

A catalogue of the ... collection of engravings ... Books of prints ... brought from ... the seat of Sir G.O. Page Turner, Bart. which will be sold by auction, by Mr. Christie ... on ... November the 11th, 1824, and seven following days / [Sir Gregory Osborne Page Turner].

Contributors

Turner, G. O. Page (Gregory Osborne Page), Sir, 1785-1843.
Christie, James, 1773-1831

Publication/Creation

[London] : [publisher not identified], [1824]

Persistent URL

<https://wellcomecollection.org/works/d34bn3yw>

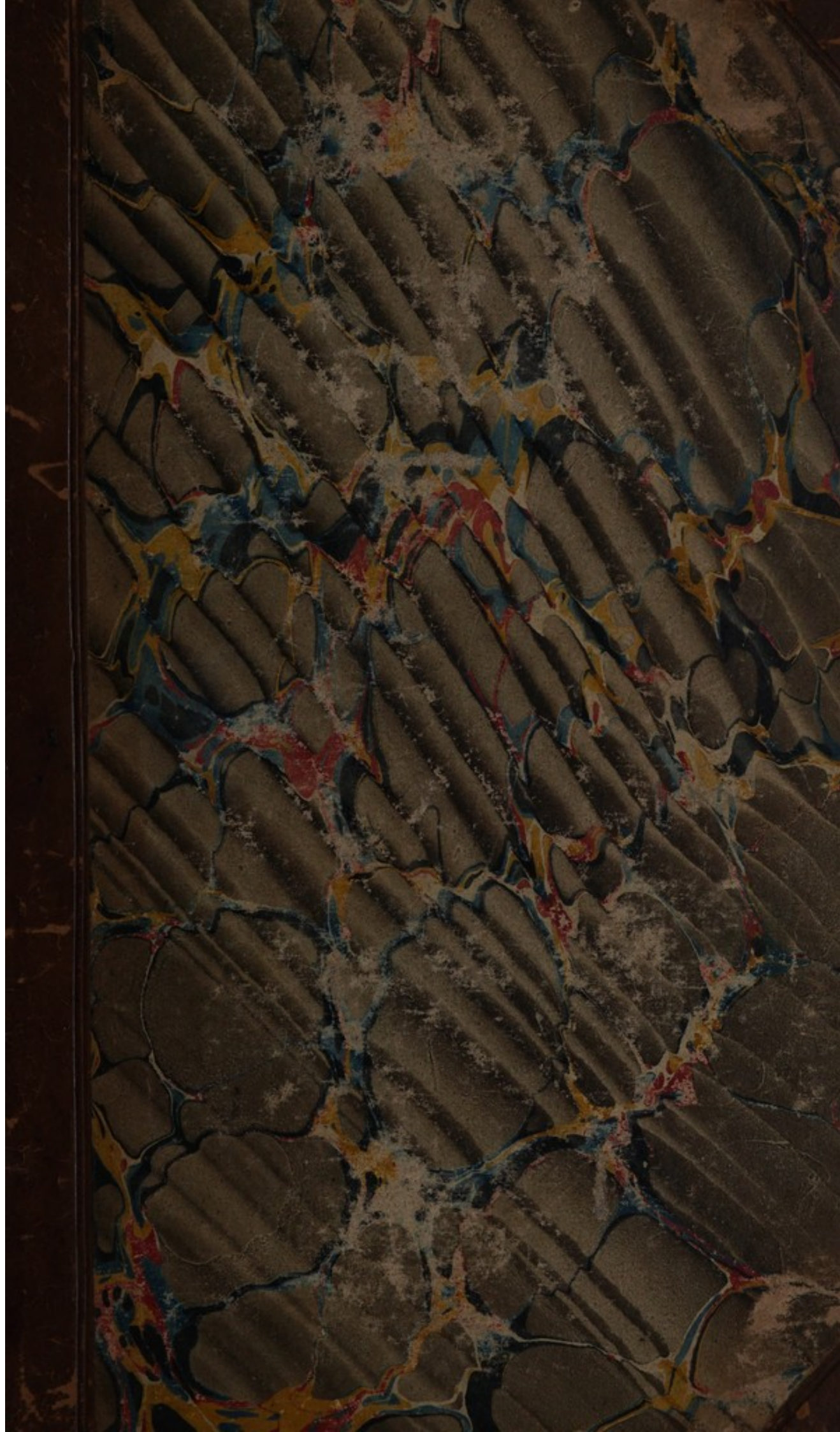
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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



52245/B

- 1) TURNER Sir G.O.P.
- 2) LANG, R.
- 3) NORTH, F.
- 4) EVANS R.H.



Mem - To keep Larry
& Craven order: (always)
& cancel the rest.

13 D. 2967



With Libt sale Catl - of
Lang - Lord Guilford
Craven Old & others

1
/ 2

(1)

A
CATALOGUE
OF
THE VERY VALUABLE COLLECTION OF
ENGRAVINGS;

COMPRISING

Fine Proofs and Impressions of the
WORKS OF RAPHAEL MORGHEN,
Particularly the Last Supper, a brilliant and rare proof, *with the white Plate.*
PROOFS, &c. by WOOLLETT AND EARLOM.

A superb set of the Battles of Alexander, by LE BRUN, chiefly glazed with Plate Glass; Etchings by HOLLAR;
English and Foreign Portraits.

BOOKS OF PRINTS,

VIZ.

PIRANESI'S Works. The LODGES of the VATICAN, *finely coloured.* The MUSEUM FLORENTINUM. WORSLEYANUM. Antichità d'Ercolano. Different Voyages Pittoresques. Le Cabinet de Poullain, *proofs.* Boydell's Prints. Macklin's Bible. Bowyer's England. The Histories of Clarendon. Burnet. Granger. Fuller's Worthies and Lyson's Environs, *L. P. illustrated.* Birch's Heads, *L. P.* Nichols's Leicestershire, 9 vols. Biblia Pauperum. WALTON'S POLYGLOTT, 6 vols. Missals. The BIPONT, GR. and LAT. CLASSICKS, 175 vols. Numerous Topographical and other tinted Drawings.

ALSO,

A pair of Antique Campana Vases. A pair of noble Cinque Cento Bronze Dogs, Candelabra and other Bronzes. Also several Gold and other Watches, Musical Snuff-Boxes and Trinkets;

Brought from Battlesden Park,

THE SEAT OF

SIR G. O. PAGE TURNER, BART.

Which will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, NOVEMBER the 11th, 1824,

AND SEVEN FOLLOWING DAYS.

(Sunday excepted.)

May be Viewed three Day's preceding, and Catalogues (at One Shilling each) had at Mr. CHRISTIE'S Office, 8, King Street, St. James's Square.

2967

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up and re-sold.
- II. No person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.



CATALOGUE
OF THE
COLLECTION OF ENGRAVINGS,
BOOKS OF PRINTS, AND BOOKS,
OF

SIR G. O. P. TURNER, BART.

From Battlesden Park.

First Day's Sale,

THURSDAY, NOVEMBER 11th, 1824,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

- 1 **T**HIRTY-NINE. Various Topography
- 2 Capon. Twenty antiquarian Drawings, the Painted Chamber, &c.
- 3 Twenty-eight. Views in Middlesex, Kent, &c.
- 4 Forty. Views and Churches in Herts, &c.
- 5 Twenty-five. Views and Churches in Bucks, &c.
- 6 Buckler. Eleven Churches in Oxfordshire
- 7 Seventy. Monuments in Bedfordshire
- 8 Eighty. Ditto
- 9 Sixty. Ancient Fonts and Monuments in Bedfordshire
- 10 Eighty. Ditto ditto
- 11 Eighty. Monuments in Bedfordshire
- 12 Forty. Views in Bedfordshire
- 13 Forty. Ditto ditto
- 14 Forty. Ditto ditto
- 15 Forty. Ditto ditto

- 16 Thirty. Views in Bedfordshire
 17 Thirty. Ditto ditto
 18 Thirty. Ditto ditto
 Shepherd 19 Thirty Views in Bedfordshire
 Ditto 20 Twenty Views and Churches in Bedfordshire
 Ditto 21 Twelve ditto ditto
 Ditto 22 Twelve ditto ditto
 Ditto 23 Nine ditto ditto
 24 A collection of fifteen Drawings, in water colours, Views and Monuments in Bucks. *half bound russia*
 25 Twelve ditto in Bedfordshire, *boards*
 26 Thirteen ditto in Bedfordshire, *half bound russia*
 27 Twenty ditto in Bucks, *bound in russia*
 28 Eighteen ditto of St. Paul's Church, Shadwell, *half bound russia*
 Coney..... 29 Interior of St. Margaret's, Westminster, and the Entrance to the Temple Church, and Interior and Exterior of Westminster Hall
 Prout 30 A View of St. Germain's Church Cornwall, Ogwell Mill Devon, and one other
 Ditto 31 St. Radegund's Abbey and two others, a View of Gloucester Bridge, by Thompson, Back of the Bank, and the Devil's Tower, Norwich
 Ditto 32 Glastonbury Abbey, and three others, and one by De Wint
 Ditto 33 A View in Winchester, and the Companion
 Robson 34 A Waterfall at Inversnaid, and the Cascade in Aberfoyle

- 35 View of Monte Real in Canada,
ditto of Buffalo Creek, and two by
Payne, *highly finished*
36 Three by Cox; a View at Yardley, in
Worcestershire, Lanisted Vale, near
Dolgelly, and one other
Cox 37 View near Broadway, Worcester-
shire, and ditto Dulwich Common
Robson 38 Coilantogle Ford, and a View near
Newark Castle, Scotland

ENGRAVINGS.

- 39 Fifty-one. Foreign topography, *coloured*
40 Eighteen Views in America, and Eckstein's Diamond
Rock
41 Thirteen Views in Switzerland
42 Seventeen ditto in Holland and Germany
43 Fourteen ditto in Germany and Silesia, and four of
Poltava
44 Ten Views of Mentz, Manheim, Franckfort, and
other Cities in Germany
45 Eight. Nuremberg, Landscapes, &c.
46 A parcel of foreign topography
*46 Thirty-one. Foreign topography, *coloured and plain*,
Views of Paris, by Berthold, and Views of Con-
stantinople
**46 Sixty-seven coloured Views of Paris and Switzer-
land, and an Eruption of Vesuvius, a finely tinted
Etching
47 A parcel, Vasi's Views in Rome, Canaletti's Views in
Venice, &c.
48 Fifty Views in Switzerland, &c. *coloured*

- 49 Fifty. Ports of France, by Gouaz, &c.
- 50 Sixteen. The large ditto, after Vernet, *fine impressions*
- 51 Eight ditto
- 52 Twenty-four. Daniell's Oriental Scenery, *coloured*
- 53 Forty. English Topography, by Jukes, *coloured*
- 54 Thirty ditto, by ditto
- 55 Fourteen ditto, by Havell, after Hoffland and Walmsley, *coloured*
- 56 Twenty-seven ditto, *coloured*
- 57 Twenty ditto, *ditto*
- 58 Twenty ditto, *ditto*
- 59 Thirty ditto, *ditto*
- 60 Twenty-three coloured Views in Ireland, after Roberts
- *60 Nine. La Porte's Views, near Dublin, *coloured*, and six ditto in the Isle of Wight
- 61 Ten. Havell's picturesque Views on the Thames, *coloured*
- 62 Twenty-five. The Royal Dock-yards, English Topography, &c.
- 63 Thirty Views of Oxford, &c. *coloured*
- 64 Fifteen ditto of Edinburgh, &c. *ditto*
- 65 Twenty-one Views in Lancashire, on the Lakes, &c.
- 66 Various of Coins, Antiquities, &c.
- 67 Forty-three. English Topography
- 68 Twenty-four Views in London, by Rooker, Malton, &c.
- 69 A quantity of Plans, Elevations, and Topography of London, &c.
- 70 A parcel of large Views and Sections of St. Paul's, Topography of London, &c.
- 71 Fifty. Topography of London, &c.
- 72 A parcel of ditto, of Oxford, &c.
- 73 The Ordnance Map of Essex, on four sheets

