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ILLUSTRATIONS  
OF  
PALEY'S NATURAL THEOLOGY.

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ILLUSTRATIONS

PAGE'S NATURAL THEOLOGY

DESCRIPTIVE LETTER PRESS

BY JAMES PAXTON,

Author of the *Illustrations of the Principles of Natural Theology*

London: Printed and Sold by J. G. ALLEN, 10, Pall Mall East, 1841.

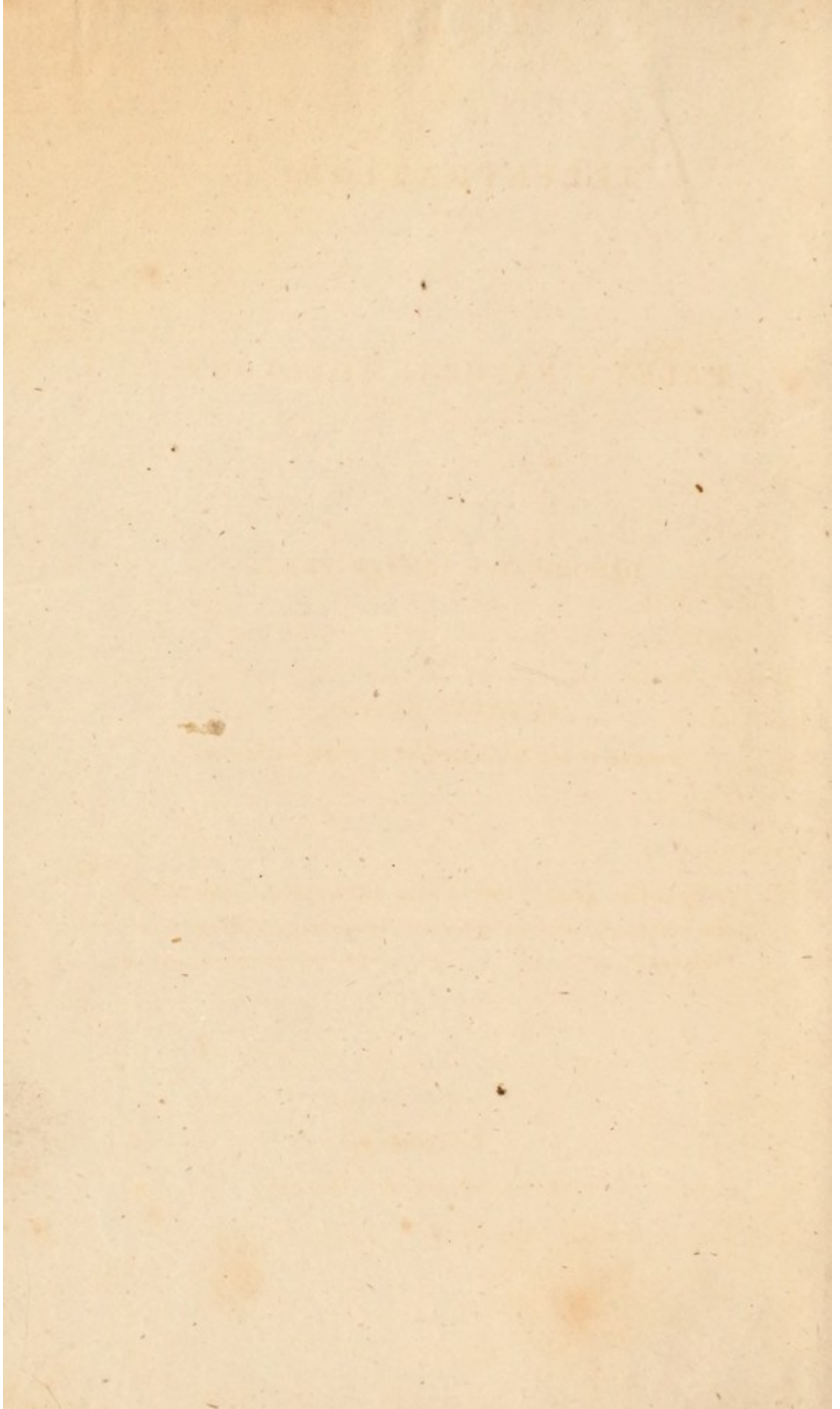
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# ILLUSTRATIONS

OF

## PALEY'S NATURAL THEOLOGY;

WITH

## DESCRIPTIVE LETTER PRESS.

BY JAMES PAXTON,

MEMBER OF THE ROYAL COLLEGE OF SURGEONS, LONDON.

“Of muscular actions, even of those well understood, some of the most curious are incapable of popular explanation, without the aid of Plates and Figures.”

PALEY'S THEOLOGY, Ch. ix.

OXFORD:

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ILLUSTRATIONS



PALEY'S NATURAL THEOLOGY  
25499

DESCRIPTIVE LETTER PRESS

BY JAMES TAYLOR

MEMBER OF THE BRITISH COLLEGE OF PRINTERS, LONDON

On the subject of the art of book and illustration work of the  
most eminent and laborious of popular explication, without the aid of  
"Type and Press"

OXFORD:

PRINTED BY A. CLAY

1887



TO THE

HONOURABLE AND RIGHT REVEREND

SHUTE BARRINGTON, LL. D.

LORD BISHOP OF DURHAM.

MY LORD,

To your suggestion the world is indebted for the existence of Dr. Paley's valuable work on Natural Theology. The universal and permanent esteem in which it has been held in this country, and its favourable reception in France, even after the desolating influence of the Revolution, have abundantly approved your Lordship's selection both of the subject and of the person to whom you intrusted it.

In looking round, then, for a patron for these ILLUSTRATIONS, it was natural to have recourse to him who was the original suggestor of the work which it is their object to explain. Nor was I disappointed in my wish; your Lordship

DEDICATION.

not only condescending to approve of the design, but to encourage me in its prosecution by your very liberal support. For this distinguished honour you will believe me deeply sensible; and if I may indulge the hope that my humble efforts will increase the utility of so eminent a writer, I shall consider it the highest gratification.

I am,

MY LORD,

With great veneration,

Your Lordship's most obliged

And obedient servant,

JAMES PAXTON.

*Oxford,*

*January 1, 1826.*



## P R E F A C E.

**T**HE works of Dr. Paley have acquired that popularity which renders it scarcely necessary to observe that his Natural Theology was written to establish the truth of the agency and wisdom of the Deity from the admirable contrivances and mechanism displayed in natural objects, inferring from thence that the knowledge and power requisite for the formation of created nature must be infinite.

The principal physical arguments made use of, relate to organs destined to mechanical functions, as the bones of man—the muscles—the structure of animals, or comparative anatomy—prospective and compensatory contrivances—insects and plants: with most of these objects the anatomist only can be conversant; but all admit of graphic representation, and such has been attempted.

The designs of the following plates are original,



## PREFACE.

obtained from the most authentic sources, and submitted to the critical examination of the most competent judges. It is hoped that the illustrations will be found the more interesting from their being simple and unincumbered by parts irrelevant to the subject of the author. These are accompanied by notes, which are intended to supply defective or correct erroneous statements, and to explain the plates.

The undertaking originated in the difficulty of understanding the various descriptions introduced by Paley, not however from his want of clearness, for the subjects in general are plainly and correctly described; but it is evident that visible representations strike the mind more forcibly than mere descriptions. It is therefore presumed that the subsequent illustrations will be an acquisition, by bringing vividly to the imagination, objects of which only an imperfect idea could otherwise be formed; and that they will consequently render the work more intelligible to the general reader.

CHAPTER I

TAB. I.—THE WATCH.

FIG. 1. The spring and barrel of the watch, with the  
 which connects it to—  
 FIG. 2. The fusee and great wheel. The fusee is fixed at  
 the top to correct the irregular recoil of the spring. The great  
 wheel turns—  
 FIG. 3. The center wheel and pinion, which makes one rev-  
 olution in an hour, carries the minute hand, and turns—  
 FIG. 4. The third wheel and pinion, which turns the seconds  
 wheel.  
 FIG. 5. The fourth wheel, which makes one revolution in a  
 minute, and turns the balance or escape wheel.  
 FIG. 6. The balance wheel, which acts upon the pallets of the  
 verge, and escapes or drops from one pallet to another alter-  
 nately, thereby keeping the balance in constant vibration.  
 FIG. 7. The balance verge and balance or pendulum spring,  
 which regulates the whole machine.  
 FIG. 8. The escape pinion, allied to the center wheel, upon  
 on which the minute hand is placed.  
 FIG. 9. The minute wheel.  
 FIG. 10. The hour wheel. These wheels are turned up the  
 cannon pinion, and having a greater number of teeth, move  
 much slower than the cannon pinion, and mark the hour by  
 the hand on the dial.  
 The above is a description of the several wheels alluded to by  
 Table. Their relative situation and compound movement may  
 be seen by the simple inspection of a watch.



## CHAPTER I.

### TAB. I.—THE WATCH.

FIG. 1. The *spring* and *barrel*, or first power, with the *chain* which connects it to—

FIG. 2. The *fusee* and *great* wheel. The fusee is tapered at the top to correct the irregular recoil of the spring. The great wheel turns—

FIG. 3. The *centre* wheel and pinion, which makes one revolution in an hour, carries the minute hand, and turns—

FIG. 4. The *third* wheel and pinion, which turns the *contrate* wheel.

FIG. 5. The *contrate* wheel, which makes one revolution in a minute, and turns the balance or escape wheel.

FIG. 6. The *balance* wheel, which acts upon the pallets of the verge, and escapes or drops from one pallet to another alternately, thereby keeping the balance in constant vibration.

FIG. 7. The *balance verge* and *balance* or *pendulum spring*, which regulates the whole machine.

FIG. 8. The *cannon pinion*, affixed to the centre wheel arbour, on which the minute hand is placed.

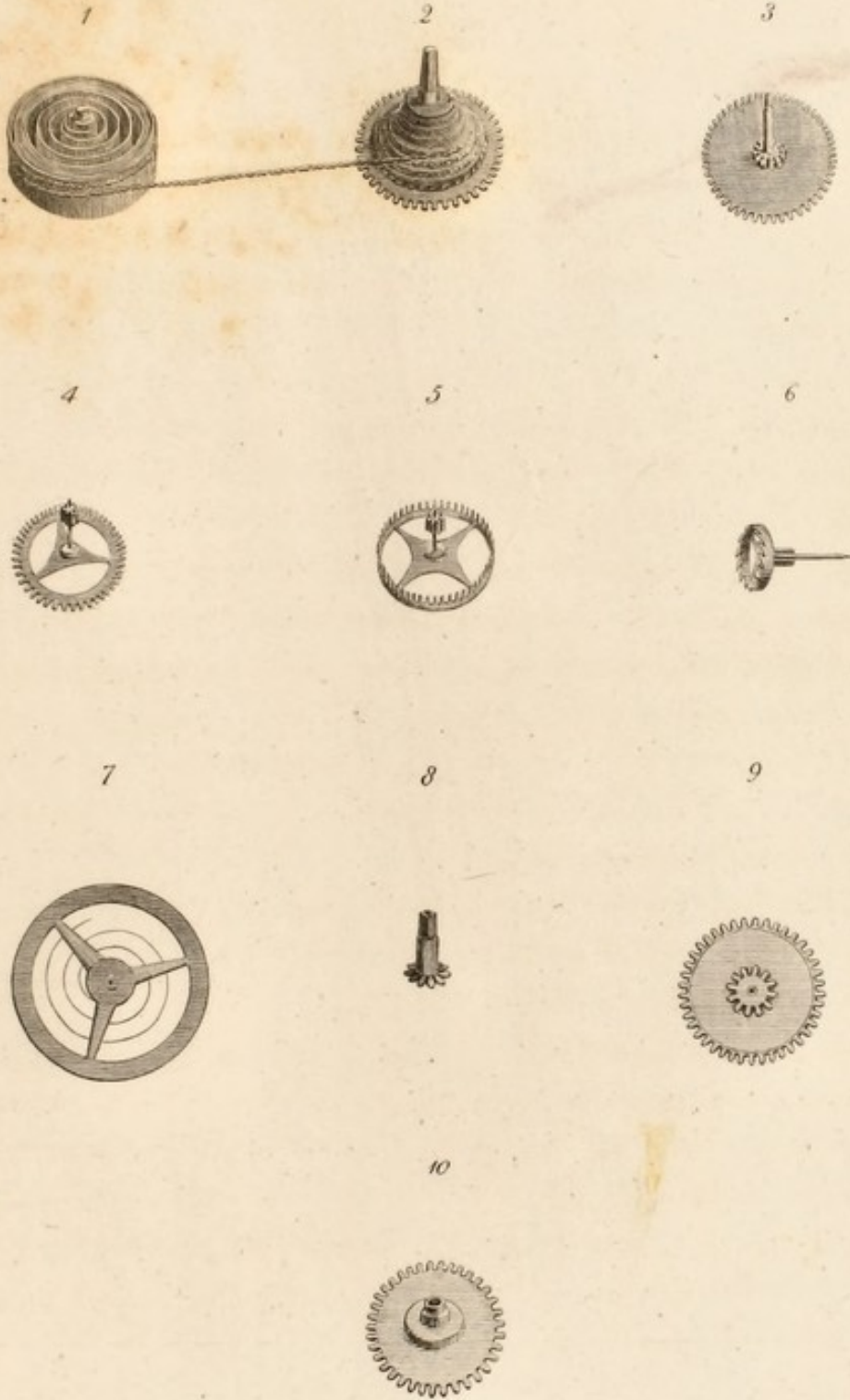
FIG. 9. The *minute* wheel.

FIG. 10. The *hour* wheel. These wheels are turned by the cannon pinion, and having a greater number of teeth, move much slower than the cannon pinion; and mark the hour by the hand on the dial.

243 The above is a description of the several wheels alluded to by Paley. Their relative situation, and combined movement, may be seen by the simple inspection of a watch.



TAB. I.









## CHAPTER III.

### TAB. II.—THE EYE.

See page 34  
23  
32

FIG. 1. The crystalline lens of a fish; it is proportionably larger than in other animals, and perfectly spherical.

FIG. 2. A section of the human eye. It is formed of various coats, or membranes, containing pellucid humours of different degrees of density.

The external membrane, called *sclerotic*, is strong and firm, the support of the spherical figure of the eye: it is deficient in the centre, but that part is supplied by the *cornea*, which is transparent and projects like the segment of a small globe from one of larger size. The interior of the sclerotic is lined by the *choroid*, covered by a dark mucous secretion, termed *pigmentum nigrum*, intended to absorb the superfluous rays of light. The *choroid* is represented in the plate by the black line. The third and inner membrane, which is marked by the white line, is the *retina*, the expanded optic nerve.

Within these coats of the eye, are the *humours*. *a*, the *aqueous* humour, a thin fluid like water; *b*, the *crystalline lens* of a dense texture; *c*, the *vitreous* humour, in appearance like jelly. Together they make a compound lens, which refracts the rays of light issuing from an object, *d*, and delineates its figure, *e*, in the focus upon the retina, inverted.

Page 23

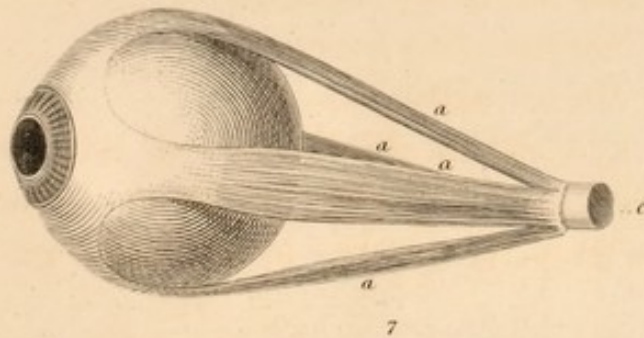
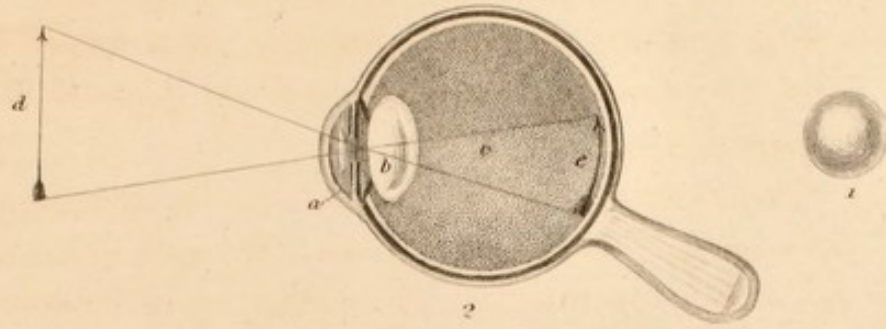
FIG. 3. The *lens of the telescope*.

