of many peculiarities connected with this series. The volume of Poetical Works, to which the general date of 1743 is given, consists of many tracts published by Gent, in Scarborough and York, at various intervals, and THE ENTIRE VOLUME IS EXTREMELY RARE: Prefixed to several of the volumes, are three fine drawings in Indian ink, by Harding, one modern engraving, and one ancient one, of the author. *The eight volumes are bound in blue morocco, joints, lined with silk, and in every respect splendid.*

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Lond. 1638

This copy has the rare portrait of Gildas, fine impression, engraved by Marshall.

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- 293 Griffith's (A. F.) Bibliotheca Anglo-Poetica; or a Descriptive Catalogue of a rare and rich Collection of early English Poetry, in the possession of Longman, Hurst, and Co. illustrated by occasional Extracts and Remarks, critical and biographical, *portraits, &c.*

Lond. 1815

- 294 Grove's (Matthew) most Famous and Tragickall Historie of Pelops and Hippodamia; whereunto are adioyned sundrie pleasant Deuises, Epigrams, Songes, and Sonnettes, *black letter.* — Lond. by Abel Jeffs, 1587

A VOLUME OF THE MOST EXTREME RARITY; until a copy was discovered in the Ashridge Library, the present was believed to be unique.

- 295 Habington's (William) Castara, a collection of Poems, second edition, *calf extra.*

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- 296 Hall's (Joseph, Bp. of Norwich) Virgidemiarum, or Sixe Bookes of Satyrs, Lond. 1602 — Certaine Worthy Manuscript Poems of great Antiquitie, reserved long in the Studie

Longman

Corner

Christie

Gibbert

Rodd

Diphook

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of a Norfolk Gentleman, and now first published by J. S. Lond. 1597, VERY RARE.

There are several curious particulars connected with these two works, and with the present identical volume, for which a reference is requested to Bibliotheca Anglo-Poetica.

- 297 Hall's (Robert) Help to English History, *russia*. Lond. 1641

- 298 Hannay's (Patrick) Happy Husband, a Poem, Lond. 1618—Description of a Good Wife, by R. Brathwayte, Lond. 1619—Remains after Death, by R. Brathwayte, Lond. 1618, ALL RARE, in 1 vol.

Four leaves are reprinted in the two first articles.

- 299 Harington's (Sir John) Metamorphosis of Ajax, a Cloacinian Satire; with the Anatomy and Apology; also Ulysses upon Ajax. Chiswick, 1814

- 300 Head's (Richard) Proteus Redivivus; or the Art of Wheedling, *calf extra*. Lond. 1675

- 301 Hearne's (Thomas) Robert of Gloucester, and Peter Langtoft's Chronicles, LARGE PAPER, 4 vols. — — Lond. 1810

- 302 Heath's (James) Chronicle of the Civil Wars of England, &c. WITH THE PORTRAITS. Lond. 1664

- 303 Henry VIII. his Common Prayer, black letter. Lond. by T. Berthelet, 1543

- 304 ————— Primer, black letter, Lond. by R. Grafton, 1546

- 305 Herbert (Edward Lord, Baron of Cherbery) his Occasional Verses, VERY RARE. Lond. 1665

- 306 Herrick's (Robert) Hesperides, or Works both Humane and Divine, *green morocco*. Lond. 1648

Fine copy, having the original portrait, by Marshall.

- 307 Hickes's (William) Grammatical Drollery, consisting of Poems and Songs, *calf extra*, RARE. — — Lond. 1682



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Whistie	314 — Another Copy, calf extra. Lond. 1673	3	16	—
QUARTO.				
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	The impression of this curious volume, printed at the expense of a private gentleman for presents to his friends, was limited to twenty-five. There are plates, and also a duplicate set in colours.			
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Hibbert

- 319 Fletcher's (George) Nine English Worthies :  
or, Famous and Worthy Princes of Eng-  
land, being all of one Name; beginning  
with King Henrie the First, and concluding  
with Prince Henry, eldest sonne to our  
Soueraigne Lord the King, *morocco*.

Lond. 1606

10 7 6

Extremely rare:—the prose is in black letter, the verse in  
roman. There are wood-cut portraits.

Constable

- 320 Fragments of Scottish History. *Edin.* 1798

— 9 —

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- 321 Fraunce's (Abraham) Countesse of Pembroke's  
Yuychurch. Containing the affectionate  
Life, and unfortunate Death of Phillis and  
Amyntas; that in a Pastorall; this in a  
Funerall.—The Countesse of Pembroke's  
Emanuel, contening the Nativity, Passion,  
&c. of Christ, &c. EXTREMELY RARE.

Lond. by T. Orwin, 1591

13 2 6

Rodd

- 322 ————— Third part of the Coun-  
tesse of Pembroke's Yuychurch: entitled  
Amintas Dale. Wherein are the most con-  
ceited tales of the Pagan Gods, in English  
Hexameters: together with their auncient  
description and philosophicall explications,  
VERY RARE. — — — Lond. 1592

15 15 —

The title, dedication, and the leaves numbered 59, 60, are in  
MS. copied from the only perfect copy that is known.