- 74 Eleven Views of Windsor Castle, &c. by Fittler, &c.
some proofs
- 75 Twenty of Cathedrals in England, &c.
- 76 Plans and Elevations of Gloucester Cathedral, with
the letter-press
- 77 Fifty. British National Monuments, Topography, &c.
- 78 Ellis's Views to illustrate Lysons, and sundry other
Topography
- 79 Fifty. English Topography
- 80 One hundred. Ditto
- 81 Roque's Map of London and Westminster
- 82 Eight large. Le Champ du Drap d'Or, &c.
- 83 Oxford delineated, 2 numbers; Vestiges of Oxford
Castle, and part of the Munimenta Antiqua
- 84 Elevations and Sections of Exeter Cathedral, by Ba-
sire, and Views of St. George's Chapel, Windsor
- 85 Forty-one. Foreign Topography
- 86 Twenty-two. Ditto
- 87 One by Baudet, after Vernet, and eleven Views of
Paris
- *87 Eleven. The Convent of Batalha, and Companion
by Comte, Carthagera by Allix, *proof*, six Views
of Aranjuez, and three more
- **87 Ten Views of Potsdam, five of Copenhagen, and
four of Brussels
- 88 Twenty-four after Claude, &c. by Kuntz, &c. and
foreign Topography, aquatinted
- 89 Thirty Views in Venice, by Vogel, Foreign Topo-
graphy, &c.
- 90 A Plan and large Print of Rome
- 91 Twelve Views in Moscow, after De la Barthe, by
Guttenberg, &c.

- *91 Twelve ditto, some damaged
- 92 Twelve Views in Italy, by Gmelin, &c.
- 93 Nineteen ditto, by Hackaert, &c.
- 94 Eighteen Views of Rome, &c. by ditto, and foreign
Topography, aquatinted
- 95 Twenty-six ditto in Italy, by ditto
- 96 Ten ditto of Naples, by ditto, 2 *proofs*
- 97 Eleven Landscapes, after ditto, Horace's Villa, not
complete
- 98 Fourteen Ports of France, after Vernet, by Le Bas
- 99 Fourteen ditto

BOOKS OF PRINTS.

- 100 Two hundred and nine. English Topography, in a
Scrap Book, *bound in red leather*
- 101 A Scrap Book of various prints
- 102 A collection of medallions and fancy subjects, co-
loured, in a Scrap Book, *half bound morocco back*
- 103 Louthembourg's Romantic Scenery in England and
Wales, *coloured, boards*, and Pyne's Microcosm,
2 vols. *boards*
- 104 Tresham's Designs to Sapho, the Progress of Ge-
nius, and one other by Thielcke, *proof*
- 105 Plans and Elevations of St. Stephen's, Westminster,
half bound
- 106 One hundred and twenty-seven coloured Views in
Switzerland, Germany, and Holland, by Descour-
tes, &c. in a scrap book, *bound in calf*
- 107 One hundred and twenty-one Landscapes, after va-
rious masters, by Vivares, Wagner, M. Ricci, &c.
in a scrap book, *bound in russia*

- 108 The Works of C. Maratti, one hundred and eighty-eight by Frey, Auden-Aerd, &c. in a scrap book, *bound in russia, gilt leaves*
- 109 One hundred and ninety-seven Views in Italy, by various engravers, in a scrap book, *bound in russia*
- 110 One hundred and two Portraits by Nanteuil, Edelink, &c. in a scrap book, *half bound in russia*
- 111 Westall's Works, eighty-eight Engravings, coloured after the original drawings, and plain, many proofs in a scrap book, *bound in calf*
- 112 The Works of Corregio and Domenichino, ninety-six plates, by Porporati, Strange, and Italian engravers, *some proofs and fine impressions*, including the St. Cecilia by Sharpe, first impression on India paper, in a scrap book, *half bound in russia*
- 113 The Works of Vernet, sixty-six plates, with the portrait, including the Storm and Bathers, by Balechou, *fine impressions*, in a scrap book, *half bound in russia*
- 114 Two hundred and forty marine subjects, by Canot, &c. bound up with the Neptune Français, in 1 vol. *calf*
- 115 Eighty-nine Prints and Etchings, by Berghem, P. de Laer, &c. and after them, by Visscher, Aliamet, &c. in a scrap book, *half bound*
- 116 Boissieu's Etchings, one hundred and nine, *fine impressions*, in a scrap book, *bound in russia*
- 117 THE OXFORD ALMANACKS, from the year 1697, one hundred and thirty-seven Prints, proofs, and original Drawings. This curious collection is contained in a large scrap book, *bound in russia*

BARTOLOZZI, &c.

- 118 Seven. Portraits of Bartolozzi, with Carlini and Cipriani, by Smith, *proofs*, Garrick between Tragedy and Comedy, by Fisher, &c. *some proofs*
- 119 Twenty-one after Barker, &c.
- 120 Forty to Orlando Furioso, Hudibras, &c. *proofs*
- 121 Twelve after Louthembourg, from Sterne's Journey, *proofs*
- 122 Twenty-four. The Months after Hamilton, &c. *some proofs*
- 123 Twenty-four after Angelica, &c. *some proofs*
- 124 Eighteen after Gainsbrough, &c.
- 125 Eighteen after Bunbury, Hamilton, &c.
- 126 Twenty three after Carracci, Castiglione, &c.
- 127 Fifty-seven Etchings after Guercino
- 128 Twelve. The Months, after Hamilton
- 129 Six after Peters and Angelica
- 130 Three. Statue of Thos. Guy, *proof*, Peasants going to Market, *ditto*, and the Faggot-binders, after Gainsborough
- 131 Six. The Death of Lord Chatham, after Copley, Religion, after Angelica, by Worthington, *proof*, &c.
- 132 Five, Clytie, Holy Families, &c.
- 133 Eighteen. Dido, &c. after Cipriani
- 134 Twelve. The Silence, after Caracci, &c.
- 135 The Royal Academy Diploma, after Cipriani
- 136 Two, Clytie, *proof on India paper*, and a Reposo, after Poussin
- 137 Ten. Cherubim, after Peters, &c.
- 138 Eleven. Holy Family, after A. del Sarto, &c.

- 139 Twelve. Ditto, the Adoration of the Shepherds, &c
 140 Death of Capt. Cook, after Webber, by Bartolozzi
 and Byrne, a proof before the flash, and the small
 ditto
 141 Eight after Gainsborough, by Earlom and Turner,
proofs
 142 Eleven after Chalon and Singleton, by Ward
 143 Six. The Water-mill by Turner, after Calcott, *proof*,
 and five after Opie and Owen, by Ward, &c. *proofs*
 144 Sixteen. The Loves of the Gods, &c. mezzotinto, by
 Smith
 145 Five. Death of Lord R. Manners, by Sherwin, *proof*
on India paper, Death of Nelson, by Heath, &c.
 146 Twelve. Mezz. by Young, &c. *some proofs*
 147 Ten after Angelica, by Ryland, the Murder of Riz-
 zio, after Opie, *proof*, &c.
 148 Twenty. Dutch pastime, by Collyer, after Teniers,
 &c. *some proofs*
 149 Thirteen mezz. after Wright, by Pether, *some proofs*
 150 Eleven do. Kemble as Rolla, by Reynolds, &c.
 151 Fourteen do. after Rembrandt, Metzu, &c. by Wat-
 son, &c.
 152 Thirteen do. Lord Chatham's Monument by Green,
 &c.
 153 Fifteen, after Corbould, by Ward, &c.
 154 Four of the Virtues, after Sir Joshua Reynolds, by
 Facius, &c.
 155 Eleven. The Oxford Window, by Facius, *proof*
 156 Six. The Landing of Charles II. by Sharpe, Crom-
 well dissolving the long Parliament, by Hall, &c.
 157 Holy Family, after Sir Joshua, by Sharpe, *proof*,
 the Fortune-teller, by Sherwin, and two others

- 158 Seven. Lords Mansfield, Loughborough, &c. by
Bartolozzi
- 159 Seven. Kemble, by Sharpe, &c. *proofs*
- 160 The Duke of Wellington, after Sir T. Lawrence, by
Bromley, *proof on India paper*
- 161 Holloway. Paul preaching at Athens, *proof on India
paper*
- 162 ——— Christ's charge to St. Peter, *ditto*
- 163 The young Bird and the Jew's Harp, after Wilkie,
by Burnet
- 164 The Blind Fiddler, after ditto, by ditto, *proof*
- 165 Ditto ditto
- 166 A Box containing a parcel, various
- 167 Jeffrey's map of Bedford, Andrew's map of Kent,
coloured caricatures, and various
- 168 A parcel of French caricatures, designs for furni-
ture, &c.
- 169 Twenty-five Skirmishes, after Gessner, *coloured*
- 170 Nineteen. Daniel's Views of London, &c. *coloured*,
Views of the Theatres, by Capon, and one more
- 171 Twenty-two Views in the Isle of Wight, by Jukes,
coloured
- 172 Twelve Sacred Subjects in colours
- 173 Twenty-one Views, &c. after Freebairn, &c. *coloured*
- 174 Panoramic View of St. Petersburg, *coloured*, and
Commemoration of Naval Victories
- 175 Thirty-five after Buck, and others &c. *coloured*
- 176 Fifteen from Shakspeare, &c. after Smirke, &c.
- 177 Eighteen *coloured*, after Morland
- 178 Twenty-six, after Angelica and others, *coloured and
plain*
- 179 Six in colours, after Westall
- 180 Fifteen after Wheatley, Singleton, &c. *coloured*

Second Day's Sale.

On FRIDAY, NOVEMBER the 12th, 1824.

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

- 1 **F**IFTEEN of Fruits, *highly finished*, and an exotic Bird by Brown
- 2 Twelve of Fruits, *highly finished*, and six of Fish and Vegetables
- Pyne 3 A View on the Thames at Lambeth, &c. Pearson, Cottage in Hyde Park, Ryland Abbey, and eleven others
- Atkins 4 Seven Sea-Pieces, and eleven Landscapes, various
- P. Sandby.. 5 Tower at Stanton Harcourt, where Pope translated Homer ; Webster, a pair of Sea-Pieces, a View of Battersea, and twelve others
- 6 Ruined Stair-case of Abbey Grunbergh, near Brussels, and twelve others
- Westall 7 Shepherd Boy ; Grimm, the Royal Academy, and eighteen others, transparencies, &c.