FIG. 4. The *crystalline lens*.

FIG. 5, 6. A plan of the circular and radiated fibres which the *iris* is supposed to possess; the former contracts, the latter dilates the pupil, or aperture formed by the inner margin of the iris.

FIG. 7. *a, a, a, a*, the four *straight* muscles, arising from the bottom of the orbit, where they surround, *c*, the optic nerve; and are inserted by broad thin tendons at the fore part of the globe of the eye into the tunica sclerotica.

TAB. II.







CHAPTER III.

TAB. III.—THE EYE OF BIRDS AND OF THE ETC.

FIG. 1, 2. The flexible rim, or bony rim of the eye of birds consisting of bony plates, which enclose the front of the sclerotic; lying close together and overlapping each other. These bony plates in general form a slightly convex ring, fig. 1, but in the osprey they form a concave ring, as in fig. 2, the bony rim of a hawk.

FIG. 3, 4, 5. Exhibit the mesencephalon; it arises from the back of the eye, proceeding apparently through a slit in the retina; it passes obliquely into the vitreous humour, and terminates in that part, as in the eagle, fig. 3, a section of the eye of the black chrysalis. In some species it reaches the base, and is attached to it, fig. 4, 5. In the plate the mesencephalon is marked with a \*.

FIG. 6. The head of an eye; the sclera is represented turned back; and as the transparent covering of the eye, &c. is a cuticular covering, it is separated with it.

### CHAPTER III.

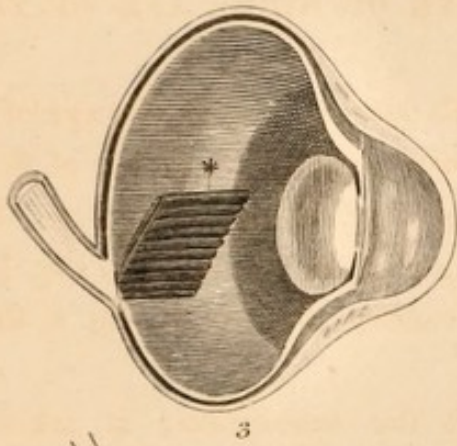
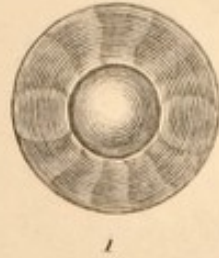
#### TAB. III.—THE EYE OF BIRDS AND OF THE EEL.

page 32  
FIG. 1, 2. The *flexible rim, or hoop*, of the eye of birds, consisting of bony plates, which occupy the front of the sclerotic; lying close together and overlapping each other. These bony plates in general form a slightly convex ring, Fig. 1, but in the *accipitres* they form a concave ring, as in Fig. 2, the bony rim of a hawk.

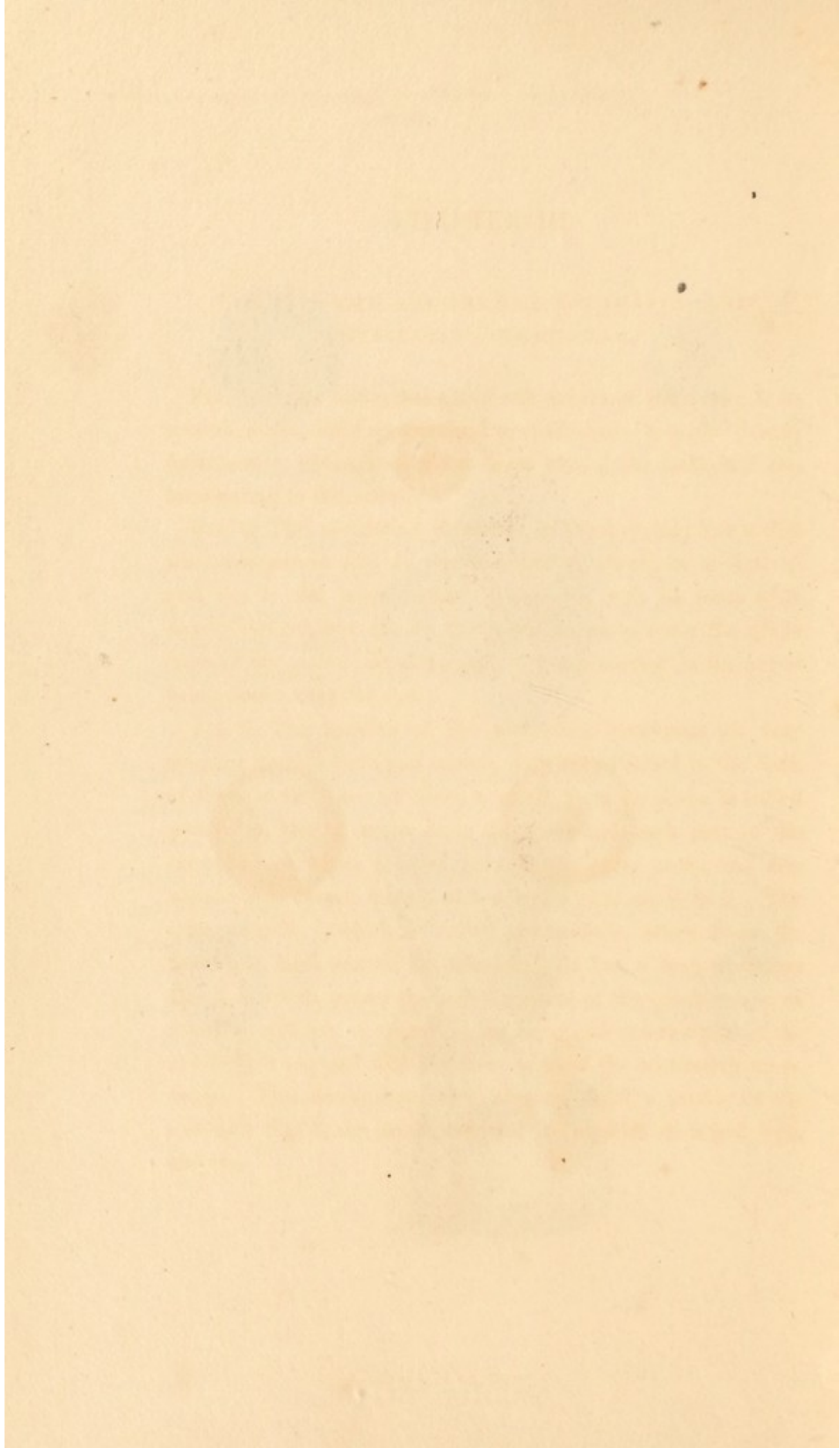
page 33  
FIG. 3, 4, 6. Exhibit the *marsupium*; it arises from the back of the eye, proceeding apparently through a slit in the retina; it passes obliquely into the vitreous humour, and terminates in that part, as in the eagle, Fig. 3, a section of the eye of the *falco chrysaetos*. In some species it reaches the lens, and is attached to it, Fig. 4, 6. In the plate the marsupium is marked with a \*.

page 34  
FIG. 5. The head of an *eel*; the skin is represented turned back; and as the *transparent horny covering* of the eye, *a, a*, is a cuticular covering, it is separated with it.

TAB. III.









## CHAPTER III.

### TAB. IV.—THE LACHRYMAL APPARATUS AND NICTITATING MEMBRANE.

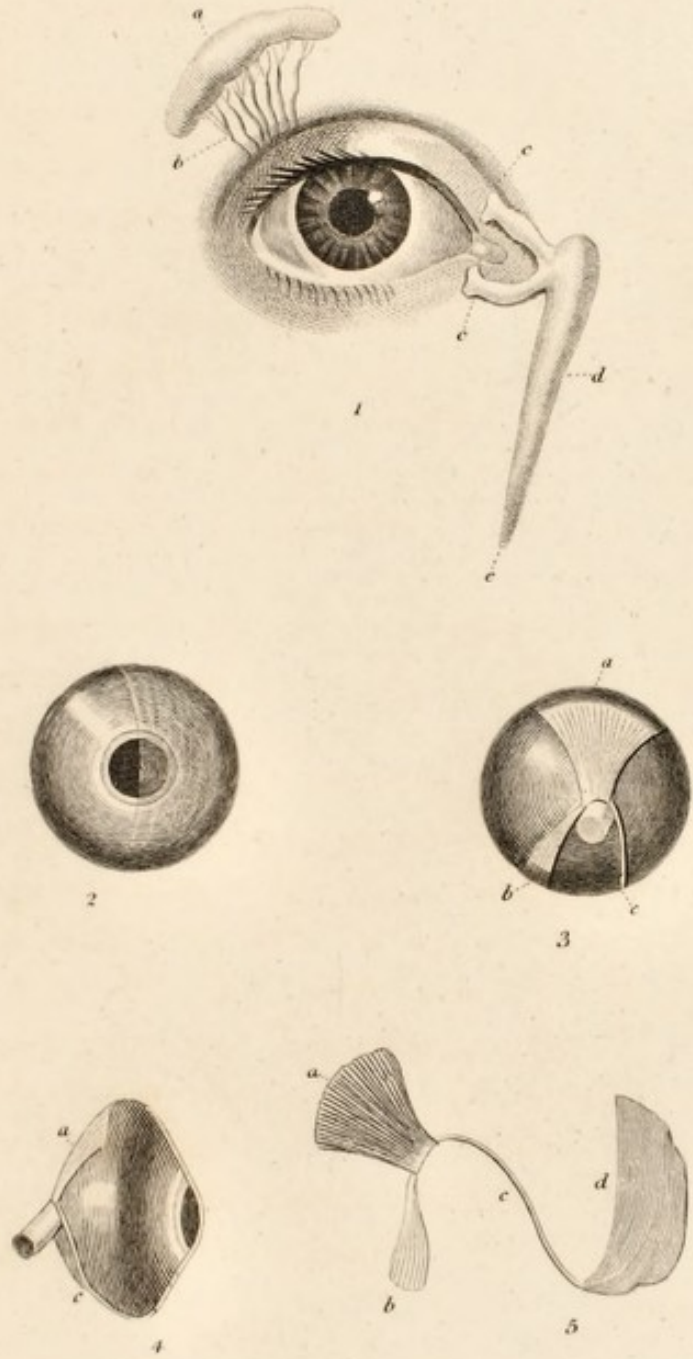
See page 38  
FIG. 1. *a*, the *lachrymal gland*, the source of the tears; *b*, its several *ducts*, diffusing this fluid over the eye; *c, c*, the *puncta lachrymalia*, which convey the tears into, *d*, the *lachrymal sac*, terminating in the nostril.

page 39  
FIG. 2. The *nictitating membrane*, or third eyelid; it is a thin semi-transparent fold of the conjunctive, which, in a state of rest, lies in the inner corner of the eye, with its loose edge nearly vertical, but can be drawn out so as to cover the whole front of the globe. In this figure it is represented in the act of being drawn over the eye.

page 40  
FIG. 3. The muscles of the nictitating membrane are very singular in their form and action, they are attached to the back of the sclerotic; one of them, *a*, which from its shape is called *quadratus*, has its origin from the upper and back part of the sclerotic; its fibres descend towards the optic nerve, and terminate in a curved margin with a cylindrical canal in it. The other muscle, *b*, which is called *pyramidalis*, arises from the lower and back part of the sclerotic. It has a long tendinous chord, *c*, which passes through the canal of the quadratus, *a*, as a pulley, and having arrived at the lower and exterior part of the eye-ball, is inserted into the loose edge of the nictitating membrane. This description refers also to Fig 4, a profile of the eye, and Fig. 5, the membrane and its muscles detached from the eye.



TAB. IV









### CHAPTER III.

#### TAB. V.—THE HUMAN EAR, AND TYMPANUM OF THE ELEPHANT.

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7  
3  
0  
7  
FIG. 1. *a*, the *external ear*; *b*, the *meatus auditorius externus*; *c*, the *membrana tympani*; *d*, the *ossicula auditus*; *e*, the *semicircular canals*; *f*, the *cochlea*; *g*, a section of the *eustachian tube*, which extends from the cavity of the tympanum, to the interior of the fauces.

FIG. 2. The bones of the ear magnified. *a*, the *malleus*, connected by a process to the tympanum: the round head is lodged in the body of, *b*, the *incus*, and the incus is united to, *c*, the *os orbiculare*, and this to, *d*, the *stapes*.

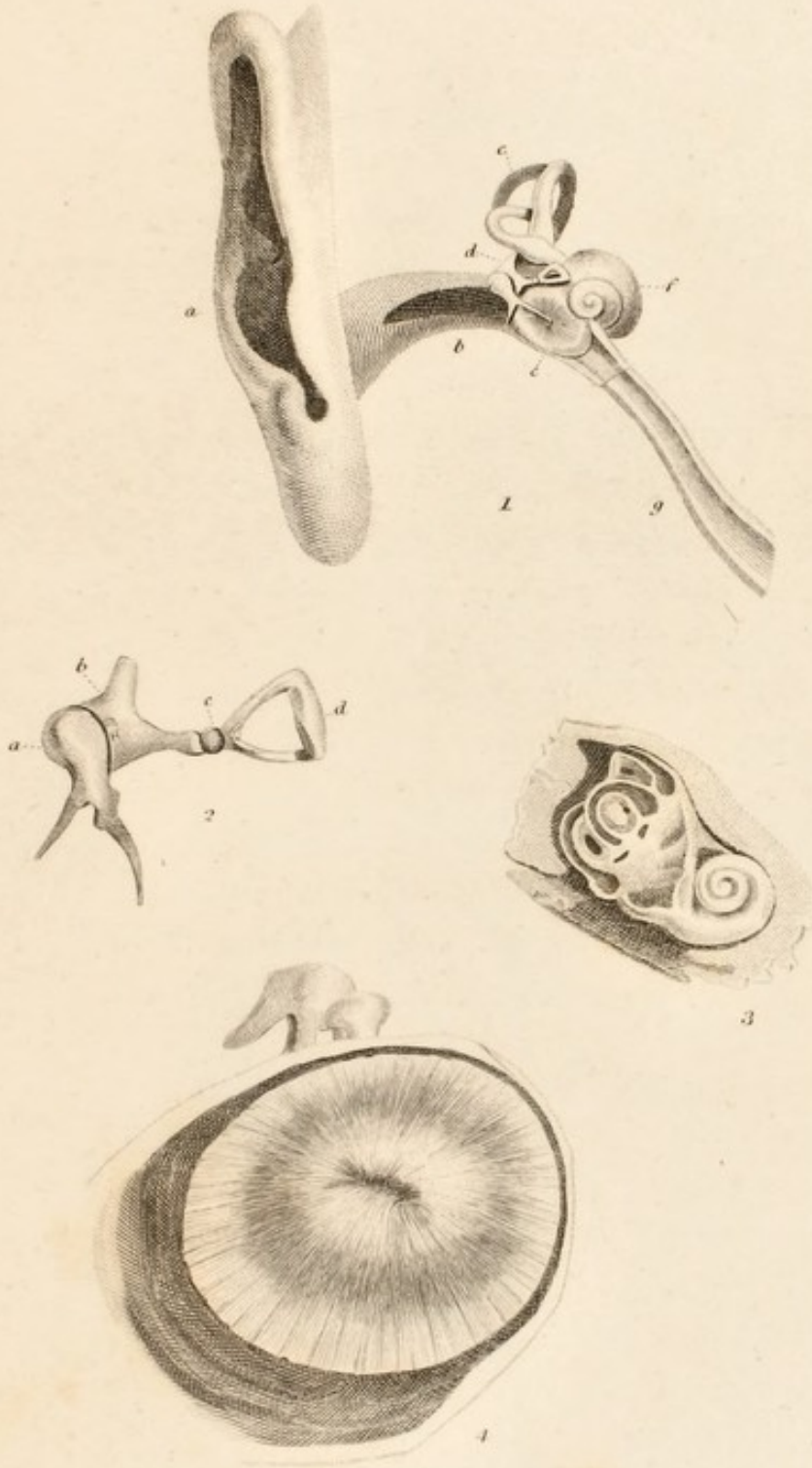
FIG. 3. The *labyrinth*, so named from the intricacy of its cavities; it is situated in the petrous part of the temporal bone, and consists of the *vestibule*, or *central cavity*, three *semicircular canals*, and *cochlea*, and is best explained by the plate, Fig. 1, and 3.

The vibrations of sounds, striking against the *membrana tympani*, are propagated by the intervention of these four little bones, to the *water* contained within the cavities of the labyrinth; and by means of this water the impression is conveyed to the extremities of the *auditory nerve*.

251  
Fish require no tympanum, nor external opening to the ear; the fluid in which they live is the medium for conducting sounds through the bones of the head.