Hammett

- 323 Froissart's (Sir John) Chronicles of England,  
France, &c. translated by Thomas Johnes,  
*plates*, 5 vols. *h. b. russia*.

At the Hafod Press, 1803

01 — —

Ogle

- 324 Fuller's (Thomas) Abel Redivivus, *plates*,  
*extra, gilt leaves*. — — — Lond. 1651

— 11 —

Lepard

- 325 Gallery of British Portraits, with Biographical  
Notices, collected by J. Caulfield, 2 parts.  
Lond. 1814

— 16 —

Hill

- 326 Gascoigne's (George) Poetical and other  
Works, *black letter, russia, gilt leaves*.

Lond. by H. Bynneman, for R. Smith, 1572

7 7 —

The first and very rare edition of Gascoigne—the present copy  
has in addition the "Steel Glas," and the "Complaint of  
Philomene," edit. 1576.



		£	s.	d.
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Triphook	333 Gosynhyll's (Edward) Prayse of all Women, called Mulierum Pean. Very frytfull and delectable vnto all the reders, <b>black letter, morocco.</b> <i>Imprynted at London, by W. Myddylton, circa 1544</i> A poetical volume of the most extreme rarity.	22	1	—
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d <sup>o</sup>	339	————— Never too late, both parts, <i>h. b. morocco</i> . ———— Lond. 1621	5	5	—
d <sup>o</sup>	340	————— Groatsworth of Wit, bought with a Million of Repentance. Lond. 1629	3	16	—
d <sup>o</sup>	341	————— Carde of Fancie. Lond. 1608	5	5	—
Bohte	342	————— Alcida Greenes Metamorphosis. ———— Lond. 1607	4	10	—
Hill	343	————— Mourning Garment, given him by Repentance at the Funerals of Love. Lond. 1616	6	2	6
Lefard	344	————— Quip for an Upstart Courtier. ———— Lond. 1635	2	10	—
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		This was written by Samuel Rowlands, but is inserted here on account of having Green's name in the title.			
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d <sup>o</sup>	349	————— on Ancient Armour and Weapons, <i>plates.</i> ———— Lond. 1786	2	5	—
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FOLIO.					
<i>Triphook</i>	361	Heroologia Anglica, authore H. Holland. <i>Impensis Crisp. Passaeus, et Jansonii Bibliop. Arnhemensis,</i> 1620 The impressions of the numerous portraits in this rare book are very fine.	0	0	
<i>Brydges</i>	362	Heywood's (Thomas) History of Women, <i>frontispiece, but wanting the last leaf</i> Lond. 1624		15	
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<i>Triphook</i>	365	Hollinshead's (Ralphe) Chronicles of England, Ireland, and Scotland, by Harrison, <b>black letter,</b> (not perfect) 2 vols. <i>russia, gilt leaves.</i> Lond. 1586	2	2	
<i>Longman</i>	366	Honour's Academie, or the famous Pastorall of Julietta, done into English by R. Tofte, prose and verse. — Lond. 1610	1	10	
<i>Payne</i>	367	Horsley's (John) Britannia Romana; or Roman Antiquities of Britain, <i>plates.</i> Lond. 1732	9	12	



			£	s.	d.
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<i>Rodd</i>	508 Lucan's Pharsalia, translated into English Verse, by Sir Arthur Gorges. <i>Lond. 1614</i>	2	17	-
<i>Longman</i>	509 Lydgate (John).—Here begynneth the boke of the sege of Troye. compiled by Daun John lydgate, monke of Bery atte excitacioun and steryng of the most noble worthi and myghty Prince Kyng Henry the fyfthe. Ffirste rehersyng the conquest of the golden flees acheved by the manly prowesse of Jason vnder the correccioun of euery prudent reder, MANUSCRIPT ON VELLUM.	67	4	-
	The title of this volume, as here given, is copied from the " <i>Bibliotheca Anglo-Poetica</i> ," and as that work enters into a very minute description of it, the following quotation may best answer the purpose:—"The above title is in red ink underneath an illuminated painting which represents Lydgate on his knees presenting the book to Henry V.—It is a fine manuscript admirably written in the old English character, a full page having two columns of forty-four lines in each, with capacious margins. The whole of the capitals are brilliantly illuminated in gold and colours; and on the pages where the miniatures occur, of which there are seventy, the capitals are generally larger, more elaborate in workmanship, with the ornamental devices extending around the page so as to be combined with the miniatures, which may be considered as curious and correct representations of the architecture of the age in which they were painted. It is thought to be no improbable surmise that this fine manuscript was written in the lifetime of Lydgate, if it be not the identical one presented by him to Henry V."—The book from which this has been extracted, gives an outline engraving of one of the paintings, and some curious particulars relative to its being in the possession of the Munday family.			
<i>d.</i>	510 Lydgate's (John) Hystory, Sege, and Destruction of Troye, <i>wood cuts, black letter.</i> <i>Lond. by R. Pynson, 1513</i>	14	3	6
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