- Ducroz 8 The Colosseum, the Grotto at Pautilipo, and eight others
- Robson 9 A View of High Force, one, Belanger, and one other
- 10 A set of six large Views on the Lakes
- Williams 11 A pair, large, Castle Gloom, and Bothwell Castle, and five others
- Girgenti..... 12 Night, an Allegory, after Dominichino, in bistre, and Antinous, from the antique, by Seydelmann
- Rowlandson ... 13 Twelve. Masquerade Ticket, &c.
- Ditto 14 Ten. Views on the Thames, &c.
- Ditto 15 Six. The Monkey Merchant, &c.
- Ditto 16 The Village Dance, &c.
- Ditto 17 Richmond Bridge, &c.
- Ditto 18 Conversations
- Ditto 19 Twelve Market Scenes
- Ditto 20 Twelve various Hunting Pieces
- Ditto 21 Twelve various
- Ditto 22 Seven. St. Patrick's Day, &c.
- Ditto 23 Five Studies of Heads
- Ditto 24 Four various
- Morland..... 25 Eight in black lead and chalk
- Wauthier 26 Six Views in London, a View in Lancashire, by Goodwin, &c. and three after Varley
- Serres 27 Ten Studies of Shipping and Figures, in chalk and Indian ink
- Ditto 28 Eleven. Lambeth, &c. in Indian ink
- Ditto 29 Nine. A View in Venice, &c.
- 30 The Duke of Marlborough and Marechal Turenne, *highly finished*, ovals

- 31 Twenty-one of Chinese Furniture
 32 Howitt. Four Shooting Pieces, &c.
tinted
 Prout 33 Twelve. English Topography, *ditto*
 Ditto 34 Twelve. Ditto, *ditto*
 Ditto 35 Eight. Ditto, in colours, and ten in
 India ink
 Maria Cosway 36 A set of twelve original Sketches, in
 pen and ink, and in bistre, touched
 upon with white, designs for the
 Winter's day, in a red morocco case
 37 A Fan-mount, on vellum, exqui-
 sitely finished, and a design for a
 Ceiling, by Hamilton
 Cipriani 38 Three. Dancing Faun, Venus de
 Medici, and one other, from an-
 tique statues, in chalk, *highly finish-
 ed*
 Maestri 39 Four beautifully finished Drawings,
 from antique frescos, and a View
 of Cairo, by Drago
 40 Five Views of the Ruins of the Temple of Paestum
 and Neptune, in colours, by Reve-
 ley and Thompson

ENGRAVINGS.

- 41 Thirteen. The Death of Capt. Hood, after Northcote,
 Naval Engagements, &c.
 42 Nine. The Sortie from Gibraltar, &c.
 43 Six by Fittler, Admiral Duncan's Victory, *proof*, &c.
 44 Six. The Death of Nelson, by Bromley, *proof*, *da-
 maged*, Death of General Montgomery, *proof*, &c.

- 45 Fifteen of Naval Engagements, by Hellyer, &c.
- 46 Eight ditto, by Lerpeniere, &c.
- 47 Twenty-one from French History
- 48 Twelve. The happy and deserted Village, &c. *some proofs*
- 49 Ten after Fuseli, *some proofs*
- 50 Fourteen after Rigaud, by Simon, *some proofs*
- 51 Eight. The Battle of Valenciennes, by Bromley, &c.
- 52 Seven mezz. The Death of Nelson, after Drummond, by Clint, *proofs*, &c.
- 53 Four. The Death of Major Pearson, Battle of Bunker's Hill, &c.
- 54 Nine. Commemorations of British Victories, &c.
- 55 Seven. The Landing of the Prince of Orange, by Parker, &c.
- 56 Eight. The Grand Lodge, after Stothard, by Bartolozzi, &c.
- 57 Twelve after Westall, by Meadows, *proofs*, &c.
- 58 Eight after ditto, by Scriven, Knight, &c.
- 59 Five historical, after West, mezz. *proofs*
- 60 The Descent from the Cross, after Rubens, by Earlom and Young, proof on three sheets
- 61 Six after West, by Godby, &c. *some proofs*
- 62 Twelve after ditto, &c. by Basire, &c.
- 63 Eleven after S. Rosa, &c. by Boydell, &c.
- 64 Nine large mezz. after Thompson, by Say, &c. *some proofs*
- 65 Twelve. The Marquess Cornwallis receiving the hostage Princes, &c.
- 66 Fourteen mezz. after Morland, by Ward, *some proofs*
- 67 Nineteen by Prestel, after Ruysdael, &c.
- 68 Twenty-six large Heads from old Masters, &c.

- 69 Twelve by Ravenet, &c. *chiefly proofs, some on India paper*
- 70 Eight mezz. by Smith, &c. *some proofs*
- 71 Eight after Van Dyck, &c. by Barron, &c.
- 72 Fifteen after Holbein, Van Dyck, &c. by Vertue, &c.
one, a proof on India paper, &c.
- 73 Ten. Henry VIII. and Family, after Holbein, by Vertue, &c.
- 74 Ten. Th. Howard, Earl of Arundel, and Family, by Vertue, &c.
- 75 Six mezz. by Ward, after Westall, *proofs*, and one by Schiavonetti, *proof on India paper*
- 76 Ten. Holy Family by Sherwin, &c. *some proofs*
- 77 Ten mezz. after Singleton, &c. by Daniel, &c.
- 78 Eleven large ditto, by Duncarton and Pichler
- 79 Seven mezz. by Turner, Fry, &c. *some proofs*
- 80 Twenty. Winstanley's Etchings
- 81 Nine mezz. Historical, &c. by Ward and Turner, *proofs*
- 82 Eleven ditto, by Ward, &c.
- 83 Twelve ditto, by Green, Murphy, &c.
- 84 Ten large ditto, by Pichler, &c. *some proofs*
- 85 Ten ditto, by Finlayson, after Zoffany, &c. *proofs*
- 86 Eight. Death of Alexander I. after West, *proof*, &c.
- 87 Six by Fittler, &c. after ditto
- 88 Death of Bayard, and Epaminondas, after ditto, by Green, *proofs*
- *88 Ditto, *first proofs, very fine*
- 89 Nine mezz. Regulus Germanicus, &c. *proofs*
- 90 Ten ditto, Historical, after ditto, by Green, *proofs*

EARLOM.

- 91 Seven mezz. Fruit Piece, &c. *some proofs*
- 92 Ten ditto. The Markets, &c.
- 93 Twelve ditto, after Rembrandt, &c. *some proofs*
- 94 Nine ditto. The Sorceress after Teniers, &c.
- 95 Sixteen ditto, after Rembrandt, &c.
- 96 Rubens, his Wife, and Child, by M^r Ardell

STRANGE, BROWN, &c.

- 97 Portrait of Himself, printed in colours, *rare*
- 98 Seven. St. Agnes, the Annunciation, &c.
- 99 Five. Romulus and Remus, Venus, Liberality, Cæsar, and Pompeia and St. Agnes
- 100 Five. Apollo, Magdalen, Cleopatra, Te Deum, and Parce Somnum rumpere
- 101 Hercules, and Apollo rewarding merit, *fine impression*
- 102 Seven. Dido, Belisarius, Retour du Marché, &c.
- 103 Four. Justice, Meekness, Cleopatra, and Fortune, *fine impressions*
- 104 Holy Family, after Corregio, and St. Cecilia, *fine impressions*
- 105 Lerpiniere. The molten Calf, *proof*
- 106 Ten. Hobbima's Village, by Mason, the Embarkation of St. Ursula, &c. *proofs*
- 107 Ten. View of Petersburg, by Le Bas, Landscapes, after Claude, &c. *some proofs*
- 108 Six. Apollo and the Sybil, &c. by Brown, &c.
- 109 Five. Banditti Prisoners, Apollo and the Sybil, &c. by Brown, &c. *proofs*
- 110 Thirteen by Vivares, Mason, &c.

WOOLLETT.

- 112 Eight. Portrait of Woollett, by Sherwin, proof and impression, Boydell by V. Green, Rubens, by Woollett, &c.
- 113 Eighteen Views in Switzerland, &c. by Woollett, and in Canada, by Canot
- 114 Five. The Rural Cot, &c.
- 115 Four. The Death of Wolfe, and the Battles of the Boyne and La Hogue, and Penn's Treaty, by Hall
- 116 One from Caracci, Diana and Actæon, and one from Tom Jones
- 117 Ceyx and Alcyone, and Celadon and Amelia
- 118 The Solitude, and Cicero at his Villa
- 119 Meleager and Atalanta, and Tobias and the Angel
- 120 Meleager and Atalanta, and the Niobe
- 121 The first and second Premium Landscapes
- 122 The Fishery, unfinished Proof
- 123 Ditto, fine impression
- 124 Jacob and Laban, after Claude, Proof
- *124 The Temple of Apollo, Woollett. St. John Preaching, Brown. And the Doctors of the Church, by Sharp, damaged

PORTRAITS.

- 125 One hundred English Portraits
- 126 Thirty ditto, Mezz. by Faber, &c.
- 127 Twenty-two ditto, Kings and Queens
- 128 Sixty ditto, Reformers, &c.

- 129 Fourteen. Drayton, by Hollar, Chapman, &c.
- 130 Six. Lord Darnley and Family, by Vertue, &c.
- 131 Twenty-eight, Charles I. Historical, &c.
- 132 Thirteen. Charles I. Henrietta Maria, Duke of Buckingham, &c.
- 133 Five. The Duke of Newcastle and Family, by Clouet, Sir W. Davenant, Killegrew, by Faithorn, &c.
- 134 Twelve. George Ist. by Smith, Vertue, &c. the Prince of Wales, &c.
- 135 Eleven. Mary, Queen of Scots, by Bartolozzi, &c.
- 136 Eight. Roger North, Richard Graves and Robert Price, by Vertue, &c.
- 137 Thirty-seven. Mezz. The Beauties, by Faber, &c.
- 138 Eleven by Lombart, after Van Dyck
- 139 Eight. Charles Ist. and Family, by Baron, Mezz. &c.
- 140 Eleven. ditto after Van Dyck, by Gunst
- 141 Twelve. Mezz. after Rubens, by Earlom, proofs
- 142 Eight Mezz. Duke D' Aremberg, &c. by Earlom, &c.
- 143 Ditto by ditto, and 14 others, *some proofs*
- 144 Seven. The Royal Academy, after Zoffany, by Earlom, a proof, and mezzotinto Portraits, by Watson, Reynolds, &c.
- 145 Eleven. Lord Chatham, by Sherwin, General Washington, by Heath, &c. *some Proofs*
- 146 Twelve. Earl St. Vincent, Lord Keith, Marquis of Cornwallis, by Smith, &c.
- 147 Twelve. Horne Tooke, Sir F. Burdett, after Smith, &c. *some Proofs*
- 148 Fourteen. Mezz. Lord Bagot, by Clint, &c.

- 149 Five. ditto. Lord Camden, by Haid, after Reynolds, Proof
- 150 Eight. Ditto. Beattie; after Reynolds, by Watson, &c. Proofs
- 151 Twenty. Ditto. Portraits of Ladies, after Sir Joshua Reynolds, some Proofs
- 152 Twelve. Ditto. Duke of Grafton, after Hoppner, by Turner, some Proofs
- 153 Fourteen, Ditto. Lord Camden, by Ravenet, after Sir Joshua, some Proofs
- 154 Six. Ditto. Lord Thurlow, by Dickinson, and other Proofs
- 155 Fourteen. Ditto. George 3d. and Royal Family, by Ward, some Proofs
- 156 Ten. General Washington, by Heath, Lord Keith, by Reynolds, Proofs
- 157 Thirty-one. Prince of Wales by Scott; and other Portraits
- 158 Thirteen Portraits. Shakspeare, Proof, on India paper, by Cooper, &c.
- 159 Twenty-seven. Mrs. Siddons, by Caldwell, Theatrical, by Bartolozzi, &c.
- 160 Nine. Theatrical Portraits, mezzotinto, &c.
- 161 A Series of 384 Portraits of Players, Biographers, Dramatists, and Commentators, in a case
- 162 A ditto 42 ditto
- 163 A ditto 70 ditto
- 164 Twenty-three by Hondius. Portraits after Van Dyck, &c.
- 165 Twenty-six Foreign Portraits. Ferdinand 4th and Family, by Bovi, &c.