252  
FIG. 4. The tympanum of the *elephant*, of its natural size.

TAB. V







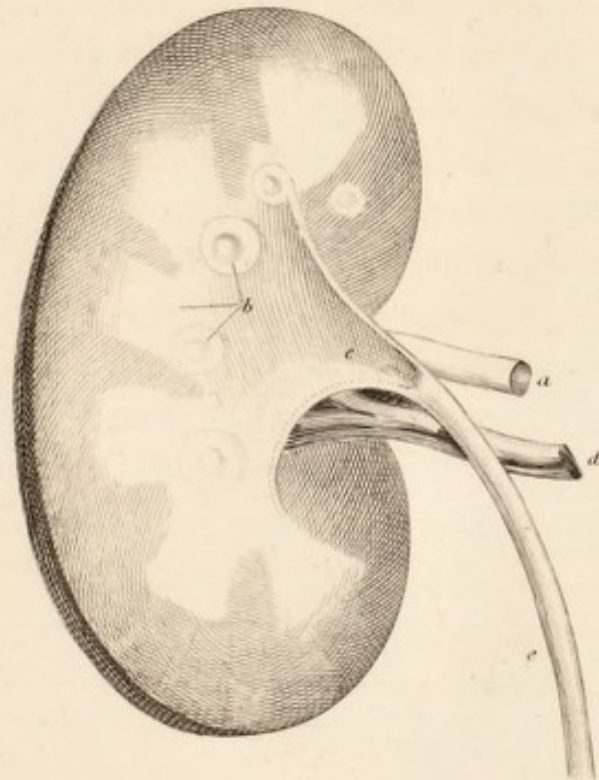
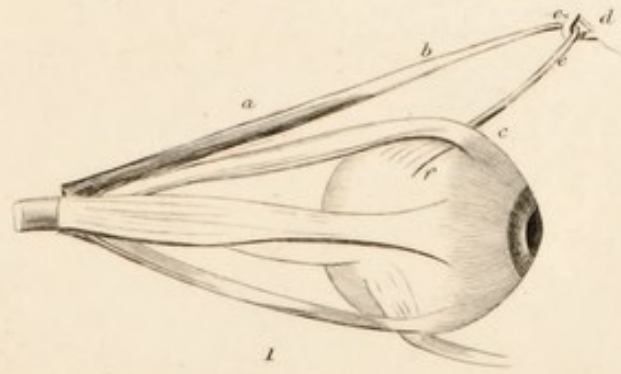


## CHAPTER VII.

### TAB. VI.—TROCHLEAR MUSCLE OF THE EYE, AND KIDNEY.

83  
88  
FIG. 1. The *trochlear or superior oblique* muscle, arises with the straight muscles from the bottom of the orbit. Its muscular portion, *a*, is extended over the upper part of the eye-ball, and gradually assumes the form of a smooth round tendon, *b*, which passes through the pulley, *c*, and is fixed to the inner edge of the orbit, *d*, then turning backwards and downwards, *e*, is inserted into, *f*, the sclerotic membrane.

96  
FIG. 2. A section of the *human kidney*; *a*, the *emulgent artery* which conveys the blood to, *b*, the *papillæ*, where the peculiar fluid is secreted; from whence it passes by tubes into *c*, the *pelvis*; *d*, the *emulgent vein* which returns the blood; *e*, the *ureter*, or tube, which conducts the secretion to its receptacle.



2







## CHAPTER VIII.

### TAB. VII.—VERTEBRÆ OF THE HUMAN NECK.

Page 101 & 102

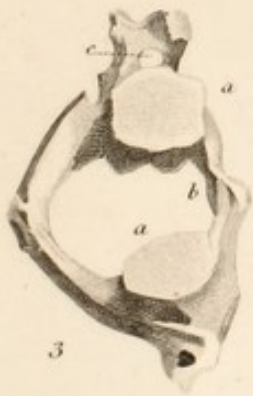
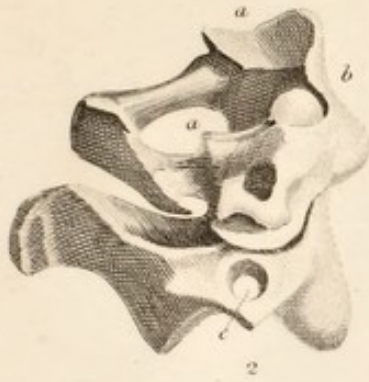
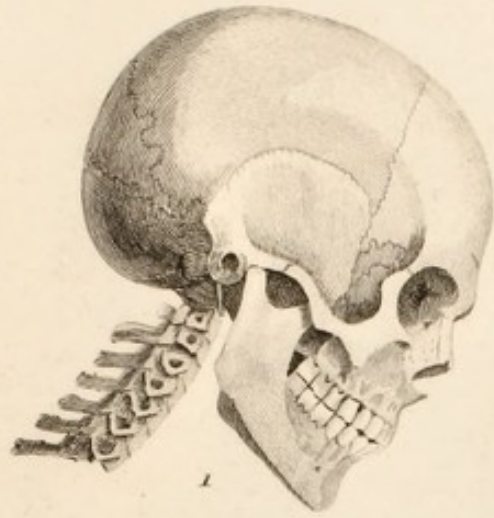
FIG. 1. A representation of the head and the neck; the latter is composed of seven bones called *vertebræ*.

FIG. 2. exhibits the first and second *vertebræ*, with their mode of connexion. The uppermost *vertebra*, termed the *atlas*, from its supporting the globe of the head, has an oval *concave* surface on either side, *a, a*, for the reception of two corresponding *convex* surfaces placed on the lower part of the head, in such a manner as only to admit of the action of bending and raising the head.

FIG. 3. The *atlas*.

FIG. 4. The second *vertebra*, called *dentata*, has two plane surfaces, *a, a*, adapted to the planes, *a, a*, Fig. 3. of the *atlas*: and this manner of articulation provides for the turning of the head laterally in almost every direction. Fig. 2. and 4. *b, b*, shew the *tooth-like process* which affords a firm pivot for the production of the lateral motion just described. This process is received into a corresponding *indentation* of the *atlas*, Fig. 3. *b*, and a strong ligament passes behind it, serving as an effectual security against dislocation, and consequent compression of the spinal marrow. Fig. 4. *d*, marks the situation for the spinal marrow, which passes through the ring of each *vertebra*. The letter, *c*, indicates a perforation in the lateral process; and as there is a corresponding perforation in each lateral, or as it is termed *transverse process* of the seven *cervical vertebræ*, a continuous passage is thus formed for the protection of two important blood-vessels destined to supply the brain.











## CHAPTER VIII.

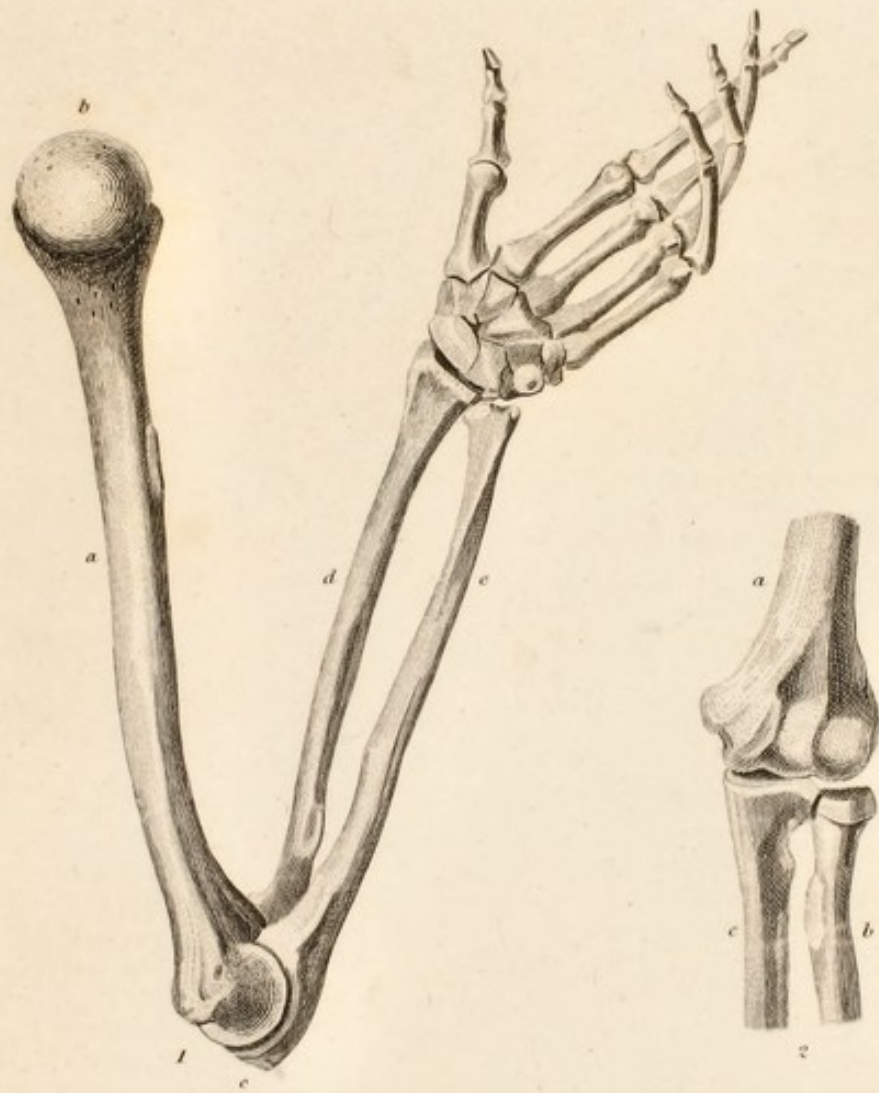
Page 104 & 105

### TAB. VIII.—BONES OF THE ARM.

FIG. 1. *a*, the *humerus*; the head, *b*, is a portion of a sphere, and exhibits an example of the *ball and socket*, or universal joint; *c*, the *hinge joint*, instanced in the elbow; *d*, the *radius*; *e*, the *ulna*. The radius belongs more peculiarly to the wrist, being the bone which supports the hand, and which turns with it in all its revolving motions. The ulna principally belongs to the elbow joint, for by it we perform all the actions of bending or extending the arm.

FIG. 2. *a*, the *humerus*: *b*, shows the connexion of the radius, with, *c*, the *ulna*, at the elbow. The mode of articulation at the wrist is seen, Fig. 1.

TAB. VIII









## CHAPTER VIII.

### TAB. IX.—THE SPINE.

page 106  
111  
FIG. 1. The *human spine*, so named from the series of sharp processes projecting from the posterior part of the vertebræ. The spine consists of *seven* vertebræ of the neck, distinguished by the perforations in their transverse processes; of *twelve* belonging to the back, and marked by depressions for the heads of the ribs; and, lastly, of *five* belonging to the loins, which are larger than the other vertebræ.

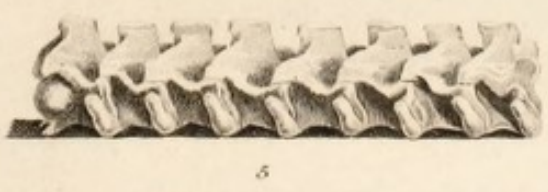
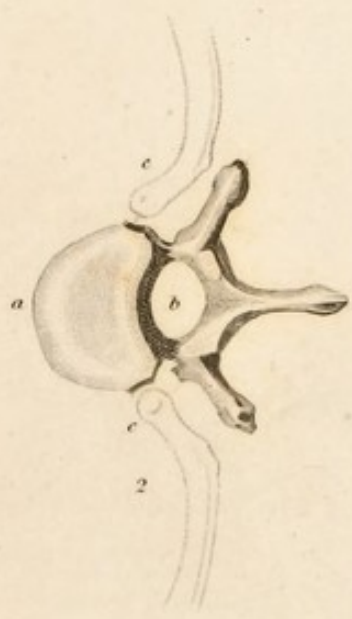
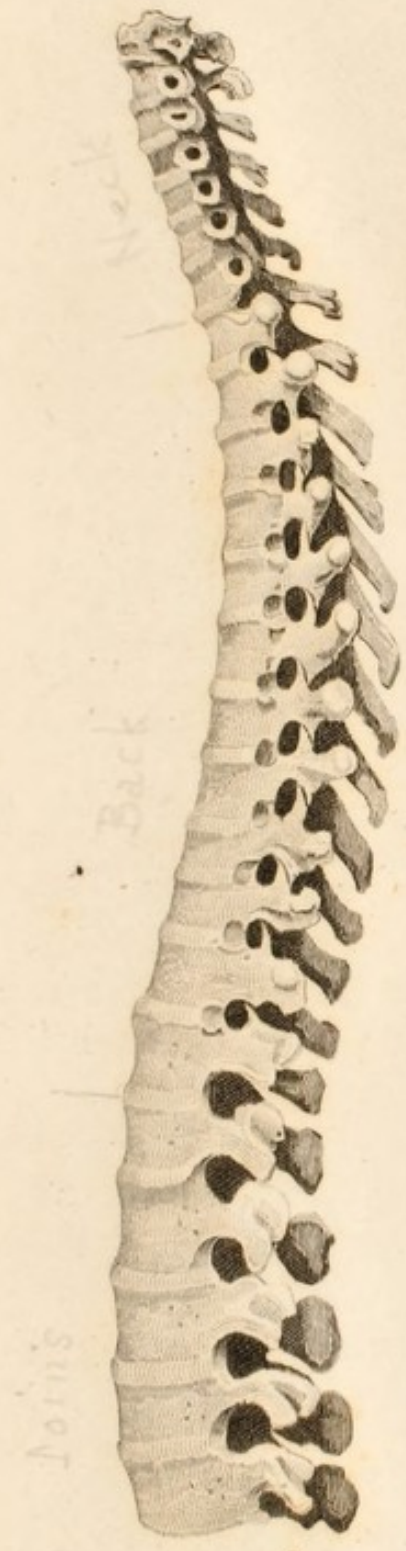
FIG. 2. A separated *dorsal vertebra*: *a*, the body of the vertebra; *b*, the ring through which the spinal marrow passes: *c, c*, the articulating surfaces to which the ribs are united.

115  
FIG. 3. The vertebra of a very large serpent, drawn from a specimen belonging to the Anatomy school of Christ Church, Oxford. This figure shews the socket of the vertebra.

FIG. 4. the ball or rounded joint, evidently calculated for extensive motion.

FIG. 5. A part of the spine of the same reptile; it is exceedingly strong, each bone being united to the other by fifteen surfaces of articulation.

TAB. IX









## CHAPTER VIII.

### TAB. X.—THE CHEST, PATELLA, AND SHOULDER BLADE.

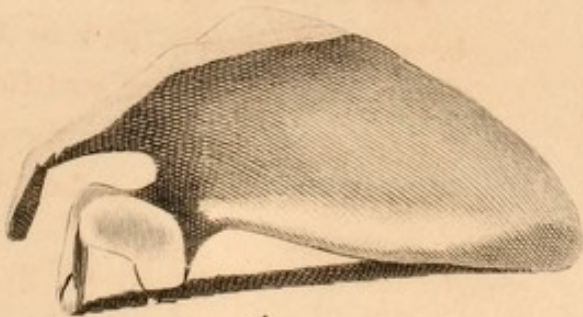
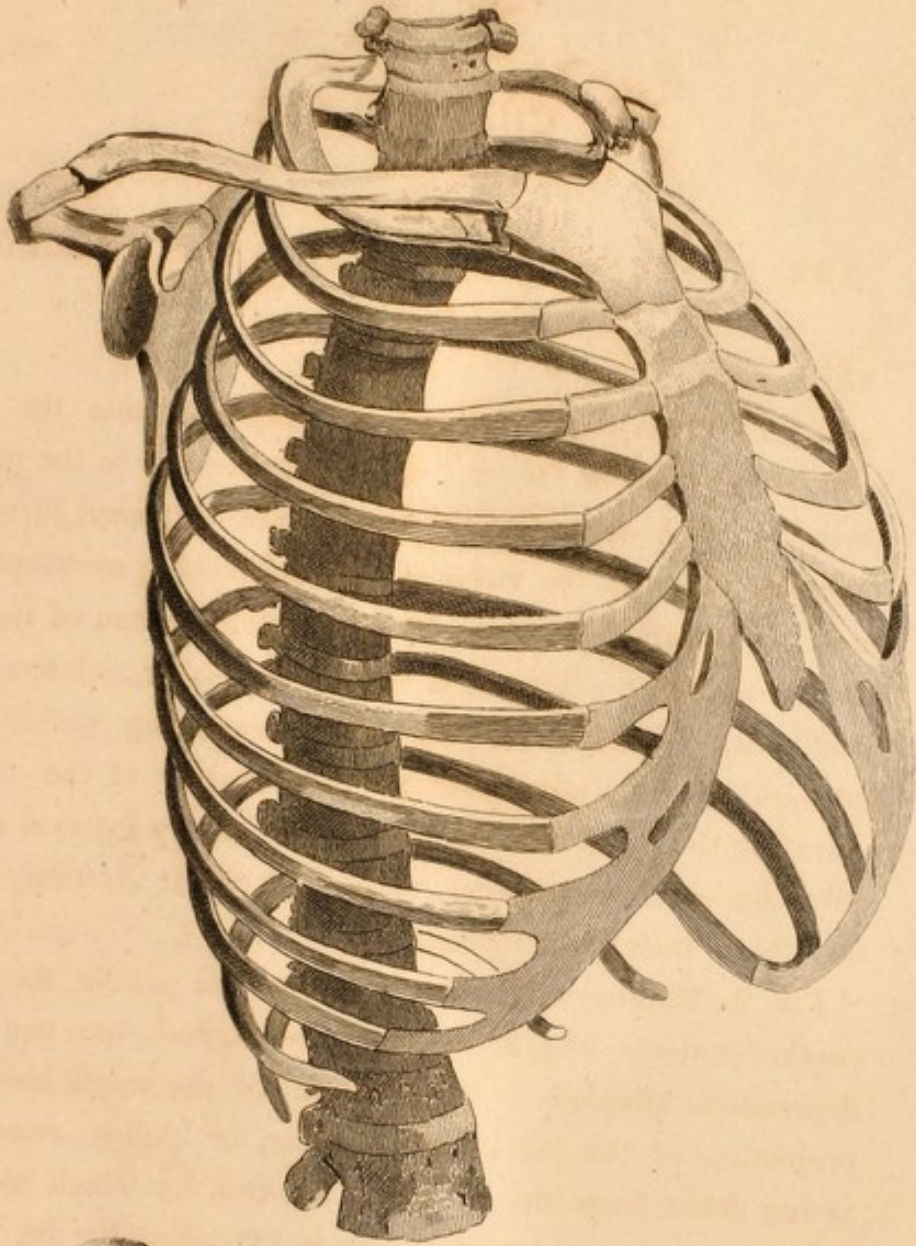
Page 116  
FIG. 1. The *spine*, *ribs*, and *sternum*, constitute the framework of the *chest* or *thorax*. Referring however to the plate, or to nature, we observe that the ribs are not continued throughout from the spine to the sternum, but intervening *cartilages* complete the form of the chest, by connecting the end of the rib to the breast bone. This is a further provision, relative to the mechanical function of the lungs, deserving notice. The muscles of respiration enlarge the capacity of the chest by elevating the ribs; and during the momentary interval of muscular action the cartilages, from their great *elasticity*, restore the ribs to their former position.

Page 117  
FIG. 2. Represents the true shape of the *patella*, the *anterior surface convex*. Fig. 3. the *posterior surface*, has two *concave* depressions adapted to the condyles of the thigh bone. The projection of the patella, as a lever, or pulley, removes the acting force from the centre of motion, by which means the muscles have a greater advantage in extending the leg.

Page 118  
FIG. 4. The shoulder-blade (*scapula*) is joined to the collar bone by ligaments, and to the thorax by powerful muscles which are capable of sustaining immense weights, and whose action gives the various directions to the arm, and enables it freely to revolve at the shoulder joint.



TAB. X





CHAPTER VIII

TAB. XI.—THE HIP, KNEE, AND ANKLE JOINTS.

The hip-joint is formed by the head of the femur, which is fixed into the acetabulum of the pelvis. It is a ball-and-socket joint, and allows of a great range of motion. The capsule is formed by the union of the anterior and posterior ligaments of the hip.

The knee-joint is formed by the distal end of the femur and the proximal end of the tibia. It is a hinge-joint, and allows of flexion and extension. The capsule is formed by the union of the anterior and posterior ligaments of the knee. The anterior ligament is fixed into the anterior surface of the tibia, and the posterior ligament is fixed into the posterior surface of the tibia.

The ankle-joint is formed by the distal end of the tibia and the proximal end of the talus. It is a hinge-joint, and allows of flexion and extension. The capsule is formed by the union of the anterior and posterior ligaments of the ankle. The anterior ligament is fixed into the anterior surface of the talus, and the posterior ligament is fixed into the posterior surface of the talus.

A moving cartilage is not present in these joints, which motions are very frequent, and which move under a great weight. It is a cartilage found at the junction of the collar-bone and the scapula, and the articulation of the wrist, as well as at the knee. The object of it is to prevent friction and to facilitate motion.

The ligaments of the hip-joint are the anterior, posterior, and transverse ligaments. The ligaments of the knee-joint are the anterior, posterior, and lateral ligaments. The ligaments of the ankle-joint are the anterior, posterior, and lateral ligaments.



## CHAPTER VIII.

### TAB. XI.—THE HIP, KNEE, AND ANKLE JOINTS.

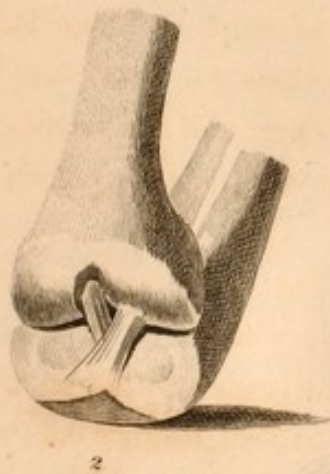
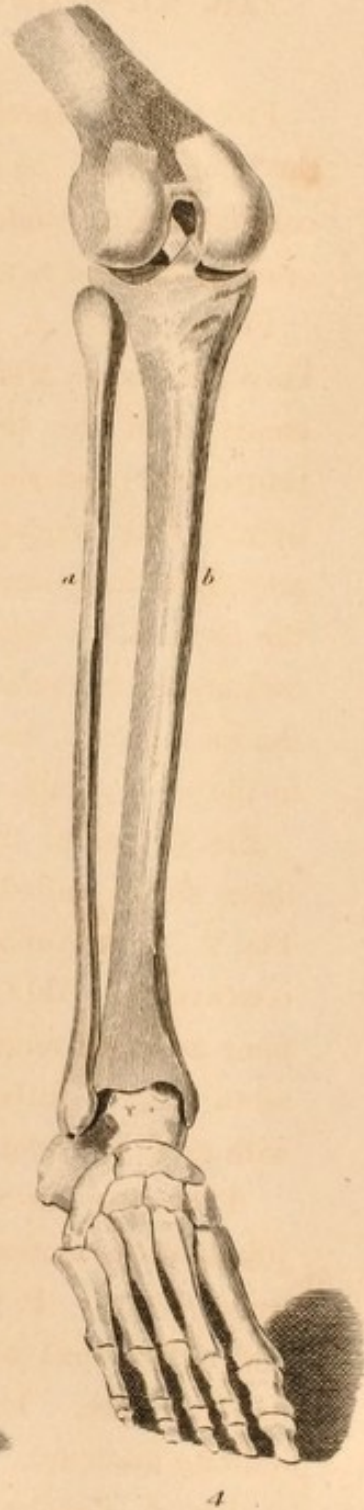
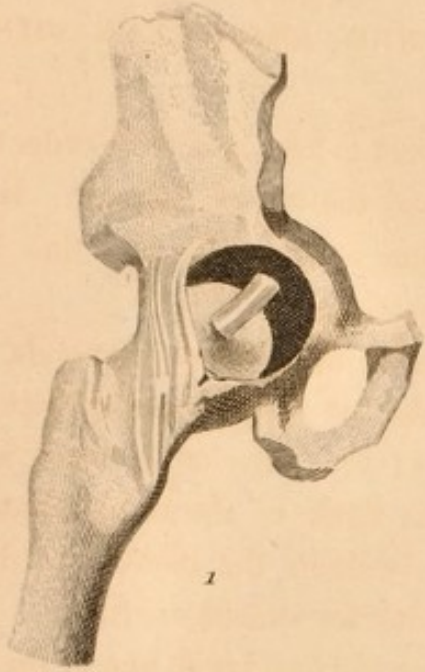
121-123  
FIG. 1. The capsular ligament is here opened in order to shew the ligament of the hip, named the *round ligament*. It allows considerable latitude of motion, at the same time that it is the great safe-guard against dislocation.

124  
FIG. 2. and 4. The *crucial* or *internal ligaments* of the knee-joint arise from each side of the depression between the condyles of the thigh bone; the anterior is fixed into the centre, the posterior into the back of the articulation of the tibia. This structure properly limits the motions of the joint, and gives the firmness requisite for violent exertions. Viewing the form of the bones, we should consider it one of the weakest and most superficial, but the strength of its ligaments renders it the most secure, and the least liable to dislocation of any joint in the whole body.

FIG. 3. one of the *interarticular* cartilages of the knee, from their shape called *semilunar*; it is also represented *in situ* Fig. 2. The outer edge of each cartilage is thick, the inner concave edge thin; the sockets for the condyles of the thigh bone are thus rendered deeper, and the cartilages are so fixed as to allow a little play on the tibia, by which the joint moves with great freedom.

130  
A moving cartilage is not common, but is peculiar to those joints whose motions are very frequent, or which move under a great weight. It is a contrivance found at the inner head of the collar bone and the articulation of the wrist, as well as at the knee. The obvious use is to lessen friction and facilitate motion.

FIG. 4. Exhibits the formation of the ankle joint; *a*, the *fibula*; *b*, the *tibia*.







CHAPTER IX

THE MUSCLES OF THE HEAD

Fig. 1. a, the anterior part of the longest muscle of the whole  
human body; it is attached behind to the thigh bone  
the fore part of the hip (the anterior superior iliac spine of  
the os ilium) to the inner side of the tibia. Its fibres are to  
be seen from the knee and being the leg towards  
the hip. There are two pairs of oblique muscles; a, the  
oblique superior, arising from the anterior process of  
the atlas and inserting into the occipital bone; A, the oblique  
inferior, arising from the posterior process of the atlas  
and inserting into the transverse process of the atlas.

## CHAPTER IX.

### TAB. XII.—THE SARTORIUS AND OBLIQUE MUSCLES OF THE HEAD.

Page 135  
FIG. 1. *a, a*, the *sartorius*, is the longest muscle of the whole human fabric: it is extended obliquely across the thigh from the fore part of the hip (the *anterior superior spinous process of the os illium*,) to the inner side of the tibia. Its office is to bend the knee and bring the leg inwards.

Page 136  
FIG. 2. There are two pairs of oblique muscles; *a, a*, the *obliquus capitis superior*, arising from the transverse process of the atlas, and inserted into the occipital bone; *b, b*, the *obliquus capitis inferior*, arising from the spinous process of the dentata, and inserted into the transverse process of the atlas.









## CHAPTER XI.

### TAB. XIII.—THE MUSCLES OF THE ARM.

Page 140

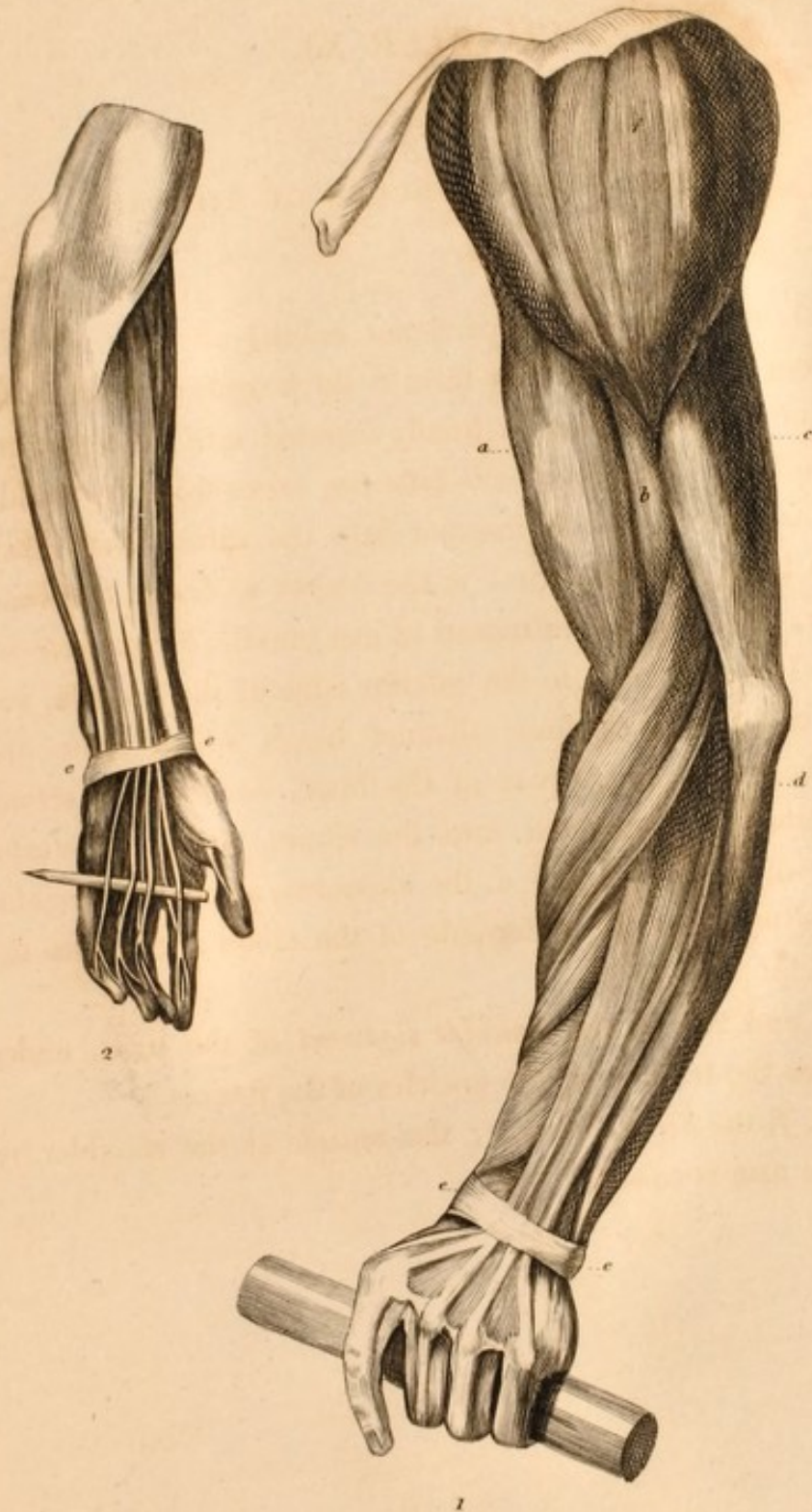
FIG. 1. *a*, the *biceps* (*biceps flexor cubiti*) arise by two portions from the scapula; they form a thick mass of flesh in the middle of the arm, which is finally inserted into the upper end of the radius; *b*, the *brachiiæus internus*, arises from the middle of the *os humeri*, and is inserted into the ulna. Both these muscles bend the fore-arm. *c*, the *longus et brevis brachiiæus externus*; these are better named as one muscle, *triceps extensor cubiti*. It is attached to the inferior edge of the scapula, and to the *os humeri*, by three distinct heads, which unite and invest the whole back part of the bone, becoming a strong tendon which is implanted into the elbow. It is a powerful extensor of the fore-arm. *d*, the *anconæus*, a small triangular muscle, situated at the outer side of the elbow: it assists the last muscle.

FIG. 1 and 2. *e, e*, the *annular ligament* of the wrist, under which pass the tendons of the muscles of the fingers.

FIG. 2. *f*, the *deltoid muscle*; the muscle at the shoulder by which the arm is raised.



TAB. XIII









## CHAPTER IX.

### TAB. XIV.—THE MUSCLES THAT RAISE THE EYE-LIDS, AND SPHINCTER OR CIRCULAR MUSCLES.

141  
FIG. 1. A front view of this muscle named *levator palpebræ superioris*: Fig. 2. a profile of the same in its natural position. This muscle arises within the orbit, and is inserted by a broad tendon into the upper eye-lid.

150  
FIG. 3. exhibits examples of *sphincter* muscles: *a, a*, the *orbicularis palpebrarum*, encircling the eyelid; it closes the eye, and compresses it with spasmodic violence when injured by particles of dust, &c. *b*, the *orbicularis oris*, surrounding the mouth; its chief use is to contract the lips.