- 166 Eleven. Louis XIV. by Drevet, Van Schuppen, &c.
- 167 Thirteen Foreign Portraits, by Freidhof, &c.
- 168 Eight mezzotinto Portraits. Lord Hardwick, by
Faber, &c.
- 169 Six. Bishop of Rochester, and T. Pratt, by Smith,
&c.
- 170 Six. The Marchioness of Tavistock, the Marquis of
Ditto, by Watson, Proofs, &c.
- 171 Twenty Foreign Portraits, by Hondius, Le Blond,
&c.
- 172 Ten. Ferdinand the Second, by Sadeler, on two
Sheets, Louis the Fifteenth, by Larmessin, &c.
- 173 Twenty-seven. Counts of Flanders
- 174 Fourteen. Archduke and Duchess of Austria, &c.
by Sadeler
- 175 Thirty-one from the History of England, by Barto-
lozzi, coloured
- 176 Twenty-three. Historical and Various, after West
&c. ditto
- 177 Nineteen. Scriptural, after Ditto Ditto
- 178 Ten. after Morland, by Ward, ditto
- 179 Ten. Historical, Ditto
- 180 Thirteen. after Hamilton, &c. ditto
- 181 Sixteen. after Sir Joshua, &c. ditto
- 182 Eight. after Westall, &c. ditto, and two others
- 183 Eleven. after ditto ditto
- 184 Twelve. after ditto ditto
- 185 Thirty. after Smirke, &c. ditto
- 186 Forty. after Opie, &c. ditto
- 187 Thirty-seven. Birds and Beasts, by Turner, &c.
coloured

- 188 Thirty of Naval Engagements, ditto
 189 Thirty-five ditto
 190 Twenty by Prestel, Military Costume, &c. ditto
 191 Forty after Wheatley, &c.
 192 Thirty-nine. Various
 193 Twenty-six, The Storming of Seringapatam, &c.

End of the Second Day's Sale.

Third Day's Sale.

On SATURDAY, NOVEMBER the 13th, 1824,

AT ONE O'CLOCK PRECISELY.

SIR JOSHUA REYNOLDS.

- 1 **E**IGHT. Sir J. Reynolds, Dr. Leland, *proofs*, &c.
- 2 Ten. Infancy, &c. *some proofs*
- 3 Ten. Moses in the bulrushes, Mrs. Hartly and Child, Mrs. Seaforth and Child, *proof*, &c.
- 4 Fourteen. Lord Morpeth, Lord Malmsbury, &c.
- 5 Six. Lady Charles Spencer, Misses Crewe, &c.
- 6 Five. Duke of Rutland, Marchioness of Tavistock, *proofs*, &c.
- 7 Five. Duke of Portland, Wyndham, Earl Mansfield, &c. *proofs*
- 8 Six. Lord Ligonier, Lord Robert Manners, &c.
- 9 Four. Lady Lee, *proof*, Lady Melbourne, &c.
- 10 Six. Mrs. Hale as L'Allegro, Duchess of Buccleugh, *proof*, Mrs. Bouverie, Mrs. Crewe, &c.
- 11 Nine. Dr. Goldsmith, Hargrave, Colman, Dyer, &c. *some proofs*
- 12 Eleven. Duke and Duchess of Northumberland, Miss Jacobs, *proof*, &c.

- 13 Fourteen. Ladies, by Smith, Watson, &c.
- 14 Five. Lord Ashburton, by Bartolozzi, *proof*, John Dunning, Lord Ashburton, by ditto, *proof*, Lord Camden, Sir W. Blackett, &c.
- 15 Thirteen. Lady Gertrude Fitzpatrick, Hon. R. Edgumbe, &c.
- 16 Death of Dido, by Groser, *proof*, Mrs. Siddons as the Tragic Muse, Duke of Cumberland, Dean Bourke, and Sir J. Banks
- 17 Nine. Lord Grantham and Brothers, Mrs. Billington, the Cottagers, &c.
- 18 Seven. Lord Duncannon, Sir G. Howard, Sir W. Forbes, &c.
- 19 Seven. The Virtues, *proofs*

HOLLAR.

- 20 Nineteen. Of Butterflies
- 21 Sixteen. Of Birds and Animals
- 22 Eighty-three. to the Old and New Testaments, Common Prayer, &c.
- 23 Sixteen. Saints, &c.
- 24 Twenty. Ecce Homo, Salvator Mundi, &c.
- 25 Forty-one. Aula Veneris, &c.
- 26 Twenty-four. Heads, &c.
- 27 Thirty-one. Female Costumi, &c.
- 28 Thirteen. Portraits of Painters, &c.
- 29 Seven. Robert Heath, John Clench, and others, after Holbein, &c.
- 30 Seven. Portraits of Hollar, Burton, &c.

- 31 Three. Charles II. Duchess of Lenox, and Countess of Portland.
- 32 Two. The Countess of Arundel, after A. Durer, and ditto, after Van Dyck
- 33 Five. Henry VIII. his Queen, Guildford, &c. after Holbein
- 34 Twenty-eight. Landscapes after Breughel
- 35 Fifteen. Views of Antwerp, &c.
- 36 Twenty-one. English Views, Maps, &c.
- 37 Eight. Views in London, and Hollar's County Maps, *bound in calf*
- 38 Fifty. To Æsop's Fables, in a scrap book, *half-bound, russia*

EARLOM, &c.

- 39 Six. Portrait of Earlom, Dr. Newton, Sir R. Harland, *proofs*, George III. and family, &c.
- 40 Six. George III. and family, Cranfield Berkley, Admiral Barrington, *proofs*, &c.
- 41 Nine. Lord Heathfield, Lord Nelson, Sir C. Thompson, &c.
- 42 Eight. ditto ditto Lord Waldegrave, &c. *proofs*
- 43 Duke D'Aremberg, after Van Dyck, *proof*, and Don Carlos, after Velasquez, ditto
- 44 Fourteen. after Cipriani, *proofs*, &c.
- 45 Fifteen. Ditto ditto
- 46 King Lear, after Fuseli, and the etching
- 47 Four. Game-keepers, and Labourers, *proofs and impressions*

- 48 Four. Smugglers attacked, and the Companion, a
proof, and the etchings
- 49 Agrippina, proof and impressions, and Coriolanus
- 50 Augustus and Cleopatra, proof and impression, and
Angelica and Medoro, proof
- 51 Bull Dogs and Badger, and crossing a Brook, proofs
- 52 Three. Horses and Bulls fighting, proofs, the latter
before and after the letters
- 53 Going to Market, and going to Labour, after
Wheatley, proofs
- 54 Eight. The Masquerade, a proof, Alope, &c.
- 55 Six. The Porter and Hare, Shepherd Boy, after
Gainsborough, Love in Bondage, proofs, the
Misers, &c.
- 56 Four. Apollo and the Seasons, after Wilson; The
superb Lily, proofs, Tulips, &c.
- 57 The Iron Forge, after Wright, proof
- 58 The Iron Forge, and the Blacksmith's Shop
- 59 Two. The Drawing Academy after Wright, by
Pether, proofs
- 60 The Orrery and the Air Pump, after Wright, by Pether,
fine proofs
- 61 The Brew-house Yard, proof and impression
- 62 Six. The Marriage A-la-Mode, after Hogarth, fine
impressions
- 63 Six. Una, a proof, three after Vernet, by Lowry and
Paul, &c.
- 64 Joseph meeting his Father, and Joseph and his
Brothers, proofs, Samuel and Eli, fine proof and
impression, by V. Green, one after Mortimer by
Dixon, and Maria, by Pether, proof

- 65 Four. A Youth rescued from a Shark, *proof*, by V. Green, Blacksmith's Shop, *proof*, &c.
- 66 Five. The Dead Ass, *proof*, The Profligate punished and Companion, The poor Soldier and Companion, *proofs*
- 67 Six. Creusa appearing to Æneas, Rinaldo and Armida, Astrea instructing Arthegal, *proofs*, &c. after Cosway
- 68 Five. Agripina, Pætus and Arria, Fidelia and Speranza, &c. after West, *proofs*
- 69 Four. Elijah raising the Widow's Son, Belshazzar, and Maravan opening his Father's Tomb, after West, *proofs*
- 70 The death of Bayard, *proof and impression*, and Epaminondas, *proof*, after West, by V. Green
- 71 Bathsheba bringing Abishag to David, after V. der Werff, *proof and impression*

R. MORGHEN'S WORKS.

- 72 Eight. Two Portraits of R. Morghen, D. Volpato Morghen, in five different states, and Ph. Morghen
- 73 Two. Portraits of R. Morghen and Volpato
- 74 Three. Portrait of Volpato, different states
- 75 Two. Medallion Portrait of Canova, in different states,
- 76 Two. Portrait of Mayer, unfinished, *proofs*
- 77 Three. Ditto in different states
- 78 Atilio Zuccagnio, Medallion, *unfinished proof and impression*
- 79 Portraits of Ferdinand IV. and Maria
- 80 Ditto ditto

- 81 Six. Ditto, of Charles IV. Ferdinand IV. &c.
- 82 Five. Ditto, of Fortunata Fantastici, in three states,
Elis Turra, one other, and two after Caravaggio
- 83 Four. Count Skawronsky, Filangieri, and Algarotti,
and one from a private plate
- 84 Six. Maria Louisa and Carlo Lodov. Medallions,
proof, Ovid in two states, and three others
- 85 William II. of Nassau, *proof*, and ditto, the oval plate
- 86 Ditto ditto, after Mireveldt, different states
- 87 Portrait of Alfieri, in two states
- 88 Three. Mary Magdalen and Pius V. *proof and im-*
pression
- 89 Portrait of Adeodatus Turchi, in four different states
- 90 S. Filippo Neri, *proof on India paper, before any letters*,
and the impression, and the same seated in a chair
- 91 Four. Portrait of Machiavelli, after Bronzino, in
different states
- 92 Portrait of Raffaele, *brilliant proof, before any letters*
- 93 Ditto ditto, *fine proof*
- 94 Ditto of Petrarch, *unfinished proof*
- 95 Ditto, *proof, before any letters*
- 96 Ditto ditto
- 97 Ditto, *proof, with the names of the Painter and En-*
graver
- 98 Ditto, *proof, with the open letters*
- 99 Ditto, *fine impression*
- 100 Ditto, of Laura, *unfinished proof*
- 101 Two. Ditto of Dante, *unfinished, and proof with the*
open letters
- 102 The family of Holstenbech, after Angelica, *unfinished*
- 103 Ditto ditto, *a proof*

- 104 Ditto ditto, *impression*
 105 Ditto ditto, *a reverse*
 106 Equestrian Portrait of the Marquess Moncada, after
 Van Dyck, *a proof, with the open letters*
 107 Ditto ditto
 108 Ditto *fine impression*
 109 Ditto *the reverse*
 110 Monument of Clement XIII. *unfinished, (private*
Plate)
 111 Ditto ditto, *proof, before the letters, ditto*
 112 Ditto ditto, *impression, ditto*
 113 Nine. Tickets, &c. *proofs*
 114 Four. Portraits and Frontispieces, Livia, &c.
 115 Six. Views of Antiquities near Naples, &c.
 116 Twelve. The Procession of the Grand Signor to
 Mecca, as represented at the Carnival at Naples,
 1778
 117 Eight. Views in Italy, *unfinished proofs*
 118 Introduction of the English into Toulon
 119 Two. From Gesner, *proof and impression*
 120 Two. Ditto
 121 Angelica and Medoro, *proof, before any letters*
 122 Ditto ditto, *proof, before the letters*
 123 Ditto, *an impression*
 124 Three. Bacchus, by Volpato and Morghen
 125 Jupiter, two, *one on India paper, and Augustus*
 126 Esculapius and Hygeia, *proof, from the antique*
 127 Ditto ditto, *impression*
 128 Theseus, after Canova
 129 Sports of Diana, *proof*
 130 Ditto ditto, *fine proof*

- 131 Ditto ditto, *impression*
 132 Ditto ditto, ditto
 133 Mount Parnassus, *proof, before any letters*
 134 Ditto ditto, *proof*
 135 Ditto ditto, *impression*
 136 Time and the Seasons, *unfinished*
 137 Ditto ditto, ditto
 138 Ditto ditto, *a proof*
 139 Ditto ditto, ditto
 140 Ditto ditto, *impression*
 141 Ditto ditto, *the reverse*
 142 The Aurora, after Guido, *unfinished proof*
 143 Ditto, *brilliant proof, before the letters*
 144 Ditto, *fine impression*
 145 A pair. Mount Parnassus and the School of Athens,
 by Volpato
 146 The Angel delivering St. Peter, and the Disputa-
 tion upon the Sacrament, a pair, ditto
 147 Three. The Incendio del Borgo. Heliodorus, and
 1 other
 148 The Miracle of Bolsena, by Volpato and Morghen

End of the Third Day's Sale.