TAB. XIV



3







## CHAPTER IX.

### TAB. XV.—THE DIGASTRIC MUSCLE.

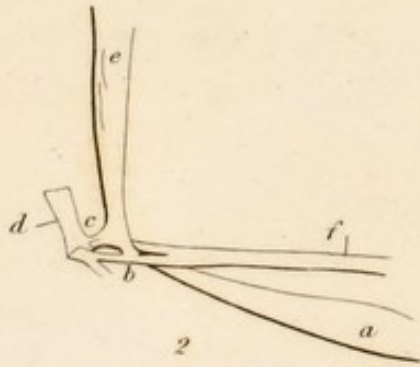
*Page 156*

FIG. 1 and 2. The *digastric muscle* has its origin, *a*, at the lower part of the temporal bone; it runs downwards and forwards, and forms a strong round tendon, *b*, which passes through the stylo-hyoïdeus, *f*; it is then fixed by a strong ligament, *c*, to the os hyoïdes, *d*; it again becomes fleshy, runs upwards, and is inserted into the chin. This description differs from Dr. Paley's, and it will be found by reference to dissections or the plate, that the os hyoïdes furnishes a *stay* or *brace* instead of a pulley, and that the *loop* or *ring* is in the stylo-hyoïdeus muscle.

TAB. XV



1



2







## CHAPTER IX.

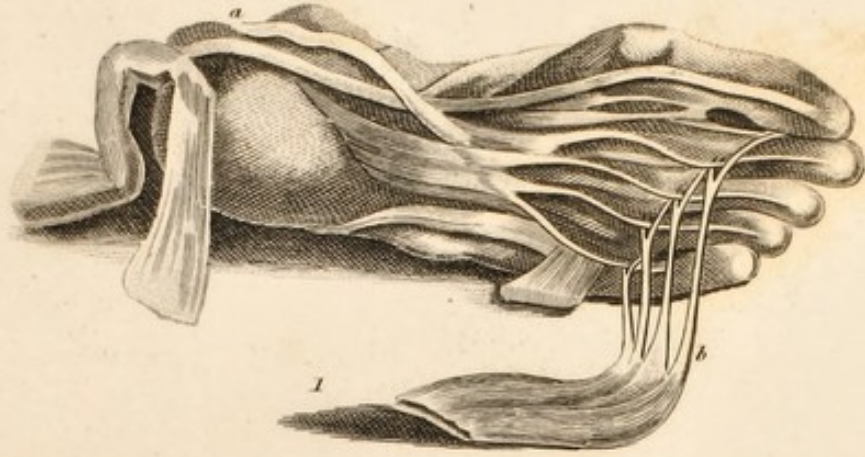
### TAB. XVI.—THE TENDONS OF THE TOES.

Page 157

FIG. 1. *a*, the tendon of the *long flexor of the toes*, which divides about the middle of the foot into four portions, passing through the slits in, *b*, the *short flexor tendons*. Fig. 2. explains a similar contrivance belonging to each finger: *a*, a tendon of the *flexor sublimis*; *b*, a tendon of the *flexor profundus*, passing through it.

FIG. 3. *a, b*, tendons of the extensor muscles of the toes; *c*, a tendon of a flexor of the foot. These are bound down and retained *in situ* by, *e*, the *annular ligament* of the instep.











## CHAPTER X.

### TAB. XVII.—THE HEART.

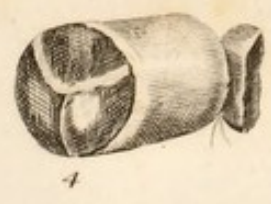
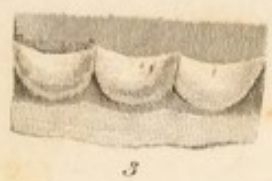
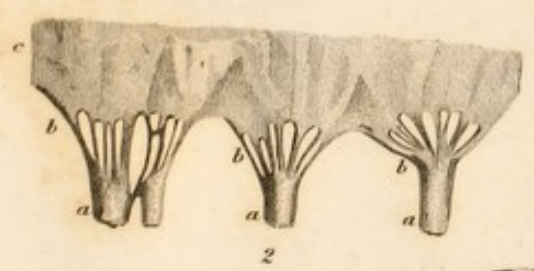
*from page 166 to page 180*

FIG. 1. A section of the human heart; *a, a*, the *superior* and *inferior vena cava*, the veins which convey the blood to the, *b*, *right auricle*; and thence into, *c*, the corresponding *ventricle*; from this ventricle the blood is impelled through, *e*, the *pulmonary artery* into the lungs; and returning by, *ff*, the *pulmonary veins*, it is received into, *g*, the *left auricle*: it flows next into, *h*, the *left ventricle*; which by its contraction distributes the blood through the general arterial system:—*j*, the *aërta*, the great artery which transmits blood to the different parts of the body, from whence it is returned by veins to the *cavæ*: *k*, the *right subclavian*; *l*, the *right carotid* arteries, originating from one common trunk; *m*, the *left carotid*; *n*, the *left subclavian*: *d*, the *valves* of the right; *i*, the *valves* of the left ventricle.

*page 173*  
FIG. 2. the valves of the right side (*tricuspid valves*) separated from the heart; *a, a, a*, the *carneæ columnæ*, or muscular fibres of the valve; *b, b, b*, the *chordæ tendineæ*, or tendinous filaments which are attached to, *c*, the valves.

FIG. 3. Exhibits the *artery* cut open with the form of the *semilunar valves*.

*ce 175*  
FIG. 4. a portion of the artery filled, shewing how effectually the valves prevent the retrograde motion of the blood.









## CHAPTER X.

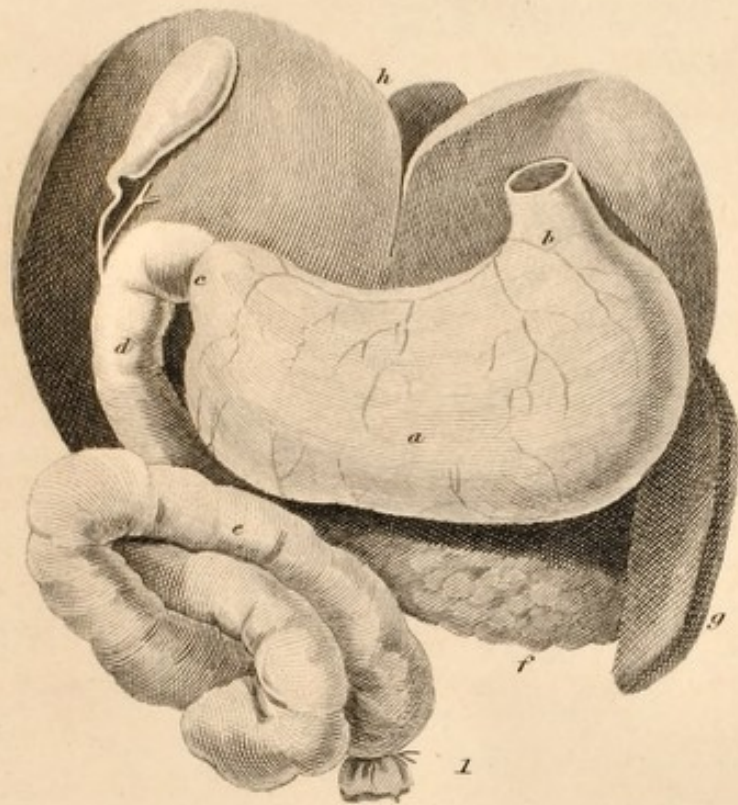
### TAB. XVIII.—THE STOMACH, GALL BLADDER, &c.

181  
FIG. 1. *a*, the *stomach*; *b*, the *cardia*; *c*, the *pylorus*. The *gastric juice* is a secretion derived from the inner membrane of the stomach, and digestion is principally performed by it. In the various orders of animated beings it differs, being adapted to the food on which they are accustomed to subsist. The food, when properly masticated, is dissolved by the gastric fluid, and converted into *chyme*; so that most kinds of the ingesta lose their specific qualities; and the chemical changes to which they would otherwise be liable, as putridity and rancidity, &c. are thus prevented.

192  
In this plate, *h*, the *liver* is turned up, in order to shew the *gall-bladder* which is attached to its concave surface; *d*, the *duodenum*; *e*, part of the small *intestines*; *f*, the *pancreas*; and *g*, the *spleen*.

190  
FIG. 2. explains the several ducts and their communication with the *duodenum*; *a*, the *gall-bladder*; *b*, the *ductus cysticus*; which uniting with, *c*, the *ductus hepaticus*, forms, *d*, the *ductus communis*; which, after passing between the muscular and inner coats of the intestine, opens into it at *e*. *f*, the *pancreatic duct*. The bile is said to become more viscid, acrid, and bitter, from the thinner parts being absorbed during its retention in the gall-bladder.

TAB. XVIII



*Needle No. 35a Strand.*

*Published by J. Vincent, Oxford.*







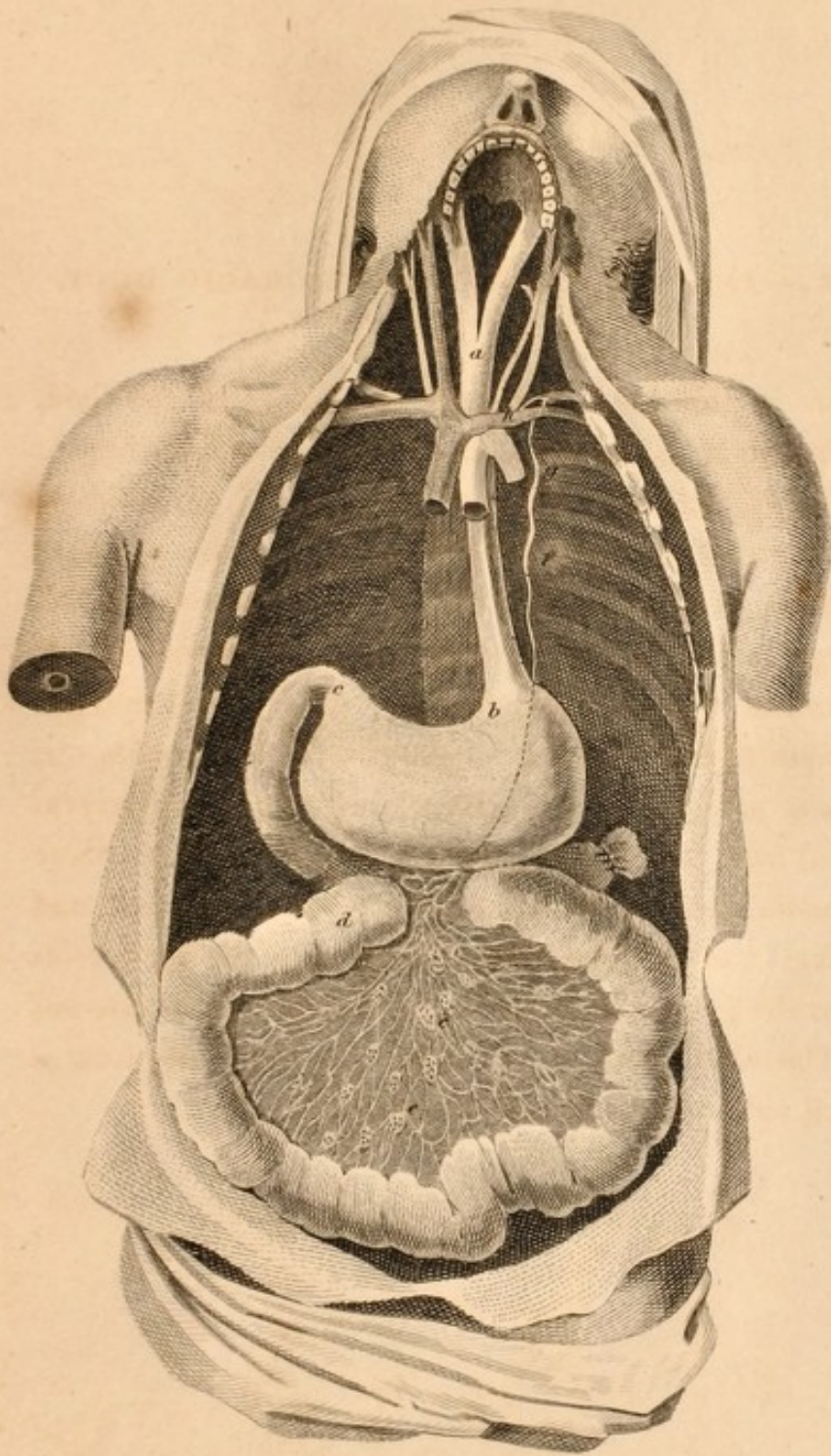
## CHAPTER X.

### TAB. XIX.—THE LACTEALS, AND THORACIC DUCT.

The figure in this plate represents the course of the food, from its entrance at the mouth to its assimilation with the blood; *a*, the *oesophagus*, extending from the *pharynx* to, *b*, the *stomach*; where the alimentary matter having undergone the digestive process, escapes at, *c*, the *pylorus*, into, *d*, the *intestines*. In this plate a large portion of the latter is spread out to shew a part of the absorbent system called *lacteals*: these collect and imbibe the *chyle* from the *ingesta*, and transmit it through, *e, e*, the *mesenteric glands*, into one general receptacle, *f*, (*receptaculum chyli*,) from which, *g*, the *thoracic duct* ascends in a more or less tortuous direction to the lower vertebræ of the neck, and after forming an arch, it descends and enters, *h*, the left *subclavian vein*, at the point where that vein is united with the *internal jugular*. The absorbents of the right side frequently form a trunk, which enters the *right subclavian vein*.



TAB. XIX



*Nucleo & 352 Strand.*

*Published by J. Vincent, Oxford.*







## CHAPTER X.

### TAB. XX.—THE PAROTID GLAND.

Page 193

FIG. 1. A dissection to exhibit the *parotid gland*.

FIG. 2. Explains the former; *a, a*, the integuments turned back; *b*, the *parotid gland*; *c*, its *pipe* or *duct* passing over the *masseter*, then perforating, *d*, the *buccinator muscle*, and opening into the mouth opposite the second molar tooth.









## CHAPTER X.

### TAB. XXI.—THE LARYNX.

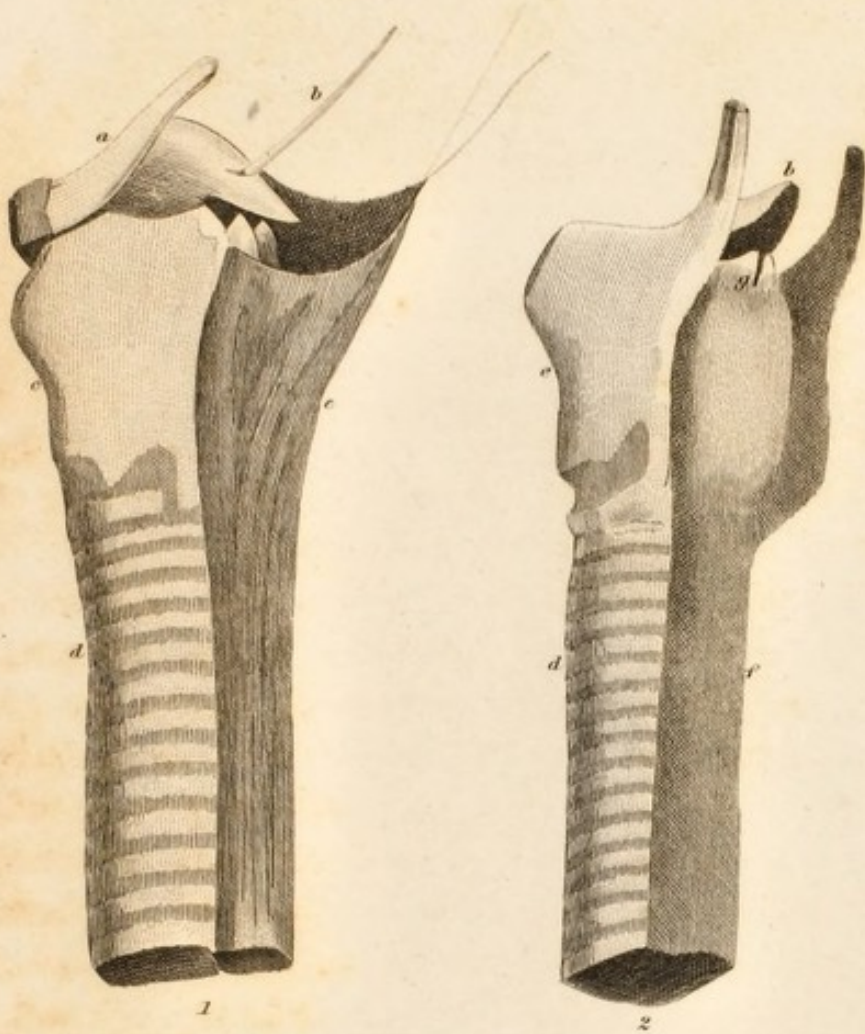
*From page 194 to page 199*

FIG. 1. The *larynx*, *pharynx*, &c. *a*, the *os hyoides*, *b*, the *epiglottis* pressed down, thus covering the *glottis*, or opening of the *larynx*; as it does in the act of deglutition.

FIG. 2. Exhibits the *larynx*, and *trachea*; which is a continuation of the former; *b*, the *epiglottis*; *g*, the *arytenoid cartilages*; *e*, the *thyroid cartilage*, exceedingly strong, for the protection of the upper part of the air tube; *d*, the *cartilaginous ringlets* of the *trachea* or *wind-pipe*, each forming nearly two-thirds of a circle, and completed by a soft *membrane*, which, from its apposition to, *e*, Fig. 1. the *oesophagus*, accommodates itself to the substances passing into the stomach.

FIG. 3. The *larynx* or *upper* part of the wind-pipe of a bird.

TAB. XXI









## CHAPTER XI.

### TAB. XXII.—PACKAGE OF THE VISCERA, AND MESENTERY.

from  
page 206  
No  
page 211

FIG. 1. In this plate the parietes of the chest and abdomen, with the omentum, are removed to shew the viscera *in situ*; *a*, the heart; *b*, the aorta; *c*, the descending vena cava; *d*, the lungs divided by the mediastinum into two portions; three lobes belong to the right, and two to the left portion of the lungs; *e*, the diaphragm; *f*, the liver; *g*, the gall-bladder; *h*, the stomach; *i*, the spleen; *k*, the large intestines; *l*, the small intestines; *m*, the bladder.

The viscera of the thorax and abdomen, *i. e.* the viscera of organic life, are irregularly disposed. The agents of volition are double, but the instruments of involuntary motion, namely the interior life, are single, and at least are irregular in their form.

The several viscera are correctly described in the Theology, and sufficient is said for the purposes for which they are introduced. To the supposed use of the spleen only an objection must be taken: various hypotheses have been entertained as to its office, but none are conclusive; the most probable is, that it is a source of supply of blood for furnishing the gastric secretion, or that the blood undergoes some important change in it.

page 214

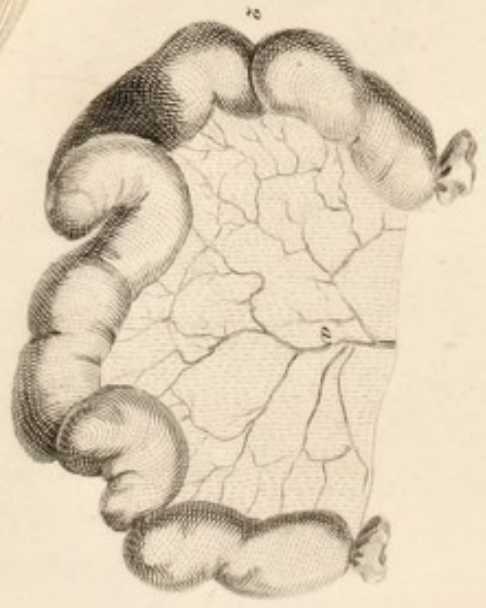
FIG. 2. The mesentery. This membrane is formed by a reflection of the peritonæum from each side of the vertebræ; it connects the intestines loosely to the spine, to allow them a certain degree of motion, yet retains them in their places; and furnishes their exterior covering. Between the laminae of, *a*, the mesentery, are received the glands, vessels, and nerves; and its extent admits of a proper distribution of each.





*Published by J. Hancock, Oxford.*

*Table 10. 348. 350.*









## CHAPTER XII.

TAB. XXIII.—NERVES OF THE BILL OF A DUCK,  
VALVULÆ CONNIVENTES. CHAP. XIII. AIR-BLADDER  
OF A FISH, AND FANG OF THE VIPER.

30  
244  
FIG. 1. The upper *mandible* of the duck, on which are distributed the first and second branches of the fifth pair of nerves; the former passing through the orbit to the extremity of the bill, and, together with the latter, supplying the whole palatine surface.

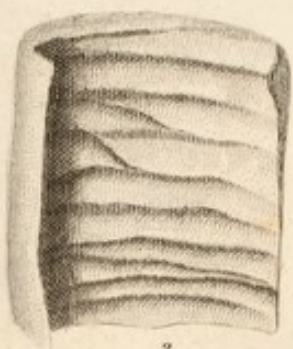
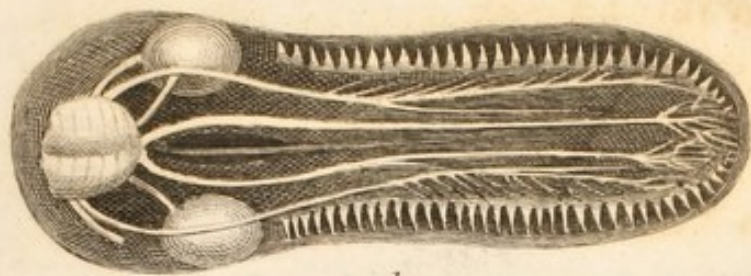
page  
249  
FIG. 2. A small portion of the human intestine cut open in order to shew the *valvulæ conniventes*. It may be questioned, whether these extremely soft rugæ or folds of the villous coat of the intestine can in the least retard the passage of the food through its canal; nor does, as Paley supposes, the erect attitude of man require them; for, since there are as many of the convolutions of the intestines ascending as there are descending, the weight of the food can have no influence in the action of the intestine: it is certain, however, that this arrangement of the internal coat, affords *a more extensive surface for the lacteals and secreting vessels*; and this appears to be the real use of the *valvulæ conniventes*.

page 266  
FIG. 3. The *air-bladder* in the roach. This vessel differs in size and shape, in different species of fish; generally communicating, by one or more ducts, either with the *œsophagus* or stomach; by which means the fish receives or expels the air, thus sinking or rising without effort: but as some are destitute of this organ, it is considered as an accessory instrument of motion.

page 268  
FIG. 4. The head of a viper of the natural size.

FIG. 5. The *fang* magnified, at the root of which is the gland which secretes the venom: a hair is represented in the tube, through which the poison is ejected.

TAB. XXIII



*Neles 16 35a Strand.*







## CHAPTER XIII.

### TAB. XXIV.—THE OPOSSUM.

FIG. 1. The American opossum; (*didelphis marsupialis*.)

FIG. 2. One of the young of the opossum.

FIG. 3. The pelvis of the opossum; *a, a*, the two bones (*ossa marsupialia*) placed on the anterior part called the *ossa pubis*.  
Drawn from a specimen in the Museum of the Royal College of Surgeons, London.

The kangaroo and several other animals of New Holland have a similar structure.

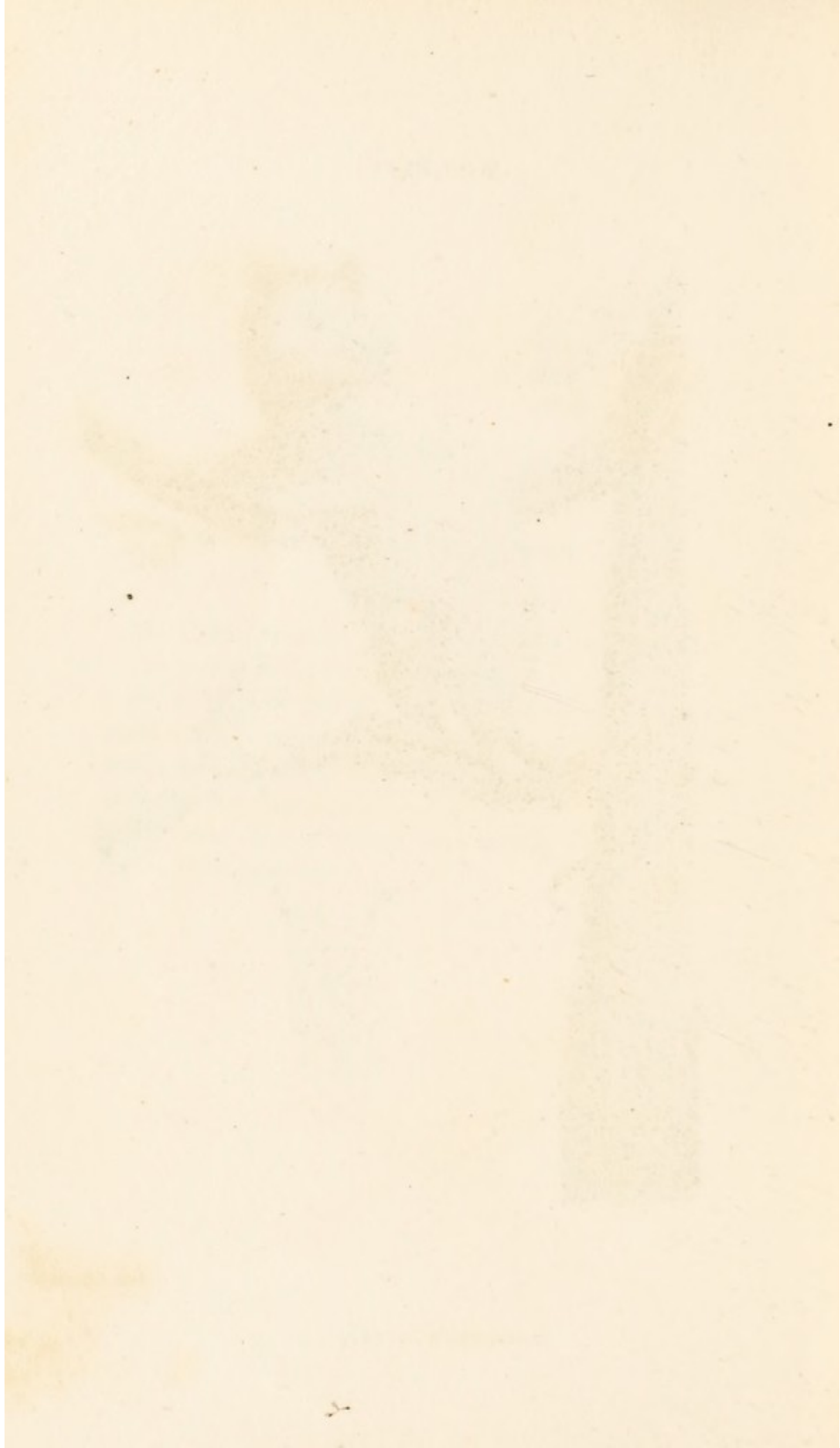
TAB. XXIV



*Boetes, p. 352. Stroud.*

*Published by J. Vincent, Oxford.*







### CHAPTER XIII.

TAB. XXV.—CLAW OF THE HERON, AND BILL OF THE  
SOLAND GOOSE.

FIG. 1. *The middle claw of the heron.*

FIG. 2. The head of the *Soland goose*, (*pelicanus bassanus*)  
drawn from a specimen in the Ashmolean Museum, Oxford.



TAB. XXV



1



2

*Neelas. fo. 35. Strand.*

*Published by J. Vincent, Oxford.*





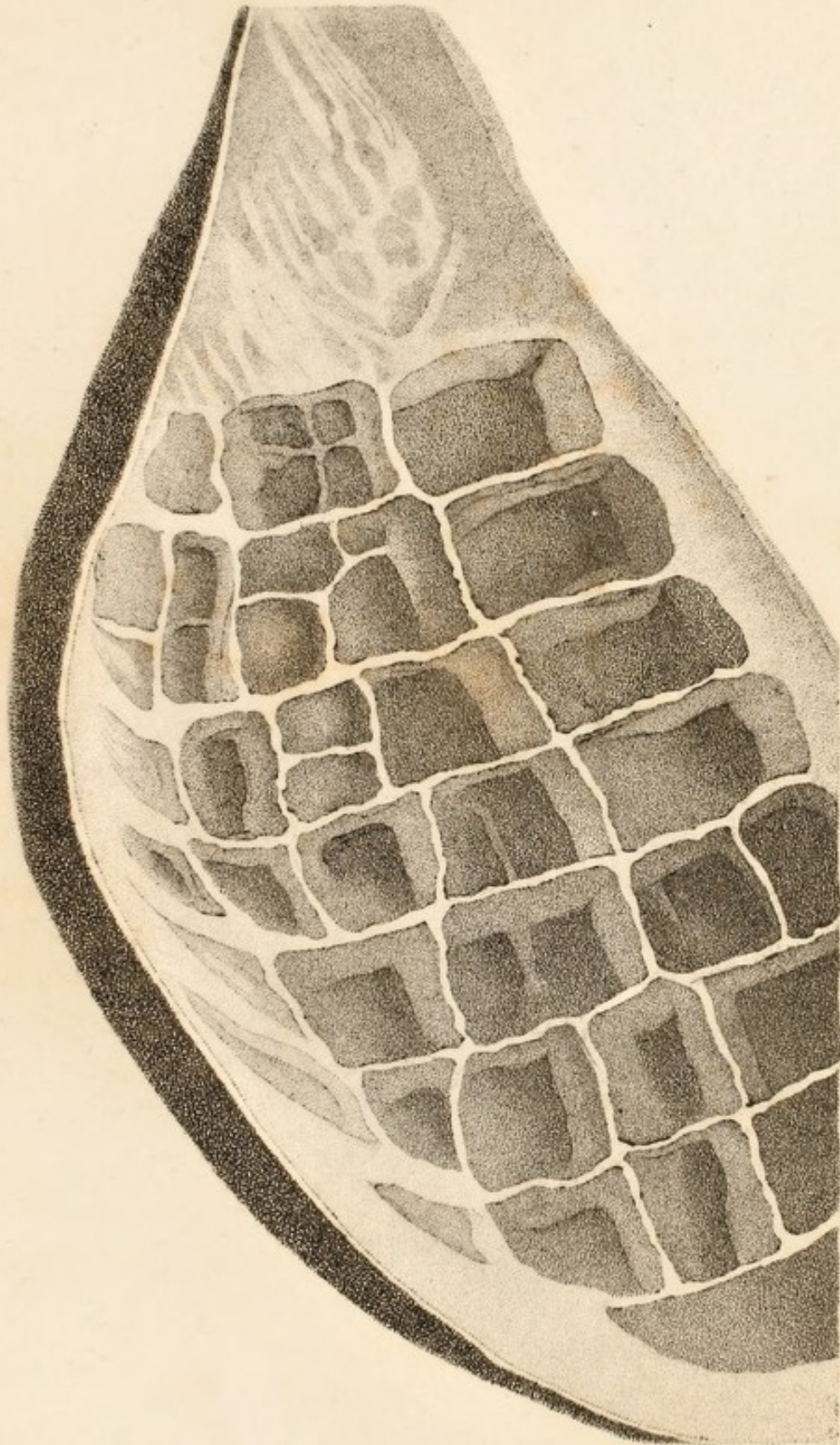


## CHAPTER XIII.

### TAB. XXVI.—STOMACH OF THE CAMEL.

page  
272

The figure in this plate exhibits the *cells in the stomach of the camel*, from a preparation in the museum of the Royal College of Surgeons, London. In the camel, dromedary, and lama, there are four stomachs, as in horned ruminants; but the structure, in some respects, differs from those of the latter. The camel tribe have in the first and second stomach numerous cells, several inches deep, formed by bands of muscular fibres crossing each other at right angles; these are constructed so as to retain the water, and completely exclude the food. In a camel dissected by Sir E. Home, the cells of the stomach were found to contain two gallons of water; but in consequence of the muscular contraction, which had taken place immediately after death, he was led to conclude this was a quantity much less than these cavities were capable of receiving in the living animal. See Lectures on Comparative Anatomy, by Sir E. Home, vol. i. p. 168.



*Muller's 26's Strand*







CHAPTER XIII.

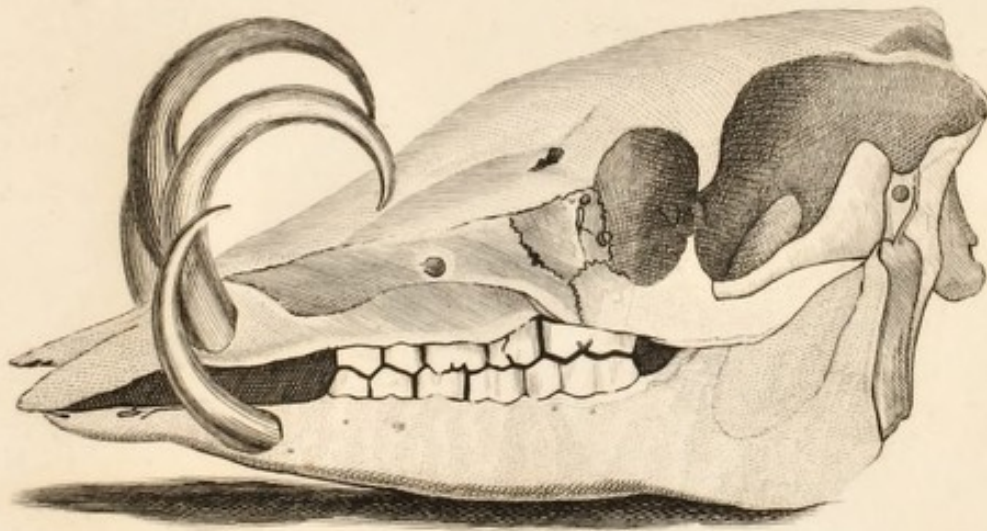
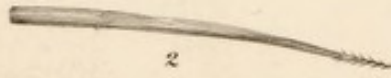
TAB. XXVII.—TONGUE OF THE WOODPECKER, AND  
SKULL OF THE BABYROUessa.

page  
273 ← FIG. 1. The *head of the woodpecker*, (*picus viridis*.)