Fourth Day's Sale.

On MONDAY NOVEMBER the 15th, 1824.

AT ONE O'CLOCK PRECISELY.

VARIOUS.

- 1 **T**WENTY-THREE. Fancy Subjects, by Bartolozzi, &c.
- 2 Forty-eight. Etchings for Dacier's Terence
- 3 Helman's small Battles, between the Chinese and Tartars, and La Vie de Confucius
- 4 Sixteen. The large Battles of the Tartars
- 5 Fifty. Statues of Saints, by Faldoni, and various
- 6 Eleven. The Bathers after Vernet, by Balechou, two others by Balechou, and eight various
- 7 Twelve after Guercino, by Fontana, &c.
- 8 Thirteen after Hamilton, &c. by Cunego
- 9 Thirteen after Smirke, &c. by Pollard, &c.
- 10 Nine from Roman History, by Schiavonetti, &c. *some proofs*
- 11 Nine after Murillo and Velasquez, by Selmar, and other Spanish engravers
- 12 Seven. Le Jardin d'Amour, by Lempereur, &c. *some proofs*
- 13 Five. Ditto, ditto, proof and print, &c.
- 14 Eight after Murillo, &c. by Muntaner, &c.

- 15 Campanella, eight from Fresco paintings, found between the Esquiline and Viminal Hills at Rome, *beautifully coloured after the originals*
- 16 Six. Christ led to Calvary, after Mignard, by Audran, &c.
- 17 The Battle and Triumph of Constantine, after Le Brun, by Audran
- 18 Five. Christ healing the Sick, after Dietricy, *proof*, by Flipart, Turkish Ladies, and one other by Beauvarlet, &c.
- 19 Two. Marquess Pombal by Beauvarlet, and one by Poilly
- 20 Six. Louis le Grand, the Camp of Darius, &c. by Edelinck, &c.
- 21 Twenty-one. Magdalen by Edelinck, Holy Families, by Sherwin, &c.
- 22 David and Bathsheba, by Massard, *proof*, Magdalen, by Edelinck, and two by Desnoyers and Meulemeester
- 23 Eight. The Nativity, after Corregio, by Sloane, Christ on the Mount, by Drevet, &c.
- 24 Twenty-one. The Nativity by Baudet, Holy Families by Larmessin, &c.
- 25 Twelve by St. Obin, after P. Veronese, &c.
- 26 Twenty-four from the Dresden Gallery
- 27 Seven after Rubens, by Bartsch, *proof*, and after Coypel, by Tardieu, &c.
- 28 Thirteen by Godefroy, &c.
- 29 Eleven by Rainaldi, &c.
- 30 Five after Greuze, &c. by Gailliard, *proofs*

- 31 Seven after ditto, by Massard, &c. *some proofs*
- 32 Ten. Venus and Cupid, after Corregio, by Guerin,
and the Muses after Le Sueur, by Laurent, &c.
- 33 Arcadian Shepherds by Blot, &c.
- 34 Ten. Statues after Canova, by Folo, &c.
- 35 Desnoyers. La Madonna di Foligno
- 36 Four. Abraham and Hagar, Cain and Abel, &c. by
Porporati
- 37 Porporati, Jupiter and Leda, after Corregio, and
Adam and Eve bewailing the death of Cain, *proofs*
- 38 Five. A pair from the History of Mordecai, by
Beauvarlet, *proofs*, Moses treading on Pharaoh's
Crown, by Bouilliard, &c.
- 39 Bervic, l'Innocence, Chiron and Achilles, and Nessus
and Dejanira
- 40 Night after Guercino, by Volpato, the Entombment
after R. Mengs by ditto, and Moliere reading his
Tartuffe, by Anselin
- 41 Seven. A SUPERB set of the BATTLES OF ALEX-
ANDER, after Le Brun, by Audran, framed in
mahogany and glazed with plate glass, one glass
broken
- 42 Five. The Pancake Woman by Visscher, three from
Dutch History, &c.
- 43 Eight. Etchings after Berghem by Visscher
- 44 A Wood Scene Drawing in Chalk, and two etch-
ings by Waterloo
- 45 Twelve. The Months Mezz. by C. Dusart, *fine im-
pressions*
- 46 Six. Humorous Subjects, by ditto

- 47 Six. A pair after V. Harp, by Walker, *proofs*, and after Van Dyck, by De Jode
- 48 Fourteen. The Apostles, &c. after Van Dyck by Caukerken
- 49 The Brawl after Breughel, by Vosterman, *fine impression*, and two after Jordaens, the Satyr blowing hot and cold by ditto, one by Lauwers, and the Great Fair by Callot
- 50 Ten. The Treaty of Munster, by Suyderhoef, *fine*, and others by Pass, Le Blond, &c. *scarce*
- 51 Twenty-two. The Luxemburg Gallery
- 52 Eleven. Exploits of the Emperor Otho, by Amling, after P. Candido
- 53 Twenty-four. Cæsars, and Wives of the Cæsars, by Sadeler, after Titian
- 54 A Durer. St. Jerome writing in a Room, Glaucus and Seylla, and Melancolia, the latter with the copies by Wierix
- 55 Portrait of A. Durer, by Lorich, and twenty-four by A. Durer, and L. V. Leyden
- 56 Four. Gforgione, Boccacio, Aretino, &c. *proofs*
- 57 Four Giul. Bonasone. Portrait of Raffaelle, Jupiter, Neptune, and Pluto, Marriage of St. Catharine, after Parmegiano, and Nymphs and Satyrs
- 58 Six. Cephalus and Procris, by Mantuano, St. Roch curing the Plague, by An. Carracci, &c.
- 59 Twenty. Pietro Testa, and seventeen Picart, Pitteri, &c.
- 60 Two. Dido and Æneas, and the Pool of Bethesda, drawings in pen and bistre, by Guercino

EARLOM, &c.

- 61 Five. A Lady sealing a letter, after Metzu, by Watson,
the travelling Tinker, by Finlayson, *proofs*, Dutch
School, after J. Steen, &c.
- 62 Susannah and the Elders, and the Presentation in the
Temple, *proofs*
- 63 The Mountebank, after Ostade, two after Heemskirk,
and Time clipping the wings of Cupid, *proofs*
- 64 The Sorceress, after Teniers, *fine proof and impression*
- 65 Four. Elijah, Portrait of Rembrandt, *proof*, &c
- 66 Seven after Rembrandt, the Lord of the Vineyard
and Companion, an old Woman, an Interior &c.
proofs
- 67 Six. Tobias and the Angel, *proof and impression*, the
Tribute Money, *proof*, Incredulity of St. Thomas,
proof, &c. after Rembrandt
- 68 Six. Joseph introducing his Father to Pharaoh, Isaac
blessing Jacob, the Tribute Money, *proofs*, &c.
- 69 Concert of Birds, *fine proof and impression*
- 70 Three. Marine Venus, after Giordano, Nymph and
Satyr, after Van Dyck, and Bacchanalians, after
Rubens, *proofs*, &c.
- 71 Lioness and Whelps, and a Lion attacking a Wild
Boar, *proofs*
- 72 The Larder with the Etching
- 73 The Fish, Game, and Herb Markets, *proofs*
- 74 The four Market Pieces, *fine impressions*
- 75 Ditto, ditto, *the etchings*

- 76 Triumph of Mordecai, *etching and impression*, and
Mary Magdalen washing Christ's feet
- 77 Silenus, after Rubens, *proof and etching*
- 78 The Fig, *good impression and the etching*
- 79 Four. Rubens' Wife, his Children with a Dog, *proofs*,
Bacchanalians, and sleeping Nymphs, *etching*
- 80 Meleager and Atalanta, after Rubens, *and the etching*
- 81 Hippolytus after ditto, *and the etching*
- 82 Six. Rubens and Family, Infant Jesus and St. John,
after Van Dyck, the Cyclops after L. Giordano,
Diogenes, after S. Rosa, *proofs, &c.*
- 83 The finding of Cyrus, *proofs, in different states*,
Orpheus, *a proof and impression*, after Castiglione
- 84 Six. Fruit, after Campidoglio, &c.
- 85 The Flower and Fruit pieces, after V. Huysum, *fine
impressions*
- 86 The Judgment of Paris and sleeping Bacchus, after
L. Giordano, *proofs and impressions*
- 87 Five. Lady and Child, after Ferrara, St. Joseph and
Infant Christ, &c.
- 88 Six after Corregio Guido, *proofs, &c.*
- 89 Virgin and Child after Corregio, *proof and impression*,
and Holy Family, after Rubens
- 90 Seven. Holy Family after Parmegiano, by Phillips,
proof, Assumption of the Virgin, after Murillo, and
Moses after Van Dyck, by M'Ardell, *proof, &c.*

DRAWINGS.

- 91 Twelve highly finished Persian Drawings, Battles, &c.
- 92 Twelve. Ditto

- 93 Twelve. Ditto
- 94 Twelve. Ditto
- 95 The Annunciation, the Nativity, Circumcision, and Ascension, four highly finished miniatures on gold ground; *these and the following early specimens, have formerly been the leaves of a Choral Missal*
- 96 Five. Ditto, the Nativity, birth of St. John, and three others
- 97 Four. Ditto, of Saints
- 98 Five. Ditto
- 99 Six. Ditto, and six ditto very small
- 100 Forty. Chinese Drawings of Landscapes, on silk

R. MORGHEN.

- 101 One. Thalia
- 102 La Peinture, *proof*
- 103 Ditto, and La Poesie, *impressions*
- 104 Four. Faith, Hope, and Charity, and one other
- 105 Fortune, after Le Sueur
- 106 Charity, after Corregio, *fine proof*
- 107 Four. The Sciences, Circles after Raffaelle, *proofs*
- 108 Theologia, in two states, and Poesis, *proofs*
- 109 Three. Philosophia, *proof and etching*, and Theologia
- 110 Four. The Sciences, Circles after Raffaelle
- 111 Two. Charity, *unfinished in different states*
- 112 Jurisprudence after Raffaelle, *unfinished*
- 113 Ditto, ditto, *a proof*
- 114 Ditto, ditto, *imperfect*
- 115 The Miracle of Bolsena, a Compartment of the Vatican, after Raffaelle, *a proof*

- 116 Ditto, ditto, *impression*
- 117 The Martyrdom of St. Andrew, *proof*
- 118 Lot and his Daughters, after Guercino, *proof*
- 119 St. Peter and St. Paul, after Guido
- 120 St. John Preaching, after Guido, *fine impression*, and
aquaforis proof
- 121 Ditto, ditto, *a proof*
- 122 The Nativity, after R. Mengs *Presentation*, *proof*
before any letters
- 123 Ditto, ditto, *fine impression*
- 124 Ditto, ditto, ditto
- 125 Ditto, ditto, ditto
- 126 A Reposo with Angels, after Poussin, *proof*
- 127 Ditto, ditto, *fine proof*
- 128 Ditto, ditto, *impression*
- 129 Ditto, ditto, *the reverse*
- 130 A Reposo, after Procaccini, by Longhi, *proof*, and
one unfinished
- 131 Holy Family, after Rubens, *fine proof*
- 132 Ditto, ditto, *proof*, *damaged*
- 133 Ditto, ditto, *impression*
- 134 The Holy Family, after A. del Sarto, *unfinished proof*
- 135 Ditto, *fine proof*, *before the letters*
- 136 Ditto, with a part of the letters, on *India paper*
- 137 Ditto, *fine impression*
- 138 Ditto, *the reverse*
- 139 A pair small ovals, Virgin and Child, and St. Joseph
and Child, *proofs*
- 140 Virgin and Child, small oval, *proof and impression*,
and Mary Magdalen

- 141 Ditto, with St. Anne, after L. da Vinci
- 142 Holy Family, with St. John and St. Elizabeth, *proof*
- 143 Madonna della Sedia, *proof on vellum, and unfinished*
- 144 Ditto, ditto, *unfinished and fine impression*
- 145 Virgin and Child, after Bartolomeo
- 146 Noli me Tangere, *unfinished proof*
- 147 Five. Assumption of the Virgin, Holy Family, after
A. del Sarto, Head of Gabriel, and two others
- 148 Two. A Magdalen, *unfinished in different states*
- 149 Two. Ditto, ditto, ditto
- 150 Two Ditto, *fine proof and impression*
- 151 The Transfiguration, after Raphael, *unfinished proof*
- 152 A Ditto, in a more forward state
- 153 Ditto, *a fine proof before any letters*
- 154 THE LAST SUPPER, after L. da Vinci, with the
white Plate, *a brilliant PROOF*
- 155 Ditto, with the Dedication,
- 156 Ditto, *the reverse*
- 157 Volpato et Morghen, principes du Dessein, thirty-
six plates and letter press
- 158 Venus, Cupid, and Satyr, after Corregio, *proof*
- 159 Ditto, *fine impression*

End of the Fourth Day's Sale.

Fifth Day's Sale.

On TUESDAY, NOVEMBER the 16th, 1824.

AT ONE O'CLOCK PRECISELY.

BOOKS AND BOOKS OF PRINTS.

- 1 **Y**OUNG'S Six Months' Tour, 4 vols. *half bound*
- 2 A collection of political and other Tracts and Pamphlets, &c. 22 vols. *half bound*
- 3 Daulby's Catalogue of Rembrandt's Etchings, *priced, and bound in russia*
- 4 Vertue's Catalogue of Hollar's Works, *calf* 1745
- 5 London Magazine, 12 vols.
- 6 Field of Mars, 2 vols. *calf*
- 7 Holy Bible, *blue morocco, gilt leaves, Cambridge, 1768*
- 8 Newspapers, chiefly the Morning Chronicle, from 1796 to 1805 inclusive, and 7 sundry volumes in the years, from 1812 to 1816, *half bound, calf*
- 9 Owen's Weekly Chronicle, 5 vols. from 1758 to 1762 inclusive, and 1 vol. Morning Post, 1813
- 10 Horwood's Map of London, in sheets, *rolled*. Panoramic View of London, *coloured and rolled*
- 11 Cary's Universal Atlas, *half bound russia*
- 12 The Ordnance Survey of Great Britain, 9 parts, with the Index, on 2 sheets, in a large portfolio with flaps

- 13 Swinburn's Tour through Spain. Castell's Villas of the Ancients. Percier Maisons de Plaisance de Rome, 2 numbers
- 14 Ecclesiastical Architecture, number 4, Fisher's Oxford Monuments. Byrne's Etchings. Collections for Bedfordshire
- 15 Chambers's Civil Architecture, *half bound calf*, 1791
- 16 Smith's Westminster, *boards*
- 17 Blagdon's India. Colebrook's Views in the Mysore. Repton's Designs for the Pavilion at Brighton
- 18 Plans for the Improvement of the Port of London. Middleton's Designs for Cottages
- 19 Zocchi Vedute delle Ville di Toscana. Kleiner Vedute di Vienna, *vellum*
- 20 L'Entrée de l'Empereur Sigismond a Mantouë, par Stella
- 21 Atkinson's Views of St. Petersburg, *coloured, half bound russia*
- 22 The Battles of Louis XIV. engraved by Le Clerc, &c. *fine impressions, bound in French morocco, gilt leaves*
- 23 Specimens of Ancient Sculpture in England, by the Society of Dilettanti, vol. 1, *all that is published, L.P. boards*
- 24 FULLER'S WORTHIES ILLUSTRATED, with Portraits and Views, many of them scarce, in 2 vols. 4to. *bound in russia*
- 25 A collection of Autographs of eminent Persons, copied from deeds, with Portraits and biographical Notices, *bound in russia*
- 26 A collection of 233 Views of Palaces and Buildings in France, by Perelle, in a scrap book, *bound in russia*

- 27 A collection of 100 Views and Costumi of Switzerland, by Woollett and others, plain and coloured, in a scrap book, *half bound*
- 28 GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND ILLUSTRATED with many hundred Portraits, many of them rare, inlaid in quarto, in 21 vols. *half bound russia*
- 29 LYSON'S ENVIRONS OF LONDON ILLUSTRATED by an immense number of original Drawings, Views, and Portraits, in 17 vols. 4to. *bound in russia, gilt leaves*
- 30 ENGLAND ILLUSTRATED, with many plates, inlaid, in 26 vols. folio, *half bound in russia*. N.B. *This collection was made by the late T. Baskerfield, Esq. F.A.S.*
- 31 England illustrated, 2 vols. Dodsley, 1764, with many additional Plates and MS. Notes, by Mr. Baskerfield, 4to. *calf*
- 32 Boydell's Heads of illustrious Persons, boards. Mrs. Mee's Beauties, 1 number, *proofs on India paper*
- 33 Tableau General de l'Empire Othoman, vol. 1. Triumphs of Europe, coloured plates, boards
- 34 Pine's Processions of the Knights of the Bath, *half bound*
- 35 Dart's Canterbury Cathedral
- 36 Theatre de la Grande Bretagne, 4 vols. in 2, *half bound in russia* 1724
- 37 M.S. Chronicle of Events, from the Creation until 1461, in French, with Miniatures and illumined Capitals, *on vellum, rolled*, 43 feet long
- 38 A small Missal, with 28 illuminations, *bound in red velvet, with silver gilt clasps*

- 39 A BEAUTIFUL MISSAL of about the year 1430, executed for Charles VII. with upwards of 60 large Miniatures, and exceedingly rich borders and capitals, bound in crimson velvet, with chased gold clasps, in an outer case of blue morocco
- 40 The original Works of Hogarth, bound in russia
- 41 Arc Triomphal de Maximilien I. d'apres A. Durer, half bound in russia
- 42 Jackson's Imitations of Titian, &c. half bound
- 43 Carracci's Farnese Gallery
- 44 The Works of P. Testa, 135 Etchings, half bound in russia
- 45 The Window of the new College, Oxford, after Sir Joshua Reynolds, by Facius, proofs, in a scrap book
- 46 Zompini's Etchings, after Castiglione. De la Motte's Forest Scenery. Cabinet Picture Gallery, No. 2. Cheeseman's Heads, No. 2
- 47 Gravures d'apres l'Ecole Italienne——Tetes d'apres Raphael, par Bouillon
- 48 Metz's Imitations of Drawings, russia, gilt leaves
- 49 Le Triomphe de l'Empereur Maximilien, russia
- 50 LE TRIOMPHE DE MAXIMILIEN, a magnificent copy, PRINTED ON FINE VELLUM, bound in morocco, gilt leaves
- 51 LE CABINET DE POUILLAIN, 112 plates, FINE PROOFS, in a portfolio
- 52 Liber Veritatis, by Earlom, 2 vols. boards
- 53 Galerie de Florence et du Palais Pitti, par Wicar et Mongez, fine impressions, bound in calf, Paris, 1789
- 54 Four after Albano, by Baudet, and the Battle of Maxentius, after Raphael, on 4 sheets, bound together

- 55 Barry's Etchings from the Pictures in the Adelphi,
bound. Etchings from Pictures in the Cleveland
Gallery
- 56 Basan Recueil des Estampes d'apres les Meilleurs
Maitres, 4 vols. *fine impressions* Paris, 1762
- 57 Cupid and Psyche by Dorigny, and the Pictures in
the Vatican, by Aquila, after Raphael, *fine im-
pressions, bound together*
- 58 Cook's Hogarth, *good impressions, half bound, russia*
- 59 The Plates to Boydell's Shakspeare, *fine impressions,
half bound in russia*
- 60 BOYDELL'S COLLECTION OF PRINTS, *many
of them proofs and fine impressions, bound in 9 vo-
lumes, russia*
- 61 One hundred and twenty original designs in black
lead to illustrate Horace, by Jones, *highly finished*
- 62 A Collection of original Drawings, in India ink, by
Inigo Jones, designs for the Palace at Whitehall,
bound in rough calf, including one Engraving
- 63 A Collection of 18 Views in Venice, in India ink and
colours, by Guardi, in a small scrap book, *half
bound in morocco*

PIRANESI'S WORKS,

Bound in Russia, Gilt Leaves.—Viz.

- 64 Topograpia delle Fabbriche nella Città di Pompeii e
Villa Adriana, bound together with the Transfigu-
ration and Descent from the Cross, and four addi-
tional Views
- 65 Hamilton's Schola Italica Picturæ, *fine impression,
and Piranesi's Statues, bound together*

- 66 Le Antichità Romane, 4 vols.
- 67 Vedute di Roma, &c. 2 vols.
- 68 Della Magnificenza ed Architettura de' Romani
- 69 Antichità d'Albano e di Castel Gandolfo
- 70 Fasti Consulares. Ant. di Cora. Castel Giulia
- 71 Maniere d'Adornare i Cammini
- 72 Raccolta de' Tempi Antichi. Tempio dell' Onore e
della Virtù, and the Pantheon, wanting plate 1
- 73 Etchings after Guercino
- 74 Colonne Trajana ed Antonina
- 75 VASI E CANDELABRI, 2 vols.
- 76 Vues des Restes de l'Ancienne Ville de Pesto—Teatro
d'Ercolano
- 77 Il Campo Marzio
- 78 Architetture. Carceri. Vedute. Trofei e Frammenti
- 79 LOGIE NEL VATICANO, after RAFFAELLE,
*drawn by Camporese, and engraved by Volpato,
beautifully coloured, consisting of the Pilasters,
and the Fable of Cupid and Psyche, bound in russia*
- 80 DITTO. *The Pilasters only, also coloured, and var-
nished, in a portfolio*
- 81 Columna Theodosiana
- 82 Columna Antonina, by Bartoli, *half bound*
- 83 Perrier's Statues, boards. Carracci's Cries, *stained*
- 84 Chamberlaine's Imitations of L. da Vinci, by Barto-
lozzi, *half bound. Œuvres de Paul Potter*
- 85 Cunego's Engravings, after Corregio, Domenichino,
&c. *half bound*
- 86 Another copy
- 87 Battard, Paris et ses Monumens, *half bound russia,*

- 88 La Grande Galerie de Versailles, par le Brun, bound
in russia, gilt leaves Paris, 1752
- 89 Vedute del Museo Clementino, per Feoli, half bound
in calf
- 90 Vestigi delle Terme di Tito e loro interne Pitture,
half bound in russia
- 91 A collection of 59 Views of Cities in France, by Sil-
vestre, Perelle, &c. mounted on thick paper, in a
scrap book, bound in calf
- 92 A Scrap Book with white paper, bound in calf, 30 in.
by 22
- 93 A ditto ditto
- 94 A ditto ditto
- 95 Two ditto, with a few leaves, half bound in russia
- 96 A Portfolio for leaves, and 4 others
- 97 Six Portfolios
- 98 Collection de Tetes du Tableau de la Cène, par L.
da Vinci, d'après les desseins de Du Tertre, in a
scrap book
- 99 Gallerie du Musée Napoleon, 11 odd numbers
- 100 Gallerie du Palais Royal, 59 numbers, fine impres-
sions
- 101 Abbott's Antiquities of Rome, 6 numbers
- 102 Cook's Voyage, 3 vols. 4to. the plates separate 1785
- 103 Vancouver's Voyage, 6 vols. bds. Lond. 1801

Loose Prints.