FIG. 2. The *tongue*, the natural size.

77- FIG. 3. The *claw* of the same bird, referred to in Chap. V.

275  
FIG. 4. The *skull of the babyrouessa*, from a specimen in the  
Anatomy School, Christ Church, Oxford.



*W. Woodcut.*







## CHAPTER XIV.

### TAB. XXVIII.—TEMPORARY AND PERMANENT TEETH.

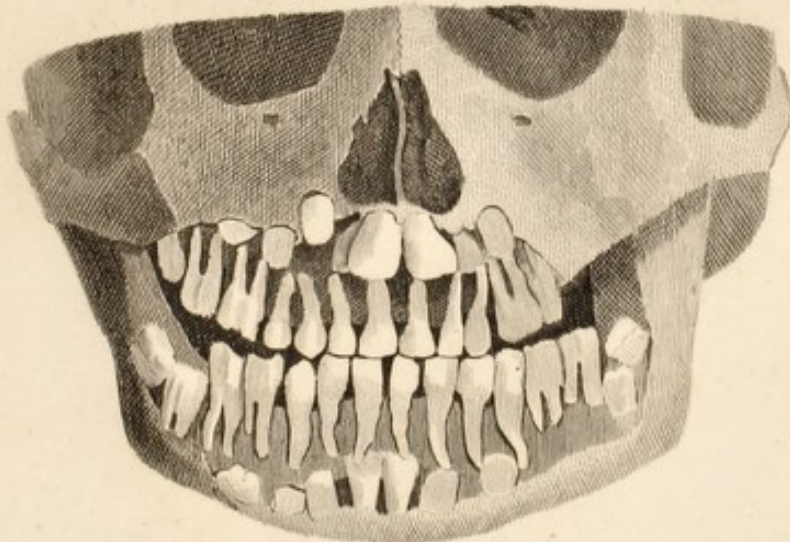
107  
278  
FIG. 1. The gums and outer plate of the bone are removed, shewing the teeth of the infant, as they exist at the time of its birth; they are without roots, and contained in a capsule within the jaws.

FIG. 2. In this figure also, the outer alvelolar plate of the jaws has been removed to shew the succession of teeth. This is the state at six years of age. The *temporary* teeth are all shed between the ages of seven and fourteen, and are supplied by the *permanent teeth*, already nearly perfectly formed, and situated at the roots of the former.





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*Needles & Co. Strand.*







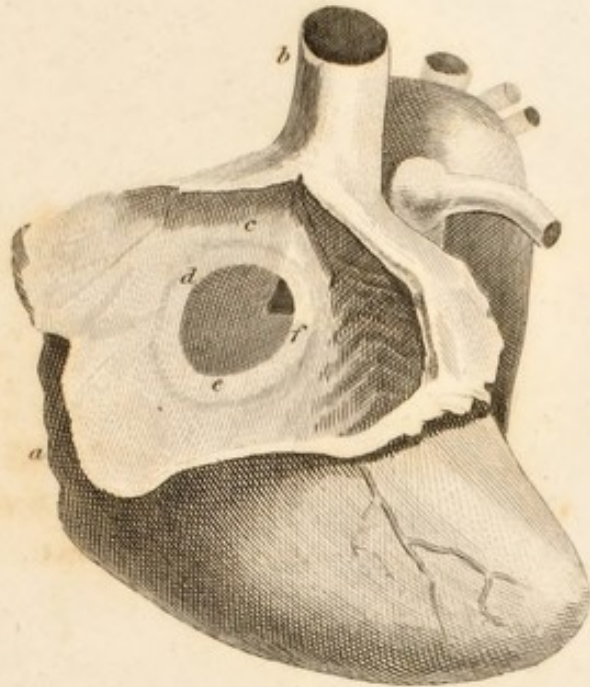
## CHAPTER XIV.

### TAB. XXIX.—FORAMEN OVALE, AND DUCTUS ARTERIOSUS.

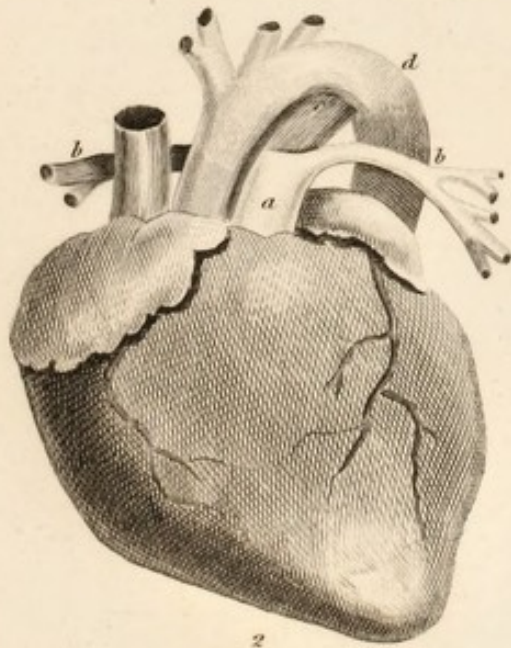
22  
3  
FIG. 1. A view of the foetal heart; *a*, the ascending, *b*, the descending vena cava; *c*, the right auricle; *d, e, f*, mark the elevated ring of the *foramen ovale*, or the opening between the two auricles.

4  
FIG. 2. The foetal heart; *a*, the pulmonary artery; *b b*, its branches; *c*, the *ductus arteriosus*, or canal for transmitting the blood into *d* the aorta. As the lungs are useless in the foetus, unless as a "prospective contrivance," the heart has to carry on a single circulation only: the free communication between the two auricles identifies them as one cavity; and the ventricles also force the blood into one vessel, the aorta.

TAB. XXIX



1



2

*Neeler sc. 352. Strand.*

*Published by J. Vincent, Oxford.*







## CHAPTER XVI.

### TAB. XXX.—THE CHAMELEON, AND GUT OF THE SEA FOX.

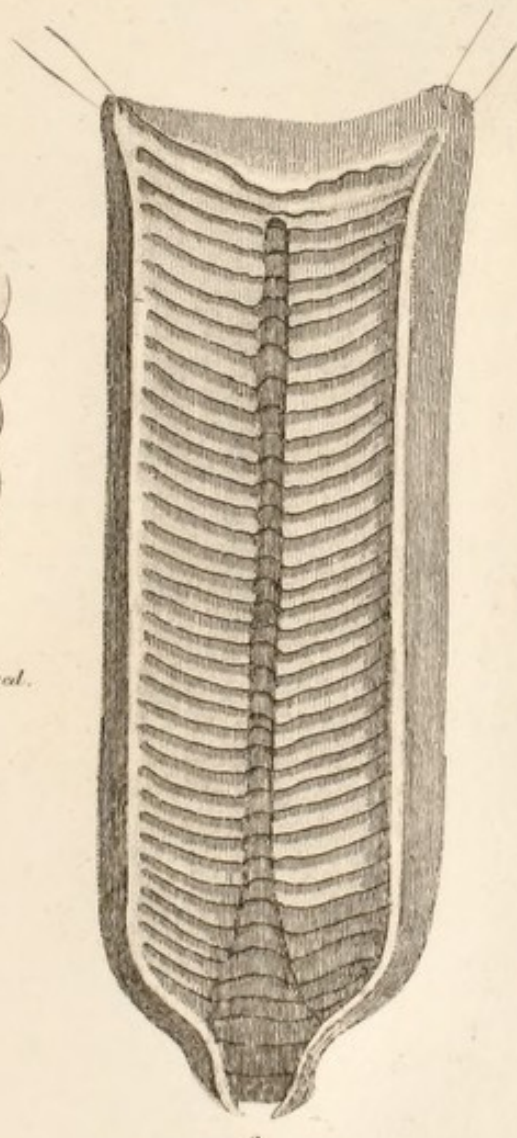
FIG. 1. The *chameleon*, drawn from one of the species preserved in the Anatomy School, Christ Church, Oxford. The eyes of this creature are very peculiar: they are remarkably large, and project more than half their diameter. They are covered with a single eye-lid, with a small opening in it opposite the pupil. The eye-lid is granulated like every part of the surface of the body, with this difference; over the eye the granulations are disposed in concentric circles which form folds in that part to which the eye is turned: and as the lid is attached to the front of the eye, so it follows all its movements. The neck is not "inflexible," but its shortness, and the structure of the cervical vertebræ exceedingly limit the motion; this however is admirably compensated by the not less singular local position than motion of the eye, as the animal can see behind, before, or on either side, without turning the head.

FIG. 2. The spiral intestine of the *sea-fox* cut open; taken from a preparation in the museum of the Royal College of Surgeons London. The sea-fox is not, as Paley supposes, a "quadruped;" but a species of shark (*squalus vulpes*.) The convoluted intestinal tube is found in some genera of fish, only. In this specimen the internal membrane is converted into a spiral valve, having thirty-six coils, so that the alimentary substances, instead of passing speedily away, by proceeding round the turns of the valve, traverse a very considerable circuit: an extensive surface for the absorbents is thus provided.

FIG. 3. The valve removed from the intestine in a dried preparation shewing its real form.



*The spiral valve removed.*



*The intestine opened.*

*Nolan fecit Strand.*









## CHAPTER XIX.

### TAB. XXXI.—THE WINGS OF THE BEETLE, AWL, STING OF THE BEE, PROBOSCIS, &c.

FIG. 1. Is an instance of the horny and gauze wings in one of the most beautiful of the beetle class of this country, the *scarabæus auratus*, or rose chafer; shewing the expanded *elytra*, *a, a*: the true wings, *b, b*.

FIG. 2. A specimen of the *elytra* covering half the body in the *ear-wig*, (*forficula auricularia*;) one of the *elytra* is extended, and the membranous wing unfolded.

FIG. 3. The *awl* of the *astrum bovis*, or *gad-fly*, highly magnified.

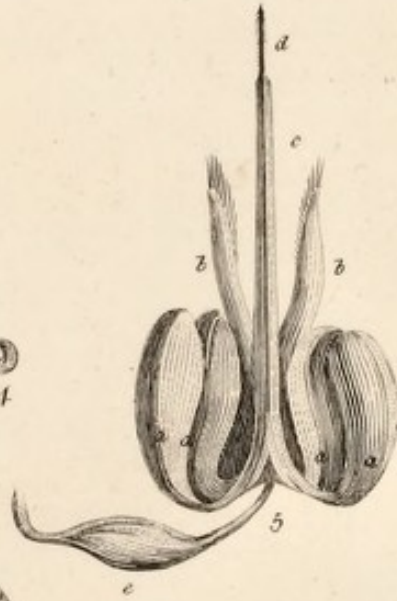
FIG. 4. One of the *hooks*.

FIG. 5. The *sting* of a *bee*, drawn from nature as it appears by means of a magnifier of very high powers; *a, a, a, a*, the apparatus for projecting the sting; *b*, the exterior, *c*, the interior sheath of *d*, the *true sting*, which is divided into two parts barbed at the sides; *e*, the bag which contains the *poison*.

FIG. 6. The *proboscis* of a *bee* extended; *a, a*, the case or sheath; *b*, the tube; *c*, the exterior; *d*, the interior fringes; *e*, the tongue; *f, f*, the exterior, *g, g*, the interior palpi.

FIG. 7. The appearance of the *proboscis* when contracted, and folded up.

FIG. 8. The head of a *butterfly*, shewing the *coiled proboscis*.









## CHAPTER XX.

### TAB. XXXII.—THE CAPSULE, PISTIL, STAMINA, NIGELLA, PLUMULE, AND RADICLE.

FIG. 1. The *capsule* or seed vessel of the poppy: (*papaver somniferum*;) it is divided to exhibit its internal structure.

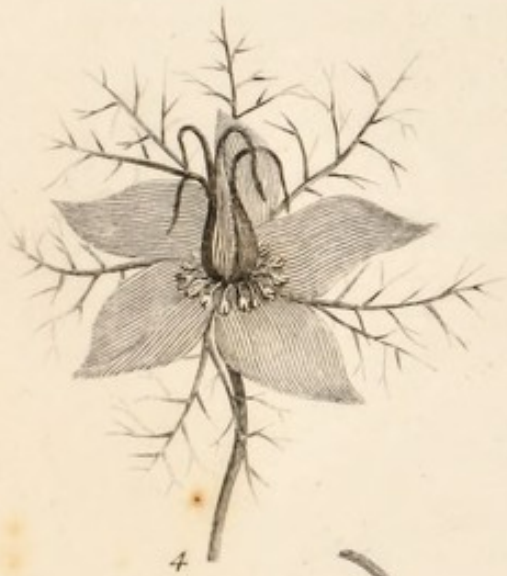
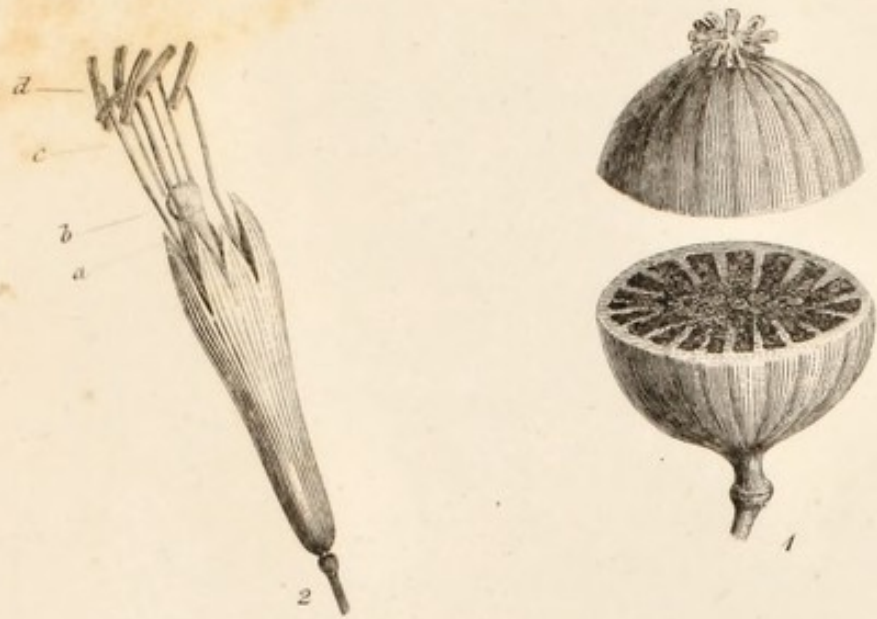
FIG. 2. Is an instance of an erect flower, the agave *Americana*; in which the pistil is shorter than the stamina.