- 104 Sainte Genevieve by Balechou, proof
- 105 Count Ugolino, mezz. proof, Infant Hercules, and
2 others after Sir Joshua, by Smith, &c.
- 106 The Canterbury Pilgrimage, aquafortis proof, by

- Schiavonetti, after Stöthard, and the same subject
by Blake
- 107 Two by Prestel, one after Louthembourg, Ely Cathedral, and two others Topographical
- 108 Musée François, 4 vols. *fine impressions, uncut, half-bound, russia backs*
- 109 Bretez, Plans de Paris, *calf, gilt leaves*
- 110 Malton's Picturesque Tour of London, 2 vols, *calf*
- 111 A collection of Specimens of Lithography, in a Scrap Book, *half-bound with russia-back*

End of the Fifth Day's Sale.

Sixth Day's Sale.

On WEDNESDAY, NOVEMBER 17th, 1824,

AT ONE O'CLOCK PRECISELY.

BOOKS.

OCTAVO.

- 1 **L**A Republique des Hebreux, 3 vols. *old morocco gilt leaves* Amst. 1705
- 2 Voyage dans les Departemens de la France, 14 vols. *calf* 1792
- 3 Siecle de Louis XIV., 3 vols. *sewed*; Harte's Gustavus Adolphus, 2 vols. A Volume of Portraits from Magazines, *boards*; La Henriade, 2 vols. *sewed*. Zimmerman on Solitude
- 4 Santo Sebastiano, 5 vols. Journal of Penrose, 4 vols. History of Myself, 4 vols. Amicable Quixote, 4 vols.
- 5 Douglas, 4 vols. Modern Times, 3 vols. Thespian Dictionary. Dict. of Quotations. Hastings's Trial. Hackney Coach. Entick's Dictionary
- 6 Philidor du Jeu des Echecs, Constitution of America, Debates, Beiler's German Grammar, Truth of the Christian Religion, Manners, Foster's Thoughts, Wilson's Hebrew Grammar
- 7 Spectator, 8 vols. *calf* 1797

- 8 Smollett's Works, 5 vols. *boards* 1809
- 9 Londres et ses Edifices, *boards*, Park's Hampstead,
boards, Patterson's Roads, Guthrie's Geography,
Lond. 1808
- 10 Jeffery's Catalogue of Maps. Cook's Topography of
Great Britain, 57 nos.
- 11 Ireland's Graphic Illustrations of Hogarth, *boards*,
Lond. 1794
- 12 The Gentleman's Magazine, 78 vols. in 104 vols. *half-*
bound russia; also, vol. 79, part I. and Indexes,
2 vols.
- 13 Naval Chronicle, 26 vols. *half-bound*
- 14 Woodfall's Parliamentary Reports, 8 vols. *calf*
- 15 Annual Register from 1801 to 1814, 14 vols. *calf*,
and 3 vols. *in boards*, London Review, 3 vols.,
Magazine, 1 vol. Gentlemen's Magazine, 1 vol
Register, 1 vol.
- 16 Lewis's Life of Wicliffe, Elements of Heraldry,
The Librarian, 3 vols. *boards*, 1808. Archaeolo-
gical Library, 1 vol. Gilpinon Prints. Conduct
of Nicholas Serini
- 17 Charlton on Waters, Selim's Letters, Farley on Debt,
Guide to the West Indies, Cobbett's Law of
Nations, Æsop's Fables, *boards*
- 18 DRYDEN'S WORKS, by SCOTT, 20 vols. *large*
paper, illustrated with portraits, gems, and many
other plates, and bound in blue morocco, extra gilt
leaves
- 19 Collins's Poems, *red morocco* Bensley, 1798
- 20 BELL'S BRITISH THEATRE, 34 vols. *green*
morocco, gilt leaves 1797

- 21 BELL'S SHAKSPEARE, 20 vols. *large paper, green morocco, gilt leaves* 1788
- 22 FALCONER'S SHIPWRECK, *printed on satin, large Octavo, by Bensley, bound in red velvet* 1804
- 23 CLARENDON'S HISTORY of the REBELLION, 14 vols. *large paper, illustrated with Views and Portraits, many of them scarce, and elegantly bound in red morocco, gilt leaves* Lond. 1811
- 24 BURNET'S HISTORY OF HIS OWN TIME, *illustrated with Views and Portraits, 6 vols. large paper, bound to correspond with the preceding* 1809
- 25 AUCTORES LATINI, 112 vols. *neatly bound in white vellum* Bipont Ed.
- 26 AUCTORES GRÆCI, 63 vols. *in white vellum,* Bipont
- 27 Herodotus, Porsoni et Dunbari, 7 vols. *boards, Edin.* 1806
- 28 Pausanias Facii, 4 vols. *sewed* Lips. 1794
- 29 Pindarus a Heyne, 2 vols. *sewed, Ox.* 1807. Æschylus, a Bothe, *boards* Lips. 1805
- 30 Terentius, *boards, Bipont, 1779.* Lycophron, *boards, Lips. 1788.* Tacitus, vol. 1, *boards, Lips. 1801.* Eutropius, a Verheyk, *boards* Lug. Bat. 1793
- 30* Horatius Gesneri, *boards, Lond. 1809.* Prudentius, *Ant. Plant. 1564*
- 31 A Persian MS., with 8 highly-finished Miniatures, and illumined titles in the original rich binding
- 32 A MS. on paper in English, relating to the Laws of England, &c. and a MS. list of the Lord Mayors of London

QUARTO.

- 33 Wilkins's Sanscrita Grammar, *boards* Lond. 1808
- 34 Southey's History of Brazil, *boards* 1810
- 35 Berrington's Middle Ages, *boards* Lond. 1814
- 36 Catalogue of Mr. Gough's Topography, bequeathed
to the Bodleian Library, *boards* Ox. 1814
- 37 Field Sports, engraved by P. Galle, *fine impression*
- 38 Otho Venii Vita Thomae Aquinatis. Vita Sancti
Bernardi Rom. 1587
- 39 Sadeler's Hermits
- 40 The Trajan Column Vel. Rom.
- 41 Les Cesars de L'Empereur Julien Paris, 1696
- 42 Antiquarian Repertory, 4 vols. *russia, marble leaves,*
large paper Lond. 1807
- 43 Jeffery's Illustrations to Pennant, *boards* 1805
- 44 Ackerman's Westminster Abbey in 20 Nos. *coloured*
plates
- 45 Campania of London, 6 Nos., Views of Arundel
House
- 46 Archaeologia, 16 vols. in seventeen parts, *sewed*, and
the Index to the first fifteen Volumes
- 47 Middiman's Select Views, *boards* 1787
- 48 Warton's History of Kiddington, *boards*. Peshall's
Oxford, *boards* Lond. 1773
- 48* Daniel's Oriental Scenery, *boards*, Lond. 1812. Wes-
tall's Illustrations to Marmion, *boards*
- 49 Speeches delivered to Queen Elizabeth on her visit at
Sudely, *boards* Lee Priory press, 1815

- 50 Reynoldes's Chronicle, *black letter* Lond. 1571
 51 The Tongue Combat, Lond. 1623. Hakewil's Liberty of the Subject Lond. 1641
 52 Puffendorf de Jure Naturae et Gentium, 2 vols. Franc. 1744
 53 Newtoni Opera, Horsley, 5 vols. Lond. 1779
 54 Euripides Beckii, 3 vols. *calf* Lips. 1778
 55 Ciceronis Opera, Oliveti, 9 vols. *russia*, Paris, 1740
 56 Livii Historia cura Drakenborch, 7 vols. *russia*, Lug. 1738
 57 Lucretius Havercampii, 2 vols. *russia* Lug. 1725
 58 Ovidius Burmanni, 4 vols. *vellum* Amst. 1727
 59 Quinctillianus Burmanni, 2 vols. *vellum* Lug. 1728
 60 Horæ ad usum Romanum, with engraved borders, bound in blue velvet Lug. 1548

FOLIO.

- 61 Cary's Map of England, *calf* 1816
 62 Cary's English Atlas, *half-bound*, *russia* Lond. 1809
 63 Le Sage's Atlas, *half-bound* Lond. 1813
 64 Horwood's Map of London, *boards*. Moniteur Universel, 3 vols. *boards*. Fourcroy's Synoptic Tables, Case of the Duke of Hamilton, Minutes of Evidence
 65 Public Records, 9 vols. *half-bound* *russia*. Libri Censualis Indices, *boards* Lond. 1811
 66 Tatler, 2 vols. 1709-10
 67 Gell's Topography of Troy, *boards* 1804

- 68 Beaumont's Lepontine Alps, *boards* 1806
- 69 Shütz Collection, de 87 Vues de Vienne, *coloured, half-bound*
- 70 Atkinson's Costume of Great Britain, *coloured, boards*
Lond. 1807
- 71 Sketch of Moscow, *coloured plates, boards*; the Progress of a Sailor, *coloured*; ditto of a Water Colour Drawing, *half-bound*
- 72 Visscher's Entwurff einer Historischen Architectur, *Leip.* 1725
- 73 Museum Odescalchum, 2 vols. in 1, *unbound*
Rom. 1757
- 74 Norden's Egypt, 2 vols. *half-bound russia, large paper, uncut*
Lond. 1757
- 75 Enfield's History of Liverpool, *half-bound*
- 76
- 77 Clarke's Cæsar, *old morocco, good impressions, Tonson,*
1712
- 78 The Nuremberg Chronicle, *fine copy, in russia,* 1493
- 79 BIBLIA PAUPERUM, *inlaid, and bound in blue morocco*
- 80 Ortus Sanitatis, *black letter, russia* 1517
- 81 The Holy Bible, M.S. neatly written on vellum, in Latin, *bound in russia*
- 82 WALTONI BIBLIA SACRA POLYGLOTTA, 6 vols. *Lon.* 1657. Castelli Lexicon, 2 vols. *Lond.*
1669
- 83 The Works of Geffray Chaucer, *black letter, russia,*
Lon. 1542
- 84 North's Dial of Princes, *black letter, russia* 1568
- 85 The Polychronicon, (*five leaves at the end made up by M.S.) in red morocco* *Imp. by Caxton,* 1482

- 86 *Constitutiones Provinciales Ecclesiæ Anglicæ*, per D.
W. Lyndewode, *black letter*, 4to. *calf*
Impress. Wynandum de Worde, 1499
- 87 Plinii Hist Naturalis Landino, *russia*, Jenson, Venet.
1476
- 88 Chamberlen's Antiquities of the Ancient Egyptians,
&c. *half-bound* Lond. 1728
- 89 History of the Wars of Flanders Lond. 1678
- 90 Guthrie's History of England, 3 vols. *calf*; and
Ralph's continuation, 2 vols Lond. 1744
- 91 Seymour's Survey of London, 2 vols 1753
- 92 Edmondson's Heraldry, 2 vols. *calf* Lond. 1780
- 93 Purchas his Pilgrimes, frontis. 5 vols. *calf* 1624
- 94 Hollinshed's Chronicles, *black letter* 1577
- 95 ————, with the castrations, *black*
letter, bound in 3 vols. *russia* Lond. 1586
- 96 Historia Universitatis Oxoniensis, *gilt-leaves* Ox.
1674
- 97 Buck's Views, 4 vols, *russia*, Lond. 1774
- 98 Birch's Heads of Illustrious Persons, 2 vols. *large*
paper; the second volume with blank leaves, and 3
extra portraits
- 99 Another Copy, *small paper*, 2 vols. in one, *calf*, Lond.
1747
- 100 The Kitcat Club, after Sir G. Kneller, by Faber,
boards, Lond. 1735
- 101 Rogers's Imitations of Drawings, by Old Masters,
3 vols. *half-bound calf* Lond. 1778
- 102 Jackson's Imitations of Drawings by Titian, &c.
half-bound 1745