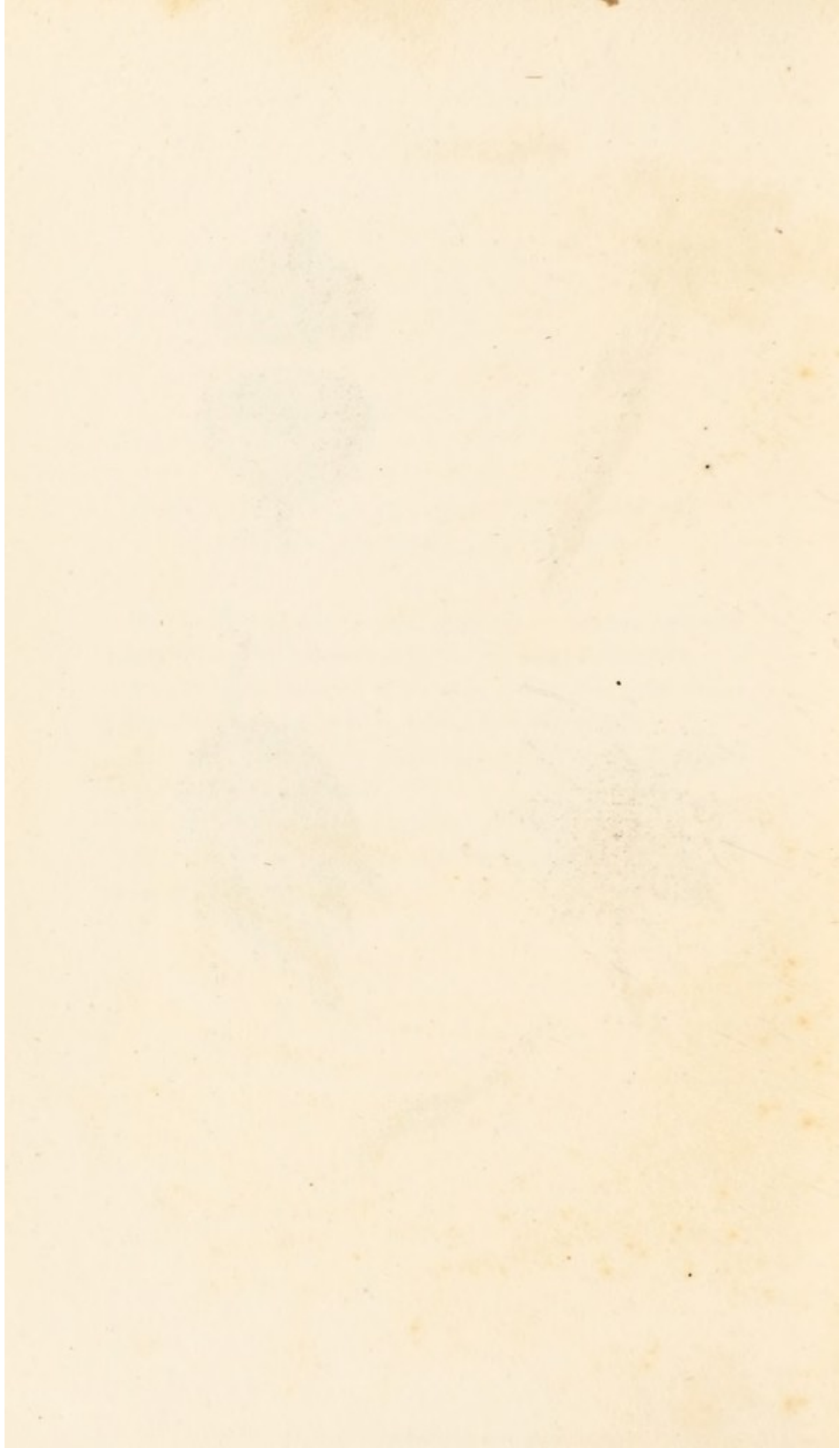
FIG. 3. A flower of the *crown-imperial*. The relative length of the parts is now inverted.

FIG. 4. A blossom of the *nigella*.

FIG. 5. A grain of barley, shewing the *plumule* and *radicle* growing from it.

TAB. XXXII.









## CHAPTER XX.

### TAB. XXXIII.—VALLISNERIA.

FIG. 1. *Vallisneria spiralis*. The *female plant*, the flowers of which are purple. This is drawn from a specimen in the possession of Dr. Ogle.

FIG. 2. The *male plant*, producing white flowers; these when mature rise like air bubbles, and suddenly expanding when they reach the surface of the water, float about in such abundance as to cover it entirely. "Thus their pollen is scattered over the stigmas of the first mentioned blossoms, whose stalks soon afterwards resume their spiral figure, and the fruit comes to maturity at the bottom of the water."

FIG. 3. One of the separated *male* flowers magnified.



TAB. XXXIII.









## CHAPTER XX.

### TAB. XXXIV.—CUSCUTA EUROPÆA.

This plant is a native of our own country, and is found in hedges, on clover, or on beans, where it proves exceedingly injurious to the crop. It flowers from June to August. The drawing was taken from a specimen which grew in the Physic Gardens, Oxford. It is represented twining about some nettles on which it annually attaches itself.

“Of all the parasitical plants, the dodder (*cuscuta*) tribe are the most singular, trusting for their nourishment entirely to those vegetables about which they twine, and into whose tender bark they insert small villous tubercles serving as roots, the original root of the dodder withering away entirely, as soon as the young stem has fixed itself to any other plant; so that its connexion with the earth is cut off.” *English Botany*, p. 55.

TAB. XXXIV.









## CHAPTER XX.

### TAB. XXXV.—THE AUTUMNAL CROCUS.

The *colchicum autumnale*. This plant before us exhibits a mode of fructification scarcely paralleled among British vegetables. The flowers appearing very late in autumn, the impregnated germen remains latent under ground close to the bulb till the following spring, when the capsule rises above the surface accompanied by several long upright leaves, and the seeds are ripened about June, after which the leaves decay. See British Botany, vol. i. p. 133. The plant is represented as it appears in *spring*; the root is divided to shew the *seed vessel* near the bulb. The flower is remarkable for the length of its tube.





CHAPTER XX

TABLE XXV.—THE LIVER OF THE SHEEP.

The liver of the sheep is a large, reddish-brown organ, and is situated in the abdominal cavity, beneath the diaphragm. It is a lobulated organ, and is divided into two main lobes, the right and left. The right lobe is the larger of the two, and is attached to the right side of the body. The left lobe is smaller, and is attached to the left side. The liver is covered by a thin, yellowish membrane, the peritoneum. The surface of the liver is marked by a network of blood vessels, the portal and hepatic veins and arteries. The liver is a highly vascular organ, and is capable of storing a large amount of glycogen. It is also capable of producing bile, which is secreted into the gall bladder. The liver is a vital organ, and its function is essential for the health of the animal. In sheep, the liver is particularly large, and is a prominent feature of the abdominal cavity. It is a reddish-brown color, and has a lobulated surface. The liver is attached to the right side of the body, and is covered by a thin, yellowish membrane. The surface of the liver is marked by a network of blood vessels, the portal and hepatic veins and arteries. The liver is a highly vascular organ, and is capable of storing a large amount of glycogen. It is also capable of producing bile, which is secreted into the gall bladder. The liver is a vital organ, and its function is essential for the health of the animal.



## CHAPTER XX.

### TAB. XXXVI.—THE *DIONÆA MUSCIPULA*.

Venus's fly-trap. Some parts of this plant are so remarkable as to deserve a particular description. It is a native of North Carolina; the root perennial; leaves all radical, supported on long fleshy and strongly veined footstalks, leaving a small portion of this next the leaf naked: the leaf itself consists of two semi-oval lobes jointed at the back, so as to allow them to fold close together; they are fleshy, and when viewed through a lense glandular, sometimes of a reddish colour on the upper surface; the sides of both lobes are furnished with a row of cartilaginous ciliae which stand nearly at right angles with the surface of the leaf, and lock into each other when they close. Near the middle of each lobe are three small spines, which are supposed to assist in destroying the entrapped insect. In warm weather the lobes are fully expanded and highly irritable, and if a fly or other insect at this time light upon them they suddenly close, and the poor animal is imprisoned till it dies. See Curtis's Botanical Magazine, No. 785.





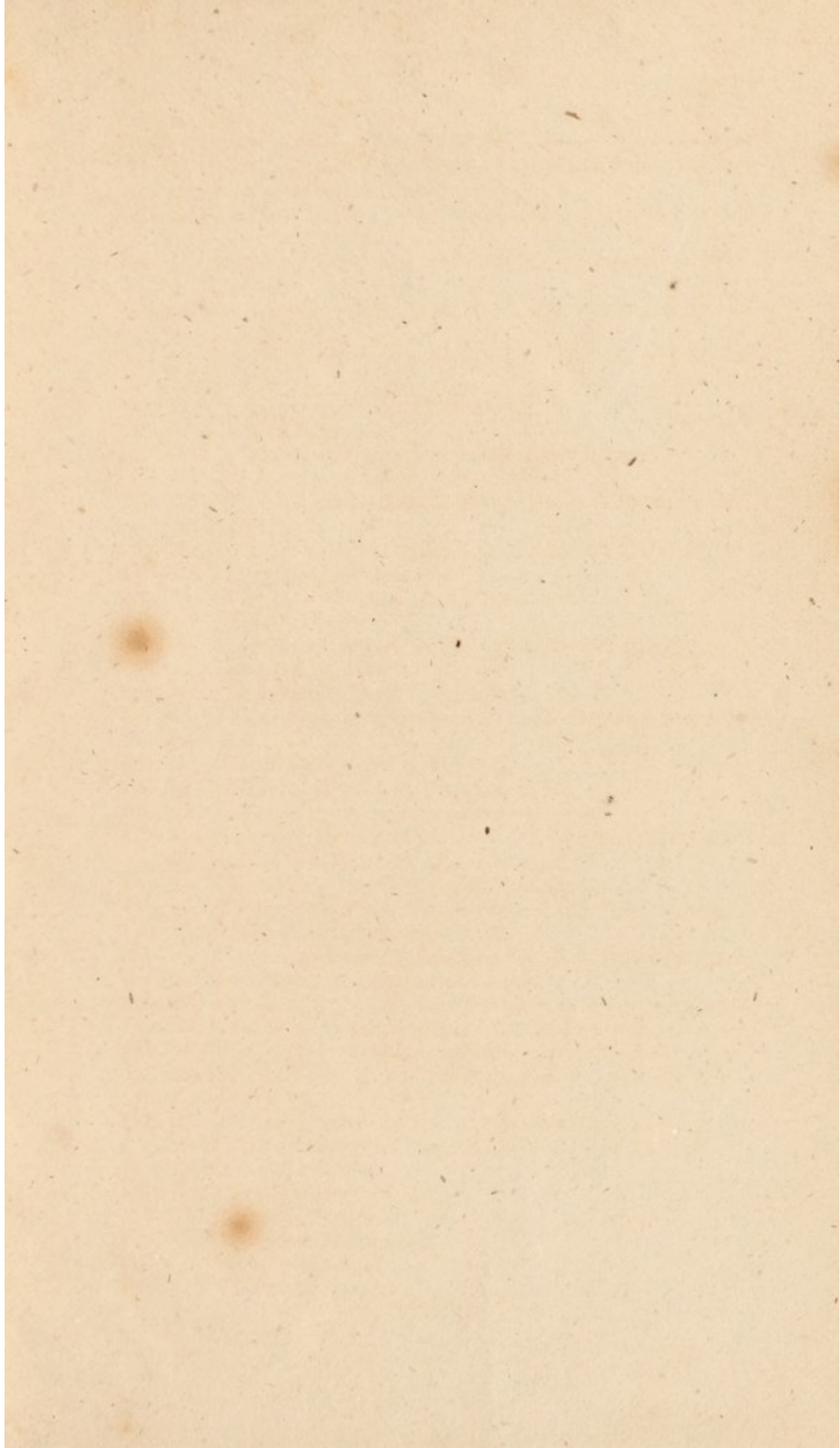


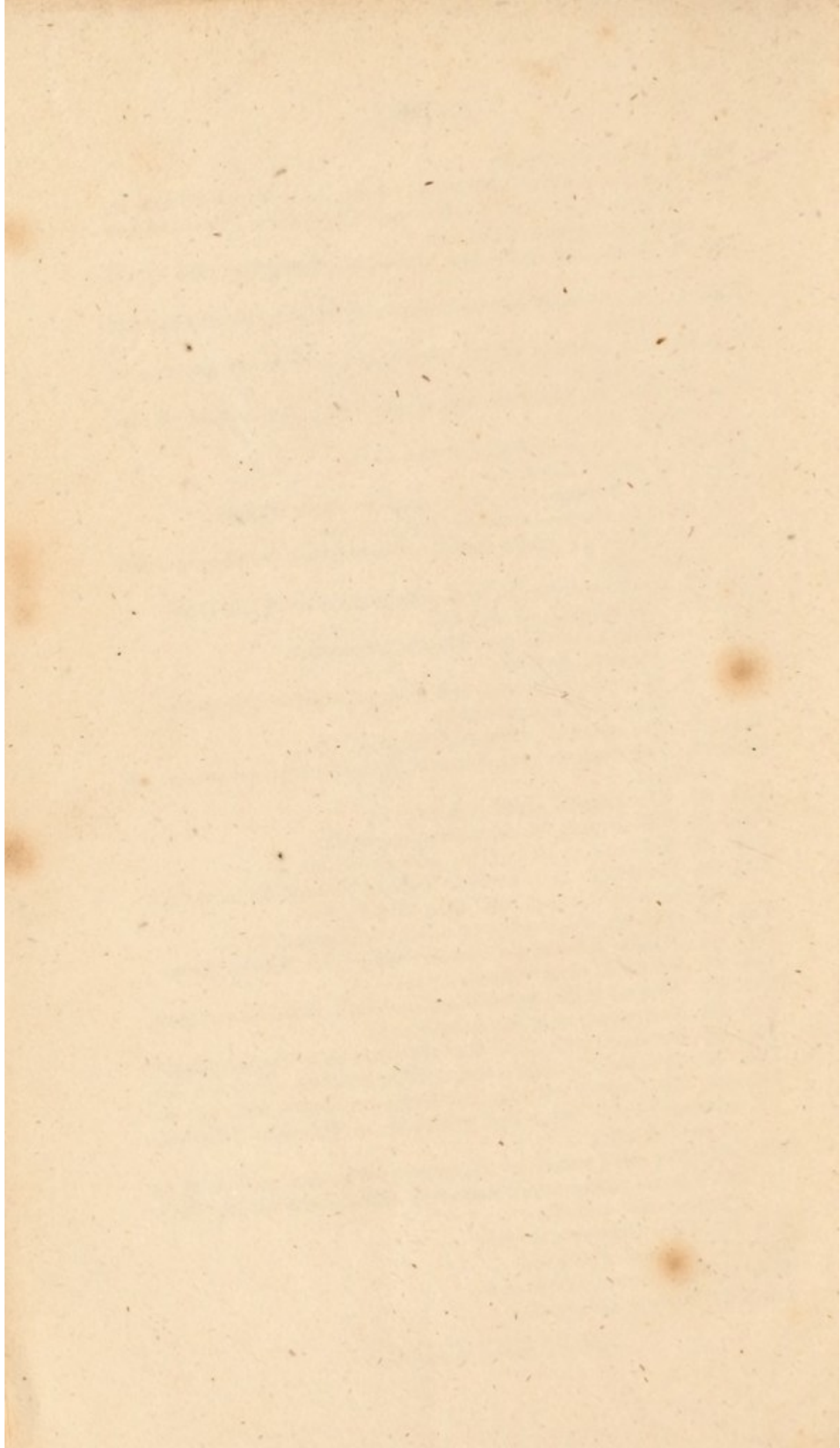
## INDEX.

- Tab. 1. Parts of a watch.
- Tab. 2. Lens of a fish—Humours of the eye—Image formed on the retina—Lens of a telescope—Crystalline lens—Iris and straight muscles of the eye.
- Tab. 3. Bony rim in the eye of birds—Marsupium and eye of the eel.
- Tab. 4. Lachrymal gland and duct—Nictitating membrane and its muscles.
- Tab. 5. The anatomy of the human ear, and the tympanum of the elephant.
- Tab. 6. The trochlear muscle of the eye, and section of the human kidney.
- Tab. 7. The bones of the head and neck.
- Tab. 8. Bones of the arm.
- Tab. 9. The human spine, and vertebræ of the serpent.
- Tab. 10. The thorax—Patella, and scapula.
- Tab. 11. The hip joint—Knee, interarticular cartilages, and ankle joint.
- Tab. 12. Sartorius muscle, and oblique muscles of the head.
- Tab. 13. The muscles of the arm.
- Tab. 14. Muscles of the eye-lid, and sphincters.
- Tab. 15. Digastric muscle.
- Tab. 16. Flexors of the toes, and ligaments across the instep.
- Tab. 17. The heart and its valves.
- Tab. 18. The stomach, liver, gall bladder, &c.
- Tab. 19. The lacteals and thoracic duct, shewing the course of the food.
- Tab. 20. The parotid gland and its duct.
- Tab. 21. The larynx, trachea, œsophagus, &c.
- Tab. 22. Package of the viscera, and mesentery.
- Tab. 23. Nerves in the bill of the duck—Valvulæ conniventes—Air-bladder of a fish, and fang of a viper.
- Tab. 24. The opossum and its young, and the pelvis.
- Tab. 25. Middle claw of the heron—Bill of the Soland goose.
- Tab. 26. Stomach of the camel.
- Tab. 27. Tongue of the woodpecker, and skull of the babyrouessa.
- Tab. 28. Temporary and permanent teeth.
- Tab. 29. Foramen ovale, and ductus arteriosus in the fœtal heart.
- Tab. 30. The eye of a chameleon, and the intestine of the sea-fox.
- Tab. 31. The elytra of the scarabæus auratus—Awl of the œstrum bovis—Sting and proboscis of the bee—Proboscis of the butterfly.
- Tab. 32. The seed vessel of the poppy—Stamina and pistil in the agave—in the crown imperial—Blossom of the nigella—Plumule and radicle.
- Tab. 33. The vallisneria spiralis.
- Tab. 34. Cuscuta Europæa.
- Tab. 35. Colchicum autumnale.
- Tab. 36. Dionæa muscipula.











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