- 103 Colebrook's Views in the Mysore, *half-bound calf*,
1793
- 104 Shaw's History of Staffordshire, 2 vols. boards, large
paper Lond. 1798
- 105 Bridges' Northamptonshire, by Whalley, large paper,
2 vols. half-bound morocco, uncut, Oxford, 1791,
illustrations to ditto, half-bound
- 106 Nichols's Leicestershire, 4 vols. in 8, boards, and the
plates half-bound calf Lond. 1795
- 107 Nash's Worcestershire, 2 vols. boards 1781
- 108 Nattes' Views of Bath, coloured, half-bound, Lond.
1806
- 109 Hasted's Kent, 4 vols. russia Cant. 1778
- 110 Boydell's Thames, 2 vols. russia Lond. 1794
- 111 Camden's Britannia, large paper, 2 vols. russia,
Lond. 1722
- 112 Wilkinson's Select Views in Cumberland, 12 Nos.
- 113 Chamberlain's London, 2 vols. half-bound
- 114 MACKLIN'S BIBLE, fine copy, russia, gilt leaves,
7 vols. Lond. 1800
- 115 BOWYER'S HISTORY of ENGLAND, 10 vols.
red morocco, gilt leaves Lond. 1806
- 116 Henry's Bible, 3 vols. russia, gilt leaves
- 117 MUSEUM WORSLEYANUM, 2 vols, half-bound,
russia, uncut 1794
- 118 Inigo Jones and Sir Chris. Wren's Designs, a col-
lection of Original Drawings of Elevations and
Sections, in a scrap book, half-bound russia
- 119 Pitisci Lexicon Antiquitatum Romanarum, 2 vols.
russia Leov. 1713

- 120 Skinneri Lexicon 1671
- 121 Usserii Annales, *calf* Gen. 1722
- 122 Graevii Thesaurus Antiquitatum Italiæ, Neapolis,
&c. 30 vols. *Lug. Bat.* 1725
- 123 MUSEUM FLORENTINUM, 12 vols, *russia*, gilt
leaves *Floren.* 1731
- 124 D'Overbeke Les Restes de L'Ancienne Rome, 3 vols.
calf, gilt leaves *Amst.* 1709
- 125 Picart Pierres Antique Gravées, *Vel.* *Amst.* 1724
- 126 La Colonna Trajana, by Bartoli, *half-bound*, *calf*
- 127 Bellorii Arcus Augustorum *Rome*, 1690
- 128 Krafft Receuil d'Architecture Civile, *boards*, *Paris*,
1812
- 129 Zanetti's Statues, *half-bound* *Lond.* 1800
- 130 Le Roy, les Ruines de la Grece, *half-bound*, *russia*,
Paris, 1758
- 131 Wood, Les Ruines de Palmyre, 2 vols. *russia*, gilt
leaves *Lond.* 1753
- 132 Inigo Jones's Designs, by Kent, *old morocco*, *Lond.*
1722
- 133 Rymsdyk Museum Britannicum, *half-bound* *russia*
1778
- 134 L'Art de Verifier les Dates, 3 vols. *russia*, *Paris*, 1783
- 135 Thibault Academie de L'Espée, the plates engraved
by Bolswert, De Jode, Pass, &c. *Vel.* 1628
- 136 Æsop's Fables, the plates by Hollar *Lond.* 1668
- 137 Le Hay Costumes des Nations du Levant, *Paris*,
1714
- 138 Theatro de la Vida Humana, en cien Emblemas,
Amb. 1733. Boissardi Antiquitatum pars tertia,
Franc. 1597

- 139 Bernhardus de Breidenbach, *black letter, russia, gilt leaves*
- 140 Luycken's Works.—328 Engravings.
- 141 VOYAGE PITTORESQUE DE LA FRANCE, 6
vols. *red morocco, gilt leaves* Paris, 1781
- 142 *Another Copy, in boards, 12 vols*
- 143 Laborde Description des Jardins de la France,
russia Paris, 1808
- 144 Bouquet Receuil des Historiens de la France, 13
vols. *calf, gilt leaves* Paris, 1738
- 145 *Voyage Pittoresque de Constantinople, in 8 Nos.*
with a portfolio
- 146 Guerre des Autrichiens et des Russes, coloured
plates, Faldoni's Designs, after Parmegiano,—
Cosway's etchings
- 147 *L'Antichita D'Ercolano, 9 vols. half-bound, russia*
backs
- 148 Block Ichtyologie, ou Histoire Naturelle des Pois-
sons, coloured plates, 12 parts, Berlin, 1785
- 149 Du Chesne, Collection des Fleurs et des Fruits,
coloured plates Paris, 1805
- 150 S. Augustini Opera, 10 vols. in 7 Paris, 1683
- 151 S. Epiphanii Opera, 2 vols. *calf* Colon. 1682
- 152 Originis Opera Delarue, 4 vols. *calf* Paris, 1740
- 153 S. Bernardi Opera, 2 vols. *calf* Paris, 1690
- 154 Cypriani Opera, Baluzii Paris, 1726
- 155 Clementis Alexandrini Opera, 2 vols Ox. 1715
- 156 Hippolyti Opera, Gr. et Lat. cura Fabricii, *calf*,
Ham. 1716

- 157 Cave Scriptorum Historia Literaria, 2 vols. *calf*,
Oxon. 1740
- 158 Vetera Analecta- Paris. 1723
- 159 Philonis Judæi Opera cura Mangey, 2 vols. *large*
paper, russia Lond. 1742
- 160 Ciceronis Epistolæ ad Familiares, *calf*, *gilt leaves*
Mediol
- 161 Dionis Cassii Hist. Romanæ, 2 vols. *calf*. Ham. 1750
- 162 Diodorus Siculus Wesselingii, 2 vols. *russia*, *gilt*
leaves Amst. 1746
- 163 Aristophanes, Gr. et Lat. Kusteri, *russia* Amst. 1710
- 164 Horatius, *large paper, boards, before the letters*, Paris,
Didot Imp.
- 165 Poetae Græci, H. Steph, 1566, *red morocco*
- 166 Hrabani Opera, 6 vols. in three 1626

End of the Sixth Day's Sale.

Seventh Day's Sale.

THURSDAY, NOVEMBER the 18th, 1824,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

- | | | |
|-------------|----|--|
| Rowlandson. | 1 | T WENTY, various |
| Ditto..... | 2 | Twenty. Ditto |
| Ditto..... | 3 | Twenty. Ditto |
| Ditto... .. | 4 | Twenty. Ditto |
| Ditto... .. | 5 | Twenty. Ditto |
| Ditto..... | 6 | Twenty-four. Ditto |
| Ditto..... | 7 | Twelve. Death and the Drunkards, &c. |
| Ditto..... | 8 | Ten. The Ugly Club, &c. |
| Ditto..... | 9 | Seven. The Road to Ruin, &c. |
| Ditto..... | 10 | Eight. The Wedding, &c. |
| Ditto..... | 11 | Eight. Portraits, &c. |
| Ditto..... | 12 | Eight. Hunters at Breakfast, &c. |
| Ditto..... | 13 | Six. The Kitchen, &c. |
| Ditto..... | 14 | Ten. Dropsy and Consumption, &c. |
| Ditto..... | 15 | Three. Dinner at the Crown and Sceptre,
Greenwich, the Subscription Room, and
the Female Gamesters |

- Capon 16 Twenty. Drawings in Water Colours,
Views in London
- Ditto 17 Thirteen. Dr. Crombie's House at
Greenwich, &c.
- Ditto 18 Eight. London from Shooter's Hill,
Views in Colours, and Plan of Carlton
House, and the neighbourhood of West-
minster
- Atkins 19 A pair of Sea Pieces
- Ditto..... 20 A pair of Sketches of the Falling An-
gels, and the Children in the Fiery Fur-
nace—framed

PRINTS.

- 21 Various Coloured Sea Views
- 22 A parcel of Caricatures, English and French, coloured
- 23 Forty. Foreign Topography, by Silvestre, Views and
plans of French Cities
- 24 Eighty-five. English Topography
- 25 One Hundred. Ditto
- 26 Eighty-six. Ditto
- 27 Fifty. Ditto, Bedfordshire
- 28 A parcel of Antiquities, relating to Kent
- 29 Fifty-eight. Topography of Kent
- 30 Fifty. Ditto
- 31 Twenty-nine. Ditto
- 32 One Hundred. Ditto of London

PORTRAITS.

- 33 Nineteen of Old French Costume, by Gatine, coloured, and one No. of Swedish Costume
- 34 Twenty-five of French Kings, &c. by Drevet, &c.
- 35 Eighty. English Portrait
- 36 Fifty. Ditto, ditto
- 37 Fifty. Ditto, ditto
- 38 Sixty-six. Musicians, Theatrical Characters, &c.
- 39 Twenty-one. Theatrical Ditto
- 40 Twenty-eight. Portraits, Mezzotinto, &c
- 41 Seventeen. Earl of Halifax, by Drevet, Mrs. Hucks, by Smith, &c.
- 42 Twelve. Lord Hawke, General Townshend, &c. Mezzotinto
- 43 Five. White Kennet, by Faber, Tonson by ditto, Overton, a Drawing, &c.
- 44 Eight. Duke of Dorset, by Hardy, Reynolds, &c. Lord Duncannon, by Grozer, S. Dyer, *proof*, and two Horace Walpole, by M'Ardell
- 45 Forty. Earl of Holland, Duke of Dorset, Vertue, &c.
- 46 Twenty-five. Mezzotinto, by Faber, &c.
- 47 Eleven. Ditto, Lord Macartney, by Towneley, *proof*, &c.
- 48 Seventeen. Ditto, *some proofs*, Lord Pelham, by Reynolds, &c.
- 49 Eighteen. Ditto, W. Pitt, by Houston, &c.
- 50 Sixteen. Ditto, Duke of Marlborough, by Jones, &c. *some proofs*

- 51 The Kitcat Club, by Faber
- 52 The Beauties, by ditto, *sewed*
- 53 Nine. Lady Stanhope, by Basire, *proof*, Prince Octavius, by Strange, &c.
- 54 Eleven. Lord Bathurst, by Watson, Lord Ashburnham, by Bartolozzi, &c.
- 55 Seven. Lord Liverpool, *proof*, &c.
- 56 Twelve. Count Ugolino, A. Stewart, &c. after Sir J. Reynolds
- 57 Four. Duchess of Bedford, after Hoppner, *proof*, Duke of Leinster, after Shee, and two others
- 58 Sir R. Arkwright, Sir E. Antrobus, after Lawrence, by Clint, *proofs*
- 59 Charles I. and Duke of Hamilton, by Strange
- 60 Three. Battle of Agincourt, by Burke, &c.
- 61 Landscape after Carracci, by Woollet
- 62 Seventeen ditto, after Hackaert, Views in Venice, and sundry of Horace's Villa
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Dyck
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ram, Charles II. and the Scottish Kings on one
sheet, by Clarke, Charles II. by Faithorne, &c.
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